

Chorus-LIGHT(SAB) Piano Solo Advanced

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano

Alto

Bass

Piano Advanced

The musical score is for the song 'Underneath The Three' by Kelly Clarkson, arranged by Anne Pater. It is a piano solo advanced version. The score is in 4/4 time with a swing feel, marked with a tempo of 160 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four staves: Soprano, Alto, Bass, and Piano Advanced. The piano part includes a large 'DEMO VERSION' watermark. The piano part includes chord symbols: Eb, Gm/D, Cm7, Eb/Bb, Abm, and Bb. The piano part also includes triplets and an 8va marking.

3 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

13

S Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

B Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

P.A. Eb Gm7

17

S You're all that I need. Un - der - neath the tree.

A all that I need. Un - - der - neath the tree. To -

B all that I need. Un - - der - neath the tree.

P.A. Bbm/Db Fm Abm Bb6

5 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

29

S you. Ooh

A you. Christ - mas was cold and grey. A -

B you. Ooh Ooh

P.A. Eb Gm Gm

33

S A - lone to brate. But then

A - no - ther ho - li - day. A - lone to ce - le - brate.

B A - lone to brate.

P.A. Fm7 Abm Bb7(9)

7 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.A. Gm7 Bbm/Db

49

S - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

P.A. Fm Abm Bb6 Eb

9 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

61

S Ooh for me.

A Ooh for me.

B - king for. A love that's meant for me. A

Gm7 Gm Fm

P.A.

65

S com - ple - - - - te. Ooh

A com - ple - - - - - tely. Ooh

B heart that's mine com - ple - - - - - tely. Knocked me right off

Abm Bb7(9) Eb

P.A.

11 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

77

S e - very - thing's clear.____ You're all I need.____ Un - der - neath the tree.____

A *mf* Un - der - neath the tree.

B *mf* Un - der - neath the tree.

P.A. Eb/G G7/B Cm Eb/Bb F/A Bb

H

S You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing.____ It

A You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

B You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

P.A. Eb 8va Gm7

13 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

93

S
You're all that I need.____ Un - der - neath the tree.____

A
____ all that I need.____ Un - - der - neath the tree.____

B
____ all that I need.____ Un - - der - neath the tree.____

P.A.
Bbm/Db (8) Fm Abm Bb6

This block contains the musical score for the chorus of the song 'Underneath The Tree'. It features three vocal parts: Soprano (S), Alto (A), and Bass (B), along with a Piano/Arrangement (P.A.) part. The key signature is B-flat major (two flats). The Soprano part begins with the lyrics 'You're all that I need.' followed by a melodic line that leads into 'Un - der - neath the tree.' The Alto and Bass parts enter with a similar melody, with the Bass part having a lower range. The P.A. part provides harmonic support with chords Bbm/Db, Fm, Abm, and Bb6. A large 'PREVIEW' watermark is visible across the page.

I

S
Aah____ Aah____ Aah____

A
Aah____ Aah____ Aah____

B
Aah____ Aah____ Aah____

P.A.
Solo (play lefthand and chords freely)
Eb Gm7

This block contains the musical score for the instrumental section of the chorus, marked with a Roman numeral 'I'. It features three vocal parts (S, A, B) and a Piano/Arrangement (P.A.) part. The vocal parts are singing 'Aah' on a long note. The P.A. part features a solo for the left hand and chords, with the key signature changing to E-flat major (three flats). The chords Eb and Gm7 are indicated. A large 'PREVIEW' watermark is visible across the page.

15 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

109

S Aah And then

A Aah And then

B Aah

P.A. D^b Fm $A^b m$ $B^b 6$

J

S one day e - very - thing changed. You're all I need.

A one day e - very - thing changed. You're all I need.

B e - very - thing changed. You're all I need.

P.A. F/A $A^b m$ E^b/G $G7/B$ Cm E^b/B^b

17 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

125

S
- lone on Christ - mas day. Pre - - sents, what a

A
- lone on Christ - mas day. Pre - - sents,

B
- lone on Christ - mas day. Pre - - sents,

P.A.
Fm A♭m B♭6 Eb

128

S
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

P.A.
Gm7

19 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

139

S oh Oh, oh

A Oh ooh, oh

B oh Oh, oh

P.A. Bbm/Db Fm Abm Bb6

M

S

A

B

P.A. Eb Gm/D Cm7 Eb/Bb Ab Eb

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Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano

Alto

Bass

Piano Intermediate

The piano part consists of a right-hand melody with triplets and a left-hand bass line. The chords indicated above the right-hand staff are Eb, Gm/D, Cm7, Eb/Bb, A:m, and Bb. The tempo is marked as Swing ♩ = 160.

3 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

13

S Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight._

A Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight._ You're_

B Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight._ You're_

P.I. E_b $Gm7$

17

S You're all that I need._ Un - der - neath the tree._

A _ all that I need._ Un - - der - neath the tree._ To -

B _ all that I need._ Un - - der - neath the tree._

P.I. Bbm/D_b Fm Abm $Bb6$

5 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

29

S you. Ooh

A you. Christ - mas was cold and grey. A -

B you. Ooh Ooh

P.I. Eb Gm Gm

33

S A - lone to brate. But then

A - no - ther ho - li - day. A - lone to ce - le - brate.

B A - lone to brate.

P.I. Fm7 Abm Bb7(9)

7 Underneath The Tree
Chorus-LIGHT(SAB) Piano Solo Intermediate

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.I. Gm7 Bbm/Db

49

S - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

P.I. Fm Abm Bb6 Eb

9 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

61

S Ooh for me.

A Ooh for me.

B - king for. A love that's meant for me. A

P.I. Gm7 Gm Fm

65

S com - ple - - - - te. Ooh

A com - ple - - - - tely. Ooh

B heart that's mine com - ple - - - - tely. Knocked me right off

P.I. Abm Bb7(9) Eb

11 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

77

S e - very - thing's clear.____ You're all I need.____ Un - der - neath the tree.____

A *mf* Un - der - neath the tree.

B *mf* Un - der - neath the tree.

P.I. Eb/G G7/B Cm Eb/Bb F/A Bb

H

S You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing.____ It

A You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

B You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

P.I. Eb 8va Gm7

13 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

93

S
You're all that I need.____ Un - der - neath the tree.____

A
____ all that I need.____ Un - - der - neath the tree.____

B
____ all that I need.____ Un - - der - neath the tree.____

P.I.
Bbm/D_b Fm Abm Bb6

I

S
Aah____ Aah____ Aah____

A
Aah____ Aah____ Aah____

B
Aah____ Aah____ Aah____

P.I.
Solo (play lefthand and topnotes, chords are optional)
Eb Gm7

15 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

109

S Aah And then

A Aah And then

B Aah

P.I. D^b Fm $A\flat m$ $B\flat 6$

J

S one day e - very - thing changed. You're all I need.

A one day e - very - thing changed. You're all I need.

B e - very - thing changed. You're all I need.

P.I. F/A $A\flat m$ $E\flat/G$ $G7/B$ Cm $E\flat/B\flat$

17 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

125

S
- lone on Christ - mas day. Pre - - sents, what a

A
- lone on Christ - mas day. Pre - - sents,

B
- lone on Christ - mas day. Pre - - sents,

P.I.
Fm A:m Bb6 Eb

128

S
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

P.I.
Gm7 8va

19 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

139

S oh Oh, oh

A Oh ooh, oh

B oh Oh, oh

P.I. Bbm/Db Fm Abm Bb6

M

S

A

B

P.I. Eb Gm/D Cm7 Eb/Bb Ab

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Original Key

Swing ♩ = 160

A **B** *mf*

Soprano
4 You're here, where you should be. Snow is fal - ling as the

Alto
4 *mf* You're here, where you should be. Snow is fal - ling as the

Bass
4 *mf* You're here, where you should be. Snow is fal - ling as the

8
S ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

B ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

3 Underneath The Three
Chorus-LIGHT(SAB)

24

S Ooh _____ you know, _____ be - fore

A _____ Make sure that you know, _____ I was lost be - fore

B Ooh _____ you know, _____ be - fore

28

S _____ you. _____ Ooh _____

A _____ you. Christ - mas _____ was cold _____ and grey. _____

B _____ you. _____ Ooh _____

32

S _____ A - lone _____ to brate.

A _____ A - no - ther ho - li - day. _____ A - lone to ce - le - brate.

B Ooh _____ A - lone _____ to brate.

5 Underneath The Three
Chorus-LIGHT(SAB)

48

S A - lone on Christ - mas day. Pre - sents, what a

A A - lone on Christ - mas day. Pre - sents,

B A - lone on Christ - mas day. Pre - sents,

52

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

56

S Un - der - neath the tree. I found

A Un - der - neath the tree. I found

B Un - der - neath the tree. I found

F *mp*

7 Underneath The Three
Chorus-LIGHT(SAB)

72 *mf* **G**

S no wor - ries all. 'Cause you are near

A no wor - ries all. 'Cause you

B With no wor - ries at all. 'Cause you *mp*

76

S and e - very - thing's clear. You're all I need. Un -

A are near. Un - *mf*

B are near. Un - *mf*

H 80

S - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

A - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

B - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

9 Underneath The Three
Chorus-LIGHT(SAB)

I

96

S

A

B

Aah

Aah

Aah

Aah

100

S

A

B

Aah

Aah

Aah

Aah

104

S

A

B

Aah

Aah

Aah

Aah

11 Underneath The Tree
Chorus-LIGHT(SAB)

120

S where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

A where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

B where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

124

S — A - lone on Christ - mas day. Pre - sents, what a

A — A - lone on Christ - mas day. Pre - sents,

B — A - lone on Christ - mas day. Pre - sents,

128

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

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Arranged by Anne Pater
Original Key*

A:

B:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

C:

Tonight I'm gonna hold you close
Make sure that you know
I was lost before you
Christmas was cold and grey
Another holiday alone to celebrate

D:

But then one day everything changed
You're all I need
Underneath the tree

E:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

F:

I found what I was looking for
A love that's meant for me
A heart that's mine completely
Knocked me right off my feet
And this year I will fall
With no worries at all

G:

'Cause you are near and everything's clear
You're all I need
Underneath the tree

H:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

I:

J:

And then one day everything changed
You're all I need
Underneath the tree