



Tears in Heaven - SSAA

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Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Know my name, _____ in hea - ven. If I saw

know my name, _____ in hea - ven. If I saw

Would you know my name, _____ know my name. If I saw you in hea - ven.

Would you know my name, _____ know my name. If I saw you in hea - ven.

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A A E/g# F#m7 F#m7/e D/f# A/e E A/e E⁷

Electric piano (opt.)

Accordion

Strings (play legato)

Ac. Guitar (nylon)

Triangle

(Muted)

Conga's

2

Tears in Heaven 3

SSAA Combo C

25

E Solo opt.

S1 hand, in hea - ven. If I saw you, help me stand, help me same. If I saw you in hea - ven. I'll find my way, ____

S2 hand, in hea - ven. If I saw you, help me stand, help me same. If I saw you in hea - ven.

A1 hand. If I saw you in hea - ven. Would you help me stand, help me same. If I saw you in hea - ven. Mmm. ____

A2 hand. If I saw you in hea - ven. Would you help me stand, help me same. If I saw you in hea - ven. Mmm. ____

C

D/f# A/e E A/e E7 A E/g# F#m7 F#m7/e D/f# A/e E D/f# E/g# F#m C#/e#

P.C.

Synth

Orgn

Gtr.

Bass

D. S.

Perc.

33

Alli Solo opt. *p (legato)* *Alli*

S1 'Cause I know, I just can't stay. Here in hea - ven. Mmm. ____

S2 Solo opt. through night and day. 'Cause I know, I just can't stay. Mmm. ____

A1 'Cause I know, I just can't stay. Mmm. ____

A2 'Cause I know, I just can't stay. Mmm. ____

C

A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A

P.C.

Synth

Strings

Gtr.

Bass

D. S.

Perc.

Cabasa

Tears in Heaven 5

SSAA Combo C

53 (opt.) - - - - -

S1 If I saw you in hea - ven. Mmm, the door, mmm,

S2 If I saw you in hea - ven. Be - yond the door, mmm,

A1 Would you know my name. If I saw you in hea - ven. Mmm, the door, mmm,

A2 Would you know my name. If I saw you in hea - ven. Be - yond the door, mmm,

C A E/g# F#m7 A/e D/f# A/e E A/e E7 F#m C#e#

P.C.

Synth Organ

Gtr.

Bass

D. S.

Perc.

59 *mf* *p (legato)* Solo opt.

S1 there's peace I'm sure. 'Cause I know, there'll be no more. Mmm. Would you

S2 there's peace I'm sure. 'Cause I know, there'll be no more. Mmm.

A1 I'm sure. 'Cause I know, there'll be no more. Tears in hea - ven. Mmm.

A2 I'm sure. 'Cause I know, there'll be no more. Mmm.

C A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A

P.C.

Synth Strings

Gtr.

Bass

D. S.

Perc.

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Original Key A major

Ballad ♩ = 78

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Know my name, _____ in hea - ven. If I saw

know my name, _____ in hea - ven. If I saw

Would you know my name, _____ know my name. If I saw you in hea - ven.

Would you know my name, _____ know my name. If I saw you in hea - ven.

Bva opt.

Electric piano (opt.)

Accordion

Strings (play legato)

Ac. Guitar (nylon)

Triangle

(Muted)

Conga's

A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g# F#m7 F#m7/e D/f# A/e E A/e E7

Tears in Heaven 3

SSAA Combo Bb

25

S1 *Solo opt.*
hand, in hea - ven. If I saw you, help me stand, help me same. If I saw you in hea - ven. I'll find my way, —

S2
hand, in hea - ven. If I saw you, help me stand, help me same. If I saw you in hea - ven.

A1
hand. If I saw you in hea - ven. Would you help me stand, help me same. If I saw you in hea - ven. Mmm.

A2
hand. If I saw you in hea - ven. Would you help me stand, help me same. If I saw you in hea - ven. Mmm.

Bb
D/f# A/e E A/e E⁷ A E/g# F#m⁷ F#m⁷/e D/f# A/e E D/f# E/g# F#m C#/e#

P.C.

Synth *Organ*

Gr.

Bass

D. S.

Perc.

33

S1 *All* 'Cause I know, I just can't stay. *Solo opt.* Here in hea - ven. *p (legato)* Mmm.

S2 *Solo opt.* through night and day. 'Cause I know, I just can't stay. Mmm.

A1 'Cause I know, I just can't stay. Mmm.

A2 'Cause I know, I just can't stay. Mmm.

Bb
A⁷/e F# /g# /a# Bm⁷ E⁷sus⁴ A E/g# F#m⁷ A/e D/f# E⁷sus⁴E⁷ A

P.C.

Synth *Strings*

Gr.

Bass

D. S. *Cabasa*

Perc.

Tears in Heaven 5

SSAA Combo Bb

53 (opt.)

S1 If I saw you in hea - ven. Mmm, the door, mmm,

S2 If I saw you in hea - ven. Be - yond the door, mmm,

A1 Would you know my name. If I saw you in hea - ven. Mmm, the door, mmm,

A2 Would you know my name. If I saw you in hea - ven. Be - yond the door, mmm,

Bb A E/g# F#m7 A/e D/f# A/e E A/e E7 F#m C#e#

P.C.

Synth Organ

Gtr.

Bass

D. S.

Perc.

59 *mf* *p (legato)* *Solo opt.*

S1 there's peace I'm sure. 'Cause I know, there'll be no more. Mmm. Would you

S2 there's peace I'm sure. 'Cause I know, there'll be no more. Mmm.

A1 I'm sure. 'Cause I know, there'll be no more. Tears in hea - ven. Mmm.

A2 I'm sure. 'Cause I know, there'll be no more. Mmm.

Bb A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A

P.C.

Synth Strings

Gtr.

Bass

D. S.

Perc.

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Know my name, _____ in hea - ven. If I saw

know my name, _____ in hea - ven. If I saw

Would you know my name, _____ know my name. If I saw you in hea - ven.

Would you know my name, _____ know my name. If I saw you in hea - ven.

A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g# F#m7 F#m7/e D/f# A/e E A/e E7

Electric piano (opt.)

Accordion

Strings (play legato)

Ac. Guitar (nylon)

Triangle

(Muted)

Conga's

2

Tears in Heaven 3

SSAA Combo Eb

25

S1 hand, in hea - ven. If I saw you, help me stand, help me same. If I saw you in hea - ven. I'll find my way, *Solo opt.*

S2 hand, in hea - ven. If I saw you, help me stand, help me same. If I saw you in hea - ven.

A1 hand. If I saw you in hea - ven. Would you help me stand, help me same. If I saw you in hea - ven. *p* Mmm.

A2 hand. If I saw you in hea - ven. Would you help me stand, help me same. If I saw you in hea - ven. *p* Mmm.

Eb *D/f# A/e E A/eE⁷ A E/g# F#m⁷ F#m⁷/e D/f# A/e E D/f# E/g# F#m C#e#*

P.C.

Synth *Organ*

Gtr.

Bass

D. S.

Perc.

33

S1 *All* 'Cause I know, I just can't stay. *Solo opt. p (legato)* Here in hea - ven. *All* Mmm.

S2 *Solo opt.* through night and day. 'Cause I know, I just can't stay. Mmm.

A1 'Cause I know, I just can't stay. Mmm.

A2 'Cause I know, I just can't stay. Mmm.

Eb *A⁷/e F# /g# /a# Bm⁷ E⁷sus⁴ A E/g# F#m⁷ A/e D/f# E⁷sus⁴ E⁷ A*

P.C.

Synth *Strings*

Gtr.

Bass *Cabasa*

D. S.

Perc.

Tears in Heaven 5

SSAA Combo Eb

53 (opt.) -

S1 If I saw you in hea - ven. Mmm, the door, mmm,

S2 If I saw you in hea - ven. Be - yond the door, mmm,

A1 Would you know my name. If I saw you in hea - ven. Mmm, the door, mmm,

A2 Would you know my name. If I saw you in hea - ven. Be - yond the door, mmm,

Eb A E/g# F#m7 A/e D/f# A/e E A/e E7 F#m Cs/e#

P.C.

Synth Organ

Gtr.

Bass

D. S.

Perc.

59 *mf* *p (legato)* *Solo opt.*

S1 there's peace I'm sure. 'Cause I know, there'll be no more. Mmm, Would you

S2 there's peace I'm sure. 'Cause I know, there'll be no more. Mmm,

A1 I'm sure. 'Cause I know, there'll be no more. Tears in hea - ven. Mmm, *All*

A2 I'm sure. 'Cause I know, there'll be no more. Mmm,

Eb A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A

P.C.

Synth Strings

Gtr.

Bass

D. S.

Perc.



SSAA 4 extra staves

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

B

Sheet music for "Tears in Heaven" by Eric Clapton, arranged by Hans Reintjes. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, and four extra staves (1-4). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Ballad, ♩ = 78. The score includes lyrics and musical notation for the vocal parts and instrumental accompaniment.

Instrumental Parts:

- Acoustic Guitar (capo)**: Main melody and accompaniment.
- Electric Piano (capo)**: Accompaniment.
- Piano Combo**: Accompaniment.
- Synthesizer**: Accompaniment.
- Drum Set**: Accompaniment.
- Bass Guitar**: Accompaniment.
- Guitar**: Accompaniment.
- Percussion**: Accompaniment.

Lyrics:

Know my name, _____ in hea-ven. If I saw you, _____ the same, _____ be the same. If I saw you in hea-ven.

Would you know my name, _____ know my name. If I saw you in hea-ven.

Would you know my name, _____ know my name. If I saw you in hea-ven.

Would it be the same, _____ be the same. If I saw you in hea-ven.

Mmm, _____

Tears in Heaven 3

SS/AA 4 extra slaves

D *mf*

S1 Would you hold my hand, in hea-ven. If I saw you, help me stand, — help me same. If I saw you in hea-ven. I'll find my way, —

S2 Would you hold my hand, — in hea-ven. If I saw you, help me stand, — help me same. If I saw you in hea-ven.

A1 Would you hold my hand, — hold my hand. If I saw you in hea-ven. Would you help me stand, — help me same. If I saw you in hea-ven. *p* Mmm, —

A2 Would you hold my hand, — hold my hand. If I saw you in hea-ven. Would you help me stand, — help me same. If I saw you in hea-ven. *p* Mmm, —

1

2

3

4

E *Solo opt.*

Synth

Gtr.

Bass

D. S.

Perc.

P.C.

A E/g# F#m7 F#m7/e D/# A/e E A/eE7 A E/g# F#m7 F#m7/e D/# A/e E D/#E/g# F#m C#/#

Organ

Tears in Heaven 5

SSAA 4 extra staves

42

S1 — time can bend your knees. — Ooh, — Time can break your heart, — have you be - going please — be - going please. —

S2 — time can bend your knees. — Can bend your knees. — Ooh, — Time can break your heart, — have you be - going please — be - going please. —

A1 — time can bend your knees. — Mmm, — Time can break your heart, — have you be - going please — be - going please. —

A2 — time can bend your knees. — Time can break your heart, — have you be - going please — be - going please. —

1 — — — — — Time can break your heart, — have you be - going please — be - going please. — be - going

2 — — — — —

3 — — — — —

4 — — — — —

P.C. A^m D/^{F#} G D/^{F#} E^m7 D/^{F#} G C G/b A^m D/^{F#} G D/^{F#} E A/e E⁷

Synth

Gtr.

Bass

D. S.

Perc.

[illegible]

Tears in Heaven 9

SS/AA 4 extra staves

77

S1 and ca - ry on, — Cause I know, — I don't be - long, — Solo opt. **K** *p* (legato) Here in hea - ven. All *rit.* Mmm, —

S2 and ca - ry on, — Cause I know, — I don't be - long, — Mmm, —

A1 and ca - ry on, — Cause I know, — I don't be - long, — Mmm, —

A2 and ca - ry on, — Cause I know, — I don't be - long, — Mmm, —

1

2

3

4

P.C. A^7/e $F\sharp$ $/g\sharp$ $/a\sharp$ Bm^7 E^7sus4 A $E/g\sharp$ $F\sharp m^7$ A/e $D/f\sharp$ E^7sus4 E^7 A *Prely*

Synth

Gtr.

Bass

D. S.

Perc.

Straps



SSAA small Combo

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

B

Score for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in A major (two sharps) and 4/4 time. The tempo is Ballad, ♩ = 78.

Vocal Parts:

- Soprano 1: Know my
- Soprano 2: know my
- Alto 1: Would you know my name, know my
- Alto 2: Would you know my name, know my

Piano Combo:

Chords: A, E/g#, F#m7, A/e, D/f#, E^{7sus4}, E⁷, A, A, E/g#, F#m7, F#m7/e

Guitar: Ac. Guitar (nylon)

Drum Set: Triangle, (Muted)

Percussion: Conga's

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Tears in Heaven 3

SSAA small Combo

19 *p* (legato) D *mf*

S1 Mmm. Would you hold my

S2 Mmm. Would you hold my

A1 *All* ven. Mmm. Would you hold my hand, hold my

A2 Mmm. Would you hold my hand, hold my

P.C. A E/g# F#m7 A/e D/f# E^{7sus4}E⁷ A A E/g# F#m7 F#m7/e

Gtr.

Bass

D. S. *Shaker* *Kick*

Perc.

25 E *Solo opt.*

S1 hand, in hea-ven. If I saw you, help me stand, help me same. If I saw you in hea-ven. I'll find my way,

S2 hand, in hea-ven. If I saw you, help me stand, help me same. If I saw you in hea-ven.

A1 hand. If I saw you in hea-ven. Would you help me stand, help me same. If I saw you in hea-ven.

A2 hand. If I saw you in hea-ven. Would you help me stand, help me same. If I saw you in hea-ven. *p* Mmm.

P.C. D/f# A/e E A/eE⁷ A E/g# F#m7 F#m7/e D/f# A/e E D/f# E/g# F#m

Gtr.

Bass

D. S. 2 2 2

Perc. 2 2 2

Tears in Heaven 5

SSAA small Combo

43

S1 _____ Ooh. _____ Time can break your heart, _____ have you be - gging please

S2 _____ Can bend your knees. _____ Ooh. _____ Time can break your heart, _____ have you be - gging please

A1 _____ Mmm. _____ Time can break your heart, _____ have you be - gging please

A2 _____ Time can break your heart, _____ have you be - gging please

P.C. G D/f# E^{m7} D/f# G C G/b A^m D/f#

Gtr. _____

Bass _____

D. S. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Perc. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

47

S1 _____ be - gging please. _____ If I saw you in hea -

S2 _____ be - gging please, _____ be - gging please. _____ If I saw you in hea -

A1 _____ be - gging please, _____ be - gging please. _____ If I saw you in hea -

A2 _____ be - gging please, _____ be - gging please. _____ If I saw you in hea -

P.C. G D/f# E A/e E⁷ A E/g# F^{#m7} A/e D/f# A/e

Gtr. _____ (solo) _____

Bass _____

D. S. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Perc. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Optional - - - - -

Tears in Heaven 7

SSAA small Combo

63 *p* (legato)

S1 Mmm. _____ Would you know, my name. _____ Know my

S2 Mmm. _____ know my

A1 *All* Mmm. _____ *Solo opt.* Would you know my name. _____ know my

A2 Mmm. _____ know my

P.C. *A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g# F#m7 F#m7/e*

Gtr.

Bass

D. S.

Perc.

69 *Solo opt.* *p*

S1 name, _____ in hea - ven. If I saw you, _____ the same, _____ be the same. If I saw you in hea - ven. Mmm,

S2 *Solo opt.* name, _____ in hea - ven. If I saw you, _____ the same, _____ be the same. If I saw you in hea - ven.

A1 name. If I saw you in hea - ven. be the same. If I saw you in hea - ven. Mmm,

A2 *Solo opt.* name. If I saw you in hea - ven. Would it be the same, _____ be the same. If I saw you in hea - ven.

P.C. *D/f# A/e E A/e E7 A E/g# F#m7 F#m7/e D/f# A/e E D/f# E/g#*

Gtr.

Bass

D. S.

Perc.



SSAA small Combo extra staves

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad $\text{♩} = 78$

A

B

Sheet music for "Tears in Heaven" by Eric Clapton, arranged by Hans Reintjes. The score is for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is A major (three sharps: F#, C#, G#) and the tempo is Ballad (♩ = 78). The music is divided into two main sections, A and B. Section A includes the first verse and chorus, while Section B includes the second verse and chorus. The Piano Combo part includes chords: E/g#, F#m7, A/e, D/f#, E7sus4, E7, A, E/g#, F#m7, F#m7/e, D/f#, A/e, E, A/eE7, A, E/g#, F#m7, F#m7/e. The Guitar part includes the Acoustic Guitar (nylon) and Electric Guitar (optional) parts. The Drum Set part includes the Triangle and Congas. The Percussion part includes the Congas. The score is marked with a large 'A' and 'B' for the sections. The first and second endings are marked with '1' and '2' respectively. The score is watermarked with 'ORIGINAL DO NOT COPY'.

Tears in Heaven 3
SSAA small Combo extra staves

19 *p* (legato)

S1 *mf* **D** Mmm. _____

S2 _____

A1 *All* Mmm. _____

A2 *ven.* Mmm. _____

Mmm. _____

Would you hold my hand. _____

Would you hold my hand. If I saw you in hea - ven.

hold my hand. If I saw you in hea - ven.

1

2

A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g# F#m7 F#m7/e D/f# A/e E A/eE7

Gtr. 8 3

Bass 8

D. S. *Shaker*

Perc. *Kick*

2

Tears in Heaven 5
SSAA small Combo extra staves

35

S1 *Solo opt. p (legato)* *All* *F mf*

I just can't stay. — Here in hea - ven. Mmm. — Time can bring you down.

S2 — I just can't stay. — Mmm. — Time can bring you down.

A1 — I just can't stay. — Mmm. — Time can bring you down.

A2 — I just can't stay. — Mmm. — Time can bring you down.

1

2

B m7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A C G/b

Gtr. Perc. D. S. Bass

Cabasa

Sl

SSAA small Combo extra staves

47

S1

be - ggng please. —

If I saw you in hea - ven. Ooh. —

S2

be - ggng please. —

If I saw you in hea - ven. Ooh. —

A1

be - ggng please. —

If I saw you in hea - ven. —

A2

be - ggng please. —

If I saw you in hea - ven. —

1

2

G D/f# E A/e E7 A E/g# F#m7 A/e D/f# A/e E A/e E7

P.C.

Bass

D. S.

Perc.

Optional

59 *mf* *p* (legato) *Solo opt.*

S1 there's peace I'm sure. — 'Cause I know, — there'll be no more. — Mmm. — Would you

S2 there's peace I'm sure. — 'Cause I know, — there'll be no more. — Mmm. —

A1 I'm sure. — 'Cause I know, — there'll be no more. — Tears in hea - ven. Mmm. —

A2 I'm sure. — 'Cause I know, — there'll be no more. — Mmm. —

1 — — — — —

2 — — — — —

P.C. A⁷/e F# /g# /a# B m⁷ E⁷_{sus4} A E/g# F#m⁷ A/e D/f# E⁷_{sus4} E⁷ A

Gtr. 8 3

Bass 8

D. S. 2 2

Perc. 2

7/6

S1 *Solo opt.* **K** *p (legato)* *All rit.*

and ca - ry on. — 'Cause I know, — I don't be-long. — Here in hea - ven. Mmm. —

S2 mmm. — and ca - ry on. — 'Cause I know, — I don't be-long. — Mmm. —

A1 — mmm. — and ca - ry on. — 'Cause I know, — I don't be-long. — Mmm. —

A2 — mmm. — and ca - ry on. — 'Cause I know, — I don't be-long. — Mmm. —

1

2

P.C. *Free*

Gtr. *Free*

Bass

D. S.

Perc.

Ch/E# A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/# E7sus4 E7 A



SSAA Piano Solo Advanced

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Would you know my name,

Would you know my name,

Electric piano (opt.)

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A A E/g#

16 *All* *p (legato)*

S1 'Cause I know, I don't be-long. Mmm.

S2 'Cause I know, I don't be-long. Mmm.

A1 *Solo opt.* *All*
'Cause I know, I don't be-long. Here in hea - ven. Mmm.

A2 'Cause I know, I don't be-long. Mmm.

P.S.A. *F# /g# /a# B^{m7} E^{7sus4} A E/g# F#^{m7} A/e*

21 **D** *mf*

S1 Would you hold my hand, in hea -

S2 Would you hold my hand, in hea -

A1 Would you hold my hand, hold my hand. If I saw you in hea -

A2 Would you hold my hand, hold my hand. If I saw you in hea -

P.S.A. *D/f# E^{7sus4} E⁷ A A E/g# F#^{m7} F#^{m7}/e D/f# A/e*

36 *Solo opt. p (legato)* *All*

S1 Here in hea - ven. Mmm. _____

S2 Mmm. _____

A1 Mmm. _____

A2 Mmm. _____

P.S.A. *E^{7sus4}* *A* *E/g#* *F#m7* *A/e* *D/f#* *E^{7sus4}* *E⁷* *A*

F 41 *mf*

S1 Time can bring you down, time can bend your knees. Ooh. _____

S2 Time can bring you down, time can bend your knees. Can bend your knees. Ooh. _____

A1 Time can bring you down, time can bend your knees. Mmm. _____

A2 Time can bring you down, time can bend your knees. _____

P.S.A. *C* *G/b* *A^m* *D/f#* *G* *D/f#* *E^{m7}* *D/f#* *G*

54 (opt.)

S1 If I saw you in hea - ven. Mmm, _____ the door, _____ mmm, _____

S2 If I saw you in hea - ven. Be - yond the door, _____ mmm, _____

A1 If I saw you in hea - ven. Mmm, _____ the door, _____ mmm, _____

A2 If I saw you in hea - ven. Be - yond the door, _____ mmm, _____

P.S.A. F#m7 A/e D/f# A/e E A/e E7 F#m C#/e#

59 *mf* *p (legato)*

S1 _____ there's peace I'm sure. _____ 'Cause I know, _____ there'll be no more. _____

S2 _____ there's peace I'm sure. _____ 'Cause I know, _____ there'll be no more. _____

A1 _____ I'm sure. _____ 'Cause I know, _____ there'll be no more. _____ Tears in hea - ven. *Solo opt.*

A2 _____ I'm sure. _____ 'Cause I know, _____ there'll be no more. _____ Mmm. _____

P.S.A. A7/e F# /g# /a# Bm7 E7sus4 A E/g#

74 *p* **J** *mf*

S1 ven. Mmm, be strong, mmm, and ca - rry on. 'Cause I know,

S2 ven. I must be strong, mmm, and ca - rry on. 'Cause I know,

A1 ven. Mmm, be strong, mmm, and ca - rry on. 'Cause I know,

A2 ven. I must be strong, mmm, and ca - rry on. 'Cause I know,

P.S.A. E D/f# E/g# F#m C#/e# A⁷/e F# /g# /a#

79 *Solo opt.* *p (legato)* **K** *All rit.*

S1 I don't be-long. Here in hea - ven. Mmm.

S2 I don't be-long. Mmm.

A1 I don't be-long. Mmm.

A2 I don't be-long. Mmm.

P.S.A. B^{m7} E^{7sus4} A E/g# F#^{m7} A/e D/f# E^{7sus4} E⁷ A



SSAA Piano Solo Intermediate

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

Would you know my name,
Would you know my name,

Electric piano (opt.)
A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A A E/g#

Tears in Heaven 3

SSAA Piano Solo Intermediate

16 *All* *p (legato)*

S1 'Cause I know, I don't be - long. Mmm.

S2 'Cause I know, I don't be - long. Mmm.

A1 'Cause I know, I don't be - long. Here in hea - ven. Mmm.

A2 'Cause I know, I don't be - long. Mmm.

P.S.I. *F# /g# /a# B m7 E 7sus4 A E/g# F#m7 A/e*

21 *D mf*

S1 Would you hold my hand, in hea -

S2 Would you hold my hand, in hea -

A1 Would you hold my hand, hold my hand. If I saw you in hea -

A2 Would you hold my hand, hold my hand. If I saw you in hea -

P.S.I. *D/f# E 7sus4 E7 A A E/g# F#m7 F#m7/e D/f# A/e*

36 *Solo opt. p (legato)* *All*

S1 Here in hea - ven. Mmm. _____

S2 Mmm. _____

A1 Mmm. _____

A2 Mmm. _____

P.S.I. E^{7sus4} A $E/g\#$ $F\#m7$ A/e D/f# E^{7sus4} E^7 A

F 41 *mf*

S1 Time can bring you down, time can bend your knees. Ooh. _____

S2 Time can bring you down, time can bend your knees. Can bend your knees. Ooh. _____

A1 Time can bring you down, time can bend your knees. Mmm. _____

A2 Time can bring you down, time can bend your knees. _____

P.S.I. C G/b A^m D/f# G D/f# E^m7 D/f# G

54 (opt.)

S1 If I saw you in hea - ven. Mmm, _____ the door, _____ mmm, _____

S2 If I saw you in hea - ven. Be - yond the door, _____ mmm, _____

A1 If I saw you in hea - ven. Mmm, _____ the door, _____ mmm, _____

A2 If I saw you in hea - ven. Be - yond the door, _____ mmm, _____

P.S.I. F#m7 A/e D/f# A/e E A/e E7 F#m C#/e#

59 *mf* *p (legato)*

S1 _____ there's peace I'm sure. _____ 'Cause I know, _____ there'll be no more. _____

S2 _____ there's peace I'm sure. _____ 'Cause I know, _____ there'll be no more. _____

A1 I'm sure. _____ 'Cause I know, _____ there'll be no more. _____ Tears in hea - ven. *Solo opt.*

A2 I'm sure. _____ 'Cause I know, _____ there'll be no more. _____ Mmm. _____

P.S.I. A7/e F# /g# /a# Bm7 E7sus4 A E/g#

Tears in Heaven

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Original Key A major

Ballad ♩ = 78

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Know my

know my

Would you know my name, know my

Would you know my name, know my

7

S1

S2

A1

A2

name, in hea - ven. If I saw you, the same, be the

name, in hea - ven. If I saw you, the same, be the

name. If I saw you in hea - ven. Would it be the same, be the

name. If I saw you in hea - ven. Would it be the same, be the

25

S1 hand, in hea - ven. If I saw you, help me stand, _____ help me

S2 hand, _____ in hea - ven. If I saw you, help me stand, _____ help me

A1 hand. If I saw you in hea - ven. Would you help me stand, _____ help me

A2 hand. If I saw you in hea - ven. Would you help me stand, _____ help me

E

29

S1 same. If I saw you in hea - ven. I'll find my way, _____

S2 same. If I saw you in hea - ven.

A1 same. If I saw you in hea - ven. *p* Mmm. _____

A2 same. If I saw you in hea - ven. *p* Mmm. _____

33

S1 *All* 'Cause I know, _____ I just can't stay. _____ *Solo opt.* Here in hea -

S2 *Solo opt.* through night and day. _____ 'Cause I know, _____ I just can't stay. _____

A1 _____ 'Cause I know, _____ I just can't stay. _____

A2 _____ 'Cause I know, _____ I just can't stay. _____

Optional -----

51

S1 If I saw you in hea - ven. Ooh. _____

S2 If I saw you in hea - ven. Ooh. _____

A1 If I saw you in hea - ven. Would you know my name. _____

A2 If I saw you in hea - ven. Would you know my name. _____

55 (opt.) -----

S1 If I saw you in hea - ven. Mmm, _____ the door, _____ mmm, _____

S2 If I saw you in hea - ven. Be - yond the door, _____ mmm, _____

A1 If I saw you in hea - ven. Mmm, _____ the door, _____ mmm, _____

A2 If I saw you in hea - ven. Be - yond the door, _____ mmm, _____

H
p

59 *mf*

S1 _____ there's peace I'm sure. _____ 'Cause I know, _____ there'll be no more. _____

S2 _____ there's peace I'm sure. _____ 'Cause I know, _____ there'll be no more. _____

A1 _____ I'm sure. _____ 'Cause I know, _____ there'll be no more. _____ Tears in hea -

A2 _____ I'm sure. _____ 'Cause I know, _____ there'll be no more. _____

Solo opt.

77 *Solo opt.*

S1 and ca - rry on. 'Cause I know, I don't be - long. Here in hea -

S2 and ca - rry on. 'Cause I know, I don't be - long.

A1 and ca - rry on. 'Cause I know, I don't be - long.

A2 and ca - rry on. 'Cause I know, I don't be - long.

K 81 *p (legato)* *All* *rit.*

S1 ven. Mmm.

S2 Mmm.

A1 Mmm.

A2 Mmm.

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

C Instr.

B



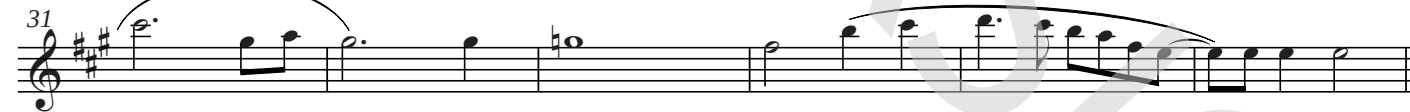
C



D



E



F



G



Bb Instrument

chorus[®]
online

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Ballad ♩ = 78

A

8va opt.

Bb Instr.

B

5

3

C

13

18

D

23

3

E

31

37

F

41

G

47

E♭ Instrument

chorus
online

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Ballad ♩ = 78

A

E♭ Instr.

B

5

3

C

13

18

D

23

3

E

31

37

F

41

G

47

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Original Key A major

Ballad ♩ = 78

Electric piano (opt.)

A

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A

B

A E/g# F#m7 F#m7/e D/f# A/e E A/e E⁷ A E/g#

C

F#m7 F#m7/e D/f# A/e E D/f# E/g# F#m C#/e#

A⁷/e F# /g# /a# B^{m7} E^{7sus4} A E/g#

D

F#m7 A/e D/f# E^{7sus4} E⁷ A A E/g# F#m7 F#m7/e

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Original Key A major

Ballad ♩ = 78

Electric piano (opt.)

A

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A

B

5 A E/g# F#m7 F#m7/e D/f# A/e E A/e E⁷ A E/g# F#m7 F#m7/e

C

11 D/f# A/e E D/f#E/g# F#m C#/e# A⁷/e

16 F# /g# /a# Bm⁷ E^{7sus4} A E/g# F#m7 A/e

D

21 D/f# E^{7sus4} E⁷ A A E/g# F#m7 F#m7/e D/f# A/e

Tears in Heaven

-Eric Clapton -

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Original Key A major

Ballad ♩ = 78

Electric piano (opt.)

A

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A

B

5 A E/g# F#m7 F#m7/e D/f# A/e E A/e E⁷ A E/g# F#m7 F#m7/e

C

11 D/f# A/e E D/f# E/g# F#m C#e# A⁷/e

16 F# /g# /a# B^{m7} E^{7sus4} A E/g# F#m7 A/e

D

21 D/f# E^{7sus4} E⁷ A A E/g# F#m7 F#m7/e D/f# A/e

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Original Key A major

Ballad ♩ = 78

A

Accordion

Strings (play legato)

B

5

3

3

C

13

Organ

D

19

Strings

25

Tears in Heaven

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Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78
Ac. Guitar (nylon)

A

Guitar

A E/g# F#m7 A/e D/f# E^{7sus4}E⁷ A

B

5

A E/g# F#m7 F#m7/e D/f# A/e E A/e E⁷

9

A E/g# F#m7 F#m7/e D/f# A/e E D/f# E/g#

C

13

F#m C#e# A⁷/e F# /g# /a#

17

B^{m7} E^{7sus4} A E/g# F#m7 A/e

D

21

D/f# E^{7sus4}E⁷ A A E/g# F#m7 F#m7/e

25

D/f# A/e E A/e E⁷ A E/g# F#m7 F#m7/e

Tears in Heaven

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Arranged by Hans Reintjes
Original Key A major

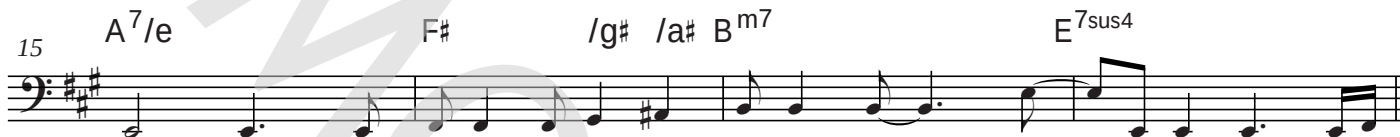
Ballad ♩ = 78

A

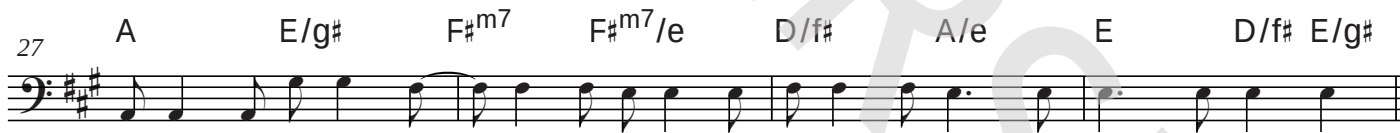
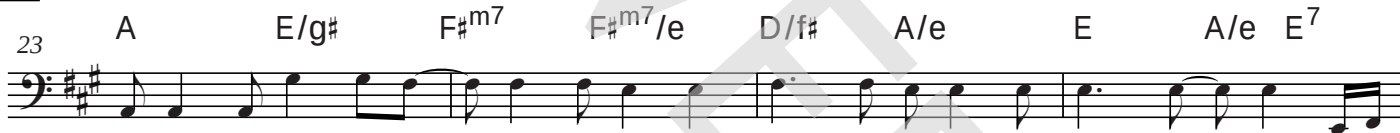
B

C

Bass Guitar



D



E



F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A **B**

Triangle (Muted)

Drum Set

C

13

D

19 Shaker

Kick

25

2 2 2

E

31

37 Cabasa

F

41 Shaker (16th notes)

2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Tears in Heaven

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Original Key A major

Ballad ♩ = 78

A

Conga's

Percussion

B

5



C

11



17



D

23



E

29



35



Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A



B



Would you know my name. _____ If I saw you in hea - ven. Would it be the same.

C



_____ If I saw you in hea - ven. I must be strong, _____



and ca - rry on. _____ 'Cause I know, _____ I don't be - long. _____ Here in hea -



ven. _____

D



Would you hold my hand. _____ If I saw you in hea - ven. Would you help me stand.

Tears in Heaven

-Eric Clapton -

*Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major*

A: Intro

B:

Would you know my name. If I saw you in hea-ven.
Would it be the same. If I saw you in hea-ven.

C:

I must be strong, and ca-rry on.
'Cause I know, I don't be-long. Here in hea-ven.

D:

Would you hold my hand. If I saw you in hea-ven.
Would you help me stand. If I saw you in hea-ven.

E:

I'll find my way, through night and day.
'Cause I know, I just can't stay. Here in hea-ven.

F:

Time can bring you down, time can bend your knees.
Time can break your heart, have you be-gging please, be-gging please.

G: Instrumental

H:

Be-yond the door, there's peace I'm sure.
And I know, there'll be no more. Tears in hea-ven.

I:

Would you know my name. If I saw you in hea-ven.
Would it be the same. If I saw you in hea-ven.

J:

I must be strong, and ca-rry on.
'Cause I know, I don't be-long. Here in hea-ven.

K: Outro