

Sleeping Satellite

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER
SATB Piano advanced
Arranged by Frank de Vreeze
Original Key Eb Major

Rock ♩ = 95
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Crystal synth sound (No synth: play part on piano)
RH play freely

8va

Piano Adv.

Thunder

Sleeping Satellite 3
SATB Piano advanced

7

S 1 I blame you ____ for the moon - lit ____ nights ____ when I

S 2 I blame you ____ for the moon - lit ____ nights ____ when I

A 1

A 2

P.A. F^m B^b

9

S 1 won - der ____ why ____ are the seas still ____ dry ____

S 2 won - der ____ why ____ are the seas still ____ dry ____

A 1 are the seas still ____ dry ____

A 2 are the seas still ____ dry ____

P.A. $C^{m(add4)}$

15

S 1
squan-der the chance in the rush of the race the rea-son we chase is a lost in

S 2
squan-der the chance in the rush of the race the rea-son we chase is a lost in

A 1
squan-der the chance in the rush of the race the rea-son we chase is a lost in

A 2
squan-der the chance in the rush of the race the rea-son we chase is a lost in

P.A.
E $\flat$ (9) D $\flat$ (9)

17

S 1
ro - mance and still we try to

S 2
ro - mance and still we try to

A 1
ro - mance and still we try to

A 2
ro - mance and still we try to

P.A.
E $\flat$ (9) F $\sharp$ m E $\flat$ (9)

24

S 1 dream that died with the ea - gles flight

S 2 dream that died with the ea - gles flight

A 1 dream that died with the ea - gles flight

A 2 dream that died with the ea - gles flight

P.A. Cm(add4)

26

S 1 I blame you for the moon - lit nights when I

S 2 I blame you for the moon - lit nights when I

A 1 I blame you for the moon - lit nights when I

A 2 I blame you for the moon - lit nights when I

P.A. Fm Bb

32 *Verse*

S 1 Have we lost what it takes to ad-vance have we

S 2 Have we lost what it takes to ad-vance have we

A 1 Have we lost what it takes to ad-vance have we

A 2 Have we lost what it takes to ad-vance have we

P.A. *F^m*

34

S 1 peaked too soon if the world is so great then why does it scream un - der a

S 2 peaked too soon if the world is so great then why does it scream un - der a

A 1 peaked too soon if the world is so great then why does it scream un - der a

A 2 peaked too soon if the world is so great then why does it scream un - der a

P.A. *E^b/F D^b/F*

Chorus

Sleeping Satellite 11
SATB Piano advanced

Chorus

41

S 1 I blame you ___ for the moon - lit ___ sky ___ and the

S 2 I blame you ___ for the moon - lit ___ sky ___ and the

A 1 I blame you ___ for the moon - lit ___ sky ___ and the

A 2 I blame you ___ for the moon - lit ___ sky ___ and the

P.A. F^m B^b

43

S 1 dream that ___ died ___ with the ea - gles ___ flight ___

S 2 dream that ___ died ___ with the ea - gles ___ flight ___

A 1 dream that ___ died ___ with the ea - gles ___ flight ___

A 2 dream that ___ died ___ with the ea - gles ___ flight ___

P.A. $C^m(add4)$

49

S 1 aah _____

S 2 _____

A 1 don't blame this _____ slee - ping _____ sa - tel - lite _____

A 2 don't blame this _____ slee - ping _____ sa - tel - lite _____

P.A. $D^b(9)$ $E^b(9)$

Interlude

51

S 1 _____ na na na na na

S 2 _____ na na na na na

A 1 sa - tel - lite _____ sa - tel - lite na na na na na

A 2 _____ na na na na na

P.A. F^m

58

S 1 na na na na ____

S 2 na na na na ____

A 1 la and ____

A 2 la la la la la

P.A. G^m A^b G^m

Detailed description: This block contains the musical notation for measures 58 to 60. It features four vocal staves (S 1, S 2, A 1, A 2) and a piano accompaniment (P.A.) with grand staff notation. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: S 1: na na na na ____; S 2: na na na na ____; A 1: la and ____; A 2: la la la la la. The piano accompaniment includes chord markings: G^m , A^b , and G^m .

60

Verse

S 1 what a gi-ant step have we got what it

S 2 and ____ when we shoot for the stars what a gi-ant step

A 1 when we shoot for the stars what a gi-ant step have we got what it

A 2 what a gi-ant step

P.A. F^m $E^b(9)$

Detailed description: This block contains the musical notation for measures 60 to 62, marked as the 'Verse'. It features four vocal staves (S 1, S 2, A 1, A 2) and a piano accompaniment (P.A.) with grand staff notation. The key signature has three flats. The lyrics are: S 1: what a gi-ant step have we got what it; S 2: and ____ when we shoot for the stars what a gi-ant step; A 1: when we shoot for the stars what a gi-ant step have we got what it; A 2: what a gi-ant step. The piano accompaniment includes chord markings: F^m and $E^b(9)$.

66

S 1
shot in the dark miss the mark with a sense of ad - ven - ture wo o oo

S 2
shot in the dark miss the mark with a sense of ad - ven - ture wo o oo

A 1
shot in the dark miss the mark with a sense of ad - ven - ture wo o oo

A 2
shot in the dark miss the mark with a sense of ad - ven - ture wo o oo

P.A.
D $\flat$ (9) C $\flat$ (add4)

Instr. Solo

68

S 1
noe noe

S 2
noe noe

A 1
WO-OW WOW WOW ____ WOW ____ yeah

A 2
WO-OW WOW WOW ____ WOW ____ yeah

P.A.
F $\flat$ B $\flat$
Play chords if there's another solist

74

S 1 noe noe

S 2 noe noe

A 1 yeah

A 2 yeah

P.A. C_m^{sus4}

76

S 1 aah

S 2

A 1 don't blame this slee - ping sa-tel-lite

A 2 don't blame this slee - ping sa-tel-lite

P.A. $D_b\Delta^7$ $E_b(9)$

82

S 1
ea - gles___ flight___ I blame you___ for the

S 2
ea - gles___ flight___ I blame you___ for the

A 1
ea - gles___ flight___ I blame you___ for the

A 2
ea - gles___ flight___ I blame you___ for the

P.A
Fm

84

S 1
moon - lit___ nights___ when I won - der___ why___ are the

S 2
moon - lit___ nights___ when I won - der___ why___ are the

A 1
moon - lit___ nights___ when I won - der___ why___ are the

A 2
moon - lit___ nights___ when I won - der___ why___ are the

P.A
Bb Cm(add4)

90

S 1
noe noe noe

S 2
noe noe noe

A 1
wow _____ yeah yeah _____

A 2
wow _____ yeah yeah _____

P.A.
B $\flat$ C m (add4)

93

S 1
noe noe

S 2
noe noe

A 1
wo - ow wow wow _____ wow _____ yeah

A 2
wo - ow wow wow _____ wow _____ yeah

P.A.
F m B $\flat$

Sleeping Satellite

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER
SSAA Piano Moderated
Arranged by Frank de Vreeze
Original Key Eb Major

Rock ♩ = 95

Intro

Chorus

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

F^m

I blame you — for the

I blame you — for the

Sleeping Satellite 3
SSAA Piano moderated

8

S 1 moon - lit ___ nights ___ when I won - der ___ why ___ are the

S 2 moon - lit ___ nights ___ when I won - der ___ why ___ are the

A 1 are the

A 2 are the

B $\flat$ C $\flat$ (add4)

P. M

10

S 1 seas still ___ dry ___ WOW WOW WOW WOW

S 2 seas still ___ dry ___ WOW WOW WOW WOW

A 1 seas still ___ dry ___ don't blame this ___ slee - ping

A 2 seas still ___ dry ___ don't blame this ___ slee - ping

D $\flat$ (9)

P. M

Sleeping Satellite 5
SSAA Piano moderated

17

S 1
ro - mance and still we try to

S 2
ro - mance and still we try to

A 1
ro - mance and still we try _____ to

A 2
ro - mance and still we try _____ to

P. M
E $\flat$ (9) F m E $\flat$ (9)

20

S 1
jus-ti-fy the waste for a taste of man's grea - test ad-ven - ture o - woo

S 2
jus-ti-fy the waste for a taste of man's grea - test ad-ven - ture o - woo

A 1
jus-ti-fy the waste for a taste of man's grea - test ad-ven - ture o - woo

A 2
jus-ti-fy the waste for a taste of man's grea - test ad-ven - ture o - woo

P. M
D $\flat$ (9) C m (add4)

26

S 1 I blame you ___ for the moon - lit ___ nights ___ when I

S 2 I blame you ___ for the moon - lit ___ nights ___ when I

A 1 I blame you ___ for the moon - lit ___ nights ___ when I

A 2 I blame you ___ for the moon - lit ___ nights ___ when I

P. M. F^m B^b

28

S 1 won - der ___ why ___ are the seas still ___ dry ___

S 2 won - der ___ why ___ are the seas still ___ dry ___

A 1 won - der ___ why ___ are the seas still ___ dry ___

A 2 won - der ___ why ___ are the seas stil ___ dry ___

P. M. $C^m(add4)$

Sleeping Satellite 9
SSAA Piano moderated

34

S 1 peaked too soon if the world is so great then why does it scream un-der a

S 2 peaked too soon if the world is so great then why does it scream un-der a

A 1 peaked too soon if the world is so great then why does it scream un-der a

A 2 peaked too soon if the world is so great then why does it scream un-der a

P. M. E^b/F D^b/F

36

S 1 blue moon we won - der why if the

S 2 blue — moon we won - der why — if the

A 1 blue — moon we won - der why — if the

A 2 blue moon we won - der why if the

P. M. E^b/F F^m E^b/F

43

S 1 dream that died with the ea - gles flight

S 2 dream that died with the ea - gles flight

A 1 dream that died with the ea - gles flight

A 2 dream that died with the ea - gles flight

P. M. Cm(add4)

45

Chorus

S 1 I blame you for the moon - lit nights when I

S 2 I blame you for the moon - lit nights when I

A 1 I blame you for the moon - lit nights when I

A 2 I blame you for the moon - lit nights when I

P. M. Fm Bb

Interlude

51

S 1

S 2

A 1

A 2

P. M

na na na na na

na na na na na

sa - tel - lite sa - tel - lite

na na na na na

na na na na na

F^m

54

S 1

S 2

A 1

A 2

P. M

na na na na na na na

na na na na na na na

na na na na na na na

na na na na na na na

G^m A^b

Verse

60

S 1

what a gi-ant step have we got what it

S 2

and — when we shoot for the stars what a gi-ant step

A 1

when we shoot for the stars what a gi-ant step have we got what it

A 2

what a gi-ant step

F^m E^b(9)

P. M

62

S 1

takes to car - ry the weight of this con - cept —

S 2

have we got what it takes to car-ry the weight

A 1

takes to car - ry the weight of this con - cept —

A 2

have we got what it takes to car-ry the weight

D^b(9) E^b(9)

P. M

69

S 1
noe noe noe

S 2
noe noe noe

A 1
wow yeah yeah

A 2
wow yeah yeah

P. M
B $\flat$ C m^{sus4}

72

S 1
noe noe noe

S 2
noe noe noe

A 1
wo-ow wow wow wow yeah yeah

A 2
wo-ow wow wow wow yeah yeah

P. M
F m B $\flat$ C m^{sus4}

80

S 1
moon - lit sky and the dream that died with the

S 2
moon - lit sky and the dream that died with the

A 1
moon - lit sky and the dream that died with the

A 2
moon - lit sky and the dream that died with the

P. M
B $\flat$ C $\flat$ m(add4)

82

S 1
ea - gles flight I blame you for the

S 2
ea - gles flight I blame you for the

A 1
ea - gles flight I blame you for the

A 2
ea - gles flight I blame you for the

P. M
F $\flat$ m

Sleeping Satellite 21
SSAA Piano moderated

88

S 1
sa - tel - lite noe noe

S 2
sa - tel - lite noe noe

A 1
sa - tel - lite WO-OW WOW WOW WOW WOW yeah

A 2
sa - tel - lite WO-OW WOW WOW WOW WOW yeah

P. M
E $\flat$ (9) F $\flat$ B $\flat$

91

S 1
noe noe noe

S 2
noe noe noe

A 1
yeah WO-OW WOW WOW WOW

A 2
yeah WO-OW WOW WOW WOW

P. M
C $\flat$ (add4) F $\flat$

Sleeping Satellite

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER
SSAA Vocals

Arranged by Frank de Vreeze
Original Key Eb Major

Rock ♩ = 95

Intro

Chorus

Soprano 1

Soprano 2

Alto 1

Alto 2

I blame you ____ for the

I blame you ____ for the

4

S 1

S 2

A 1

A 2

moon - lit ____ sky ____ and the dream that ____ died ____ with the

moon - lit ____ sky ____ and the dream that ____ died ____ with the

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Verse

14

S 1 fly to the moon too soon did we squan-der the chance in the rush of the

S 2 fly to the moon too soon did we squan-der the chance in the rush of the

A 1 fly to the moon too soon did we squan-der the chance in the rush of the

A 2 fly to the moon too soon did we squan-der the chance in the rush of the

16

S 1 race the rea-son we chase is a lost in ro-mance and still we

S 2 race the rea-son we chase is a lost in ro-mance and still we

A 1 race the rea-son we chase is a lost in ro-mance and still we

A 2 race the rea-son we chase is a lost in ro-mance and still we

19

S 1 try to jus-ti-fy the waste for a taste of man's

S 2 try to jus-ti-fy the waste for a taste of man's

A 1 try to jus-ti-fy the waste for a taste of man's

A 2 try to jus-ti-fy the waste for a taste of man's

27

S 1 moon - lit ___ nights ___ when I won - der ___ why ___ are the

S 2 moon - lit ___ nights ___ when I won - der ___ why ___ are the

A 1 moon - lit ___ nights ___ when I won - der ___ why ___ are the

A 2 moon - lit ___ nights ___ when I won - der ___ why ___ are the

29

S 1 seas still ___ dry ___ don't blame this ___ slee - ping ___ sa - tel - lite ___

S 2 seas still ___ dry ___ don't blame this ___ slee - ping ___ sa - tel - lite ___

A 1 seas still ___ dry ___ don't blame this ___ slee - ping ___ sa - tel - lite ___

A 2 seas stil ___ dry ___ don't blame this ___ slee - ping ___ sa - tel - lite ___

32

Verse

S 1 Have we lost what it takes to ad - vance have we

S 2 Have we lost what it takes to ad - vance have we

A 1 Have we lost what it takes to ad - vance have we

A 2 Have we lost what it takes to ad - vance have we

Chorus

Chorus

41

S 1 I blame you ___ for the moon - lit ___ sky ___ and the

S 2 I blame you ___ for the moon - lit ___ sky ___ and the

A 1 I blame you ___ for the moon - lit ___ sky ___ and the

A 2 I blame you ___ for the moon - lit ___ sky ___ and the

43

S 1 dream that ___ died ___ with the ea - gles ___ flight ___

S 2 dream that ___ died ___ with the ea - gles ___ flight ___

A 1 dream that ___ died ___ with the ea - gles ___ flight ___

A 2 dream that ___ died ___ with the ea - gles ___ flight ___

Chorus

45

S 1 I blame you ___ for the moon - lit ___ nights ___ when I

S 2 I blame you ___ for the moon - lit ___ nights ___ when I

A 1 I blame you ___ for the moon - lit ___ nights ___ when I

A 2 I blame you ___ for the moon - lit ___ nights ___ when I

55

S 1
na na na na na na na na na

S 2
na na na na na na na na na

A 1
na na na na na na na na

A 2
na na na na na na na na

57

S 1
na na na na na na na na

S 2
na na na na na na na na

A 1
na na na la la la la and

A 2
na na na na na la la la la

Verse

60

S 1
what a gi-ant step have we got what it

S 2
and when we shoot for the stars what a gi-ant step

A 1
when we shoot for the stars what a gi-ant step have we got what it

A 2
what a gi-ant step

69

S 1
noe noe noe noe

S 2
noe noe noe noe

A 1
wow _____ yeah yeah _____ WO-OW WOW WOW _____ WOW

A 2
wow _____ yeah yeah _____ WO-OW WOW WOW _____ WOW

73

S 1
noe noe noe

S 2
noe noe noe

A 1
wow _____ yeah yeah _____

A 2
wow _____ yeah yeah _____

76

S 1
aah _____

S 2
sa - tel - lite _____

A 1
don't blame this _____ slee - ping _____ sa - tel - lite _____

A 2
don't blame this _____ slee - ping _____ sa - tel - lite _____

84

S 1 moon - lit ___ nights ___ when I won - der ___ why ___ are the

S 2 moon - lit ___ nights ___ when I won - der ___ why ___ are the

A 1 moon - lit ___ nights ___ when I won - der ___ why ___ are the

A 2 moon - lit ___ nights ___ when I won - der ___ why ___ are the

86

S 1 seas still ___ dry ___ don't blame this ___ slée - ping ___ sa - tel - lite ___

S 2 seas still ___ dry ___ don't blame this ___ slée - ping ___ sa - tel - lite ___

A 1 seas still ___ dry ___ don't blame this ___ slée - ping ___ sa - tel - lite ___

A 2 seas stil ___ dry ___ don't blame this ___ slée - ping ___ sa - tel - lite ___

89

S 1 noe noe noe noe

S 2 noe noe noe noe

A 1 wo-ow wow wow ___ wow wow ___ yeah yeah ___

A 2 wo-ow wow wow ___ wow wow ___ yeah yeah ___