



Summer Night City - SSAATB

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Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

DEMO

Soprano *mp* with air
Su-summer night ci-ty _____

Alto *mp* with air
Su-summer night ci-ty _____

Tenor *mp* with air
Su-summer night ci-ty _____

Bass *mp* with air
Su-summer night ci-ty _____

C Instr. *f* D^m

Piano Combo *f* *mp*

Strings *f* *p*

Synthesizer *f* *p*

Guitar *distortion* *mp*

Bass Guitar *f* *mp*

Drum Set *f* *mp*

Percussion

Summer Night City 3

SSAATB Combo C

The musical score for "I'm Loose" by The Lumineers is presented across ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) feature lyrics such as "wing strong I know what's wai - ting there for me ___ To - night I'm loose___ and fan - cy - free,". The piano accompaniment includes chords like D^m, D^{7/c}, G^{m/b♭}, and G^m. The string section is marked "senza Ped." and "Strings". The guitar part is marked "Gtr.". The bass part is marked "Bass". The drum kit part is marked "D. S.". The percussion part is marked "Perc.". The score includes various musical notations such as dynamics (mf, mp), articulation (non legato, senza Ped.), and performance instructions (Belltree).

31

S

ah _____ When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - ttra - ction

A

ah _____ When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - ttra - ction

T

ah _____ When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - ttra - ction

B

ah _____ When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - ttra - ction

C

D D⁷/c G^m/b_b D⁷/a G^m E^b F G^m E^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F

54 full voice

S It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

A It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

T It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

B It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

C

D^m B⁷ C D^m *mp* D^m B⁷ C

P.C.

Synth *Overdriven guitar mp*

Gtr.

Bass

D. S. *Shaker*

Perc.

61

S ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

A ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

T ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

B ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

C

D^m *mf* D D⁷/c G^m/b⁷ G^m D D⁷/c G^m/b⁷ D⁷/a D D⁷/c G^m/b⁷ G^m

P.C.

Synth *non legato senza Ped. Strings mp cresc.*

Gtr.

Bass

D. S. *Belltree*

Perc. *Belltree*

Summer Night City 7

SSAATB Combo C

82

S In the pale light of the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach Sca-ttered drift - wood on

A In the pale light of the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach Sca-ttered drift - wood on

T In the pale light of the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach Sca-ttered drift - wood on

B In the pale light of the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach Sca-ttered drift - wood on

C

P.C. E^b F G^m E^b C^{m7} F

Synth

Gtr.

Bass

D. S.

Perc.

89

S — the beach — Su - mmer night ci - ty —

A — the beach — Wai - ting for the sun - rise, Su - mmer night ci - ty — Wai - king in the moon - light,

T — the beach — Wai - ting for the sun - rise, soul — dan - cing in the dark Wai - king in the moon - light, love -

B — the beach — soul — dan - cing in the dark Su - mmer night ci - ty — love -

C G^m add2 D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Summer Night City 9

SSAATB Combo C

109

S. Su- mmer night ci - ty Su- mmer night ci - ty

A. Su- mmer night ci - ty Wal- king in the moon- light, Su- mmer night ci - ty

T. on a sum- mer- night Wal- king in the moon- light, love - ma- king in a park Su- mmer night ci - ty

B. on a sum- mer- night Su- mmer night ci - ty love - ma- king in a park Su- mmer night ci - ty

C. *mf* *mf*

P.C.

Synth. *mf* *mf*

Gtr.

Bass

D. S.

Perc.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

DEMO

Soprano *mp* with air
Su-summer night ci-ty _____

Alto *mp* with air
Su-summer night ci-ty _____

Tenor *mp* with air
Su-summer night ci-ty _____

Bass *mp* with air
Su-summer night ci-ty _____

Bb Instr. *f*
D^m

Piano Combo *f*
mp

Strings *f*
p

Synthesizer *f*
p

Guitar *distortion*
mp

Bass Guitar *f*
mp

Drum Set *f*
mp

Percussion

Summer Night City 3

SSAATB Combo Bb

24

S - wing strong I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

A - wing strong I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

T *mf* full voice I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

B *mf* full voice I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

Bb *non legato* *mf* *non legato* *senza Ped.* *Strings* *mp* *cresc.*

P.C. *mf* *non legato* *senza Ped.* *Strings* *mp* *cresc.*

Synth *mp* *cresc.*

Gtr.

Bass

D. S.

Perc. *Belltree*

31

S ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

A ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

T ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

B ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

Bb *D* *D7/c* *Gm/bb* *D7/a* *Gm* *Eb* *F* *Gm* *Eb*

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

F

54 full voice

S It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

A full voice

A It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

T full voice

T It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

B full voice

B It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

Bb

D^m B[♭] C D^m *mp* D^m B[♭] C

P.C.

Ped.

Synth

Overdriven guitar *mp*

Gtr.

Bass

D. S.

Perc.

Shaker

61

S _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

A _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

T _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

B _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

Bb

non legato *mf* D^m D D⁷/c G^m/b[♭] G^m D D⁷/c G^m/b[♭] D⁷/a D D⁷/c G^m/b[♭] G^m

P.C.

non legato *mf*

Synth

senza Ped. *mp* *cresc.*

Gtr.

Bass

D. S.

Perc.

Belltree

Summer Night City 7

SSAATB Combo Bb

82

S In the pale light of the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach Sca-ttered drift - wood on

A In the pale light of the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach Sca-ttered drift - wood on

T In the pale light of the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach Sca-ttered drift - wood on

B In the pale light of the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach Sca-ttered drift - wood on

Bb

P.C. E_b F G^m E_b C^m7 F

Synth

Gtr.

Bass

D. S.

Perc.

89

S — the beach — Su-ummer night ci - ty —

A — the beach — Wai-ting for the sun-rise, Su-ummer night ci - ty — Wal-king in the moon-light,

T — the beach — Wai-ting for the sun - rise, soul — dan-cing in the dark Wal-king in the moon - light, love -

B — the beach — soul — dan-cing in the dark Su-ummer night ci - ty — love -

Bb G^m add2 D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Shaker

Summer Night City 9

SSAATB Combo Bb

109

S. Su- mmer night ci - ty Su- mmer night ci - ty

A. Su- mmer night ci - ty Wal- king in the moon- light, Su- mmer night ci - ty

T. on a sum- mer- night Wal- king in the moon- light, love - ma- king in a park Su- mmer night ci - ty

B. on a sum- mer- night Su- mmer night ci - ty love - ma- king in a park Su- mmer night ci - ty

Bb. *mf* *mf*

P.C.

Synth. *mf* *mf*

Gtr.

Bass

D. S.

Perc.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

Score for SSAATB Combo Eb, Piano Combo, Eb Instr., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Vocal Parts (Soprano, Alto, Tenor, Bass):

- Lyrics: Su-ummer night ci-ty
- Tempo: *mp* with air

Instrumental Parts:

- Piano Combo:** *f* D^m
- Synthesizer:** *f* *p*
- Guitar:** *distortion* *mp*
- Bass Guitar:** *f* *mp*
- Drum Set:** *f* *mp*
- Percussion:** *f* *mp*

Summer Night City 3

SSAATB Combo Eb

[illegible]

31

S

ah _____ When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - ttra - ction

A

ah _____ When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - ttra - ction

T

ah _____ When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - ttra - ction

B

ah _____ When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - ttra - ction

Eb

D D7/c G^m/b^b D7/a G^m E^b F G^m E^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F

54 full voice

S It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

A It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

T It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

B It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

Eb

P.C. *Ped.*

Synth *Overdriven guitar mp*

Gtr.

Bass

D. S. *Shaker*

Perc.

D^m B^b C D^m *mp* D^m B^b C

61

S _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

A _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

T _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

B _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

Eb *non legato mf*

P.C. *non legato mf*

Synth *senza Ped. Strings mp cresc.*

Gtr.

Bass

D. S. *Belltree*

Perc. *Belltree*

D^m D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m

Summer Night City 7

SSAATB Combo Eb

82

S In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-tered drift - wood on

A In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-tered drift - wood on

T In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-tered drift - wood on

B In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-tered drift - wood on

Eb

P.C. E^b F G^m E^b C^m7 F

Synth

Gtr.

Bass

D. S.

Perc.

89

S — the beach — Su- mmer night ci - ty —

A — the beach — Wal-ting for the sun-rise, Su- mmer night ci - ty — Wal-king in the moon-light,

T — the beach — Wal-ting for the sun - rise, soul — dan-cing in the dark Wal-king in the moon - light, love -

B — the beach — soul — dan-cing in the dark Su- mmer night ci - ty — love -

Eb G^m add2 D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Shaker

Summer Night City 9

SSAATB Combo Eb

109

S. Su- mmer night ci - ty _____ Su- mmer night ci - ty _____

A. Su- mmer night ci - ty _____ Wal- king in the moon- light, Su- mmer night ci - ty _____

T. on a sum- mer- night Wal- king in the moon- light, love - ma- king in a park Su- mmer night ci - ty _____

B. on a sum- mer- night _____ Su- mmer night ci - ty _____ love - ma- king in a park Su- mmer night ci - ty _____

Eb. *mf* *mf*

P.C.

Synth. *mf* *mf*

Gtr.

Bass

D. S.

Perc.

Words and Music by Benny Andersson & Björn Ulvæus

*Arranged by Dirk Kokx
Original Key D minor*

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Summer Night City 3
SS/AATB 4 extra staves

27

S
My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong I know what's wai - ting there for — me — To - night I'm loose

A
My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong *mf* full voice I know what's wai - ting there for me — To - night I'm loose

T
mf full voice I know what's wai - ting there for me — To - night I'm loose

B
mf full voice I know what's wai - ting there for — me — To - night I'm loose

1
2
3
4

P.C.
D^m B^b C D^m D non legato D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c
mf senza Ped. Strings *mf*

Synth

Gtr.
8

Bass

D. S.
Believe

Perc.
Believe

Summer Night City 5
SSA/ATB 4 extra staves

39

S From that gi - ant dy - na-mo Lots to take_ and lots_ to_ give Time to breathe and time_ to live_

A From that gi - ant dy - na-mo Lots to take_ and lots_ to_ give Time to breathe and time_ to live_

T From that gi - ant dy - na-mo Lots to take_ and lots_ to_ give Time to breathe and time_ to live_

B From that gi - ant dy - na-mo Lots to take_ and lots_ to_ give Time to breathe and time_ to live_

1

2

3

4

F Gm Eb Cm7 F Gm add2 Dm

P.C. *mf* *p* *mf* *p*

Synth *mf* *p*

Gtr. *mf* *p*

Bass *mf* *p*

D. S. *mf* *p*

Perc. *mf* *p*

with air

Su-mer night d - ly_

with air

Wait-ing for the sun - rise, soul _

dan-cing in the dark

with air

Su-mer night d - ly_

with air

Wait-ing for the sun - rise, soul _

dan-cing in the dark

with air

Su-mer night d - ly_

58

S
Some folks on - ly see the li - ter We don't miss them when they're gone I love the fee - ling in the air

A
Some folks on - ly see the li - ter We don't miss them when they're gone I love the fee - ling in the air

T
Some folks on - ly see the li - ter We don't miss them when they're gone I love the fee - ling in the air

B
Some folks on - ly see the li - ter We don't miss them when they're gone I love the fee - ling in the air

1
2
3
4

P.C.
Dm B $\flat$ C Dm D D $7^{\flat}/c$ G $m^{\flat}/b$ G m D D $7^{\flat}/c$ G $m^{\flat}/b$ D $7^{\flat}/a$

Synth
mp Strings senza Ped.

Gtr.
g

Bass
g

D. S.
Belline

Perc.
Belline

Summer Night City 9
SSA/ATB 4 extra staves

74

S
Can't re - sist the strange a - tra - ction From that gi - ant dy - na - mo And to - mo - row when it's daw - ning And the first birds start to sing

A
Can't re - sist the strange a - tra - ction From that gi - ant dy - na - mo And to - mo - row when it's daw - ning And the first birds start to sing

T
Can't re - sist the strange a - tra - ction From that gi - ant dy - na - mo And to - mo - row when it's daw - ning And the first birds start to sing

B
Can't re - sist the strange a - tra - ction From that gi - ant dy - na - mo And to - mo - row when it's daw - ning And the first birds start to sing

1
2
3
4

P.C.
E^b F G^m E^b F G^m

Synth
mf

Ctr.
8

Bass
mf

D. S.
mf

Perc.
mf

Bearing

Summer Night City 11

SSA/ATB 4 extra slaves

H

S *9/8* Su-mer night ci - ty _____

A Wait-ing for the sun - rise, Su-mer night ci - ty _____

T Wait-ing for the sun - rise, soul _____

B soul _____ dan-cing in the dark Su-mer night ci - ty _____

1 Wal-king in the moon - light, love _____

2 love _____ ma-king in a park Su-mer night ci - ty _____

3

4

Dm

P.C. *p*

Synth *p*

Ctr. *g*

Bass

D. S.

Perc. *Shaker*

SSAATB 4 extra staves

107

S

Su-mer night d - ly _____

A

Wa-ting for the sun-rise, _____

Su-mer night d - ly _____

T

Wa-ting for the sun - rise, soul _____

dan-cing in the dark _____

on a sum-mer-night _____

Wa-king in the moon-light, love _____

ma-king in a park _____

B

soul _____

dan-cing in the dark _____

on a sum-mer-night _____

Su-mer night d - ly _____

love - ma-king in a park _____

Su-mer night d - ly _____

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

DEMO

Soprano *mp* with air
Su-summer night ci-ty

Alto *mp* with air
Su-summer night ci-ty

Tenor *mp* with air
Su-summer night ci-ty

Bass *mp* with air
Su-summer night ci-ty

Piano Combo *f* *mp* *D^m*

Guitar *distortion* *mp*

Bass Guitar *f* *mp*

Drum Set *f* *mp*

Percussion

Summer Night City 3

SSAATB small Combo

19

S I can't take it for___ too long My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong

A I can't take it for___ too long My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong

T

B

P.C. C D^m D^m B^b C D^m non legato *mf*

Gtr. senza Ped.

Bass

D. S.

Perc. Belltree

25

S I know what's wai - ting there for___ me___ To - night I'm loose

A I know what's wai - ting there for me___ To - night I'm loose

T *mf* full voice I know what's wai - ting there for me___ To - night I'm loose

B *mf* full voice I know what's wai - ting there for___ me___ To - night I'm loose

P.C. D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c

Gtr.

Bass

D. S.

Perc. Belltree

Summer Night City 5

SSAATB small Combo

E

41

S
Lots to take and lots to give Time to breathe and time to live with air

A
Lots to take and lots to give Time to breathe and time to live Wai-ting for the sun-rise, with air

T
Lots to take and lots to give Time to breathe and time to live Wai-ting for the sun - rise, soul

B
Lots to take and lots to give Time to breathe and time to live soul

E^b C^{m7} F G^m add2 D^m

P.C.
Ped. mp

Gtr.
mp

Bass
mp

D. S.
mp

Perc.
mp

47

S
Su-mmer night ci - ty Su-mmer night ci - ty

A
Su-mmer night ci - ty Wal-king in the moon-light, Su-mmer night ci - ty

T
— dan-cing in the dark Wal-king in the moon - light, love - ma-king in a park

B
— dan-cing in the dark Su-mmer night ci - ty love - ma-king in a park Su-mmer night ci - ty

P.C.

Gtr.

Bass

D. S.

Perc.

Summer Night City 7

SSAATB small Combo

63

S - ling in the air My kind of peo - ple eve - ry - where

A - ling in the air My kind of peo - ple eve - ry - where

T - ling in the air My kind of peo - ple eve - ry - where

B - ling in the air My kind of peo - ple eve - ry - where

G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m

P.C.

Gtr.

Bass

D. S.

Perc.

Belltree

G

68

S — ah When the night comes with the a - ction I just know it's time

A — ah When the night comes with the a - ction I just know it's time

T — ah When the night comes with the a - ction I just know it's time

B — ah When the night comes with the a - ction I just know it's time

D D⁷/c G^m/b^b D⁷/a G^m E^b F

P.C.

Gtr.

Bass

D. S.

Perc.

mf

mf

mf

Summer Night City 9

SSAATB small Combo

83

S
— the mor - ning No-thing's worth re - mem - ber - ing — It's a dream, it's out — of reach

A
— the mor - ning No-thing's worth re - mem - ber - ing — It's a dream, it's out — of reach

T
8 — the mor - ning No-thing's worth re - mem - ber - ing — It's a dream, it's out — of reach

B
— the mor - ning No-thing's worth re - mem - ber - ing — It's a dream, it's out — of reach

E $\flat$ F G ^{m} E $\flat$ C $^m7$

P.C.

Gtr.

Bass

D. S.

Perc.

88

S
Sca-ttered drift - wood on — the beach — Su-mmer night ci - ty —

A
Sca-ttered drift - wood on — the beach — Wait-ing for the sun-rise, Su-mmer night ci - ty —

T
8 Sca-ttered drift - wood on — the beach — Wait-ing for the sun - rise, soul — dan-cing in the dark

B
Sca-ttered drift - wood on — the beach — soul — dan-cing in the dark Su-mmer night ci - ty —

F G ^{m} add2 D ^{m}

P.C.

Gtr.

Bass

D. S.

Perc.

Shaker

Summer Night City 11

SSAATB small Combo

104

S on a su - mmer - night

A Su - mmer night ci - ty

T - - ma - king in a park Su - mmer night ci - ty

B - - ma - king in a park on a su - mmer - night

P.C.

Gtr.

Bass

D. S.

Perc.

Wai - ting for the sun - rise, soul

Wai - ting for the sun - rise, soul

108

S Su - mmer night ci - ty

A Su - mmer night ci - ty

T - - dan - cing in the dark on a sum - mer - night

B - - dan - cing in the dark on a sum - mer - night

P.C.

Gtr.

Bass

D. S.

Perc.

Wal - king in the moon - light, love -

Wal - king in the moon - light, love -

Wal - king in the moon - light, love -

SSAATB small Combo extra staves

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvæus

Arranged by Dirk Kokx

Original Key D minor

Forward drive $\text{♩} = 128$

A

Sheet music for SSAATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass, Drum Set, Percussion). The music is in D minor, 4/4 time, and includes lyrics: "Su - mmer night", "cl - ly", "Su - mmer night", "cl - ly". The arrangement includes dynamic markings (mp, f) and performance instructions (with air, distortion).

Summer Night City 3

SSA/ATB small Combo extra staves



12

S *mf* full voice — — — — — Su - mmer night ci - ty — — — — — In the sun — I feel

A — — — — — Wal - king in the moon-light, Su - mmer night ci - ty — — — — — In the sun — I feel

T *mf* full voice — — — — — Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty — — — — —

B — — — — — love - ma - king in a park Su - mmer night ci - ty — — — — —

1

2

P.C. *Ped.* — — — — —

Gtr. *Ped.* — — — — —

Bass — — — — —

D. S. — — — — —

Perc. *Shaker* — — — — —

D^m

24

S - - wing strong I know what's wai - ting there for — me — To - night I'm loose

A - - wing strong I know what's wai - ting there for me — To - night I'm loose

T *mf* full voice I know what's wai - ting there for me — To - night I'm loose

B *mf* full voice I know what's wai - ting there for — me — To - night I'm loose

1

2

Dm D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c

non legato

mf

senza Ped.

Gtr. 8

Bass

D. S.

Perc. *bell're*

36

S — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo — Lots to take — and lots

A — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo — Lots to take — and lots

T ₈ — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo — Lots to take — and lots

B — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo — Lots to take — and lots

1

2

G^m E^b F G^m E^b

P.C. ₈ Ped.

Gtr. ₈

Bass

D. S.

Perc.

48 with air

S Su - mmer night ci - ty _____

A Su - mmer night ci - ty _____

T Su - mmer night ci - ty _____

B Su - mmer night ci - ty _____

1 Wal - king in the moon - light, love - - ma - king in a park Su - mmer night ci - ty _____

2

P.C.

Gtr.

Bass

D. S.

Perc.

Summer Night City 11
SSA/ATB small Combo extra staves

60

S We don't miss — them when — they're gone I love — the fee - ling in — the — air —

A We don't miss — them when — they're gone I love — the fee - ling in — the air —

T We don't miss — them when — they're gone I love — the fee - ling in — the air —

B We don't miss — them when — they're gone I love — the fee - ling in — the — air —

1

2

C D^m D non legato D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

P.C. *mf* *senza Ped.*

Gtr. 8

Bass

D. S.

Perc. *Belltree*

72

S I just know it's time — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo —

A I just know it's time — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo —

T I just know it's time — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo —

B I just know it's time — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo —

1

2

F G^m E^b F G^m

P.C.

Gtr.

Bass

D. S.

Perc.

Summer Night City 15

SSA/ATB small Combo extra staves

8/4

S No-things worth re - mem - ber - ing — It's a dream, it's out — of reach Sca - ttered drift - wood on — the beach —

A No-things worth re - mem - ber - ing — It's a dream, it's out — of reach Sca - ttered drift - wood on — the beach —

T No-things worth re - mem - ber - ing — It's a dream, it's out — of reach Sca - ttered drift - wood on — the beach —

B No-things worth re - mem - ber - ing — It's a dream, it's out — of reach Sca - ttered drift - wood on — the beach —

1

2

F Gm Eb Cm7 F Gm add2

P.C.

Gtr.

Bass

D. S.

Perc.

8

Ped.

at the

Summer Night City 17
SSA/ATB small Combo extra staves

9/8

S night ci - ty ——— Su - mmer night ci - ty ———

A — Wai - ting for the sun - rise, Su - mmer night ci - ty ——— Wai - king in the moon - light,

T 8 Wai - ting for the sun - rise, soul — dan - cing in the dark Su - mmer night ci - ty ——— Wai - king in the moon - light, love -

B — soul — dan - cing in the dark love -

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

110

S Su - mmer night ci - ty _____

A _____ Wal - king in the moon-light,

T sum - mer night Wal - king in the moon - light, love - ma - king in a park - Su - mmer night ci - ty _____

B Su - mmer night ci - ty _____ love - ma - king in a park - Su - mmer night ci - ty _____

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

let ring



SSAATB Piano Solo Advanced

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D minor

Forward drive ♩ = 128

A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

mp with air

Su - mmer night ci - ty

mp with air

Su - mmer night ci - ty

mp with air

Su - mmer night ci - ty

mp with air

Su - mmer night ci - ty

D^m

f

mp

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13

S Su - mmer night ci - ty _____

A Wal - king in the moon - light, Su - mmer night ci - ty _____

T 8 Wal - king in the moon - light, love - ma - king in a park

B love - ma - king in a park Su - mmer night ci - ty _____

P.S.A.

C

17 *mf* full voice

S In the sun I feel like slee - ping I can't take it for too long

A *mf* full voice In the sun I feel like slee - ping I can't take it for too long

T 8

B

P.S.A.

Ped.

D^m B^b C D^m

29

S To - night I'm loose and fan - cy - free, ah

A To - night I'm loose and fan - cy - free, ah

T To - night I'm loose and fan - cy - free, ah

B To - night I'm loose and fan - cy - free, ah

P.S.A. D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

D

33

S When the night comes with the a - ction I just know it's time to go

A When the night comes with the a - ction I just know it's time to go

T When the night comes with the a - ction I just know it's time to go

B When the night comes with the a - ction I just know it's time to go

P.S.A. G^m E^b F G^m

E

45

S

—

with air

A

Wai - ting for the sun - rise,

with air

T

Wai - ting for the sun - rise, soul dan - cing in the dark

with air

B

soul dan - cing in the dark Su - mmer night ci - ty

P.S.A.

add2 D^m mp

49

S

—

with air

A

Wal - king in the moon - light,

with air

T

Wal - king in the moon - light, love - ma - king in a park

with air

B

love - ma - king in a park Su - mmer night ci - ty

P.S.A.

61

S
_ they're gone I love the fee - ling in the air

A
_ they're gone I love the fee - ling in the air

T
_ they're gone I love the fee - ling in the air

B
_ they're gone I love the fee - ling in the air

P.S.A.
D^m D non legato D⁷/c G^m/b^b G^m D D⁷/c

65

S
My kind of peo - ple eve - ry - where ah

A
My kind of peo - ple eve - ry - where ah

T
My kind of peo - ple eve - ry - where ah

B
My kind of peo - ple eve - ry - where ah

P.S.A.
G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

78

S And to - mo - rrow when ___ it's daw - ning And the first ___ birds start ___ to sing

A And to - mo - rrow when ___ it's daw - ning And the first ___ birds start ___ to sing

T And to - mo - rrow when ___ it's daw - ning And the first ___ birds start ___ to sing

B And to - mo - rrow when ___ it's daw - ning And the first ___ birds start ___ to sing

P.S.A. E^b F G^m

82

S In the pale ___ light of ___ the mor - ning No-thing's worth re - mem - ber - ing ___

A In the pale ___ light of ___ the mor - ning No-thing's worth re - mem - ber - ing ___

T In the pale ___ light of ___ the mor - ning No-thing's worth re - mem - ber - ing ___

B In the pale ___ light of ___ the mor - ning No-thing's worth re - mem - ber - ing ___

P.S.A. E^b F G^m

95

S

A

T

B

P.S.A.

Wal - king in the moon - light, Su - mmer night ci - ty

Wal - king in the moon - light, love - ma - king in a park

love - ma - king in a park Su - mmer night ci - ty

99

S

A

T

B

P.S.A.

— Su - mmer night ci - ty

Wai - ting for the sun - rise, Su - mmer night ci - ty

Wai - ting for the sun - rise, soul dan - cing in the dark Su - mmer night ci - ty

soul dan - cing in the dark



Summer Night City

Words and Music by Benny Andersson & Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D minor

A

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Summer Night City 3
SSAATB Piano Solo Intermediate

13

S

A

T

B

P.S.I.

Wal - king in the moon - light, Su - mmer night ci - ty _____

Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty _____

love - ma - king in a park Su - mmer night ci - ty _____

C

17 *mf* full voice

S

A

T

B

P.S.I.

In the sun I feel like slee - ping I can't take it for too long

In the sun I feel like slee - ping I can't take it for too long

mf full voice

D^m B^b C D^m

Ped.

29

S To - night I'm loose ___ and fan - cy - free, ___ ah ___

A To - night I'm loose ___ and fan - cy - free, ___ ah ___

T To - night I'm loose ___ and fan - cy - free, ___ ah ___

B To - night I'm loose ___ and fan - cy - free, ___ ah ___

P.S.I. D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

D

33

S When the night ___ comes with ___ the a - ction I just know ___ it's time ___ to go ___

A When the night ___ comes with ___ the a - ction I just know ___ it's time ___ to go ___

T When the night ___ comes with ___ the a - ction I just know ___ it's time ___ to go ___

B When the night ___ comes with ___ the a - ction I just know ___ it's time ___ to go ___

P.S.I. G^m E^b F G^m

E

46

S with air
Su - mmer night ci - ty _____

A with air
Wai - ting for the sun - rise, Su - mmer night ci - ty _____

T with air
Wai - ting for the sun - rise, soul _____ dan - cing in the dark

B with air
soul _____ dan - cing in the dark Su - mmer night ci - ty _____

P.S.I. D^m
mp

50

S
Su - mmer night ci - ty _____

A
Wal - king in the moon - light, Su - mmer night ci - ty _____

T
Wal - king in the moon - light, love - ma - king in a park

B
love - ma - king in a park Su - mmer night ci - ty _____

P.S.I.

62

S
I love the fee - ling in the air

A
I love the fee - ling in the air

T
I love the fee - ling in the air

B
I love the fee - ling in the air

P.S.I.
D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

66

S
My kind of peo - ple eve - ry - where ah

A
My kind of peo - ple eve - ry - where ah

T
My kind of peo - ple eve - ry - where ah

B
My kind of peo - ple eve - ry - where ah

P.S.I.
D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

78

S And to - mo - rrow when ___ it's daw - ning And the first ___ birds start ___ to sing

A And to - mo - rrow when ___ it's daw - ning And the first ___ birds start ___ to sing

T And to - mo - rrow when ___ it's daw - ning And the first ___ birds start ___ to sing

B And to - mo - rrow when ___ it's daw - ning And the first ___ birds start ___ to sing

P.S.I. E^b F G^m

82

S In the pale ___ light of ___ the mor - ning No-thing's worth ___ re - mem - ber - ing ___

A In the pale ___ light of ___ the mor - ning No-thing's worth ___ re - mem - ber - ing ___

T In the pale ___ light of ___ the mor - ning No-thing's worth ___ re - mem - ber - ing ___

B In the pale ___ light of ___ the mor - ning No-thing's worth ___ re - mem - ber - ing ___

P.S.I. E^b F G^m

95

S
Su - mmer night ci - ty _____

A
Wal - king in the moon - light, Su - mmer night ci - ty _____

T
8
Wal - king in the moon - light, love - ma - king in a park

B
love - ma - king in a park Su - mmer night ci - ty _____

P.S.I.

99

S
Su - mmer night ci - ty _____

A
Wai - ting for the sun - rise, Su - mmer night ci - ty _____

T
8
Wai - ting for the sun - rise, soul ____ dan - cing in the dark Su - mmer night ci - ty ____

B
soul ____ dan - cing in the dark

P.S.I.

Summer Night City 15
SSAATB Piano Solo Intermediate

III

S
Su - mmer night ci - ty _____

A
Wal - king in the moon - light, Su - mmer night ci - ty _____

T
Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty _____

B
love - ma - king in a park Su - mmer night ci - ty _____

P.S.I.

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Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

Soprano

Alto

Tenor

Bass

mp with air

Su - mmer night ci - ty

Su - mmer night ci - ty

Su - mmer night ci - ty

Su - mmer night ci - ty

Su - mmer night ci - ty

B

S

A

T

B

Su - mmer night ci - ty

Su - mmer night ci - ty

Su - mmer night ci - ty

Su - mmer night ci - ty

Wai - ting for the sun - rise,

Wai - ting for the sun - rise, soul dan - cing in the dark

soul dan - cing in the dark

23

S Up my spine and gro - wing strong I know what's wai - ting there for__ me

A Up my spine and gro - wing strong *mf* I know what's wai - ting there for me
full voice

T I know what's wai - ting there for me
mf full voice

B I know what's wai - ting there for__ me

27

S — To - night I'm loose__ and fan - cy - free,

A — To - night I'm loose__ and fan - cy - free,

T — To - night I'm loose__ and fan - cy - free,

B — To - night I'm loose__ and fan - cy - free,

D

31

S ah__ When the night__ comes with__ the a - ction

A ah__ When the night__ comes with__ the a - ction

T ah__ When the night__ comes with__ the a - ction

B ah__ When the night__ comes with__ the a - ction

47

S with air
Su-mmer night ci - ty _____

A Su-mmer night ci - ty _____ Wal-king in the moon-light,

T 8 — dan-cing in the dark Wal-king in the moon - light, love -

B — dan-cing in the dark Su-mmer night ci - ty _____ love -

F

51

S full voice
Su-mmer night ci - ty _____ It's e - lu - sive, call

A full voice
Su-mmer night ci - ty _____ It's e - lu - sive, call

T 8 - ma-king in a park It's e - lu - sive, call

B - ma-king in a park Su-mmer night ci - ty _____ It's e - lu - sive, call

55

S — it gli - tter Some-how some - thing turns _____ me on _____ Some folks on - ly see

A — it gli - tter Some-how some - thing turns _____ me on _____ Some folks on - ly see

T 8 — it gli - tter Some-how some - thing turns _____ me on _____ Some folks on - ly see

B — it gli - tter Some-how some - thing turns _____ me on _____ Some folks on - ly see

71

S — the a - ction I just know it's time — to go — Can't re - sist — the strange

A — the a - ction I just know it's time — to go — Can't re - sist — the strange

T — the a - ction I just know it's time — to go — Can't re - sist — the strange

B — the a - ction I just know it's time — to go — Can't re - sist — the strange

75

S — a - ttra - ction From that gi - ant dy - na-mo And to - mo - rrow when

A — a - ttra - ction From that gi - ant dy - na-mo And to - mo - rrow when

T — a - ttra - ction From that gi - ant dy - na-mo And to - mo - rrow when

B — a - ttra - ction From that gi - ant dy - na-mo And to - mo - rrow when

79

S — it's daw - ning And the first — birds start — to sing In the pale light of —

A — it's daw - ning And the first — birds start — to sing In the pale light of —

T — it's daw - ning And the first — birds start — to sing In the pale light of —

B — it's daw - ning And the first — birds start — to sing In the pale light of —

95

S Su - mmer night ci - ty _____

A Wal - king in the moon - light, Su - mmer night ci - ty _____

T Wal - king in the moon - light, love - ma - king in a park

B love - ma - king in a park Su - mmer night ci - ty _____

99

S Su - mmer

A Wai - ting for the sun - rise, Su - mmer night ci - ty _____

T Wai - ting for the sun - rise, soul _____ dan - cing in the dark Su - mmer

B soul _____ dan - cing in the dark

102

S night ci - ty _____

A Wal - king in the moon - light,

T night ci - ty _____ Wal - king in the moon - light, love - ma - king in a park

B love - ma - king in a park

Summer Night City

- ABBA -

Forward drive ♩ = 128

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

A **B** **C**

C Instr. *f* *mp*

21 *non legato* *mf*

25

29 **D**

32 *mf* **E** **F**

43 *mp*

58 *non legato* *mf*

63

66

Bb Instrument

chorus[®]
online

Summer Night City

- ABBA -

Forward drive ♩ = 128

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

A

B

C

Bb Instr.



D



E

F



E♭ Instrument

chorus[®]
online

Summer Night City

- ABBA -

Forward drive ♩ = 128

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

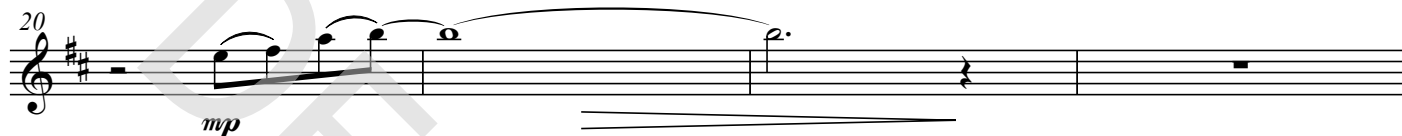
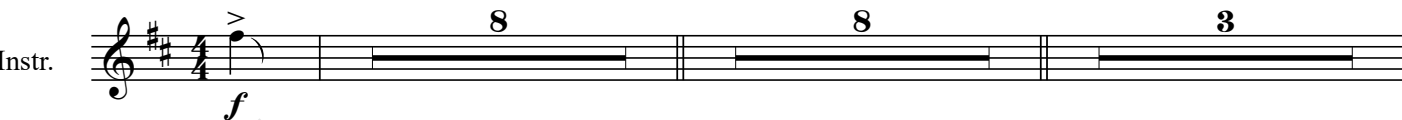
Original Key D minor

A

B

C

E♭ Instr.



D



E

F



Piano Combo

chorus[®]
online

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

D^m

4

B

D^m

8

12

C

D^m

B^b

C

16

Ped.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

D^m

B

D^m

C

D^m

B^b

C

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

D^m

B

D^m

C

D^m

B^b

C

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

Strings

f *p*

B

7

C

14

Overdriven guitar *mp*

21

Strings *mp*

D

28

cresc.

4

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

D^m
distortion
mp

B
D^m

C
D^m

B^b C D^m D^m B^b C D^m

D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m D D⁷/c

G^m/b^b D⁷/a **D** G^m E^b F G^m

E^b F G^m E^b C^{m7} F

D

mf

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

Bass Guitar

f *mp*

B

C

D

5

11

17

23

29

35

mf

D^m B^b C D^m D^m B^b

C D^m D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a G^m E^b

F G^m E^b F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a pair of eighth notes with a cross between them.
- Hi-Hat open:** Represented by a pair of eighth notes with a cross between them and an 'x' above the second note.
- Hi-Hat Foot:** Represented by a single eighth note with an 'x' above it.
- Shareclick:** Represented by a single eighth note.
- Bassdrum (Kick):** Represented by a single eighth note.
- Sharedrum:** Represented by a single eighth note.
- High Tom:** Represented by a single eighth note.
- Mid Tom:** Represented by a single eighth note.
- Low Tom:** Represented by a single eighth note.
- Floor Tom:** Represented by a single eighth note.
- Ride Cymbal:** Represented by a single eighth note with an asterisk above it.
- Ride Bell/Cup:** Represented by a single eighth note with a diamond above it.
- Crash Cymbal:** Represented by a single eighth note with an asterisk above it.
- Splash Cymbal:** Represented by a single eighth note with an asterisk above it.
- Triangle mute:** Represented by a single eighth note with a triangle above it.
- Triangle open:** Represented by a single eighth note with a triangle above it.
- Tambourine Beating:** Represented by a single eighth note with a triangle above it.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a single eighth note.
- Claves:** Represented by a single eighth note.
- High Timbale:** Represented by a single eighth note.
- Sleigh Bells:** Represented by a single eighth note.
- Bell Tree:** Represented by a single eighth note.
- Maracas:** Represented by a single eighth note.
- Wind Chimes:** Represented by a single eighth note.
- Cowbell:** Represented by a single eighth note.
- Conga Cabasa:** Represented by a single eighth note.
- Handclap:** Represented by a single eighth note.
- Guero:** Represented by a single eighth note.
- Woodblock High:** Represented by a single eighth note.
- Woodblock Low:** Represented by a single eighth note.
- Timbale Low:** Represented by a single eighth note.
- Agogo High:** Represented by a single eighth note.
- Agogo Low:** Represented by a single eighth note.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

Drum Set

f *mp*

B

5

12

C

17

23

D

27

mf

35

let ring

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, eighth notes for snare and tom-toms, 'x' marks for cymbals, and triangles for triangles. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Shareclick
- Bassdrum (Kick)
- Hi-Hat Foot
- Sharedrum
- Tambourine Beating
- Triangle open

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga Cabasa
- Woodblock Low
- Agogo Low

Summer Night City

- ABBA -

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Original Key D minor

Forward drive ♩ = 128

A **B** **C**

Percussion

8 8 Shaker

20 Belltree

25 Belltree

D **E**

29 13 8

F

54 Shaker

58 Belltree

62 Belltree

Summer Night City

- ABBA -

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Forward drive ♩ = 128

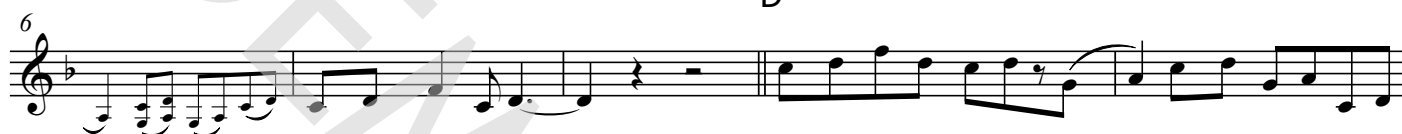
A



Su-mmer night ci-ty ____

B

D^m



Su-mmer night ci-ty ____

Wai-ting for the sun-rise, soul ____ dan-cing in the dark



Su-mmer night ci-ty ____

Wal-king in the moon-light, love - ma-king in a park Su-mmer night ci-ty ____

C

D^m

B^b

C

D^m



— In the sun ____ I feel ____ like slee - ping I can't take it for ____ too long

D^m

B^b

C

D^m

D

D⁷/c



My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong I know what's wai -

G^m/b^b G^m

D

D⁷/c

G^m/b^b D⁷/a

D

D⁷/c

G^m/b^b G^m

D

D⁷/c



- ting there for me ____

To-night I'm loose ____ and fan - cy - free, ____

Summer Night City

- ABBA -

*Words and Music by Benny Andersson & Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D minor*

A
Summer night city Summer night city

B
Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city

C
In the sun I feel like sleeping
I can't take it for too long
My impatience slowly creeping
Up my spine and growing strong
I know what's waiting there for me
Tonight I'm loose and fancyfree, ah

D
When the night comes with the action
I just know it's time to go
Can't resist the strange attraction
From that giant dynamo
Lots to take and lots to give
Time to breathe and time to live

E
Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city

F
It's elusive, call it glitter
Somehow something turns me on
Some folks only see the litter
We don't miss them when they're gone
I love the feeling in the air
My kind of people everywhere

G
When the night comes with the action
I just know it's time to go
Can't resist the strange attraction
From that giant dynamo
And tomorrow when it's dawning
And the first birds start to sing
In the pale light of the morning
Nothing's worth remembering
It's a dream, it's out of reach
Scattered driftwood on the beach

H
Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city

Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city