



Under the Bridge SSAA

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01 SSAA Combo C

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

DEMO

DEMO

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D F# D E F# D F# D E F#

oo oo doo dn doo doo

oo oo doo dn doo doo

oo oo doo dn doo doo

mp

clean mp

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Under The Bridge 3

01 SSAA Combo C

D

26

S1 *mp* that is a lie oo I don't ev-er wa-nna feel that day Take me to the place all the way

S2 *mp* that is a lie oo I don't ev-er wa-nna feel that day Take me to the place all the way

A1 *mf* that is a lie oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 *mf* that is a lie oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C C#m A Emaj7 F#m E B F#m F#m E B F#m

P.C. *mf*

Synth

Gr. *mf* Muted, Muted

Bass *mf*

D. S.

Perc.

E

33

S1 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

S2 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

A1 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C F#m E B F#m F#m E B F#m E B C#m G#m7 A

P.C.

Synth

Gr. Muted, Muted, more fills

Bass

D. S.

Perc.

Under The Bridge 5

01 SSAA Combo C

54

S1 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

S2 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

A1 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C B F#m F#m E B F#m F#m E B F#m

P.C.

Synth

Gr. Muted, Muted, Muted

Bass

D. S.

Perc.

[H]

50 *mf*

S1 yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

S2 yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

A1 yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

A2 yeah yeah oh no, no no yeah yeah love me, I say yeah yeah oo gradually change vowel ah

C A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 E7 (no 3rd) Em/G

P.C.

Synth Hammond Organ

Gr. Strum in 16ths

Bass

D. S.

Perc.

Under The Bridge 7

01 SSAA Combo C

77

S1 way a - way a - way

S2 way a - way a - way

A1 oh no, yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way

A2 oh no, no no yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way

C A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

J

83 *mp* *decresc. al fine* *rit.*

S1 oo oo oo oo oo oo oo oo oo oo oo

S2 *mp* *decresc. al fine* oo oo oo oo oo oo oo oo oo oo oo

A1 *mp* *decresc. al fine* oo oo a - way oo oo a - way oo oo a - way oo oo

A2 *mp* *decresc. al fine* oo oo a - way oo oo a - way oo oo a - way oo oo

C A Am/C Em/G Fmaj7 A

P.C. *subito mp* *decresc. al fine* *p*

Synth *mp* *decresc. al fine*

Gtr. *subito mp* *+ fills* *decresc. al fine*

Bass *subito mp* *decresc. al fine*

D. S.

Perc.



02 SSAA Combo Bb

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

DEMO

DEMO

A ♩ = 66

The musical score is arranged for a SSAA Combo Bb. It includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B major (three sharps) and the time signature is 4/4. The tempo is marked as ♩ = 66. The score begins with a section labeled 'A'. The vocal parts (Soprano 1, Alto 1, Alto 2) have lyrics 'oo' and 'doo dn doo doo'. The piano part includes a bass line with a melody and a right-hand accompaniment. The guitar part features a clean, melodic line with a 'mp' dynamic marking. The Bb instrument part has a bass line with a melody and a right-hand accompaniment. The synthesizer part is currently blank. The drum set and percussion parts are also blank.

Soprano 1
Soprano 2
Alto 1
Alto 2
Bb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

D F# D E F# D F# D E F#

oo oo doo dn doo doo
oo oo doo dn doo doo
oo oo doo dn doo doo

clean mp

mp

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Under The Bridge 3
02 SSAA Combo Bb

D

26

S1 that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

S2 that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

A1 that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Bb

P.C. C#m A Emaj7 F#m E B F#m F#m E B F#m

Synth

Gr. Muted, Muted

Bass mf mf

D. S.

Perc.

E

33

S1 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

S2 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

A1 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Bb

P.C. F#m E B F#m F#m E B F#m E B C#m G#m7 A

Synth

Gr. Muted, Muted, more fills

Bass

D. S.

Perc.

Under The Bridge 5

02 SSAA Combo Bb

54

S1 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

S2 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

A1 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Bb

P.C. B F#m F#m E B F#m F#m E B F#m

Synth

Gr. Muted Muted Muted

Bass

D. S.

Perc.

[H]

59

S1 *mf* yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

S2 *mf* yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

A1 yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

A2 yeah yeah oh no, no no yeah yeah love me, I say yeah yeah oo gradually change vowel ah

Bb

P.C. A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 *cresc.* E7(no 3rd) Em/G

Synth *Hammond Organ* *cresc.*

Gr. *Strum in 16ths* *cresc.*

Bass *cresc.*

D. S.

Perc.



03 SSAA Combo Eb

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

DEMO

DEMO

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D F# D E F# D F# D E F#

mp

clean

mp

oo oo doo dn doo doo

oo oo doo dn doo doo

oo oo doo dn doo doo

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Under The Bridge 3

03 SSAA Combo Eb

D

26

S1 *mp* that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

S2 *mp* that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

A1 *mf* that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 *mf* that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Eb

P.C. *mf* C#m A E maj7 F#m E B F#m F#m E B F#m

Synth

Gtr. *mf* Muted..... Muted

Bass *mf*

D. S.

Perc.

E

33

S1 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

S2 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

A1 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Eb

P.C. F#m E B F#m F#m E B F#m E B C#m G#m7 A

Synth

Gtr. *mf* Muted..... Muted..... more fills

Bass *mf*

D. S.

Perc.

Under The Bridge 5

03 SSAA Combo Eb

54

S1
Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

S2
Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

A1
take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2
take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Eb

P.C.
B F#m F#m E B F#m F#m E B F#m

Synth

Gtr.
Muted Muted Muted

Bass

D. S.

Perc.

59

S1
mf yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

S2
mf yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

A1
yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

A2
yeah yeah oh no, no no yeah yeah love me, I say yeah yeah oo gradually change vowel ah

Eb

P.C.
A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 *cresc.* E7(no 3rd) Em/G

Synth
Hammond Organ
cresc.

Gtr.
Strum in 16ths
cresc.

Bass
cresc.

D. S.

Perc.

Under The Bridge 7

03 SSAA Combo Eb

J

78

S1 a - way a - way oo *mp*

S2 a - way a - way oo *mp*

A1 yeah yeah Un-der the bridge down town for- got a - bout my love. Un-der the bridge down town I gave my life a - way *mp*

A2 yeah yeah Un-der the bridge down town for- got a - bout my love. Un-der the bridge down town I gave my life a - way *mp*

Eb *Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C*

PC. *subito mp*

Synth *mp*

Gr. *subito mp + fills*

Bass *subito mp*

D. S. *subito mp*

Perc.

84 *decesc. al fine* *rit.*

S1 oo oo oo oo oo oo oo oo oo oo

S2 *decesc. al fine* oo oo oo oo oo oo oo oo oo oo

A1 *decesc. al fine* oo oo a - way oo oo a - way oo oo a - way oo oo

A2 *decesc. al fine* oo oo a - way oo oo a - way oo oo a - way oo oo

Eb *Em/G Fmaj7 A*

PC. *p*

Synth *decesc. al fine*

Gr. *decesc. al fine*

Bass *decesc. al fine*

D. S.

Perc.

04 SSAA 4 extra staves

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

A $J = 66$

B $J = 80$

The musical score is arranged for four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and six instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The score is divided into two sections, A and B, with a tempo change from 66 to 80. Section A includes lyrics: 'doo doo doo doo', 'doo dn doo doo', and 'doo dn doo doo'. Section B includes the lyrics: 'Some times I feel like I'. The piano part includes a note: 'No piano - play the section too'.

Under The Bridge 3
04 SS/AA 4 extra staves



2/4

S1 *mp* knows who I am — oo — kiss-es the wind - y hoo hoo — now that is a lie — oo

S2 walk trough her hills — 'cause she knows who I am — She sees my good deeds and she kiss-es the wind - y I nev-er wo - ry now that is a lie — oo

A1 walk trough her hills — 'cause she knows who I am — She sees my good deeds and she kiss-es the wind - y I nev-er wo - ry now that is a lie — oo

A2 *mp* kiss-es the wind - y oo now that is a lie — oo I don't ev-er wa-ina feel — *mp*

1

2

3

4

E B Chm A E B Chm Gm7 A E B Chm A Emaj7

P.C. *mp* *f* *dim* E

Synth

Gtr. *mp* *mp*

Bass *mp*

D. S.

Perc.

Under The Bridge 5
04 SS/AA 4 extra staves

E

F

36

S1 Take me to the place all the way — yeah — yeah yeah

S2 Take me to the place all the way — yeah — yeah yeah

A1 love, take me all the way —

A2 — take me all the way —

1

2

3

4

B F#m E B C#m G#m7 A E B C#m A E B C#m A E B C#m G#m7 A E B C#m A E B C#m A E B

PC. *more fills*

Synth

Gtr. *more fills*

Bass

D. S.

Perc.

mp I'm all a-lone — oo —

mp It's hard to be-leave — there is no-bo-dy out — there. It's hard to be-leave — that I'm all a-lone — At least I have her — love the

mp It's hard to be-leave — there is no-bo-dy out — there. It's hard to be-leave — that I'm all a-lone — At least I have her — love, the

Under The Bridge 9

04 SS/AA 4 extra staves

69

S1 Un-der the bridge down town I could not get e-nough Un-der the bridge down town for-got a-bout my love Un-der the bridge down town I gave my life a-way

S2 oo ah oo ah oo I gave my life a-way

A1 Un-der the bridge down town I could not get e-nough Un-der the bridge down town for-got a-bout my love Un-der the bridge down town I gave my life a-way

A2 oo ah oo ah oo I gave my life a-way

1

2

3

4

A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

05 SSAA small Combo

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey



A ♩ = 66

The musical score is arranged for a small SSAA choir and a rock band. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion) are in bass clef with the same key signature and time signature. The Piano Combo part includes chord markings: D, F#, D, E F#, D. The Guitar part is marked 'clean' and 'mp'. The vocal parts have a 'p' (piano) dynamic marking at the end of the piece. The score is marked with a large 'DEMO' watermark.

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Under The Bridge 3
05 SSAA small Combo

C

18

S1 *mp* knows who I am.

S2 *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills__ 'cause she knows who I am.__ She

A1 *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills__ 'cause she knows who I am.__ She

A2

P.C. E B C#m G#m7 A E B C#m A

Gtr. + play small fills

Bass

D. S.

Perc.

23

S1 oo kiss-es the wind - y. hoo hoo now that is a lie. oo

S2 sees my good deeds and she kiss-es the wind - y. I nev-er wo - rry now that is a lie. oo

A1 sees my good deeds and she kiss-es the wind - y. I nev-er wo - rry now that is a lie. oo

A2 *mp* kiss-es the wind - y. oo now that is a lie. oo

P.C. E B C#m G#m7 A E B C#m A Emaj7

Gtr.

Bass

D. S.

Perc.

Under The Bridge 5

05 SSAA small Combo

E

F

36

S1
Take me to the place all the way yeah, yeah yeah

S2
Take me to the place all the way yeah, yeah yeah *mf* It's hard to be-lieve there is

A1
love, take me all the way *mf* It's hard to be-lieve there is

A2
take me all the way

P.C.
B F#m E B C#m G#m7 A E B C#m A E B

Gtr.
more fills

Bass

D. S.

Perc.

42

S1
mp I'm all a-lone oo cit-y she love's me.

S2
no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the cit-y she love's me.

A1
no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the cit-y she love's me.

A2
mp cit-y she love's

P.C.
C#m G#m7 A E B C#m A E B C#m G#m7 A

Gtr.

Bass

D. S.

Perc.

Under The Bridge 7

05 SSAA small Combo

H

56

S1 I don't ev-er wa-nna feel__ that day Take me to the place all__ the way

S2 I don't ev-er wa-nna feel__ that day Take me to the place all__ the way

A1 feel like I did that day Take me to the place I love, take me all the way

A2 like I did that day Take me to the place I love, take me all the way

P.C. B F#m F#m E B F#m A Am/C

Gtr. Muted - - - - Muted -

Bass

D. S.

Perc.

60

S1 yeah_ yeah__ oh no,__ yeah_ yeah__ love me,__ yeah_ yeah__ oo

S2 yeah yeah__ oh no,__ yeah_ yeah__ love me,__ yeah_ yeah__ oo

A1 yeah yeah__ oh no,__ yeah yeah__ love me,__ yeah_ yeah__ oo

A2 yeah_ yeah__ oh no,__ no no yeah_ yeah__ love me,__ I say yeah_ yeah__ oo

P.C. Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

Gtr. Strum in 16ths

Bass

D. S.

Perc.

Under The Bridge 9
05 SSAA small Combo

74

S1 I gave my life a - way a - way a -

S2 I gave my life a - way a - way a -

A1 I gave my life a - way yeah yeah oh no, yeah yeah

A2 I gave my life a - way yeah yeah oh no, no no yeah yeah

P.C. E_m/G F_{maj7} A A_m/C E_m/G F_{maj7} A A_m/C E_m/G F_{maj7}

Gtr.

Bass

D. S.

Perc.

79

S1 way a - way oo *mp*

S2 way a - way oo *mp*

A1 Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way *mp*

A2 Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way *mp*

P.C. A A_m/C E_m/G F_{maj7} A A_m/C E_m/G F_{maj7} A A_m/C *subito mp*

Gtr. *subito mp + fills*

Bass *subito mp*

D. S.

Perc.

06 SSAA small Combo extra staves

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Arranged by Hans Kaldeway*

A $\text{♩} = 66$

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal lines with lyrics and piano accompaniment with chord changes (D, F#, E, F#).

Soprano 1
 Musical notation with lyrics: doo dn doo doo

Soprano 2
 Musical notation with lyrics: doo dn doo doo

Alto 1
 Musical notation with lyrics: doo dn doo doo

Alto 2
 Musical notation with lyrics: doo dn doo doo

Piano Combo
 Musical notation with lyrics: doo dn doo doo

Guitar
 Musical notation with lyrics: doo dn doo doo

Bass Guitar
 Musical notation with lyrics: doo dn doo doo

Drum Set
 Musical notation with lyrics: doo dn doo doo

Percussion
 Musical notation with lyrics: doo dn doo doo

Chord changes: D, F#, D, E, F#, D, F#, D, E, F#

C

17

S1 *subito p* _____

S2 *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

A1 *subito p* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

A2 *subito p* _____

1

2

E maj7 E B C#m G#m7 A E B C#m A E B

Gtr. + play small hills

Bass

D. S.

Perc.

Under The Bridge 7
06 SSA small Combo extra staves

4/4

mp

S1 I'm all a-lone. — oo ——— cit - y she love's — me. hoo hoo ——— to - geth - er we cry ——— oo ———

S2 I'm all a-lone. — At least I have her — love, the cit - y she love's — me. Lone-ly as I — am, to - geth - er we cry. ——— oo ———

A1 I'm all a-lone. — At least I have her — love, the cit - y she love's — me. Lone-ly as I — am, to - geth - er we cry. ——— oo ———

A2 I'm all a-lone. — At least I have her — love, the cit - y she love's — me. Lone-ly as I — am, to - geth - er we cry. ——— oo ———

1

2

C#m A E B C#m G#m7 A E B C#m A E#m7

P.C.

Gtr.

Bass

D. S.

Perc.

56

H

S1 I don't ev-er wa-ma feel ___ that day
Take me to the place all ___ the way ___
yeah ___ yeah ___ oh no ___

S2 I don't ev-er wa-ma feel ___ that day
Take me to the place all ___ the way ___
yeah ___ yeah ___ oh no ___

A1 feel like I did that day
Take me to the place I love,
take me all the way ___
yeah yeah ___ oh no ___

A2 like I did that day Take me to the place I love, ___
take me all the way ___
yeah ___ yeah ___ oh no ___ no no

1
2

B F#m F#m E B F#m A Am/C Em/G Fmaj7 A Am/C

P.C. *Muted* *Muted*

Gtr. *Muted* *Muted*

Bass

D. S.

Perc.

68

S1 is where | drew some blood Un-der the bridge down town ____ I could not get e-nough. Un-der the bridge down town ____ for - got a - bout my love.

S2 ah ____ oo ____ ah ____ oo ____ ah ____

A1 is where | drew some blood Un-der the bridge down town ____ I could not get e-nough. Un-der the bridge down town ____ for - got a - bout my love.

A2 ah ____ oo ____ ah ____ oo ____ ah ____

1

2

Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

Perc.

D. S.

Bass

Gtr.

7/9

S1 way _____ a - way _____ *mp* _____ *decresc. al fine*

S2 way _____ a - way _____ *mp* _____ *decresc. al fine*

A1 Un-der the bridgedown town _____ for-got a - bout my love. Un-der the bridgedown town _____ I gave my life a - way _____ *mp* _____ *decresc. al fine*

A2 Un-der the bridgedown town _____ for-got a - bout my love. Un-der the bridgedown town _____ I gave my life a - way _____ *mp* _____ *decresc. al fine*

1

2

A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

P.C. *subito mp* *subito mp* *subito mp*

Gtr. *subito mp* + trills *decresc. al fine*

Bass *subito mp* *decresc. al fine*

D. S. *subito mp* *decresc. al fine*

Perc. *subito mp* *decresc. al fine*

1

2



07 SSAA Piano Solo Advanced

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

D F# D F#

mp

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C

14

S1
hoo hoo hoo hoo hoo hoo

S2
Cit-y of Ang - els. Lone-ly as I am, to - geth-er we cry. I drive on the streets 'cause

A1
hoo hoo hoo hoo hoo hoo I drive on the streets 'cause

A2
hoo hoo hoo hoo hoo hoo

C#m G#m7 A E B C#m A Emaj7 E B

P.S.A.

20

S1
knows who I am. oo

S2
she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

A1
she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

A2

C#m G#m7 A E B C#m A E B

P.S.A.

Under The Bridge 5
07 SSAA Piano Solo Advanced

33

S1
I don't ev-er wa-nna feel that day

S2
I don't ev-er wa-nna feel that day

A1
I don't ev-er wa-nna feel like I did that day Take me to the place I

A2
I don't ev-er wa-nna feel like I did that day Take me to the place I love,

P.S.A.
F#m E B F#m F#m E

36

S1
Take me to the place all the way yeah, yeah yeah

S2
Take me to the place all the way yeah, yeah yeah

A1
love, take me all the way

A2
take me all the way

P.S.A.
B F#m E B C#m G#m7 A E B

G

48

S1 *mp*
geth-er we cry. oo I don't ev-er wa-nna feel that day

S2 *mp*
geth-er we cry. oo I don't ev-er wa-nna feel that day

A1 *mf*
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day

A2 *mf*
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day

P.S.A.
C#m A Emaj7 F#m E B F#m

53

S1
Take me to the place all the way

S2
Take me to the place all the way

A1
Take me to the place I love, take me all the way I don't ev-er wa - nna

A2
Take me to the place I love, take me all the way I don't ev-er wa - nna feel

P.S.A.
F#m E B F#m E

I

64

S1
yeah yeah oo *gradually change vowel* ah Un-der the bridge down town

S2
yeah yeah oo *gradually change vowel* ah oo

A1
yeah yeah oo *gradually change vowel* ah Un-der the bridge down town

A2
yeah yeah oo *gradually change vowel* ah oo

Em/G Fmaj7 E7(no 3rd) Em/G A Am/C

P.S.A.

68

S1
is where I drew some blood. Un-der the bridge down town I could not get e-nough.

S2
ah oo ah

A1
is where I drew some blood. Un-der the bridge down town I could not get e-nough.

A2
ah oo ah

Em/G Fmaj7 A Am/C Em/G Fmaj7

P.S.A.

Under The Bridge 11
07 SSAA Piano Solo Advanced

J

80

S1
a - way oo oo oo

S2
a - way oo oo oo

A1
for-got a-bout my love. Un-der the bridgedown town I gave my life a - way oo oo a -

A2
for-got a-bout my love. Un-der the bridgedown town I gave my life a - way oo oo a -

P.S.A.
Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

mp

subito mp

85

S1
oo oo oo oo oo oo oo oo

S2
oo oo oo oo oo oo oo oo

A1
way oo oo a - way oo oo a - way oo oo

A2
way oo oo a - way oo oo a - way oo oo

P.S.A.
A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A

decresc. al fine

rit.



08 SSAA Piano Solo Intermediate

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

D F# D E F#

mp

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Under The Bridge 3
08 SSAA Piano Solo Intermediate

14

S1
hoo hoo hoo hoo hoo hoo

S2
Cit - y of Ang - els. Lone-ly as I am, to - geth-er we cry.

A1
hoo hoo hoo hoo hoo hoo

A2
hoo hoo hoo hoo hoo hoo

P.S.I.
C#m G#m7 A E B C#m A Emaj7

subito *p*

mf

C

19

S1
knows who I am.

S2
drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She

A1
drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She

A2

P.S.I.
E B C#m G#m7 A E B C#m A

mp

Under The Bridge 5
08 SSAA Piano Solo Intermediate

32

S1
Take me to the place all the way I don't ev-er wa-nna feel that day

S2
Take me to the place all the way I don't ev-er wa-nna feel that day

A1
— take me all the way I don't ev-er wa-nna feel like I did that day

A2
— take me all the way I don't ev-er wa-nna feel like I did that day

B F#m F#m E B F#m

P.S.I.

35

S1
Take me to the place all the way yeah, yeah yeah

S2
Take me to the place all the way yeah, yeah yeah

A1
Take me to the place I love, take me all the way

A2
Take me to the place I love, take me all the way

F#m E B F#m E B C#m G#m7 A

P.S.I.

E

Under The Bridge 7
08 SSAA Piano Solo Intermediate

G

48

S1 *mp*
geth-er we cry. oo I don't ev-er wa-nna feel that day

S2 *mp*
geth-er we cry. oo I don't ev-er wa-nna feel that day

A1 *mf*
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day

A2 *mf*
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day

P.S.I.
C#m A Emaj7 F#m E B F#m

53

S1
Take me to the place all the way

S2
Take me to the place all the way

A1
Take me to the place I love, take me all the way I don't ev-er wa-nna

A2
Take me to the place I love, take me all the way I don't ev-er wa-nna feel

P.S.I.
F#m E B F#m F#m E

I

65

S1 *cresc.* *f*
oo - - - - ah Un-der the bridge down town is where I drew some blood.

S2 *cresc.* *f*
oo - - - - ah oo ah

A1 *cresc.* *f*
oo - - - - ah Un-der the bridge down town is where I drew some blood.

A2 *cresc.* *f*
oo - - - - ah oo ah

P.S.I. *cresc.* *f*
E7(no 3rd) Em/G A Am/C Em/G Fmaj7

69

S1 Un-der the bridge down town I could not get e-nough. Un-der the bridge down town for-got a - bout my love.

S2 oo ah oo ah

A1 Un-der the bridge down town I could not get e-nough. Un-der the bridge down town for-got a - bout my love.

A2 oo ah oo ah
A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

P.S.I.



09 SSAA

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
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Original key
Arranged by Hans Kaldeway

DEMO

VERBODEN

A ♩ = 66 **B** ♩ = 80

Soprano 1
oo _____ oo doo dn doo doo

Soprano 2
mf
Some-times I feellike I

Alto 1
oo _____ oo doo dn doo doo

Alto 2
oo _____ oo doo dn doo doo

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C

19

S1

S2
drive on the streets 'cause she's my com-pan - ion. I walk trough her hills__ 'cause she

A1
drive on the streets 'cause she's my com-pan - ion. I walk trough her hills__ 'cause she

A2

22

S1 *mp*
knows who I am.____ oo_____ kiss-es the wind - y.

S2
knows who I am.____ She sees my good deeds and she kiss-es the wind - y.

A1
knows who I am.____ She sees my good deeds and she kiss-es the wind - y.

A2 *mp*
kiss-es the wind-

33

S1 I don't ev - er wa - nna feel that day

S2 I don't ev - er wa - nna feel that day

A1 I don't ev - er wa - nna feel like I did that day

A2 I don't ev - er wa - nna feel _____ like I did that day

E

35

S1 Take me to the place all the way _____ yeah, yeah yeah

S2 Take me to the place all the way _____ yeah, yeah yeah

A1 Take me to the place I love, take me all the way _____

A2 Take me to the place I love, _____ take me all the way _____

G

49

S1 *mp*
oo I don't ev-er wa-nna feel that day

S2 *mp*
oo I don't ev-er wa-nna feel that day

A1 *mf*
oo I don't ev-er wa-nna feel like I did that day Take me to the place I love,

A2 *mf*
oo I don't ev-er wa-nna feel like I did that day Take me to the place I love,

54

S1
Take me to the place all the way I don't ev-er wa-nna feel that day

S2
Take me to the place all the way I don't ev-er wa-nna feel that day

A1
— take me all the way I don't ev-er wa-nna feel like I did that day

A2
— take me all the way I don't ev-er wa-nna feel like I did that day

I

67 *f*

S1
Un-der the bridgedown town___ is where I drew some blood. Un-der the bridgedown town___

S2
oo_____ ah_____ oo_____

A1
Un-der the bridgedown town___ is where I drew some blood. Un-der the bridgedown town___

A2
oo_____ ah_____ oo_____

70

S1
I could not get e-nough. Un-der the bridge down town___ for-got a-bout my love.

S2
ah_____ oo_____ ah_____

A1
I could not get e-nough. Un-der the bridge down town___ for-got a-bout my love.

A2
ah_____ oo_____ ah_____

J

81

S1 way _____ oo oo oo _____

S2 way _____ oo oo oo _____

A1 Un - der the bridge down town _____ I gave my life a - way _____ oo oo _____ a -

A2 Un - der the bridge down town I gave my life a - way _____ oo oo _____ a -

mp

85 *decresc. al fine*

S1 oo oo _____ oo oo _____ oo oo _____ oo _____ oo oo _____ oo _____

S2 *decresc. al fine* oo oo _____ oo oo _____ oo oo _____ oo oo _____ oo oo _____ oo oo _____

A1 *decresc. al fine* way oo oo _____ a - way oo oo _____ a - way oo oo _____

A2 *decresc. al fine* way oo oo _____ a - way oo oo _____ a - way oo oo _____

rit.



10 C Instrument

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

71

77

J

82 8



11 Bb Instrument

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

A ♩ = 66 **B** ♩ = 80 **C** **D** **E**

F **G** **H** **I**

J



12 Eb Instrument

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

70

75

J

80 8



13 Piano Combo

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A ♩ = 66

D F# D E F#

D F# D E F#

B ♩ = 80

E B C#m G#m7 A E B C#m A E B C#m G#m7 A

E B C#m A E B C#m G#m7 A

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Original key
Arranged by Hans Kaldeway

A $\text{♩} = 66$

D F#

mp

3

D E F# D

mp

6

F# D E F#

B $\text{♩} = 80$

E B C#m G#m7 A E B C#m A E B

9

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C** **D** **E** **F**

8 10 10 8 4 10

G **H**

51 8 Hammond Organ

I

64 cresc.

71

J

78 mp

85 rit.

decresc. al fine

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66

D F# D E

clean
mp

4 F#

D E F#

7

B ♩ = 80

E B C#m G#m7 A E B C#m A E B C#m G#m7 A

9

C

E B C#m A Emaj7 E B C#m G#m7 A
+ play small fills

15

E B C#m A E B C#m G#m7 A E B C#m A

21

D

Emaj7 F#m E B F#m F#m E

27

Muted --- 4

mf

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C** **D**

8 10 10

F#m E B F#m

mf

31 F#m E B F#m F#m E B F#m F#m E

E **F**

36 B F#m E B C#m G#m7 A E B C#m A E B

42 C#m G#m7 A E B C#m A E B C#m G#m7 A E B

G

48 C#m A E^{maj7} F#m E B F#m F#m E

54 B F#m F#m E B F#m F#m E B F#m

H

59 A > Am/C Em/G Fmaj7 A > Am/C Em/G Fmaj7

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Tambourine Beating
Triangle mute

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C**

20

D

26

31

E **F**

37

42

G

48

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8 *Shaker*

69

72

75

78

J

81 9

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A

♩ = 66

D F# D E F#

5

D F# D E F#

B

♩ = 80

9 E B C#m G#m7 A E B C#m A

Some-times I feel like I don't have a part-ner, some-times I feel like my on-ly friend is the

13 E B C#m G#m7 A E B C#m A Emaj7

cit-y I live in, _ the Cit-y of Ang - els. _ Lone-ly as I _ am, _ to-geth-er we cry.

C

18 E B C#m G#m7 A E B

I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she

22 C#m A E B C#m G#m7 A E B

knows who I am. _ She sees my good deeds and she kiss-es the wind - y. I nev-er wor - ry, now

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway*

Under the Bridge

A

B

Some-times I feel like I don't have a part-ner
Some-times I feel like my on-ly friend
Is the ci-ty I live in, the ci-ty of an-gels
Lone-ly as I am, to-ge-ther we cry.

C

I drive on the street 'cause she's my com-pa-nion
I walk through her hills 'cause she knows who I am
She sees my good deeds and she ki-sses the win-dy
Well I ne-ver wo-rry, now that is a lie

D

I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way
I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way

E

Yeah,
yeah, yeah

F

It's hard to be-lieve there is no-bo-dy out there
It's hard to be-lieve that I'm all a-lone
At least I have her love, the ci-ty she loves me
Lone-ly as I am, to-ge-ther we cry

G

I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way
I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way

H

Yeah, yeah
Oh no, no no, yeah, yeah
Love me, I say, yeah, yeah

I

Un-der the bridge down town is where I drew some blood
Un-der the bridge down town I could not get e-nough
Un-der the bridge down town, for-got a-bout my love
Un-der the bridge down town, I gave my life a-way
yeah, yeah
(a-way) Oh no, no no, yeah, yeah
(a-way) Un-der the bridge down town, for-got a-bout my love
(a-way) Un-der the bridge down town, I gave my life a-way

J

oo, oo, oo, a-way
oo, oo, oo, oo, a-way
oo, oo, oo, oo, a-way
oo, oo, oo, oo