



07 SSSSAA Piano Solo Advanced

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

DEMO

VERSION

Allegro ♩ = 145

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score consists of five staves. The top four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The bottom staff is for Piano Solo Advanced. The key signature is C major and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 145 beats per minute. The score begins with an 'Intro' section. The vocal parts are mostly silent, with some notes appearing in the Alto 2 part. The piano solo part features a melodic line in the right hand and a bass line in the left hand. Chord symbols (F, G, C, G7, C) are placed above the piano solo staff. The lyrics 'Pam pam pam pam pam pam' are written below the Alto 2 staff.

f with dark 'a', as in 'car'

Pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷

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07 SSSSAA Piano Solo Advanced

Interlude 1

Verse 2

30

S1 *mf* Pah-ee-ah Pah-ee-ah

S2 *mf* que que que que que que que que

A1 *f* Play the

A2 Pam pam pam pam pam pam pam

P.S.A. *f* *mf*

F G C G⁷ C C G⁷ C G⁷ C

39

S1 Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

S2 que que que que que que que que que que que que que que

A1 game, fight the fight, but what's the point on a beau-ti - ful night. Arm in arm,

A2 pam pam pam pam pam pam, pam pam pam. Pam pam

P.S.A. G C G C F A D^m G C

We All Stand Together 5
07 SSSSAA Piano Solo Advanced

Instr. Solo
A Tempo

66

S1
lah, _____ walk in the light, _____ You'll get it right! too

S2
Lah, _____ walk in the light, _____ You'll get it right! too

A1
Lah, _____ walk in the light, _____ You'll get it right! too too

A2
Pam pam

P.S.A.
E^b /b^b C^m /g E^b/b^b B^b F/g C

rit. *f* *f* *f*

75

S1
too too too too too too too too too too too na na na na nah

S2
too too too too too too too too too too too na na na na nah

A1
too too too too too too too too too meow, meow, meow!

A2
pam pam pam pam pam pam pam meow, meow, meow!

P.S.A.
G C G C F A⁷ D^m G⁷ C

101

S1

S2

A1

A2

P.S.A.

G/d D⁷ G/d C /d E^m

Middle Eight

107

S1

S2

A1

A2

P.S.A.

f unis.

Lah. *f*

Lah. *f*

Lah.

E^b /b^b C^m /g

We All Stand Together 9
07 SSSSAA Piano Solo Advanced

126

S1
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm, hand in

S2
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm, hand in

A1
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm, hand in

A2
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm, hand in

P.S.A.
C G C F A⁷ D^m G⁷ C G⁷

135 **Freely**

S1
hand, we all stand to - ge - ther.

S2
hand, we all stand to - ge - ther.

A1
hand, we all stand to - ge - ther.

A2
hand, we all stand to - ge - ther.

P.S.A.
C F /g N.C. C



08 SSSSAA Piano Solo Intermediate

We All Stand Together

- Paul McCartney -

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Arranged by Dirk Kokx
Original Key C Major

DEMO VERSION

Allegro ♩ = 145

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score consists of five staves. The top four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The bottom staff is for Piano Solo. The key signature is C major and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 145 beats per minute. The piece begins with an 'Intro' section. The vocal parts enter with a series of rests. The piano solo part begins with a melody in the right hand and a bass line in the left hand. The lyrics 'Pam pam pam pam pam pam pam' are written below the Alto 2 staff, with the instruction 'f with dark 'a', as in 'car''. The piano solo part includes chord symbols: F, G, C, G7, C, C, G7, C, G7, C.

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Verse 2

31

S1 *mf* Pah-ee-ah Pah-ee-ah Pah-ee-ah

S2 *mf* què què què què què què què què què què què què

A1 *f* Play the game, fight the

A2 Pam pam pam pam pam pam pam pam pam

P.S.I. G C G⁷ C C G⁷ C G⁷ C G C

41

S1 Pah-ee-ah Tee-ah dah pah pam we

S2 què què què què què què què què què què què què què què

A1 fight, but what's the point on a beau-ti - ful night. Arm in arm, hand in hand, we

A2 pam pam pam pam, pam pam pam. Pam pam pam pam

P.S.I. G C F A D^m G C G C

We All Stand Together 5
08 SSSSAA Piano Solo Intermediate

Instr. Solo

A Tempo

69

S1 walk in the light, — You'll get it right! too too too too

S2 walk in the light, — You'll get it right! too too too too

A1 walk in the light, — You'll get it right! too too too too

A2 Pam pam pam pam pam

P.S.I. /g Eb/bb Bb F/g C G C

77

S1 too too too too too too too too too na na na na na nah

S2 too too too too too too too too too na na na na na nah

A1 too too too too too too too meow, meow, meow! meow, meow, meow!

A2 pam pam pam pam pam pam pam pam. meow, meow, meow! meow, meow, meow!

P.S.I. G C F A7 Dm G7 G7 G7 G7

Middle Eight

104

S1 *f unis.*
Lah, _____ keep - ing us

S2 *f*
Lah, _____ keep - ing us

A1 *f*
Lah, _____ keep - ing us

A2

P.S.I. C /d E^m E^b /b^b C^m /g E^b/b^b *mf*

113

S1 warm in the night. _____ Lah lah lah lah, _____ walk in the light,

S2 warm in the night. _____ Lah, _____ walk in the light,

A1 warm in the night. _____ Lah, _____ walk in the light,

A2 *f*
Pam, pah dah pah paaah paaah paaah pam!

P.S.I. B^b E^b E^b /b^b C^m /g E^b/b^b *f*

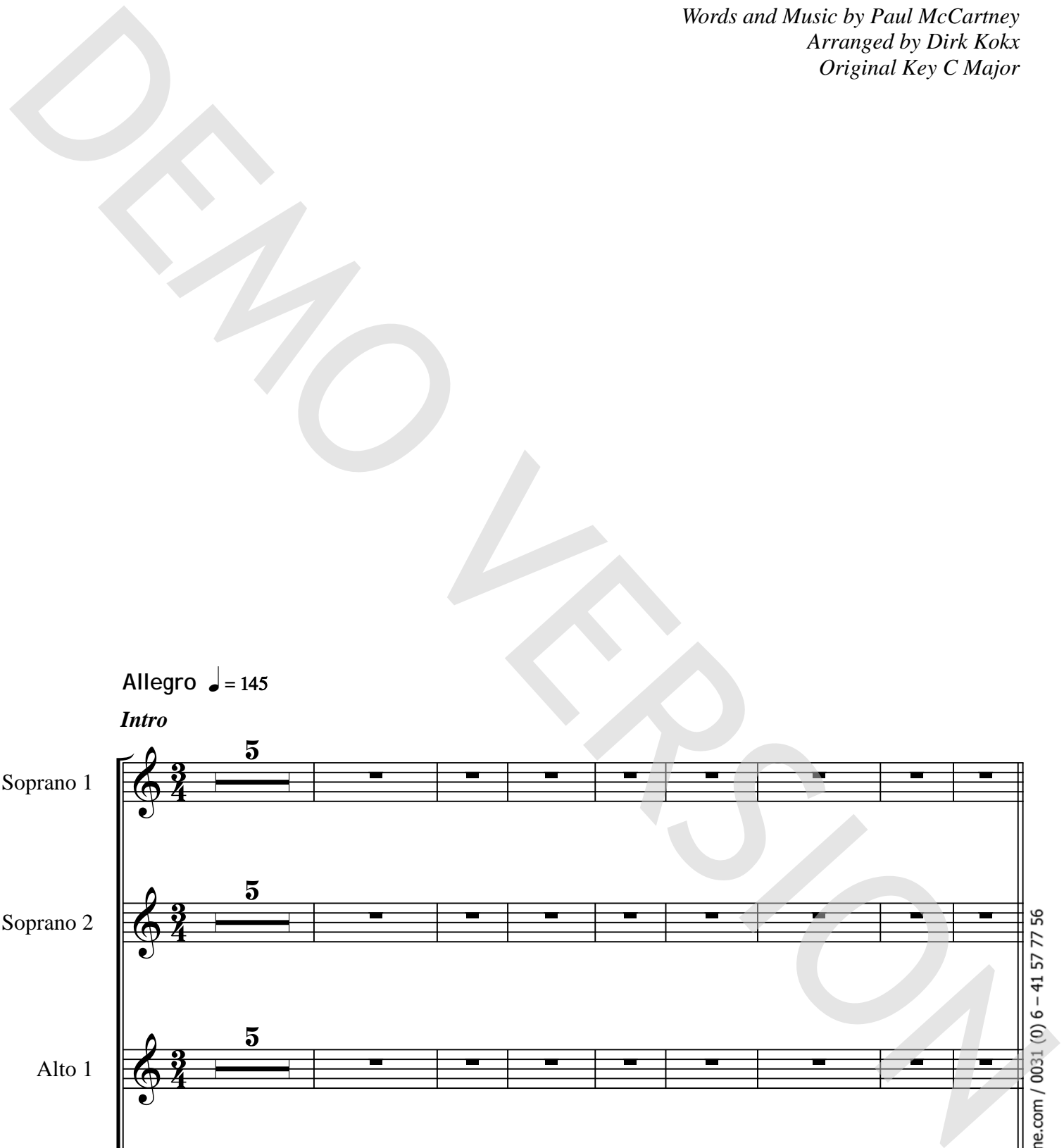


09 SSSSAA

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Intro

Soprano 1

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Alto 1

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Pam pam pam pam pam pam pam pam pam pam.

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Interlude 1 Verse 2

28

S1 *mf* ge-ther. Pah-ee-ah Pah-ee-ah

S2 *mf* què què què què què què què què

A1

A2 pam pam pam. Pam pam pam pam pam pam

38

S1 Pah-ee-ah Pah-ee-ah

S2 què què què què què què què què què què

A1 *f* Play the game, fight the fight, but what's the point on a

A2 pam pam pam pam pam pam,

Middle Eight

57 *f unis.*

S1
Lah, _____ keep-ing us warm in the night.

S2
f
Lah, _____ keep-ing us warm in the night.

A1
f
Lah, _____ keep-ing us warm in the night.

A2
pam.

64

S1
Lah lah lah lah, _____ walk in the light,

S2
Lah, _____ walk in the light,

A1
Lah, _____ walk in the light,

A2

83

S1

S2

A1

A2

Shhh

Shhh

meow! meow, meow, meow!

meow! meow, meow, meow!

a tempo *play on Kazoo's*

play on Kazoo's

play on Kazoo's

Middle Eight

102

S1

S2

A1

A2

Lah, _____ keep-ing us

Lah, _____ keep-ing us

Lah, _____ keep-ing us

f unis.

f

f

126

S1
sink or swim, one thing is cer-tain we'll ne-ver give in. Arm in arm,

S2
sink or swim, one thing is cer-tain we'll ne-ver give in. Arm in arm,

A1
sink or swim, one thing is cer-tain we'll ne-ver give in. Arm in arm,

A2
sink or swim, one thing is cer-tain we'll ne-ver give in. Arm in arm,

134 **Freely**

S1
hand in hand, we all stand to - ge-ther. _____

S2
hand in hand, we all stand to - ge-ther. _____

A1
hand in hand, we all stand to - ge-ther. _____

A2
hand in hand, we all stand to - ge-ther. _____