



07 SSAA Piano Solo

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47 beats. The piano part begins with a  $D^m$  chord and a  $mp$  dynamic. The vocal parts enter with the lyrics 'We're walk-ing in the air' on a long note, marked with a  $p$  dynamic. A large 'DEMO' watermark is visible across the page.

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16

S1  
rid - ing in the mid - night blue \_\_\_\_\_ I'm find - ing I can fly so

S2  
rid - ing in the mid - night blue \_\_\_\_\_ I'm find - ing I can fly so

A1  
the mid - night blue \_\_\_\_\_ the mid - night blue, \_\_\_\_\_ I'm find - ing I can fly so

A2  
rid - ing in the mid - night blue \_\_\_\_\_ the mid - night blue, \_\_\_\_\_ I'm find - ing I can fly so

C G<sup>m</sup>

P.S.

*Instr. Solo*

20

S1  
high a - bove with you \_\_\_\_\_

S2  
high a - bove with you \_\_\_\_\_

A1  
high a - bove with you \_\_\_\_\_

A2  
high a - bove with you \_\_\_\_\_

B<sup>b</sup> D<sup>m</sup> F D<sup>m</sup> B<sup>b</sup>

*mf*

P.S.

Interlude 1

35

S1  
for - est and the streams \_\_\_\_\_

S2  
for - est and the streams \_\_\_\_\_  
Chil - dren gaze o - pen mouthed  
*mp*

A1  
for - est and the streams  
Chil - dren gaze o - pen mouthed

A2  
for - est and the streams

P.S.  
B<sup>b</sup> D<sup>m</sup> A D<sup>m</sup>

40

S1  
tak - en by sur - prise be - lieves their eyes.

S2  
tak - en by sur - prise no - bod - y down be - low be - lieves their eyes.

A1  
tak - en by sur - prise no - bod - y down be - low be - lieves their eyes.

A2  
*mp*  
We're

P.S.  
G C C<sup>m</sup> F B<sup>b</sup> A

Interlude 2

55

S1  
sud - den - ly swoop - ing on an o - cean deep 'rous - ing of \_\_\_\_ a

S2  
sud - den - ly swoop - ing on an o - cean deep 'rous - ing of \_\_\_\_ a

A1  
*mp*  
Sud - den - ly swoop - ing low on an o - cean deep 'rous - ing

A2  
Sud - den - ly swoop - ing low on on an o - cean deep 'rous - ing

P.S.  
A D<sup>m</sup> G C C<sup>m</sup>

Verse 5

60

S1  
might - y mon - ster from his sleep. We're walk - ing in the air \_\_\_\_\_ we're

S2  
might - y mon - ster from his sleep. We're walk - ing in the air \_\_\_\_\_ we're

A1  
of mon - ster from his sleep. We're walk - ing in the air \_\_\_\_\_ *p*

A2  
of mon - ster from his sleep. We're walk - ing in the air \_\_\_\_\_ we're

P.S.  
F B<sup>b</sup> A D<sup>m</sup>

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75 *rit.*

S1 air ————— walk-ing in the air ————— walk-ing in the air

S2 ————— walk-ing in the air ————— walk-ing in the air

A1 ————— walk-ing in the air ————— walk-ing in the air

A2 walk-ing in the air ————— walk-ing in the air

P.S. *pp*

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$  Verse 1

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

We're walk-ing in the air \_\_\_\_\_ we're float-ing in the moon - lit

We're walk-ing in the air \_\_\_\_\_ we're float-ing in the moon - lit

We're walk-ing in the air \_\_\_\_\_ we're float-ing in the moon - lit

We're walk-ing in the air \_\_\_\_\_ we're float-ing in the moon - lit

We're walk-ing in the air \_\_\_\_\_ we're float-ing in the moon - lit

16

S1  
rid-ing in the mid - night blue \_\_\_\_\_ I'm find-ing I can fly so

S2  
rid-ing in the mid - night blue \_\_\_\_\_ I'm find-ing I can fly so

A1  
the mid-night blue\_\_ the mid-night blue, \_\_\_ I'm find-ing I can fly so

A2  
rid-ing in the mid - night blue\_\_ the mid-night blue, I'm find-ing I can fly so

*Instr. Solo Verse 3*

20

S1  
high a-bove with you \_\_\_\_\_ Far a-cross the

S2  
high a-bove with you \_\_\_\_\_

A1  
high a-bove with you \_\_\_\_\_

A2  
high a-bove with you \_\_\_\_\_ Far a-cross the world \_\_\_\_\_

6

6

6

6

*Interlude 1*

37

S1  
tak-en by sur - prise

S2  
Chil-dren gaze o - pen mouthed tak-en by sur - prise

A1  
*mp*  
Chil-dren gaze o - pen mouthed tak-en by sur - prise

A2

42

S1  
be - lieves their eyes.

S2  
no - bod - y down be - low be - lieves their eyes.

A1  
no - bod - y down be - low be - lieves their eyes.

A2  
*mp*

We're

Interlude 2

52

S1  
moun-tains float-ing by \_\_\_\_\_ sud-den - ly swoop-ing

S2  
moun-tains float-ing by \_\_\_\_\_ sud-den - ly swoop-ing

A1  
*mp*  
moun - tains\_\_ float-ing by Sud-den-ly swoop-ing low

A2  
moun - tains\_\_ float-ing by Sud-den-ly swoop-ing low

57

S1  
on an o - cean deep 'rous-ing of \_\_\_\_\_ a might-y mon - ster from his

S2  
on an o - cean deep 'rous-ing of \_\_\_\_\_ a might-y mon - ster from his

A1  
on an o - cean deep 'rous-ing of mon-ster from his

A2  
on on an o-cean deep 'rous-ing of mon-ster from his

69

S1 *pp*  
e - very - one who sees us greets us as we fly \_\_\_\_\_

S2 *pp*  
e - very - one who sees us greets us as we fly \_\_\_\_\_

A1 *pp*  
e - very - one who sees us greets us as we fly \_\_\_\_\_

A2 *pp*  
e - very - one who sees us greets us as we fly \_\_\_\_\_ We're

Coda

73

S1  
walk - ing in the air \_\_\_\_\_

S2  
walk - ing in the air \_\_\_\_\_

A1  
walk - ing in the air \_\_\_\_\_ walk - ing in the

A2  
walk - ing in the air \_\_\_\_\_ walk - ing in the air \_\_\_\_\_