



## Girl put your records on Chorus-LIGHT

Pag.

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# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

DEMO

KEYS

Intro  $\text{♩} = 96$  Verse 1

HIGH *mf* and they told me I don't need to wor - ry \_\_\_\_

MID *mf* Three lit - le birds sat on my win - dow and they told me I don't need to wor - ry \_\_\_\_

LOW

C Instr. *pp* *f*

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer Ac. Brass *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

# Girl put your records on 3

01 Chorus-LIGHT Combo C

21

H *f* you go a - head let your hair \_\_\_ down. Sap - phire and fa-ded jeans \_\_\_ just go a - head let your hair \_\_\_ down.

M *f* tell me your fa-vrite song *mf* you go a - head let your hair \_\_\_ down. Sap - phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_ down.

L \_\_\_ song \_\_\_ hair \_\_\_ down Sap - phire and fa-ded jeans \_\_\_ dreams \_\_\_ hair \_\_\_ down.

C

P.A. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc.

28

H *mf* some - where, some - how. \_\_\_ sip-pin' tea in a bar by the road-side. \_\_\_

M You're going to find your-self some - where, some - how. \_\_\_ *mf* Blue as the sky sun-burnt and lone - ly sip-pin' tea in a bar by the road-side. \_\_\_

L *mf* some - how. \_\_\_ just re-lax, just re-lax. \_\_\_

C

P.A. *E maj7* *E m6* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

# Girl put your records on 5

01 Chorus-LIGHT Combo C

49

H. *mf* you go a-head let your hair down. Sap-phire and fa-ded jeans. *f* I hope you get your dreams, *mf* just go a-head let your hair down.

M. *mf* you go a-head let your hair down. Sap-phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a-head let your hair down.

L. hair down Sap-phire and fa-ded jeans dreams hair down.

C. *v*

P.A. *F#13 F#9 B G#m6 F#13 F#9 B*

Synth. *(8#)*

Gtr.

Bass.

D.S.

Perc.

55 *Bridge*

H. some-where, some-how. *p* Oo oo *mf* I thought that I was strong-er

M. You're going to find your-self some-where, some-how. *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *f* I thought that I was strong-er

L. some-how. *p* Oo oo *mf* I thought that I was strong-er

C. *p mf p mf*

P.A. *E maj7 Em6 C#m7 G#m7*

Synth. *(8#) p mf p mf*

Gtr.

Bass.

D.S.

Perc. *Barchimes*

# Girl put your records on 7

01 Chorus-LIGHT Combo C

## Chorus 4

72

H down. Girl put your re-cords on you go a-head let your hair down. Sap-phire and fa-ded jeans

M down. Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a-head let your hair down. Sap-phire and fa-ded jeans

L down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

C

P.A. B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D.S.

Perc.

73

H just go a-head let your hair down. *mp* some-where, some

M *f* I hope you get your dreams. *mf* just go a-head let your hair down. You're going to find your-self some-where, some-how.

L dreams hair down. *mp* some-where, some-how

C

P.A. G#m6 F#13 F#9 B Emaj7 A9 Bmaj9

Synth

Gtr.

Bass

D.S.

Perc. *Barchimes*



02 Chorus-LIGHT Combo Bb

# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

DEMO

KEYS

S

4

Intro ♩ = 96 Verse 1

HIGH *mf* and they told me I don't need to wor - ry \_\_\_\_

MID *mf* Three lit - le birds sat on my win - dow and they told me I don't need to wor - ry \_\_\_\_

LOW

Bb Instr.

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer Ac. Brass *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

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# Girl put your records on 3

02 Chorus-LIGHT Combo Bb

21

H *f* you go a - head let your hair \_\_\_ down. Sap - phire and fa - ded jeans \_\_\_ just go a - head let your hair \_\_\_ down.

M *f* tell me your fa - vrite song *mf* you go a - head let your hair \_\_\_ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_ down.

L \_\_\_ song \_\_\_ hair \_\_\_ down Sap - phire and fa - ded jeans \_\_\_ dreams \_\_\_ hair \_\_\_ down.

Bb

P.A. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc.

28

H *mf* some - where, some - how. \_\_\_ sip - pin' tea in a bar by the road - side. \_\_\_

M You're going to find your - self some - where, some - how. \_\_\_ *mf* Blue as the sky sun - burnt and lone - ly sip - pin' tea in a bar by the road - side. \_\_\_

L *mf* some - how. \_\_\_ just re - lax, just re - lax. \_\_\_

Bb

P.A. Emaj7 Em6 B G#m6 *mp* F#13 F#9 B

Synth *mp*

Gtr.

Bass

D. S.

Perc. Tambourine

# Girl put your records on 5

02 Chorus-LIGHT Combo Bb

49

Hr. you go a-head let your hair down. Sap-phire and fa-ded jeans. just go a-head let your hair down.

M. *mf* you go a-head let your hair down. Sap-phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a-head let your hair down.

L. hair down Sap-phire and fa-ded jeans dreams hair down.

Bb. *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

P.A.

Synth. *(8#)*

Gtr.

Bass.

D.S.

Perc.

55 *Bridge*

Hr. some-where, some-how. *p* Oo oo *mf* I thought that I was strong-er

M. You're going to find your-self some-where, some-how. *f*'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *f* I thought that I was strong-er

L. some-how. *p* Oo oo *mf* I thought that I was strong-er

Bb.

P.A. *E#maj7* *E#m6* *C#m7* *G#m7*

Synth. *(8#)*

Gtr.

Bass.

D.S.

Perc. *Bachimes*



03 Chorus-LIGHT Combo Eb

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

DEMO

DEMO

Intro  $\text{♩} = 96$  Verse 1

HIGH  
MID  
LOW

*mf* and they told me I don't need to wor - ry \_\_\_\_  
*mf* Three lit - le birds sat on my win - dow and they told me I don't need to wor - ry \_\_\_\_

Eb Instr.

Piano Adv.

N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer

Ac. Brass

Guitar

Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

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# Girl put your records on 3

03 Chorus-LIGHT Combo Eb

21

H *f* you go a - head let your hair \_\_\_ down. Sap- phire and fa- ded jeans \_\_\_ just go a - head let your hair \_\_\_ down.

M *f* tell me your fa- vrite song *mf* you go a - head let your hair \_\_\_ down. Sap- phire and fa- ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_ down.

L \_\_\_ song \_\_\_ hair \_\_\_ down Sap- phire and fa- ded jeans \_\_\_ dreams \_\_\_ hair \_\_\_ down.

Eb

P.A. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc.

28

H *mf* some - where, some - how. \_\_\_ sip- pin' tea in a bar by the road- side. \_\_\_

M You're going to find your- self some - where, some - how. \_\_\_ *mf* Blue as the sky sun- burnt and lone- ly sip- pin' tea in a bar by the road- side. \_\_\_

L *mf* some - how. \_\_\_ just re- lax, just re- lax \_\_\_

Eb

P.A. *E maj7* *E m6* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

# Girl put your records on 5

03 Chorus-LIGHT Combo Eb

49

H  
you go a - head let your hair down. Sap - phire and fa - ded jeans. just go a - head let your hair down.

M  
*mf* you go a - head let your hair down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair down.

L  
hair down Sap - phire and fa - ded jeans dreams hair down.

Eb

P.A.  
F#13 F#9 B G#m6 F#13 F#9 B

Synth  
(8<sup>th</sup>)

Gtr.

Bass

D. S.

Perc.

55

Bridge

H  
some - where, some - how. *p* Oo oo *mf* I thought that I was strong - er

M  
You're going to find your - self some - where, some - how. *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

L  
some - how. *p* Oo oo *mf* I thought that I was strong - er

Eb

P.A.  
E maj7 E m6 C#m7 *p* *mf* G#m7 *p* *mf*

Synth  
(8<sup>th</sup>) *p* *mf* *p* *mf*

Gtr.

Bass

D. S.

Perc.  
Barchimes

# Girl put your records on 7

03 Chorus-LIGHT Combo Eb

## Chorus 4

72

H  
— down. Girl put your re-cords on — you go a-head let your hair — down. Sap-phire and fa-ded jeans —

M  
— down. Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a-head let your hair — down. Sap-phire and fa-ded jeans

L  
— down. Girl put your re-cords on — song — hair — down Sap-phire and fa-ded jeans —

Eb

P.A.  
B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D.S.

Perc.

78

H  
— just go a-head let your hair — down. *mp* some-where, some

M  
*f* I hope you get your dreams, *mf* just go a-head let your hair — down. You're going to find your-self some-where, some-how —

L  
— dreams — hair — down. *mp* some-where, some-how —

Eb

P.A.  
G#m6 F#13 F#9 B Emaj7 A9 Bmaj9

Synth

Gtr.

Bass

D.S.

Perc.  
Barchimes

04 Chorus-LIGHT 4 extra staves

**Girl put your records on**

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

*Intro*  $\text{♩} = 96$  *Verse 1*

HIGH  
MID  
LOW

1  
2  
3  
4

N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Ac. Guitar (steel) Ac. Bass Synthesizer

pp *f*

*mf* and they told me I don't need to wor-ry —  
*mp* so sweet, —  
*mp* so sweet, —

*mf* Three lit-tle birds sat on my win-dow and they told me I don't need to wor-ry —  
*mp* Sum-mer came like gir-lie - mon, so sweet, —  
*mp* lit-tle girls dou-ble-dutch on the con-crete so sweet, —

Guitar Bass Guitar Drum Set Percussion



36

H1 *mp* fool \_ you \_

M *mp* fool \_ you \_ got to love that af - ro hair do \_

L *mp* fool \_ you \_

H2 *mf* May . . . be some . . . times,

M *p* Aah . . . aa

L *p* Aah . . . aa

H3 we feel a - fraid but it's al - right

M *mf* the more you stay the same \_

L *mf* the more you stay the same \_

H4 Who - oo - oo - oo -

M *mf* Who - oo - oo -

L *mf* Who - oo - oo -

1

2

3

4

R.A. *G*me *F#13* *F#9* *B* *G#m* *Gdim7* *G#m7* *C#7* *Ema7*

Synth

Git.

Bass

D. S.

Perc.

Girl put your records on 7  
04 Chorus-LIGHT 4 extra staves

*Bridge*

H <sup>53</sup> Just go a - head let your hair — down. some - where, some - how. *p* Oo ———— *mf* I thought that I was strong-er

M *mf* Just go a - head let your hair — down. You're going to find your-self some - where, some - how. *f* 'twas more than I could take *p* pl-ty for pl-ty's sake, some nights kept me a-wake *f* I thought that I was strong-er

L ———— half ———— down. some - how. *p* Oo ———— Oo ———— *mf* I thought that I was strong-er

1  
2  
3  
4

P.A. *F#13* *F#9* *B* *Emaj7* *Em6* *C#m7* *G#m7*

Synth (8<sup>th</sup>) *p* *mf* *p* *mf*

Git. *p* *mf*

Bass *p* *mf*

D. S. *p* *mf*

Perc. *p* *mf* *banhines*





05 Chorus-LIGHT small Combo

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

DEMO

VERSE

Intro  $\text{♩} = 96$

Verse 1

Musical score for 'Girl put your records on' featuring vocal lines and instrumental parts for Piano Adv., Ac. Guitar (steel), Bass Guitar, Drum Set, and Percussion.

**Vocal Lines:**

- HIGH:** Treble clef, 4/4 time signature.
- MID:** Treble clef, 4/4 time signature. Lyrics: *mf* Three lit - le birds sat on my win - dow
- LOW:** Treble clef, 4/4 time signature.

**Instrumental Parts:**

- Piano Adv.:** Treble and Bass clefs. Chords: N.C., G#m6, F#13, F#9, B, G#m6.
- Ac. Guitar (steel):** Treble clef.
- Bass Guitar:** Bass clef.
- Drum Set:** Drum notation.
- Percussion:** Percussion notation.

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Girl put your records on 3  
05 Chorus-LIGHT small Combo

14

H  
got\_ it wrong but it's al - right the more things seem to change, \_\_\_

M  
Whoo \_\_\_\_\_ al - right *mf* the more things seem to change, \_\_\_ the more they stay the same.

L  
Whoo \_\_\_\_\_ al - right \_\_\_ *mp* Whoo - oo - oo - whaa

P.A.  
G#m7 C#7 Emaj7 E dim7

Gtr.

Bass

D. S.

Perc.

Chorus 1

19

H  
Oo, don't you he-si-tate *f* Girl put your re-cords on \_\_\_\_\_ *f* you go a - head let your hair \_\_\_ down.

M  
*mf* Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a - head let your hair \_\_\_ down.

L  
*mf* Oo, don't you he-si-tate *mf* Girl put your re-cords on \_\_\_\_\_ song \_\_\_\_\_ hair \_\_\_ down

P.A.  
B G#m6 F#13 F#9 B

Gtr.

Bass

D. S.

Perc.  
Cowbell  
Handclaps

# Girl put your records on 5

05 Chorus-LIGHT small Combo

33

H  
sip-pin' tea in a bar by the road - side. \_\_\_\_ *mp* fool\_ you \_

M  
sip-pin' tea in a bar by the road - side. \_\_\_\_ Don't you let those oth-er boys \_\_\_\_ fool\_ you \_

L  
just re-lax, just re-lax \_\_\_\_ *mp* fool\_ you \_

P.A.  
F#13 F#9 B G#m6

Gtr.

Bass

D. S.

Perc.  
Shaker

37

H  
*mf* May - be some - times, we feel a - fraid but it's al -

M  
got to love that af - ro hair do. \_\_\_\_ *p* Aah - - - - aa Whooo - - - - al -

L  
*p* Aah - - - - aa Whooo - - - - al -

P.A.  
F#13 F#9 B G#m G dim7 G#m7

Gtr.

Bass

D. S.

Perc.

# Girl put your records on 7

05 Chorus-LIGHT small Combo

52

H  
just go a - head let your hair \_\_\_ down. some -

M  
*f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_ down. You're going to find your - self some -

L  
dreams \_\_\_ hair \_\_\_ down.

P.A.  
G#m6 F#13 F#9 B Emaj7

Gtr.

Bass

D. S.

Perc. *Barchimes*

## Bridge

56

H  
- where, some - how. *p* Oo oo \_\_\_

M  
- where, some - how. *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake

L  
some - how. *p* Oo \_\_\_ oo \_\_\_

P.A.  
Em6 C#m7 G#m7

Gtr.

Bass

D. S.

Perc.

# Girl put your records on 9

05 Chorus-LIGHT small Combo

68

H  
— down. Sap - phire and fa - ded jeans ——— just go a - head let your hair

M  
— down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

L  
— down Sap - phire and fa - ded jeans ——— dreams ——— hair

P.A.  
B G#m6 F#13 F#9

Gtr.

Bass

D. S.

Perc.

## Chorus 4

72

H  
— down. Girl put your re - cords on ——— you go a - head let your hair

M  
— down. Girl put your re - cords on *f* tell me your fa - vrite song *mf* you go a - head let your hair

L  
— down. Girl put your re - cords on ——— song ——— hair

P.A.  
B G#m6 F#13 F#9

Gtr.

Bass

D. S.

Perc.



# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

DEMO

Intro  $\text{♩} = 96$  Verse 1

HIGH

MID

LOW

Piano Adv.

N.C. G#m6 F#13 F#9 B G#m6

H

M

L

P.A.

F#13 F#9 B G#m6

*mf* Three lit-le birds sat on my win-dow

*mf* and they told me I don't need to wor - ry \_\_\_\_\_

*mp* so sweet, \_\_\_\_\_

and they told me I don't need to wor - ry \_\_\_\_\_

Sum-mer came like cin-na - mon, so sweet, \_\_\_\_\_

*mp* so sweet, \_\_\_\_\_

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Girl put your records on 3  
07 Chorus-LIGHT Piano Advanced

24

H Sap - phire and fa - ded jeans \_\_\_\_\_ just go a - head let your hair \_\_\_ down.

M Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_ down.

L Sap - phire and fa - ded jeans \_\_\_\_\_ dreams \_\_\_\_\_ hair \_\_\_ down.

P.A. *G#m6* *F#13* *F#9* *B*

Verse 2

28

H *mf* some - where, some - how. \_\_\_\_\_

M You're going to find your-self some - where, some - how. \_\_\_\_\_ *mf* Blue as the sky sun-burnt and lone-ly

L *mf* some - how. \_\_\_\_\_

P.A. *Emaj7* *Em6* *B* *G#m6*

33

H sip-pin' tea in a bar by the road - side. \_\_\_\_\_ *mp* fool \_\_\_ you \_\_\_

M sip-pin' tea in a bar by the road - side. \_\_\_\_\_ Don't you let those oth-er boys \_\_\_\_\_ fool \_\_\_ you \_\_\_

L just re-lax, just re-lax \_\_\_\_\_ *mp* fool \_\_\_ you \_\_\_

P.A. *F#13* *F#9* *B* *G#m6*

Girl put your records on 5  
07 Chorus-LIGHT Piano Advanced

52

H  
just go a-head let your hair\_\_ down. some -

M  
*f* I hope you get your dreams, *mf* just go a-head let your hair\_\_ down. You're going to find your-self some -

L  
dreams\_\_ hair\_\_ down.

P.A  
G#m6 F#13 F#9 B Emaj7

Bridge

56

H  
- where, some - how. *p* Oo oo\_\_\_\_\_

M  
- where, some - how. *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

L  
some - how. *p* Oo oo\_\_\_\_\_

P.A  
Em6 C#m7 G#m7

60

H  
*mf* I thought that I was strong - er When you gon-na re - a-lise *f* that you don't e - ven have to try a-ny long - er?

M  
*f* I thought that I was strong - er \_\_\_\_ When you gon-na re - a-lise that you don't e - ven have to try a-ny long - er?

L  
*mf* I thought that I was strong - er try a-ny long - er?

P.A  
C#m7 Emaj7 C#m7

06 Chorus-LIGHT small Combo extra staves

# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

Intro  $\text{♩} = 96$

Verse 1

HIGH *mf* and they told me I don't need to wor-ry — *mp* so sweet, —

MID *mf* Three lit-tle birds sat on my win-dow and they told me I don't need to wor-ry — Sum-mer came like dh-na - mon, so sweet, —

LOW *mp* so sweet, —

1

2

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B G#m6

Guitar Ac. Guitar (steel) 8

Bass Guitar

Drum Set

Percussion

**Girl put your records on 3**  
06 Chorus-LIGHT small Combo extra staves

*Chorus 1*

16

H more things seem to change, — Oo, don't you he-si-late *f* Girl put your re-cords on —

M more things seem to change, — the more they stay the same. *mf* Girl put your re-cords on *f* tell me your fa-vrite song *mf*

L *mp* Whoo - oo - oo - whaa *mf* Oo, don't you he-si-late *mf* Girl put your re-cords on — song —

1

2

PA *E* maj7 *E* dm7 *B* *G* #m6

Gtr. 8

Bass

D. S.

Perc. Cowbell Handclaps

Verse 2

28

H *mf* some - where, some - how -

M *mf* Blue as the sky

L *mf* some - how -

1

2

PA *E* maj7 *E* m6 *B* *G* #m6 *F* #13 *F* #9

Gtr. 8

Bass

D. S.

Perc. *Tambourine*

You're going to find your-self some - where, some - how -

sun-burnt and lone - ly

sip-pin' tea in a bar by the road-side.

sip-pin' tea in a bar by the road-side.

Girl put your records on 7  
06 Chorus-LIGHT small Combo extra staves

40

H - - times, we feel a - fraid but it's al - right the more you stay the same -

M aa Whoo - - al - right *mf* the more you stay the same - the more they seem to change.

L aa Whoo - - al - right - *mp* Whoo - oo - oo - whaa

1

2

PA

G dim7 G#m7 C#7 E maj7 E dim7

Gtr. 8

Bass

D. S.

Perc.

Girl put your records on 9  
06 Chorus-LIGHT small Combo extra staves

52

H  
just go a - head let your hair — down. some - where, some - how.

M  
*f* I hope you get your dreams, *mf* just go a - head let your hair — down. You're going to find your - self some - where, some - how.

L  
dreams — hair — down. some - how.

1  
2

PA  
G#m6 F#13 F#9 B Ema7 Em6

Gtr.  
8

Bass

D. S.

Perc.  
Bunchies

**Girl put your records on 11**  
 06 Chorus-LIGHT small Combo extra staves

*Chorus 3*

62

H *f* that you don't e-ven have to try a-ny long-er? Do \_\_\_ what you want to. Girl put your re-cords on \_\_\_ you go a - head let your hair

M that you don't e-ven have to try a-ny long-er? Do \_\_\_ what you want to. Girl put your records on \_\_\_ tell me your fa-vrite song *mf* you go a - head let your hair

L try a-ny long-er? Do \_\_\_ what you want to. Girl put your re-cords on \_\_\_ *mf* song \_\_\_ hair

1

2

PA E maj7 C#m7 E maj7 B G#m6 F#13 F#9

Gtr. 8

Bass

D. S.

Perc. *Barchines*

74

H  
— you go a - head let your hair — down. Sap - phire and fa - ded jeans —

M  
*f* tell me your fa - vrite song *mf* you go a - head let your hair — down. Sap - phire and fa - ded jeans *f* I hope you get your dreams.

L  
— song — hair — down Sap - phire and fa - ded jeans — dreams —

1  
2

PA  
G#m6 F#13 F#9 B G#m6

Gtr.  
8

Bass

D. S.

Perc.



08 Chorus-LIGHT Piano Moderated

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

DEMO

DEMO

Intro

♩ = 96

Verse 1

Musical score for the first system, including vocal staves (HIGH, MID, LOW) and piano accompaniment (Piano Mod.).

Lyrics: *mf* Three lit-le birds sat on my win-dow

Chords: N.C., G#m6, F#13, F#9, B, G#m6

Musical score for the second system, including vocal staves (H, M, L) and piano accompaniment (P. M.).

Lyrics: *mf* and they told me I don't need to wor - ry — *mp* so sweet, —  
and they told me I don't need to wor - ry — Sum-mer came like cin-na - mon, so sweet, —  
*mp* so sweet, —

Chords: F#13, F#9, B, G#m6

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Girl put your records on 3  
08 Chorus-LIGHT Piano Moderated

25

H  
just go a-head let your hair\_\_\_ down. *mf* some -

M  
*f* I hope you get your dreams, *mf* just go a-head let your hair\_\_\_ down. You're going to find your-self some -

L  
dreams\_\_\_ hair\_\_\_ down.

P. M  
G#m6 F#13 F#9 B Emaj7

Verse 2

29

H  
- where, some - how. \_\_\_ sip-pin' tea in a bar by the road-side.

M  
- where, some - how. \_\_\_ *mf* Blue as the sky sun-burnt and lone-ly sip-pin' tea in a bar by the road-side.

L  
*mf* some - how. \_\_\_

P. M  
Em6 B G#m6 F#13 F#9

34

H  
\_\_\_ *mp* fool\_ you

M  
\_\_\_ Don't you let those oth-er boys\_\_\_ fool\_ you\_ got to love that af-ro hair do. \_\_\_

L  
just re-lax, just re-lax\_\_\_ *mp* fool\_ you\_

P. M  
B G#m6 F#13 F#9 B

Girl put your records on 5  
08 Chorus-LIGHT Piano Moderated

53

H just go a-head let your hair \_\_\_ down. some - where, some - how.

M *mf* just go a-head let your hair \_\_\_ down. You're going to find your - self some - where, some - how.

L hair \_\_\_ down. some - how.

P. M  $F\sharp^{13}$   $F\sharp^9$  B  $E\text{maj}7$   $E\text{m}6$

**Bridge**

57

H *p* Oo oo \_\_\_\_\_ *mf* I thought that I was strong-er

M *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong-er

L *p* Oo \_\_\_\_\_ *mf* I thought that I was strong-er

P. M  $C\sharp^{\text{m}7}$   $G\sharp^{\text{m}7}$

61

H When you gon-na re-a-lise \_\_\_ *f* that you don't e-ven have to try a-ny long-er? Do \_\_\_ what you want to. Girl put your re-cords on \_\_\_

M \_\_\_ When you gon-na re-a-lise \_\_\_ that you don't e-ven have to try a-ny long-er? Do \_\_\_ what you want to. Girl put your records on \_\_\_

L try a-ny long-er? Do \_\_\_ what you want to. Girl put your re-cords on \_\_\_

P. M  $C\sharp^{\text{m}7}$   $E\text{maj}7$   $C\sharp^{\text{m}7}$   $E\text{maj}7$  B

**Chorus 3**

Girl put your records on 7  
08 Chorus-LIGHT Piano Moderated

76

H  
— down. Sap - phire and fa - ded jeans \_\_\_\_\_ just go a - head let your hair

M  
— down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

L  
— down Sap - phire and fa - ded jeans \_\_\_\_\_ dreams \_\_\_\_\_ hair

P. M  
B G#m6 F#13 F#9

80 *molto rit.*

H  
— down. *mp* some - where, some

M  
— down. You're going to find your - self some - where, some - how. \_\_\_\_\_

L  
— down. *mp* some - where, some - how. \_\_\_\_\_

P. M  
B E maj7 A<sup>9</sup> Bmaj9



27

H  
— down. *mf* some - where, some - how. —

M  
— down. You're going to find your-self some - where, some - how. —

L  
— down. *mf* some - how. —

Verse 2

31

H  
sip-pin' tea in a bar by the road-side.

M  
*mf* Blue as the sky sun-burnt and lone-ly sip-pin' tea in a bar by the road-side.

L

34

H  
*mp* fool\_ you\_

M  
Don't you let those oth-er boys\_ fool\_ you\_

L  
just re-lax, just re-lax\_ *mp* fool\_ you\_

37

H  
*mf* May - be some - times,

M  
got to love that af - ro hair do. *p* Aah - - - - aa

L  
*p* Aah - - - - aa

54

H  
— down. some - where, some - how.

M  
— down. You're going to find your - self some - where, some - how.

L  
— down. some - how.

Bridge

57

H  
*p* Oo oo \_\_\_\_\_

M  
*f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake

L  
*p* Oo \_\_\_\_\_ oo \_\_\_\_\_

60

H  
*mf* I thought that I was strong-er When you gon-na re-a-lise *f* that you don't e-ven have to

M  
*f* I thought that I was strong-er \_\_\_\_\_ When you gon-na re-a-lise \_\_\_\_\_ that you don't e-ven have to

L  
*mf* I thought that I was strong-er

Chorus 3

63

H  
try a - ny long - er? Do \_\_\_\_\_ what you want to. Girl \_\_\_\_\_ put your re - cords on \_\_\_\_\_

M  
try a - ny long - er? Do \_\_\_\_\_ what you want to. Girl put your records on \_\_\_\_\_

L  
try a - ny long - er? Do \_\_\_\_\_ what you want to. Girl \_\_\_\_\_ put your re - cords on \_\_\_\_\_



10 C Instrument

# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

**Intro**  $\text{♩} = 96$

**Verse 1**

2 8

$pp < f$   $mf$

**Chorus 1**

15  $pp < f$

22

**Verse 2**

28 2 2 2  $mp$

37  $mf$

**Chorus 2**

44  $pp < f$

**Bridge**

51  $p < mf$

58  $p < mf$

**Chorus 3**

65  $f$



11 Bb Instrument

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

**Intro**  $\text{♩} = 96$

**Verse 1**

2 8

*pp* < *f* *mf*

**Chorus 1**

15 *pp* < *f*

22

**Verse 2**

28 2 2 2 *mp*

38 *mf*

**Chorus 2**

45 *pp* < *f*

**Bridge**

51 *p* < *mf*

58 *p* < *mf*

**Chorus 3**

65 *f*



12 Eb Instrument

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

**Intro**  $\text{♩} = 96$

**Verse 1**

2 8

$pp < f$   $mf$

**Chorus 1**

15  $pp < f$

22

**Verse 2**

29 2 2 2  $mp$

38  $mf$

**Chorus 2**

46  $pp < f$

**Bridge**

52 2  $p < mf$   $p < mf$

**Chorus 3**

60  $p < mf$   $f$

67

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

**Intro**

♩ = 96

N.C.

G#m6

F#13

F#9

**Verse 1**

B

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1 through 4. Measure 1 is marked 'N.C.' (No Chords). Measures 2-4 feature a consistent piano accompaniment with chords G#m6, F#13, and F#9 in the right hand, and a bass line in the left hand. Measure 4 ends with a double bar line, followed by the start of the Verse 1 section in measure 5.

Musical notation for measures 5-8. This system continues the piano accompaniment from the previous system. Measures 5-8 correspond to the first four measures of the Verse 1 section. The chord progression in the right hand remains G#m6, F#13, and F#9, with the bass line providing a steady accompaniment.

Musical notation for measures 9-12. This system continues the piano accompaniment. Measures 9-12 correspond to measures 5-8 of the Verse 1 section. The chord progression in the right hand remains G#m6, F#13, and F#9, with the bass line providing a steady accompaniment.

Musical notation for measures 13-16. This system continues the piano accompaniment. Measures 13-16 correspond to measures 9-12 of the Verse 1 section. The chord progression in the right hand changes to G dim7, G#m7, C#7, and Emaj7, with the bass line providing a steady accompaniment.



14 Piano Moderated

# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

Intro

♩ = 96

N.C.

G#m6

F#13

F#9

Verse 1

B

5

9

13



15 Synthesizer

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

## Intro

♩ = 96

## Verse 1

Ac. Brass

pp  $\leftarrow$  f

B3 Organ

2 8

2 8

8

8

8

8

## Chorus 1

15

pp  $\leftarrow$  f

8<sup>vb</sup>

22

8<sup>vb</sup>

## Verse 2

27

mp

2 2

2 2

8<sup>vb</sup>

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

**Intro**  $\text{♩} = 96$   
N.C.  
*Ac. Guitar (steel)*

**Verse 1**

8  $G\#m6$   $F\#13$   $F\#9$  **B**

5  $G\#m6$   $F\#13$   $F\#9$  **B**

9  $G\#m6$   $F\#13$   $F\#9$  **B**  $G\#m$   $G\dim7$   $G\#m7$

**Chorus 1**

15  $C\#7$   $E\text{maj}7$   $E\dim7$  **B**  $G\#m6$

22  $F\#13$   $F\#9$  **B**  $G\#m6$   $F\#13$   $F\#9$

**Verse 2**

27 **B**  $E\text{maj}7$   $E\text{m}6$  **B**  $G\#m6$

33  $F\#13$   $F\#9$  **B**  $G\#m6$   $F\#13$   $F\#9$

38 **B**  $G\#m$   $G\dim7$   $G\#m7$   $C\#7$   $E\text{maj}7$

**Chorus 2**

45  $E\dim7$  **B**  $G\#m6$   $F\#13$   $F\#9$  **B**

# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

**Intro**

$\text{♩} = 96$

**Verse 1**

2

6  $F\#13$   $F\#9$  B  $G\#m6$

10  $F\#13$   $F\#9$  B  $G\#m$   $G\dim7$

14  $G\#m7$   $C\#7$   $E\text{maj}7$   $E\dim7$

**Chorus 1**

19 B  $G\#m6$   $F\#13$   $F\#9$

23 B  $G\#m6$   $F\#13$   $F\#9$

**Verse 2**

27 B  $E\text{maj}7$   $E\text{m}6$  B

32  $G\#m6$   $F\#13$   $F\#9$  B

36  $G\#m6$   $F\#13$   $F\#9$  B  $G\#m$

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Conga Cabasa  
Handclap  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro ♩ = 96

2

Verse 1

7

12

Chorus 1

17

23

Verse 2

28

34

39

Chorus 2

45

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Conga Cabasa  
Handclap  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

**Intro**  $\text{♩} = 96$

**Verse 1** **3** **7** *Barchimes* **8** **Chorus 1** *Cowbell*

**22** *Handclaps* **2**

**Verse 2** **30** *Tambourine* **4** *Shaker*

**39** **4** *Shaker* **Chorus 2**

**48**

**54** *Barchimes* **2** **8** *Barchimes* **Chorus 3**

**68**

**73** **Chorus 4**

**79** *Barchimes* *molto rit.* **3**

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It includes various percussion patterns such as cowbells, handclaps, tambourines, and shakers. Section markers and bar numbers are provided throughout the score.

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

**Intro**  $\text{♩} = 96$

N.C.  $G\#m6$   $F\#^{13}$   $F\#^9$



**Verse 1**

4  $B$   $G\#m6$   $F\#^{13}$   $F\#^9$

Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry




7  $B$   $G\#m6$

— Sum-mer came like cin-na - mon, so sweet, —



10  $F\#^{13}$   $F\#^9$   $B$   $G\#m$

litt - le girls doub - le dutch on the con - crete — May - be some -



13  $Gm6$   $G\#m7$   $C\#^7$

- - times, we've got — it wrong but it's al - right the



16  $E\text{maj}7$   $E\text{dim}7$

more things seem to change, — the more they stay the same. Oo, don't you he-si-tate



**Chorus 1**

20  $B$   $G\#m6$   $F\#^{13}$   $F\#^9$

Girl put your re-cords on — tell me your fa-v'rite song you go a-head let your hair





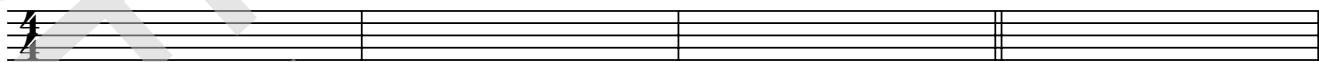
# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

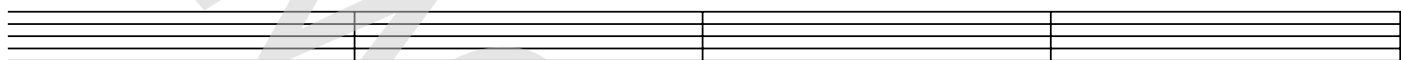
♩ = 96

*Intro*

*Verse 1*



5



9

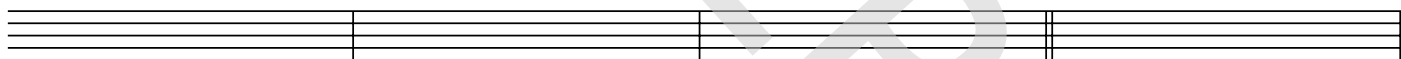


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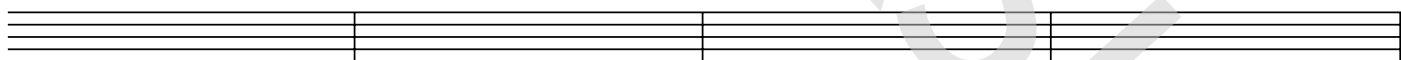


*Chorus 1*

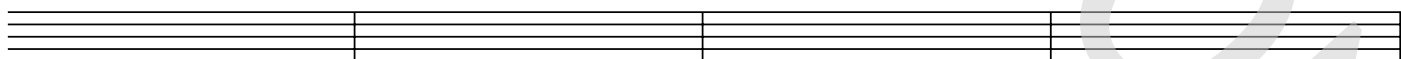
17



21

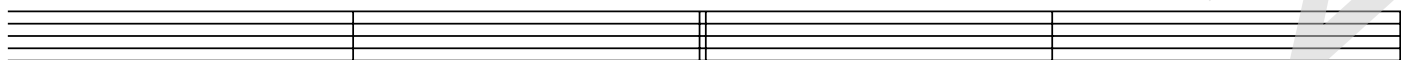


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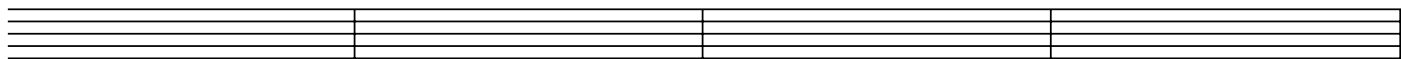


*Verse 2*

29



33



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# Girl put your records on

23 Lyrics

*Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A*

Verse 1  
Three little birds, sat on my window  
And they told me I don't need to worry  
Summer came like cinnamon, so sweet  
Little girls double-dutch on the concrete

Maybe sometimes, we've got it wrong, but it's alright  
The more things seems to change, the more they stay the same  
Oo, don't you hesitate

Chorus  
Girl, put your records on, tell me your fav'rite song  
You go ahead, let your hair down  
Sapphire and faded jeans, I hope you get your dreams  
Just go ahead, let your hair down

You're going to find yourself somewhere, somehow

Verse 2  
Blue as the sky, sunburnt and lonely  
Sippin' tea in a bar by the roadside(Just relax, just relax)  
Don't you let those other boys fool you  
Got to love that afro hair do

Maybe sometimes, we feel afraid, but it's alright  
The more you stay the same, the more they seem to change  
Don't you think it's strange?

Chorus

Bridge  
'Twas more than I could take, pity for pity's sake  
Some nights kept me awake, I thought that I was stronger  
When you gonna realise, that you don't even have to try any longer?  
Do what you want to

Chorus  
Girl, put your records on, tell me your fav'rite song  
You go ahead, let your hair down  
Sapphire and faded jeans, I hope you get your dreams  
Just go ahead, let your hair down

Chorus  
Girl, put your records on, tell me your fav'rite song  
You go ahead, let your hair down  
Sapphire and faded jeans, I hope you get your dreams  
Just go ahead, let your hair down

You're going to find yourself somewhere, somehow