



## **This Love – Maroon 5 Chorus-LIGHT**

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# This Love 3

## 01 Chorus-LIGHT Combo C

Interlude 1

20

H  
man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye wo \_ (h)o

M  
man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y - more, wo \_ (h)o

L  
*pp* oo I have no choice, 'cause I won't say good - bye wo \_ (h)o

C

P.C.  
G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup> F E E/g#

Synth

Gr. *clean*

Bass

D. S.

Perc.

### Verse 2

26

H  
(h)o wo \_ (h)o (h)o wo \_ (h)o (h)o ha ha ha

M  
(h)o wo \_ (h)o (h)o wo \_ (h)o (h)o ha ha ha

L  
(h)o wo \_ (h)o (h)o wo \_ (h)o (h)o *mf* I tried my best to feed her ap - pe - tite. Keep her com - ing ev - ry night. So hard to keep her sa -

C

P.C.  
A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g# A<sup>m</sup> D<sup>m7</sup>

Synth  
Clavinet

Gr.

Bass

D. S.

Perc.

# This Love 5

01 Chorus-LIGHT Combo C

## Interlude 2

## Bridge

44

H: I won't say good-bye wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o oo

M: I won't say good-bye an - y - more, wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o I'll fix\_\_ these bro-ken things,

L: I won't say good-bye wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o I'll fix\_\_ these bro-ken things,

C: *f* *p*

P.C.: F E E/g# A<sup>m</sup> D<sup>m7</sup> B dim D<sup>m7</sup>

Synth: *mp* Hammond Organ

Gr.: *jazzy chorus*

Bass:

D.S.:

Perc.:

50

H: oo oo it's all - right, it's all - right\_\_ oo oo

M: re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on\_\_ your hips sink - ing my fing - er - tips in - to

L: re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on\_\_ your hips sink - ing my fing - er - tips

C: *mp* *p*

P.C.: C<sup>maj7</sup> E<sup>7(b9)</sup>/g# A<sup>m7</sup> D<sup>m7</sup> C<sup>maj7</sup>

Synth:

Gr.:

Bass:

D.S.:

Perc.:

# This Love 7

01 Chorus-LIGHT Combo C

67

H She said good-bye too man-y times be-fore. And her heart is break-ing in front of me. ha ha ha ha

M She said good-bye too man-y times be-fore. her heart is break-ing in front of me. I have no choice, 'cause I won't say good-bye an-y-more,

L She said good-bye too man-y times be-fore. And her heart is break-ing in front of me. ha ha ha ha

C

P.C.  $A^m$   $D^m$  G C  $A^m$   $D^m$  G C  $A^m$   $D^7$  F E

Synth

Gr. *mp*

Bass

D.S.

Perc.

73

H ha ha ha ha ha ha ha an-y-more wo\_\_ (h) o (h) o

M — no choice, 'cause I won't say good-bye an-y-more, — no choice, 'cause I won't say good-bye an-y-more wo\_\_ (h) o (h) o

L ha ha ha ha ha ha ha an-y-more wo\_\_ (h) o (h) o

C

P.C.  $A^m$   $D^7$  F E  $A^m$   $D^7$  F

Synth *mf*

Gr. *distortion*

Bass

D.S.

Perc.



# This Love 3

## 02 Chorus-LIGHT Combo Bb

### Interlude 1

20

H  
man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye wo \_ (h)o

M  
man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y more, wo \_ (h)o

L  
*pp* oo I have no choice, 'cause I won't say good - bye wo \_ (h)o

Bb

P.C.  
G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup> F E E/g#

Synth

Gr. *clean*

Bass

D. S.

Perc.

### Verse 2

26

H  
(h)o wo \_ (h)o (h)o wo \_ (h)o (h)o ha ha ha

M  
(h)o wo \_ (h)o (h)o wo \_ (h)o (h)o ha ha ha

L  
(h)o wo \_ (h)o (h)o wo \_ (h)o (h)o I tried my best to feed her ap - pe - tite. Keep her com - ing ev - ry night. So hard to keep her sa -

Bb

P.C.  
A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g# A<sup>m</sup> D<sup>m7</sup>

Synth  
*Clavinet* -3 -3 -3

Gr.

Bass

D. S.

Perc.

This Love 5  
02 Chorus-LIGHT Combo Bb

Interlude 2

43

H  
I have no choice, 'cause I won't say good-bye wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o

M  
I have no choice, 'cause I won't say good-bye an - y - more, wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o

L  
I have no choice, 'cause I won't say good-bye wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o

Bb

P.C.  
A<sup>m</sup> D<sup>7</sup> F E E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup>

Synth  
Piano

Gtr.

Bass

D. S.

Perc.

Bridge

49

H  
oo oo oo it's all - right, it's all - right oo

M  
I'll fix \_ these bro - ken things, re - pair your bro - ken wings and make sure ev' - ry - thing's all - right. My press - ure on \_ your hips

L  
I'll fix \_ these bro - ken things, re - pair your bro - ken wings and make sure ev' - ry - thing's all - right. My press - ure on \_ your hips

Bb  
mp

P.C.  
D<sup>m7</sup> C<sup>maj7</sup> E7<sup>(9)</sup>/g# A<sup>m7</sup> D<sup>m7</sup>

Synth  
Hammond Organ

Gtr.  
jazzy chorus

Bass

D. S.

Perc.



# This Love 3

## 03 Chorus-LIGHT Combo Eb

### Interlude 1

20

H  
man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye wo\_\_ (h)o

M  
man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y - more, wo\_\_ (h)o

L  
*pp* oo I have no choice, 'cause I won't say good - bye wo\_\_ (h)o

Eb

P.C.  
G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup> F E E/g#

Synth

Gr.  
*clean*

Bass

D. S.

Perc.

### Verse 2

26

H  
(h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o ha ha ha

M  
(h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o ha ha ha

L  
(h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o *mf* I tried my best to feed her ap - pe - tite. Keep her com - ing ev - ry night. So hard to keep her sa

Eb

P.C.  
A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g# A<sup>m</sup> D<sup>m7</sup>

Synth  
Clavinet *mf*

Gr.

Bass

D. S.

Perc.

Interlude 2

43

H  
I have no choice, 'cause I won't say good-bye wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o

M  
I have no choice, 'cause I won't say good-bye an - y - more, wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o

L  
I have no choice, 'cause I won't say good-bye wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o

Eb

P.C.  
A<sup>m</sup> D<sup>7</sup> F E E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup>

Synth  
Piano

Gr.  
Bass

D. S.

Perc.

Bridge

49

H  
oo oo it's all - right, it's all - right oo

M  
I'll fix\_\_ these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on\_\_ your hips

L  
I'll fix\_\_ these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on\_\_ your hips

Eb  
mp

P.C.  
D<sup>m7</sup> C<sup>maj7</sup> E<sup>7(9)</sup>/g# A<sup>m7</sup> D<sup>m7</sup>

Synth  
Hammond Organ

Gr.  
jazzy chorus

Bass

D. S.

Perc.

This Love 7  
03 Chorus-LIGHT Combo Eb

66

H  
tak - en its toll\_ on me. She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. ha ha

M  
tak - en its toll\_ on me. She said good - bye too man - y times be - fore. her heart is break - ing in front of me. I have no choice, 'cause

L  
tak - en its toll\_ on me. She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. ha ha

Eb

PC.  
G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup>

Synth

Gr.

Bass

D. S.

Perc.

72

H  
ha ha ha ha ha ha ha ha an - y - more wo\_ (h) o (h) o

M  
I won't say good - bye an - y - more, no choice, 'cause I won't say good - bye an - y - more, no choice, 'cause I won't say good - bye an - y - more wo\_ (h) o (h) o

L  
ha ha ha ha ha ha ha ha an - y - more wo\_ (h) o (h) o

Eb

PC.  
F E A<sup>m</sup> D<sup>7</sup> F E A<sup>m</sup> D<sup>7</sup> F

Synth  
Clavinet

Gr.  
distortion

Bass

D. S.

Perc.



# This Love 3

04 Chorus-LIGHT 4 extra staves

Chorus 1

1/7

H This love has tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me. I have no choice, 'cause I won't say good-bye

M *lead* This love has tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me. I have no choice, 'cause I won't say good-bye an-y-more.

L *pp* oo I have no choice, 'cause I won't say good-bye

1  
2  
3  
4

Am Dm G C Am Dm G C Am Dm G C Am Dm G C Am D7 F E

Synth

P.C.

Gtr.

BASS

D. S.

Perc.

# This Love 5

## 04 Chorus-LIGHT 4 extra staves

### Chorus 2

H *f* ha *f* oh *p* dew dew dew dew dew dew dew dew dew dew  
 M *f* ha *f* oh *p* dew dew dew dew dew dew dew dew dew dew  
 L *f* tis - fled — *f* kept play - ing love like it was just a game, pre - tend - ing to feel the same, then turn a - round and leave a - gain. *f* This love has tak - en its toll — on me.

1  
 2  
 3  
 4

B.C. *B* *dim* *E/g#* *A<sup>m</sup>* *D<sup>m7</sup>* *B<sup>dim</sup>* *A<sup>m</sup>* *D<sup>m</sup>* *G* *C*  
 Synth  
 Gtr. *8*  
 Bass *2* *heavy slide*  
 D. S.  
 Perc.

# This Love 7

04 Chorus-LIGHT 4 extra staves

*Bridge*

4/6

H *p* wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o oo *mp* it's all - right, it's all - right -

M *mf lead* I'll fix these bro-ken things, re - pair your bro-ken wings and make sure ev - ry - thing's all - right

L *mf* I'll fix these bro-ken things, re - pair your bro-ken wings and make sure ev - ry - thing's all - right

1  
2  
3  
4

P.C. *A*m *D*m7 *B*dim *D*m7 *C*maj7 *E*7<sup>(9)</sup>/*G*# *A*m7

Smith Hammond Organ

Chor. *f* *jazzy chorus*

BASS

D. S.

Perc.

# This Love 9

04 Chorus-LIGHT 4 extra staves

Chorus 4

59

H She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. ha ha ha ha This love has

M She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y more. This love has

L She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. ha ha ha ha This love has

1  
2  
3  
4

Am Dm G C Am Dm G C Am D7 F E Am Dm

Synth

Piano

Dr.

BASS

D. S.

Perc.





05 Chorus-LIGHT small Combo

# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine  
Arranged by Hans Kaldeway  
Original key; c minor

funky ♩ = 95

Intro

The musical score is arranged for a small combo and includes the following parts:

- High:** Treble clef, 4/4 time signature.
- Mid:** Treble clef, 4/4 time signature.
- Low:** Treble clef, 4/4 time signature.
- Piano Combo:** Treble and bass clefs, 4/4 time signature. Chords are labeled: E/g#, A<sup>m</sup>, D<sup>m7</sup>, and B<sup>dim</sup>.
- Guitar:** Treble clef, 4/4 time signature. Includes a *distortion* effect.
- Bass Guitar:** Bass clef, 4/4 time signature.
- Drum Set:** Drum notation, 4/4 time signature.
- Percussion:** Drum notation, 4/4 time signature.

# This Love 3

05 Chorus-LIGHT small Combo

13 *pp*

H  
oo oo oh *f*

M  
oo oo oh *f*

L  
Whis-pered good - bye as she got on a plane nev-er to re - turn a - gain, but al - ways in my heart

P.C.  
E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup>

Gtr.

Bass

D. S.

Perc.

## Chorus 1

17

H  
This love has tak - en its toll on me. She said good - bye too man - y times be - fore.

M  
*lead*  
This love has tak - en its toll on me. She said good - bye too man - y times be - fore.

L  
*pp*  
oo

P.C.  
A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup> G C

Gtr.

Bass

D. S.

Perc.

This Love 5  
05 Chorus-LIGHT small Combo

Verse 2

29

H *mp* ha ha ha ha *f* oh

M *mp* ha ha ha ha *f* oh

L *mf* I tried my best to feed her ap - pe - tite. Keep her com - ing ev' - ry night. So hard to keep her sa - tis - fied. —

P.C. E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup>

Gtr.

Bass

D. S.

Perc.

33

H *p* dew dew dew dew dew dew dew dew dew dew dew dew dew dew

M *p* dew dew dew dew dew dew dew

L kept play - ing love like it was just a game, pre - tend - ing to feel the same, then turn a - round and leave a - gain.

P.C. E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup>

Gtr.

Bass heavy slide

D. S.

Perc.

This Love 7  
05 Chorus-LIGHT small Combo

Interlude 2

45 *f*

H  
wo (h)o (h)o wo (h)o (h)o wo (h)o (h)o

M  
wo (h)o (h)o wo (h)o (h)o wo (h)o (h)o

L  
wo (h)o (h)o wo (h)o (h)o wo (h)o (h)o

P.C.  
E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup>

Gtr.

Bass

D. S.

Perc.

Bridge

49 *p* *mp*

H  
oo oo it's all - right, it's all - right

M  
*mf* lead  
I'll fix these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right.

L  
*mf*  
I'll fix these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right.

P.C.  
D<sup>m7</sup> C<sup>maj7</sup> E<sup>7(9)</sup>/g# A<sup>m7</sup>

Gtr.  
*jazzy chorus*

Bass

D. S.

Perc.





This Love 3  
06 Chorus-LIGHT small Combo extra staves

Chorus 1

Sheet music for "This Love 3" Chorus 1, featuring vocal lines (H, M, L) and instrumental accompaniment (P.C., Gtr., Bass, D. S., Perc.).

**Vocal Lines:**

- H (Soprano):** *f* oh ———— *f* oh This love has tak-en its toll — on me. She said good - bye too
- M (Mezzo):** ———— oh *f* lead This love has tak-en its toll — on me. She said good-bye too
- L (Tenor):** a plane nev-er to — re-tun a-gain, but al-ways in — my heart —

**Instrumental Accompaniment:**

- P.C. (Piano/Chords):** A m, D m7, Bdim, A m, D m, G, C, A m, D m
- Gtr. (Guitar):** Rhythmic accompaniment with accents.
- Bass:** Bass line with accents.
- D. S. (Drum Set):** Drum pattern with accents.
- Perc. (Percussion):** Percussion accompaniment with accents.

1  
2

This Love 5  
06 Chorus-LIGHT small Combo extra staves

Verse 2

26

H (h)o wo (h)o (h)o wo (h)o (h)o

M (h)o wo (h)o (h)o wo (h)o (h)o

L (h)o wo (h)o (h)o wo (h)o (h)o

*mf* I tried my best to feed her ap - pe - tite. Keep her com - ing ev' - ry night. So hard to keep her sa -

*mp* ha ha ha

*mp* ha ha ha

Am Dm7 Bdim E/g# Am Dm7

P.C. Gtr. Bass D. S. Perc.

This Love 7  
06 Chorus-LIGHT small Combo extra staves

Chorus 2

37

H *f* > This love has tak-en its toll — on me. She said good - bye too man - y times be - fore. And her heart is break-ing in front of me.

M *f* > This love has tak-en its toll — on me. She said good - bye too man - y times be - fore. And her heart is break-ing in front of me.

L *f* > This love has tak-en its toll — on me. She said good - bye too man - y times be - fore. And her heart is break-ing in front of me.

1

2

P.C. A m D m G C A m D m G C A m D m G C

Gtr. 8

Bass

D. S.

Perc.

This Love 9  
06 Chorus-LIGHT small Combo extra staves

Bridge

49 *p*

H *mf lead* 00 00 00 *mp* *p*

M *mf lead* I'll fix these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on your hips

L *mf* I'll fix these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on your hips

1  
2

P.C. *lacy chorus*

Gtr. *lacy chorus*

Bass

D. S.

Perc.

Dm7 Cmaj7 E7(b9)/G# Am7 Dm7



7/3

H  
ha ha ha ha ha ha an - y - more wo - (h)o (h)o

M  
— no choice, 'cause I won't say good - bye an - y - more, — no choice, 'cause I won't say good - bye an - y - more wo - (h)o (h)o

L  
ha ha ha ha ha ha an - y - more wo - (h)o (h)o

1  
2

P.C.  
A<sup>m</sup> D<sup>7</sup> F E A<sup>m</sup> D<sup>7</sup> F

Gtr.  
8

Bass

D. S.

Perc.

*distortion*



07 Chorus-LIGHT Piano Solo Advanced

# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine  
Arranged by Hans Kaldeway  
Original key; c minor

DEMO

VERS

funky ♩=95

**Intro**

High

Mid

Low

8

*mp*

dew dew dew

*mp*

dew dew

*mp*

dew

E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g#

Piano Solo Advanced

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This Love 3  
07 Chorus-LIGHT Piano Solo Advanced

Chorus 1

14

H  
oo oh This love has

M  
oo oh This love has

L  
a plane nev-er to re-turn a-gain, but al-ways in my heart

P.S.A.  
A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> A<sup>m</sup> D<sup>m</sup>

18

H  
tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

M  
tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

L  
oo

P.S.A.  
G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup> G C

*pp*

This Love 5  
07 Chorus-LIGHT Piano Solo Advanced

31

H *mp* ha ha ha ha *f* oh *p* dew dew dew

M *mp* ha ha ha ha *f* oh *p* dew dew

L ry night. So hard to keep her sa - tis - fied. kept play - ing love like it was just

P.S.A. *D*<sup>m7</sup> *B*<sup>dim</sup> *E/g#*

*Chorus 2*

34

H dew dew dew dew dew dew dew dew This love has

M dew dew dew dew dew dew This love has

L a game, pre-tend - ing to feel the same, then turn a-round and leave a-gain. This love has

P.S.A. *A*<sup>m</sup> *D*<sup>m7</sup> *B*<sup>dim</sup> *A*<sup>m</sup> *D*<sup>m</sup>

Interlude 2

44

H  
I won't say good - bye wo\_\_ (h)o (h)o wo\_\_ (h)o

M  
I won't say good - bye an - y - more, wo\_\_ (h)o (h)o wo\_\_ (h)o

L  
I won't say good - bye wo\_\_ (h)o (h)o wo\_\_ (h)o

P.S.A.  
F E E/g# A<sup>m</sup>

47

H  
(h)o wo\_\_ (h)o (h)o oo

M  
(h)o wo\_\_ (h)o (h)o I'll fix\_\_ these bro-ken things,

L  
(h)o wo\_\_ (h)o (h)o I'll fix\_\_ these bro-ken things,

P.S.A.  
D<sup>m7</sup> B<sup>dim</sup> D<sup>m7</sup>

Bridge

*p*

*mf* lead

*mf*

Chorus 3

56

H  
ha ha ha ha This love has tak-en its toll\_ on me. She said good - bye too

M  
\_that's what you want me to\_ do. This love has tak-en its toll\_ on me. She said good-bye too

L  
ha ha ha ha This love has tak-en its toll\_ on me. She said good - bye too

P.S.A.  
A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup>

60

H  
man - y times be - fore. And her heart is break-ing in front of me. ha ha

M  
man - y times be - fore. And her heart is break-ing in front of me. I have no choice, 'cause

L  
man - y times be - fore. And her heart is break-ing in front of me. ha ha

P.S.A.  
G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup>



# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine  
Arranged by Hans Kaldeway  
Original key; c minor

DEMO VERSION

funky ♩=95

**Intro**

High

Mid

Low

mp

dew dew dew

dew dew

dew

E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g#

Piano Solo Intermediate

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Chorus 1

14

H  
oo oh This love has

M  
oo oh This love has

L  
a plane nev-er to re-turn a-gain, but al-ways in my heart

P.S.I.  
A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> A<sup>m</sup> D<sup>m</sup>

18

H  
tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

M  
tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

L  
oo

P.S.I.  
G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup> G C

31 *mp* *f* *p*

H  
ha ha ha ha oh dew dew dew dew dew dew

M  
ha ha ha ha oh dew dew

L  
ry night. So hard to keep her sa - tis - fied. kept play - ing love like it was just a game, pre - tend - ing to feel

P.S.I.  
D<sup>m7</sup> B<sup>dim</sup> E/g# A<sup>m</sup>

35 *f*

H  
dew dew dew dew dew dew This love has tak - en its toll on me.

M  
dew dew dew dew This love has tak - en its toll on me.

L  
the same, then turn a - round and leave a - gain. This love has tak - en its toll on me.

P.S.I.  
D<sup>m7</sup> B<sup>dim</sup> A<sup>m</sup> D<sup>m</sup> G C

*Chorus 2*

Bridge

49 *p*

H  
oo oo oo

M *mf* *lead*  
I'll fix these broken things, re - pair your bro - ken wings and make sure ev - ry - thing's all -

L *mf*  
I'll fix these broken things, re - pair your bro - ken wings and make sure ev - ry - thing's all -

P.S.I.  
D<sup>m7</sup> Cmaj7 E<sup>7(b9)</sup>/g#

52 *mp* *p*

H  
it's all - right, it's all - right oo oo

M  
- - right. My press - ure on your hips sink - ing my fing - er - tips in - to

L  
- - right. My press - ure on your hips sink - ing my fing - er - tips

P.S.I.  
A<sup>m7</sup> D<sup>m7</sup> Cmaj7

Chorus 4

64

H  
ha ha ha This love has tak-en its toll\_ on me. She said good - bye too

M  
I won't say good - bye an - y - more, This love has tak-en its toll\_ on me. She said good - bye too

L  
ha ha ha This love has tak-en its toll\_ on me. She said good - bye too

P.S.I.  
F E A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup>

68

H  
man - y times be - fore. And her heart is break - ing in front of me. ha ha

M  
man - y times be - fore. her heart is break - ing in front of me. I have no choice, 'cause

L  
man - y times be - fore. And her heart is break - ing in front of me. ha ha

P.S.I.  
G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup>



09 Chorus-LIGHT

# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine  
Arranged by Hans Kaldeway  
Original key; c minor

funky ♩ = 95

### Intro

High  
4 *mp*  
dew dew dew dew dew dew dew \_ dew dew

Mid  
4 *mp*  
dew dew dew dew dew dew \_ dew

Low  
4 *mp*  
dew \_ dew \_ dew \_

### Verse 1

H  
8  
dew dew dew

M  
8  
dew dew

L  
8 *mf*  
dew \_ I was so high I did not re-cog-nize the fire burn-ing in

21

H  
And her heart is break-ing in front of me. I have no choice, 'cause

M  
And her heart is break-ing in front of me. I have no choice, 'cause

L  
I have no choice, 'cause

*Interlude 1*

24

H  
I won't say good-bye wo\_\_ (h)o (h)o wo\_\_ (h)o

M  
I won't say good-bye an - y - more, wo\_\_ (h)o (h)o wo\_\_ (h)o

L  
I won't say good-bye wo\_\_ (h)o (h)o wo\_\_ (h)o

*Verse 2*

27

H  
(h)o wo\_\_ (h)o (h)o

M  
(h)o wo\_\_ (h)o (h)o

L  
(h)o wo\_\_ (h)o (h)o I tried my best to feed her ap-

38

H  
tak-en its toll\_ on me. She said good - bye too man-y times be-fore. And her heart is

M  
tak-en its toll\_ on me. She said good-bye too man-y times be-fore. And her heart is

L  
tak-en its toll\_ on me. She said good - bye too man-y times be-fore. And her heart is

42

H  
break-ing in front of me. I have no choice, 'cause I won't say good-bye

M  
break-ing in front of me. I have no choice, 'cause I won't say good-bye an - y - more,

L  
break-ing in front of me. I have no choice, 'cause I won't say good-bye

**Interlude 2**

45

H  
*f* wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o

M  
*f* wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o

L  
*f* wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o

Chorus 3

55

H oo ha ha ha ha This love has

M ev'-ry inch of you, 'cause I know that's what you want me to do. This love has

L ev'-ry inch of you, ha ha ha ha This love has

58

H tak-en its toll on me. She said good-bye too man-y times be-fore.

M tak-en its toll on me. She said good-bye too man-y times be-fore.

L tak-en its toll on me. She said good-bye too man-y times be-fore.

61

H And her heart is break-ing in front of me. ha ha

M — And her heart is break-ing in front of me. I have no choice, 'cause

L And her heart is break-ing in front of me. ha ha

72

H  
ha ha ha ha ha ha

M  
I won't say good-bye an-y - more, — no choice, 'cause I won't say good-bye an-y - more,

L  
8  
ha ha ha ha ha ha

75

H  
ha ha ha an - y - more wo — (h)o (h)o

M  
— no choice, 'cause I won't say good-bye an - y - more wo — (h)o (h)o

L  
8  
ha ha ha an - y - more wo — (h)o (h)o



10 C Instrument

# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

## Intro

(Optional)

*mf*

Verse 1

Chorus 1

6

Interlude 1

Verse 2

7

8

25

Chorus 2

Interlude 2

Bridge

7

37

8

*mp*

50

Chorus 3

Chorus 4

55

7

11

*mf*

77

*mf*



11 Bb Instrument

# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

## Intro

(Optional)

*mf*

## Verse 1

## Chorus 1

6

## Interlude 1

## Verse 2

25

## Chorus 2

## Interlude 2

30

## Bridge

49

*mp*

## Chorus 3

54

## Chorus 4

65

11

*mf*



12 Eb Instrument

# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

## Intro

(Optional)

*mf* Verse 1

Chorus 1 Interlude 1

7 8 Verse 2 Chorus 2 Interlude 2

7 8 Bridge

*mp* Chorus 3

Chorus 3 Chorus 4

7 11 *mf* Chorus 4

Chorus 4

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13 Piano Combo

# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

### Intro

Chord progression: E/g# A<sup>m</sup> D<sup>m7</sup>

Chord progression: B<sup>dim</sup> E/g# A<sup>m</sup> D<sup>m7</sup>

### Verse 1

Chord progression: B<sup>dim</sup> E/g# A<sup>m</sup> D<sup>m7</sup>

Chord progression: B<sup>dim</sup> E/g# A<sup>m</sup> D<sup>m7</sup>

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# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine  
Arranged by Hans Kaldeway  
Original key; c minor

funky ♩ = 95

## Intro

Chord progression: E/g# A<sup>m</sup> D<sup>m7</sup>

Chord progression: B<sup>dim</sup> E/g# A<sup>m</sup> D<sup>m7</sup>

## Verse 1

Chord progression: B<sup>dim</sup> E/g# A<sup>m</sup> D<sup>m7</sup>

Chord progression: B<sup>dim</sup> E/g# A<sup>m</sup> D<sup>m7</sup>

Chorus 2

36 B<sup>dim</sup> A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup>

40 G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup>

Interlude 2

44 F E E/g# A<sup>m</sup> D<sup>m7</sup>

Bridge

48 B<sup>dim</sup> D<sup>m7</sup> Cmaj7 E7(b9)/g# A<sup>m7</sup>

Chorus 3

53 D<sup>m7</sup> Cmaj7 E<sup>7</sup> A<sup>m</sup> D<sup>m</sup>

# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine  
Arranged by Hans Kaldeway  
Original key; c minor

funky ♩ = 95

### Intro

E/g# A<sup>m</sup> D<sup>m7</sup> B dim

5 E/g# A<sup>m</sup> D<sup>m7</sup> B dim

### Verse 1

9 E/g# A<sup>m</sup> D<sup>m7</sup> B dim

13 E/g# A<sup>m</sup> D<sup>m7</sup> B dim



16 Synthesizer

# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine  
Arranged by Hans Kaldeway  
Original key; c minor

funky ♩ = 95

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2



18 Bass Guitar

# This Love

- Maroon 5 -



Words and Music by Alan Livine/James Valentine  
Arranged by Hans Kaldeway  
Original key; c minor

funky ♩ = 95

### Intro

### Verse 1

4 E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g#

10 A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g# A<sup>m</sup>

Detailed description: This block contains the first two staves of the bass guitar score. The first staff is the Intro, starting with a 4-measure rest followed by a rhythmic pattern of eighth notes and quarter notes. The second staff is Verse 1, continuing the rhythmic pattern. Chord symbols are placed above the notes: E/g# (measures 4-5), A<sup>m</sup> (measures 6-7), D<sup>m7</sup> (measures 8-9), B<sup>dim</sup> (measures 10-11), and E/g# (measures 12-13). The second staff continues with A<sup>m</sup> (measures 14-15), D<sup>m7</sup> (measures 16-17), B<sup>dim</sup> (measures 18-19), E/g# (measures 20-21), and A<sup>m</sup> (measures 22-23).

### Chorus 1

15 D<sup>m7</sup> B<sup>dim</sup> A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup>

20 G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup>

Detailed description: This block contains the third and fourth staves of the bass guitar score. The third staff is Chorus 1, starting with a rhythmic pattern of eighth notes and quarter notes. Chord symbols are placed above the notes: D<sup>m7</sup> (measures 15-16), B<sup>dim</sup> (measures 17-18), A<sup>m</sup> (measures 19-20), D<sup>m</sup> (measures 21-22), G (measures 23-24), C (measures 25-26), A<sup>m</sup> (measures 27-28), and D<sup>m</sup> (measures 29-30). The fourth staff continues with G (measures 31-32), C (measures 33-34), A<sup>m</sup> (measures 35-36), and D<sup>7</sup> (measures 37-38).

### Interlude 1

24 F E E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup>

Detailed description: This block contains the fifth staff of the bass guitar score, which is Interlude 1. It features a rhythmic pattern of eighth notes and quarter notes. Chord symbols are placed above the notes: F (measures 24-25), E (measures 26-27), E/g# (measures 28-29), A<sup>m</sup> (measures 30-31), D<sup>m7</sup> (measures 32-33), and B<sup>dim</sup> (measures 34-35).

### Verse 2

29 E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g#

Detailed description: This block contains the sixth staff of the bass guitar score, which is Verse 2. It features a rhythmic pattern of eighth notes and quarter notes. Chord symbols are placed above the notes: E/g# (measures 29-30), A<sup>m</sup> (measures 31-32), D<sup>m7</sup> (measures 33-34), B<sup>dim</sup> (measures 35-36), and E/g# (measures 37-38).

### Chorus 2

34 A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> A<sup>m</sup> D<sup>m</sup> G C

heavy slide

Detailed description: This block contains the seventh staff of the bass guitar score, which is Chorus 2. It features a rhythmic pattern of eighth notes and quarter notes. Chord symbols are placed above the notes: A<sup>m</sup> (measures 34-35), D<sup>m7</sup> (measures 36-37), B<sup>dim</sup> (measures 38-39), A<sup>m</sup> (measures 40-41), D<sup>m</sup> (measures 42-43), G (measures 44-45), and C (measures 46-47). A 'heavy slide' instruction is placed above the notes in measures 40-41.

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle open  
Bassdrum (Kick)  
Hi-Hat Foot  
Tambourine Beating  
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 a Drum Set

# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

### Intro

### Verse 1

5

### Chorus 1

16

20

### Interlude 1

### Verse 2

25

30

### Chorus 2

37

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle open  
Bassdrum (Kick)  
Hi-Hat Foot  
Tambourine Beating  
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guero  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 b Percussion

# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine  
Arranged by Hans Kaldeway  
Original key; c minor

funky ♩ = 95

### Intro

4

### Verse 1

9

### Chorus 1

17

19

### Interlude 1

25

### Verse 2

29

### Chorus 2

37

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# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

**Intro**

E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g# A<sup>m</sup>

**Verse 1**

7 D<sup>m7</sup> B<sup>dim</sup> E/g# A<sup>m</sup>

I was so high I did not re-cog-nize the fire burn-ing in

11 D<sup>m7</sup> B<sup>dim</sup> E/g#

her eyes, the cha-os that con-trolled my mind Whis-pered good-bye as she got on

**Chorus 1**

14 A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> A<sup>m</sup> D<sup>m</sup>

a plane nev-er to re-turn a-gain, but al-ways in my heart oh This love has

18 G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup>

tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is

**Interlude 1**

22 G C A<sup>m</sup> D<sup>7</sup> F E E/g#

break-ing in front of me. I have no choice, 'cause I won't say good bye any-more wo - (h)o-

22 Lyrics

# This Love

- Maroon 5 -

chorus<sup>®</sup>  
online

*Words and Music by Alan Livine/James Valentine  
Arranged by Hans Kaldeway  
Original key; c minor*

## Verse 1

I was so high, I did not recognize  
The fire burning in her eyes  
The chaos that controlled my mind  
Whispered goodbye as she got on a plane  
Never to return again  
But always in my heart

## Chorus 1

This love has taken it's toll on me  
She said goodbye too many times before  
And her heart is breaking in front of me  
I have no choice 'cause I won't say goodbye anymore

## Verse 2

I tried my best to feed her appetite  
Keep her coming every night  
So hard to keep her satisfied  
Kept playing love like it was just a game  
Pretending to feel the same  
Then turn around and leave again

## Chorus 2

### Bridge

I'll fix these broken things  
Repair your broken wings  
And make sure everything is alright  
My pressure on your hips  
Sinking my fingertips  
Into every inch of you  
'Cause I know that's what you want me to do

## Chorus 3