



Fragile – Sting Chorus-LIGHT

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01 Chorus-LIGHT Combo

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely

HIGH

MID

LOW

Piano Combo

Synthesizer

Warm Pad

mp

Guitar

Bass Guitar

Chimes, Crotales, Belltree etc. ad lib. mp

Drum Set

Percussion

Fragile 3

01 Chorus-LIGHT Combo

Verse 1

13

H flow when flesh and steel are one, dry - ing in the co - lour of the eve - ning sun, to - mor - row's

M flow when flesh and steel are one, dry - ing in the co - lour of the eve - ning sun, to - mor - row's

L *mp* doo doo

P.C. *mp* E^m7 A^m9 E^m/b $B7$ E^m

Synth

Gtr. *mp*

Bass

D. S.

Perc.

17

H rain will wash the stains a - way, but some - thing in our minds will al - ways stay. Per -

M rain will wash the stains a - way, some - thing in our minds will al - ways stay. Per -

L rain wash the stains *mf* some - thing in our minds will al - ways stay.

P.C. E^m7 A^m9 E^m/b $B7$ E^m

Synth

Gtr.

Bass

D. S.

Perc.

Fragile 5

01 Chorus-LIGHT Combo

Chorus 1

29

H On and on the rain will fall like tears from a star, like tears from a star.

M On and on the rain will fall like tears from a star, like tears from a star.

L On and on the rain will fall like tears from a star, like tears from a star.

P.C. A^m/C E^m/b E^m

Synth

Gtr. *lightly strumming (high chords - Ukelele like)* *p*

Bass

D. S.

Perc.

33

H On and on the rain will say how fra - gile we are, how fra - gile we are.

M On and on the rain will say how fra - gile we are, how fra - gile we are.

L On and on the rain will say how fra - gile we are, how fra - gile we are.

P.C. A^m/C E^m/b E^m

Synth

Gtr.

Bass

D. S.

Perc.

49

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E_m7 *A_m9* *E_m/b* *B₇* *E_m*

Chorus 2

53

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

A_m/C *E_m/b* *E_m*

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

p lightly strumming (high chords - Ukelele like)

Fragile 9
01 Chorus-LIGHT Combo

65

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

68

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

02 Chorus-LIGHT 4 extra staves

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

HIGH Treble $\text{♩} = 84$ *Andante*

MID

LOW $\text{♩} = 84$

1

2

3

4

Piano Combo

Warm Pad

Synthesizer *mp*

Guitar *f*

Bass Guitar *mp* Chimes, Crotals, Belltree etc. ad *mp*

Drum Set

Percussion

Em7 optional use Harp sound

A m9

Small Shaker

Congas & Udu (sampled bass tone) *mp* *tabla*

mp If you can play Udu instead with bass tone on 4th beat

Fragile 3
02 Chorus-LIGHT 4 extra staves

Verse 1

13

H flow when flesh and steel are one, dry- ing in the co - lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way, but

M flow when flesh and steel are one, dry- ing in the co - lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way,

L flow when flesh and steel are one, dry- ing in the co - lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way,

1

2

3

4

P.C. *mp* E m7 A m9 E m7/b B7 E m E m7 A m9

Synth

Gtr. *mp*

Bass

D. S.

Perc.

Fragile 5

02 Chorus-LIGHT 4 extra staves

Chorus 1

25

H all those born be - neath an an - gry star

M all those born be - neath an an - gry star

L 00_ _ _ _ _ Lest we for - get _ how fra - gile we are. _

On and on the rain will fall like

On and on the rain will fall like

On and on the rain will fall like

1

2

3

4

P.C. $E m^7$ $A m^9$ $E m/b$ B^7 $E m$ $A m/c$ $E m/b$

Synth

Gtr. 8

Bass

D. S.

Perc.

lightly strumming (high chords - Ukulele like)

p

Fragile 7
02 Chorus-LIGHT 4 extra staves

Instr. Solo

37

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

8

solo out 1/b.

Em7

Am9

Em/b

B7

Em

Em7

Am9

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Fragile 9

02 Chorus-LIGHT 4 extra staves

Chorus 2

49

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

p lightly strumming (high chords - Ukulele like)

On and on the rain will fall like

On and on the rain will fall like

On and on the rain will fall like

E_m7 *A_m9* *E_m/b* *B₇* *E_m* *A_m/C* *E_m/b*

Outro

Freely

Sheet music for Fragile 11, 02 Chorus-LIGHT 4 extra staves. The score includes vocal parts (H, M, L) and instrumental parts (P.C., Synth, Gtr., Bass, D. S., Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked "Freely" and "Outro". The instrumental parts include guitar, bass, drums, and percussion. The vocal parts include lyrics: "fra - gile - we are, how fra - gile - we are, fra - gile - we are, how fra - gile - we are." The score is marked with dynamics such as *mp*, *f*, and *pp*. The guitar part includes a section marked "Chimes, Crotales, Belltree etc. ad lib." The percussion part includes a section marked "Chimes, Crotales, Belltree etc. ad lib." The score is marked with a large "ORIGINAL DO NOT COPY" watermark.



03 Chorus-LIGHT small Combo

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely

HIGH

MID

LOW

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

f

Chimes, Crotales, Belltree etc. ad lib. *mp*

Fragile 3

03 Chorus-LIGHT small Combo

Verse 1

13

H flow when flesh and steel are one, dry-ing in the co-lour of the eve-ning sun, to-mor-row's

M flow when flesh and steel are one, dry-ing in the co-lour of the eve-ning sun, to-mor-row's

L *mp* doo doo

P.C. *mp* $E m^7$ $A m^9$ $E m/b$ B^7 $E m$

Gtr. *mp*

Bass

D. S.

Perc.

17

H rain will wash the stains a-way, but some-thing in our minds will al-ways stay. Per-

M rain will wash the stains a-way, some-thing in our minds will al-ways stay. Per-

L *mf* rain wash the stains some-thing in our minds will al-ways stay.

P.C. $E m^7$ $A m^9$ $E m/b$ B^7 $E m$

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

H On and on the rain will fall like tears from a star, like tears from a star.

M On and on the rain will fall like tears from a star, like tears from a star.

L On and on the rain will fall like tears from a star, like tears from a star.

P.C. A_m/c E_m/b E_m

Gtr. *lightly strumming (high chords - Ukelele like)* p

Bass

D. S.

Perc.

33

H On and on the rain will say how fra - gile_ we are, how fra - gile_ we are.

M On and on the rain will say how fra - gile_ we are, how fra - gile_ we are.

L On and on the rain will say how fra - gile_ we are, how fra - gile_ we are.

P.C. A_m/c E_m/b E_m

Gtr. f

Bass

D. S.

Perc.

45

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

solo ad lib.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

49

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Outtro

Freely

61

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

Em Em

pp

f

Chimes, Crotales, Belltree etc. ad lib.

66

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

p

Fragile 3
04 Chorus-LIGHT small Combo extra staves

Verse 1

13

H flow when flesh and steel are one, dry-ing in — the co-lour of the eve-n'ing sun, to-mor-row's rain will wash the

M flow when flesh and steel are one, dry-ing in — the co-lour of the eve-n'ing sun, to-mor-row's rain will wash the

L flow when flesh and steel are one, dry-ing in — the co-lour of the eve-n'ing sun, to-mor-row's rain will wash the

1

2

P.C. *mp* E^m7 A^m9 E^m/b B⁷ E^m E^m7

Gtr. *mp*

Bass *mp*

D. S.

Perc.

Fragile 5
04 Chorus-LIGHT small Combo extra staves

23

H no-thing comes from vi-o - lence and no-thing e - ver could for all those born be - neath an an - gry star

M no-thing comes from vi-o - lence and no-thing e - ver could for all those born be - neath an an - gry star

L no-thing comes from vi-o - lence and no-thing e - ver could oo _____

1

2

E^m/b B₇ E^m E^m7 A^m9 E^m/b B₇

P.C.

Gtr.

Bass

D. S.

Perc.

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Fragile 7
04 Chorus-LIGHT small Combo extra staves

Instr. Solo

33

H On and on the rain will say how fra - gile — we are, how fra - gile — we are.

M On and on the rain will say how fra - gile — we are, how fra - gile — we are.

L On and on the rain will say how fra - gile — we are, how fra - gile — we are.

1

2

P.C. A^m/C E^m/b E^m E^m7

Gtr. *f* solo ad lib.

Bass

D. S.

Perc.

Fragile 9
04 Chorus-LIGHT small Combo extra staves

44

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

8

solo ad lib.

Em

Em7

Am9

Em/b

B7

Em

Em7

8

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04 Chorus-LIGHT small Combo extra staves

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Fragile 13

04 Chorus-LIGHT small Combo extra staves

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement with guitar, bass, drums, and percussion. The score is written for a full band, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a piano introduction, followed by the vocal entry. The guitar and bass provide a steady accompaniment, while the drums and percussion add a rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark "KUPERS" is visible across the score.



05 Chorus-LIGHT Piano Reduction

Fragile

- Artist -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key*

Intro

Freely

HIGH

MID

LOW

Piano Reduction

mp

Em11

A/b

Em11

A/b

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Verse 1

13

H
flow when flesh and steel are one, dry-ing in___ the co - lour of the

M
flow when flesh and steel are one, dry-ing in___ the co - lour of the

L
8

P.R.
E m7 A m9 E m/b B7

16

H
eve-ning sun, to-mor-row's rain will wash the stains a-way, but

M
eve-ning sun, to-mor-row's rain will wash the stains a-way,

L
8
mp
doo doo rain wash the stains

P.R.
E m E m7 A m9

25

H

M

L

P.R.

all those born be-neath an an - gry star Lest we for-get how fra - gile we are. ____

all those born be-neath an an - gry star Lest we for-get how fra - gile we are. ____

oo. Lest we for-get how fra - gile we are. ____

E^m7 A^m9 E^m/b $B7$ E^m

Chorus 1

29

H

M

L

P.R.

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

A^m/c E^m/b E^m

P.R.

45

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

P.R.

49

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Chorus 2

H

53

On and on the rain will fall like tears from a star, like tears from a star.

M

On and on the rain will fall like tears from a star, like tears from a star.

L

8

On and on the rain will fall like tears from a star, like tears from a star.

P.R.

$A_{m/c}$ $E_{m/b}$ E_m

P.R.

Measures 65-68 of the piano reduction. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 65 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 68.

P.R.

Measures 69-71 of the piano reduction. Measure 69 begins with a treble clef and a key signature of one sharp. A dynamic marking of *p* (piano) is present in measure 70. The right hand has a melodic line with a long slur spanning measures 70 and 71. The left hand plays a steady eighth-note accompaniment. The piece ends with a double bar line at the end of measure 71.

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely Andante (♩ = c. 84)

HIGH

MID

LOW

4 7

mf

If blood will

If blood will

8

Verse 1

13

H

M

L

flow when flesh and steel are one, dry - ing in ___ the co - lour of the

flow when flesh and steel are one, dry - ing in ___ the co - lour of the

3

3

8

24

H no-thing e - ver could for all those born be - neath an an - gry star Lest

M no-thing e - ver could for all those born be - neath an an - gry star Lest

L no-thing e - ver could oo _____ Lest

Chorus 1

27

H we for-get__ how fra - gile we are.__ On and on the rain will fall like

M we for-get__ how fra - gile we are.__ On and on the rain will fall like

L we for-get__ how fra - gile we are.__ On and on the rain will fall like

31

H tears from a star, like tears from a star. On and on the

M tears from a star, like tears from a star. On and on the

L tears from a star, like tears from a star. On and on the

58

H rain will say how fra - gile__ we are, how fra - gile__ we are. how

M rain will say how fra - gile__ we are, how fra - gile__ we are. how

L rain will say how fra - gile__ we are, how fra - gile__ we are, how

61

H fra - gile__ we are, how fra - gile__ we are.

M fra - gile__ we are, how fra - gile__ we are.

L fra - gile__ we are, how fra - gile__ we are.

Outtro

63 **Freely**

H 7 2

M 7 2

L 7 2

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro *Freely*

Em11 A/b Em11

mp

Andante (♩ = c. 84)

A/b Em7 Am9

Em/b B7 Em Em7

Am9 Em/b B7 Em

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Chorus 1

28 E_m A_m/c E_m/b

31 E_m A_m/c

34 E_m/b E_m

Instr. Solo

37 E_{m7} A_{m9} E_m/b B_7

40 E_m E_{m7} A_{m9}

58 E_m/b E_m C

61 E_m E_m *Outro*
Freely *mp*

64

67

70 *p*

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Piano Combo

Freely

The piano intro consists of four measures in 4/4 time. The right hand plays a series of half notes: E4, G#4, A4, and B4. The left hand plays a series of half notes: E3, G#2, A2, and B2. The tempo is marked 'Freely'.

5 **Em7** **Andante** (♩ = c. 84) **A m9** **Em/b** **B7**

mp
optional use Harp sound

Measures 5-7 of the piano part. The right hand has whole rests. The left hand plays a descending eighth-note pattern: G#4, A4, B4, A4, G#4, F#4, E4, D#4, C#4, B2, A2, G#2, F#2, E2, D#2, C#2, B1, A1, G#1, F#1, E1, D#1, C#1, B0, A0, G#0, F#0, E0, D#0, C#0, B-1, A-1, G#-1, F#-1, E-1, D#-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D#-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D#-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D#-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D#-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D#-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D#-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D#-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D#-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D#-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D#-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D#-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D#-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D#-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D#-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D#-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D#-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D#-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D#-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D#-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D#-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D#-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D#-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D#-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D#-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D#-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D#-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D#-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D#-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D#-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D#-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D#-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D#-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D#-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D#-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D#-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D#-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D#-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D#-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D#-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D#-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D#-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D#-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D#-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D#-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D#-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D#-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D#-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D#-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D#-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D#-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D#-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D#-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D#-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D#-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D#-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D#-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D#-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D#-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D#-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D#-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D#-62, C#-62, B-63, A-63, 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Chorus 1

29 A_m/c E_m/b E_m

32 A_m/c E_m/b

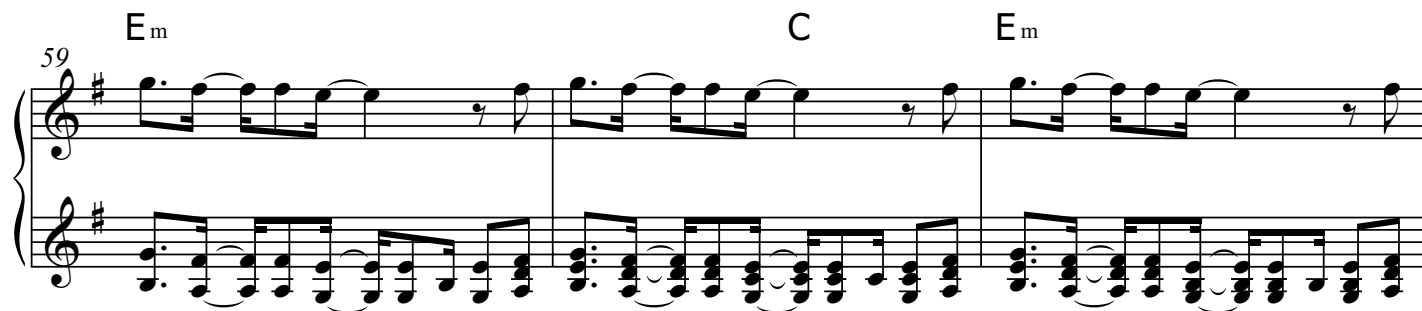
Instr. Solo

35 E_m E_{m7}

38 A_{m9} E_m/b B_7 E_m

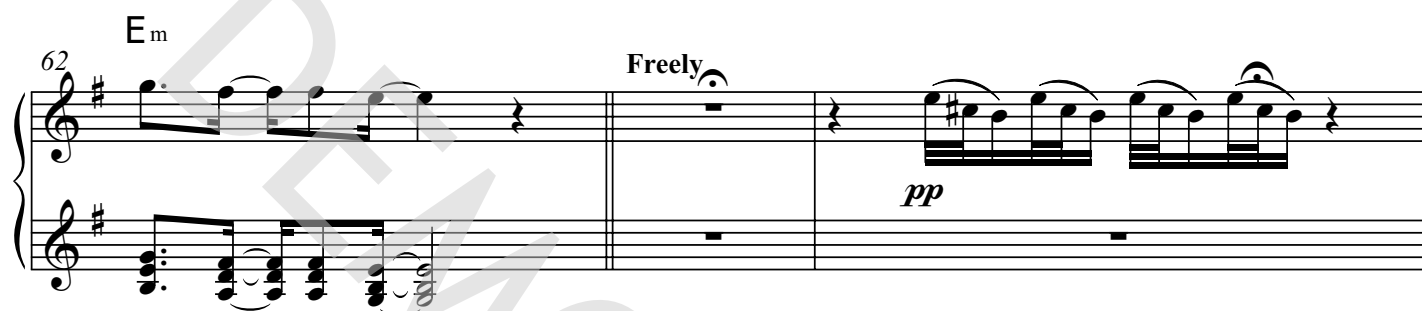
41 E_{m7} A_{m9} E_m/b B_7

59 E_m C E_m

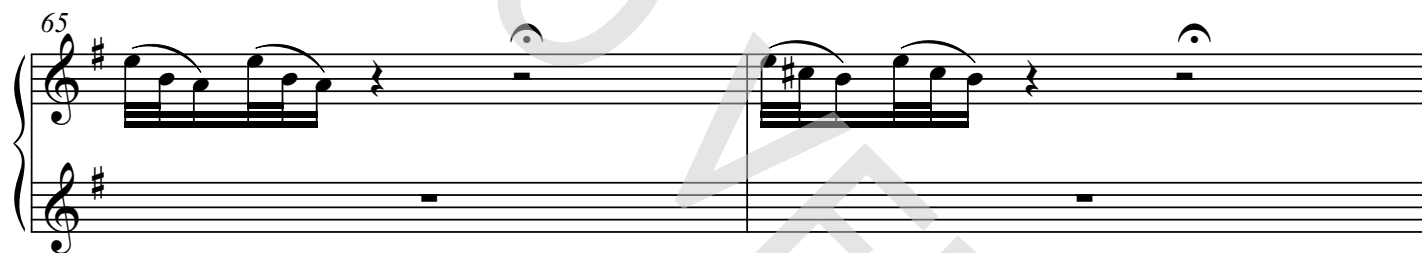


Outtro

62 E_m Freely *pp*



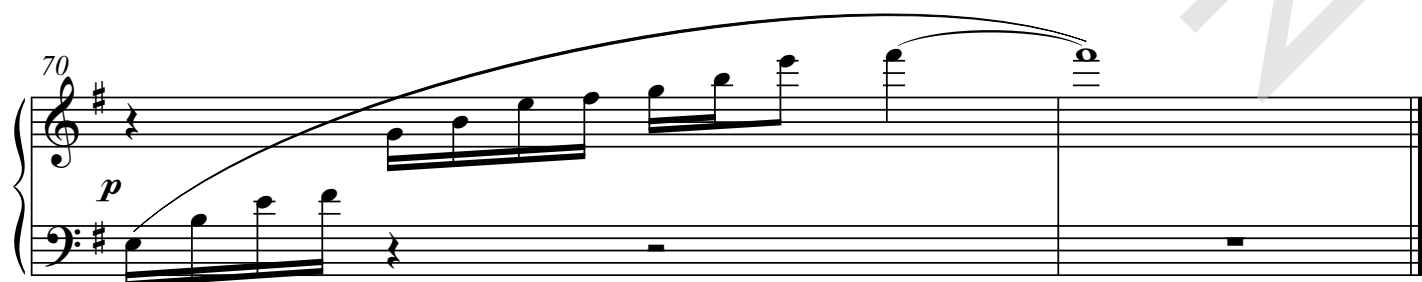
65



67



70 *p*



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely
Warm Pad

Andante (♩ = c. 84)

Verse 1

Verse 2

47



Chorus 2

52



56



Outtro

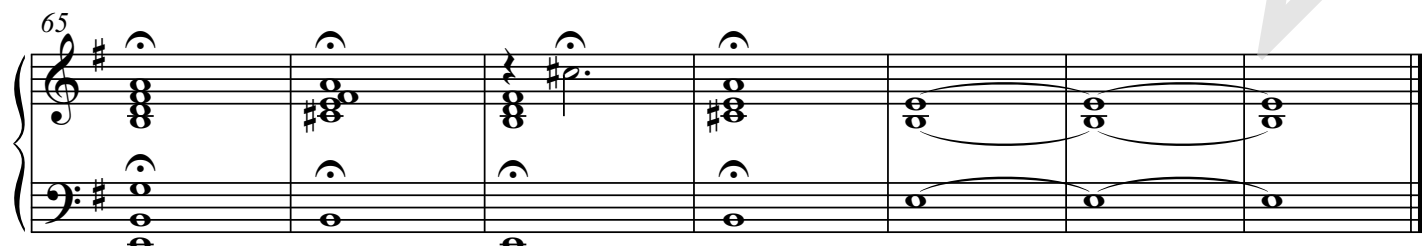
60

Freely

mp



65



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Acoustic Guitar
(nylon)

Intro Freely

Andante (♩ = c. 84)

Verse 1

Verse 2

Chords: E^{m11} , A/b , E^{m11} , A/b , E^{m7} , A^{m9} , $E^{m/b}$, B^7 , E^m , E^{m7} , A^{m9} , $E^{m/b}$, B^7 , E^m , E^{m7} , A^{m9} , $E^{m/b}$, B^7 , E^m , E^{m7} , A^{m9} , $E^{m/b}$, B^7 , E^m , E^{m7} , A^{m9} .

Dynamics: f , mp , *Andante*.

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m $A_{m/C}$

Chorus 2

p lightly strumming (high chords - Ukelele like)

54 $E_{m/b}$ E_m

57 $A_{m/C}$ $E_{m/b}$ E_m

60 C E_m E_m

Outtro

63 *Freely* *f*

66

69

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
E^{m11} A/b E^{m11} A/b

Andante (♩ = c. 84)
E^{m7} A^{m9} E^{m/b} B⁷ E^m

Verse 1
E^{m7} A^{m9} E^{m/b} B⁷ E^m

Verse 2
E^{m7} A^{m9} E^{m/b} B⁷ E^m

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first line.
- Hi-Hat Foot**: Represented by a half note on the first space.
- Tambourine Beating**: Represented by a quarter note on the first space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the first space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the first space.
- Guero**: Represented by a quarter note on the first space.
- Woodblock High**: Represented by a quarter note on the first space.
- Timbale Low**: Represented by a quarter note on the first space.
- Agogo High**: Represented by a quarter note on the first space.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Fragile

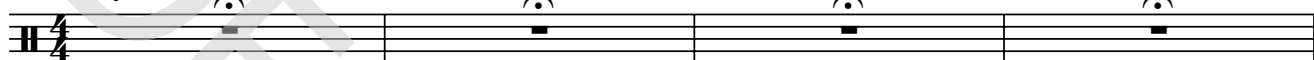
- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Chimes, Crotales, Belltree etc. ad lib.

Freely



Andante (♩ = c. 84)

Small Shaker



mp

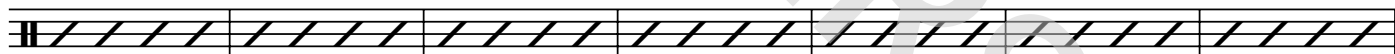
Conga's & Udu (sampled bass tone)

Verse 1

7

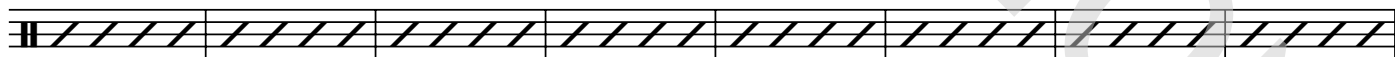


14



Verse 2

21

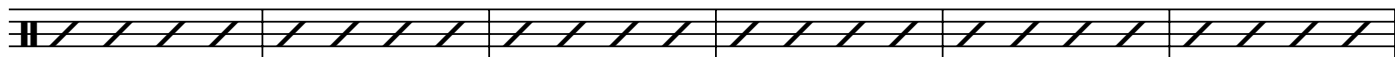


Chorus 1

29



31



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
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- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
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- Agogo Low**: Represented by a quarter note on the bottom line.

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

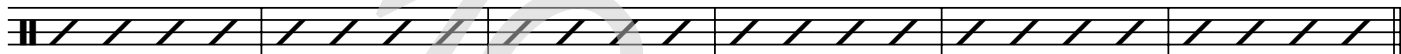
Freely

Andante (♩ = c. 84)

Tabla



7



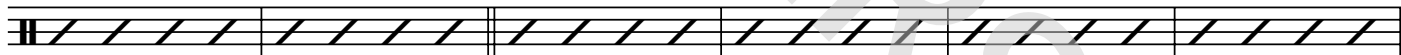
Verse 1

13



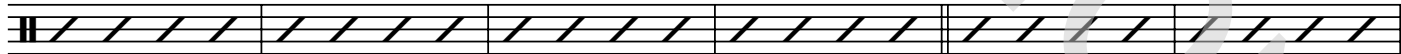
Verse 2

19

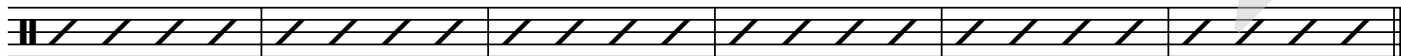


Chorus 1

25

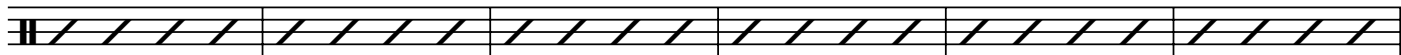


31



Instr. Solo

37



Fragile

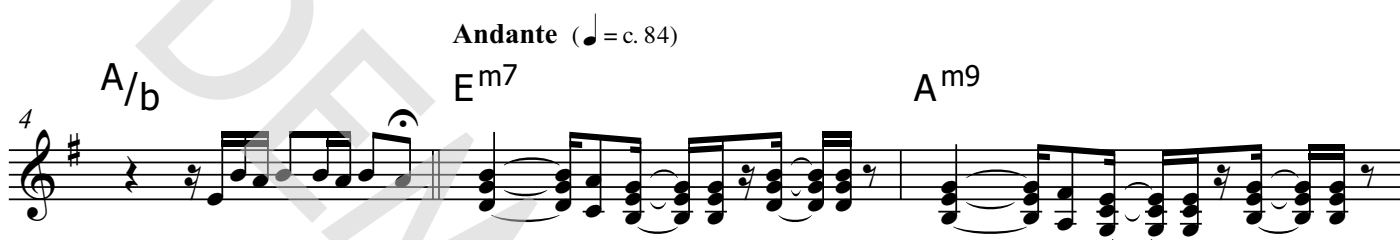
- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
E^{m11}



Andante (♩ = c. 84)



Verse 1



40

E_m E_{m7} A_{m9}

43

$E_{m/b}$ B_7 E_m E_{m7}

46

A_{m9} $E_{m/b}$ B_7 E_m

49

E_{m7} A_{m9} $E_{m/b}$ B_7

52

E_m *Chorus 2* $A_{m/C}$ $E_{m/b}$

On _____ and on _____ the rain _____ will fall like

55

E_m $A_{m/C}$

tears from a star, like tears from a star. On _____ and on _____ the

58

$E_{m/b}$ E_m C

rain _____ will say how fra - gile we are, how fra - gile we are. how



15 Empty Paper

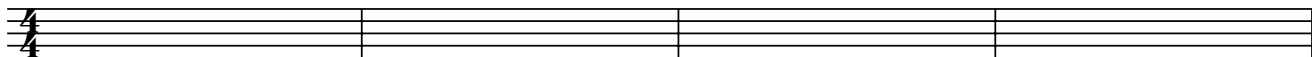
Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

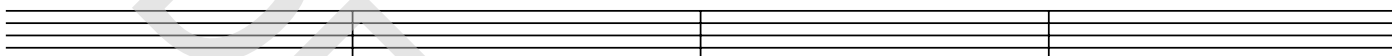
Intro

Freely

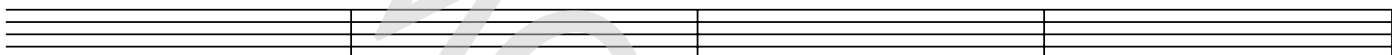


Andante (♩ = c. 84)

5



9



Verse 1

13

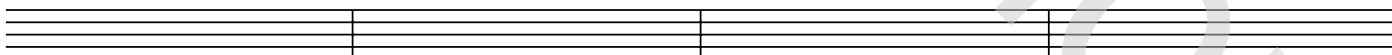


17

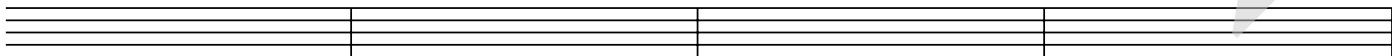


Verse 2

21

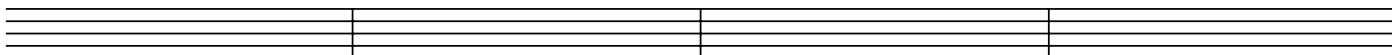


25



Chorus 1

29





16 Lyrics

Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Verse 1

If blood will flow when flesh and steel are one
drying in the colour of the evening sun,
tomorrow's rain will wash the stains away
but something in our minds will always stay.

Verse 2

Perhaps this final act was meant
to clinch a lifetime's argument
that nothing comes from violence and nothing ever could
for all those born beneath an angry star
lest we forget how fragile we are

Chorus 1

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
Instr. Solo

Chorus 2

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
How fragile we are how fragile we are.