



Fragile – Sting Chorus-LIGHT

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Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key



DEMO VERSION

Intro

Freely

HIGH

MID

LOW

Piano Combo

Synthesizer

Warm Pad

Guitar

Bass Guitar

Drum Set

Percussion

Chimes, Crotales, Belltree etc. ad lib. mp

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Fragile 3

01 Chorus-LIGHT Combo

Verse 1

13

H flow when flesh and steel are one, dry - ing in the co - lour of the eve - ning sun, to - mor - row's

M flow when flesh and steel are one, dry - ing in the co - lour of the eve - ning sun, to - mor - row's

L *mp* doo doo

P.C. *mp* $E m^7$ $A m^9$ $E m/b$ $B 7$ $E m$

Synth

Gtr. *mp*

Bass

D. S.

Perc.

17

H rain will wash the stains a - way, but some - thing in our minds will al - ways stay. Per -

M rain will wash the stains a - way, some - thing in our minds will al - ways stay. Per -

L rain wash the stains *mf* some - thing in our minds will al - ways stay.

P.C. $E m^7$ $A m^9$ $E m/b$ $B 7$ $E m$

Synth

Gtr.

Bass

D. S.

Perc.

Fragile 5

01 Chorus-LIGHT Combo

Chorus 1

29

H On and on the rain will fall like tears from a star, like tears from a star.

M On and on the rain will fall like tears from a star, like tears from a star.

L On and on the rain will fall like tears from a star, like tears from a star.

P.C. A^m/C E^m/b E^m

Synth

Gtr. *lightly strumming (high chords - Ukelele like)*
p

Bass

D.S.

Perc.

33

H On and on the rain will say how fra - gile we are, how fra - gile we are.

M On and on the rain will say how fra - gile we are, how fra - gile we are.

L On and on the rain will say how fra - gile we are, how fra - gile we are.

P.C. A^m/C E^m/b E^m

Synth

Gtr. *f*

Bass

D.S.

Perc.

49

H
M
L

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

E_m7 *A_m9* *E_m/b* *B7* *E_m*

Chorus 2

53

H
M
L

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

On and on the rain will fall like tears from a star, like tears from a star.
On and on the rain will fall like tears from a star, like tears from a star.
On and on the rain will fall like tears from a star, like tears from a star.

A_m/c *E_m/b* *E_m*

p lightly strumming (high chords - Ukelele like)

Fragile 9
01 Chorus-LIGHT Combo

65

65

H
M
L
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

This system contains measures 65, 66, and 67. The percussion parts (D.S. and Perc.) are active, with the D.S. part playing a consistent pattern of quarter notes and the Percussion part playing a pattern of quarter notes. The guitar part features a melodic line with eighth notes and quarter notes, often with a sustain pedal. The piano part has a rhythmic accompaniment with eighth notes and quarter notes. The synth part provides harmonic support with sustained chords. The vocal parts (H, M, L) are currently silent.

68

68

H
M
L
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

This system contains measures 68, 69, and 70. In measure 68, the piano part has a melodic line with eighth notes and quarter notes. In measure 69, the piano part has a melodic line with eighth notes and quarter notes, and the synth part has a melodic line with eighth notes and quarter notes. In measure 70, the piano part has a melodic line with eighth notes and quarter notes, and the synth part has a melodic line with eighth notes and quarter notes. The percussion parts (D.S. and Perc.) are active, with the D.S. part playing a consistent pattern of quarter notes and the Percussion part playing a pattern of quarter notes. The guitar part features a melodic line with eighth notes and quarter notes, often with a sustain pedal. The vocal parts (H, M, L) are currently silent.

Fragile 3

02 Chorus-LIGHT 4 extra staves

Verse 1

1/3

H flow when flesh and steel are one, dry- ing in the co- lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way, but

M flow when flesh and steel are one, dry- ing in the co- lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way,

L flow when flesh and steel are one, dry- ing in the co- lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way,

1

2

3

4

PC. *mp* E m7 A m9 E m7/b B7 E m E m7 A m9

Synth

Gtr. *mp*

Bass *mp*

D. S.

Perc.

37

H
M
L

1
2
3
4

PC.
Synth

Gtr.
8
solo out/ln.

Bass

D. S.
Perc.

Fragile 9

02 Chorus-LIGHT 4 extra staves

Chorus 2

49

H
M
L

1
2
3
4

PC.
E^{m7} A^{m9} E^{m7/b} B⁷ E^m A^{m7/C} E^{m7/b}

Synth

Gtr.
8

Bass

D. S.
Perc.

p lights strumming (high chords - Ukulele like)

On and on the rain will fall like
On and on the rain will fall like
On and on the rain will fall like

Fragile 11
02 Chorus-LIGHT 4 extra staves

Outro

Freeby

1
2
3
4

H
M
L

fra - gile - we are, how fra - gile - we are.
fra - gile - we are, how fra - gile - we are.
fra - gile - we are, how fra - gile - we are.

Em Em

mp pp

Chimnas, Crotales, Belltree etc. ad lib.

Gtr.
Bass
D. S.
Perc.



Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

DEMO

KEPSONA

Intro

Freely

HIGH

MID

LOW

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

f

Chimes, Crotales, Belltree etc. ad lib. *mp*

Fragile 3
03 Chorus-LIGHT small Combo

Verse 1

13

H
flow when flesh and steel are one, dry-ing in the co-lour of the eve-ning sun, to-mor-row's

M
flow when flesh and steel are one, dry-ing in the co-lour of the eve-ning sun, to-mor-row's

L
mp
doo doo

P.C.
mp
Em7 A m9 Em/b B7 Em

Gtr.
mp

Bass

D. S.

Perc.

17

H
rain will wash the stains a-way, but some-thing in our minds will al-ways stay. Per-

M
rain will wash the stains a-way, some-thing in our minds will al-ways stay. Per-

L
rain wash the stains *mf* some-thing in our minds will al-ways stay.

P.C.
Em7 A m9 Em/b B7 Em

Gtr.

Bass

D. S.

Perc.

Fragile 5
03 Chorus-LIGHT small Combo

Chorus 1

29

H
On and on the rain will fall like tears from a star, like tears from a star.

M
On and on the rain will fall like tears from a star, like tears from a star.

L
On and on the rain will fall like tears from a star, like tears from a star.

P.C.
A_m/C E_m/b E_m

Gtr.
lightly strumming (high chords - Ukelele like)
p

Bass

D. S.

Perc.

33

H
On and on the rain will say how fra - gile_ we are, how fra - gile_ we are.

M
On and on the rain will say how fra - gile_ we are, how fra - gile_ we are.

L
On and on the rain will say how fra - gile_ we are, how fra - gile_ we are.

P.C.
A_m/C E_m/b E_m

Gtr.
f

Bass

D. S.

Perc.

Fragile 7
03 Chorus-LIGHT small Combo

45

H

M

L

P.C.

Em7 Am9 Em/b B7 Em

Gtr.

Bass

D. S.

Perc.

solo ad lib.

49

H

M

L

P.C.

Em7 Am9 Em/b B7 Em

Gtr.

Bass

D. S.

Perc.

Outro

Freely

61

H
fra - gile_ we are, how fra - gile_ we are.

M
fra - gile_ we are, how fra - gile_ we are.

L
fra - gile_ we are, how fra - gile_ we are.

P.C.
E_m E_m
pp

Gtr.
f

Bass

D. S.
Chimes, Crotales, Belltree etc. ad lib.

Perc.

66

H

M

L

P.C.
p

Gtr.
ff

Bass

D. S.

Perc.

Fragile 3

04 Chorus-LIGHT small Combo extra staves

Verse 1

Sheet music for Verse 1 of "Fragile 3", featuring vocal lines (H, M, L) and instrumental accompaniment (P.C., Gtr., Bass, D. S., Perc.). The music is in E major and 4/4 time. The vocal lines are in treble clef, and the instrumental parts are in bass clef. The key signature has one sharp (F#).

Vocal Lines:

- H:** flow when flesh and steel are one, dry-ling in — the co-lour of the eve-ning sun, to-mor-row's rain will wash the
- M:** flow when flesh and steel are one, dry-ling in — the co-lour of the eve-ning sun, to-mor-row's rain will wash the
- L:** flow when flesh and steel are one, dry-ling in — the co-lour of the eve-ning sun, to-mor-row's rain will wash the

Instrumental Parts:

- P.C. (Piano/Chorus):** *mp* E^m7 A^m9 E^m/b B₇ E^m E^m7
- Gtr. (Guitar):** *mp*
- Bass:** *mp*
- D. S. (Drum Set):**
- Perc. (Percussion):**

Lyrics:

flow when flesh and steel are one,
 dry-ling in — the co-lour of the eve-ning sun,
 to-mor-row's rain will wash the

Fragile 5
04 Chorus-LIGHT small Combo extra staves

23

H no-thing comes from vi-o - lence and no-thing e - ver could for all those born be - neath an an - gry star Lest we for - get how fra - gile we are.

M no-thing comes from vi - o - lence and no-thing e - ver could for all those born be - neath an an - gry star Lest we for - get how fra - gile we are.

L no-thing comes from vi - o - lence and no-thing e - ver could oo _____ Lest we for - get how fra - gile we are.

1

2

E^m/b^b B₇ E^m E^m7 A^m9 E^m/b^b B₇

P.C.

Gtr.

Bass

D. S.

Perc.

Fragile 7
04 Chorus-LIGHT small Combo extra staves

Instr. Solo

33

H On and on the rain will say how fra - gile - we are, how fra - gile - we are.

M On and on the rain will say how fra - gile - we are, how fra - gile - we are.

L On and on the rain will say how fra - gile - we are, how fra - gile - we are.

1

2

A^m/C E^m/b E^m E^m7

P.C.

Gtr. *f* *solo ad lib.*

Bass

D. S.

Perc.

Fragile 9
04 Chorus-LIGHT small Combo extra staves

44

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

solo ad lib.

E_m E_{m7} A_{m9} E_m/b B_7 E_m E_{m7}

Fragile 11
04 Chorus-LIGHT small Combo extra staves

56

H
tears from a star. On and on the rain will say how fra - gile - we are, how fra - gile - we are, how

M
tears from a star. On and on the rain will say how fra - gile - we are, how fra - gile - we are, how

L
tears from a star. On and on the rain will say how fra - gile - we are, how fra - gile - we are, how

1
2

P.C.
A^m/C E^m/b E^m C

Gtr.
8

Bass
8

D. S.
8

Perc.
8

66

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.



Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

DEMO VERSION

Intro

Freely

HIGH

MID

LOW

Piano Reduction

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Verse 1

13

H
flow when flesh and steel are one, dry-ing in the co - lour of the

M
flow when flesh and steel are one, dry-ing in the co - lour of the

L
8

P.R.
E m7 A m9 E m/b B7

16

H
eve-ning sun, to-mor-row's rain will wash the stains a - way, but

M
eve-ning sun, to-mor-row's rain will wash the stains a - way,

L
8
mp
doo doo rain wash the stains

P.R.
E m E m7 A m9

25

H
all those born be-neath an an - gry star Lest we for-get how fra - gile we are. —

M
all those born be-neath an an - gry star Lest we for-get how fra - gile we are. —

L
oo _____ Lest we for-get how fra - gile we are. —

P.R.
E^{m7} A^{m9} E^{m/b} B⁷ E^m

Chorus 1

29

H
On and on the rain will fall like tears from a star, like tears from a star.

M
On and on the rain will fall like tears from a star, like tears from a star.

L
On and on the rain will fall like tears from a star, like tears from a star.

P.R.
A^{m/c} E^{m/b} E^m

Fragile 7
05 Chorus-LIGHT Piano Reduction

P.R.

45

Em7 Am9 Em/b B7 Em

Detailed description: This block contains the piano reduction for measures 45 through 48. The music is in G major. The right hand features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The left hand provides a steady bass line with chords and single notes. Chord symbols are placed above the staff: Em7, Am9, Em/b, B7, and Em.

P.R.

49

Em7 Am9 Em/b B7 Em

Detailed description: This block contains the piano reduction for measures 49 through 52. The musical structure is similar to the previous block, with a complex right hand and a steady left hand. Chord symbols are: Em7, Am9, Em/b, B7, and Em.

Chorus 2

H

M

L

P.R.

53

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

Am/c Em/b Em

Detailed description: This block contains the vocal and piano reduction for Chorus 2, starting at measure 53. It features three vocal staves (H, M, L) and a piano reduction. The lyrics are: "On and on the rain will fall like tears from a star, like tears from a star." The piano reduction has a simpler accompaniment than the previous sections. Chord symbols are: Am/c, Em/b, and Em.

Fragile 9
05 Chorus-LIGHT Piano Reduction

P.R.

Musical score for measures 65-68. The score is for piano reduction (P.R.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 65 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass staff has a whole note chord of G2, B2, and D3. Measure 66 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note chord of G2, B2, and D3. Measure 67 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note chord of G2, B2, and D3. Measure 68 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note chord of G2, B2, and D3.

P.R.

Musical score for measures 69-72. The score is for piano reduction (P.R.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 69 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass staff has a whole note chord of G2, B2, and D3. Measure 70 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note chord of G2, B2, and D3. Measure 71 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note chord of G2, B2, and D3. Measure 72 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note chord of G2, B2, and D3.

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key



Intro

Freely **4** **7** *mf*

Andante (♩ = c. 84) *mf*

HIGH

MID

LOW

If blood will

If blood will

Verse 1

13

H

M

L

flow when flesh and steel are one, dry - ing in ___ the co - lour of the

flow when flesh and steel are one, dry - ing in ___ the co - lour of the

24

H
no-thing e - ver could for all those born be - neath an an - gry star Lest

M
no-thing e - ver could for all those born be - neath an an - gry star Lest

L
no-thing e - ver could oo _____ Lest

Chorus 1

27

H
we for-get_ how fra - gile we are. ___ On and on the rain will fall like

M
we for-get_ how fra - gile we are. ___ On and on the rain will fall like

L
we for-get_ how fra - gile we are. ___ On and on the rain will fall like

31

H
tears from a star, like tears from a star. On and on the

M
tears from a star, like tears from a star. On and on the

L
tears from a star, like tears from a star. On and on the

58

H
rain will say how fra - gile__ we are, how fra - gile__ we are. how

M
rain will say how fra - gile__ we are, how fra - gile__ we are. how

L
rain will say how fra - gile__ we are, how fra - gile__ we are, how

61

H
fra - gile__ we are, how fra - gile__ we are.

M
fra - gile__ we are, how fra - gile__ we are.

L
fra - gile__ we are, how fra - gile__ we are.

Outtro

63 **Freely**

H
7 2

M
7 2

L
7 2



07 Piano Reduction

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely

Andante (♩ = c. 84)

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Chorus 1

28 E_m A_m/c E_m/b

31 E_m A_m/c

34 E_m/b E_m

Instr. Solo

37 E_{m7} A_{m9} E_m/b B_7

40 E_m E_{m7} A_{m9}

58 *Em/b* *Em* *C*

61 *Em* *Em* *Outro*
Freely *mp*

64

67

70 *p*



08 Piano Combo

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Piano Combo

Freely

5 *mp* optional use Harp sound

Andante (♩ = c. 84)

Em7 A m9 Em/b B7

8

Em Em7 A m9

11

Em/b B7 Em Verse 1 Em7

mp

Chorus 1

29 A_m/c E_m/b E_m

32 A_m/c E_m/b

35 E_m E_m7

Instr. Solo

38 A_m9 E_m/b $B7$ E_m

41 E_m7 A_m9 E_m/b $B7$

59 *E_m* *C* *E_m*

Outro

62 *E_m* *Freely* *pp*

65

67

70 *p* *pp*

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely
Warm Pad

Andante (♩ = c. 84)

Verse 1

Verse 2

47



Chorus 2

52



56



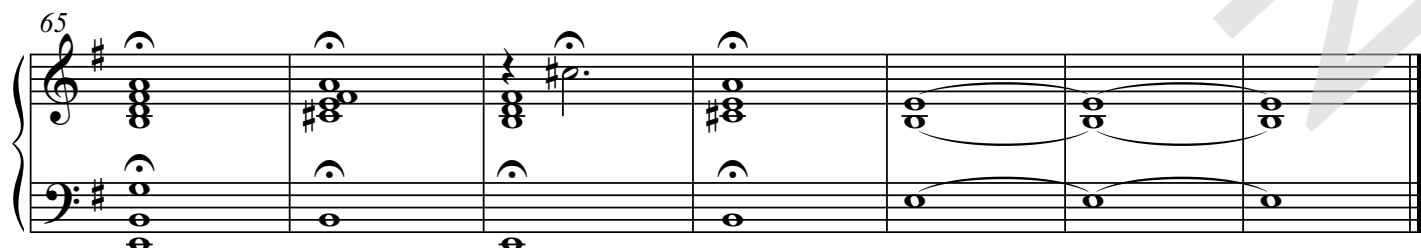
Outro

Freely

60



65



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Acoustic Guitar
(nylon)

Intro

Freely

E^{m11}

A/b

E^{m11}

Andante (♩ = c. 84)

A/b

E^{m7}

A^{m9}

E^{m/b}

B⁷

E^m

E^{m7}

A^{m9}

E^{m/b}

B⁷

E^m

Verse 1

E^{m7}

A^{m9}

E^{m/b}

B⁷

E^m

E^{m7}

A^{m9}

Verse 2

E^{m/b}

B⁷

E^m

E^{m7}

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m $A_{m/C}$

Chorus 2

p lightly strumming (high chords - Ukelele like)

54 $E_{m/b}$ E_m

57 $A_{m/C}$ $E_{m/b}$ E_m

60 C E_m E_m

Outro

63 *Freely* *f*

66

69 $\text{||} \phi \text{V}$



11 Bass Guitar

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
Em11

A/b Em11 A/b

Andante (♩ = c. 84)

Em7

A m9

Em/b

B7

Em

5

Em7

A m9

Em/b

B7

Em

9

Verse 1

Em7

A m9

Em/b

B7

Em

13

Em7

A m9

Em/b

B7

Em

17

Verse 2

Em7

A m9

Em/b

B7

Em

21

Em7

A m9

Em/b

B7

Em

25

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



12 Drum Set

Fragile

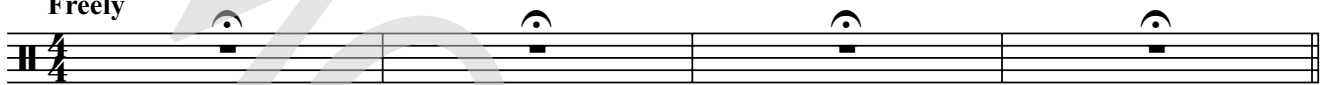
- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Chimes, Crotales, Belltree etc. ad lib.

Freely



Andante (♩ = c. 84)

Small Shaker



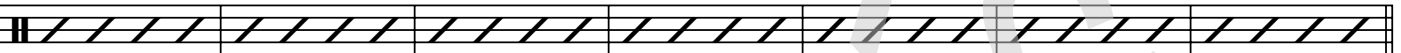
mp

Conga's & Udu (sampled bass tone)

Verse 1



14

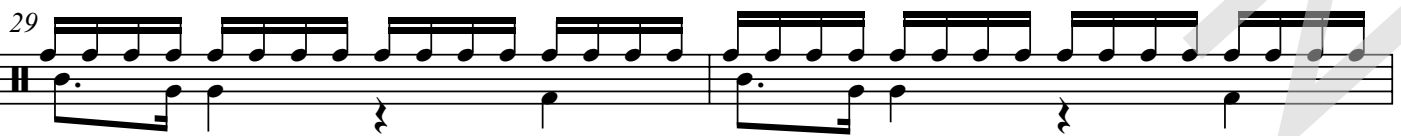


Verse 2

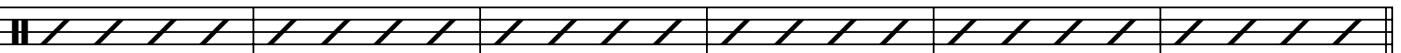
21



Chorus 1



31



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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



13 Percussion

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Andante (♩ = c. 84)

Tabla

Musical notation for the Intro section, showing a 4/4 time signature and notes with fermatas.

mp if you can play Udu instead with bass tone on 4th beat

7

Musical notation for measures 7-12, consisting of a series of diagonal slashes.

Verse 1

13

Musical notation for measures 13-18, consisting of a series of diagonal slashes.

Verse 2

19

Musical notation for measures 19-24, consisting of a series of diagonal slashes.

Chorus 1

25

Musical notation for measures 25-30, consisting of a series of diagonal slashes.

31

Musical notation for measures 31-36, consisting of a series of diagonal slashes.

Instr. Solo

37

Musical notation for measures 37-42, consisting of a series of diagonal slashes.

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
Em11

Andante (♩ = c. 84)

If blood will

Verse 1

flow when flesh and steel are one, dry - ing in ___ the co - lour ___ of the

eve - ning sun, to - mor - row's ___ rain ___ will wash the stains a - way, but

40 *E_m* *E_m7* *A_m9*

43 *E_m/b* *B7* *E_m* *E_m7*

46 *A_m9* *E_m/b* *B7* *E_m*

49 *E_m7* *A_m9* *E_m/b* *B7*

52 *E_m* *A_m/C* *E_m/b*

On _____ and on _____ the rain _____ will fall like

55 *E_m* *A_m/C*

tears from a star, like tears from a star. On _____ and on _____ the

58 *E_m/b* *E_m* *C*

rain _____ will say how fra - gile we are, how fra - gile we are. how



15 Empty Paper

Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Freely

4/4

Andante (♩ = c. 84)

5

9

Verse 1

13

17

Verse 2

21

25

Chorus 1

29

Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Verse 1

If blood will flow when flesh and steel are one
drying in the colour of the evening sun,
tomorrow's rain will wash the stains away
but something in our minds will always stay.

Verse 2

Perhaps this final act was meant
to clinch a lifetime's argument
that nothing comes from violence and nothing ever could
for all those born beneath an angry star
lest we forget how fragile we are

Chorus 1

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
Instr. Solo

Chorus 2

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
How fragile we are how fragile we are.