



Summer Night City - SSAATB

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Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

Score for SSAATB Combo C, Piano Combo, and other instruments.

Vocal Parts:

- Soprano:** *mp* with air. Lyrics: Su-ummer night ci-ty ____
- Alto:** *mp* with air. Lyrics: Su-ummer night ci-ty ____
- Tenor:** *mp* with air. Lyrics: Su-ummer night ci-ty ____
- Bass:** *mp* with air. Lyrics: Su-ummer night ci-ty ____

Instrumental Parts:

- C Instr.:** *f* D^m
- Piano Combo:** *f* *mp*
- Synthesizer:** *f* *p*
- Guitar:** *distortion* *mp*
- Bass Guitar:** *f* *mp*
- Drum Set:** *f* *mp*
- Percussion:** *f* *mp*

Summer Night City 3

SSAATB Combo C

24

S - wing strong I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

A - wing strong *mf* I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

T *mf* full voice I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

B *mf* full voice I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

C *non legato* *mf* *non legato* *senza Ped.* *Strings* *mp* *cresc.*

P.C. *mf* *non legato* *senza Ped.* *Strings* *mp* *cresc.*

Synth *mp* *cresc.*

Gtr.

Bass

D. S.

Perc. *Belltree*

31

S ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - ttra - ction

A ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - ttra - ction

T ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - ttra - ction

B ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - ttra - ction

C *mf* *non legato* *senza Ped.* *Strings* *mp* *cresc.*

P.C. *mf* *non legato* *senza Ped.* *Strings* *mp* *cresc.*

Synth *mp* *cresc.*

Gtr.

Bass

D. S.

Perc. *Belltree*

F

54 full voice

S It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

A It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

T It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

B It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

C

D^m B⁷ C D^m *mp* D^m B⁷ C

P.C.

Ped.

Synth

Overdriven guitar *mp*

Gtr.

Bass

D. S.

Shaker

Perc.

61

S ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

A ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

T ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

B ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

C

non legato *mf* D^m D D⁷/c G^m/b⁷ G^m D D⁷/c G^m/b⁷ D⁷/a D D⁷/c G^m/b⁷ G^m

P.C.

non legato *mf*

Synth

senza Ped. *mp* Strings *cresc.*

Gtr.

Bass

D. S.

Belltree

Perc.

Summer Night City 7

SSAATB Combo C

82

S In the pale light of the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach Sca-ttered drift - wood on

A In the pale light of the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach Sca-ttered drift - wood on

T In the pale light of the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach Sca-ttered drift - wood on

B In the pale light of the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach Sca-ttered drift - wood on

C

P.C. E^b F G^m E^b C^m7 F

Synth

Gtr.

Bass

D. S.

Perc.

89

S — the beach Su- mmer night ci - ty

A — the beach Wai - ting for the sun - rise, Su- mmer night ci - ty Wai - king in the moon - light,

T — the beach Wai - ting for the sun - rise, soul dan - cing in the dark Wai - king in the moon - light, love -

B — the beach soul dan - cing in the dark Su- mmer night ci - ty love -

C G^m add2 D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Summer Night City 9
SSAATB Combo C

109

S
Su- mmer night ci - ty _____ Su- mmer night ci - ty _____

A
Su- mmer night ci - ty _____ Wal- king in the moon- light, Su- mmer night ci - ty _____

T
on a sum- mer- night Wal- king in the moon- light, love - ma- king in a park Su- mmer night ci - ty _____

B
on a sum- mer- night _____ Su- mmer night ci - ty _____ love - ma- king in a park Su- mmer night ci - ty _____

C
mf _____ *mf* _____

P.C.

Synth
mf _____ *mf* _____

Gtr.

Bass

D. S.

Perc.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

Score for SSAATB Combo Bb, Piano Combo, and other instruments. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Bb Instr., Strings, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion).

Vocal Parts:

- Soprano:** *mp* with air. Lyrics: Su-ummer night ci-ty ____
- Alto:** *mp* with air. Lyrics: Su-ummer night ci-ty ____
- Tenor:** *mp* with air. Lyrics: Su-ummer night ci-ty ____
- Bass:** *mp* with air. Lyrics: Su-ummer night ci-ty ____

Instrumental Parts:

- Piano Combo:** *f* *mp*. Chords: D^m
- Bb Instr.:** *f*
- Strings:** *f* *p*
- Synthesizer:** *f* *p*
- Guitar:** *distortion* *mp*
- Bass Guitar:** *f* *mp*
- Drum Set:** *f* *mp*
- Percussion:** *f* *mp*

Summer Night City 3

SSAATB Combo Bb

24

S - wing strong I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

A - wing strong I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

T *mf* full voice I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

B *mf* full voice I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

Bb *non legato* *mf* *non legato* *senza Ped.* *Strings* *mp* *cresc.*

P.C. *mf* *senza Ped.*

Synth

Gtr.

Bass

D. S.

Perc. *Belltree*

31

S ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

A ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

T ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

B ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

Bb *D* *D7/c* *Gm/bb* *D7/a* *Gm* *Eb* *F* *Gm* *Eb*

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Summer Night City 5

SSAATB Combo Bb

F

54 full voice

S It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

A full voice

A It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

T full voice

T It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

B full voice

B It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

Bb

D^m B⁺ C D^m *mp* D^m B⁺ C

P.C.

Ped.

Synth

Overdriven guitar *mp*

Gtr.

Bass

D. S.

Shaker

Perc.

61

S _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

A _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

T _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

B _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

Bb

non legato *mf* D^m D D⁷/c G^m/b⁺ G^m D D⁷/c G^m/b⁺ D⁷/a D D⁷/c G^m/b⁺ G^m

P.C.

non legato *mf*

Synth

senza Ped. Strings *mp* *LEVESC.*

Gtr.

Bass

D. S.

Belltree

Perc.

Summer Night City 7

SSAATB Combo Bb

82

S In the pale light of the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach Sca-ttered drift - wood on

A In the pale light of the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach Sca-ttered drift - wood on

T In the pale light of the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach Sca-ttered drift - wood on

B In the pale light of the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach Sca-ttered drift - wood on

Bb

P.C. E_b F G^m E_b^{mf} C^m7 F

Synth

Gtr.

Bass

D. S.

Perc.

89

S — the beach — Su- mmer night ci - ty —

A — the beach — Wai- ting for the sun- rise, Su- mmer night ci - ty — Wal- king in the moon- light,

T — the beach — Wai- ting for the sun - rise, soul — dan- cing in the dark Wal- king in the moon - light, love -

B — the beach — soul — dan- cing in the dark Su- mmer night ci - ty — love -

Bb G^m add2 D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Shaker

Summer Night City 9

SSAATB Combo Bb

109

S. Su- mmer night ci - ty Su- mmer night ci - ty

A. Su- mmer night ci - ty Wal- king in the moon- light, Su- mmer night ci - ty

T. on a sum- mer- night Wal- king in the moon- light, love - ma- king in a park Su- mmer night ci - ty

B. on a sum- mer- night Su- mmer night ci - ty love - ma- king in a park Su- mmer night ci - ty

Bb. *mf* *mf*

P.C.

Synth. *mf* *mf*

Gtr.

Bass

D. S.

Perc.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

DEMO

Soprano *mp* with air
Su-ummer night ci-ty _____
Su-ummer night ci-ty _____

Alto *mp* with air
Su-ummer night ci-ty _____
Su-ummer night ci-ty _____

Tenor *mp* with air
Su-ummer night ci-ty _____
Su-ummer night ci-ty _____

Bass *mp* with air
Su-ummer night ci-ty _____
Su-ummer night ci-ty _____

Eb Instr. *f* D^m

Piano Combo *f* *mp*

Strings *f* *p*

Synthesizer *f* *p*

Guitar *distortion* *mp*

Bass Guitar *f* *mp*

Drum Set *f* *mp*

Percussion

Summer Night City 3

SSAATB Combo Eb

24

S - - wing strong I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

A - - wing strong I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

T *mf* full voice I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

B *mf* full voice I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

Eb *non legato* *mf* *D^m* *D* *D⁷/c* *G^m/b_b* *G^m* *D* *D⁷/c* *G^m/b_b* *D⁷/a* *D* *D⁷/c* *G^m/b_b* *G^m*

P.C. *mf* *non legato* *senza Ped.* *Strings* *mp* *cresc.*

Synth

Gtr.

Bass

D. S.

Perc. *Belltree*

31

S ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

A ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

T ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

B ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

Eb *D* *D⁷/c* *G^m/b_b* *D⁷/a* *G^m* *E^b* *F* *G^m* *E^b*

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

F

54 full voice

S It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

A full voice

A It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

T full voice

T It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

B full voice

B It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

Eb

D^m B^b C D^m *mp* D^m B^b C

P.C.

Ped.

Synth

Overdriven guitar *mp*

Gtr.

Bass

D. S.

Shaker

Perc.

61

S _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

A _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

T _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

B _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

Eb

non legato *mf*

D^m D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m

P.C.

non legato *mf*

senza Ped. *mp*

Synth

mp *cresc.*

Gtr.

Bass

D. S.

Belltree

Perc.

Summer Night City 7

SSAATB Combo Eb

82

S In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-tered drift - wood on

A In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-tered drift - wood on

T In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-tered drift - wood on

B In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-tered drift - wood on

Eb

P.C. E^b F G^m E^b C^m7 F

Synth

Gtr.

Bass

D. S.

Perc.

89

S — the beach — Su- mmer night ci - ty

A — the beach — Wal-ting for the sun-rise, Su- mmer night ci - ty Wal- king in the moon-light,

T — the beach — Wal-ting for the sun - rise, soul dan- cing in the dark Wal- king in the moon - light, love -

B — the beach — soul dan- cing in the dark Su- mmer night ci - ty love -

Eb G^m add2 D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Shaker

Summer Night City 9

SSAATB Combo Eb

109

S
Su-mmer night ci - ty _____ Su-mmer night ci - ty _____

A
Su-mmer night ci - ty _____ Wal-king in the moon-light, Su-mmer night ci - ty _____

T
on a sum-mer-night Wal-king in the moon-light, love - ma-king in a park Su-mmer night ci - ty _____

B
on a sum-mer-night _____ Su-mmer night ci - ty _____ love - ma-king in a park Su-mmer night ci - ty _____

Eb
mf _____ *mf* _____

P.C.

Synth
mf _____ *mf* _____

Gtr.

Bass

D. S.

Perc.

SSAATB 4 extra staves

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvæus

Arranged by Dirk Kokx
Original Key D minor

A Forward drive $\text{♩} = 128$

B

Sheet music for Summer Night City, SSAATB 4 extra staves. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, as well as instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is D minor and the tempo is marked 'Forward drive' at 128 beats per minute. The score is divided into two systems, A and B. System A includes the main vocal melody and instrumental accompaniment. System B includes the bridge and final chorus. The score is marked with various dynamics (mp, f, mf) and includes a 'distortion' effect on the guitar part. The score is marked with a 'Dm' chord symbol at the beginning of the first system.

Summer Night City 3
SSA/ATB 4 extra staves

27

S
My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong I know what's wai - ting there for — me — To - night I'm loose

A
My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong I know what's wai - ting there for — me — To - night I'm loose

T
I know what's wai - ting there for — me — To - night I'm loose

B
I know what's wai - ting there for — me — To - night I'm loose

1
2
3
4

P.C.
D^m B^b C D^m D non legato D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c
mf
non legato
senza Ped.
Strings
mf
Belted

Synth
mf

Gtr.
8

Bass
8

D. S.
Belted

Perc.
Belted

Summer Night City 5
SSA/ATB 4 extra staves

E

39

S From that gi - ant dy - na-mo Lots to take_ and lots_ to_ give Time to breathe and time_ to live_

A From that gi - ant dy - na-mo Lots to take_ and lots_ to_ give Time to breathe and time_ to live_

T From that gi - ant dy - na-mo Lots to take_ and lots_ to_ give Time to breathe and time_ to live_

B From that gi - ant dy - na-mo Lots to take_ and lots_ to_ give Time to breathe and time_ to live_

1

2

3

4

F Gm Eb Cm7 F Gm add2 Dm

P.C. *mf* *p* *mf* *p*

Synth *mf* *p*

Gtr. *mf* *p*

Bass *mf* *p*

D. S. *mf* *p*

Perc. *mf* *p*

with air

Wait-ing for the sun - rise,

Wait-ing for the sun - rise,

Wait-ing for the sun - rise,

Wait-ing for the sun - rise,

soul _ dan-cing in the dark Su-mer night d - ly_

soul _ dan-cing in the dark Su-mer night d - ly_

soul _ dan-cing in the dark Su-mer night d - ly_

soul _ dan-cing in the dark Su-mer night d - ly_

58

S
Some folks on - ly see the li - ter We don't miss them when they're gone I love the fee - ling in the air

A
Some folks on - ly see the li - ter We don't miss them when they're gone I love the fee - ling in the air

T
Some folks on - ly see the li - ter We don't miss them when they're gone I love the fee - ling in the air

B
Some folks on - ly see the li - ter We don't miss them when they're gone I love the fee - ling in the air

1
2
3
4

P.C.
Dm B $\flat$ C Dm D D $7^{\flat}/c$ G $m^{\flat}/b$ G m D D $7^{\flat}/c$ G $m^{\flat}/b$ D $7^{\flat}/a$

Synth
mp
Strings
senza Ped.

Ctr.
g

Bass
g

D. S.
g

Perc.
g

belline

belline

74

S
Can't re - sist - the strange - a - tra - ction From that gi - ant dy - na - mo - And to - mo - row when - it's daw - ning And the first - birds start - to sing

A
Can't re - sist - the strange - a - tra - ction From that gi - ant dy - na - mo - And to - mo - row when - it's daw - ning And the first - birds start - to sing

T
Can't re - sist - the strange - a - tra - ction From that gi - ant dy - na - mo - And to - mo - row when - it's daw - ning And the first - birds start - to sing

B
Can't re - sist - the strange - a - tra - ction From that gi - ant dy - na - mo - And to - mo - row when - it's daw - ning And the first - birds start - to sing

1
2
3
4

P.C.
E_b F G_m E_b F G_m

Synth
mf

Gtr.
8

Bass
mf

D. S.
mf

Perc.
mf

Bearing

SSAATB⁹ 4 extra staves

97

H

S

Waiting for the sun - rise, soul — dan - cing in the dark Su - mmer night cl - ly — Su - mmer night cl - ly —

A

Waiting for the sun - rise, soul — dan - cing in the dark Su - mmer night cl - ly — Su - mmer night cl - ly —

T

Waiting for the sun - rise, soul — dan - cing in the dark Su - mmer night cl - ly —

B

Waiting for the sun - rise, soul — dan - cing in the dark Su - mmer night cl - ly —

1

2

3

4

Dm

PC.

Synth

Gtr.

Bass

D. S.

Perc.

Shaker

[illegible]

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

DEMO

Soprano *mp* with air
Su-summer night ci-ty _____

Alto *mp* with air
Su-summer night ci-ty _____

Tenor *mp* with air
Su-summer night ci-ty _____

Bass *mp* with air
Su-summer night ci-ty _____

Piano Combo *f* *mp* *Dm*

Guitar *distortion* *mp*

Bass Guitar *f* *mp*

Drum Set *f* *mp*

Percussion

Summer Night City 3

SSAATB small Combo

19

S I can't take it for___ too long My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong

A I can't take it for___ too long My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong

T

B

P.C. C D^m D^m B^b C D^m non legato *mf*

Gtr. senza Ped.

Bass

D. S.

Perc. Belltree

25

S I know what's wai - ting there for___ me___ To - night I'm loose

A I know what's wai - ting there for me___ To - night I'm loose

T *mf* full voice I know what's wai - ting there for me___ To - night I'm loose

B *mf* full voice I know what's wai - ting there for___ me___ To - night I'm loose

P.C. D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c

Gtr.

Bass

D. S.

Perc. Belltree

Summer Night City 5

SSAATB small Combo

E

41

S: Lots to take and lots to give Time to breathe and time to live with air

A: Lots to take and lots to give Time to breathe and time to live Wai-ting for the sun-rise, with air

T: Lots to take and lots to give Time to breathe and time to live Wai-ting for the sun - rise, soul

B: Lots to take and lots to give Time to breathe and time to live soul

P.C.: E^b C^{m7} F G^m add2 D^m mp

Gtr. Ped. mp

Bass mp

D. S. mp

Perc. mp

47

S: Su-mmer night ci - ty Su-mmer night ci - ty

A: Su-mmer night ci - ty Wal-king in the moon-light, Su-mmer night ci - ty

T: — dan-cing in the dark Wal-king in the moon - light, love - ma-king in a park

B: — dan-cing in the dark Su-mmer night ci - ty love - ma-king in a park Su-mmer night ci - ty

P.C.

Gtr.

Bass

D. S.

Perc.

Summer Night City 7

SSAATB small Combo

63

S - ling in the air My kind of peo - ple eve - ry - where

A - ling in the air My kind of peo - ple eve - ry - where

T - ling in the air My kind of peo - ple eve - ry - where

B - ling in the air My kind of peo - ple eve - ry - where

G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m

P.C.

Gtr.

Bass

D. S.

Perc.

Belltree

G

68

S — ah When the night comes with the a - ction I just know it's time

A — ah When the night comes with the a - ction I just know it's time

T — ah When the night comes with the a - ction I just know it's time

B — ah When the night comes with the a - ction I just know it's time

D D⁷/c G^m/b^b D⁷/a G^m E^b F

P.C.

Gtr.

Bass

D. S.

Perc.

mf

mf

mf

Summer Night City 9

SSAATB small Combo

83

S
A
T
B

— the mor - ning No-thing's worth re - mem - ber - ing — It's a dream, it's out — of reach

E^b F G^m E^b C^m7

P.C.

Gtr.

Bass

D. S.

Perc.

H

88

S
A
T
B

Sca-tered drift - wood on — the beach — Su-mmer night ci - ty —

Sca-tered drift - wood on — the beach — Wait-ing for the sun-rise, Su-mmer night ci - ty —

Sca-tered drift - wood on — the beach — Wait-ing for the sun - rise, soul — dan-cing in the dark

Sca-tered drift - wood on — the beach — soul — dan-cing in the dark Su-mmer night ci - ty —

F G^m add2 D^m

P.C.

Gtr.

Bass

D. S.

Perc.

Shaker

Summer Night City 11

SSAATB small Combo

104

S on a su - mmer - night

A Su - mmer night ci - ty

T ma - king in a park Su - mmer night ci - ty

B ma - king in a park on a su - mmer - night

P.C.

Gtr.

Bass

D. S.

Perc.

Wai - ting for the sun - rise, soul

108

S Su - mmer night ci - ty

A Su - mmer night ci - ty

T dan - cing in the dark on a sum - mer - night

B dan - cing in the dark on a sum - mer - night Su - mmer night ci - ty

P.C.

Gtr.

Bass

D. S.

Perc.

Wal - king in the moon - light, love -

Wal - king in the moon - light, love -

SSAATB small Combo extra staves

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvæus

Arranged by Dirk Kokx

Original Key D minor

Forward drive $\text{♩} = 128$

A

Sheet music for SSAATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is in D minor, 4/4 time, and includes lyrics: "Su - mmer night", "cl - ly", "Su - mmer night", "cl - ly". The arrangement includes dynamic markings (mp, f) and performance instructions (with air, distortion).

Soprano
mp with air
Su - mmer night
cl - ly

Alto
mp with air
Su - mmer night
cl - ly

Tenor
mp with air
Su - mmer night
cl - ly

Bass
mp with air
Su - mmer night
cl - ly

Piano Combo
D^m
f
mp
distortion

Guitar
mp
distortion

Bass Guitar
f
mp

Drum Set
f
mp

Percussion
f
mp

SSAATB small Combo extra staves

[illegible]

24

S - - wing strong I know what's wai - ting there for — me — To - night I'm loose

A - - wing strong I know what's wai - ting there for me — To - night I'm loose

T *mf* full voice I know what's wai - ting there for me — To - night I'm loose

B *mf* full voice I know what's wai - ting there for me — To - night I'm loose

1

2

Dm D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c

non legato

mf

senza Ped.

Gtr. 8

Bass

D. S.

Perc. *belline*

36

S — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo — Lots to take — and lots

A — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo — Lots to take — and lots

T ₈ — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo — Lots to take — and lots

B — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo — Lots to take — and lots

1

2

Gm Eb F Gm Eb

P.C. ₈ *Ped.*

Gtr. ₈

Bass

D. S.

Perc.

48 with air

S Su - mmer night ci - ty _____

A Su - mmer night ci - ty _____

T Su - mmer night ci - ty _____

B Su - mmer night ci - ty _____

1

2

Wal - king in the moon - light, love - - ma - king in a park Su - mmer night ci - ty _____

Gtr. 8

Bass

D. S.

Perc.

60

S We don't miss — them when — they're gone I love — the fee - ling in — the — air —

A We don't miss — them when — they're gone I love — the fee - ling in — the air —

T We don't miss — them when — they're gone I love — the fee - ling in — the air —

B We don't miss — them when — they're gone I love — the fee - ling in — the — air —

1

2

C D^m D non legato D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

P.C. *mf senza Ped.*

Gtr. 8

Bass

D. S.

Perc. *Belltree*

72

S I just know it's time — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo —

A I just know it's time — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo —

T I just know it's time — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo —

B I just know it's time — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo —

1

2

F G^m E_b F G^m

P.C.

Gtr.

Bass

D. S.

Perc.

8/4

S No-things worth re - mem - ber - ing — It's a dream, it's out — of reach Sca - ttered drift - wood on — the beach —

A No-things worth re - mem - ber - ing — It's a dream, it's out — of reach Sca - ttered drift - wood on — the beach —

T No-things worth re - mem - ber - ing — It's a dream, it's out — of reach Sca - ttered drift - wood on — the beach —

B No-things worth re - mem - ber - ing — It's a dream, it's out — of reach Sca - ttered drift - wood on — the beach —

1

2

F Gm Eb Cm7 F Gm add2

P.C.

Gtr.

Bass

D. S.

Perc.

8

Ped.

at the

98

S night ci - ty ——— Su - mmer night ci - ty ———

A — Wai - ting for the sun - rise, Su - mmer night ci - ty ——— Wai - king in the moon - light,

T 8 Wai - ting for the sun - rise, soul — dan - cing in the dark Su - mmer night ci - ty ——— Wai - king in the moon - light, love -

B — soul — dan - cing in the dark love -

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

110

S Su - mmer night ci - ty _____

A Wal - king in the moon-light, Su - mmer night ci - ty _____

T sum - mer - night Wal - king in the moon - light, love - ma - king in a park - Su - mmer night ci - ty _____

B Su - mmer night ci - ty _____ love - ma - king in a park - Su - mmer night ci - ty _____

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

let ring

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

Soprano

mp with air

Su - mmer night ci - ty

Alto

mp with air

Su - mmer night ci - ty

Tenor

mp with air

Su - mmer night ci - ty

Bass

mp with air

Su - mmer night ci - ty

Piano Solo Advanced

f *mp* *D^m*

13

S Su - mmer night ci - ty _____

A Wal - king in the moon - light, Su - mmer night ci - ty _____

T 8 Wal - king in the moon - light, love - ma - king in a park

B love - ma - king in a park Su - mmer night ci - ty _____

P.S.A.

C

17 *mf* full voice

S In the sun I feel like slee - ping I can't take it for too long

A *mf* full voice In the sun I feel like slee - ping I can't take it for too long

T 8

B

P.S.A.

Ped.

D^m B^b C D^m

29

S To - night I'm loose and fan - cy - free, ah

A To - night I'm loose and fan - cy - free, ah

T To - night I'm loose and fan - cy - free, ah

B To - night I'm loose and fan - cy - free, ah

P.S.A. D D⁷/c G^m/b_b G^m D D⁷/c G^m/b_b D⁷/a

D

33

S When the night comes with the a - ction I just know it's time to go

A When the night comes with the a - ction I just know it's time to go

T When the night comes with the a - ction I just know it's time to go

B When the night comes with the a - ction I just know it's time to go

P.S.A. G^m E_b F G^m

E

45

S

with air

Su - mmer night ci - ty

A

Wai - ting for the sun - rise, Su - mmer night ci - ty

T

Wai - ting for the sun - rise, soul dan - cing in the dark

B

soul dan - cing in the dark Su - mmer night ci - ty

P.S.A.

add2 D^m mp

49

S

Su - mmer night ci - ty

A

Wal - king in the moon - light, Su - mmer night ci - ty

T

Wal - king in the moon - light, love - ma - king in a park

B

love - ma - king in a park Su - mmer night ci - ty

P.S.A.

61

S
_ they're gone I love the fee - ling in the air

A
_ they're gone I love the fee - ling in the air

T
_ they're gone I love the fee - ling in the air

B
_ they're gone I love the fee - ling in the air

P.S.A.
D^m non legato D D⁷/c G^m/b^b G^m D D⁷/c

65

S
My kind of peo - ple eve - ry - where ah

A
My kind of peo - ple eve - ry - where ah

T
My kind of peo - ple eve - ry - where ah

B
My kind of peo - ple eve - ry - where ah

P.S.A.
G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

78

S And to - mo - rrow when it's daw - ning And the first birds start to sing

A And to - mo - rrow when it's daw - ning And the first birds start to sing

T And to - mo - rrow when it's daw - ning And the first birds start to sing

B And to - mo - rrow when it's daw - ning And the first birds start to sing

P.S.A. E^b F G^m

82

S In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

A In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

T In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

B In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

P.S.A. E^b F G^m

95

S

A

T

B

P.S.A.

Wal - king in the moon - light, Su - mmer night ci - ty

Wal - king in the moon - light, love - ma - king in a park

love - ma - king in a park Su - mmer night ci - ty

99

S

A

T

B

P.S.A.

— Su - mmer night ci - ty

Wai - ting for the sun - rise, Su - mmer night ci - ty

Wai - ting for the sun - rise, soul — dan - cing in the dark Su - mmer night ci - ty

soul — dan - cing in the dark



SSAATB Piano Solo Intermediate

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

Score for Soprano, Alto, Tenor, Bass, and Piano Solo Intermediate. The score is in 4/4 time and D minor. The tempo is marked "Forward drive ♩ = 128". The key signature is one flat (Bb).

The vocal parts (Soprano, Alto, Tenor, Bass) are marked *mp* with air. The lyrics are: "Su - mmer night ci - ty".

The piano part is marked *mp* and includes a *D^m* chord marking. The piano part features a driving bass line and a melodic line in the right hand.

13

S

A

T

B

P.S.I.

Wal - king in the moon - light, love - ma - king in a park

Su - mmer night ci - ty

Su - mmer night ci - ty

love - ma - king in a park Su - mmer night ci - ty

C

17 *mf* full voice

S

A

T

B

P.S.I.

In the sun I feel like slee - ping I can't take it for too long

In the sun I feel like slee - ping I can't take it for too long

D^m B^b C D^m

Ped.

29

S To - night I'm loose and fan - cy - free, ah

A To - night I'm loose and fan - cy - free, ah

T To - night I'm loose and fan - cy - free, ah

B To - night I'm loose and fan - cy - free, ah

P.S.I. D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

D

33

S When the night comes with the a - ction I just know it's time to go

A When the night comes with the a - ction I just know it's time to go

T When the night comes with the a - ction I just know it's time to go

B When the night comes with the a - ction I just know it's time to go

P.S.I. G^m E^b F G^m

E

46

S with air
Su - mmer night ci - ty _____

A with air
Wai - ting for the sun - rise, Su - mmer night ci - ty _____

T with air
Wai - ting for the sun - rise, soul _____ dan - cing in the dark

B with air
soul _____ dan - cing in the dark Su - mmer night ci - ty _____

P.S.I. D^m
mp

50

S
Su - mmer night ci - ty _____

A
Wal - king in the moon - light, Su - mmer night ci - ty _____

T
Wal - king in the moon - light, love - ma - king in a park

B
love - ma - king in a park Su - mmer night ci - ty _____

P.S.I.

62

S
I love the fee - ling in the air

A
I love the fee - ling in the air

T
I love the fee - ling in the air

B
I love the fee - ling in the air

P.S.I.
D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

66

S
My kind of peo - ple eve - ry - where ah

A
My kind of peo - ple eve - ry - where ah

T
My kind of peo - ple eve - ry - where ah

B
My kind of peo - ple eve - ry - where ah

P.S.I.
D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

78

S And to - mo - rrow when ___ it's daw - ning And the first ___ birds start ___ to sing

A And to - mo - rrow when ___ it's daw - ning And the first ___ birds start ___ to sing

T And to - mo - rrow when ___ it's daw - ning And the first ___ birds start ___ to sing

B And to - mo - rrow when ___ it's daw - ning And the first ___ birds start ___ to sing

P.S.I. E^b F G^m

82

S In the pale ___ light of ___ the mor - ning No-thing's worth ___ re - mem - ber - ing ___

A In the pale ___ light of ___ the mor - ning No-thing's worth ___ re - mem - ber - ing ___

T In the pale ___ light of ___ the mor - ning No-thing's worth ___ re - mem - ber - ing ___

B In the pale ___ light of ___ the mor - ning No-thing's worth ___ re - mem - ber - ing ___

P.S.I. E^b F G^m

95

S

A

T

B

P.S.I.

Wal - king in the moon - light, Su - mmer night ci - ty

Wal - king in the moon - light, love - ma - king in a park

love - ma - king in a park Su - mmer night ci - ty

99

S

A

T

B

P.S.I.

— Su - mmer night ci - ty

Wai - ting for the sun - rise, Su - mmer night ci - ty

Wai - ting for the sun - rise, soul dan - cing in the dark Su - mmer night ci - ty

soul dan - cing in the dark

Summer Night City 15
SSAATB Piano Solo Intermediate

III

S
Su - mmer night ci - ty _____

A
Wal - king in the moon - light, Su - mmer night ci - ty _____

T
Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty _____

B
love - ma - king in a park Su - mmer night ci - ty _____

P.S.I.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

Soprano

Alto

Tenor

Bass

mp with air

Su - mmer night ci - ty

Su - mmer night ci - ty

Su - mmer night ci - ty

Su - mmer night ci - ty

Su - mmer night ci - ty

B

S

A

T

B

Su - mmer night ci - ty

Su - mmer night ci - ty

Su - mmer night ci - ty

Su - mmer night ci - ty

Wai - ting for the sun - rise,

Wai - ting for the sun - rise, soul dan - cing in the dark

soul dan - cing in the dark

23

S Up my spine and gro - wing strong I know what's wai - ting there for__ me

A Up my spine and gro - wing strong *mf* full voice I know what's wai - ting there for me

T I know what's wai - ting there for me

B *mf* full voice I know what's wai - ting there for__ me

27

S — To - night I'm loose__ and fan - cy - free,

A — To - night I'm loose__ and fan - cy - free,

T — To - night I'm loose__ and fan - cy - free,

B — To - night I'm loose__ and fan - cy - free,

D

31

S ah__ When the night__ comes with__ the a - ction

A ah__ When the night__ comes with__ the a - ction

T ah__ When the night__ comes with__ the a - ction

B ah__ When the night__ comes with__ the a - ction

47

S with air
Su-mmer night ci - ty _____

A Su-mmer night ci - ty _____ Wal-king in the moon-light,

T 8 — dan-cing in the dark Wal-king in the moon - light, love -

B — dan-cing in the dark Su-mmer night ci - ty _____ love -

F

51

S Su-mmer night ci - ty _____ full voice
It's e - lu - sive, call

A Su-mmer night ci - ty _____ full voice
It's e - lu - sive, call

T 8 - ma-king in a park full voice
It's e - lu - sive, call

B - ma-king in a park Su-mmer night ci - ty _____ full voice
It's e - lu - sive, call

55

S — it gli - tter Some-how some - thing turns — me on — Some folks on - ly see

A — it gli - tter Some-how some - thing turns — me on — Some folks on - ly see

T 8 — it gli - tter Some-how some - thing turns — me on — Some folks on - ly see

B — it gli - tter Some-how some - thing turns — me on — Some folks on - ly see

71

S — the a - ction I just know it's time — to go — Can't re - sist — the strange

A — the a - ction I just know it's time — to go — Can't re - sist — the strange

T — the a - ction I just know it's time — to go — Can't re - sist — the strange

B — the a - ction I just know it's time — to go — Can't re - sist — the strange

75

S — a - ttra - ction From that gi - ant dy - na-mo And to - mo - rrow when

A — a - ttra - ction From that gi - ant dy - na-mo And to - mo - rrow when

T — a - ttra - ction From that gi - ant dy - na-mo And to - mo - rrow when

B — a - ttra - ction From that gi - ant dy - na-mo And to - mo - rrow when

79

S — it's daw - ning And the first — birds start — to sing In the pale light of —

A — it's daw - ning And the first — birds start — to sing In the pale light of —

T — it's daw - ning And the first — birds start — to sing In the pale light of —

B — it's daw - ning And the first — birds start — to sing In the pale light of —

95

S Su - mmer night ci - ty _____

A Wal - king in the moon - light, Su - mmer night ci - ty _____

T Wal - king in the moon - light, love - ma - king in a park

B love - ma - king in a park Su - mmer night ci - ty _____

99

S Su - mmer

A Wai - ting for the sun - rise, Su - mmer night ci - ty _____

T Wai - ting for the sun - rise, soul _____ dan - cing in the dark Su - mmer

B soul _____ dan - cing in the dark

102

S night ci - ty _____

A Wal - king in the moon - light,

T night ci - ty _____ Wal - king in the moon - light, love - ma - king in a park

B love - ma - king in a park

Summer Night City

- ABBA -

Forward drive ♩ = 128

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

C Instr.

A **B** **C**

f *mp*

21 *non legato* *mf*

25

29 **D**

32 *mf* **E** **F**

43 *mp*

58 *non legato* *mf*

63

66

Bb Instrument

chorus[®]
online

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

Bb Instr.

A **B** **C**

f 8 8 3

20 *mp* *mf* non legato

25

28 **D**

32 *mf* 7 **E** **F** 8 3

42

57 *mp* *mf* non legato

62

66

E♭ Instrument

chorus[®]
online

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A **B** **C**

E♭ Instr. *f* 8 8 3

20 *mp*

24 *mf* non legato

28 **D**

32 *mf* 7 **E** **F** 8 3

42

57 *mp* non legato *mf*

62

66

Piano Combo

chorus[®]
online

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

D^m

The first system of musical notation for 'Summer Night City' is in 4/4 time, D minor, and 4/4 meter. It begins with a treble clef and a bass clef. The treble staff starts with a forte (f) dynamic and a half note chord of D4 and F4. The bass staff starts with a mezzo-piano (mp) dynamic and a half note chord of D4 and F4. The melody in the treble staff consists of eighth notes: D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

The second system of musical notation continues the melody and bass line from the first system. The treble staff continues with eighth notes: D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass line continues with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

B

D^m

The third system of musical notation continues the melody and bass line from the second system. The treble staff continues with eighth notes: D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass line continues with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

The fourth system of musical notation continues the melody and bass line from the third system. The treble staff continues with eighth notes: D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass line continues with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

C

D^m

B^b

C

The fifth system of musical notation continues the melody and bass line from the fourth system. The treble staff continues with eighth notes: D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass line continues with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Ped.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

D^m

B

D^m

C

D^m

B^b

C

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

D^m



B

D^m



C

D^m

B^b

C



Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

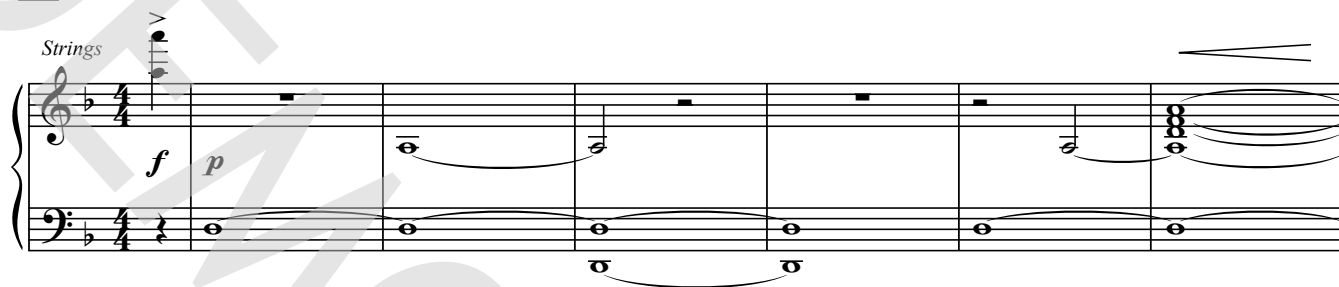
Arranged by Dirk Kokx

Original Key D minor

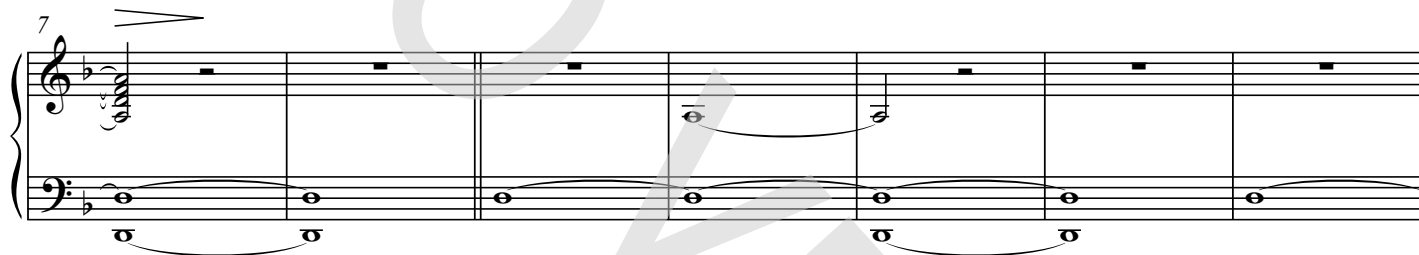
Forward drive ♩ = 128

A

Strings



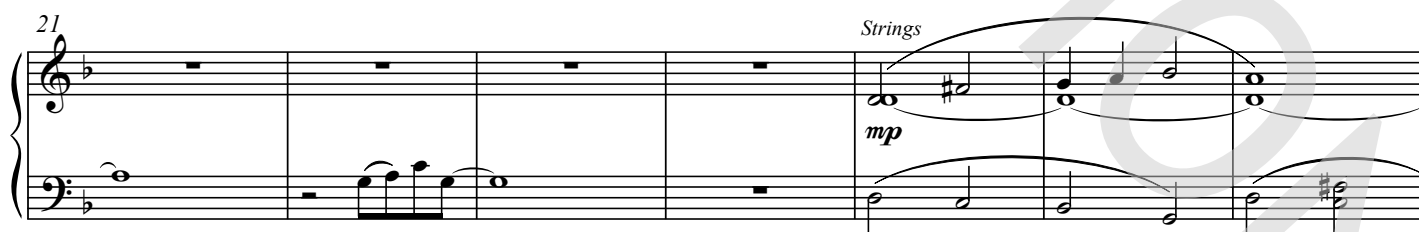
B



C



Overdriven guitar



Strings

D



cresc.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

D^m
distortion
mp

B
D^m

C
D^m

B^b C D^m D^m B^b C D^m

D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m D D⁷/c

G^m/b^b D⁷/a **D** G^m E^b F G^m

E^b F G^m E^b C^{m7} F

D

mf

Bass Guitar

chorus[®]
online

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

Bass Guitar

5

D^m

f mp

B

D^m

11

C

17

D^m B^b C D^m D^m B^b

23

C D^m D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

29

D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a G^m E^b

mf

35

F G^m E^b F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

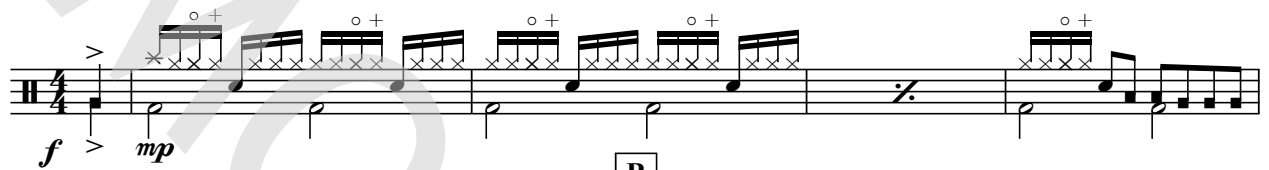
Arranged by Dirk Kokx

Original Key D minor

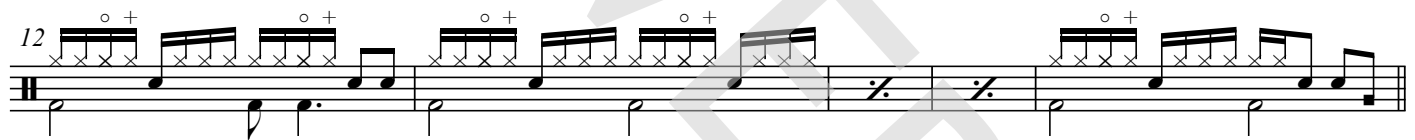
Forward drive ♩ = 128

A

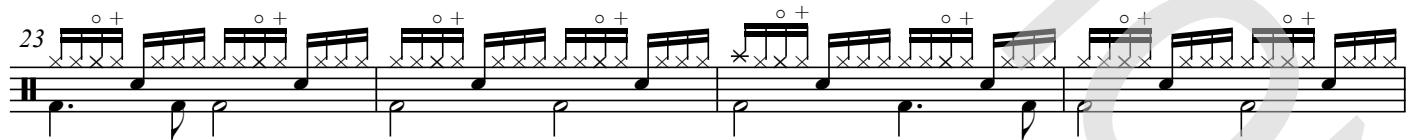
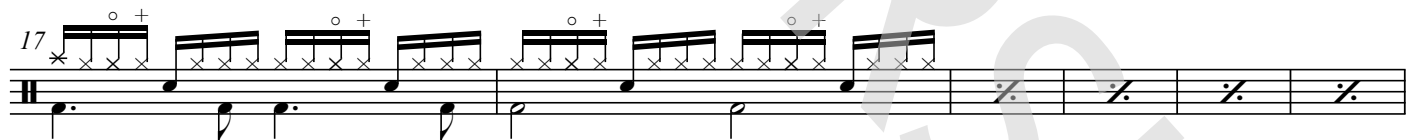
Drum Set



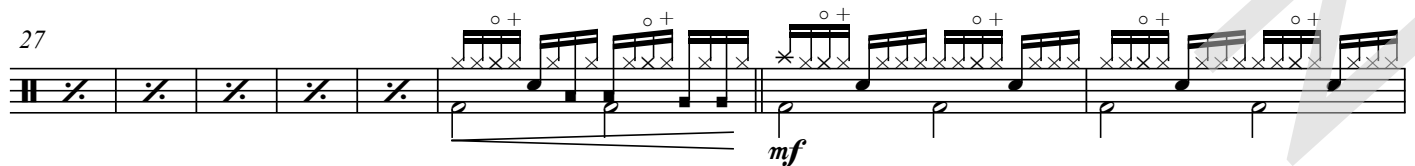
B



C



D



35



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

B

C

Percussion

8

8

Shaker

20

Belltree

25

Belltree

D

E

29

13

8

F

54 Shaker

58

Belltree

62

Belltree

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

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Original Key D minor

Forward drive ♩ = 128

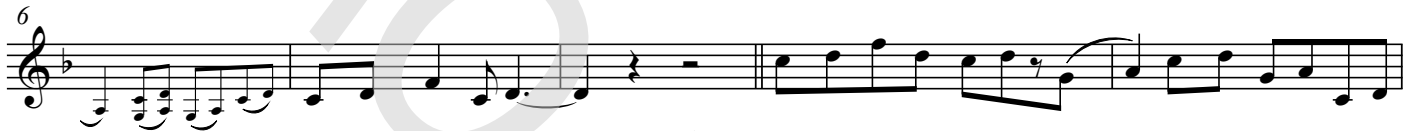
A



Su-mmer night ci-ty ____

B

D^m



Su-mmer night ci-ty ____

Wai-ting for the sun-rise, soul ____ dan-cing in the dark



Su-mmer night ci-ty ____

Wal-king in the moon-light, love - ma-king in a park Su-mmer night ci-ty ____

C

D^m

B^b

C

D^m



— In the sun ____ I feel ____ like slee - ping I can't take it for ____ too long

D^m

B^b

C

D^m

D

D⁷/c



My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong I know what's wai -

G^m/b^b G^m

D

D⁷/c

G^m/b^b D⁷/a

D

D⁷/c

G^m/b^b G^m

D

D⁷/c

D

D⁷/c



- ting there for me ____

To-night I'm loose ____ and fan - cy - free, ____

Summer Night City

- ABBA -

*Words and Music by Benny Andersson & Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D minor*

A
Summer night city Summer night city

B
Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city

C
In the sun I feel like sleeping
I can't take it for too long
My impatience slowly creeping
Up my spine and growing strong
I know what's waiting there for me
Tonight I'm loose and fancyfree, ah

D
When the night comes with the action
I just know it's time to go
Can't resist the strange attraction
From that giant dynamo
Lots to take and lots to give
Time to breathe and time to live

E
Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city

F
It's elusive, call it glitter
Somehow something turns me on
Some folks only see the litter
We don't miss them when they're gone
I love the feeling in the air
My kind of people everywhere

G
When the night comes with the action
I just know it's time to go
Can't resist the strange attraction
From that giant dynamo
And tomorrow when it's dawning
And the first birds start to sing
In the pale light of the morning
Nothing's worth remembering
It's a dream, it's out of reach
Scattered driftwood on the beach

H
Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city

Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city