



Chorus-LIGHT(SAB) Piano Solo Advanced

# Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson*

*Arranged by Anne Pater*

*Original Key*

Swing ♩ = 160

**A**

The musical score is presented in four staves. The top three staves are for Soprano, Alto, and Bass, each with a treble clef and a key signature of two flats (Bb, Eb). The bottom staff is for Piano Advanced, with a grand staff (treble and bass clefs) and the same key signature. The piano part features a complex melody with triplets and chords, with chord symbols Eb, Gm/D, Cm7, Eb/Bb, Abm, and Bb written above the treble staff. The tempo is marked as Swing ♩ = 160. A large 'DEMO' watermark is visible across the page.

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3 Underneath The Three  
Chorus-LIGHT(SAB) Piano Solo Advanced

13

S  
Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A  
Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

B  
Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

P.A.  
Eb Gm7

17

S  
You're all that I need... Un - der - neath the tree.

A  
... all that I need... Un - - der - neath the tree. To -

B  
... all that I need... Un - - der - neath the tree.

P.A.  
Bbm/Db Fm Abm Bb6

5 Underneath The Three  
Chorus-LIGHT(SAB) Piano Solo Advanced

29

S  
you. Ooh

A  
you. Christ - mas was cold and grey. A -

B  
you. Ooh Ooh

P.A.  
Eb Gm Gm

33

S  
A - lone to brate. But then

A  
- no - ther ho - li - day. A - lone to ce - le - brate.

B  
A - lone to brate.

P.A.  
Fm7 Abm Bb7(9)

*mf*

7 Underneath The Three  
Chorus-LIGHT(SAB) Piano Solo Advanced

45

S  
Snow is fal - ling as the ca - rol - ers sing... It just was - n't the same... A -

A  
Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same... A -

B  
Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same... A -

P.A.  
Gm7 (8) Bbm/D $\flat$

49

S  
- lone on Christ - mas day... Pre - - sents, what a beau - ti - ful sight.

A  
- lone on Christ - mas day... Pre - - sents, beau - ti - ful sight.

B  
- lone on Christ - mas day... Pre - - sents, beau - ti - ful sight.

P.A.  
Fm A $\flat$ m B $\flat$ 6 E $\flat$

9 Underneath The Three  
Chorus-LIGHT(SAB) Piano Solo Advanced

61

S  
Ooh \_\_\_\_\_ for me. \_\_\_\_\_

A  
Ooh \_\_\_\_\_ for me. \_\_\_\_\_

B  
- king for. \_\_\_\_\_ A love that's meant for me. \_\_\_\_\_ A

P.A.  
Gm7 Gm Fm

65

S  
\_\_\_\_\_ com - ple - - - - - te. Ooh \_\_\_\_\_

A  
\_\_\_\_\_ com - ple - - - - - tely. Ooh \_\_\_\_\_

B  
heart that's mine com - ple - - - - - tely. Knocked me right off \_\_\_\_\_

P.A.  
Abm Bb7(9) Eb

11 Underneath The Three  
Chorus-LIGHT(SAB) Piano Solo Advanced

77

S e - very - thing's clear. You're all I need. Un - der - neath the tree.

A Un - der - neath the tree. *mf*

B Un - der - neath the tree. *mf*

P.A. Eb/G G7/B Cm Eb/Bb F/A Bb

**H**

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.A. Eb 8va Gm7

13 Underneath The Three  
Chorus-LIGHT(SAB) Piano Solo Advanced

93

S  
You're all that I need. Un - der - neath the tree.

A  
all that I need. Un - - der - neath the tree.

B  
all that I need. Un - - der - neath the tree.

P.A.  
B $\flat$ m/D $\flat$  Fm A $\flat$ m B $\flat$ 6

I

S  
Aah Aah Aah

A  
Aah Aah Aah

B  
Aah Aah Aah

P.A.  
Solo (play lefthand and chords freely)  
E $\flat$  Gm7

15 Underneath The Three  
Chorus-LIGHT(SAB) Piano Solo Advanced

109

S  
Aah \_\_\_\_\_ And then

A  
Aah \_\_\_\_\_ And then

B  
Aah \_\_\_\_\_

P.A.  
D<sup>b</sup> Fm A<sup>b</sup>m B<sup>b</sup>6

**J**

S  
one day \_\_\_\_\_ e - very - thing changed. You're all I need.

A  
one day \_\_\_\_\_ e - very - thing changed. You're all I need.

B  
e - very - thing changed. You're all I need.

P.A.  
F/A A<sup>b</sup>m E<sup>b</sup>/G G<sup>7</sup>/B Cm E<sup>b</sup>/B<sup>b</sup>

17 Underneath The Three  
Chorus-LIGHT(SAB) Piano Solo Advanced

125

S  
- lone on Christ - mas day. Pre - - sents, what a

A  
- lone on Christ - mas day. Pre - - sents,

B  
- lone on Christ - mas day. Pre - - sents,

P.A.  
Fm Abm Bb6 Eb

128

S  
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A  
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B  
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

P.A.  
Gm7

19 Underneath The Three  
Chorus-LIGHT(SAB) Piano Solo Advanced

139

S  
oh Oh, oh

A  
Oh ooh, oh

B  
oh Oh, oh

P.A.  
B $\flat$ m/D $\flat$  Fm A $\flat$ m B $\flat$ 6

M

S

A

B

P.A.  
E $\flat$  Gm/D Cm7 E $\flat$ /B $\flat$  A $\flat$  E $\flat$



Chorus-LIGHT(SAB) Piano Solo Intermediate

# Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

**A**

Soprano

Alto

Bass

Piano Intermediate

Chords: Eb, Gm/D, Cm7, Eb/Bb, A:m, Bb

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3 Underneath The Three  
Chorus-LIGHT(SAB) Piano Solo Intermediate

13

S  
Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight...

A  
Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

B  
Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

P.I.  
Eb (8) Gm7

17

S  
You're all that I need... Un - der - neath the tree...

A  
... all that I need... Un - - der - neath the tree... To -

B  
... all that I need... Un - - der - neath the tree...

P.I.  
Bbm/Db (8) Fm A1m Bb6

5 Underneath The Three  
Chorus-LIGHT(SAB) Piano Solo Intermediate

29

S  
you. Ooh

A  
you. Christ - mas was cold and grey. A -

B  
you. Ooh Ooh

P.I.  
Eb Gm Gm

33

S  
A - lone to brate. But then

A  
- no - ther ho - li - day. A - lone to ce - le - brate.

B  
A - lone to brate.

P.I.  
Fm7 Abm Bb7(9)

*mf*

7 Underneath The Three  
Chorus-LIGHT(SAB) Piano Solo Intermediate

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.I. Gm7 (8) Bbm/Db

49

S - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight. -

A - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight. -

B - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight. -

P.I. Fm (8) Abm Bb6 Eb

9 Underneath The Three  
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61

S  
Ooh \_\_\_\_\_ for me.

A  
Ooh \_\_\_\_\_ for me.

B  
- king for. \_\_\_\_\_ A love that's meant for me. \_\_\_\_\_ A

P.I.  
Gm7 Gm Fm

65

S  
\_\_\_\_\_ com - ple - - - - te. Ooh \_\_\_\_\_

A  
\_\_\_\_\_ com - ple - - - - tely. Ooh \_\_\_\_\_

B  
heart that's mine com - ple - - - - tely. Knocked me right off \_\_\_\_\_

P.I.  
Abm Bb7(9) Eb

11 Underneath The Three  
Chorus-LIGHT(SAB) Piano Solo Intermediate

77

S e - very - thing's clear. You're all I need. Un - der - neath the tree.

A *mf* Un - der - neath the tree.

B *mf* Un - der - neath the tree.

P.I. Eb/G G7/B Cm Eb/Bb F/A Bb

**H**

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.I. Eb 8va Gm7

13 Underneath The Three  
Chorus-LIGHT(SAB) Piano Solo Intermediate

93

S  
You're all that I need. Un - der - neath the tree.

A  
all that I need. Un - - der - neath the tree.

B  
all that I need. Un - - der - neath the tree.

P.I.  
Bbm/D<sup>b</sup> Fm Abm Bb6

I

S  
Aah Aah Aah

A  
Aah Aah Aah

B  
Aah Aah Aah

P.I.  
Solo (play lefthand and topnotes, chords are optional)  
Eb Gm7

15 Underneath The Three  
Chorus-LIGHT(SAB) Piano Solo Intermediate

109

S  
Aah \_\_\_\_\_ And then

A  
Aah \_\_\_\_\_ And then

B  
Aah \_\_\_\_\_

P.I.  
Db Fm Abm Bb6

**J**

S  
one day \_\_\_\_\_ e - very - thing changed. You're all I need.

A  
one day \_\_\_\_\_ e - very - thing changed. You're all I need.

B  
e - very - thing changed. You're all I need.

P.I.  
F/A Abm Eb/G G7/B Cm Eb/Bb

17 Underneath The Three  
Chorus-LIGHT(SAB) Piano Solo Intermediate

125

S  
- lone on Christ - mas day. Pre - - sents, what a

A  
- lone on Christ - mas day. Pre - - sents,

B  
- lone on Christ - mas day. Pre - - sents,

P.I.  
Fm Am Bb6 Eb

128

S  
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A  
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B  
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

P.I.  
Gm7 8va

19 Underneath The Three  
Chorus-LIGHT(SAB) Piano Solo Intermediate

139

S  
oh Oh, oh

A  
Oh ooh, oh

B  
oh Oh, oh

P.I.  
Bbm/Db Fm Abm Bb6

M

S

A

B

P.I.  
Eb Gm/D Cm7 Eb/Bb Ab

Chorus-LIGHT(SAB)

# Underneath The Three

- Kelly Clarkson -

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Arranged by Anne Pater  
Original Key*

Swing ♩ = 160

**A** **B** *mf*

Soprano  
4 You're here, where you should be. Snow is fal - ling as the

Alto  
4 *mf* You're here, where you should be. Snow is fal - ling as the

Bass  
4 *mf* You're here, where you should be. Snow is fal - ling as the

8  
S ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

B ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

3 Underneath The Three  
Chorus-LIGHT(SAB)

24

S Ooh \_\_\_\_\_ you know, \_\_\_\_\_ be - fore

A \_\_\_\_\_ Make sure that you know, \_\_\_\_\_ I was lost be - fore

B Ooh \_\_\_\_\_ you know, \_\_\_\_\_ be - fore

28

S \_\_\_\_\_ you. \_\_\_\_\_ Ooh \_\_\_\_\_

A \_\_\_\_\_ you. Christ - mas \_\_\_\_\_ was cold \_\_\_\_\_ and grey. \_\_\_\_\_

B \_\_\_\_\_ you. \_\_\_\_\_ Ooh \_\_\_\_\_

32

S \_\_\_\_\_ A - lone. \_\_\_\_\_ to brate.

A \_\_\_\_\_ A - no - ther ho - li - day. \_\_\_\_\_ A - lone to ce - le - brate.

B Ooh \_\_\_\_\_ A - lone \_\_\_\_\_ to brate.

5 Underneath The Three  
Chorus-LIGHT(SAB)

48

S A - lone on Christ - mas day. Pre - sents, what a

A A - lone on Christ - mas day. Pre - sents,

B A - lone on Christ - mas day. Pre - sents,

52

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

56

S Un - der - neath the tree. I found

A Un - - der - neath the tree. I found

B Un - - der - neath the tree. I found

**F** *mp*

7 Underneath The Three  
Chorus-LIGHT(SAB)

72 *mf* **G**

S no wor - ries all. \_\_\_\_\_ 'Cause you \_\_\_\_\_ are near

A no wor - ries all. \_\_\_\_\_ 'Cause you \_\_\_\_\_

B \_\_\_\_\_ With no wor - ries at all. \_\_\_\_\_ 'Cause you \_\_\_\_\_

*mp*

76

S \_\_\_\_\_ and e - very - thing's clear. \_\_\_\_\_ You're all I need. \_\_\_\_\_ Un -

A are near. \_\_\_\_\_ Un -

B are near. \_\_\_\_\_ Un -

*mf*

**H**

80

S - der - neath the tree. You're here, where you should be. \_\_\_\_\_ Snow is fal - ling as the

A - der - neath the tree. You're here, where you should be. \_\_\_\_\_ Snow is fal - ling as the

B - der - neath the tree. You're here, where you should be. \_\_\_\_\_ Snow is fal - ling as the

9 Underneath The Three  
Chorus-LIGHT(SAB)

I

96

S

Aah

Aah

A

Aah

Aah

B

Aah

Aah

100

S

Aah

Aah

A

Aah

Aah

B

Aah

Aah

104

S

Aah

Aah

A

Aah

Aah

B

Aah

Aah

11 Underneath The Three  
Chorus-LIGHT(SAB)

120

S where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

A where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

B where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

124

S — A - lone on Christ - mas day. Pre - sents, what a

A — A - lone on Christ - mas day. Pre - sents,

B — A - lone on Christ - mas day. Pre - sents,

128

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

# Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson  
Arranged by Anne Pater  
Original Key*

A:

B:  
You're here, where you should be  
Snow is falling as the carolers sing  
It just wasn't the same  
Alone on Christmas day  
Presents, what a beautiful sight  
Don't mean a thing if you ain't holding me  
tight  
You're all that I need  
Underneath the tree

C:  
Tonight I'm gonna hold you close  
Make sure that you know  
I was lost before you  
Christmas was cold and grey  
Another holiday alone to celebrate

D:  
But then one day everything changed  
You're all I need  
Underneath the tree

E:  
You're here, where you should be  
Snow is falling as the carolers sing  
It just wasn't the same  
Alone on Christmas day  
Presents, what a beautiful sight  
Don't mean a thing if you ain't holding me  
tight  
You're all that I need  
Underneath the tree

F:

I found what I was looking for  
A love that's meant for me  
A heart that's mine completely  
Knocked me right off my feet  
And this year I will fall  
With no worries at all

G:

'Cause you are near and everything's clear  
You're all I need  
Underneath the tree

H:

You're here, where you should be  
Snow is falling as the carolers sing  
It just wasn't the same  
Alone on Christmas day  
Presents, what a beautiful sight  
Don't mean a thing if you ain't holding me  
tight  
You're all that I need  
Underneath the tree

I:

J:  
And then one day everything changed  
You're all I need  
Underneath the tree