



# Sleeping Satellite

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER  
SATB Piano advanced Arranged by Frank de Vreeze  
Original Key Eb Major

Rock ♩ = 95  
*Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2

Crystal synth sound (No synth: play part on piano)  
RH play freely

8va-----

Piano Adv.

*Thunder*

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Sleeping Satellite 3  
SATB Piano advanced

7

S 1  
I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

S 2  
I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

A 1

A 2

P.A

F<sup>m</sup> B<sup>b</sup>

9

S 1  
won - der \_\_\_ why \_\_\_ are the seas still \_\_\_ dry \_\_\_

S 2  
won - der \_\_\_ why \_\_\_ are the seas still \_\_\_ dry \_\_\_

A 1  
are the seas still \_\_\_ dry \_\_\_

A 2  
are the seas still \_\_\_ dry \_\_\_

P.A

C<sup>m(add4)</sup>

Sleeping Satellite 5  
SATB Piano advanced

15

S 1  
squan-der the chance in the rush of the race the rea-son we chase is a lost in

S 2  
squan-der the chance in the rush of the race the rea-son we chase is a lost in

A 1  
squan-der the chance in the rush of the race the rea-son we chase is a lost in

A 2  
squan-der the chance in the rush of the race the rea-son we chase is a lost in

P.A.  
E<sub>b</sub>(<sup>9</sup>) D<sub>b</sub>(<sup>9</sup>)

17

S 1  
ro - mance and still we try to

S 2  
ro - mance and still we try to

A 1  
ro - mance and still we try to

A 2  
ro - mance and still we try to

P.A.  
E<sub>b</sub>(<sup>9</sup>) F<sup>m</sup> E<sub>b</sub>(<sup>9</sup>)

Sleeping Satellite 7  
SATB Piano advanced

24

S 1  
dream that died with the ea - gles flight

S 2  
dream that died with the ea - gles flight

A 1  
dream that died with the ea - gles flight

A 2  
dream that died with the ea - gles flight

P.A.  
Cm(add4)

26

S 1  
I blame you for the moon - lit nights when I

S 2  
I blame you for the moon - lit nights when I

A 1  
I blame you for the moon - lit nights when I

A 2  
I blame you for the moon - lit nights when I

P.A.  
Fm Bb

32 *Verse*

S 1  
Have we lost what it takes to ad-vance have we

S 2  
Have we lost what it takes to ad-vance have we

A 1  
Have we lost what it takes to ad-vance have we

A 2  
Have we lost what it takes to ad-vance have we

P.A  
F<sup>m</sup>

34

S 1  
peaked too soon if the world is so great then why does it scream un - der a

S 2  
peaked too soon if the world is so great then why does it scream un - der a

A 1  
peaked too soon if the world is so great then why does it scream un - der a

A 2  
peaked too soon if the world is so great then why does it scream un - der a

P.A  
E<sup>b</sup>/F D<sup>b</sup>/F

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Chorus

Chorus

41

S 1 I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

S 2 I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

A 1 I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

A 2 I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

P.A. **Fm** **B $\flat$**

43

S 1 dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_

S 2 dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_

A 1 dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_

A 2 dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_

P.A. **Cm(add4)**

49

S 1 aah

S 2

A 1 don't blame this <sup>3</sup> slee - ping sa - tel - lite

A 2 don't blame this <sup>3</sup> slee - ping sa - tel - lite

P.A.  $D_b^{(9)}$   $E_b^{(9)}$

*Interlude*

51

S 1 na na na na na

S 2 sa - tel - lite sa - tel - lite na na na na na

A 1 sa - tel - lite sa - tel - lite na na na na na

A 2 sa - tel - lite sa - tel - lite na na na na na

P.A.  $F_m$

58

S 1  
na na na na \_\_\_\_\_

S 2  
na na na na \_\_\_\_\_

A 1  
la \_\_\_\_\_ and \_\_\_\_\_

A 2  
la la la la la la

P.A  
G<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

Verse

60

S 1  
what a gi-ant step have we got what it

S 2  
and \_\_\_\_\_ when we shoot for the stars what a gi-ant step

A 1  
when we shoot for the stars what a gi-ant step have we got what it

A 2  
what a gi-ant step

P.A  
F<sup>m</sup> E<sup>b</sup>(<sup>9</sup>)

66

S 1  
shot in the dark miss the mark with a sense of ad-ven- ture wo o oo

S 2  
shot in the dark miss the mark with a sense of ad-ven- ture wo o oo

A 1  
shot in the dark miss the mark with a sense of ad-ven- ture wo o oo

A 2  
shot in the dark miss the mark with a sense of ad-ven- ture wo o oo

P.A  
D $\flat$ (9) Cm(add4)

*Instr. Solo*

68

S 1  
noe noe

S 2  
noe noe

A 1  
wo-ow wow wow \_\_\_ wow yeah

A 2  
wo-ow wow wow \_\_\_ wow yeah

P.A  
F $\flat$  B $\flat$   
*Play chords if there's another solist*

Sleeping Satellite 19  
SATB Piano advanced

74

S 1  
noe noe

S 2  
noe noe

A 1  
yeah

A 2  
yeah

P.A.  
Cm<sup>sus4</sup>

76

S 1  
aah

S 2  
sa-tel-lite

A 1  
don't blame this sleet - ping sa-tel-lite

A 2  
don't blame this sleet - ping sa-tel-lite

P.A.  
Db<sup>7</sup> Eb<sup>(9)</sup>

Sleeping Satellite 21  
SATB Piano advanced

82

S 1  
ea - gles flight I blame you for the

S 2  
ea - gles flight I blame you for the

A 1  
ea - gles flight I blame you for the

A 2  
ea - gles flight I blame you for the

P.A.  
Fm

84

S 1  
moon - lit nights when I won - der why are the

S 2  
moon - lit nights when I won - der why are the

A 1  
moon - lit nights when I won - der why are the

A 2  
moon - lit nights when I won - der why are the

P.A.  
Bb Cm(add4)

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Sleeping Satellite 23  
SATB Piano advanced

90

S 1  
noe noe noe

S 2  
noe noe noe

A 1  
wow \_\_\_ yeah yeah \_\_\_

A 2  
wow \_\_\_ yeah yeah \_\_\_

P.A.  
B $\flat$  C $m$ (add4)

93

S 1  
noe noe

S 2  
noe noe

A 1  
wo-ow wow wow \_\_\_ wow \_\_\_ yeah

A 2  
wo-ow wow wow \_\_\_ wow \_\_\_ yeah

P.A.  
F $m$  B $\flat$

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# Sleeping Satellite

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER  
SSAA Piano Moderated

Arranged by Frank de Vreeze  
Original Key Eb Major

Rock ♩ = 95

Intro

Chorus

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Moderato. It is in 4/4 time and Eb major. The score is divided into an Intro and a Chorus. The Intro consists of two measures of piano accompaniment. The Chorus begins in the third measure with vocal entries for Alto 1 and Alto 2. The lyrics "I blame you \_\_\_ for the" are written under the vocal lines. The piano accompaniment continues throughout the chorus. A chord symbol "Fm" is written above the piano part in the first measure of the chorus.

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Sleeping Satellite 3  
SSAA Piano moderated

8

S 1  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

S 2  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

A 1  
are the

A 2  
are the

P. M  
B $\flat$  C $\flat$ (add4)

10

S 1  
seas still \_\_\_ dry \_\_\_ WOW WOW WOW WOW

S 2  
seas still \_\_\_ dry \_\_\_ WOW WOW WOW WOW

A 1  
seas still \_\_\_ dry \_\_\_ don't blame this \_\_\_ slee - ping

A 2  
seas still \_\_\_ dry \_\_\_ don't blame this \_\_\_ slee - ping

P. M  
D $\flat$ (<sup>9</sup>)

Sleeping Satellite 5  
SSAA Piano moderated

17

S 1  
ro - mance and still we try to

S 2  
ro - mance and still we try to

A 1  
ro - mance and still we try \_\_\_\_\_ to

A 2  
ro - mance and still we try \_\_\_\_\_ to

P. M  
E<sub>b</sub>(<sup>9</sup>) F<sup>m</sup> E<sub>b</sub>(<sup>9</sup>)

20

S 1  
jus-ti-fy the waste for a taste of man's grea - test ad-ven - ture o - woo

S 2  
jus-ti-fy the waste for a taste of man's grea - test ad-ven - ture o - woo

A 1  
jus-ti-fy the waste for a taste of man's grea - test ad-ven - ture o - woo

A 2  
jus-ti-fy the waste for a taste of man's grea - test ad-ven - ture o - woo

P. M  
D<sub>b</sub>(<sup>9</sup>) C<sup>m</sup>(add4)

Sleeping Satellite 7  
SSAA Piano moderated

26

S 1  
I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

S 2  
I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

A 1  
I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

A 2  
I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

P. M  
Fm Bb

28

S 1  
won - der \_\_\_ why \_\_\_ are the seas still \_\_\_ dry \_\_\_

S 2  
won - der \_\_\_ why \_\_\_ are the seas still \_\_\_ dry \_\_\_

A 1  
won - der \_\_\_ why \_\_\_ are the seas still \_\_\_ dry \_\_\_

A 2  
won - der \_\_\_ why \_\_\_ are the seas stil \_\_\_ dry \_\_\_

P. M  
Cm(add4)

Sleeping Satellite 9  
SSAA Piano moderated

34

S 1  
peaked too soon if the world is so great then why does it scream un-der a

S 2  
peaked too soon if the world is so great then why does it scream un-der a

A 1  
peaked too soon if the world is so great then why does it scream un-der a

A 2  
peaked too soon if the world is so great then why does it scream un-der a

P. M  
E<sup>b</sup>/F D<sup>b</sup>/F

36

S 1  
blue moon we won - der why if the

S 2  
blue — moon we won - der why — if the

A 1  
blue — moon we won - der why — if the

A 2  
blue moon we won - der why if the

P. M  
E<sup>b</sup>/F F<sup>m</sup> E<sup>b</sup>/F

43

S 1  
dream that died with the ea - gles flight

S 2  
dream that died with the ea - gles flight

A 1  
dream that died with the ea - gles flight

A 2  
dream that died with the ea - gles flight

P. M  
Cm(add4)

*Chorus*

45

S 1  
I blame you for the moon - lit nights when I

S 2  
I blame you for the moon - lit nights when I

A 1  
I blame you for the moon - lit nights when I

A 2  
I blame you for the moon - lit nights when I

P. M  
Fm Bb

Sleeping Satellite 13  
SSAA Piano moderated

Interlude

51

S 1

S 2

A 1

A 2

P. M

na na na na na

sa-tel-lite sa-tel-lite

na na na na na

na na na na na

na na na na na

F<sup>m</sup>

54

S 1

S 2

A 1

A 2

P. M

na na na na na na na na

na na na na na na na na

na na na na na na na na

na na na na na na na na

G<sup>m</sup> A<sup>b</sup>

Verse

60

S 1  
what a gi-ant step have we got what it

S 2  
and when we shoot for the stars what a gi-ant step

A 1  
when we shoot for the stars what a gi-ant step have we got what it

A 2  
what a gi-ant step

P. M  
Fm Eb(9)

62

S 1  
takes to car-ry the weight of this con-cept

S 2  
have we got what it takes to car-ry the weight

A 1  
takes to car-ry the weight of this con-cept

A 2  
have we got what it takes to car-ry the weight

P. M  
Db(9) Eb(9)

Sleeping Satellite 17  
SSAA Piano moderated

69

S 1  
noe noe noe

S 2  
noe noe noe

A 1  
wow yeah yeah

A 2  
wow yeah yeah

P. M.  
B $\flat$  C $m$ <sup>sus4</sup>

72

S 1  
noe noe noe

S 2  
noe noe noe

A 1  
wo-ow wow wow wow yeah yeah

A 2  
wo-ow wow wow wow yeah yeah

P. M.  
F $m$  B $\flat$  C $m$ <sup>sus4</sup>

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Sleeping Satellite 19  
SSAA Piano moderated

80

S 1  
moon - lit sky and the dream that died with the

S 2  
moon - lit sky and the dream that died with the

A 1  
moon - lit sky and the dream that died with the

A 2  
moon - lit sky and the dream that died with the

P. M.  
B $\flat$  Cm(add4)

82

S 1  
ea - gles flight I blame you for the

S 2  
ea - gles flight I blame you for the

A 1  
ea - gles flight I blame you for the

A 2  
ea - gles flight I blame you for the

P. M.  
Fm

Sleeping Satellite 21  
SSAA Piano moderated

88

S 1  
sa - tel - lite                    noe                    noe

S 2  
sa - tel - lite                    noe                    noe

A 1  
sa - tel - lite                    WO - OW WOW WOW                    WOW                    yeah

A 2  
sa - tel - lite                    WO - OW WOW WOW                    WOW                    yeah

P. M  
E<sub>b</sub>(<sup>9</sup>)                    F<sup>m</sup>                    B<sub>b</sub>

91

S 1  
noe                    noe                    noe

S 2  
noe                    noe                    noe

A 1  
yeah                    WO - OW WOW WOW                    WOW

A 2  
yeah                    WO - OW WOW WOW                    WOW

P. M  
C<sup>m</sup>(add4)                    F<sup>m</sup>

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SSAA Vocals  
Arranged by Frank de Vreeze  
Original Key Eb Major

Rock ♩ = 95  
Intro

Chorus

Soprano 1

Soprano 2

Alto 1

Alto 2

I blame you \_\_\_ for the

I blame you \_\_\_ for the

S 1

S 2

A 1

A 2

moon - lit \_\_\_ sky \_\_\_ and the dream that \_\_\_ died \_\_\_ with the

moon - lit \_\_\_ sky \_\_\_ and the dream that \_\_\_ died \_\_\_ with the

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Verse

14

S 1  
fly to the moon too soon did we squan-der the chance in the rush of the

S 2  
fly to the moon too soon did we squan-der the chance in the rush of the

A 1  
fly to the moon too soon did we squan-der the chance in the rush of the

A 2  
fly to the moon too soon did we squan-der the chance in the rush of the

16

S 1  
race the rea-son we chase is a lost in ro-mance and still we

S 2  
race the rea-son we chase is a lost in ro-mance and still we

A 1  
race the rea-son we chase is a lost in ro-mance and still we

A 2  
race the rea-son we chase is a lost in ro-mance and still we

19

S 1  
try to jus-ti-fy the waste for a taste of man's

S 2  
try to jus-ti-fy the waste for a taste of man's

A 1  
try to jus-ti-fy the waste for a taste of man's

A 2  
try to jus-ti-fy the waste for a taste of man's

27

S 1  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

S 2  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

A 1  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

A 2  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

29

S 1  
seas still \_\_\_ dry \_\_\_ don't blame this \_\_\_ slee - ping \_\_\_ sa - tel - lite \_\_\_

S 2  
seas still \_\_\_ dry \_\_\_ don't blame this \_\_\_ slee - ping \_\_\_ sa - tel - lite \_\_\_

A 1  
seas still \_\_\_ dry \_\_\_ don't blame this \_\_\_ slee - ping \_\_\_ sa - tel - lite \_\_\_

A 2  
seas stil \_\_\_ dry \_\_\_ don't blame this \_\_\_ slee - ping \_\_\_ sa - tel - lite \_\_\_

32

*Verse*

S 1  
Have we lost what it takes to ad - vance have we

S 2  
Have we lost what it takes to ad - vance have we

A 1  
Have we lost what it takes to ad - vance have we

A 2  
Have we lost what it takes to ad - vance have we

Chorus

Chorus

41

S 1 I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

S 2 I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

A 1 I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

A 2 I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

43

S 1 dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_

S 2 dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_

A 1 dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_

A 2 dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_

Chorus

45

S 1 I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

S 2 I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

A 1 I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

A 2 I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

55

S 1  
na na na na na na na na na

S 2  
na na na na na na na na na

A 1  
na na na na na na na na

A 2  
na na na na na na na na

57

S 1  
na na na na na na na na

S 2  
na na na na na na na na

A 1  
na na na la la la la and

A 2  
na na na na na la la la la la

*Verse*

60

S 1  
what a gi-ant step have we got what it

S 2  
and when we shoot for the stars what a gi-ant step

A 1  
when we shoot for the stars what a gi-ant step have we got what it

A 2  
what a gi-ant step

Sleeping Satellite 11  
SSAA Vocals

69

S 1  
noe noe noe noe

S 2  
noe noe noe noe

A 1  
wow \_\_\_\_\_ yeah yeah \_\_\_\_\_ WO-OW WOW WOW \_\_\_\_\_ WOW

A 2  
wow \_\_\_\_\_ yeah yeah \_\_\_\_\_ WO-OW WOW WOW \_\_\_\_\_ WOW

73

S 1  
noe noe noe

S 2  
noe noe noe

A 1  
wow \_\_\_\_\_ yeah yeah \_\_\_\_\_

A 2  
wow \_\_\_\_\_ yeah yeah \_\_\_\_\_

76

S 1  
aah \_\_\_\_\_

S 2  
sa - tel - lite \_\_\_\_\_

A 1  
don't blame this \_\_\_\_\_ slee - ping \_\_\_\_\_ sa - tel - lite \_\_\_\_\_

A 2  
don't blame this \_\_\_\_\_ slee - ping \_\_\_\_\_ sa - tel - lite \_\_\_\_\_

84

S 1  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

S 2  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

A 1  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

A 2  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

86

S 1  
seas still \_\_\_ dry \_\_\_ don't blame this \_\_\_ slée - ping \_\_\_ sa - tel - lite \_\_\_

S 2  
seas still \_\_\_ dry \_\_\_ don't blame this \_\_\_ slée - ping \_\_\_ sa - tel - lite \_\_\_

A 1  
seas still \_\_\_ dry \_\_\_ don't blame this \_\_\_ slée - ping \_\_\_ sa - tel - lite \_\_\_

A 2  
seas stil \_\_\_ dry \_\_\_ don't blame this \_\_\_ slée - ping \_\_\_ sa - tel - lite \_\_\_

89

S 1  
noe noe noe noe

S 2  
noe noe noe noe

A 1  
wo-ow wow wow \_\_\_ wow wow \_\_\_ yeah yeah \_\_\_

A 2  
wo-ow wow wow \_\_\_ wow wow \_\_\_ yeah yeah \_\_\_