



Under the Bridge SSAA

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- Red Hot Chili Peppers -

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Under The Bridge 3

01 SSAA Combo C

D

26

S1 *mp* that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

S2 *mp* that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

A1 *mf* that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 *mf* that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C C#m A Emaj7 F#m E B F#m F#m E B F#m

P.C. *mf*

Synth

Gtr. *mf* Muted, Muted

Bass *mf*

D. S.

Perc.

E

33

S1 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

S2 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

A1 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C F#m E B F#m F#m E B F#m E B C#m G#m7 A

P.C.

Synth

Gtr. Muted, Muted, more fills

Bass

D. S.

Perc.

Under The Bridge 5

01 SSAA Combo C

54

S1 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

S2 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

A1 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C B F#m F#m E B F#m F#m E B F#m

P.C.

Synth

Gtr. Muted, Muted, Muted

Bass

D. S.

Perc.

59 *mf*

S1 yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

S2 yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

A1 yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

A2 yeah yeah oh no, no no yeah yeah love me, I say yeah yeah oo gradually change vowel ah

C A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 E7 (no 3rd) Em/G

P.C.

Synth Hammond Organ

Gtr. Strum in 16ths

Bass

D. S.

Perc.

Under The Bridge 7

01 SSAA Combo C

77

S1 way a - way a - way

S2 way a - way a - way

A1 oh no, yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way

A2 oh no, no no yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way

C A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

J

83 *mp* *decresc. al fine* *rit.*

S1 oo oo oo oo oo oo oo oo oo oo oo oo

S2 *mp* *decresc. al fine* oo oo oo oo oo oo oo oo oo oo oo oo

A1 *mp* *decresc. al fine* oo oo a - way oo oo a - way oo oo a - way oo oo

A2 *mp* *decresc. al fine* oo oo a - way oo oo a - way oo oo a - way oo oo

C A Am/C Em/G Fmaj7 A

P.C. *subito mp* *decresc. al fine* *p*

Synth *mp* *decresc. al fine*

Gr. *subito mp* *+ fills* *decresc. al fine*

Bass *subito mp* *decresc. al fine*

D. S.

Perc.

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway*

[illegible]

Under The Bridge 3

02 SSAA Combo Bb

D

26

S1 that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

S2 that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

A1 that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Bb C#m A Emaj7 F#m E B F#m F#m E B F#m

P.C. mf

Synth

Gtr. Muted, Muted

Bass mf

D. S.

Perc.

E

33

S1 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

S2 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

A1 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Bb F#m E B F#m F#m E B F#m E B C#m G#m7 A

P.C.

Synth

Gtr. Muted, more fills

Bass

D. S.

Perc.

Under The Bridge 5

02 SSAA Combo Bb

54

S1 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

S2 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

A1 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Bb

P.C. B F#m F#m E B F#m F#m E B F#m

Synth

Gtr. Muted

Bass

D. S.

Perc.

H

59

S1 *mf* yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel - ah

S2 *mf* yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel - ah

A1 yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel - ah

A2 yeah yeah oh no, no no yeah yeah love me, I say yeah yeah oo gradually change vowel - ah

Bb

P.C. A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 *cresc.* E7(no 3rd) Em/G

Synth *Hammond Organ* *cresc.*

Gtr. *Strum in 16ths* *cresc.*

Bass *cresc.*

D. S.

Perc.

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway*

A $\text{♩} = 66$

This musical score is for the 'A' section of the song 'Doo Dn Doo' by The Roots. It is in 4/4 time with a tempo of 66 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The vocalists (Soprano 1, Alto 1, and Alto 2) sing the lyrics 'oo' and 'doo dn doo doo'. The Piano Combo provides a rhythmic accompaniment with chords D, F#, and E. The Guitar plays a melodic line with a 'lean' marking. The Synthesizer, Bass Guitar, Drum Set, and Percussion provide additional instrumental support.

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Under The Bridge 3

03 SSAA Combo Eb

D

26

S1 *mp* that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

S2 *mp* that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

A1 *mf* that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 *mf* that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Eb

P.C. *C#m* *A* *E maj7* *F#m* *E* *B* *F#m* *F#m* *E* *B* *F#m*

Synth

Gtr. *mf* *Muted.* *Muted*

Bass *mf*

D. S.

Perc.

E

33

S1 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

S2 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

A1 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Eb

P.C. *F#m* *E* *B* *F#m* *F#m* *E* *B* *F#m* *E* *B* *C#m* *G#m7* *A*

Synth

Gtr. *Muted.* *Muted.* *more fills*

Bass

D. S.

Perc.

Under The Bridge 5

03 SSAA Combo Eb

54

S1 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

S2 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

A1 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Eb

P.C. B F#m F#m E B F#m F#m E B F#m

Synth

Gtr. Muted Muted Muted

Bass

D. S.

Perc.

59

S1 *mf* yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel - ah

S2 *mf* yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel - ah

A1 yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel - ah

A2 yeah yeah oh no, no no yeah yeah love me, I say yeah yeah oo gradually change vowel - ah

Eb

P.C. A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 *cresc.* E7(no 3rd) Em/G

Synth *Hammond Organ* *cresc.*

Gtr. *Strum in 16ths* *cresc.*

Bass *cresc.*

D. S.

Perc.

Under The Bridge 7

03 SSAA Combo Eb

J

78

S1 a - way a - way oo *mp*

S2 a - way a - way oo *mp*

A1 yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way *mp*

A2 yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way *mp*

Eb Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C

P.C. *subito mp*

Synth *mp*

Gr. *subito mp + fills*

Bass *subito mp*

D. S.

Perc.

84

S1 *decresc. al fine* oo oo oo oo oo oo oo oo *rit.*

S2 *decresc. al fine* oo oo oo oo oo oo oo oo

A1 *decresc. al fine* oo oo a - way oo oo a - way oo oo a - way oo oo

A2 *decresc. al fine* oo oo a - way oo oo a - way oo oo a - way oo oo

Eb Em/G Fmaj7 A

P.C. *p*

Synth *decresc. al fine*

Gr. *decresc. al fine*

Bass *decresc. al fine*

D. S.

Perc.

04 SSAA 4 extra staves

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

A $\text{♩} = 66$

B $\text{♩} = 80$

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in G major (one sharp) and 4/4 time. The tempo is marked as $\text{♩} = 66$ for section A and $\text{♩} = 80$ for section B. The key signature is one sharp (F#).

Section A ($\text{♩} = 66$):

- Soprano 1: p (piano) melody with lyrics "doo doo doo doo".
- Soprano 2: p (piano) melody with lyrics "doo doo doo doo".
- Alto 1: p (piano) melody with lyrics "doo doo doo doo".
- Alto 2: p (piano) melody with lyrics "doo doo doo doo".
- Piano Combo: mp (mezzo-piano) accompaniment with chords D, F#, D, E, F#, D, E, F#, E, B.
- Synthesizer: mp (mezzo-piano) accompaniment.
- Guitar: mp (mezzo-piano) accompaniment with a solo section marked "Solo".
- Bass Guitar: mp (mezzo-piano) accompaniment.
- Drum Set: mp (mezzo-piano) accompaniment.
- Percussion: mp (mezzo-piano) accompaniment.

Section B ($\text{♩} = 80$):

- Soprano 1: mf (mezzo-forte) melody with lyrics "Some times I feel like I".
- Soprano 2: mf (mezzo-forte) melody with lyrics "Some times I feel like I".
- Alto 1: mf (mezzo-forte) melody with lyrics "Some times I feel like I".
- Alto 2: mf (mezzo-forte) melody with lyrics "Some times I feel like I".
- Piano Combo: mf (mezzo-forte) accompaniment with chords D, F#, D, E, F#, D, E, F#, E, B.
- Synthesizer: mf (mezzo-forte) accompaniment.
- Guitar: mf (mezzo-forte) accompaniment with a solo section marked "Solo".
- Bass Guitar: mf (mezzo-forte) accompaniment.
- Drum Set: mf (mezzo-forte) accompaniment.
- Percussion: mf (mezzo-forte) accompaniment.

Under The Bridge 3
04 SS/AA 4 extra staves



27

S1 *mp* knows who I am. — oo — kiss-es the wind - y. hoo hoo — now that is a lie — oo —

S2 walk trough her hills — 'cause she knows who I am. — She sees my good deeds and she kiss-es the wind - y. I nev-er wo - ry now that is a lie — oo —

A1 walk trough her hills — 'cause she knows who I am. — She sees my good deeds and she kiss-es the wind - y. I nev-er wo - ry now that is a lie — oo —

A2 *mp* kiss-es the wind - y. oo — now that is a lie — oo — I don't ev-er wa-ma feel — *mf*

1

2

3

4

E B C#m A E B C#m G#m7 A E B C#m A E#m7 E

P.C. *mf*

Synth

Gtr. *mf*

Bass *mf*

D. S.

Perc.

Under The Bridge 5
04 SS/AA 4 extra staves

E

F

36

S1 Take me to the place all the way — yeah, — yeah yeah

S2 Take me to the place all the way — yeah, — yeah yeah

A1 love, take me all the way —

A2 — take me all the way —

1

2

3

4

P.C. B F#m E B C#m G#m7 A E B C#m A E B C#m G#m7 A E B C#m A E B

Synth

Gtr. 8 more fills

Bass

D. S.

Perc.

mp I'm all a-lone. — oo —

mf It's hard to be-lieve — there is no-bo-dy out — there. It's hard to be-lieve — that I'm all a-lone. — At least I have her — love, the

mf It's hard to be-lieve — there is no-bo-dy out — there. It's hard to be-lieve — that I'm all a-lone. — At least I have her — love, the

54

S1 Take me to the place all — the way I don't ever wa-ma feel — that day Take me to the place all — the way — yeah — yeah —

S2 Take me to the place all — the way I don't ever wa-ma feel — that day Take me to the place all — the way — yeah — yeah —

A1 — take me all the way I don't ever wa-ma feel like I did that day Take me to the place I love, take me all the way yeah yeah —

A2 — take me all the way I don't ever wa-ma feel like I did that day Take me to the place I love, take me all the way yeah — yeah —

1

2

3

4

P.C. B F#m E B F#m E B F#m A Am/C Em/G F#m7

Synth

Gtr. 8 Muted...-4 Muted...-4 Muted

Bass

D. S.

Perc.

Hammond Organ

69

S1 Un-der the bridge down town — I could not get e-nough. Un-der the bridge down town — for-got a-bout my love. Un-der the bridge down town — I gave my life a-way —

S2 oo — ah — oo — ah — oo — I gave my life a-way —

A1 Un-der the bridge down town — I could not get e-nough. Un-der the bridge down town — for-got a-bout my love. Un-der the bridge down town — I gave my life a-way —

A2 oo — ah — oo — ah — oo — I gave my life a-way —

1

2

3

4

A A m/C E m/G F maj7 A A m/C E m/G F maj7 A A m/C E m/G F maj7 A A m/C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Under The Bridge 3

05 SSAA small Combo

C

18

S1 *mp* knows who I am.

S2 *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills__ 'cause she knows who I am.__ She

A1 *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills__ 'cause she knows who I am.__ She

A2

P.C. E B C#m G#m7 A E B C#m A

Gtr. + play small fills

Bass

D. S.

Perc.

23

S1 oo kiss-es the wind - y. hoo hoo now that is a lie. oo

S2 sees my good deeds and she kiss-es the wind - y. I nev-er wo - rry now that is a lie. oo

A1 sees my good deeds and she kiss-es the wind - y. I nev-er wo - rry now that is a lie. oo

A2 *mp* kiss-es the wind - y. oo now that is a lie. oo

P.C. E B C#m G#m7 A E B C#m A Emaj7

Gtr.

Bass

D. S.

Perc.

Under The Bridge 5

05 SSAA small Combo

E

F

36

S1 Take me to the place all the way yeah, yeah yeah

S2 Take me to the place all the way yeah, yeah yeah *mf* It's hard to be-lieve there is

A1 love, take me all the way *mf* It's hard to be-lieve there is

A2 take me all the way

P.C. B F#m E B C#m G#m7 A E B C#m A E B

Gtr. more fills

Bass

D. S.

Perc.

42

S1 *mp* I'm all a-lone. oo cit-y she love's me.

S2 no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the cit-y she love's me.

A1 no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the cit-y she love's me.

A2 *mp* cit-y she love's

P.C. C#m G#m7 A E B C#m A E B C#m G#m7 A

Gtr.

Bass

D. S.

Perc.

Under The Bridge 7

05 SSAA small Combo

H

56

S1 *mf*
I don't ev-er wa-nna feel__ that day Take me to the place all__ the way

S2 *mf*
I don't ev-er wa-nna feel__ that day Take me to the place all__ the way

A1
feel like I did that day Take me to the place I love, take me all the way

A2
like I did that day Take me to the place I love, take me all the way

P.C.
B F#m F#m E B F#m A Am/C

Gtr. Muted Muted

Bass

D. S.

Perc.

60

S1 *cresc.*
yeah__ yeah__ oh no,__ yeah__ yeah__ love me,__ yeah__ yeah__ oo - - - - gradually change vowel

S2 *cresc.*
yeah yeah__ oh no,__ yeah__ yeah__ love me,__ yeah__ yeah__ oo - - - - gradually change vowel

A1 *cresc.*
yeah yeah__ oh no,__ yeah yeah__ love me,__ yeah yeah__ oo - - - - gradually change vowel

A2 *cresc.*
yeah__ yeah__ oh no,__ no no yeah__ yeah__ love me,__ I say yeah__ yeah__ oo - - - - gradually change vowel

P.C.
Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

Gtr. Strum in 16ths *cresc.*

Bass *cresc.*

D. S.

Perc.

Under The Bridge 9

05 SSAA small Combo

74

S1 I gave my life a - way a - way a -

S2 I gave my life a - way a - way a -

A1 I gave my life a - way yeah yeah oh no, yeah yeah

A2 I gave my life a - way yeah yeah oh no, no no yeah yeah

P.C. Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

Gtr.

Bass

D. S.

Perc.

79

S1 way a - way oo *mp*

S2 way a - way oo *mp*

A1 Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way *mp*

A2 Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way *mp*

P.C. A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C

Gtr. *subito mp + fills*

Bass *subito mp*

D. S.

Perc.

The image displays a musical score for a string quartet, consisting of four staves. The staves are arranged vertically, with the top staff for Violin I, the second for Violin II, the third for Viola, and the bottom for Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark 'A' is visible across the page.

[illegible]

31

S1
Take me to the place all the way
I don't ev-er wa-ma feel that day

S2
Take me to the place all the way
I don't ev-er wa-ma feel that day

A1
Take me to the place I love, _____
take me all the way
I don't ev-er wa-ma feel like I did that day
Take me to the place I

A2
Take me to the place I love, _____
take me all the way
I don't ev-er wa-ma feel like I did that day
Take me to the place I love, _____

1
2

P.C.
F#m E B F#m E B F#m E
Take me to the place I love, _____
take me all the way
I don't ev-er wa-ma feel like I did that day
Take me to the place I love, _____

Gtr.
Muted - - - - -
Muted - - - - -
Muted - - - - -

Bass
8
Take me to the place I love, _____
take me all the way
I don't ev-er wa-ma feel like I did that day
Take me to the place I love, _____

D. S.
Take me to the place I love, _____
take me all the way
I don't ev-er wa-ma feel like I did that day
Take me to the place I love, _____

Perc.
Take me to the place I love, _____
take me all the way
I don't ev-er wa-ma feel like I did that day
Take me to the place I love, _____

4/4

mp

S1 I'm all a-lone. — oo — cit - y she loves — me. hoo hoo — to - geth - er we cry. — oo —

S2 I'm all a-lone. — At least I have her — love, the cit - y she loves — me. Lone-ly as I — am, to - geth - er we cry. — oo —

A1 I'm all a-lone. — At least I have her — love, the cit - y she loves — me. *mp* Lone-ly as I — am, to - geth - er we cry. — oo —

A2 I'm all a-lone. — At least I have her — love, the cit - y she loves — me. *mp* cit - y she loves — me. oo — to - geth - er we cry. — oo —

1

2

C#m A E B C#m G#m7 A E B C#m A Ema7

P.C.

Gtr.

Bass

D. S.

Perc.

56

H

S1 I don't ev-er wa-ma feel — that day
Take me to the place all — the way —
mf yeah — yeah — oh no, —

S2 I don't ev-er wa-ma feel — that day
Take me to the place all — the way —
mf yeah — yeah — oh no, —

A1 feel like I did that day
Take me to the place I love, —
take me all the way —
yeah yeah — oh no, —

A2 like I did that day Take me to the place I love, —
take me all the way —
yeah — yeah — oh no, — no no

1
2

B F#m E B F#m A Am/C Em/G Fmaj7 A Am/C

P.C. *Muted* *Muted*

Gtr. *Muted* *Muted*

Bass

D. S.

Perc.

68

S1 is where | drew some blood. Un-der the bridge down town ____ I could not get e-nough. Un-der the bridge down town ____ for - got a - bout my love.

S2 ah ____ oo ____ ah ____ oo ____ ah ____

A1 is where | drew some blood. Un-der the bridge down town ____ I could not get e-nough. Un-der the bridge down town ____ for - got a - bout my love.

A2 ah ____ oo ____ ah ____

1

2

Em/G F#m7 A Am/C Em/G F#m7 A Am/C Em/G F#m7

P.C.

Gtr.

Bass

D. S.

Perc.

Under The Bridge 13
06 SSA small Combo extra staves

79

S1 way _____ a - way _____ *mp* *decresc. al fine*

S2 way _____ a - way _____ *mp* *decresc. al fine*

A1 Un-der the bridgedown town _____ for-got a - bout my love. Un-der the bridgedown town _____ I gave my life a - way _____ *mp* *decresc. al fine*

A2 Un-der the bridgedown town _____ for-got a - bout my love. Un-der the bridgedown town _____ I gave my life a - way _____ *mp* *decresc. al fine*

1

2

A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

P.C. *subito mp* *decresc. al fine*

Gtr. *subito mp* + flts *decresc. al fine*

Bass *subito mp* *decresc. al fine*

D. S. *subito mp* *decresc. al fine*

Perc.



07 SSAA Piano Solo Advanced

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

mp

D F# D F#

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C

14

S1 hoo hoo hoo hoo hoo hoo *subito p*

S2 Cit-y of Ang - els. Lone-ly as I am, to - geth - er we cry. *mf* I drive on the streets 'cause

A1 hoo hoo hoo hoo hoo hoo *subito p* *mf* I drive on the streets 'cause

A2 hoo hoo hoo hoo hoo hoo *subito p*

C#m G#m7 A E B C#m A Emaj7 E B

P.S.A.

20

S1 *mp* knows who I am. oo

S2 she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

A1 she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

A2

C#m G#m7 A E B C#m A E B

P.S.A.

33

S1 I don't ev-er wa-nna feel that day

S2 I don't ev-er wa-nna feel that day

A1 I don't ev-er wa-nna feel like I did that day Take me to the place I

A2 I don't ev-er wa-nna feel like I did that day Take me to the place I love,

P.S.A. $F\sharp m$ E B $F\sharp m$ E

36

S1 Take me to the place all the way yeah, yeah yeah

S2 Take me to the place all the way yeah, yeah yeah

A1 love, take me all the way

A2 take me all the way

P.S.A. B $F\sharp m$ E B $C\sharp m$ $G\sharp m7$ A E B

G

48

S1
S2
A1
A2
P.S.A.

geth-er we cry. oo I don't ev-er wa-nna feel that day
geth-er we cry. oo I don't ev-er wa-nna feel that day
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day

mp
mp
mf
mf

C#m A Emaj7 F#m E B F#m

53

S1
S2
A1
A2
P.S.A.

Take me to the place all the way
Take me to the place all the way
Take me to the place I love, take me all the way I don't ev-er wa - nna
Take me to the place I love, take me all the way I don't ev-er wa - nna feel

F#m E B F#m E

I

64

S1
yeah yeah
oo gradually change vowel
cresc. ah Un-der the bridge down town

S2
yeah yeah
oo gradually change vowel
cresc. ah oo

A1
yeah yeah
oo gradually change vowel
cresc. ah Un-der the bridge down town

A2
yeah yeah
oo gradually change vowel
cresc. ah oo

Em/G Fmaj7 E7(no 3rd) Em/G A Am/C

P.S.A.

68

S1
is where I drew some blood. Un-der the bridge down town I could not get e-nough.

S2
ah oo ah

A1
is where I drew some blood. Un-der the bridge down town I could not get e-nough.

A2
ah oo ah

Em/G Fmaj7 A Am/C Em/G Fmaj7

P.S.A.

J

80

S1 *mp*
a - way oo oo oo

S2 *mp*
a - way oo oo oo

A1 *mp*
for-got a-bout my love. Un-der the bridgedown town I gave my life a - way oo oo a -

A2 *mp*
for-got a-bout my love. Un-der the bridgedown town I gave my life a - way oo oo a -

Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

P.S.A. *subito mp*

85 *decresc. al fine*

S1 *rit.*
oo oo oo oo oo oo oo

S2 *decresc. al fine*
oo oo oo oo oo oo oo

A1 *decresc. al fine*
way oo oo a - way oo oo a - way oo oo

A2 *decresc. al fine*
way oo oo a - way oo oo a - way oo oo

A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A

P.S.A. *decresc. al fine*



08 SSAA Piano Solo Intermediate

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

mp

D F# D E F#

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Under The Bridge 3
08 SSAA Piano Solo Intermediate

14

S1 hoo hoo hoo hoo hoo hoo *subito p*

S2 Cit - y of Ang - els. Lone-ly as I am, to - geth-er we cry. *mf*

A1 hoo hoo hoo hoo hoo hoo *subito p* *mf*

A2 hoo hoo hoo hoo hoo hoo *subito p*

P.S.I. C#m G#m7 A E B C#m A Emaj7

C

19

S1 *mp* knows who I am.

S2 drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She

A1 drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She

A2

P.S.I. E B C#m G#m7 A E B C#m A

32

S1
Take me to the place all the way I don't ev-er wa-nna feel that day

S2
Take me to the place all the way I don't ev-er wa-nna feel that day

A1
— take me all the way I don't ev-er wa-nna feel like I did that day

A2
— take me all the way I don't ev-er wa-nna feel like I did that day

P.S.I.
B F#m F#m E B F#m

35

S1
Take me to the place all the way yeah, yeah yeah

S2
Take me to the place all the way yeah, yeah yeah

A1
Take me to the place I love, take me all the way

A2
Take me to the place I love, take me all the way

P.S.I.
F#m E B F#m E B C#m G#m7 A

G

48

S1 *mp*
geth-er we cry. oo I don't ev-er wa-nna feel that day

S2 *mp*
geth-er we cry. oo I don't ev-er wa-nna feel that day

A1 *mf*
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day

A2 *mf*
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day

P.S.I.
C#m A Emaj7 F#m E B F#m

53

S1
Take me to the place all the way

S2
Take me to the place all the way

A1
Take me to the place I love, take me all the way I don't ev-er wa-nna

A2
Take me to the place I love, take me all the way I don't ev-er wa-nna feel

P.S.I.
F#m E B F#m F#m E

I

65

cresc. *f*

S1 *gradually change vowel* oo - - - ah Un-der the bridge down town is where I drew some blood.

S2 *cresc.* *f* *gradually change vowel* oo - - - ah oo ah

A1 *cresc.* *f* *gradually change vowel* oo - - - ah Un-der the bridge down town is where I drew some blood.

A2 *cresc.* *f* *gradually change vowel* oo - - - ah oo ah

E7(no 3rd) Em/G A Am/C Em/G Fmaj7

P.S.I. *cresc.* *f*

69

S1 Un-der the bridge down town I could not get e-nough. Un-der the bridge down town for-got a - bout my love.

S2 oo ah oo ah

A1 Un-der the bridge down town I could not get e-nough. Un-der the bridge down town for-got a - bout my love.

A2 oo ah oo ah

A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

P.S.I.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

A ♩ = 66 **B** ♩ = 80

Soprano 1

oo _____ oo doo dn doo doo

Soprano 2

mf Some-times I feellike I

Alto 1

oo _____ oo doo dn doo doo

Alto 2

oo _____ oo doo dn doo doo

C

19

S1

S2

A1

A2

drive on the streets 'cause she's my com-pan - ion. I walk trough her hills__ 'cause she

drive on the streets 'cause she's my com-pan - ion. I walk trough her hills__ 'cause she

22

S1

S2

A1

A2

mp

knows who I am.__ oo kiss-es the wind - y.

knows who I am.__ She sees my good deeds and she kiss-es the wind - y.

knows who I am.__ She sees my good deeds and she kiss-es the wind - y.

mp

kiss-es the wind -

33

S1 I don't ev - er wa - nna feel that day

S2 I don't ev - er wa - nna feel that day

A1 I don't ev - er wa - nna feel like I did that day

A2 I don't ev - er wa - nna feel _____ like I did that day

E

35

S1 Take me to the place all the way _____ yeah, yeah yeah

S2 Take me to the place all the way _____ yeah, yeah yeah

A1 Take me to the place I love, take me all the way _____

A2 Take me to the place I love, _____ take me all the way _____

G

49

mp

S1

oo — I don't ev-er wa-nna feel that day

mp

S2

oo — I don't ev-er wa-nna feel that day

mf

A1

oo — I don't ev-er wa-nna feel — like I did that day Take me to the place I love,

mf

A2

oo — I don't ev-er wa-nna feel — like I did that day Take me to the place I love,

54

S1

Take me to the place all the way I don't ev-er wa-nna feel that day

S2

Take me to the place all the way I don't ev-er wa-nna feel that day

A1

— take me all the way I don't ev-er wa-nna feel like I did that day

A2

— take me all the way I don't ev-er wa-nna feel — like I did that day

I

67 *f*

S1 Un - der the bridgedown town___ is where I drew some blood. Un - der the bridgedown town___

S2 oo ah oo

A1 Un - der the bridgedown town___ is where I drew some blood. Un - der the bridgedown town___

A2 oo ah oo

70

S1 I could not get e - nough. Un - der the bridge down town___ for - got a - bout my love.

S2 ah oo ah

A1 I could not get e - nough. Un - der the bridge down town___ for - got a - bout my love.

A2 ah oo ah

J

81

S1 way 00 00 00

S2 way 00 00 00

A1 Un - der the bridge down town I gave my life a - way 00 00 a -

A2 Un - der the bridge down town I gave my life a - way 00 00 a -

mp

85 *decresc. al fine*

S1 00 00 00 00 00 00 00 00 *rit.*

S2 *decresc. al fine* 00 00 00 00 00 00 00 00

A1 *decresc. al fine* way 00 00 a - way 00 00 a - way 00 00

A2 *decresc. al fine* way 00 00 a - way 00 00 a - way 00 00

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

71

77

J

82 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C** **D** **E**

8 10 10 8 4

F **G** **H** **I**

41 10 8 8

69

75

J

81 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

70

75

J

80 8

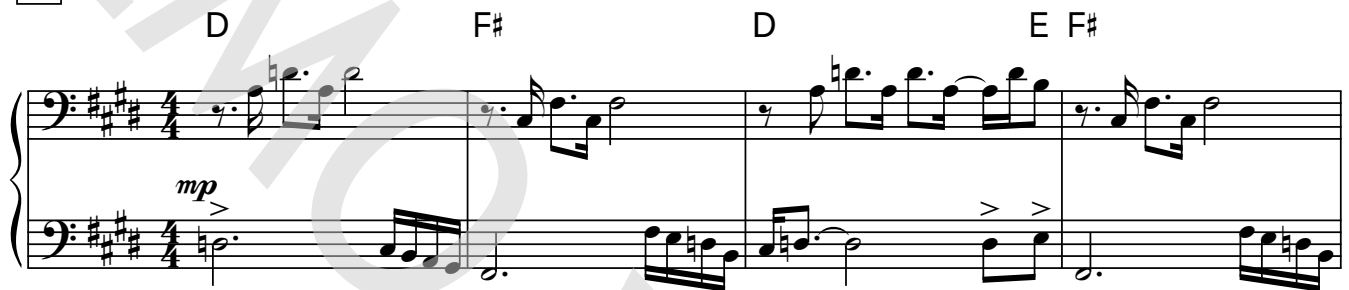
Under The Bridge

- Red Hot Chili Peppers -

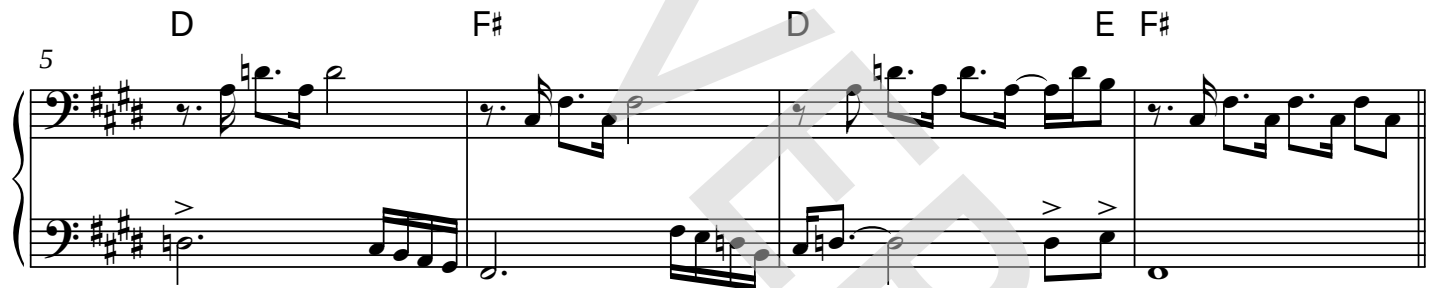
Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A ♩ = 66

D F# D E F#

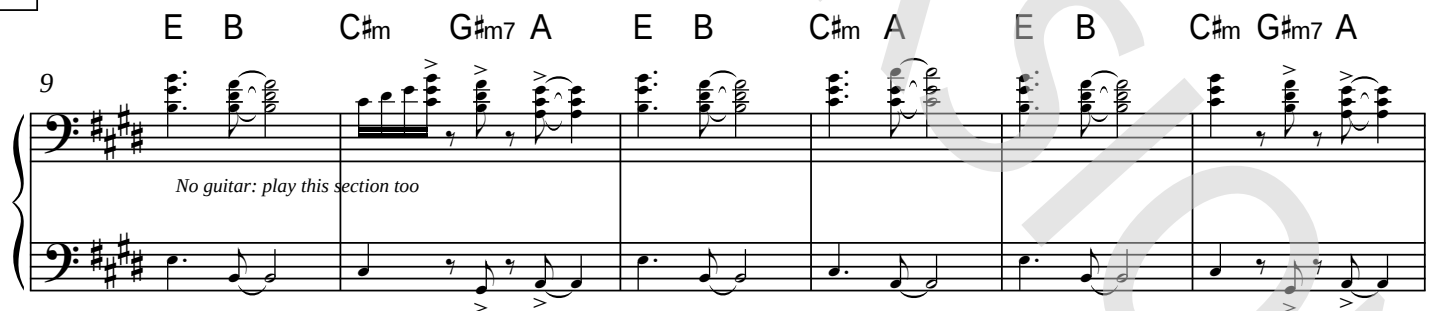


5 D F# D E F#

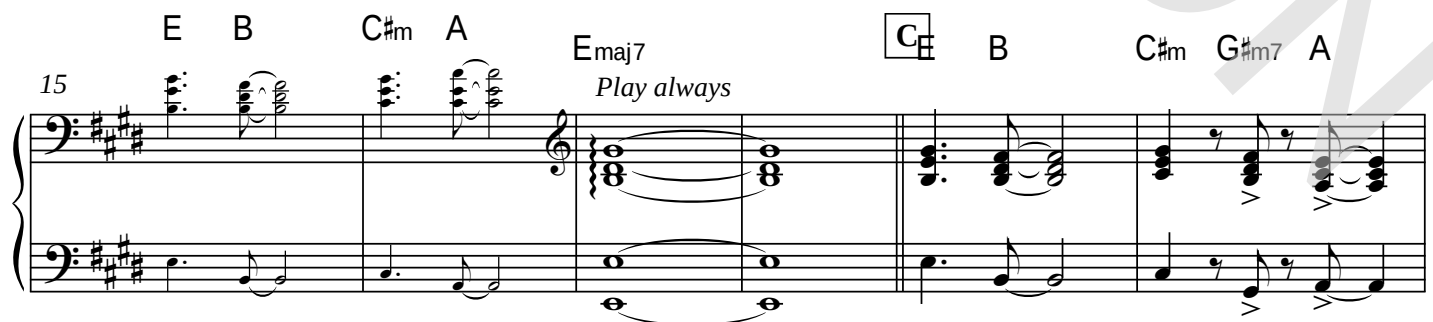


B ♩ = 80

9 E B C#m G#m7 A E B C#m A E B C#m G#m7 A



15 E B C#m A Emaj7 Play always C E B C#m G#m7 A



Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A $\text{♩} = 66$

D **F#**

D **E** **F#** **D**

F# **D** **E** **F#**

B $\text{♩} = 80$

E **B** **C#m** **G#m7** **A** **E** **B** **C#m** **A** **E** **B**

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A ♩ = 66

D F# D E

F# D F#

B ♩ = 80

D E F# E B C#m G#m7 A E B

C#m A E B C#m G#m7 A E B C#m A Emaj7



Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith

Original key

Arranged by Hans Kaldewey

A ♩ = 66 **B** ♩ = 80 **C** **D** **E** **F**

8 10 10 8 4 10

G **H** *Hammond Organ*

51 8

I

64 *cresc.*

71

J

78 *mp*

85 *rit.*

decresc. al fine

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66

clean
mp

D F# D E

F# D F#

4 8

7 8

B ♩ = 80

E B C#m G#m7 A E B C#m A E B C#m G#m7 A

9 8

C

E B C#m A Emaj7 E B C#m G#m7 A + play small fills

15 8

E B C#m A E B C#m G#m7 A E B C#m A

21 8

D

Emaj7 F#m E B F#m F#m E Muted --- 4

27 8

mf

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D**

8 10 10

$F\#m$ E B $F\#m$

mf

31 $F\#m$ E B $F\#m$ $F\#m$ E B $F\#m$ $F\#m$ E

E **F**

36 B $F\#m$ E B $C\#m$ $G\#m7$ A E B $C\#m$ A E B

42 $C\#m$ $G\#m7$ A E B $C\#m$ A E B $C\#m$ $G\#m7$ A E B

G

48 $C\#m$ A E_{maj7} $F\#m$ E B $F\#m$ $F\#m$ E

54 B $F\#m$ $F\#m$ E B $F\#m$ $F\#m$ E B $F\#m$

H

59 A $A_{m/C}$ $E_{m/G}$ F_{maj7} A $A_{m/C}$ $E_{m/G}$ F_{maj7}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\bullet = 66$ **B** $\bullet = 80$ **C**

8 8

20

D

26

31

E **F**

37

42

G

48

The image displays a drum score for 'Under The Bridge' by the Red Hot Chili Peppers, arranged by Hans Kaldewey. The score is written for a 19-piece drum set in 4/4 time. It is divided into seven sections labeled A through G. Section A starts at measure 1 and includes a tempo marking of 66 bpm. Section B starts at measure 8 and includes a tempo marking of 80 bpm. Section C begins at measure 16. Section D starts at measure 24. Section E begins at measure 32. Section F starts at measure 40. Section G begins at measure 48. The notation uses standard drum symbols: vertical strokes for snare, horizontal strokes for bass drum, and 'x' marks for cymbals. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, light gray watermark 'DEMO' is oriented diagonally across the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\bullet = 66$ **B** $\bullet = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8 Shaker

69

72

75

78

J

81 9

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A

♩ = 66

D F# D E F#

5 D F# D E F#

B

♩ = 80

9 E B C#m G#m7 A E B C#m A

Some-times I feel like I don't have a part-ner, some-times I feel like my on-ly friend is the

13 E B C#m G#m7 A E B C#m A Emaj7

cit-y I live in, the Cit-y of Ang - els. Lone-ly as I am, to-geth-er we cry.

C

18 E B C#m G#m7 A E B

I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she

22 C#m A E B C#m G#m7 A E B

knows who I am. She sees my good deeds and she kiss-es the wind - y. I nev-er wor - ry, now

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith*

Original key

Arranged by Hans Kaldewey

Under the Bridge

A

B

Some-times I feel like I don't have a part-ner

Some-times I feel like my on-ly friend

Is the ci-ty I live in, the ci-ty of an-gels

Lone-ly as I am, to-ge-ther we cry.

C

I drive on the street 'cause she's my com-pa-nion

I walk through her hills 'cause she knows who I am

She sees my good deeds and she ki-sses the win-dy

Well I ne-ver wo-rry, now that is a lie

D

I don't ever wa-nna feel like I did that day

Take me to the place I love, take me all the way

I don't ever wa-nna feel like I did that day

Take me to the place I love, take me all the way

E

Yeah,

yeah, yeah

F

It's hard to be-lieve there is no-bo-dy out there

It's hard to be-lieve that I'm all a-lone

At least I have her love, the ci-ty she loves me

Lone-ly as I am, to-ge-ther we cry

G

I don't ever wa-nna feel like I did that day

Take me to the place I love, take me all the way

I don't ever wa-nna feel like I did that day

Take me to the place I love, take me all the way

H

Yeah, yeah

Oh no, no no, yeah, yeah

Love me, I say, yeah, yeah

I

Un-der the bridge down town is where I drew some blood

Un-der the bridge down town I could not get e-nough

Un-der the bridge down town, for-got a-bout my love

Un-der the bridge down town, I gave my life a-way

yeah, yeah

(a-way) Oh no, no no, yeah, yeah

(a-way) Un-der the bridge down town, for-got a-bout my love

(a-way) Un-der the bridge down town, I gave my life a-way

J

oo, oo, oo, a-way

oo, oo, oo, oo, a-way

oo, oo, oo, oo, a-way

oo, oo, oo, oo