



Under the Bridge SSAA

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- Red Hot Chili Peppers -

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Under The Bridge 3

01 SSAA Combo C

D

26

S1 *mp* that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

S2 *mp* that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

A1 *mf* that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 *mf* that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C C#m A Emaj7 F#m E B F#m F#m E B F#m

P.C. *mf*

Synth

Gtr. *mf* Muted, Muted

Bass *mf*

D. S.

Perc.

E

33

S1 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

S2 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

A1 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C F#m E B F#m F#m E B F#m E B C#m G#m7 A

P.C.

Synth

Gtr. Muted, Muted, more fills

Bass

D. S.

Perc.

Under The Bridge 5

01 SSAA Combo C

54

S1 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

S2 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

A1 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C B F#m F#m E B F#m F#m E B F#m

P.C.

Synth

Gtr. Muted, Muted, Muted

Bass

D. S.

Perc.

59 *mf*

S1 yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

S2 yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

A1 yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

A2 yeah yeah oh no, no no yeah yeah love me, I say yeah yeah oo gradually change vowel ah

C A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 E7 (no 3rd) Em/G

P.C.

Synth Hammond Organ

Gtr. Strum in 16ths

Bass

D. S.

Perc.

Under The Bridge 7

01 SSAA Combo C

77

S1 way a - way a - way

S2 way a - way a - way

A1 oh no, yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way

A2 oh no, no no yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way

C A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

J

83 *mp* *decesc. al fine* *rit.*

S1 oo oo oo oo oo oo oo oo oo oo oo oo

S2 *mp* *decesc. al fine* oo oo oo oo oo oo oo oo oo oo oo oo

A1 *mp* *decesc. al fine* oo oo a - way oo oo a - way oo oo a - way oo oo

A2 *mp* *decesc. al fine* oo oo a - way oo oo a - way oo oo a - way oo oo

C A Am/C Em/G Fmaj7 A

P.C. *subito mp* *decesc. al fine* *p*

Synth *mp* *decesc. al fine*

Gr. *subito mp* *+ fills* *decesc. al fine*

Bass *subito mp* *decesc. al fine*

D. S.

Perc.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

A ♩ = 66

Score for 02 SSAA Combo Bb, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

The score is in 4/4 time, key of Bb major (three flats). The tempo is marked ♩ = 66.

The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) feature a melody with lyrics: "oo", "oo", "doo dn doo", "doo". The instrumental parts include a Bb instrument, Piano Combo (with chords D, F#, D, E F#, D, F#, D, E F#), Synthesizer, Guitar (with a clean pickup and mp), Bass Guitar, Drum Set, and Percussion.

Under The Bridge 3

02 SSAA Combo Bb

D

26

S1: that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

S2: that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

A1: that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2: that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Bb: C#m A Emaj7 F#m E B F#m F#m E B F#m

P.C. mf

Synth

Gtr. Muted,

Bass mf

D. S.

Perc.

E

33

S1: I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

S2: I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

A1: I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2: I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Bb: F#m E B F#m F#m E B F#m E B C#m G#m7 A

P.C.

Synth

Gtr. Muted, more fills

Bass

D. S.

Perc.

Under The Bridge 5

02 SSAA Combo Bb

54

S1 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

S2 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

A1 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Bb

P.C. B F#m >F#m E B F#m >F#m E B F#m

Synth

Gtr. Muted Muted Muted

Bass

D. S.

Perc.

H

59

S1 *mf* yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel - ah

S2 *mf* yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel - ah

A1 yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel - ah

A2 yeah yeah oh no, no no yeah yeah love me, I say yeah yeah oo gradually change vowel - ah

Bb

P.C. A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 *cresc.* E7(no 3rd) Em/G

Synth *Hammond Organ* *cresc.*

Gtr. *Strum in 16ths* *cresc.*

Bass *cresc.*

D. S.

Perc.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

A $\text{♩} = 66$

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D F# D E F# D F# D E F#

clean mp

oo oo doo dn doo doo

oo oo doo dn doo doo

oo oo doo dn doo doo

mp

clean mp

Under The Bridge 3

03 SSAA Combo Eb

D

26

S1: that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

S2: that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

A1: that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2: that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Eb: C#m A Emaj7 F#m E B F#m F#m E B F#m

P.C. *mf*

Synth

Gtr. *mf* Muted. Muted

Bass *mf*

D. S.

Perc.

E

33

S1: I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

S2: I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

A1: I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2: I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Eb: F#m E B F#m F#m E B F#m E B C#m G#m7 A

P.C.

Synth

Gtr. Muted. more fills

Bass

D. S.

Perc.

Under The Bridge 5

03 SSAA Combo Eb

54

S1 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

S2 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

A1 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Eb

P.C. B F#m F#m E B F#m F#m E B F#m

Synth

Gtr. Muted Muted Muted

Bass

D. S.

Perc.

59

S1 *mf* yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel - ah

S2 *mf* yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel - ah

A1 yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel - ah

A2 yeah yeah oh no, no no yeah yeah love me, I say yeah yeah oo gradually change vowel - ah

Eb

P.C. A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 *cresc.* E7(no 3rd) Em/G

Synth *Hammond Organ* *cresc.*

Gtr. *Strum in 16ths* *cresc.*

Bass *cresc.*

D. S.

Perc.

Under The Bridge 7

03 SSAA Combo Eb

J

78

S1 a - way a - way oo *mp*

S2 a - way a - way oo *mp*

A1 yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way *mp*

A2 yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way *mp*

Eb Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C

P.C. *subito mp*

Synth *mp*

Gr. *subito mp + fills*

Bass *subito mp*

D. S.

Perc.

84

S1 *decresc. al fine* oo oo oo oo oo oo oo oo *rit.*

S2 *decresc. al fine* oo oo oo oo oo oo oo oo

A1 *decresc. al fine* oo oo a - way oo oo a - way oo oo a - way oo oo

A2 *decresc. al fine* oo oo a - way oo oo a - way oo oo a - way oo oo

Eb Em/G Fmaj7 A

P.C. *p*

Synth *decresc. al fine*

Gr. *decresc. al fine*

Bass *decresc. al fine*

D. S.

Perc.

04 SSAA 4 extra staves

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey*

A $\text{♩} = 66$

B $\text{♩} = 80$

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in G major (one sharp) and 4/4 time. The tempo is marked as $\text{♩} = 66$ for section A and $\text{♩} = 80$ for section B. The key signature is one sharp (F#).

Section A (Measures 1-16):

- Soprano 1: p (piano) melody with lyrics "do" (measures 1-4), "doo din doo doo" (measures 5-8), and "Some-times I feel like I" (measures 9-12).
- Soprano 2: p (piano) melody with lyrics "do" (measures 1-4), "doo din doo doo" (measures 5-8), and "Some-times I feel like I" (measures 9-12).
- Alto 1: p (piano) melody with lyrics "do" (measures 1-4), "doo din doo doo" (measures 5-8), and "Some-times I feel like I" (measures 9-12).
- Alto 2: p (piano) melody with lyrics "do" (measures 1-4), "doo din doo doo" (measures 5-8), and "Some-times I feel like I" (measures 9-12).
- Piano Combo: mp (mezzo-piano) accompaniment with chords D, F#, D, E, F#, D, F#, D, E, F#, E, B.
- Synthesizer: mp (mezzo-piano) accompaniment.
- Guitar: mp (mezzo-piano) accompaniment.
- Bass Guitar: mp (mezzo-piano) accompaniment.
- Drum Set: mp (mezzo-piano) accompaniment.
- Percussion: mp (mezzo-piano) accompaniment.

Section B (Measures 17-24):

- Soprano 1: mf (mezzo-forte) melody with lyrics "Some-times I feel like I" (measures 17-20).
- Soprano 2: mf (mezzo-forte) melody with lyrics "Some-times I feel like I" (measures 17-20).
- Alto 1: mf (mezzo-forte) melody with lyrics "Some-times I feel like I" (measures 17-20).
- Alto 2: mf (mezzo-forte) melody with lyrics "Some-times I feel like I" (measures 17-20).
- Piano Combo: mf (mezzo-forte) accompaniment with chords D, F#, D, E, F#, D, F#, D, E, F#, E, B.
- Synthesizer: mf (mezzo-forte) accompaniment.
- Guitar: mf (mezzo-forte) accompaniment.
- Bass Guitar: mf (mezzo-forte) accompaniment.
- Drum Set: mf (mezzo-forte) accompaniment.
- Percussion: mf (mezzo-forte) accompaniment.

Section C (Measures 25-32):

- Soprano 1: mf (mezzo-forte) melody with lyrics "Some-times I feel like I" (measures 25-28).
- Soprano 2: mf (mezzo-forte) melody with lyrics "Some-times I feel like I" (measures 25-28).
- Alto 1: mf (mezzo-forte) melody with lyrics "Some-times I feel like I" (measures 25-28).
- Alto 2: mf (mezzo-forte) melody with lyrics "Some-times I feel like I" (measures 25-28).
- Piano Combo: mf (mezzo-forte) accompaniment with chords D, F#, D, E, F#, D, F#, D, E, F#, E, B.
- Synthesizer: mf (mezzo-forte) accompaniment.
- Guitar: mf (mezzo-forte) accompaniment.
- Bass Guitar: mf (mezzo-forte) accompaniment.
- Drum Set: mf (mezzo-forte) accompaniment.
- Percussion: mf (mezzo-forte) accompaniment.



27

S1 *mp* knows who I am. — oo — kiss-es the wind - y. hoo hoo — now that is a lie — oo —

S2 walk trough her hills — 'cause she knows who I am. — She sees my good deeds and she kiss-es the wind - y. I nev-er wo - ry now that is a lie — oo —

A1 walk trough her hills — 'cause she knows who I am. — She sees my good deeds and she kiss-es the wind - y. I nev-er wo - ry now that is a lie — oo —

A2 *mp* kiss-es the wind - y. oo — now that is a lie — oo —

1

2

3

4

E B C#m A E B C#m G#m7 A E B C#m A E#m7

P.C. *mf* *F#m* E

Synth

Gtr. *mf* *mf*

Bass *mf*

D. S.

Perc.

Under The Bridge 5
04 SS/AA 4 extra staves

36

E

S1 Take me to the place all — the way — yeah, — yeah yeah

S2 Take me to the place all — the way — yeah, — yeah yeah

A1 love, take me all the way —

A2 — take me all the way —

1

2

3

4

F

S1 I'm all a-lone. — oo —

S2 It's hard to be-lieve — there is no-bo - dy out — there. It's hard to be-lieve — that I'm all a-lone. — At least I have her — love, the

A1 It's hard to be-lieve — there is no-bo - dy out — there. It's hard to be-lieve — that I'm all a-lone. — At least I have her — love, the

A2

P.C. B F#m E B C#m G#m7 A E B C#m A E B C#m G#m7 A E B C#m A E B

Synth

Gtr. more fills

Bass

D. S.

Perc.

54

S1 Take me to the place all — the way I don't ever wa-ma feel — that day Take me to the place all — the way I don't ever wa-ma feel — that day Take me to the place all — the way — yeah — yeah —

S2 Take me to the place all — the way I don't ever wa-ma feel — that day Take me to the place all — the way — yeah — yeah —

A1 — take me all the way I don't ever wa-ma feel like I did that day Take me to the place I love, take me all the way yeah yeah —

A2 — take me all the way I don't ever wa-ma feel like I did that day Take me to the place I love, take me all the way yeah — yeah —

1

2

3

4

P.C. B F#m E B F#m E B F#m A Am/C Em/G F#m7

Synth

Gtr. 8 Muted...-4 Muted...-4 Muted

Bass

D. S.

Perc.

Hammond Organ

69

S1 Un-der the bridge down town — I could not get e-nough. Un-der the bridge down town — for -got a - bout my love. Un-der the bridge down town — I gave my life a - way —

S2 oo — ah — oo — ah — oo — ah — I gave my life a - way —

A1 Un-der the bridge down town — I could not get e-nough. Un-der the bridge down town — for -got a - bout my love. Un-der the bridge down town — I gave my life a - way —

A2 oo — ah — oo — ah — oo — ah — I gave my life a - way —

1

2

3

4

A A m/C E m/G F maj7 A A m/C E m/G F maj7 A A m/C E m/G F maj7 A A m/C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



05 SSAA small Combo

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

A $\text{♩} = 66$

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

p

mp

clean

mp

D F# D E F# D

00

00

00

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Under The Bridge 3

05 SSAA small Combo

C

18

S1 *mp* knows who I am.

S2 *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills__ 'cause she knows who I am.__ She

A1 *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills__ 'cause she knows who I am.__ She

A2

P.C. E B C#m G#m7 A E B C#m A

Gtr. + play small fills

Bass

D. S.

Perc.

23

S1 oo kiss-es the wind - y. hoo hoo now that is a lie. oo

S2 sees my good deeds and she kiss-es the wind - y. I nev-er wo - rry now that is a lie. oo

A1 sees my good deeds and she kiss-es the wind - y. I nev-er wo - rry now that is a lie. oo

A2 *mp* kiss-es the wind - y. oo now that is a lie. oo

P.C. E B C#m G#m7 A E B C#m A Emaj7

Gtr.

Bass

D. S.

Perc.

Under The Bridge 5

05 SSAA small Combo

E

F

36

S1 Take me to the place all the way yeah, yeah yeah

S2 Take me to the place all the way yeah, yeah yeah *mf* It's hard to be-lieve there is

A1 love, take me all the way *mf* It's hard to be-lieve there is

A2 take me all the way

P.C. B F#m E B C#m G#m7 A E B C#m A E B

Gtr. more fills

Bass

D. S.

Perc.

42

S1 *mp* I'm all a-lone. oo cit-y she love's me.

S2 no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the cit-y she love's me.

A1 no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the cit-y she love's me.

A2 *mp* cit-y she love's

P.C. C#m G#m7 A E B C#m A E B C#m G#m7 A

Gtr.

Bass

D. S.

Perc.

Under The Bridge 7

05 SSAA small Combo

H

56

S1 *mf*
I don't ev-er wa-nna feel__ that day Take me to the place all__ the way

S2 *mf*
I don't ev-er wa-nna feel__ that day Take me to the place all__ the way

A1
feel like I did that day Take me to the place I love, take me all the way

A2
like I did that day Take me to the place I love, take me all the way

P.C.
B F#m F#m E B F#m A Am/C

Gtr. Muted Muted

Bass

D. S.

Perc.

60

S1 *cresc.*
yeah__ yeah__ oh no,__ yeah__ yeah__ love me,__ yeah__ yeah__ oo - - - - gradually change vowel

S2 *cresc.*
yeah yeah__ oh no,__ yeah__ yeah__ love me,__ yeah__ yeah__ oo - - - - gradually change vowel

A1 *cresc.*
yeah yeah__ oh no,__ yeah yeah__ love me,__ yeah yeah__ oo - - - - gradually change vowel

A2 *cresc.*
yeah__ yeah__ oh no,__ no no yeah__ yeah__ love me,__ I say yeah__ yeah__ oo - - - - gradually change vowel

P.C.
Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

Gtr. Strum in 16ths *cresc.*

Bass *cresc.*

D. S.

Perc.

Under The Bridge 9

05 SSAA small Combo

74

S1 I gave my life a - way a - way a -

S2 I gave my life a - way a - way a -

A1 I gave my life a - way yeah yeah oh no, yeah yeah

A2 I gave my life a - way yeah yeah oh no, no no yeah yeah

P.C. Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

Gtr.

Bass

D. S.

Perc.

79

S1 way a - way oo *mp*

S2 way a - way oo *mp*

A1 Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way *mp*

A2 Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way *mp*

P.C. A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C

Gtr. *subito mp + fills*

Bass *subito mp*

D. S.

Perc.

06 SSAA small Combo extra staves

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Arranged by Hans Kaldeway
Original key

A $\text{♩} = 66$

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in G major (one sharp) and 4/4 time. The tempo is marked as 66 beats per minute. The key signature is G major (one sharp). The music is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Combo part includes chords: D, F#, D, E, F#, D, F#, D, E, F#.

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The image displays a musical score for a string quartet, consisting of four staves. The notation is as follows:

- Staff 1 (Violin I):** Features a series of eighth notes, with some measures containing beamed sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present.
- Staff 2 (Violin II):** Similar to the first staff, it contains eighth notes and beamed sixteenth notes. A dynamic marking of *mf* is also present.
- Staff 3 (Viola):** Contains eighth notes and beamed sixteenth notes. A dynamic marking of *mf* is present.
- Staff 4 (Cello/Double Bass):** Features a series of eighth notes, with some measures containing beamed sixteenth notes. A dynamic marking of *mf* is present.

A large, stylized watermark 'A' is visible across the page.

☐

17

subito *p*

S1

subito *p*

S2

mf

I drive on the streets 'cause she's my com-pan - ion. I walk through her hills — 'cause she knows who I am. —

She sees my good deeds and she

mp

knows who I am. — oo —

A1

subito *p*

mf

I drive on the streets 'cause she's my com-pan - ion. I walk through her hills — 'cause she knows who I am. —

She sees my good deeds and she

A2

subito *p*

1

2

Ema17

E B C#m G#m7 A E B C#m A E B

P.C.

+ play small fills

Gtr.

Bass

D. S.

Beic.

31

S1
Take me to the place all the way
I don't ev-er wa-ma feel that day

S2
Take me to the place all the way
I don't ev-er wa-ma feel that day

A1
Take me to the place I love, _____
take me all the way
I don't ev-er wa-ma feel like I did that day
Take me to the place I

A2
Take me to the place I love, _____
take me all the way
I don't ev-er wa-ma feel like I did that day
Take me to the place I love, _____

1
2

P.C.
F#m E B F#m E B F#m E
Take me to the place I love, _____
take me all the way
I don't ev-er wa-ma feel like I did that day
Take me to the place I love, _____

Gtr.
Muted - - - - -
Muted - - - - -
Muted - - - - -

Bass
8
Take me to the place I love, _____
take me all the way
I don't ev-er wa-ma feel like I did that day
Take me to the place I love, _____

D. S.
Take me to the place I love, _____
take me all the way
I don't ev-er wa-ma feel like I did that day
Take me to the place I love, _____

Perc.
Take me to the place I love, _____
take me all the way
I don't ev-er wa-ma feel like I did that day
Take me to the place I love, _____

4/4

mp

S1 I'm all a-lone. — oo — cit - y she loves — me. hoo hoo — to - geth - er we cry. — oo —

S2 I'm all a-lone. — At least I have her — love, the cit - y she loves — me. Lone-ly as I — am, to - geth - er we cry. — oo —

A1 I'm all a-lone. — At least I have her — love, the cit - y she loves — me. *mp* Lone-ly as I — am, to - geth - er we cry. — oo —

A2 I'm all a-lone. — At least I have her — love, the cit - y she loves — me. *mp* cit - y she loves — me. oo — to - geth - er we cry. — oo —

1

2

C#m A E B C#m G#m7 A E B C#m A Ema7

P.C.

Gtr.

Bass

D. S.

Perc.

56

S1 I don't ev-er wa-ma feel — that day
Take me to the place all — the way —
yeah — yeah — oh no, —

S2 I don't ev-er wa-ma feel — that day
Take me to the place all — the way —
yeah — yeah — oh no, —

A1 feel like I did that day
Take me to the place I love, —
take me all the way —
yeah yeah — oh no, —

A2 like I did that day Take me to the place I love, —
take me all the way —
yeah — yeah — oh no, — no no

1

2

B F#m E B F#m A Am/C Em/G Fmaj7 A Am/C

P.C.

Gtr. Muted - - - - -

Bass

D. S.

Perc.

68

S1 is where | drew some blood. Un-der the bridge down town ____ I could not get e-nough. Un-der the bridge down town ____ for - got a - bout my love.

S2 ah ____ oo ____ ah ____ oo ____ ah ____

A1 is where | drew some blood. Un-der the bridge down town ____ I could not get e-nough. Un-der the bridge down town ____ for - got a - bout my love.

A2 ah ____ oo ____ ah ____

1

2

Em/G F#m7 A Am/C Em/G F#m7 A Am/C Em/G F#m7

P.C.

Gtr.

Bass

D. S.

Perc.

Under The Bridge 13
06 SSA small Combo extra staves

79

S1 way _____ a - way _____ *mp* *decresc. al fine*

S2 way _____ a - way _____ *mp* *decresc. al fine*

A1 Un-der the bridgedown town _____ for-got a - bout my love. Un-der the bridgedown town _____ I gave my life a - way _____ *mp* *decresc. al fine*

A2 Un-der the bridgedown town _____ for-got a - bout my love. Un-der the bridgedown town _____ I gave my life a - way _____ *mp* *decresc. al fine*

1

2

A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

P.C. *subito mp* *decresc. al fine*

Gtr. *subito mp* + flts *decresc. al fine*

Bass *subito mp* *decresc. al fine*

D. S. *subito mp* *decresc. al fine*

Perc.



07 SSAA Piano Solo Advanced

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

mp

D F# D F#

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C

14

S1 hoo hoo hoo hoo hoo hoo *subito p*

S2 Cit-y of Ang - els. Lone-ly as I am, to - geth - er we cry. *mf* I drive on the streets 'cause

A1 hoo hoo hoo hoo hoo hoo *subito p* *mf* I drive on the streets 'cause

A2 hoo hoo hoo hoo hoo hoo *subito p*

C#m G#m7 A E B C#m A Emaj7 E B

P.S.A.

20

S1 *mp* knows who I am. oo

S2 she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

A1 she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

A2

C#m G#m7 A E B C#m A E B

P.S.A.

33

S1 I don't ev-er wa-nna feel that day

S2 I don't ev-er wa-nna feel that day

A1 I don't ev-er wa-nna feel like I did that day Take me to the place I

A2 I don't ev-er wa-nna feel like I did that day Take me to the place I love,

P.S.A. $F\sharp m$ E B $F\sharp m$ E

36

S1 Take me to the place all the way yeah, yeah yeah

S2 Take me to the place all the way yeah, yeah yeah

A1 love, take me all the way

A2 take me all the way

P.S.A. B $F\sharp m$ E B $C\sharp m$ $G\sharp m7$ A 3 E B

G

48

S1
S2
A1
A2
P.S.A.

geth-er we cry. oo I don't ev-er wa-nna feel that day

geth-er we cry. oo I don't ev-er wa-nna feel that day

geth-er we cry. oo I don't ev-er wa-nna feel like I did that day

geth-er we cry. oo I don't ev-er wa-nna feel like I did that day

C#m A Emaj7 F#m E B F#m

53

S1
S2
A1
A2
P.S.A.

Take me to the place all the way

Take me to the place all the way

Take me to the place I love, take me all the way I don't ev-er wa - nna

Take me to the place I love, take me all the way I don't ev-er wa - nna feel

F#m E B F#m E F#m E

I

64

S1
yeah yeah
oo gradually change vowel - ah
cresc. f Un-der the bridge down town

S2
yeah yeah
oo gradually change vowel - ah
cresc. f oo

A1
yeah yeah
oo gradually change vowel - ah
cresc. f Un-der the bridge down town

A2
yeah yeah
oo gradually change vowel - ah
cresc. f oo

Em/G Fmaj7 E7(no 3rd) Em/G A Am/C

P.S.A.

68

S1
is where I drew some blood. Un-der the bridge down town I could not get e-nough.

S2
ah oo ah

A1
is where I drew some blood. Un-der the bridge down town I could not get e-nough.

A2
ah oo ah

Em/G Fmaj7 A Am/C Em/G Fmaj7

P.S.A.

J

80

S1 *mp*
a - way oo oo oo

S2 *mp*
a - way oo oo oo

A1 *mp*
for-got a-bout my love. Un-der the bridgedown town I gave my life a - way oo oo a -

A2 *mp*
for-got a-bout my love. Un-der the bridgedown town I gave my life a - way oo oo a -

Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

P.S.A. *subito mp*

85 *decresc. al fine*

S1 *rit.*
oo oo oo oo oo oo oo

S2 *decresc. al fine*
oo oo oo oo oo oo oo

A1 *decresc. al fine*
way oo oo a - way oo oo a - way oo oo

A2 *decresc. al fine*
way oo oo a - way oo oo a - way oo oo

A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A

P.S.A. *decresc. al fine*

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

mp

D F# D E F#

Under The Bridge 3
08 SSAA Piano Solo Intermediate

14

S1 hoo hoo hoo hoo hoo hoo *subito p*

S2 Cit - y of Ang - els. Lone-ly as I am, to - geth-er we cry. *mf*

A1 hoo hoo hoo hoo hoo hoo *subito p* *mf*

A2 hoo hoo hoo hoo hoo hoo *subito p*

P.S.I. C#m G#m7 A E B C#m A Emaj7

C

19

S1 *mp* knows who I am.

S2 drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She

A1 drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She

A2

P.S.I. E B C#m G#m7 A E B C#m A

32

S1
Take me to the place all the way I don't ev-er wa-nna feel that day

S2
Take me to the place all the way I don't ev-er wa-nna feel that day

A1
— take me all the way I don't ev-er wa-nna feel like I did that day

A2
— take me all the way I don't ev-er wa-nna feel like I did that day

P.S.I.
B F#m F#m E B F#m

35

S1
Take me to the place all the way yeah, yeah yeah

S2
Take me to the place all the way yeah, yeah yeah

A1
Take me to the place I love, take me all the way

A2
Take me to the place I love, take me all the way

P.S.I.
F#m E B F#m E B C#m G#m7 A

G

48

S1 *mp*
geth-er we cry. oo I don't ev-er wa-nna feel that day

S2 *mp*
geth-er we cry. oo I don't ev-er wa-nna feel that day

A1 *mf*
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day

A2 *mf*
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day

P.S.I.
C#m A Emaj7 F#m E B F#m

53

S1
Take me to the place all the way

S2
Take me to the place all the way

A1
Take me to the place I love, take me all the way I don't ev-er wa-nna

A2
Take me to the place I love, take me all the way I don't ev-er wa-nna feel

P.S.I.
F#m E B F#m F#m E

I

65

cresc. *f*

S1 *gradually change vowel* oo - - - ah Un-der the bridge down town is where I drew some blood.

S2 *cresc.* *f* *gradually change vowel* oo - - - ah oo - - - ah

A1 *cresc.* *f* *gradually change vowel* oo - - - ah Un-der the bridge down town is where I drew some blood.

A2 *cresc.* *f* *gradually change vowel* oo - - - ah oo - - - ah

E7(no 3rd) Em/G A Am/C Em/G Fmaj7

P.S.I. *cresc.* *f*

69

S1 Un-der the bridge down town I could not get e-nough. Un-der the bridge down town for-got a - bout my love.

S2 oo - - - ah oo - - - ah

A1 Un-der the bridge down town I could not get e-nough. Un-der the bridge down town for-got a - bout my love.

A2 oo - - - ah oo - - - ah

A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

P.S.I.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

A ♩ = 66 **B** ♩ = 80

Soprano 1

oo _____ oo doo dn doo doo

Soprano 2

Some-times I feellike I

Alto 1

oo _____ oo doo dn doo doo

Alto 2

oo _____ oo doo dn doo doo

C

19

S1

S2

A1

A2

drive on the streets 'cause she's my com-pan - ion. I walk trough her hills__ 'cause she

drive on the streets 'cause she's my com-pan - ion. I walk trough her hills__ 'cause she

22

S1

S2

A1

A2

mp

knows who I am.__ oo kiss-es the wind - y.

knows who I am.__ She sees my good deeds and she kiss-es the wind - y.

knows who I am.__ She sees my good deeds and she kiss-es the wind - y.

mp

kiss-es the wind -

33

S1 I don't ev - er wa - nna feel that day

S2 I don't ev - er wa - nna feel that day

A1 I don't ev - er wa - nna feel like I did that day

A2 I don't ev - er wa - nna feel _____ like I did that day

E

35

S1 Take me to the place all the way _____ yeah, yeah yeah

S2 Take me to the place all the way _____ yeah, yeah yeah

A1 Take me to the place I love, take me all the way _____

A2 Take me to the place I love, _____ take me all the way _____

G

49

mp

S1

oo — I don't ev-er wa-nna feel that day

mp

S2

oo — I don't ev-er wa-nna feel that day

mf

A1

oo — I don't ev-er wa-nna feel — like I did that day Take me to the place I love,

mf

A2

oo — I don't ev-er wa-nna feel — like I did that day Take me to the place I love,

54

S1

Take me to the place all the way I don't ev-er wa-nna feel that day

S2

Take me to the place all the way I don't ev-er wa-nna feel that day

A1

— take me all the way I don't ev-er wa-nna feel like I did that day

A2

— take me all the way I don't ev-er wa-nna feel — like I did that day

I

67 *f*

S1 Un - der the bridgedown town___ is where I drew some blood. Un - der the bridgedown town___

S2 oo_____ ah_____ oo_____

A1 Un - der the bridgedown town___ is where I drew some blood. Un - der the bridgedown town___

A2 oo_____ ah_____ oo_____

70

S1 I could not get e - nough. Un - der the bridge down town___ for - got a - bout my love.

S2 ah_____ oo_____ ah_____

A1 I could not get e - nough. Un - der the bridge down town___ for - got a - bout my love.

A2 ah_____ oo_____ ah_____

J

81

S1 way _____ 00 00 00 _____ *mp*

S2 way _____ 00 00 00 _____ *mp*

A1 Un - der the bridge down town _____ I gave my life a - way _____ 00 00 _____ a - *mp*

A2 Un - der the bridge down town I gave my life a - way _____ 00 00 _____ a - *mp*

85 *decresc. al fine*

S1 00 00 _____ 00 00 _____ 00 00 _____ 00 _____ 00 00 _____ 00 _____ *rit.*

S2 *decresc. al fine* 00 00 _____ 00 00 _____ 00 00 _____ 00 00 _____ 00 00 _____ 00 00 _____

A1 *decresc. al fine* way 00 00 _____ a - way 00 00 _____ a - way 00 00 _____

A2 *decresc. al fine* way 00 00 _____ a - way 00 00 _____ a - way 00 00 _____

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

71

77

J

82 8

Under The Bridge

- Red Hot Chili Peppers -

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Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C** **D** **E**

8 10 10 8 4

F **G** **H** **I**

41 10 8 8

69

75

J

81 8

Under The Bridge

- Red Hot Chili Peppers -

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Original key
Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

70

75

J

80 8

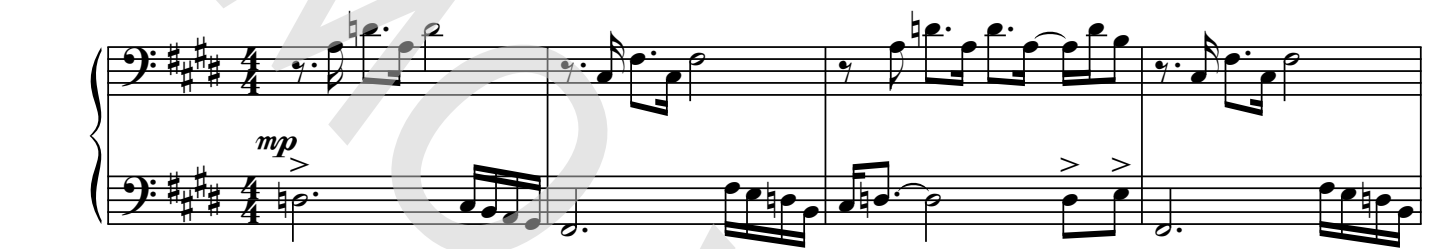
Under The Bridge

- Red Hot Chili Peppers -

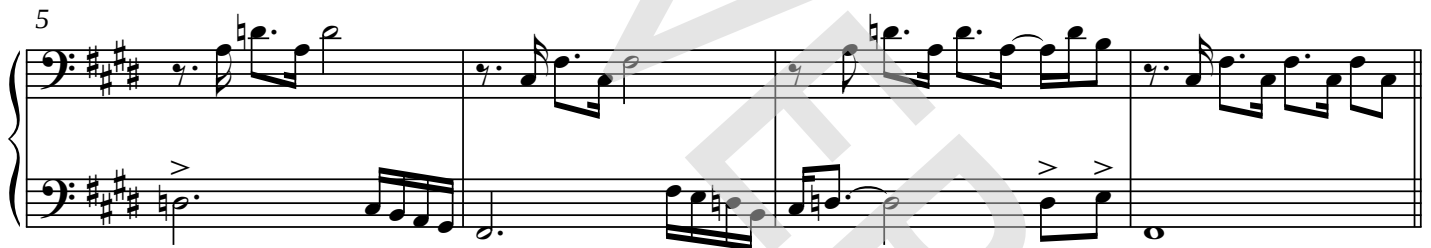
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Original key
Arranged by Hans Kaldeway

A ♩ = 66

D F# D E F#

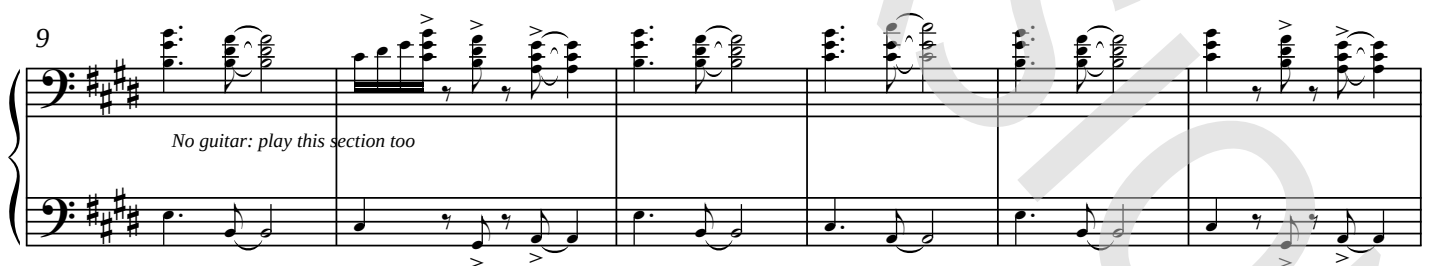


D F# D E F#



B ♩ = 80

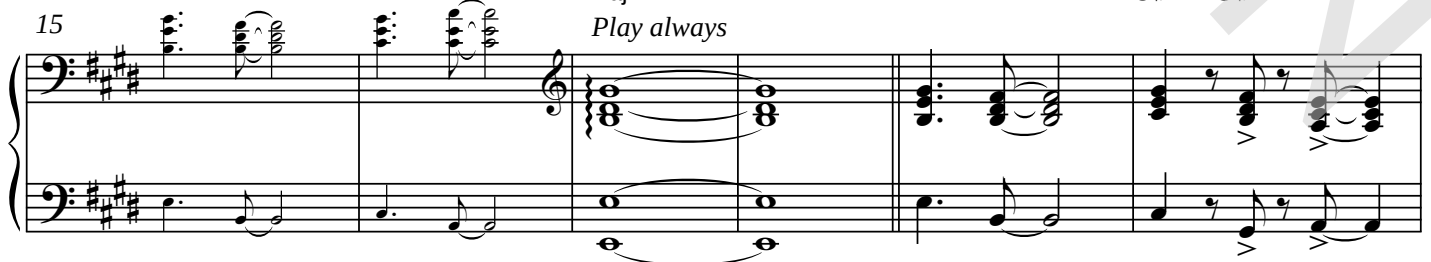
E B C#m G#m7 A E B C#m A E B C#m G#m7 A



E B C#m A

E_{maj7}
Play always

C E B C#m G#m7 A



Under The Bridge

- Red Hot Chili Peppers -

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Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A $\text{♩} = 66$

D **F#**

D **E** **F#** **D**

F# **D** **E** **F#**

B $\text{♩} = 80$

E **B** **C#m** **G#m7** **A** **E** **B** **C#m** **A** **E** **B**

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A ♩ = 66

D F# D E

F# D F#

B ♩ = 80

D E F# E B C#m G#m7 A E B

C#m A E B C#m G#m7 A E B C#m A Emaj7



Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith

Original key

Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** *Hammond Organ*

51 8

I

64 *cresc.*

71

J

78 *mp*

85 *rit.*

decresc. al fine

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66

clean
mp

D F# D E

F# D F#

4 8

7 8

B ♩ = 80

E B C#m G#m7 A E B C#m A E B C#m G#m7 A

9 8

C

E B C#m A Emaj7 E B C#m G#m7 A + play small fills

15 8

E B C#m A E B C#m G#m7 A E B C#m A

21 8

D

Emaj7 F#m E B F#m F#m E Muted --- 4

27 8

mf

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D**

8 10 10

$F\sharp m$ E B $F\sharp m$

mf

31 $F\sharp m$ E B $F\sharp m$ $F\sharp m$ E B $F\sharp m$ $F\sharp m$ E

E **F**

36 B $F\sharp m$ E B $C\sharp m$ $G\sharp m7$ A E B $C\sharp m$ A E B

42 $C\sharp m$ $G\sharp m7$ A E B $C\sharp m$ A E B $C\sharp m$ $G\sharp m7$ A E B

G

48 $C\sharp m$ A E_{maj7} $F\sharp m$ E B $F\sharp m$ $F\sharp m$ E

54 B $F\sharp m$ $F\sharp m$ E B $F\sharp m$ $F\sharp m$ E B $F\sharp m$

H

59 A $A_{m/C}$ $E_{m/G}$ F_{maj7} A $A_{m/C}$ $E_{m/G}$ F_{maj7}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Instruments:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Instruments:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
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Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\bullet = 66$ **B** $\bullet = 80$ **C**

8 8

20

D

26

31

E **F**

37

42

G

48

The drum notation is written on a single staff with a 4/4 time signature. It uses various symbols: solid dots for bass drum, 'x' marks for snare drum, and open circles for cymbals. The notation is divided into sections A through G, with measures 20, 26, 31, 37, 42, and 48 marked at the beginning of their respective lines. Section A starts with a tempo marking of 66 bpm, and section B has a tempo marking of 80 bpm. The notation includes eighth and sixteenth notes, rests, and cymbal swells.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\bullet = 66$ **B** $\bullet = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8 Shaker

69

72

75

78

J

81 9

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A

♩ = 66

D F# D E F#

5 D F# D E F#

B

♩ = 80

9 E B C#m G#m7 A E B C#m A

Some-times I feel like I don't have a part-ner, some-times I feel like my on-ly friend is the

13 E B C#m G#m7 A E B C#m A Emaj7

cit-y I live in, the Cit-y of Ang - els. Lone-ly as I am, to-geth-er we cry.

C

18 E B C#m G#m7 A E B

I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she

22 C#m A E B C#m G#m7 A E B

knows who I am. She sees my good deeds and she kiss-es the wind - y. I nev-er wor - ry, now

Under The Bridge

- Red Hot Chili Peppers -

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Original key

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Under the Bridge

A

B

Some-times I feel like I don't have a part-ner

Some-times I feel like my on-ly friend

Is the ci-ty I live in, the ci-ty of an-gels

Lone-ly as I am, to-ge-ther we cry.

C

I drive on the street 'cause she's my com-pa-nion

I walk through her hills 'cause she knows who I am

She sees my good deeds and she ki-sses the win-dy

Well I ne-ver wo-rry, now that is a lie

D

I don't ever wa-nna feel like I did that day

Take me to the place I love, take me all the way

I don't ever wa-nna feel like I did that day

Take me to the place I love, take me all the way

E

Yeah,

yeah, yeah

F

It's hard to be-lieve there is no-bo-dy out there

It's hard to be-lieve that I'm all a-lone

At least I have her love, the ci-ty she loves me

Lone-ly as I am, to-ge-ther we cry

G

I don't ever wa-nna feel like I did that day

Take me to the place I love, take me all the way

I don't ever wa-nna feel like I did that day

Take me to the place I love, take me all the way

H

Yeah, yeah

Oh no, no no, yeah, yeah

Love me, I say, yeah, yeah

I

Un-der the bridge down town is where I drew some blood

Un-der the bridge down town I could not get e-nough

Un-der the bridge down town, for-got a-bout my love

Un-der the bridge down town, I gave my life a-way

yeah, yeah

(a-way) Oh no, no no, yeah, yeah

(a-way) Un-der the bridge down town, for-got a-bout my love

(a-way) Un-der the bridge down town, I gave my life a-way

J

oo, oo, oo, a-way

oo, oo, oo, oo, a-way

oo, oo, oo, oo, a-way

oo, oo, oo, oo