



Chorus-LIGHT

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A** Handclap on 2 and 4

High

Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu

Mid

Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu

Low

Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu

**B**

14 *Stop Claps*

H tu du, aah. Taight's the night we're go - nna make it ha -

M tu du, aah.

L tu du, aah.

I'm So Excited 3  
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34

H  
feel you. wrap my-self a-round you. I want to squeeze you, please you. I

M  
feel you, wrap my-self a-round you. squeeze you, please you. I

L  
8  
feel you, wrap my-self a-round you. squeeze you, please you. I

39

H  
just can't get e-nough and if you move real slow, I'll let it go.

M  
just can't get e-nough and if you move

L  
8  
just can't get e-nough and if you move real slow, I'll let it go.

**D**

44

H  
I'm so ex-ci - ted, I just can't hide it.

M  
I'm so ex-ci - ted, I just can't hide it.

L  
8  
I'm so ex-ci - ted, I just can't hide it.

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64

H Sweet me-mo-ries\_\_ will last a long, long\_\_time. We'll have a good time,

M Sweet me-mo-ries\_\_ will last a long, long\_\_time. We'll have a good time,

L mo - rrow. Oh, \_\_\_\_\_

70

H ba-by, don't you wo - rry And if we're still play-in' a-round, \_\_ boy, that's just

M ba-by, don't you wo - rry And if we're still play-in' a-round, \_\_ boy, that's just

L \_\_ don't you wo - rry don't you wo - rry. rry. that's just

**F**

75

H fine. Let's get ex-ci - ted, oh, \_\_\_\_\_ I just can't hide \_\_\_\_\_ it. No, *solo* \_\_\_\_\_

M fine. Let's get ex-ci - ted, I just can't hide \_\_\_\_\_ it.

L fine. Let's get ex-ci - ted, I just can't hide \_\_\_\_\_ it.

I'm So Excited 7  
Chorus-LIGHT

95

H  
— du tu tu tu du, — tu — du tu tu tu du, — aah. —

M  
— du tu tu tu du, — tu — du tu tu tu du, — aah. —

L  
8  
— du tu tu tu du, — tu — du tu tu tu du, — aah. —

100

H  
— Ooh, — tu — du tu tu tu du, — tu — du tu tu

M  
— Ooh, — tu — du tu tu tu du, — tu — du tu tu

L  
8  
— Ooh, — tu — du tu tu tu du, — tu — du tu tu

**H**

106

H  
tu du, — aah. — Oh — boy, I want to love you, feel you.

M  
tu du, — aah. — I want to love you, feel you,

L  
8  
tu du, — aah. — I want to love you, feel you,

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125 *solo*

H I'm a-bout to lose con-trol \_\_\_and I think I like \_\_\_ it. Oh, \_\_\_ yeah. \_\_\_ I'm so ex-ci - ted

M I'm a-bout to lose con-trol \_\_\_and I think I like \_\_\_ it. I'm so ex-ci - ted

L I'm a-bout to lose con-trol \_\_\_and I think I like \_\_\_ it. I'm so ex-ci - ted

130 *solo*

H and I just can't hide \_\_\_ it. No, no, no, \_\_\_ no, no. \_\_\_ And I know, I know, I know,

M and I just can't hide \_\_\_ it. And I know, I know, I know,

L and I just can't hide \_\_\_ it. And I know, I know, I know,

**J**

134

H I know, I know I want you. I want you. I'm so ex-ci - ted I just can't hide

M I know, I know I want you. I want you. Look what you do to me.

L I know, I know I want you. I want you. Look what you do to me.

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K

153

H  
ted Oh, boy. — Bur - ning up. — Hey, hey

M  
Look what you do to me. You got me bur-ning up. Oh, — oh,

L  
8  
Look what you do to me. You got me bur-ning up. Oh, — oh,

158

H  
— I think I like — it. I'm so ex - ci - ted You got me.

M  
oh, oh, wow. — How did you get to me?

L  
8  
oh, oh, wow. — How did you get to me?

163

H  
— Oh, — oh, oh, oh, I want you, I want you!

M  
I've got to give it up. Oh, — oh, oh, oh, I want you, I want you!

L  
8  
I've got to give it up. Oh, — oh, oh, oh, I want you, I want you!