



Fragile – Sting Chorus-LIGHT

Pag.

02	Full score combo
11	Full score combo 4 extra staves
23	Full score small combo
32	Full score small combo 2 extra staves
45	Full score vocals (High – Mid - Low) Piano Reduction
54	Vocals (High – Mid - Low)
59	Piano Reduction
64	Piano Combo
69	Synthesizer
72	Guitar
75	Bassguitar
77	Drumkit (percussion)
80	Percussion
83	Leadsheet (Melody, text, chords)
87	Empty paper
89	Lyrics



01 Chorus-LIGHT Combo

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely

HIGH

MID

LOW

Piano Combo

Synthesizer

Warm Pad

mp

Guitar

Bass Guitar

Chimes, Crotales, Belltree etc. ad lib. mp

Drum Set

Percussion

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Fragile 3

01 Chorus-LIGHT Combo

Verse 1

13

H flow when flesh and steel are one, dry - ing in the co - lour of the eve - ning sun, to - mor - row's

M flow when flesh and steel are one, dry - ing in the co - lour of the eve - ning sun, to - mor - row's

L *mp* doo doo

P.C. *mp* E^m7 A^m9 E^m/b $B7$ E^m

Synth

Gtr. *mp*

Bass

D. S.

Perc.

17

H rain will wash the stains a - way, but some - thing in our minds will al - ways stay. Per -

M rain will wash the stains a - way, some - thing in our minds will al - ways stay. Per -

L rain wash the stains *mf* some - thing in our minds will al - ways stay.

P.C. E^m7 A^m9 E^m/b $B7$ E^m

Synth

Gtr.

Bass

D. S.

Perc.

Fragile 5

01 Chorus-LIGHT Combo

Chorus 1

29

H On and on the rain will fall like tears from a star, like tears from a star.

M On and on the rain will fall like tears from a star, like tears from a star.

L On and on the rain will fall like tears from a star, like tears from a star.

P.C. A^m/C E^m/b E^m

Synth

Gtr. *lightly strumming (high chords - Ukelele like)* *p*

Bass

D. S.

Perc.

33

H On and on the rain will say how fra - gile we are, how fra - gile we are.

M On and on the rain will say how fra - gile we are, how fra - gile we are.

L On and on the rain will say how fra - gile we are, how fra - gile we are.

P.C. A^m/C E^m/b E^m

Synth

Gtr.

Bass

D. S.

Perc.

49

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E_m7 *A_m9* *E_m/b* *B₇* *E_m*

Chorus 2

53

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

A_m/C *E_m/b* *E_m*

p lightly strumming (high chords - Ukelele like)

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

Fragile 9
01 Chorus-LIGHT Combo

65

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

68

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

- Artist -

mp
if you can play Udu instead with bass tone on 4th beat

Fragile 3
02 Chorus-LIGHT 4 extra staves

Verse 1

13

H flow when flesh and steel are one, dry- ing in the co - lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way, but

M flow when flesh and steel are one, dry- ing in the co - lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way,

L flow when flesh and steel are one, dry- ing in the co - lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way,

1

2

3

4

P.C. *mp* E m7 A m9 E m7/b B7 E m E m7 A m9

Synth

Gtr. *mp*

Bass

D. S.

Perc.

Fragile 5

02 Chorus-LIGHT 4 extra staves

Chorus 1

25

H all those born be - neath an an - gry star

M all those born be - neath an an - gry star

L all those born be - neath an an - gry star

Lest we for - get — how fra - gile we are. —

Lest we for - get — how fra - gile we are. —

Lest we for - get — how fra - gile we are. —

On and on the rain will fall like

On and on the rain will fall like

On and on the rain will fall like

1

2

3

4

E^m7 A^m9 E^m/b B7 E^m A^m/C E^m/b

Synth

P.C.

Gtr.

Bass

D. S.

Perc.

lightly strumming (high chords - Ukulele like)

p

Fragile 7
02 Chorus-LIGHT 4 extra staves

Instr. Solo

37

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

8

solo out 1/b.

Em7

Am9

Em/b

B7

Em

Em7

Am9

ORIGINAL DO NOT COPY

Fragile 9

02 Chorus-LIGHT 4 extra staves

Chorus 2

49

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

On and on the rain will fall like

On and on the rain will fall like

On and on the rain will fall like

On and on the rain will fall like

p lightly strumming (high chords - Ukulele like)

E_m7 *A_m9* *E_m/b* *B₇* *E_m* *A_m/C* *E_m/b*

ORIGINAL DO NOT COPY

Outro

Freely

Sheet music for Fragile 11, 02 Chorus-LIGHT 4 extra staves. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), Guitar (G), Bass (B), Double Bass (D. S.), and Percussion (Perc.). The music is in G major and 4/4 time. The lyrics are: fra - gile - we are, how fra - gile - we are. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mp*, *f*, *pp*). The guitar part includes a capo 8 and a fretted section marked *f*. The bass part includes a section marked *Chimes, Crotales, Belltree etc. ad lib.*



03 Chorus-LIGHT small Combo

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely

HIGH

MID

LOW

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

f

Chimes, Crotales, Belltree etc. ad lib. *mp*

Fragile 3

03 Chorus-LIGHT small Combo

Verse 1

13

H flow when flesh and steel are one, dry-ing in the co-lour of the eve-ning sun, to-mor-row's

M flow when flesh and steel are one, dry-ing in the co-lour of the eve-ning sun, to-mor-row's

L *mp* doo doo

P.C. *mp* $E m^7$ $A m^9$ $E m/b$ B^7 $E m$

Gtr. *mp*

Bass

D. S.

Perc.

17

H rain will wash the stains a-way, but some-thing in our minds will al-ways stay. Per-

M rain will wash the stains a-way, some-thing in our minds will al-ways stay. Per-

L *mf* rain wash the stains some-thing in our minds will al-ways stay.

P.C. $E m^7$ $A m^9$ $E m/b$ B^7 $E m$

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

H On and on the rain will fall like tears from a star, like tears from a star.

M On and on the rain will fall like tears from a star, like tears from a star.

L On and on the rain will fall like tears from a star, like tears from a star.

P.C. A_m/c E_m/b E_m

Gtr. *lightly strumming (high chords - Ukelele like)* p

Bass

D. S.

Perc.

33

H On and on the rain will say how fra - gile_ we are, how fra - gile_ we are.

M On and on the rain will say how fra - gile_ we are, how fra - gile_ we are.

L On and on the rain will say how fra - gile_ we are, how fra - gile_ we are.

P.C. A_m/c E_m/b E_m

Gtr. f

Bass

D. S.

Perc.

45

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

solo ad lib.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

49

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Outtro

Freely

61

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

Em Em

pp

f

Chimes, Crotales, Belltree etc. ad lib.

66

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

p

mp
if you can play Udu instead with bass tone on 4th beat

Fragile 3
04 Chorus-LIGHT small Combo extra staves

Verse 1

13

H
flow
when flesh and steel are one,
dry-ing in — the co-lour of the eve-ning sun,
to-mor-row's rain
will wash the

M
flow
when flesh and steel are one,
dry-ing in — the co-lour of the eve-ning sun,
to-mor-row's rain
will wash the

L
8
do
do
rain
wash
the

1
2

P.C.
mp
E^m7 A^m9 E^m/b B⁷ E^m E^m7

Gtr.
8
mp

Bass
8
mp

D. S.
8

Perc.
8

Fragile 5

04 Chorus-LIGHT small Combo extra staves

23

H no-thing comes from vi-o - lence and no-thing e - ver could for all those born be - neath an an - gry star

M no-thing comes from vi-o - lence and no-thing e - ver could for all those born be - neath an an - gry star

L no-thing comes from vi-o - lence and no-thing e - ver could oo _____

1

2

E^m/b B₇ E^m E^m7 A^m9 E^m/b B₇

P.C.

Gtr.

Bass

D. S.

Perc.

no-thing comes from vi-o - lence and no-thing e - ver could

Lest we for-get how fra - gile we are.

Lest we for-get how fra - gile we are.

Fragile 7
04 Chorus-LIGHT small Combo extra staves

Instr. Solo

33

H On and on the rain will say how fra - gile — we are, how fra - gile — we are.

M On and on the rain will say how fra - gile — we are, how fra - gile — we are.

L On and on the rain will say how fra - gile — we are, how fra - gile — we are.

1

2

P.C. A^m/C E^m/b E^m E^m7

Gtr. *f* solo ad lib.

Bass

D. S.

Perc.

44

H

M

L

8

1

2

P.C.

E_m

E_m⁷

A_m⁹

E_m/b

B₇

E_m

E_m⁷

Gtr.

8

Bass

8

D. S.

Perc.

solo ad lib.

Fragile 11

04 Chorus-LIGHT small Combo extra staves

56

H

tears from a star.

On and on the rain will say how fra - gile — we are, how

M

tears from a star.

On and on the rain will say how fra - gile — we are, how

L

tears from a star.

On and on the rain will say how fra - gile — we are, how

1

2

P.C.

A^m/C

E^m/b

E^m

C

Gtr.

Bass

D. S.

Berc.

Fragile 13

04 Chorus-LIGHT small Combo extra staves

66

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

67

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

68

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

69

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

70

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.



05 Chorus-LIGHT Piano Reduction

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely

HIGH

MID

LOW

Piano
Reduction

The musical score for the Intro of 'Fragile' is presented in a three-staff format. The top two staves are labeled 'HIGH' and 'MID', and the bottom staff is labeled 'LOW'. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'Freely'. The piano reduction is shown below the three staves, with a dynamic marking of 'mp' (mezzo-piano). The piano reduction consists of two staves, with the right hand playing chords and the left hand playing a bass line. The chords are marked as E m11, A/b, E m11, and A/b. The bass line consists of a series of eighth notes.

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Verse 1

13

H
flow when flesh and steel are one, dry-ing in___ the co - lour of the

M
flow when flesh and steel are one, dry-ing in___ the co - lour of the

L
8

P.R.
E m7 A m9 E m/b B7

16

H
eve-ning sun, to-mor-row's rain will wash the stains a-way, but

M
eve-ning sun, to-mor-row's rain will wash the stains a-way,

L
8
mp
doo doo rain wash the stains

P.R.
E m E m7 A m9

25

H

M

L

P.R.

all those born be-neath an an - gry star Lest we for-get how fra - gile we are. ____

all those born be-neath an an - gry star Lest we for-get how fra - gile we are. ____

oo. Lest we for-get how fra - gile we are. ____

E^m7 A^m9 E^m/b $B7$ E^m

Chorus 1

29

H

M

L

P.R.

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

A^m/C E^m/b E^m

P.R.

45

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

P.R.

49

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Chorus 2

H

53

On and on the rain will fall like tears from a star, like tears from a star.

M

On and on the rain will fall like tears from a star, like tears from a star.

L

8

On and on the rain will fall like tears from a star, like tears from a star.

P.R.

$A_{m/c}$ $E_{m/b}$ E_m

P.R.

Measures 65-68 of the piano reduction. The music is in G major (one sharp) and 4/4 time. Measure 65 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measures 66-68 continue this pattern with some harmonic shifts in the bass staff.

P.R.

Measures 69-71 of the piano reduction. Measure 69 has a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 70 features a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 71 features a treble staff with a half-note chord and a bass staff with a half-note chord. A large slur covers measures 69-71, indicating a single musical phrase.

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely Andante (♩ = c. 84)

HIGH

MID

LOW

If blood will

If blood will

mf

mf

mf

4 7 4 7

8

Verse 1

13

H

M

L

flow when flesh and steel are one, dry - ing in the co - lour of the

flow when flesh and steel are one, dry - ing in the co - lour of the

3 3

8

24

H no-thing e - ver could for all those born be - neath an an - gry star Lest

M no-thing e - ver could for all those born be - neath an an - gry star Lest

L no-thing e - ver could oo _____ Lest

Chorus 1

27

H we for-get__ how fra - gile we are.__ On and on the rain will fall like

M we for-get__ how fra - gile we are.__ On and on the rain will fall like

L we for-get__ how fra - gile we are.__ On and on the rain will fall like

31

H tears from a star, like tears from a star. On and on the

M tears from a star, like tears from a star. On and on the

L tears from a star, like tears from a star. On and on the

58

H

M

L

rain will say how fra - gile__ we are, how fra - gile__ we are. how

rain will say how fra - gile__ we are, how fra - gile__ we are. how

rain will say how fra - gile__ we are, how fra - gile__ we are, how

61

H

M

L

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

Outtro

63

Freely

H

M

L

7 2

7 2

7 2

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro *Freely*

Em11 A/b Em11

mp

Andante (♩ = c. 84)

A/b Em7 Am9

Em/b B7 Em Em7

Am9 Em/b B7 Em

Chorus 1

28 E_m A_m/c E_m/b

31 E_m A_m/c

34 E_m/b E_m

Instr. Solo

37 E_{m7} A_{m9} E_m/b B_7

40 E_m E_{m7} A_{m9}

58 E_m/b E_m C

61 E_m E_m *Outro*
Freely *mp*

64

67

70 *p*

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Piano Combo

Freely

The piano intro consists of four measures in 4/4 time. The right hand plays a series of half notes: E4, G#4, E4, G#4. The left hand plays a series of half notes: E3, G#3, E3, G#3. The tempo is marked 'Freely'.

5 **Em7** **Andante** (♩ = c. 84) **A m9** **Em/b** **B7**

mp
optional use Harp sound

Measures 5-7 of the piano part. The right hand has whole rests. The left hand plays a descending eighth-note pattern: E4, D#4, C#4, B3, A3, G#3, F#3, E3. Chords are indicated above the staff: Em7, A m9, Em/b, and B7.

8 **Em** **Em7** **A m9**

Measures 8-10 of the piano part. The right hand has whole rests. The left hand continues the descending eighth-note pattern. Chords are indicated above the staff: Em, Em7, and A m9.

11 **Em/b** **B7** **Em** **Verse 1** **Em7**

mp

Measures 11-13 of the piano part. Measures 11 and 12 continue the descending eighth-note pattern with whole rests in the right hand. Measure 13 begins the verse with a new melody in the right hand: E4, G#4, E4, G#4, E4, G#4, E4, G#4. The left hand continues the descending eighth-note pattern. Chords are indicated above the staff: Em/b, B7, Em, and Verse 1 Em7. The dynamic is marked *mp*.

Chorus 1

29 A_m/c E_m/b E_m

32 A_m/c E_m/b

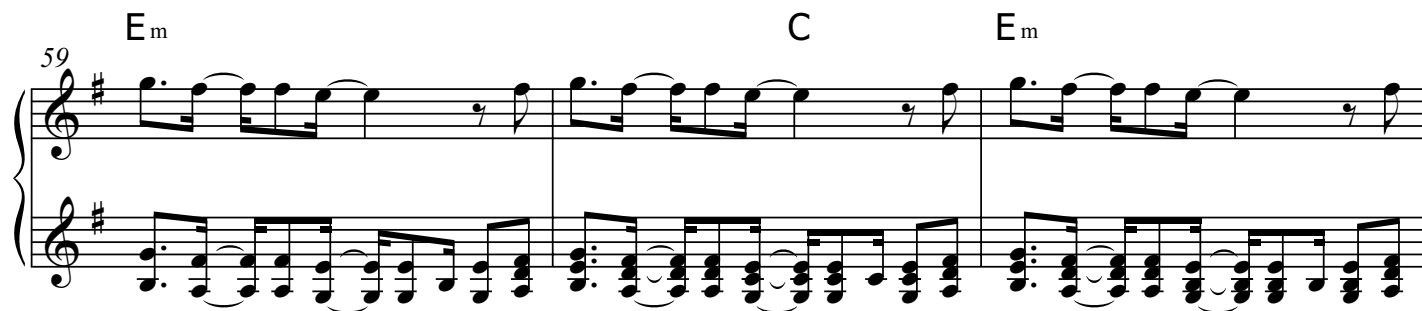
Instr. Solo

35 E_m E_{m7}

38 A_{m9} E_m/b B_7 E_m

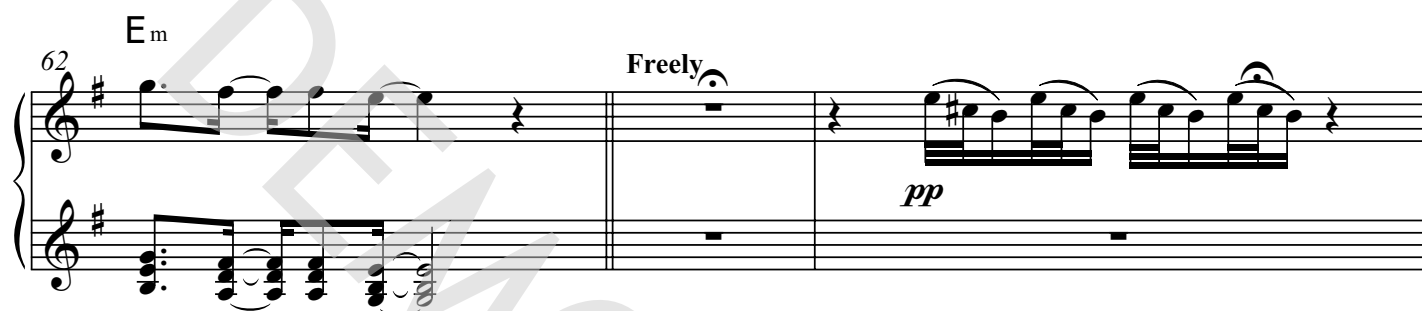
41 E_{m7} A_{m9} E_m/b B_7

59 E_m C E_m

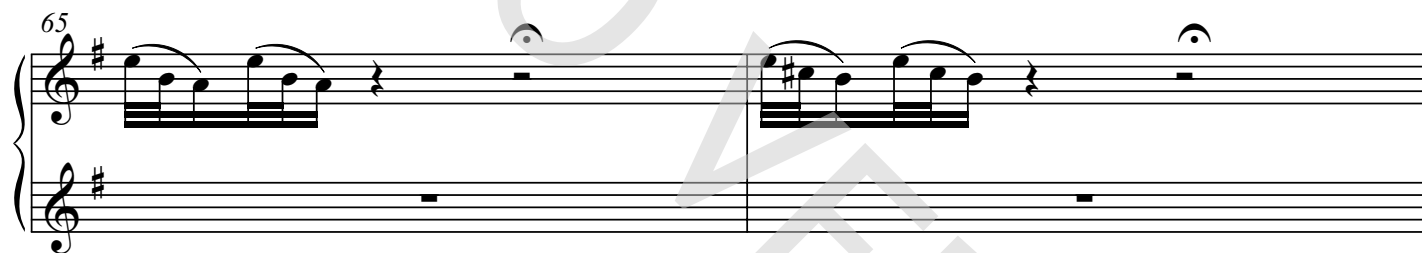


Outtro

62 E_m Freely *pp*



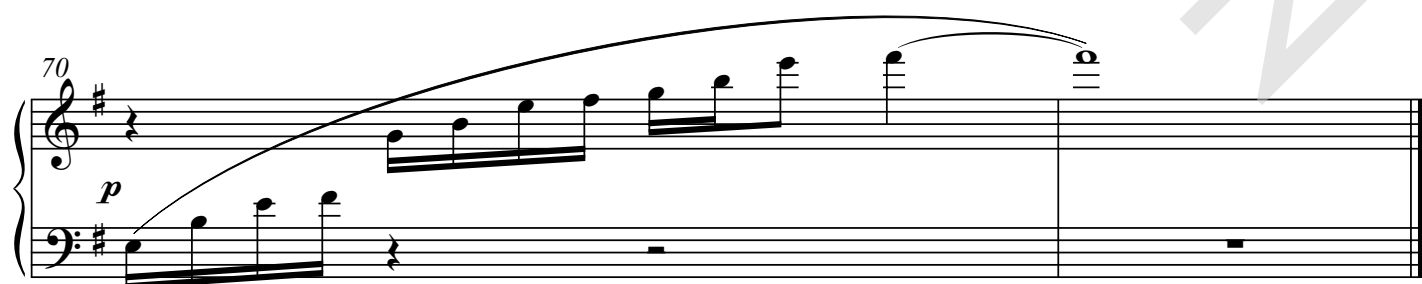
65



67



70 *p*



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely
Warm Pad

Andante (♩ = c. 84)

Verse 1

Verse 2

47



Chorus 2

52



56



Outtro

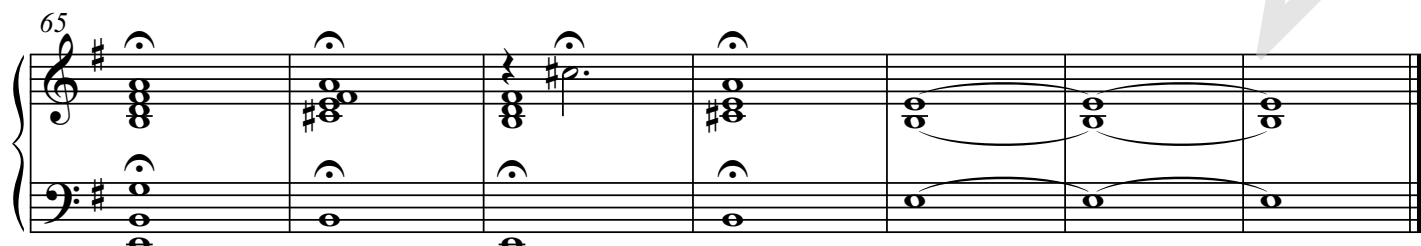
60

Freely

mp



65



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Acoustic Guitar
(nylon)

Intro Freely

Andante (♩ = c. 84)

Verse 1

Verse 2

Chords: E^{m11} , A/b , E^{m11} , A/b , E^{m7} , A^{m9} , $E^{m/b}$, B^7 , E^m , E^{m7} , A^{m9} , $E^{m/b}$, B^7 , E^m , E^{m7} , A^{m9} , $E^{m/b}$, B^7 , E^m , E^{m7} , A^{m9} , $E^{m/b}$, B^7 , E^m , E^{m7} .

Dynamics: f , mp , *Andante*.

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m $A_{m/C}$

Chorus 2

p lightly strumming (high chords - Ukelele like)

54 $E_{m/b}$ E_m

57 $A_{m/C}$ $E_{m/b}$ E_m

60 C E_m E_m

Outtro

63 *Freely* *f*

66

69

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
Em11 A/b Em11 A/b

Andante (♩ = c. 84)
mp
Em7 Am9 Em/b B7 Em

5

9

Verse 1
Em7 Am9 Em/b B7 Em

13

17

Verse 2
Em7 Am9 Em/b B7 Em

21

25

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a note head with a cross (x).
- Hi-Hat open**: Represented by a note head with a circle (o).
- Hi-Hat Foot**: Represented by a note head with a cross (x) and a line extending downwards.
- Snareclick**: Represented by a note head with a cross (x).
- Snaredrum**: Represented by a solid black note head.
- Bassdrum(Kick)**: Represented by a solid black note head.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Ride Bell/Cup**: Represented by a note head with a cross (x) and a line extending upwards.
- Crash Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Splash Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Triangle mute**: Represented by a note head with a circle (o) and a line extending upwards.
- Triangle open**: Represented by a note head with a circle (o) and a line extending upwards.
- Tambourine Beating**: Represented by a note head with a cross (x) and a line extending upwards.
- Shaker(eggs)**: Represented by a note head with a cross (x) and a line extending upwards.
- Claves**: Represented by a note head with a cross (x) and a line extending upwards.
- High Timbale**: Represented by a note head with a cross (x) and a line extending upwards.
- Sleigh Bells**: Represented by a note head with a cross (x) and a line extending upwards.
- Bell Tree**: Represented by a note head with a cross (x) and a line extending upwards.
- Maracas**: Represented by a note head with a cross (x) and a line extending upwards.
- Wind Chimes**: Represented by a note head with a cross (x) and a line extending upwards.
- Handclap**: Represented by a note head with a cross (x) and a line extending upwards.
- Guero**: Represented by a note head with a cross (x) and a line extending upwards.
- Woodblock High**: Represented by a note head with a cross (x) and a line extending upwards.
- Woodblock Low**: Represented by a note head with a cross (x) and a line extending upwards.
- Timbale Low**: Represented by a note head with a cross (x) and a line extending upwards.
- Agogo High**: Represented by a note head with a cross (x) and a line extending upwards.
- Agogo Low**: Represented by a note head with a cross (x) and a line extending upwards.
- Cowbell**: Represented by a note head with a cross (x) and a line extending upwards.
- Conga Cabasa**: Represented by a note head with a cross (x) and a line extending upwards.

Fragile

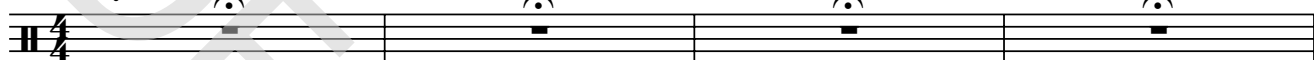
- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Chimes, Crotales, Belltree etc. ad lib.

Freely



Andante (♩ = c. 84)

Small Shaker

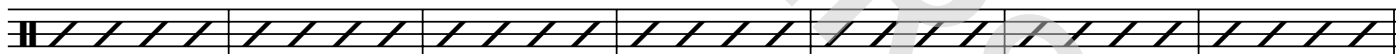


Verse 1

7

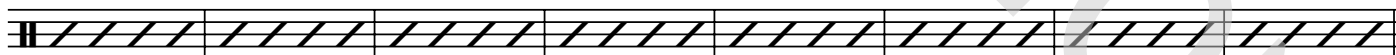


14



Verse 2

21



Chorus 1

29



31



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a note head with a cross (x).
- Hi-Hat open**: Represented by a note head with a circle (o).
- Hi-Hat Foot**: Represented by a note head with a cross (x) and a line extending downwards.
- Snareclick**: Represented by a note head with a cross (x).
- Snaredrum**: Represented by a solid black note head.
- Bassdrum(Kick)**: Represented by a solid black note head.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Ride Bell/Cup**: Represented by a note head with a cross (x) and a line extending upwards.
- Crash Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Splash Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Triangle mute**: Represented by a note head with a circle (o) and a line extending upwards.
- Triangle open**: Represented by a note head with a circle (o) and a line extending upwards.
- Tambourine Beating**: Represented by a note head with a cross (x) and a line extending upwards.
- Shaker(eggs)**: Represented by a note head with a cross (x) and a line extending upwards.
- Claves**: Represented by a note head with a cross (x) and a line extending upwards.
- High Timbale**: Represented by a note head with a cross (x) and a line extending upwards.
- Sleigh Bells**: Represented by a note head with a cross (x) and a line extending upwards.
- Bell Tree**: Represented by a note head with a cross (x) and a line extending upwards.
- Maracas**: Represented by a note head with a cross (x) and a line extending upwards.
- Wind Chimes**: Represented by a note head with a cross (x) and a line extending upwards.
- Handclap**: Represented by a note head with a cross (x) and a line extending upwards.
- Guero**: Represented by a note head with a cross (x) and a line extending upwards.
- Woodblock High**: Represented by a note head with a cross (x) and a line extending upwards.
- Woodblock Low**: Represented by a note head with a cross (x) and a line extending upwards.
- Timbale Low**: Represented by a note head with a cross (x) and a line extending upwards.
- Agogo High**: Represented by a note head with a cross (x) and a line extending upwards.
- Agogo Low**: Represented by a note head with a cross (x) and a line extending upwards.
- Cowbell**: Represented by a note head with a cross (x) and a line extending upwards.
- Conga Cabasa**: Represented by a note head with a cross (x) and a line extending upwards.

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

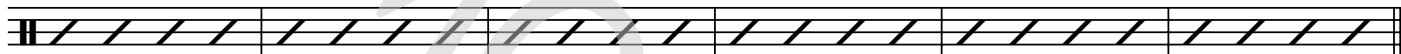
Freely

Andante (♩ = c. 84)

Tabla



7



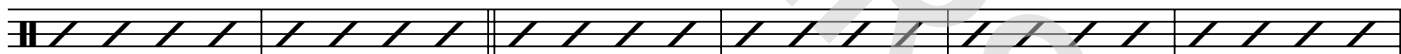
Verse 1

13



Verse 2

19



Chorus 1

25

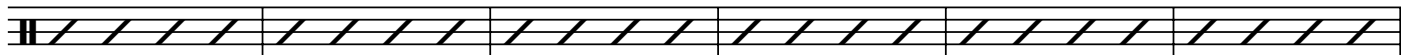


31



Instr. Solo

37



- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Free E^{m11} A/b E^{m11}

[illegible]

mf

The first staff of music begins at measure 10, indicated by a '10' above the treble clef. The key signature has one sharp (F#). Above the staff are four chord symbols: A^{m9}, E^{m/b}, B⁷, and E^m. The melody consists of eighth notes, some beamed in pairs, with occasional rests. The dynamics include a mezzo-forte (*mf*) marking.

If blood will

verse 1

13

flow when flesh and steel are one, dry - ing in the co - lour of the

Chords: E^m7, A^m9, E^m/b, B₇

The musical notation for Verse 1 is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '13'. The lyrics are 'flow when flesh and steel are one, dry - ing in the co - lour of the'. The chords are E^m7, A^m9, E^m/b, and B₇. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are rests in the lyrics 'one,' and 'in the'.

40 E_m E_{m7} A_{m9}

43 $E_{m/b}$ B_7 E_m E_{m7}

46 A_{m9} $E_{m/b}$ B_7 E_m

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m *Chorus 2* $A_{m/C}$ $E_{m/b}$

On _____ and on _____ the rain _____ will fall like

55 E_m $A_{m/C}$

tears from a star, like tears from a star. On _____ and on _____ the

58 $E_{m/b}$ E_m C

rain _____ will say how fra - gile we are, how fra - gile we are. how



15 Empty Paper

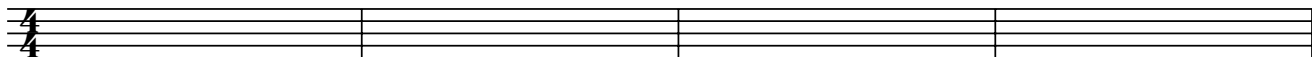
Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

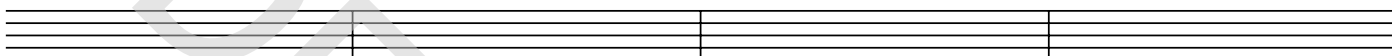
Intro

Freely

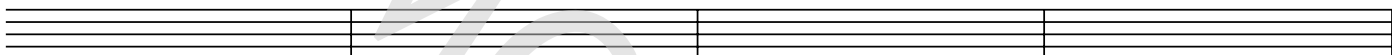


Andante (♩ = c. 84)

5



9



Verse 1

13

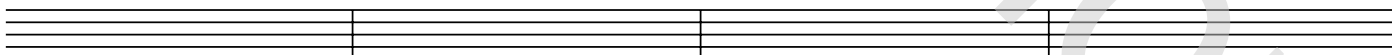


17

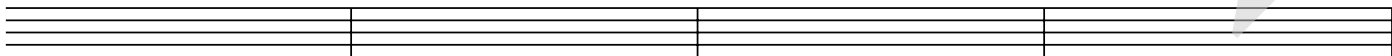


Verse 2

21

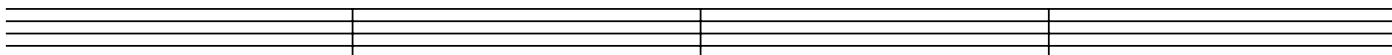


25



Chorus 1

29





16 Lyrics

Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Verse 1

If blood will flow when flesh and steel are one
drying in the colour of the evening sun,
tomorrow's rain will wash the stains away
but something in our minds will always stay.

Verse 2

Perhaps this final act was meant
to clinch a lifetime's argument
that nothing comes from violence and nothing ever could
for all those born beneath an angry star
lest we forget how fragile we are

Chorus 1

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
Instr. Solo

Chorus 2

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
How fragile we are how fragile we are.