



Under the Bridge SSAA

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- Red Hot Chili Peppers -

A

♩ = 66

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 C. Instr.
 Piano Combo
 Synthesizer
 Guitar
 Bass Guitar
 Drum Set
 Percussion

Under The Bridge 3

01 SSAA Combo C

D

26

S1 *mp* that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

S2 *mp* that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

A1 *mf* that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 *mf* that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C C#m A Emaj7 F#m E B F#m F#m E B F#m

P.C. *mf*

Synth

Gtr. *mf* Muted, Muted

Bass *mf*

D. S.

Perc.

E

33

S1 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

S2 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

A1 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C F#m E B F#m F#m E B F#m E B C#m G#m7 A

P.C.

Synth

Gtr. Muted, Muted, more fills

Bass

D. S.

Perc.

Under The Bridge 5

01 SSAA Combo C

54

S1 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

S2 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

A1 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C B F#m F#m E B F#m F#m E B F#m

P.C.

Synth

Gtr. Muted,

Bass

D. S.

Perc.

59 *mf*

S1 yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

S2 yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

A1 yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

A2 yeah yeah oh no, no no yeah yeah love me, I say yeah yeah oo gradually change vowel ah

C A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 E7 (no 3rd) Em/G

P.C.

Synth Hammond Organ

Gtr. Strum in 16ths

Bass

D. S.

Perc.

Under The Bridge 7

01 SSAA Combo C

77

S1 way a - way a - way

S2 way a - way a - way

A1 oh no, yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way

A2 oh no, no no yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way

C A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

J

83 *mp* *decresc. al fine* *rit.*

S1 oo oo oo oo oo oo oo oo oo oo oo

S2 *mp* *decresc. al fine* oo oo oo oo oo oo oo oo oo oo oo

A1 *mp* *decresc. al fine* oo oo a - way oo oo a - way oo oo a - way oo oo

A2 *mp* *decresc. al fine* oo oo a - way oo oo a - way oo oo a - way oo oo

C A Am/C Em/G Fmaj7 A

P.C. *subito mp* *p*

Synth *mp* *decresc. al fine*

Gr. *subito mp* *+ fills* *decresc. al fine*

Bass *subito mp* *decresc. al fine*

D. S.

Perc.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

A $\text{♩} = 66$

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Under The Bridge 3

02 SSAA Combo Bb

D

26

S1 *mp* that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

S2 *mp* that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

A1 *mf* that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 *mf* that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Bb

P.C. *mf* C#m A Emaj7 F#m E B F#m F#m E B F#m

Synth

Gtr. *mf* Muted, Muted

Bass *mf*

D. S.

Perc.

E

33

S1 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

S2 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

A1 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Bb

P.C. F#m E B F#m F#m E B F#m E B C#m G#m7 A

Synth

Gtr. *mf* Muted, Muted, more fills

Bass *mf*

D. S.

Perc.

Under The Bridge 5

02 SSAA Combo Bb

54

S1 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

S2 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

A1 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Bb

P.C. B F#m >F#m E B F#m >F#m E B F#m

Synth

Gtr. Muted Muted Muted

Bass

D. S.

Perc.

59

S1 *mf* yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel - ah

S2 *mf* yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel - ah

A1 yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel - ah

A2 yeah yeah oh no, no no yeah yeah love me, I say yeah yeah oo gradually change vowel - ah

Bb

P.C. A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 *cresc.* E7(no 3rd) Em/G

Synth *Hammond Organ* *cresc.*

Gtr. *Strum in 16ths* *cresc.*

Bass *cresc.*

D. S.

Perc.

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a vocal quartet (Soprano 1, Soprano 2, Alto 1, Alto 2), Piano, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 66. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The vocal parts feature a mix of whole, half, and quarter notes, with lyrics "do do do do do do do do" appearing in the Soprano 1 and Alto 1 parts. The instrumental parts include a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, a synthesizer part, a guitar part with a clean tone and a bass guitar part. The drum set and percussion parts are also included. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). The score is watermarked with "MusicalScoreCloud.com".

Under The Bridge 3

03 SSAA Combo Eb

D

26

S1 that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

S2 that is a lie. oo I don't ev-er wa-nna feel that day Take me to the place all the way

A1 that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Eb

P.C. C#m A E maj7 F#m E B F#m F#m E B F#m

Synth

Gtr. Muted. Muted

Bass mf

D. S.

Perc.

E

33

S1 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

S2 I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

A1 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Eb

P.C. F#m E B F#m F#m E B F#m E B C#m G#m7 A

Synth

Gtr. Muted. more fills

Bass

D. S.

Perc.

Under The Bridge 5

03 SSAA Combo Eb

54

S1 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

S2 Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

A1 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

A2 take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Eb

P.C. B F#m F#m E B F#m F#m E B F#m

Synth

Gtr. Muted Muted Muted

Bass

D. S.

Perc.

59

S1 *mf* yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

S2 *mf* yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

A1 yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel ah

A2 yeah yeah oh no, no no yeah yeah love me, I say yeah yeah oo gradually change vowel ah

Eb

P.C. A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 E7 (no 3rd) Em/G

Synth Hammond Organ

Gtr. Strum in 16ths

Bass

D. S.

Perc.

Under The Bridge 7

03 SSAA Combo Eb

J

78

S1 a - way a - way oo *mp*

S2 a - way a - way oo *mp*

A1 yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way *mp*

A2 yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way *mp*

Eb Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C

P.C. *subito mp*

Synth *mp*

Gr. *subito mp + fills*

Bass *subito mp*

D. S.

Perc.

84

S1 *decresc. al fine* oo oo oo oo oo oo oo oo *rit.*

S2 *decresc. al fine* oo oo oo oo oo oo oo oo

A1 *decresc. al fine* oo oo a - way oo oo a - way oo oo a - way oo oo

A2 *decresc. al fine* oo oo a - way oo oo a - way oo oo a - way oo oo

Eb Em/G Fmaj7 A

P.C. *p*

Synth *decresc. al fine*

Gr. *decresc. al fine*

Bass *decresc. al fine*

D. S.

Perc.

04 SSA 4 extra staves

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey*

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B ♩ = 80

No guitar - play this section too

Under The Bridge 3
04 SS/AA 4 extra staves

D

27

S1 *mp* knows who I am. — oo — kiss-es the wind - y. hoo hoo — now that is a lie — oo —

S2 walk trough her hills — 'cause she knows who I am. — She sees my good deeds and she kiss-es the wind - y. I nev-er wo - ry now that is a lie — oo —

A1 walk trough her hills — 'cause she knows who I am. — She sees my good deeds and she kiss-es the wind - y. I nev-er wo - ry now that is a lie — oo —

A2 *mp* kiss-es the wind - y. oo — now that is a lie — oo — *mf* I don't ev-er wa-ma feel —

1

2

3

4

E B C#m A E B C#m G#m7 A E B C#m A E#m7 E

P.C. *mf*

Synth

Gtr. *mf*

Bass *mf*

D. S.

Perc.

Under The Bridge 5

04 SS/AA 4 extra staves

36

E

S1 Take me to the place all — the way — yeah, — yeah yeah

S2 Take me to the place all — the way — yeah, — yeah yeah

A1 love, take me all the way —

A2 — take me all the way —

1

2

3

4

F

S1 I'm all a-lone. — oo —

S2 *mf* It's hard to be-lieve — there is no-bo - dy out — there. *mf* It's hard to be-lieve — that I'm all a-lone. — At least I have her — love, the

A1 *mf* It's hard to be-lieve — there is no-bo - dy out — there. *mf* It's hard to be-lieve — that I'm all a-lone. — At least I have her — love, the

A2

P.C. B F#m E B C#m G#m7 A E B C#m A E B C#m G#m7 A E B C#m A E B

Synth

Gtr. *more fills*

Bass

D. S.

Perc.

Under The Bridge 7

04 SS/AA 4 extra staves

[H]

54

S1 Take me to the place all — the way I don't ever wa-ma feel — that day I don't ever wa-ma feel — that day Take me to the place all — the way yeah — yeah —

S2 Take me to the place all — the way I don't ever wa-ma feel — that day Take me to the place all — the way yeah — yeah —

A1 — take me all the way I don't ever wa-nna feel like I did that day Take me to the place I love, take me all the way yeah yeah —

A2 — take me all the way I don't ever wa-nna feel like I did that day Take me to the place I love, take me all the way yeah — yeah —

1

2

3

4

P.C. B F#m E B F#m E B F#m A Am/C Em/G F#m/7

Synth

Gtr. Muted.....4

Bass

D. S.

Perc.

Hammond Organ

Under The Bridge 9

04 SS/AA 4 extra staves

69

S1 Un-der the bridge down town — I could not get e-nough. Un-der the bridge down town — for - got a - bout my love. Un-der the bridge down town — I gave my life a - way —

S2 oo — ah — oo — ah — oo — I gave my life a - way —

A1 Un-der the bridge down town — I could not get e-nough. Un-der the bridge down town — for - got a - bout my love. Un-der the bridge down town — I gave my life a - way —

A2 oo — ah — oo — ah — oo — I gave my life a - way —

1

2

3

4

A A m/C E m/G F maj7 A A m/C E m/G F maj7 A A m/C E m/G F maj7 A A m/C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Under The Bridge 3

05 SSAA small Combo

C

18

S1 *mp* knows who I am.

S2 *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills__ 'cause she knows who I am.__ She

A1 *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills__ 'cause she knows who I am.__ She

A2

P.C. E B C#m G#m7 A E B C#m A

Gtr. + play small fills

Bass

D. S.

Perc.

23

S1 oo kiss-es the wind - y. hoo hoo now that is a lie. oo

S2 sees my good deeds and she kiss-es the wind - y. I nev-er wo - rry now that is a lie. oo

A1 sees my good deeds and she kiss-es the wind - y. I nev-er wo - rry now that is a lie. oo

A2 *mp* kiss-es the wind - y. oo now that is a lie. oo

P.C. E B C#m G#m7 A E B C#m A E maj7

Gtr.

Bass

D. S.

Perc.

Under The Bridge 5

05 SSAA small Combo

E

F

36

S1 Take me to the place all the way yeah, yeah yeah

S2 Take me to the place all the way yeah, yeah yeah *mf* It's hard to be-lieve there is

A1 love, take me all the way *mf* It's hard to be-lieve there is

A2 — take me all the way

P.C. B F#m E B C#m G#m7 A E B C#m A E B

Gtr. *more fills*

Bass

D. S.

Perc.

42

S1 *mp* I'm all a-lone. oo cit - y she love's me.

S2 no - bo - dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the cit - y she love's me.

A1 no - bo - dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the cit - y she love's me.

A2 *mp* cit - y she love's

P.C. C#m G#m7 A E B C#m A E B C#m G#m7 A

Gtr.

Bass

D. S.

Perc.

Under The Bridge 7

05 SSAA small Combo

H

56

S1 *mf*
I don't ev-er wa-nna feel__ that day Take me to the place all__ the way

S2 *mf*
I don't ev-er wa-nna feel__ that day Take me to the place all__ the way

A1
feel like I did that day Take me to the place I love, take me all the way

A2
like I did that day Take me to the place I love, take me all the way

P.C.
B F#m F#m E B F#m A Am/C

Gtr. Muted - - - - - Muted - - - - -

Bass

D. S.

Perc.

60

S1 *cresc.*
yeah__ yeah__ oh no,__ yeah__ yeah__ love me,__ yeah__ yeah__ oo - - - - - gradually change vowel

S2 *cresc.*
yeah yeah__ oh no,__ yeah__ yeah__ love me,__ yeah__ yeah__ oo - - - - - gradually change vowel

A1 *cresc.*
yeah yeah__ oh no,__ yeah yeah__ love me,__ yeah yeah__ oo - - - - - gradually change vowel

A2 *cresc.*
yeah__ yeah__ oh no,__ no no yeah__ yeah__ love me,__ I say yeah__ yeah__ oo - - - - - gradually change vowel

P.C.
Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

Gtr. Strum in 16ths *cresc.*

Bass *cresc.*

D. S.

Perc.

Under The Bridge 9

05 SSAA small Combo

74

S1 I gave my life a - way a - way a -

S2 I gave my life a - way a - way a -

A1 I gave my life a - way yeah yeah oh no, yeah yeah

A2 I gave my life a - way yeah yeah oh no, no no yeah yeah

P.C. Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

Gtr.

Bass

D. S.

Perc.

79

S1 way a - way oo *mp*

S2 way a - way oo *mp*

A1 Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way *mp*

A2 Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town I gave my life a - way *mp*

P.C. A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C

Gtr. *subito mp + fills*

Bass *subito mp*

D. S.

Perc.

06 SSAA small Combo extra staves

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A $\text{♩} = 66$

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in G major (one sharp) and 4/4 time. The Piano Combo part includes chords: D, F#, D, E, F#, D, F#, D, E, F#.

Soprano 1: *p* 00 ————— *p* 00 ————— doo dn doo doo

Soprano 2: *p* 00 ————— *p* 00 ————— doo dn doo doo

Alto 1: *p* 00 ————— *p* 00 ————— doo dn doo doo

Alto 2: *p* 00 ————— *p* 00 ————— doo dn doo doo

Piano Combo: *mp* *clean* *mp* D F# D E F# D F# D E F#

Guitar: *mp* *clean* *mp*

Bass Guitar: *mp*

Drum Set:

Percussion:

06 SSAA small Combo extra staves

17

subito *p*

S1

subito *p*

S2

mf

A1

subito *p*

A2

subito *p*

1

2

Emaj7 E B C#m Gbm7 A E B C#m A E B

PC.

+ play small fills

Bass

D. S.

perc.

mp

knows who | am. — oo —

I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills — 'cause she knows who | am. — She sees my good deeds and she

I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills — 'cause she knows who | am. — She sees my good deeds and she

31

S1
Take me to the place all the way
I don't ev-er wa-mna feel that day

S2
Take me to the place all the way
I don't ev-er wa-mna feel that day

A1
Take me to the place I love, take me all the way
I don't ev-er wa-mna feel like I did that day
Take me to the place I

A2
Take me to the place I love, take me all the way
I don't ev-er wa-mna feel like I did that day
Take me to the place I love,

1
2

P.C.
F#m E B F#m E F#m B F#m E
Take me to the place I love, take me all the way I don't ev-er wa-mna feel like I did that day Take me to the place I love,

Gtr.
Muted - - - - -
Muted - - - - -
Muted - - - - -

Bass
Muted - - - - -
Muted - - - - -
Muted - - - - -

D. S.
Muted - - - - -
Muted - - - - -
Muted - - - - -

Perc.
Muted - - - - -
Muted - - - - -
Muted - - - - -

Under The Bridge 7
06 SSA small Combo extra staves

44

mp

S1 I'm all a-lone. — oo — cit - y she love's — me. hoo hoo — to - geth - er we cry. — oo —

S2 I'm all a-lone. — At least I have her — love, the cit - y she love's — me. Lone-ly as I — am, to - geth - er we cry. — oo —

A1 I'm all a-lone. — At least I have her — love, the cit - y she love's — me. *mp* Lone-ly as I — am, to - geth - er we cry. — oo —

A2 I'm all a-lone. — At least I have her — love, the cit - y she love's — me. *mp* cit - y she love's — me. oo — to - geth - er we cry. — oo —

1

2

C#m A E B C#m G#m7 A E B C#m A Ema7

P.C.

Gtr.

Bass

D. S.

Perc.

H

56

S1 I don't ev-er wa-ma feel — that day
Take me to the place all — the way —
yeah — yeah — oh no, —

S2 I don't ev-er wa-ma feel — that day
Take me to the place all — the way —
yeah — yeah — oh no, —

A1 feel like I did that day
Take me to the place I love, —
take me all the way —
yeah yeah — oh no, —

A2 like I did that day Take me to the place I love, —
take me all the way —
yeah — yeah — oh no, — no no

1
2

B F#m E B F#m A Am/C Em/G Fmaj7 A Am/C

P.C. *Muted* *Muted*

Gtr. *Muted* *Muted*

Bass

D. S.

Perc.

Under The Bridge 11
06 SSAA small Combo extra staves

68

S1 is where | drew some blood. Un-der the bridge down town ____ I could not get e-nough. Un-der the bridge down town ____ for - got a - bout my love.

S2 ah ____ oo ____ ah ____ oo ____ ah ____

A1 is where | drew some blood. Un-der the bridge down town ____ I could not get e-nough. Un-der the bridge down town ____ for - got a - bout my love.

A2 ah ____ oo ____ ah ____ oo ____ ah ____

1

2

Em/G F#m7 A Am/C Em/G F#m7 A Am/C Em/G F#m7

P.C.

Gtr.

Bass

D. S.

Perc.

Under The Bridge 13
06 SSA small Combo extra staves

79

S1 way a - way *mp* *decresc. al fine*

S2 way a - way *mp* *decresc. al fine*

A1 Un-der the bridgedown town for-got a - bout my love. Un-der the bridgedown town I gave my life a - way *mp* *decresc. al fine*

A2 Un-der the bridgedown town for-got a - bout my love. Un-der the bridgedown town I gave my life a - way *mp* *decresc. al fine*

1

2

A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

P.C. *subito mp* *decresc. al fine*

Gtr. *subito mp* + flts *decresc. al fine*

Bass *subito mp* *decresc. al fine*

D. S. *subito mp* *decresc. al fine*

Perc.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

A

♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score is for the song 'Under The Bridge' by Red Hot Chili Peppers, arranged by Hans Kaldewey. It is a piano solo arrangement for advanced players. The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 66. The piano part includes chords D, F#, D, E, and F#. The score is marked with a large 'DEMO VERSION' watermark.

C

14

S1 hoo hoo hoo hoo hoo hoo *subito p*

S2 Cit-y of Ang - els. Lone-ly as I am, to - geth-er we cry. *mf* I drive on the streets 'cause

A1 hoo hoo hoo hoo hoo hoo *subito p* *mf* I drive on the streets 'cause

A2 hoo hoo hoo hoo hoo hoo *subito p*

C#m G#m7 A E B C#m A Emaj7 E B

P.S.A.

20

S1 *mp* knows who I am. oo

S2 she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

A1 she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

A2

C#m G#m7 A E B C#m A E B

P.S.A.

33

S1 I don't ev-er wa-nna feel that day

S2 I don't ev-er wa-nna feel that day

A1 I don't ev-er wa-nna feel like I did that day Take me to the place I

A2 I don't ev-er wa-nna feel like I did that day Take me to the place I love,

P.S.A. $F\sharp m$ E B $F\sharp m$ E

36

S1 Take me to the place all the way yeah, yeah yeah

S2 Take me to the place all the way yeah, yeah yeah

A1 love, take me all the way

A2 take me all the way

P.S.A. B $F\sharp m$ E B $C\sharp m$ $G\sharp m7$ A ³ E B

G

48

S1 *mp*
geth-er we cry. oo I don't ev-er wa-nna feel that day

S2 *mp*
geth-er we cry. oo I don't ev-er wa-nna feel that day

A1 *mf*
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day

A2 *mf*
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day

P.S.A.
C#m A Emaj7 F#m E B F#m

53

S1
Take me to the place all the way

S2
Take me to the place all the way

A1
Take me to the place I love, take me all the way I don't ev-er wa - nna

A2
Take me to the place I love, take me all the way I don't ev-er wa - nna feel

P.S.A.
F#m E B F#m E

I

64

S1
yeah — yeah —
oo — gradually change vowel — ah — Un-der the bridge down town —

S2
yeah — yeah —
oo — — — — ah — oo —

A1
yeah yeah —
oo — — — — ah — Un-der the bridge down town —

A2
yeah — yeah —
oo — — — — ah — oo —

Em/G Fmaj7 E7(no 3rd) Em/G A Am/C

P.S.A.

cresc. *f*

68

S1
is where I drew some blood. Un-der the bridge down town — I could not get e-nough.

S2
ah — oo — ah —

A1
is where I drew some blood. Un-der the bridge down town — I could not get e-nough.

A2
ah — oo — ah —

Em/G Fmaj7 A Am/C Em/G Fmaj7

P.S.A.

J

80

S1 *mp*
a - way oo oo oo

S2 *mp*
a - way oo oo oo

A1 *mp*
for-got a-bout my love. Un-der the bridgedown town I gave my life a - way oo oo a -

A2 *mp*
for-got a-bout my love. Un-der the bridgedown town I gave my life a - way oo oo a -

Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

P.S.A. *subito mp*

85 *decresc. al fine*

S1 *rit.*
oo oo oo oo oo oo oo

S2 *decresc. al fine*
oo oo oo oo oo oo oo

A1 *decresc. al fine*
way oo oo a - way oo oo a - way oo oo

A2 *decresc. al fine*
way oo oo a - way oo oo a - way oo oo

A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7 A

P.S.A. *decresc. al fine*

Under The Bridge

- Red Hot Chili Peppers -

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Original key
Arranged by Hans Kaldewey

A

♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

DEMO

mp

D F# D E F#

Under The Bridge 3
08 SSAA Piano Solo Intermediate

14

S1 hoo hoo hoo hoo hoo hoo *subito p*

S2 Cit - y of Ang - els. Lone-ly as I am, to - geth-er we cry. *mf*

A1 hoo hoo hoo hoo hoo hoo *subito p* *mf*

A2 hoo hoo hoo hoo hoo hoo *subito p*

P.S.I. C#m G#m7 A E B C#m A Emaj7

C

19

S1 *mp* knows who I am.

S2 drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She

A1 drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She

A2

P.S.I. E B C#m G#m7 A E B C#m A

32

S1
Take me to the place all the way I don't ev-er wa-nna feel that day

S2
Take me to the place all the way I don't ev-er wa-nna feel that day

A1
— take me all the way I don't ev-er wa-nna feel like I did that day

A2
— take me all the way I don't ev-er wa-nna feel like I did that day

P.S.I.
B F#m F#m E B F#m

35

S1
Take me to the place all the way yeah, yeah yeah

S2
Take me to the place all the way yeah, yeah yeah

A1
Take me to the place I love, take me all the way

A2
Take me to the place I love, take me all the way

P.S.I.
F#m E B F#m E B C#m G#m7 A

G

48

S1 *mp*
geth-er we cry. oo I don't ev-er wa-nna feel that day

S2 *mp*
geth-er we cry. oo I don't ev-er wa-nna feel that day

A1 *mf*
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day

A2 *mf*
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day

P.S.I.
C#m A Emaj7 F#m E B F#m

53

S1
Take me to the place all the way

S2
Take me to the place all the way

A1
Take me to the place I love, take me all the way I don't ev-er wa-nna

A2
Take me to the place I love, take me all the way I don't ev-er wa-nna feel

P.S.I.
F#m E B F#m F#m E

I

65

S1 *cresc.* *f*
oo *gradually change vowel* ah Un-der the bridge down town is where I drew some blood.

S2 *cresc.* *f*
oo *gradually change vowel* ah oo ah

A1 *cresc.* *f*
oo *gradually change vowel* ah Un-der the bridge down town is where I drew some blood.

A2 *cresc.* *f*
oo *gradually change vowel* ah oo ah

P.S.I. *cresc.* *f*
E7(no 3rd) Em/G A Am/C Em/G Fmaj7

69

S1 Un-der the bridge down town I could not get e-nough. Un-der the bridge down town for-got a - bout my love.

S2 oo ah oo ah

A1 Un-der the bridge down town I could not get e-nough. Un-der the bridge down town for-got a - bout my love.

A2 oo ah oo ah
A Am/C Em/G Fmaj7 A Am/C Em/G Fmaj7

P.S.I.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
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Original key
Arranged by Hans Kaldewey

A ♩ = 66 **B** ♩ = 80

Soprano 1

oo _____ oo doo dn doo doo

Soprano 2

Some-times I feel like I

Alto 1

oo _____ oo doo dn doo doo

Alto 2

oo _____ oo doo dn doo doo

C

19

S1

S2

A1

A2

drive on the streets 'cause she's my com-pan - ion. I walk trough her hills__ 'cause she

drive on the streets 'cause she's my com-pan - ion. I walk trough her hills__ 'cause she

22

S1

S2

A1

A2

mp

knows who I am.__ oo kiss-es the wind - y.

knows who I am.__ She sees my good deeds and she kiss-es the wind - y.

knows who I am.__ She sees my good deeds and she kiss-es the wind - y.

mp

kiss-es the wind -

33

S1 I don't ev - er wa - nna feel that day

S2 I don't ev - er wa - nna feel that day

A1 I don't ev - er wa - nna feel like I did that day

A2 I don't ev - er wa - nna feel _____ like I did that day

E

35

S1 Take me to the place all the way _____ yeah, yeah yeah

S2 Take me to the place all the way _____ yeah, yeah yeah

A1 Take me to the place I love, take me all the way _____

A2 Take me to the place I love, _____ take me all the way _____

G

49

S1 *mp*
oo ____ I don't ev-er wa-nna feel that day

S2 *mp*
oo ____ I don't ev-er wa-nna feel that day

A1 *mf*
oo ____ I don't ev-er wa-nna feel ____ like I did that day Take me to the place I love,

A2 *mf*
oo ____ I don't ev-er wa-nna feel ____ like I did that day Take me to the place I love,

54

S1
Take me to the place all the way I don't ev-er wa-nna feel that day

S2
Take me to the place all the way I don't ev-er wa-nna feel that day

A1
— take me all the way I don't ev-er wa-nna feel like I did that day

A2
— take me all the way I don't ev-er wa-nna feel ____ like I did that day

I

67 *f*

S1 Un-der the bridgedown town___ is where I drew some blood. Un-der the bridgedown town___

S2 oo_____ ah_____ oo_____

A1 Un-der the bridgedown town___ is where I drew some blood. Un-der the bridgedown town___

A2 oo_____ ah_____ oo_____

70

S1 I could not get e-nough. Un-der the bridge down town___ for-got a-bout my love.

S2 ah_____ oo_____ ah_____

A1 I could not get e-nough. Un-der the bridge down town___ for-got a-bout my love.

A2 ah_____ oo_____ ah_____

J

81

S1 way _____ *mp* 00 00 00

S2 way _____ *mp* 00 00 00

A1 Un - der the bridge down town I gave my life a - way 00 00 a -

A2 Un - der the bridge down town I gave my life a - way 00 00 a -

85 *decresc. al fine* *rit.*

S1 00 00 00 00 00 00 00 00 00 00

S2 *decresc. al fine* 00 00 00 00 00 00 00 00 00 00

A1 *decresc. al fine* way 00 00 a - way 00 00 a - way 00 00

A2 *decresc. al fine* way 00 00 a - way 00 00 a - way 00 00

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

71

77

J

82 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C** **D** **E**

8 10 10 8 4

F **G** **H** **I**

41 10 8 8

69

75

J

81 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

70

75

J

80 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
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Original key
Arranged by Hans Kaldeway

A ♩ = 66

Chorus section A (Measures 1-8)

Chords: D, F#, D, E F#

Measures 5-8: D, F#, D, E F#

B ♩ = 80

Verse section B (Measures 9-16)

Chords: E B, C#m, G#m7, A, E B, C#m, A, E B, C#m, G#m7, A

Measure 15: E B, C#m, A, Emaj7 (Play always)

Measure 16: C#m, B, C#m, G#m7, A

Annotation: No guitar: play this section too

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
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Original key
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A $\text{♩} = 66$

D F#

mp

3 D E F# D

6 F# D E F#

B $\text{♩} = 80$

E B C#m G#m7 A E B C#m A E B

9

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key
Arranged by Hans Kaldeway

A ♩ = 66

D F# D E

F# D F#

B ♩ = 80

D E F# E B C#m G#m7 A E B

C#m A E B C#m G#m7 A E B C#m A Emaj7

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith

Original key

Arranged by Hans Kaldewey

A ♩ = 66 **B** ♩ = 80 **C** **D** **E** **F**

8 10 10 8 4 10

G **H**

51 8 *Hammond Organ*

I

64 *cresc.*

71

J

78 *mp*

85 *rit.*

decresc. al fine

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66

clean
mp

D F# D E

F# D F#

4 8

7 8

B ♩ = 80

E B C#m G#m7 A E B C#m A E B C#m G#m7 A

9 8

C

E B C#m A Emaj7 E B C#m G#m7 A

+ play small fills

15 8

E B C#m A E B C#m G#m7 A E B C#m A

21 8

D

Emaj7 F#m E B F#m F#m E

Muted --- 4

mf >

27 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D**

8 10 10

$F\#m$ E B $F\#m$

mf

31 $F\#m$ E B $F\#m$ $F\#m$ E B $F\#m$ $F\#m$ E

E **F**

36 B $F\#m$ E B $C\#m$ $G\#m7$ A E B $C\#m$ A E B

42 $C\#m$ $G\#m7$ A E B $C\#m$ A E B $C\#m$ $G\#m7$ A E B

G

48 $C\#m$ A E_{maj7} $F\#m$ E B $F\#m$ $F\#m$ E

54 B $F\#m$ $F\#m$ E B $F\#m$ $F\#m$ E B $F\#m$

H

59 A $A_{m/C}$ $E_{m/G}$ F_{maj7} A $A_{m/C}$ $E_{m/G}$ F_{maj7}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C**

8 8

20

D

26

31

E **F**

37

42

G

48

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the second space.
- Floor Tom**: Represented by a quarter note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space.
- Ride Bell/Cup**: Represented by a quarter note on the fourth line.
- Crash Cymbal**: Represented by a quarter note on the fourth space.
- Splash Cymbal**: Represented by a quarter note on the fifth line.
- Triangle mute**: Represented by a quarter note on the fifth line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the fifth line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a half note on the bottom line.
- Shaker (eggs)**: Represented by a half note on the bottom line.
- Claves**: Represented by a half note on the bottom line.
- High Timbale**: Represented by a half note on the bottom line.
- Sleigh Bells**: Represented by a half note on the bottom line.
- Bell Tree**: Represented by a half note on the bottom line.
- Maracas**: Represented by a half note on the bottom line.
- Wind Chimes**: Represented by a half note on the bottom line.
- Handclap**: Represented by a half note on the bottom line.
- Guero**: Represented by a half note on the bottom line.
- Woodblock High**: Represented by a half note on the bottom line.
- Woodblock Low**: Represented by a half note on the bottom line.
- Timbale Low**: Represented by a half note on the bottom line.
- Agogo High**: Represented by a half note on the bottom line.
- Agogo Low**: Represented by a half note on the bottom line.
- Cowbell**: Represented by a half note on the bottom line.
- Conga Cabasa**: Represented by a half note on the bottom line.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G 51 8 **H** 8 **I** Shaker

69

72

75

78

J 81 9

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith

Original key

Arranged by Hans Kaldeway

A

♩ = 66

D F# D E F#

5 D F# D E F#

B

♩ = 80

9 E B C#m G#m7 A E B C#m A

Some-times I feel like I don't have a part-ner, some-times I feel like my on-ly friend is the

13 E B C#m G#m7 A E B C#m A Emaj7

cit-y I live in, the Cit-y of Ang - els. Lone-ly as I am, to-geth-er we cry.

C

18 E B C#m G#m7 A E B

I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she

22 C#m A E B C#m G#m7 A E B

knows who I am. She sees my good deeds and she kiss-es the wind - y. I nev-er wor - ry, now

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith*

Original key

Arranged by Hans Kaldewey

Under the Bridge

A

B

Some-times I feel like I don't have a part-ner

Some-times I feel like my on-ly friend

Is the ci-ty I live in, the ci-ty of an-gels

Lone-ly as I am, to-ge-ther we cry.

C

I drive on the street 'cause she's my com-pa-nion

I walk through her hills 'cause she knows who I am

She sees my good deeds and she ki-sses the win-dy

Well I ne-ver wo-rry, now that is a lie

D

I don't ever wa-nna feel like I did that day

Take me to the place I love, take me all the way

I don't ever wa-nna feel like I did that day

Take me to the place I love, take me all the way

E

Yeah,

yeah, yeah

F

It's hard to be-lieve there is no-bo-dy out there

It's hard to be-lieve that I'm all a-lone

At least I have her love, the ci-ty she loves me

Lone-ly as I am, to-ge-ther we cry

G

I don't ever wa-nna feel like I did that day

Take me to the place I love, take me all the way

I don't ever wa-nna feel like I did that day

Take me to the place I love, take me all the way

H

Yeah, yeah

Oh no, no no, yeah, yeah

Love me, I say, yeah, yeah

I

Un-der the bridge down town is where I drew some blood

Un-der the bridge down town I could not get e-nough

Un-der the bridge down town, for-got a-bout my love

Un-der the bridge down town, I gave my life a-way

yeah, yeah

(a-way) Oh no, no no, yeah, yeah

(a-way) Un-der the bridge down town, for-got a-bout my love

(a-way) Un-der the bridge down town, I gave my life a-way

J

oo, oo, oo, a-way

oo, oo, oo, oo, a-way

oo, oo, oo, oo, a-way

oo, oo, oo, oo