



Girl put your records on Chorus-LIGHT

Pag.

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01 Chorus-LIGHT Combo C

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

DEMO

KEYS

Intro $\text{♩} = 96$ Verse 1

HIGH *mf* and they told me I don't need to wor - ry ____

MID *mf* Three lit - le birds sat on my win - dow and they told me I don't need to wor - ry ____

LOW

C Instr. *pp* *f*

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer Ac. Brass *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

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Girl put your records on 3

01 Chorus-LIGHT Combo C

21

H *f* you go a - head let your hair ___ down. Sap - phire and fa-ded jeans ___ just go a - head let your hair ___ down.

M *f* tell me your fa-vrite song *mf* you go a - head let your hair ___ down. Sap - phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

L ___ song ___ hair ___ down Sap - phire and fa-ded jeans ___ dreams ___ hair ___ down.

C

P.A. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

28

H *mf* some - where, some - how. ___ sip-pin' tea in a bar by the road-side. ___

M You're going to find your-self some - where, some - how. ___ *mf* Blue as the sky sun-burnt and lone - ly sip-pin' tea in a bar by the road-side. ___

L *mf* some - how. ___ just re-lax, just re-lax. ___

C

P.A. *E maj7* *E m6* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

Girl put your records on 5

01 Chorus-LIGHT Combo C

49

H. *mf* you go a-head let your hair down. Sap-phire and fa-ded jeans. *f* I hope you get your dreams, *mf* just go a-head let your hair down.

M. *mf* you go a-head let your hair down. Sap-phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a-head let your hair down.

L. hair down Sap-phire and fa-ded jeans dreams hair down.

C. *v*

P.A. *F#13 F#9 B G#m6 F#13 F#9 B*

Synth. *(8#)*

Gtr.

Bass.

D.S.

Perc.

55 *Bridge*

H. some-where, some-how. *p* Oo oo *mf* I thought that I was strong-er

M. You're going to find your-self some-where, some-how. *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *f* I thought that I was strong-er

L. some-how. *p* Oo oo *mf* I thought that I was strong-er

C. *p mf p mf*

P.A. *E maj7 Em6 C#m7 G#m7*

Synth. *(8#) p mf p mf*

Gtr.

Bass.

D.S.

Perc. *Barchimes*

Girl put your records on 7

01 Chorus-LIGHT Combo C

Chorus 4

72

H
— down. Girl put your re-cords on _____ you go a-head let your hair _____ down. Sap- phire and fa- ded jeans _____

M
— down. Girl put your re-cords on *f* tell me your fa- vrite song *mf* you go a-head let your hair _____ down. Sap- phire and fa- ded jeans

L
— down. Girl put your re-cords on _____ song _____ hair _____ down Sap- phire and fa- ded jeans _____

C

P.A.
B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D.S.

Perc.

73

H
_____ just go a-head let your hair _____ down. *mp* some- where, some

M
f I hope you get your dreams, *mf* just go a-head let your hair _____ down. You're going to find your- self some- where, some- how.

L
_____ dreams _____ hair _____ down. *mp* some- where, some- how _____

C

P.A.
G#m6 F#13 F#9 B Emaj7 A9 Bmaj9

Synth

Gtr.

Bass

D.S.

Perc.
Barchimes



02 Chorus-LIGHT Combo Bb

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

DEMO

KEYS

S

A

Intro ♩ = 96 Verse 1

HIGH *mf* and they told me I don't need to wor - ry ____

MID *mf* Three lit - le birds sat on my win - dow and they told me I don't need to wor - ry ____

LOW

Bb Instr.

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer Ac. Brass *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3

02 Chorus-LIGHT Combo Bb

21

H *f* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans ___ just go a - head let your hair ___ down.

M *f* tell me your fa - vrite song *mf* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

L ___ song ___ hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

Bb

P.A. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc.

28

H *mf* some - where, some - how. ___ sip - pin' tea in a bar by the road - side. ___

M You're going to find your - self some - where, some - how. ___ *mf* Blue as the sky sun - burnt and lone - ly sip - pin' tea in a bar by the road - side. ___

L *mf* some - how. ___ just re - lax, just re - lax. ___

Bb

P.A. *E maj7* *E m6* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

Girl put your records on 5

02 Chorus-LIGHT Combo Bb

49

Hr. you go a-head let your hair down. Sap-phire and fa-ded jeans. just go a-head let your hair down.

M. *mf* you go a-head let your hair down. Sap-phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a-head let your hair down.

L. hair down Sap-phire and fa-ded jeans dreams hair down.

Bb. *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

P.A.

Synth. *(8#)*

Gtr.

Bass.

D.S.

Perc.

55 *Bridge*

Hr. some-where, some-how. *p* Oo oo *mf* I thought that I was strong-er

M. You're going to find your-self some-where, some-how. *f*'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *f* I thought that I was strong-er

L. some-how. *p* Oo oo *mf* I thought that I was strong-er

Bb.

P.A. *E#maj7* *E#m6* *C#m7* *G#m7*

Synth. *(8#)*

Gtr.

Bass.

D.S.

Perc. *Bachimes*



03 Chorus-LIGHT Combo Eb

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

DEMO

DEMO

Intro $\text{♩} = 96$ Verse 1

HIGH
MID
LOW

mf and they told me I don't need to wor - ry ____
mf Three lit - le birds sat on my win - dow and they told me I don't need to wor - ry ____

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Ac. Brass

Ac. Guitar (steel)

pp f

pp f

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Girl put your records on 3

03 Chorus-LIGHT Combo Eb

21

H *f* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans ___ just go a - head let your hair ___ down.

M *f* tell me your fa - vrite song *mf* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

L ___ song ___ hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

Eb

P.A. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc.

28

H *mf* some - where, some - how. ___ sip - pin' tea in a bar by the road - side. ___

M You're going to find your - self some - where, some - how. ___ *mf* Blue as the sky sun - burnt and lone - ly sip - pin' tea in a bar by the road - side. ___

L *mf* some - how. ___ just re - lax, just re - lax ___

Eb

P.A. E maj7 E m6 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc. Tambourine

Girl put your records on 5

03 Chorus-LIGHT Combo Eb

49

H
you go a - head let your hair down. Sap - phire and fa - ded jeans. just go a - head let your hair down.

M
mf you go a - head let your hair down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair down.

L
hair down Sap - phire and fa - ded jeans dreams hair down.

Eb

P.A.
F#13 F#9 B G#m6 F#13 F#9 B

Synth
(8th)

Gtr.

Bass

D. S.

Perc.

55

Bridge

H
some - where, some - how. *p* Oo oo *mf* I thought that I was strong - er

M
You're going to find your - self some - where, some - how. *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

L
some - how. *p* Oo oo *mf* I thought that I was strong - er

Eb

P.A.
E maj7 E m6 C#m7 *p* *mf* G#m7 *p* *mf*

Synth
(8th) *p* *mf* *p* *mf*

Gtr.

Bass

D. S.

Perc.
Barchimes

Girl put your records on 7

03 Chorus-LIGHT Combo Eb

Chorus 4

72

H
— down. Girl put your re-cords on _____ you go a-head let your hair _____ down. Sap-phire and fa-ded jeans _____

M
— down. Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a-head let your hair _____ down. Sap-phire and fa-ded jeans _____

L
— down. Girl put your re-cords on _____ song _____ hair _____ down Sap-phire and fa-ded jeans _____

Eb

P.A.
B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc.

78

H
_____ just go a-head let your hair _____ down. *mp* some-where, some-where

M
f I hope you get your dreams, *mf* just go a-head let your hair _____ down. You're going to find your-self some-where, some-how _____

L
_____ dreams _____ hair _____ down. *mp* some-where, some-how _____

Eb

P.A.
G#m6 F#13 F#9 B Emaj7 A9 Bmaj9

Synth

Gtr.

Bass

D. S.

Perc.
Barchimes

04 Chorus-LIGHT 4 extra staves

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ *Verse 1*

HIGH
MID
LOW

1
2
3
4

N.C. Gtr6 F#13 F#9 B Gtr6 F#13 F#9 B Gtr6 F#13 F#9 B

Ac. Bass *pp*

Guitar (Steel) *pp*

Bass Guitar

Drum Set

Percussion

mf Three lit-tle birds sat on my win-dow and they told me I don't need to wor-ry —

mp and they told me I don't need to wor-ry —

mp so sweet, —

mp Sum-mer came like gir-lie - mon, so sweet, —

mp so sweet, —

lit-tle girls danc-ing on the con-crete

Girl put your records on 3
04 Chorus-LIGHT 4 extra staves

Chorus 1

20

H
Girl put your re-cords on _____
You go a - head let your hair _____ down.
Sap - phire and fa - ded jeans _____

M
Girl put your re-cords on _____
tell me your fa-v'rite song *f* you go a - head let your hair _____ down.
Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair _____ down.

L
Girl put your re-cords on _____
song _____ hair _____ down.
Sap - phire and fa - ded jeans _____
dreams _____ hair _____ down.

1
2
3
4

B
G#m6
F#13
F#9
B
G#m6
F#13
F#9
B

Synth
f
8th

Git.
8

Bass
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

D. S.
Cymbal

Perc.
Handclaps

36

H1 *mp* fool _ you _

M *mp* fool _ you _ got to love that af - ro hair do _

L *mp* fool _ you _

H2 *mf* May . . . be some . . . times,

M *p* Aah . . . aa

L *p* Aah . . . aa

H3 we feel a - fraid but it's al - right

M *mf* the more you stay the same _

L *mf* the more you stay the same _

H4 Whoo _ al - right

M *mp* Whoo - oo - oo -

L *mp* Whoo - oo - oo -

1

2

3

4

R.A. *G*6 *F#13* *F#9* *B* *G#m* *Gdim7* *G#m7* *C#7* *Ema7*

Synth

Dr.

Bass

D. S.

Perc.

Girl put your records on 7
04 Chorus-LIGHT 4 extra staves

Bridge

H ⁵³ Just go a - head let your hair — down. some - where, some - how. *p* Oo ———— *mf* I thought that I was strong-er

M *mf* Just go a - head let your hair — down. You're going to find your-self some - where, some - how. *f* 'twas more than I could take *p* pl-ty for pl-ty's sake, some nights kept me a-wake *f* I thought that I was strong-er

L ———— half ———— down. some - how. *p* Oo ———— Oo ———— *mf* I thought that I was strong-er

1
2
3
4

R.A. *F#13* *F#9* *B* *Emaj7* *Em6* *C#m7* *G#m7*

Synth (8th) *p* *mf* *p* *mf*

Git. *p* *mf*

Bass *p* *mf*

D. S. *p* *mf*

Perc. *p* *mf* *banhines*

Girl put your records on 9
04 Chorus-LIGHT 4 extra staves

Chorus 4

69

H Sap - phire and fa - ded jeans _____ Just go a - head let your hair _____ down. Girl put your re - cords on _____ you go a - head let your hair _____ down.

M Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* Just go a - head let your hair _____ down. Girl put your re - cords on *f* tell me your fa - vrite song *mf* you go a - head let your hair _____ down.

L Sap - phire and fa - ded jeans _____ dreams _____ hair _____ down. Girl put your re - cords on _____ song _____ hair _____ down.

1
2
3
4

Gtr. *G*₆ *F#13* *F#9* *B* *G*₆ *F#13* *F#9* *B*

Bass *G*₆ *F#13* *F#9* *B* *G*₆ *F#13* *F#9* *B*

Synth *G*₆ *F#13* *F#9* *B* *G*₆ *F#13* *F#9* *B*

P.A. *G*₆ *F#13* *F#9* *B* *G*₆ *F#13* *F#9* *B*

D. S. *G*₆ *F#13* *F#9* *B* *G*₆ *F#13* *F#9* *B*

Perc. *G*₆ *F#13* *F#9* *B* *G*₆ *F#13* *F#9* *B*



05 Chorus-LIGHT small Combo

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

DEMO

VERSE

Intro $\text{♩} = 96$ Verse 1

HIGH

MID

LOW

mf Three lit - le birds sat on my win - dow

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

The musical score is arranged for a small combo. It features a vocal line with lyrics, piano accompaniment with chord changes (N.C., G#m6, F#13, F#9, B, G#m6), acoustic guitar (steel), bass guitar, drum set, and percussion. The tempo is marked as quarter note = 96. The score is divided into an Intro and Verse 1. A large 'DEMO' watermark is overlaid on the page.

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Girl put your records on 3
05 Chorus-LIGHT small Combo

14

H
got_ it wrong but it's al - right the more things seem to change, ___

M
Whoo _____ al - right *mf* the more things seem to change, ___ the more they stay the same.

L
Whoo _____ al - right ___ *mp* Whoo - oo - oo - whaa

P.A
G#m7 C#7 Emaj7 E dim7

Gtr.

Bass

D. S.

Perc.

Chorus 1

19

H
Oo, don't you he-si-tate *f* Girl put your re-cords on _____ *f* you go a - head let your hair ___ down.

M
mf Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a - head let your hair ___ down.

L
mf Oo, don't you he-si-tate *mf* Girl put your re-cords on _____ song _____ hair ___ down

P.A
B G#m6 F#13 F#9 B

Gtr.

Bass

D. S.

Perc.
Cowbell
Handclaps

Girl put your records on 5

05 Chorus-LIGHT small Combo

33

H
sip-pin' tea in a bar by the road - side. ____ *mp* fool_ you _

M
sip-pin' tea in a bar by the road - side. ____ Don't you let those oth-er boys ____ fool_ you _

L
just re-lax, just re-lax ____ *mp* fool_ you _

P.A.
F#13 F#9 B G#m6

Gtr.

Bass

D. S.

Perc.
Shaker

37

H
mf May - be some - times, we feel a - fraid but it's al -

M
got to love that af - ro hair do. ____ *p* Aah - - - - aa Who_ al -

L
p Aah - - - - aa Who_ al -

P.A.
F#13 F#9 B G#m G dim7 G#m7

Gtr.

Bass

D. S.

Perc.

Girl put your records on 7

05 Chorus-LIGHT small Combo

52

H
just go a - head let your hair ___ down. some -

M
f I hope you get your dreams, *mf* just go a - head let your hair ___ down. You're going to find your - self some -

L
dreams ___ hair ___ down.

P.A.
G#m6 F#13 F#9 B Emaj7

Gtr.

Bass

D. S.

Perc. *Barchimes*

Bridge

56

H
- where, some - how. *p* Oo oo ___

M
- where, some - how. *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake

L
some - how. *p* Oo ___ oo ___

P.A.
Em6 C#m7 G#m7

Gtr.

Bass

D. S.

Perc.

Girl put your records on 9

05 Chorus-LIGHT small Combo

68

H
— down. Sap - phire and fa - ded jeans ——— just go a - head let your hair

M
— down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

L
— down Sap - phire and fa - ded jeans ——— dreams ——— hair

P.A.
B G#m6 F#13 F#9

Gtr.

Bass

D. S.

Perc.

Chorus 4

72

H
— down. Girl put your re - cords on ——— you go a - head let your hair

M
— down. Girl put your re - cords on *f* tell me your fa - vrite song *mf* you go a - head let your hair

L
— down. Girl put your re - cords on ——— song ——— hair

P.A.
B G#m6 F#13 F#9

Gtr.

Bass

D. S.

Perc.



Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

DEMO

Intro $\text{♩} = 96$ Verse 1

HIGH

MID

LOW

Piano Adv.

N.C. G#m6 F#13 F#9 B G#m6

H

M

L

P.A.

F#13 F#9 B G#m6

mf Three lit-le birds sat on my win-dow

mf and they told me I don't need to wor - ry — *mp* so sweet, —

and they told me I don't need to wor - ry — Sum-mer came like cin-na - mon, so sweet, —

mp so sweet, —

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Girl put your records on 3
07 Chorus-LIGHT Piano Advanced

24

H Sap - phire and fa - ded jeans _____ just go a - head let your hair ___ down.

M Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

L Sap - phire and fa - ded jeans _____ dreams _____ hair ___ down.

P.A. *G#m6* *F#13* *F#9* *B*

Verse 2

28

H *mf* some - where, some - how. _____

M You're going to find your-self some - where, some - how. _____ *mf* Blue as the sky sun-burnt and lone-ly

L *mf* some - how. _____

P.A. *Emaj7* *Em6* *B* *G#m6*

33

H sip-pin' tea in a bar by the road - side. _____ *mp* fool ___ you ___

M sip-pin' tea in a bar by the road - side. _____ Don't you let those oth-er boys _____ fool ___ you ___

L just re-lax, just re-lax _____ *mp* fool ___ you ___

P.A. *F#13* *F#9* *B* *G#m6*

Girl put your records on 5
07 Chorus-LIGHT Piano Advanced

52

H
just go a-head let your hair down. some -

M
f I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some -

L
dreams hair down.

P.A.
G#m6 F#13 F#9 B Emaj7

Bridge

56

H
- where, some - how. *p* Oo oo

M
- where, some - how. *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

L
some - how. *p* Oo oo

P.A.
Em6 C#m7 G#m7

60

H
mf I thought that I was strong - er When you gon-na re - a-lise *f* that you don't e - ven have to try a-ny long - er?

M
f I thought that I was strong - er When you gon-na re - a-lise that you don't e - ven have to try a-ny long - er?

L
mf I thought that I was strong - er try a-ny long - er?

P.A.
C#m7 Emaj7 C#m7

06 Chorus-LIGHT small Combo extra staves

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1

HIGH *mf* and they told me I don't need to wor-ry — *mp* so sweet, —

MID *mf* Three lit-tle birds sat on my win-dow and they told me I don't need to wor-ry — Sum-mer came like dh-na - mon, so sweet, —

LOW *mp* so sweet, —

1

2

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B G#m6

Guitar Ac. Guitar (steel) 8

Bass Guitar

Drum Set

Percussion

Girl put your records on 3
06 Chorus-LIGHT small Combo extra staves

Chorus 1

16

H more things seem to change, — Oo, don't you he-si-late *f* Girl put your re-cords on —

M more things seem to change, — the more they stay the same. *mf* Girl put your re-cords on *f* tell me your fa-vrite song *mf*

L *mp* Whoo - oo - oo - whaa *mf* Oo, don't you he-si-late *mf* Girl put your re-cords on — song —

1

2

PA *E* maj7 *E* dlm7 B *G* #m6

Gtr. 8

Bass

D. S.

Perc. Cowbell Handclaps

Verse 2

28

H *mf* some - where, some - how -

M *mf* Blue as the sky

L *mf* some - how -

1

2

PA *E* maj7 *E* m6 *B* *G* #m6 *F* #13 *F* #9

Gtr. 8

Bass

D. S.

Perc. *Tambourine*

You're going to find your-self some - where, some - how -

sip-pin' tea in a bar by the road-side.

sun-burnt and lone - ly

sip-pin' tea in a bar by the road-side.

Girl put your records on 7
06 Chorus-LIGHT small Combo extra staves

40

H - - times, we feel a - fraid but it's al - right the more you stay the same -

M aa Whoo - - al - right *mf* the more you stay the same - the more they seem to change.

L aa Whoo - - al - right - *mp* Whoo - oo - oo - whaa

1

2

PA *G dim7* *G#m7* *C#7* *E maj7* *E dim7*

Gtr. 8

Bass

D. S.

Perc.

Girl put your records on 9
06 Chorus-LIGHT small Combo extra staves

52

H
just go a - head let your hair — down. some - where, some - how.

M
f I hope you get your dreams, *mf* just go a - head let your hair — down. You're going to find your - self some - where, some - how.

L
dreams — hair — down. some - how.

1
2

PA
G#m6 F#13 F#9 B Ema7 Em6

Gtr.
8

Bass

D. S.

Perc.
Bunchies

Girl put your records on 11
06 Chorus-LIGHT small Combo extra staves

Chorus 3

62

H *f* that you don't e-ven have to try a-ny long-er? Do ___ what you want to. Girl put your re-cords on ___ you go a - head let your hair

M that you don't e-ven have to try a-ny long-er? Do ___ what you want to. Girl put your records on ___ tell me your fa-vrite song *mf* you go a - head let your hair

L try a-ny long-er? Do ___ what you want to. Girl put your re-cords on ___ *mf* song ___ hair

1

2

PA E maj7 C#m7 E maj7 B G#m6 F#13 F#9

Gtr. 8

Bass

D. S.

Perc. *Barchines*

74

H
— you go a - head let your hair — down. Sap - phire and fa - ded jeans —

M
f tell me your fa - vrite song *mf* you go a - head let your hair — down. Sap - phire and fa - ded jeans *f* I hope you get your dreams.

L
— song — hair — down Sap - phire and fa - ded jeans — dreams —

1
2

PA
G#m6 F#13 F#9 B G#m6

Gtr.
8

Bass

D. S.

Perc.



08 Chorus-LIGHT Piano Moderated

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

DEMO

DEMO

Intro

♩ = 96

Verse 1

Musical score for the first system, including vocal lines (HIGH, MID, LOW) and piano accompaniment (Piano Mod.).

Lyrics: *mf* Three lit-le birds sat on my win-dow

Chords: N.C., G#m6, F#13, F#9, B, G#m6

Musical score for the second system, including vocal lines (H, M, L) and piano accompaniment (P. M.).

Lyrics: *mf* and they told me I don't need to wor - ry — *mp* so sweet, —
and they told me I don't need to wor - ry — Sum-mer came like cin-na - mon, so sweet, —
so sweet, —

Chords: F#13, F#9, B, G#m6

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Girl put your records on 3
08 Chorus-LIGHT Piano Moderated

25

H
just go a-head let your hair__ down. *mf* some -

M
f I hope you get your dreams, *mf* just go a-head let your hair__ down. You're going to find your-self some -

L
dreams____ hair__ down.

P. M
G#m6 F#13 F#9 B Emaj7

Verse 2

29

H
- where, some - how.____ sip-pin' tea in a bar by the road-side.

M
- where, some - how.____ *mf* Blue as the sky sun-burnt and lone-ly sip-pin' tea in a bar by the road-side.

L
mf some - how.____

P. M
Em6 B G#m6 F#13 F#9

34

H
____ *mp* fool__ you

M
____ Don't you let those oth-er boys____ fool__ you__ got to love that af-ro hair do.____

L
just re-lax, just re-lax____ *mp* fool__ you__

P. M
B G#m6 F#13 F#9 B

Girl put your records on 5
08 Chorus-LIGHT Piano Moderated

53

H just go a-head let your hair ___ down. some - where, some - how.

M *mf* just go a-head let your hair ___ down. You're going to find your - self some - where, some - how.

L hair ___ down. some - how.

P. M $F\sharp^{13}$ $F\sharp^9$ B $E\text{maj}7$ $E\text{m}6$

Bridge

57

H *p* Oo oo _____ *mf* I thought that I was strong-er

M *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong-er

L *p* Oo _____ *mf* I thought that I was strong-er

P. M $C\sharp^{\text{m}7}$ $G\sharp^{\text{m}7}$

61 **Chorus 3**

H When you gon-na re-a-lise ___ *f* that you don't e-ven have to try a-ny long-er? Do ___ what you want to. Girl put your re-cords on ___

M ___ When you gon-na re-a-lise ___ that you don't e-ven have to try a-ny long-er? Do ___ what you want to. Girl put your records on ___

L try a-ny long-er? Do ___ what you want to. Girl put your re-cords on ___

P. M $C\sharp^{\text{m}7}$ $E\text{maj}7$ $C\sharp^{\text{m}7}$ $E\text{maj}7$ B

Girl put your records on 7
08 Chorus-LIGHT Piano Moderated

76

H
— down. Sap - phire and fa - ded jeans _____ just go a - head let your hair

M
— down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

L
— down Sap - phire and fa - ded jeans _____ dreams _____ hair

P. M
B G#m6 F#13 F#9

80 *molto rit.*

H
— down. *mp* some - where, some

M
— down. You're going to find your - self some - where, some - how. _____

L
— down. *mp* some - where, some - how. _____

P. M
B E maj7 A9 Bmaj9

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ *Verse 1*

HIGH

MID

LOW

mf Three lit - le birds sat on my win - dow

H

M

L

mf and they told me I don't need to wor - ry

and they told me I don't need to wor - ry Sum - mer came like cin - na -

H

M

L

mp so sweet, *mf* May - be some -

mon, so sweet, litt - le girls doub - le dutch on the con - crete *p* Aah - - -

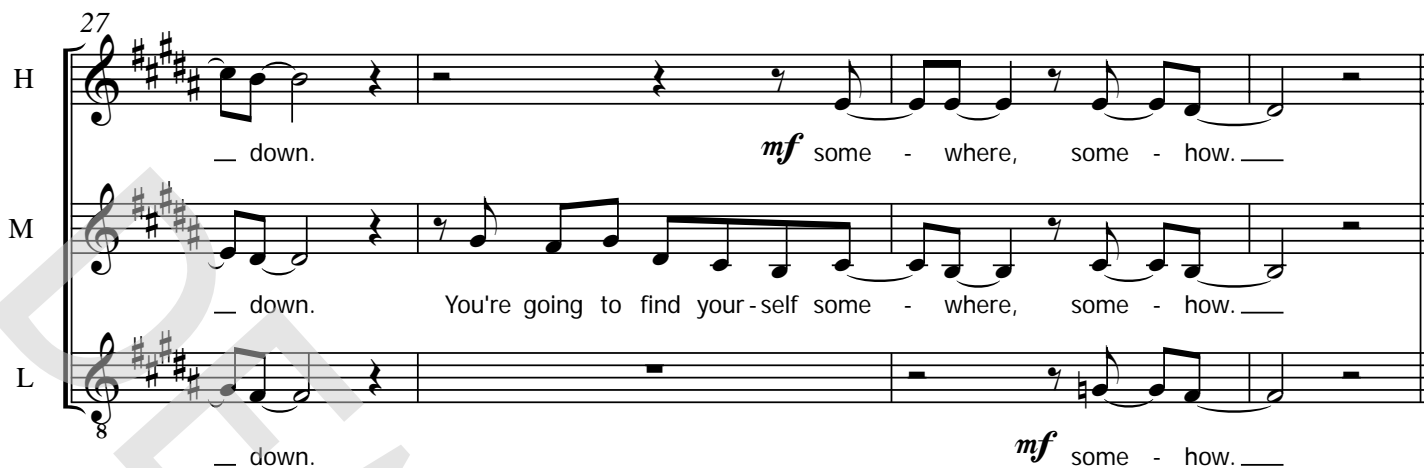
mp so sweet, *p* Aah - - -

27

H
— down. *mf* some - where, some - how. —

M
— down. You're going to find your-self some - where, some - how. —

L
— down. *mf* some - how. —



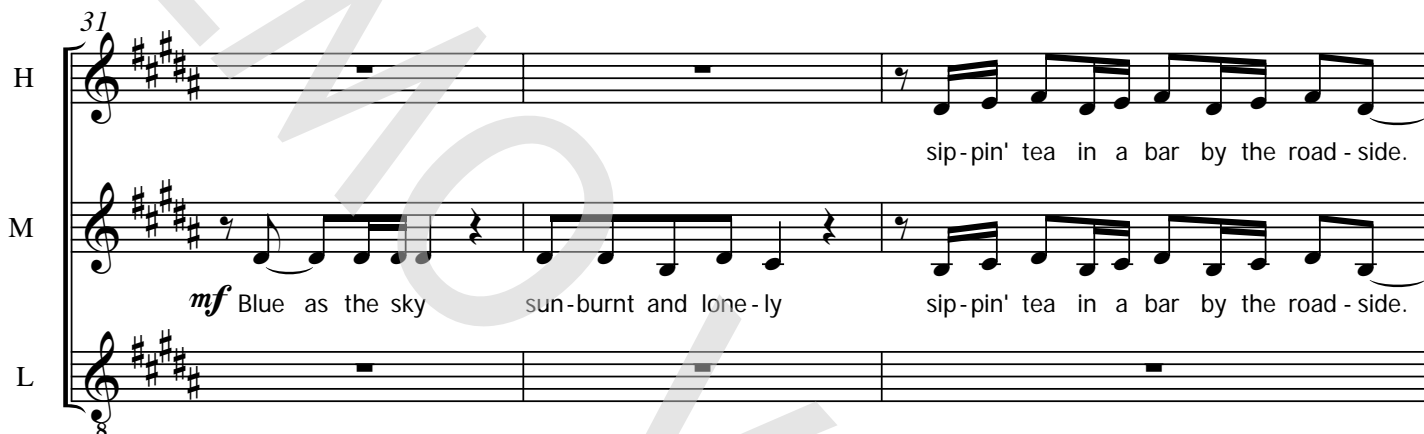
Verse 2

31

H
sip-pin' tea in a bar by the road-side.

M
mf Blue as the sky sun-burnt and lone-ly sip-pin' tea in a bar by the road-side.

L



34

H
mp fool_ you_

M
Don't you let those oth-er boys_ fool_ you_

L
just re-lax, just re-lax_ *mp* fool_ you_

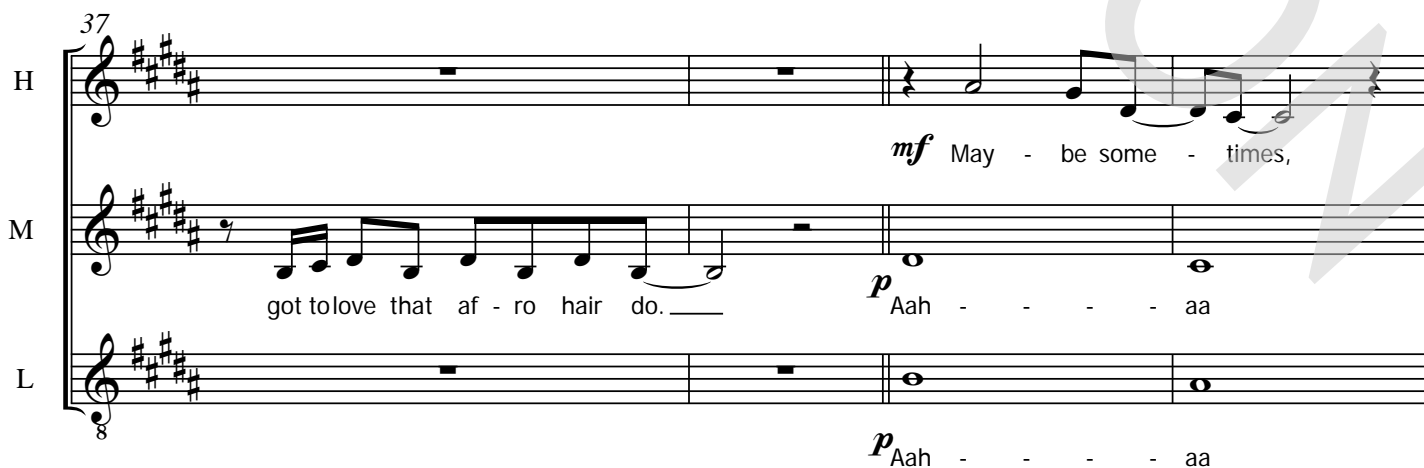


37

H
mf May - be some - times,

M
got to love that af - ro hair do. *p* Aah - - - - aa

L
p Aah - - - - aa



54

H
— down. some - where, some - how.

M
— down. You're going to find your - self some - where, some - how.

L
— down. some - how.

Bridge

57

H
p Oo oo _____

M
f 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake

L
p Oo _____ oo _____

60

H
mf I thought that I was strong-er When you gon-na re-a-lise *f* that you don't e-ven have to

M
f I thought that I was strong-er ___ When you gon-na re-a-lise ___ that you don't e-ven have to

L
mf I thought that I was strong-er

Chorus 3

63

H
try a - ny long - er? Do ___ what you want to. Girl ___ put your re - cords on ___

M
try a - ny long - er? Do ___ what you want to. Girl put your records on ___

L
try a - ny long - er? Do ___ what you want to. Girl ___ put your re - cords on ___



10 C Instrument

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1

2 8

pp < *f* *mf*

Chorus 1

15 *pp* < *f*

22

Verse 2

28 2 2 2 *mp*

37 *mf*

Chorus 2

44 *pp* < *f*

Bridge

51 *p* < *mf*

58 *p* < *mf*

Chorus 3

65 *f*



11 Bb Instrument

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

Verse 1

2 8

pp < *f* *mf*

Chorus 1

15 *pp* < *f*

22

Verse 2

28 2 2 2 *mp*

38 *mf*

Chorus 2

45 *pp* < *f*

Bridge

51 *p* < *mf*

58 *p* < *mf*

Chorus 3

65 *f*



12 Eb Instrument

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

Verse 1

2 8

$pp < f$ mf

Chorus 1

15 $pp < f$

22

Verse 2

29 2 2 2 mp

38 mf

Chorus 2

46 $pp < f$

Bridge

52 2 $p < mf$ $p < mf$

Chorus 3

60 $p < mf$ f

67



Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro

♩ = 96

N.C.

G#m6

F#13

F#9

Verse 1

B

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14 Piano Moderated

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro

♩ = 96

N.C.

G#m6

F#13

F#9

Verse 1

B

5

9

13



15 Synthesizer

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro

♩ = 96

Verse 1

Ac. Brass

pp \leftarrow f

B3 Organ

2 8

2 8

8

8

Chorus 1

15

pp \leftarrow f

8vb

22

8vb

Verse 2

27

mp

2 2

2 2

8vb

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$
N.C.
Ac. Guitar (steel)

Verse 1
B

5 $G\#m6$ $F\#13$ $F\#9$ B

9 $G\#m6$ $F\#13$ $F\#9$ B $G\#m$ $G\dim7$ $G\#m7$

15 $C\#7$ $E\text{maj}7$ $E\dim7$ **Chorus 1** B $G\#m6$

22 $F\#13$ $F\#9$ B $G\#m6$ $F\#13$ $F\#9$

Verse 2

27 B $E\text{maj}7$ $E\text{m}6$ B $G\#m6$

33 $F\#13$ $F\#9$ B $G\#m6$ $F\#13$ $F\#9$

38 B $G\#m$ $G\dim7$ $G\#m7$ $C\#7$ $E\text{maj}7$

Chorus 2

45 $E\dim7$ B $G\#m6$ $F\#13$ $F\#9$ B

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro

$\text{♩} = 96$

Verse 1

2

6 $F\#13$ $F\#9$ B $G\#m6$

10 $F\#13$ $F\#9$ B $G\#m$ $G\dim7$

14 $G\#m7$ $C\#7$ $E\text{maj}7$ $E\dim7$

Chorus 1

19 B $G\#m6$ $F\#13$ $F\#9$

23 B $G\#m6$ $F\#13$ $F\#9$

Verse 2

27 B $E\text{maj}7$ $E\text{m}6$ B

32 $G\#m6$ $F\#13$ $F\#9$ B

36 $G\#m6$ $F\#13$ $F\#9$ B $G\#m$

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro ♩ = 96

2

Verse 1

7

12

Chorus 1

17

23

Verse 2

28

34

39

Chorus 2

45

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1 **3** **7** *Barchimes* **8** **Chorus 1** *Cowbell*

22 *Handclaps* **2**

Verse 2 **30** *Tambourine* **4** *Shaker*

39 **4** *Shaker* **Chorus 2**

48

54 *Barchimes* **2** **8** *Barchimes* **Chorus 3**

68

73 **Chorus 4**

79 *Barchimes* *molto rit.* **3**

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It includes various percussion patterns such as cowbells, handclaps, tambourines, and shakers. The score is divided into sections: Intro, Verse 1, Verse 2, Chorus 1, Chorus 2, Bridge, Chorus 3, and Chorus 4. Measure numbers are provided at the start of each section. The tempo is marked as 96 beats per minute. The original key is A major. The score includes a large watermark 'ORIGINAL DO NOT COPY' across the center.



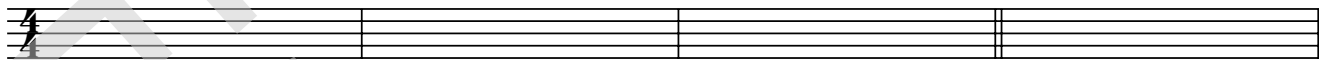
Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

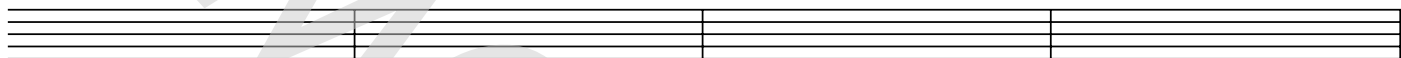
♩ = 96

Intro

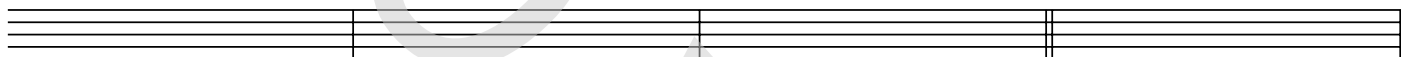
Verse 1



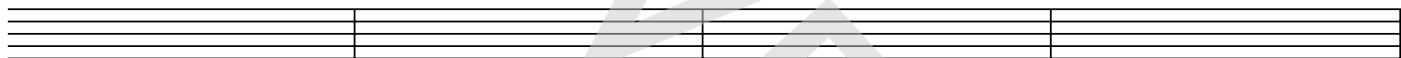
5



9

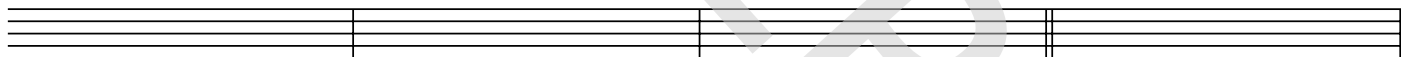


13

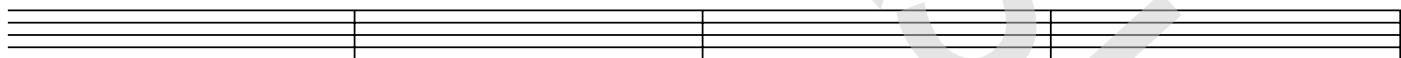


Chorus 1

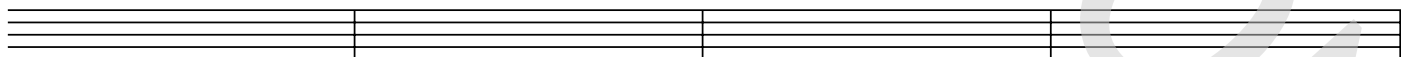
17



21

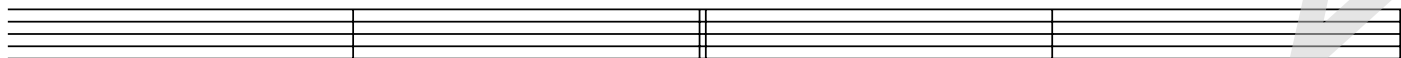


25

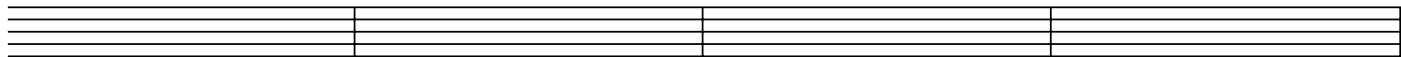


Verse 2

29



33



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Girl put your records on

23 Lyrics

*Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A*

Verse 1
Three little birds, sat on my window
And they told me I don't need to worry
Summer came like cinnamon, so sweet
Little girls double-dutch on the concrete

Maybe sometimes, we've got it wrong, but it's alright
The more things seems to change, the more they stay the same
Oo, don't you hesitate

Chorus
Girl, put your records on, tell me your fav'rite song
You go ahead, let your hair down
Sapphire and faded jeans, I hope you get your dreams
Just go ahead, let your hair down

You're going to find yourself somewhere, somehow

Verse 2
Blue as the sky, sunburnt and lonely
Sippin' tea in a bar by the roadside(Just relax, just relax)
Don't you let those other boys fool you
Got to love that afro hair do

Maybe sometimes, we feel afraid, but it's alright
The more you stay the same, the more they seem to change
Don't you think it's strange?

Chorus

Bridge
'Twas more than I could take, pity for pity's sake
Some nights kept me awake, I thought that I was stronger
When you gonna realise, that you don't even have to try any longer?
Do what you want to

Chorus
Girl, put your records on, tell me your fav'rite song
You go ahead, let your hair down
Sapphire and faded jeans, I hope you get your dreams
Just go ahead, let your hair down

Chorus
Girl, put your records on, tell me your fav'rite song
You go ahead, let your hair down
Sapphire and faded jeans, I hope you get your dreams
Just go ahead, let your hair down

You're going to find yourself somewhere, somehow