



Girl put your records on Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
43	Full score vocals (High – Mid - Low) piano advanced
50	Full score small combo 2 extra staves
64	Full score vocals (High – Mid - Low) piano moderated
71	Vocals (High – Mid - Low)
78	C instrument
80	Bb instrument
82	Eb instrument
84	Piano advanced
88	Piano moderated
92	Synthesizer
95	Guitar
97	Bassguitar
99	Drumkit
102	Percussion
104	Leadsheet (melody, chords, lyrics)
107	Empty paper
109	Lyrics

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$ **Verse 1**

HIGH *mf* and they told me I don't need to wor-ry —

MID *mf* Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry —

LOW

C. Instr. *pp* *f*

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer Ac. Brass *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3

01 Chorus-LIGHT Combo C

21

H *f* you go a - head let your hair ____ down. Sap - phire and fa - ded jeans ____ just go a - head let your hair ____ down.

M *f* tell me your fa - v'rite song *mf* you go a - head let your hair ____ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down.

L ____ song ____ hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

C

P.A. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc.

28

H *mf* some - where, some - how. ____ sip - pin' tea in a bar by the road - side. ____

M You're going to find your - self some - where, some - how. ____ *mf* Blue as the sky sun - burnt and lone - ly sip - pin' tea in a bar by the road - side. ____

L *mf* some - how. ____ just re - lax, just re - lax ____

C

P.A. *E maj7* *E m6* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc. Tambourine

Girl put your records on 5

01 Chorus-LIGHT Combo C

49

H

you go a - head let your hair ____ down. Sap - phire and fa - ded jeans ____ just go a - head let your hair ____ down.

M

mf you go a - head let your hair ____ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down.

L

____ hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

C

P.A

F#13 *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

(G#b)

Gtr.

Bass

D. S.

Perc.

Bridge

55

H

some - where, some - how. *p* Oo oo ____ *mf* I thought that I was strong - er

M

You're going to find your-self some - where, some - how. *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

L

some - how. *p* Oo ____ oo ____ *mf* I thought that I was strong - er

C

E maj7 *E m6* *C# m7* *G# m7*

P.A

p *mf* *p* *mf*

Synth

(G#b)

Gtr.

Bass

D. S.

Perc.

Barchimes

101 Chorus-LIGHT Combo C

Chorus 4

72

H

— down. Girl put your re-cords on — you go a-head let your hair — down. Sap-phire and fa-ded jeans —

M

— down. Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a-head let your hair — down. Sap-phire and fa-ded jeans

L

— down. Girl put your re-cords on — song — hair — down Sap-phire and fa-ded jeans —

C

B G#m6 F#13 F#9 B

P.A

Synth

Gtr.

Bass

D. S.

Perc.

78 *molto rit.*

H just go a - head let your hair down. *mp* some - where, some

M *f* I hope you get your dreams, *mf* just go a - head let your hair down. You're going to find your - self some - where, some - how.

L dreams hair down. *mp* some - where, some - how.

C

P.A. $G^{\#}m6$ $F^{\#}13$ $F^{\#}9$ B $Ema7$ A^9 $Bmaj9$

Synth $\#8$ (8^b)

Gtr.

Bass

D. S.

Perc. *Barchimes*



02 Chorus-LIGHT Combo Bb

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ Verse 1

HIGH *mf* and they told me I don't need to wor-ry ____

MID *mf* Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry ____

LOW

Bb Instr.

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer Ac. Brass *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3

02 Chorus-LIGHT Combo Bb

21

Hr. *f* you go a - head let your hair ____ down. Sap - phire and fa - ded jeans ____ just go a - head let your hair ____ down.

M. *f* tell me your fa - v'rite song *mf* you go a - head let your hair ____ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down.

L. ____ song ____ hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

Bb. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

P.A. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Gtr. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Bass. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

D. S. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Perc. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

28

Hr. *mf* some - where, some - how. ____ sip - pin' tea in a bar by the road - side. ____

M. You're going to find your - self some - where, some - how. ____ *mf* Blue as the sky sun - burnt and lone - ly sip - pin' tea in a bar by the road - side. ____

L. *mf* some - how. ____ just re - lax, just re - lax ____

Bb. *Ema7* *Em6* *B* *G#m6* *F#13* *F#9* *B*

P.A. *Ema7* *Em6* *B* *G#m6* *F#13* *F#9* *B*

Synth. *Ema7* *Em6* *B* *G#m6* *F#13* *F#9* *B*

Gtr. *Ema7* *Em6* *B* *G#m6* *F#13* *F#9* *B*

Bass. *Ema7* *Em6* *B* *G#m6* *F#13* *F#9* *B*

D. S. *Ema7* *Em6* *B* *G#m6* *F#13* *F#9* *B*

Perc. *Ema7* *Em6* *B* *G#m6* *F#13* *F#9* *B*

Tambourine

Girl put your records on 5

02 Chorus-LIGHT Combo Bb

49

H

you go a - head let your hair down. Sap - phire and fa - ded jeans. just go a - head let your hair down.

M

mf you go a - head let your hair down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair down.

L

hair down Sap - phire and fa - ded jeans dreams hair down.

Bb

F#13 *F#9* *B* *G#m6* *F#13* *F#9* *B*

P.A

Synth

Gtr.

Bass

D. S.

Perc.

55

Bridge

H

some - where, some - how. *p* Oo oo *mf* I thought that I was strong - er

M

You're going to find your - self some - where, some - how. *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

L

some - how. *p* Oo oo *mf* I thought that I was strong - er

Bb

Ema7 *Em6* *C#m7* *G#m7*

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Barchimes

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$ **Verse 1**

HIGH *mf* and they told me I don't need to wor-ry ____

MID *mf* Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry ____

LOW

Eb Instr.

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer Ac. Brass *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3

03 Chorus-LIGHT Combo Eb

21

H *f* you go a - head let your hair ____ down. Sap - phire and fa - ded jeans ____ just go a - head let your hair ____ down.

M *f* tell me your fa - vrite song *mf* you go a - head let your hair ____ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down.

L ____ song ____ hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

Eb

P.A. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synth (G#b)

Gtr.

Bass

D. S.

Perc.

Verse 2

28

H *mf* some - where, some - how. ____ sip - pin' tea in a bar by the road - side. ____

M You're going to find your - self some - where, some - how. ____ *mf* Blue as the sky sun - burnt and lone - ly sip - pin' tea in a bar by the road - side. ____

L *mf* some - how. ____ just re - lax, just re - lax ____

Eb

P.A. E maj7 E m6 B G#m6 F#13 F#9 B

Synth (G#b)

Gtr.

Bass

D. S.

Perc. Tambourine

Girl put your records on 5

03 Chorus-LIGHT Combo Eb

49

H

you go a - head let your hair down. Sap - phire and fa - ded jeans. just go a - head let your hair down.

M

mf you go a - head let your hair down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair down.

L

hair down Sap - phire and fa - ded jeans dreams hair down.

Eb

F#13 F#9 B G#m6 F#13 F#9 B

P.A

Synth

Gtr.

Bass

D. S.

Perc.

55

Bridge

H

some - where, some - how. *p* Oo oo *mf* I thought that I was strong - er

M

You're going to find your - self some - where, some - how. *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

L

some - how. *p* Oo oo *mf* I thought that I was strong - er

Eb

E maj7 E m6 C#m7 *p* *mf* G#m7 *p* *mf*

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Barchimes

Girl put your records on 7

03 Chorus-LIGHT Combo Eb

Chorus 4

72

H. — down. Girl put your re-cords on — you go a - head let your hair — down. Sap - phire and fa - ded jeans —

M. — down. Girl put your re-cords on *f* tell me your fa - v'rite song *mf* you go a - head let your hair — down. Sap - phire and fa - ded jeans

L. — down. Girl put your re-cords on — song — hair — down Sap - phire and fa - ded jeans —

E♭

P.A. B G#m6 F#13 F#9 B

Synth (8th) 8 8 8 8 8

Gtr.

Bass

D. S.

Perc.

78

H. — just go a - head let your hair — down. *mp* some - where, some

M. *f* I hope you get your dreams, *mf* just go a - head let your hair — down. You're going to find your - self some - where, some - how. —

L. — dreams — hair — down. *mp* some - where, some - how. —

E♭

P.A. G#m6 F#13 F#9 B Ema7 A9 Bma9

Synth (8th) 8 8 8 8 8

Gtr.

Bass

D. S.

Perc. Barchimes

04 Chorus-LIGHT 4 extra staves

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1

HIGH mf and they told me I don't need to wor-ry — mp so sweet, —

MID mf Three lit-tle birds sat on my win-dow and they told me I don't need to wor-ry — Sum-mer came like cin-que - mon, so sweet, — lit-tle gifts doub-le dash on the con-crete

LOW mp so sweet, —

1 2 3 4

N.C. Gm6 $\text{F}\sharp 13$ $\text{F}\sharp 9$ B Gm6 $\text{F}\sharp 13$ $\text{F}\sharp 9$ B Gm6 $\text{F}\sharp 13$ $\text{F}\sharp 9$

Piano Arr. Ac. Brass

Synthesizer pp f

Guitar $\text{Ac. Guitar (Steel)}$

Bass Guitar

Drum Set

Percussion

Girl put your records on 3
04 Chorus-LIGHT 4 extra staves

Chorus 1

20

H Girl put your re-cords on _____ *f* you go a - head let your hair _____ down. Sap - phire and fa-ded jeans _____ just go a - head let your hair _____ down.

M Girl put your re-cords on _____ *f* tell me your fa-vrite song *mf* you go a - head let your hair _____ down. Sap - phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair _____ down.

L *mf* Girl put your re-cords on _____ song _____ hair _____ down. Sap - phire and fa-ded jeans _____ dreams _____ hair _____ down.

1
2
3
4

B *G#m6* *F#13* *F#9* B *G#m6* *F#13* *F#9* B

p.A. *f* *G#m6* *F#13* *F#9* B *G#m6* *F#13* *F#9* B

Synth *f* *G#m6* *F#13* *F#9* B *G#m6* *F#13* *F#9* B

8th

Gtr. *f* *G#m6* *F#13* *F#9* B *G#m6* *F#13* *F#9* B

Bass *f* *G#m6* *F#13* *F#9* B *G#m6* *F#13* *F#9* B

D. S. *f* *G#m6* *F#13* *F#9* B *G#m6* *F#13* *F#9* B

Cowbell *f* *G#m6* *F#13* *F#9* B *G#m6* *F#13* *F#9* B

Perc. *f* *G#m6* *F#13* *F#9* B *G#m6* *F#13* *F#9* B

Handclaps *f* *G#m6* *F#13* *F#9* B *G#m6* *F#13* *F#9* B

36

H *mp* fool — you —

M *mp* fool — you — got to love that ai - ro hair do. —

L *mp* fool — you —

p Aah - - - - aa

p Aah - - - - aa

mp Who - - - - al - right —

mp Who - oo - oo -

mf May - - be some - - times,

mf we feel a - fraid but it's al - right the more you stay the same —

mf Who - - - - al - right the more you stay the same —

1

2

3

4

Gm6 F#13 F#9 B G#m Gdim7 G#m7 C#7 Emaj7

p.A.

Synth

Ctr.

Bass

D. S.

Perc.

Girl put your records on 7
04 Chorus-LIGHT 4 extra staves

Bridge

H just go a - head let your hair — down. some - where, some - how. *p* Oo ————

M *mf* just go a - head let your hair — down. You're going to find your-self some - where, some - how. *f* 'twas more than I could take *p* Oo ———— *mf* I thought that I was strong-er

L *mf* just go a - head let your hair — down. *p* Oo ———— *mf* I thought that I was strong-er

1

2

3

4

P.A. *F#13* *F#9* *B* *Emaj7* *Em6* *C#m7* *G#m7*

Synth (8th) *p* *mf* *p* *mf*

Ctr. *8*

Bass *8*

D. S.

Perc. *Banjo*

04 Chorus-LIGHT 4 extra staves

Chorus 4

69

H Sap - phire and fa - ded jeans ——— just go a - head let your hair — down. Girl put your re - cords on ——— you go a - head let your hair — down.

M Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair — down. Girl put your re - cords on *f* tell me your fa - vrite song *mf* you go a - head let your hair — down.

L Sap - phire and fa - ded jeans ——— dreams ——— hair — down. Girl put your re - cords on ——— song ——— hair — down

1

2

3

4

PA G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synth (8th) 8 #B 8 8 #B 8 8

Gr. 8

D.S.

Bass

Perc.



05 Chorus-LIGHT small Combo

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1

HIGH

MID

LOW

Piano Adv.

N.C. G#m6 F#13 F#9 B G#m6

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Three lit-le birds sat on my win-dow

msf

Girl put your records on 3

05 Chorus-LIGHT small Combo

14

H
got_ it wrong but it's al - right the more things seem to change, ____

M
Whoo _____ al - right *mf* the more things seem to change, ____ the more they stay the same.

L
Whoo _____ al - right ____ *mp* Whoo - oo - oo - whaa

P.A.
G#m7 C#7 Emaj7 E dim7

Gtr.

Bass

D. S.

Perc.

Chorus 1

19

H
Oo, don't you he-si-tate *f* Girl put your re-cords on ____ *f* you go a - head let your hair ____ down.

M
mf Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a - head let your hair ____ down.

L
mf Oo, don't you he-si-tate *mf* Girl put your re-cords on ____ song ____ hair ____ down

P.A.
B G#m6 F#13 F#9 B

Gtr.

Bass

D. S.

Perc.
Cowbell
Handclaps

Girl put your records on 5

05 Chorus-LIGHT small Combo

33

H
sip-pin' tea in a bar by the road - side. ____ *mp* fool__ you__

M
sip-pin' tea in a bar by the road - side. ____ Don't you let those oth - er boys ____ fool__ you__

L
just re-lax, just re-lax ____ *mp* fool__ you__

P.A.
F#13 F#9 B G#m6

Gtr.

Bass

D. S.

Perc.
Shaker

37

H
mf May - be some - times, we feel a - fraid but it's al -

M
got to love that af - ro hair do. ____ *p* Aah - - - - aa Whoo ____ al -

L
p Aah - - - - aa Whoo ____ al -

P.A.
F#13 F#9 B G#m G dim7 G#m7

Gtr.

Bass

D. S.

Perc.

Girl put your records on 7

05 Chorus-LIGHT small Combo

52

H
just go a - head let your hair ____ down. some -

M
f I hope you get your dreams, *mf* just go a - head let your hair ____ down. You're going to find your - self some -

L
____ dreams ____ hair ____ down.

P.A.
G#m6 F#13 F#9 B Emaj7

Gtr.

Bass

D. S.

Perc.
Bachines

56

H
- where, some - how. *p* Oo oo ____

M
- where, some - how. *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake

L
some - how. *p* Oo oo ____

P.A.
Em6 C#m7 G#m7

Gtr.

Bass

D. S.

Perc.

Girl put your records on 9
05 Chorus-LIGHT small Combo

68

H
— down. Sap - phire and fa - ded jeans — just go a - head let your hair

M
— down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

L
— down Sap - phire and fa - ded jeans — dreams — hair

P.A.
B G#m6 F#13 F#9

Gtr.

Bass

D. S.

Perc.

Chorus 4

72

H
— down. Girl put your re - cords on — you go a - head let your hair

M
— down. Girl put your re - cords on *f* tell me your fa - v'rite song *mf* you go a - head let your hair

L
— down. Girl put your re - cords on — song — hair

P.A.
B G#m6 F#13 F#9

Gtr.

Bass

D. S.

Perc.

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

HIGH

MID

LOW

Piano Adv.

N.C. G#m6 F#13 F#9 B G#m6

mf Three lit-le birds sat on my win-dow

6

H

M

L

P.A.

F#13 F#9 B G#m6

mf and they told me I don't need to wor - ry ____

mp so sweet, ____

and they told me I don't need to wor - ry ____

Sum-mer came like cin-na - mon, so sweet, ____

mp so sweet, ____

Girl put your records on 3

07 Chorus-LIGHT Piano Advanced

24

H Sap - phire and fa - ded jeans _____ just go a - head let your hair ____ down.

M Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down.

L Sap - phire and fa - ded jeans _____ dreams _____ hair ____ down.

P.A. *G#m6* *F#13* *F#9* *B*

28

H *mf* some - where, some - how. ____

M You're going to find your-self some - where, some - how. ____ *mf* Blue as the sky sun-burnt and lone-ly

L *mf* some - how. ____

P.A. *Emaj7* *Em6* *B* *G#m6*

33

H sip-pin' tea in a bar by the road - side. ____ *mp* fool ____ you ____

M sip-pin' tea in a bar by the road - side. ____ Don't you let those oth - er boys ____ fool ____ you ____

L just re-lax, just re-lax ____ *mp* fool ____ you ____

P.A. *F#13* *F#9* *B* *G#m6*

52

H just go a-head let your hair down. some -

M *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some -

L dreams hair down.

P.A. G#m6 F#13 F#9 B Emaj7

56 **Bridge**

H - where, some - how. *p* Oo oo

M - where, some - how. *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

L some - how. *p* Oo oo

P.A. Em6 C#m7 G#m7

60

H *mf* I thought that I was strong-er When you gon-na re-a-lise *f* that you don't e-ven have to try a-ny long-er?

M *f* I thought that I was strong-er When you gon-na re-a-lise that you don't e-ven have to try a-ny long-er?

L *mf* I thought that I was strong-er try a-ny long-er?

P.A. C#m7 Emaj7 C#m7

06 Chorus-LIGHT small Combo extra staves

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1

HIGH

mp so sweet, —

MID

mf and they told me I don't need to wor-ry —

mp so sweet, —

LOW

mp so sweet, —

mf Three lit-tle birds sat on my win-dow and they told me I don't need to wor-ry —

Sum-mer came like cin-na - mon, so sweet, —

1

2

Piano Adv.

N.C.

G#m6

F#13 F#9

B

G#m6

F#13 F#9

B

G#m6

Guitar

Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3
06 Chorus-LIGHT small Combo extra staves

Chorus 1

16

H more things seem to change, —

M more things seem to change, —

L *mp* Whoo - oo - oo - whaa

mf Oo, don't you he-si-tate *mf* Girl put your re-cords on —

mf Girl put your re-cords on *f* tell me your fa-vrite song —

1

2

P.A. *E* maj7 *E* dim7 *B* *G* #m6

Gtr. 8

Bass

D. S.

Perc. Cowbell Handclaps

Verse 2

28

H *mf* some - where, some - how. —

M *mf* You're going to find your-self some - where, some - how. —

L *mf* Blue as the sky sun-burnt and lone - ly sip-pin' tea in a bar by the road-side.

1

2

P.A. *E*ma7 *E*m6 *B* *G*#m6 *F*#13 *F*#9

Gtr. 8

Bass

D.S.

Perc. *Tambourine*

40

H - - times, we feel — a - fraid but it's al - right the more you stay the same —

M aa aa Who — al - right *mf* the more you stay the same — the more they seem to change.

L aa Who — al - right — *mp* Who - oo - oo - whaa

1

2

P.A. *G dim7* *G#m7* *C#7* *E maj7* *E dim7*

Gtr. 8

Bass

D.S.

Perc.

Girl put your records on 9
06 Chorus-LIGHT small Combo extra staves

52

H just go a - head let your hair — down. some - where, some - how.

M *f* I hope you get your dreams, *mf* just go a - head let your hair — down. You're going to find your - self some - where, some - how.

L dreams — hair — down. some - how.

1

2

P.A. $G^{\#}m6$ $F^{\#}13$ $F^{\#}9$ B $Ema\sharp7$ E^m6

Gtr. 8

Bass

D.S.

Perc. Burchines

Girl put your records on 11

06 Chorus-LIGHT small Combo extra staves

Chorus 3

62

H *f* that you don't e-ven have to try a-ny long-er? Do what you want to. Girl put your re-cords on you go a - head let your hair

M that you don't e-ven have to try a-ny long-er? Do what you want to. Girl put your records on tell me your fa-vrite song *mf* you go a - head let your hair

L try a-ny long-er? Do what you want to. Girl put your re-cords on *mf* song hair

1

2

P.A. E maj7 C#m7 E maj7 B G#m6 F#13 F#9

Gtr. 8

Bass

D. S.

Perc. Barchines

74

H

— you go a - head let your hair — down. Sap - phire and fa - ded jeans —

M

f tell me your fa - vrite song *mf* you go a - head let your hair — down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, —

L

— song — hair — down Sap - phire and fa - ded jeans — dreams —

1

2

P.A.

G#m6 F#13 F#9 B G#m6

Gtr.

Bass

D.S.

Perc.



08 Chorus-LIGHT Piano Moderated

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

HIGH

MID

LOW

Piano Mod.

N.C. G#m6 F#13 F#9 B G#m6

H

M

L

P. M

mf and they told me I don't need to wor - ry — *mp* so sweet, —

and they told me I don't need to wor - ry — Sum - mer came like cin - na - mon, so sweet, —

mp so sweet, —

F#13 F#9 B G#m6

Girl put your records on 3
08 Chorus-LIGHT Piano Moderated

25

H just go a-head let your hair down. *mf* some -

M *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some -

L dreams hair down.

P. M G#m6 F#13 F#9 B Emaj7

29 Verse 2

H - where, some how. sip-pin' tea in a bar by the road-side.

M - where, some how. *mf* Blue as the sky sun-burnt and lone-ly sip-pin' tea in a bar by the road-side.

L *mf* some how.

P. M Em6 B G#m6 F#13 F#9

34

H *mp* fool you

M Don't you let those oth-er boys fool you got to love that af-ro hair do.

L just re-lax, just re-lax *mp* fool you

P. M B G#m6 F#13 F#9 B

Girl put your records on 5
08 Chorus-LIGHT Piano Moderated

53

H just go a-head let your hair___ down. some - where, some - how.

M *mf* just go a-head let your hair___ down. You're going to find your - self some - where, some - how.

L ___ hair___ down. some - how.

P. M $F\sharp^{13}$ $F\sharp^9$ B $E\text{maj}7$ $E\text{m}6$

Bridge

57

H *p* Oo oo ___ *mf* I thought that I was strong-er

M *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *f* I thought that I was strong-er

L *p* Oo ___ oo ___ *mf* I thought that I was strong-er

P. M $C\sharp^{\text{m}7}$ $G\sharp^{\text{m}7}$

Chorus 3

61

H When you gon-na re-a-lise___ *f* that you don't e-ven have to try a-ny long-er? Do___ what you want to. Girl put your re-cords on___

M ___When you gon-na re-a-lise___ that you don't e-ven have to try a-ny long-er? Do___ what you want to. Girl put your records on___

L try a-ny long-er? Do___ what you want to. Girl put your re-cords on___

P. M $C\sharp^{\text{m}7}$ $E\text{maj}7$ $C\sharp^{\text{m}7}$ $E\text{maj}7$ B

Girl put your records on 7
08 Chorus-LIGHT Piano Moderated

76

H
— down. Sap - phire and fa - ded jeans — just go a - head let your hair

M
— down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

L
— down Sap - phire and fa - ded jeans — dreams — hair

P. M
B G#m6 F#13 F#9

80 *molto rit.*

H
— down. *mp* some - where, some

M
— down. You're going to find your - self some - where, some - how. —

L
— down. *mp* some - where, some - how. —

P. M
B E maj7 A⁹ B maj9

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

HIGH **MID** **LOW**

mf Three lit - le birds sat on my win - dow

mf and they told me I don't need to wor - ry —

and they told me I don't need to wor - ry — Sum - mer came like cin - na -

mp so sweet, — **mf** May - be some -

mon, so sweet, — litt - le girls doub - le dutch on the con - crete — **p** Aah - - -

mp so sweet, — **p** Aah - - -

27

H — down. *mf* some - where, some - how. —

M — down. You're going to find your-self some - where, some - how. —

L — down. *mf* some - how. —

Verse 2

31

H — — — — — sip-pin' tea in a bar by the road - side.

M *mf* Blue as the sky sun-burnt and lone-ly sip-pin' tea in a bar by the road - side.

L — — — — —

34

H — — — — — *mp* fool — you —

M — — — — — 3 3 3 Don't you let those oth - er boys — fool — you —

L — — — — — just re-lax, just re - lax — *mp* fool — you —

37

H — — — — — *mf* May - be some - times,

M got to love that af - ro hair do. — *p* Aah - - - - aa

L — — — — — *p* Aah - - - - aa

54

H — down. some - where, some - how.

M — down. You're going to find your - self some - where, some - how.

L — down. some - how.

Bridge

57

H *p* Oo oo

M *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake

L *p* Oo oo

60

H *mf* I thought that I was strong-er When you gon-na re-a-lise *f* that you don't e-ven have to

M *f* I thought that I was strong-er When you gon-na re-a-lise that you don't e-ven have to

L *mf* I thought that I was strong-er

Chorus 3

63

H try a - ny long - er? Do what you want to. Girl put your re - cords on

M try a - ny long - er? Do what you want to. Girl put your records on

L try a - ny long - er? Do what you want to. Girl put your re - cords on

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

Verse 1

2 8

pp $\triangleleft$ *f* *mf*

Chorus 1

15 *pp* $\triangleleft$ *f*

22

Verse 2

28 2 2 2 *mp*

37 *mf*

Chorus 2

44 *pp* $\triangleleft$ *f*

Bridge

51 *p* $\triangleleft$ *mf*

58 *p* $\triangleleft$ *mf*

Chorus 3

65 *f*

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

Chorus 3

pp $\triangleleft$ *f* *mf* *pp* $\triangleleft$ *f* *mp* *mf* *pp* $\triangleleft$ *f* *p* $\triangleleft$ *mf* *p* $\triangleleft$ *mf* *f*

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

Verse 1

2 8

$pp < f$ mf

Chorus 1

15

$pp < f$

22

Verse 2

29

2 2 2

mp

38

mf

Chorus 2

46

$pp < f$

Bridge

52

2

$p < mf$ $p < mf$

Chorus 3

60

$p < mf$ f

67

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

N.C. $G^{\#}m6$ $F^{\#}13$ $F^{\#}9$ **Verse 1** B

5 $G^{\#}m6$ $F^{\#}13$ $F^{\#}9$ B

9 $G^{\#}m6$ $F^{\#}13$ $F^{\#}9$ B $G^{\#}m$

13 G^{dim7} $G^{\#}m7$ $C^{\#7}$ E^{maj7}



Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro ♩ = 96

N.C. G#m6 F#13 F#9 B

Verse 1

5 G#m6 F#13 F#9 B

9 G#m6 F#13 F#9 B G#m

13 Gdim7 G#m7 C#7 Emaj7

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro

♩ = 96

Verse 1

Ac. Brass

pp $\rightarrow$ f

B3 Organ

Chorus 1

15

pp $\rightarrow$ f

8vb

22

8vb

Verse 2

27

mp

8vb

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$
N.C.
Ac. Guitar (steel)

Verse 1
B

Chorus 1
B

Verse 2

Chorus 2

Chords and Measure Numbers:

- Intro:** N.C. (Measures 1-4)
- Verse 1:** B (Measures 5-8)
- Chorus 1:** B (Measures 9-14)
- Verse 2:** B, Emaj7, Em6, B (Measures 15-26)
- Chorus 2:** B (Measures 27-32)

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro

♩ = 96

Verse 1

2

B G#m6

6 F#13 F#9 B G#m6

10 F#13 F#9 B G#m Gdim7

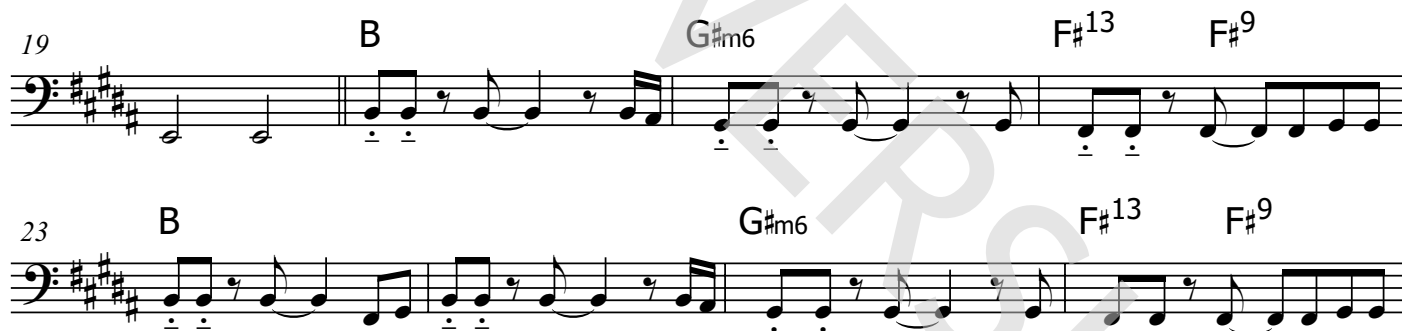
14 G#m7 C#7 Emaj7 Edim7



Chorus 1

19 B G#m6 F#13 F#9

23 B G#m6 F#13 F#9

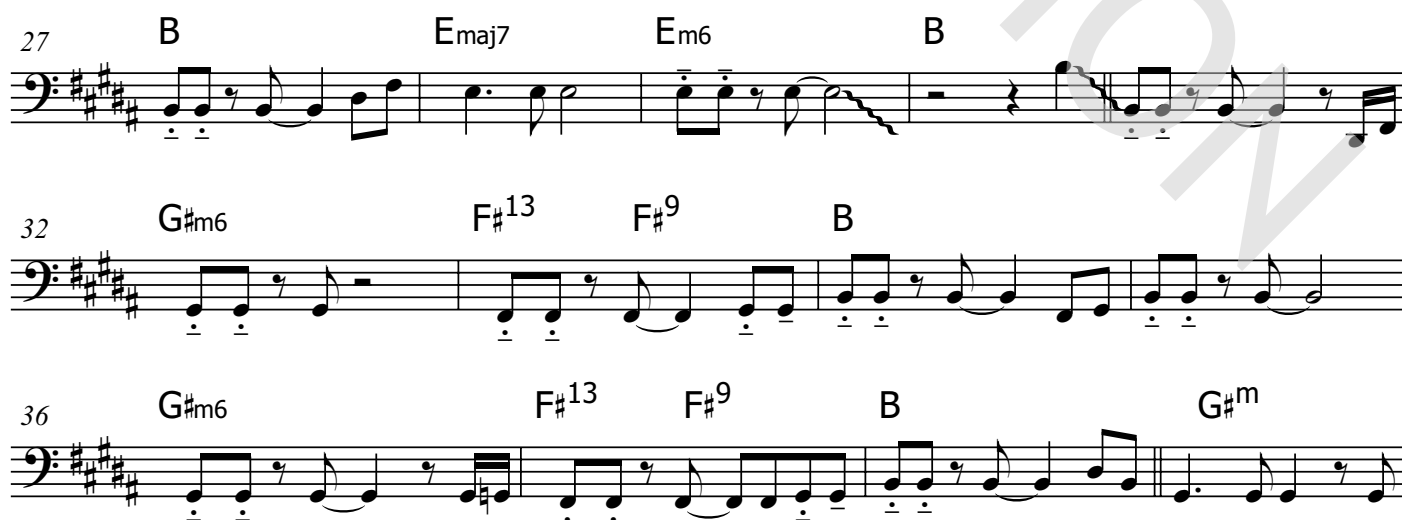


Verse 2

27 B Emaj7 Em6 B

32 G#m6 F#13 F#9 B

36 G#m6 F#13 F#9 B G#m



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro ♩ = 96

Verse 1

2

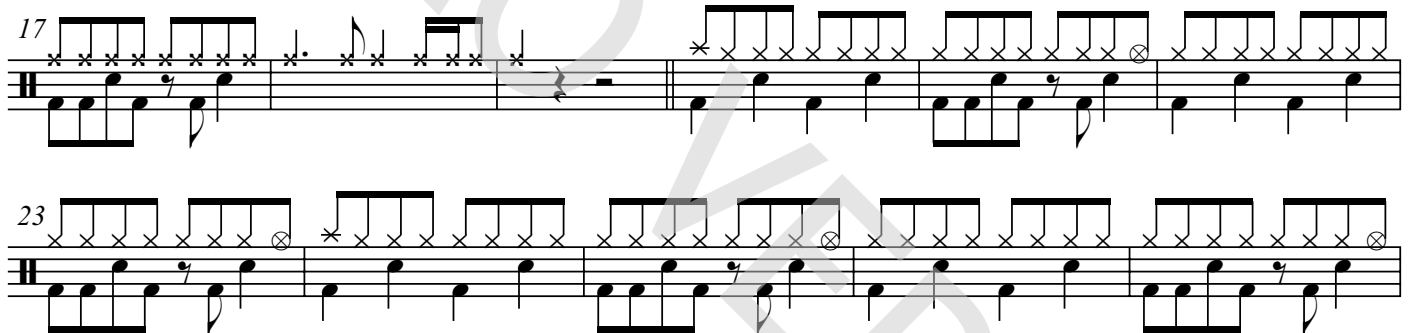


7

12

Chorus 1

17



23

Verse 2

28

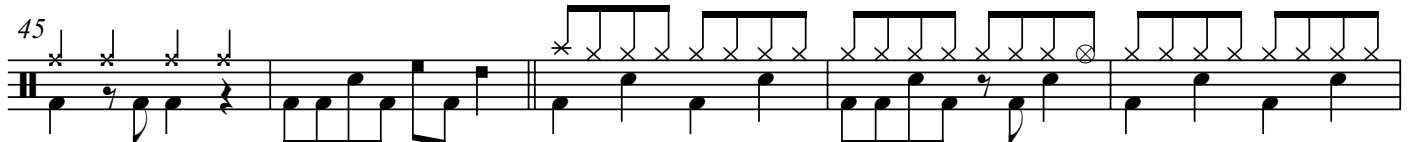


34

39

Chorus 2

45



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and triangles for cymbals and other percussion. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Bassdrum (Kick)
- Snaredrum
- Hi-Hat Foot
- Tambourine Beating
- Triangle open

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga Cabasa
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

Verse 1

Chorus 1

Cowbell

3 7 8 Barchimes



Handclaps

22

2

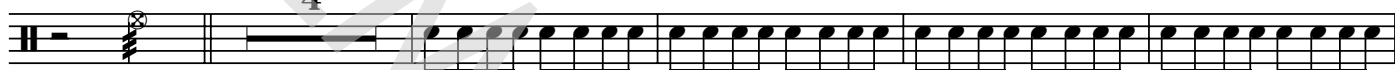
Verse 2

30

Tambourine

Shaker

4



Chorus 2

39

4

Shaker



48



Bridge

Chorus 3

54

Barchimes

2

8

Barchimes



68



Chorus 4

73



79

Barchimes *molto rit.*

3



Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

musical notation for the first staff of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains the following notes and chords: N.C. (No Chord), G#m6, F#13, and F#9.

verse 1

4 B G#m6 F#13 F#9

Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry

7 **B** **G#m6**

Sum - mer came like cin - na - mon, so sweet, ___

10 $F\sharp^{13}$ $F\sharp^9$ B $G\sharp^m$

litt - le girls doub - le dutch on the con - crete May - be some -

13 Gm6 G#m7 C#7

- - times, we've got it wrong but it's al - right the

16 E^{maj7} E^{dim7}

The musical notation shows three measures on a treble clef staff. Measure 16 starts with a key signature change to two sharps (F# and C#) and contains four eighth notes: D5, E5, F#5, and G5. Measure 17 contains a quarter rest followed by a dotted half note G5. Measure 18 contains four eighth notes: A5, B5, C#6, and D6.

more things seem to change, — the more they stay the same. Oo, don't you he-si-tate

Chorus 1

20 **B** **G#m6** **F#13** **F#9**

Girl put your re-cords on _ tell me your fa-v'rite song you go a-head let your hair



22 Empty paper

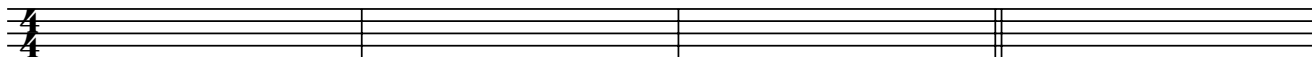
Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

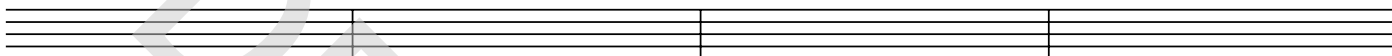
♩ = 96

Intro

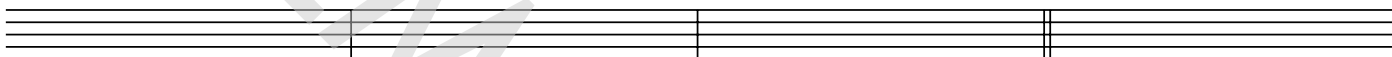
Verse 1



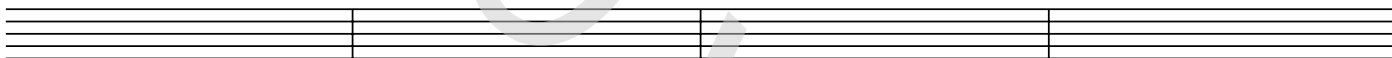
5



9



13

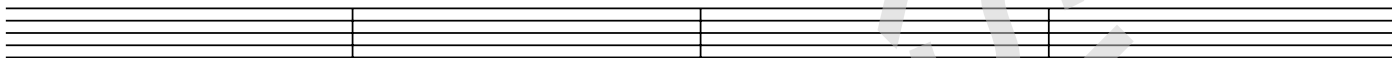


Chorus 1

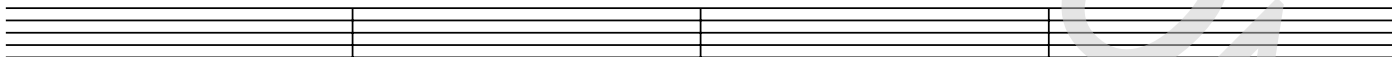
17



21

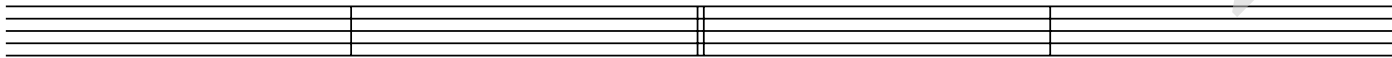


25

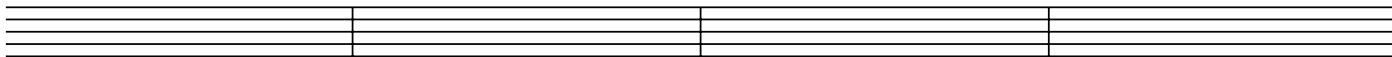


Verse 2

29



33



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Girl put your records on

23 Lyrics

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Verse 1 Three little birds, sat on my window
And they told me I don't need to worry
Summer came like cinnamon, so sweet
Little girls double-dutch on the concrete

Maybe sometimes, we've got it wrong, but it's alright
The more things seems to change, the more they stay the same
Oo, don't you hesitate

Chorus Girl, put your records on, tell me your fav'rite song
You go ahead, let your hair down
Sapphire and faded jeans, I hope you get your dreams
Just go ahead, let your hair down

You're going to find yourself somewhere, somehow

Verse 2 Blue as the sky, sunburnt and lonely
Sippin' tea in a bar by the roadside(Just relax, just relax)
Don't you let those other boys fool you
Got to love that afro hair do

Maybe sometimes, we feel afraid, but it's alright
The more you stay the same, the more they seem to change
Don't you think it's strange?

Chorus

Bridge 'Twas more than I could take, pity for pity's sake
Some nights kept me awake, I thought that I was stronger
When you gonna realise, that you don't even have to try any longer?
Do what you want to

Chorus Girl, put your records on, tell me your fav'rite song
You go ahead, let your hair down
Sapphire and faded jeans, I hope you get your dreams
Just go ahead, let your hair down

Chorus Girl, put your records on, tell me your fav'rite song
You go ahead, let your hair down
Sapphire and faded jeans, I hope you get your dreams
Just go ahead, let your hair down

You're going to find yourself somewhere, somehow