



## **This Love – Maroon 5 Chorus-LIGHT**

Pag.

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01 Chorus-LIGHT Combo C

# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine  
Arranged by Hans Kaldeway  
Original key; c minor

funky ♩ = 95

Intro

High

Mid

Low

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*(Optional)*

*mf*

*mp*

*distortion*

*clean*

E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g# A<sup>m</sup> D<sup>m7</sup>

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# This Love 3

## 01 Chorus-LIGHT Combo C

Interlude 1

20

H man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye wo \_\_\_ (h)o

M man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y - more, wo \_\_\_ (h)o

L *pp* oo \_\_\_ *f* I have no choice, 'cause I won't say good - bye *f* wo \_\_\_ (h)o

C

P.C. G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup> F E E/g#

Synth

Gr. *clean*

Bass

D. S.

Perc.

### Verse 2

26

H (h)o wo \_\_\_ (h)o (h)o wo \_\_\_ (h)o (h)o ha ha ha

M (h)o wo \_\_\_ (h)o (h)o wo \_\_\_ (h)o (h)o ha ha ha

L (h)o wo \_\_\_ (h)o (h)o wo \_\_\_ (h)o (h)o *mf* I tried my best to feed her ap - pe - tite. Keep her com - ing ev - ry night. So hard to keep her sa -

C

P.C. A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g# A<sup>m</sup> D<sup>m7</sup>

Synth *Clavinet* *3* *3* *3*

Gr.

Bass

D. S.

Perc.

# This Love 5

01 Chorus-LIGHT Combo C

## Interlude 2

## Bridge

44

H *f* I won't say good-bye wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o *p* oo

M *f* I won't say good-bye an - y - more, wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o *mf* lead I'll fix\_\_ these bro-ken things,

L *f* I won't say good-bye wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o *mf* I'll fix\_\_ these bro-ken things,

C *mp*

P.C. F E E/g# A<sup>m</sup> D<sup>m7</sup> B dim D<sup>m7</sup>

Synth Hammond Organ

Gr. *jazzy chorus*

Bass

D. S.

Perc.

50

H *mp* oo oo it's all - right, it's all - right\_\_ *p* oo oo

M re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on\_\_ your hips sink - ing my fing - er - tips in-to

L re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on\_\_ your hips sink - ing my fing - er - tips

C

P.C. Cmaj7 E<sup>7(b9)</sup>/g# A<sup>m7</sup> D<sup>m7</sup> Cmaj7

Synth

Gr.

Bass

D. S.

Perc.

# This Love 7

01 Chorus-LIGHT Combo C

67

H She said good-bye too man-y times be-fore. And her heart is break-ing in front of me. ha ha ha ha

M She said good-bye too man-y times be-fore. her heart is break-ing in front of me. I have no choice, 'cause I won't say good-bye an-y-more,

L She said good-bye too man-y times be-fore. And her heart is break-ing in front of me. ha ha ha ha

C

P.C.  $A^m$   $D^m$  G C  $A^m$   $D^m$  G C  $A^m$   $D^7$  F E

Synth

Gr. *distortion*

Bass

D. S.

Perc.

73

H ha ha ha ha ha ha ha an-y-more wo\_\_\_(h)o (h)o

M — no choice, 'cause I won't say good-bye an-y-more, — no choice, 'cause I won't say good-bye an-y-more wo\_\_\_(h)o (h)o

L ha ha ha ha ha ha ha an-y-more wo\_\_\_(h)o (h)o

C

P.C.  $A^m$   $D^7$  F E  $A^m$   $D^7$  F

Synth *Clavinet*

Gr. *distortion*

Bass

D. S.

Perc.



# This Love

*Words and Music by Alan Livine/James Valentine  
Arranged by Hans Kaldeway  
Original key; c minor*

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# This Love 3

## 02 Chorus-LIGHT Combo Bb

Interlude 1

20

H. man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye wo \_\_\_ (h)o

M. man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y - more, wo \_\_\_ (h)o

L. *pp* oo I have no choice, 'cause I won't say good - bye wo \_\_\_ (h)o

Bb.

P.C. G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup> F E E/g#

Synth.

Gtr. *clean*

Bass.

D. S.

Perc.

### Verse 2

26

H. (h)o wo \_\_\_ (h)o (h)o wo \_\_\_ (h)o (h)o ha ha ha

M. (h)o wo \_\_\_ (h)o (h)o wo \_\_\_ (h)o (h)o ha ha ha

L. (h)o wo \_\_\_ (h)o (h)o wo \_\_\_ (h)o (h)o *mf* I tried my best to feed her ap - pe - tite. Keep her com - ing ev - ry night. So hard to keep her sa -

Bb.

P.C. A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g# A<sup>m</sup> D<sup>m7</sup>

Synth. *Clavinet* *3* *3* *3*

Gtr.

Bass.

D. S.

Perc.

This Love 5  
02 Chorus-LIGHT Combo Bb

Interlude 2

43

H  
I have no choice, 'cause I won't say good-bye wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o

M  
I have no choice, 'cause I won't say good-bye an - y - more, wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o

L  
I have no choice, 'cause I won't say good-bye wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o

Bb

P.C.  
A<sup>m</sup> D<sup>7</sup> F E E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup>

Synth  
Piano

Gtr.

Bass

D. S.

Perc.

Bridge

49

H  
oo oo oo it's all - right, it's all - right oo

M  
mf lead  
I'll fix\_\_ these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on\_\_ your hips

L  
mf  
I'll fix\_\_ these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on\_\_ your hips

Bb  
mp

P.C.  
D<sup>m7</sup> C<sup>maj7</sup> E<sup>7(9)</sup>/g# A<sup>m7</sup> D<sup>m7</sup>

Synth  
Hammond Organ

Gtr.  
jazzy chorus

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

Intro

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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# This Love 3

## 03 Chorus-LIGHT Combo Eb

Interlude 1

20

H  
man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye wo \_\_\_ (h)o

M  
man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y - more, wo \_\_\_ (h)o

L  
*pp* oo I have no choice, 'cause I won't say good - bye wo \_\_\_ (h)o

Eb

P.C.  
G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup> F E E/g#

Synth

Gr.

Bass

D. S.

Perc.

### Verse 2

26

H  
(h)o wo \_\_\_ (h)o (h)o wo \_\_\_ (h)o (h)o ha ha ha

M  
(h)o wo \_\_\_ (h)o (h)o wo \_\_\_ (h)o (h)o ha ha ha

L  
(h)o wo \_\_\_ (h)o (h)o wo \_\_\_ (h)o (h)o *mf* I tried my best to feed her ap - pe - tite. Keep her com - ing ev - ry night. So hard to keep her sa -

Eb

P.C.  
A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g# A<sup>m</sup> D<sup>m7</sup>

Synth  
Clavinet -3

Gr.

Bass

D. S.

Perc.

This Love 5  
03 Chorus-LIGHT Combo Eb

## Interlude 2

43

H

I have no choice, 'cause I won't say good-bye wo\_\_\_ (h)o (h)o wo\_\_\_ (h)o (h)o wo\_\_\_ (h)o (h)o

M

I have no choice, 'cause I won't say good-bye an - y - more, wo\_\_\_ (h)o (h)o wo\_\_\_ (h)o (h)o wo\_\_\_ (h)o (h)o

L

I have no choice, 'cause I won't say good-bye wo\_\_\_ (h)o (h)o wo\_\_\_ (h)o (h)o wo\_\_\_ (h)o (h)o

Eb

A<sup>m</sup> D<sup>7</sup> F E E/g<sup>#</sup> A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

### Bridge

49

*p*

H

oo oo oo it's all - right, it's all - right \_\_\_\_ oo

*mf* lead

M

I'll fix \_\_ these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on \_\_ your hips

*mf*

L

I'll fix \_\_ these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on \_\_ your hips

*mp*

Eb

D<sup>m7</sup> C<sup>maj7</sup> E<sup>7(9)</sup>/G<sup>#</sup> A<sup>m7</sup> D<sup>m7</sup>

P.C.

Synth

Hammond Organ

Gtr.

jazzy chorus

Bass

D. S.

Perc.

This Love 7  
03 Chorus-LIGHT Combo Eb

66

H

M

L

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

tak - en its toll\_\_ on me. She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. ha ha

tak - en its toll\_\_ on me. She said good - bye too man - y times be - fore. her heart is break - ing in front of me. I have no choice, 'cause

tak - en its toll\_\_ on me. She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. ha ha

G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup>

72

H

M

L

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

ha ha ha ha ha ha ha ha an - y - more wo\_\_ (h)o (h)o

I won't say good - bye an - y - more, no choice, 'cause I won't say good - bye an - y - more, no choice, 'cause I won't say good - bye an - y - more wo\_\_ (h)o (h)o

ha ha ha ha ha ha ha ha an - y - more wo\_\_ (h)o (h)o

F E A<sup>m</sup> D<sup>7</sup> F E A<sup>m</sup> D<sup>7</sup> F

Clavinet

distortion

- Maroon 5 -

*Words and Music by Alden Livine/James Valentine  
Arranged by Hans Kaldewey  
Original key: c minor*

**Verse 1**

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Chorus 1

17

H This love has tak-en its toll — on me. She said good - bye too man-y times be-fore. And her heart is break-ing in front of me. I have no choice, 'cause I won't say good-bye

M *lead* This love has tak-en its toll — on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me. I have no choice, 'cause I won't say good-bye an - y - more.

L *pp* oo I have no choice, 'cause I won't say good-bye

1

2

3

4

A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup> F E

P.C.

Strings

Synth

Gtr.

Bass

D. S.

Perc.

## This Love 5

## Chorus 2

32  
H  
ha  
oh  
dew — dew — dew —  
dew — dew — dew —  
dew — dew — dew —  
dew — dew — dew —  
dew — dew — dew —  
dew — dew — dew —  
This love has tak-en its toll — on me.

M  
ha  
oh  
dew — dew —  
dew — dew —  
dew — dew —  
dew — dew —  
dew — dew —  
This love has tak-en its toll — on me.

L  
8  
ts - tied, —  
kept play-ing love like it — was just — a game, pre-tend-ing to feel the same, then turn a-round and leave a-gain.  
This love has tak-en its toll — on me.

1

2

3

4

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

B dim

E/g#

A m

D m7

B dim

A m

D m

G

C

heavy slide

Strings

This Love 7  
04 Chorus-LIGHT 4 extra staves

Bridge

46

H *p* wo — (h)o (h)o wo — (h)o (h)o *mp* it's all - right, it's all - right —

M *mf lead* I'll fix — these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right.

L *mf* I'll fix — these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right.

1

2

3

4

P.C. *A<sup>m</sup>* *D m7* *B<sup>dim</sup>* *D m7* *Cmaj7* *E7<sup>(9)</sup>/G<sup>#</sup>* *A m7*

Synth Hammond Organ

Ctr. *jazzy chorus*

Bass

D. S.

Perc.

This Love 9  
04 Chorus-LIGHT 4 extra slaves

Chorus 4

59

H She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. ha ha ha This love has

M She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y - more. This love has

L She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. ha ha ha ha ha This love has

1

2

3

4

A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup> F E A<sup>m</sup> D<sup>m</sup>

P.C.

Synth

Piano

Gtr.

Bass

D. S.

Perc.

This Love 11  
04 Chorus-LIGHT 4 extra staves

Sheet music for "This Love 11" (04 Chorus-LIGHT 4 extra staves). The score includes staves for Soprano (H), Mezzo (M), Lead (L), and four additional staves (1, 2, 3, 4). The lyrics are: "I won't say good-bye an-y-more, no choice, 'cause I won't say good-bye an-y-more, no choice, 'cause I won't say good-bye an-y-more wo-(h)o (h)o an-y-more wo-(h)o (h)o". The music features a key signature of one sharp (F#) and a 4/4 time signature. The instrumentation includes Piano/Chorus (P.C.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), Percussion (Perc.), and Clarinet. The guitar part includes a "distortion" effect. The piano part includes a "wo-(h)o (h)o" effect. The clarinet part includes a "wo-(h)o (h)o" effect.

# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

E/g#

A<sup>m</sup>

D<sup>m7</sup>

B<sup>dim</sup>

distortion

This Love 3  
05 Chorus-LIGHT small Combo

13 *pp*

H *pp* *f* *>*

oo oo oh

M *pp* *f* *>*

oo oo oh

L

8 Whis-pered good-bye as she got on a plane nev-er to re-turn a-gain, but al-ways in my heart

P.C. *E/g#* *A<sup>m</sup>* *D<sup>m7</sup>* *B<sup>dim</sup>*

Gtr.

Bass

D. S.

Perc.

Chorus 1

17

H

This love has tak-en its toll on me. She said good-bye too man-y times be-fore.

M *lead*

This love has tak-en its toll on me. She said good-bye too man-y times be-fore.

L *pp*

oo

P.C. *A<sup>m</sup>* *D<sup>m</sup>* *G* *C* *A<sup>m</sup>* *D<sup>m</sup>* *G* *C*

Gtr.

Bass

D. S.

Perc.

This Love 5  
05 Chorus-LIGHT small Combo

Verse 2

29

H *mp* *f* *>*  
ha ha ha ha oh

M *mp* *f* *>*  
ha ha ha ha oh

L *mf*  
I tried my best to feed her ap - pe - tite. Keep her com - ing ev' - ry night. So hard to keep her sa - tis - fied. —

P.C. *E/g#* *A<sup>m</sup>* *D<sup>m7</sup>* *B<sup>dim</sup>*

Gtr.

Bass

D. S.

Perc.

33

H *p* *>*  
dew — dew — dew — dew — dew dew — dew — dew — dew dew dew dew

M *p* *>*  
dew — dew — dew — dew — dew dew — dew — dew dew dew dew

L *f*  
kept play - ing love like it — was just — a game, pre - tend - ing to feel the same, then turn a - round and leave a - gain.

P.C. *E/g#* *A<sup>m</sup>* *D<sup>m7</sup>* *B<sup>dim</sup>*

Gtr.

Bass *heavy slide*

D. S.

Perc.

Interlude 2

45 *f*

H wo (h)o (h)o wo (h)o (h)o wo (h)o (h)o

M *f* wo (h)o (h)o wo (h)o (h)o wo (h)o (h)o

L *f* wo (h)o (h)o wo (h)o (h)o wo (h)o (h)o

P.C. *E/g#* *A<sup>m</sup>* *D<sup>m7</sup>* *B<sup>dim</sup>*

Gtr.

Bass

D. S.

Perc.

Bridge

49 *p* *mp*

H oo oo oo it's all - right, it's all - right

M *mf* *lead* I'll fix these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right.

L *mf* I'll fix these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right.

P.C. *D<sup>m7</sup>* *C<sup>maj7</sup>* *E<sup>7(9)</sup>/g#* *A<sup>m7</sup>*

Gtr. *jazzy chorus*

Bass

D. S.

Perc.

Chorus 4

62

H *mp* *f*  
break-ing in front of me. ha ha ha ha ha This love has tak-en its toll on me.

M *f*  
break-ing in front of me. I have no choice, 'cause I won't say good-bye an - y - more, This love has tak-en its toll on me.

L *mp* *f*  
break-ing in front of me. ha ha ha ha ha This love has tak-en its toll on me.

P.C. G C A<sup>m</sup> D<sup>7</sup> F E A<sup>m</sup> D<sup>m</sup> G C

Gtr.

Bass

D. S.

Perc.

67

H  
She said\_\_ good - bye too man - y times be - fore. And her heart is break-ing in front of me.

M  
She said\_\_ good - bye too man - y times be - fore. her heart is break-ing in front of me.

L  
She said\_\_ good - bye too man - y times be - fore. And her heart is break-ing in front of me.

P.C. A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup> G C

Gtr.

Bass

D. S.

Perc.

*Words and Music by Alan Livine/James Valentine  
Arranged by Hans Kaldeway  
Original key: c minor*

*Original key; c minor*

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This Love 3  
06 Chorus-LIGHT small Combo extra staves

Chorus 1

14

H *f* *oh* This love has tak-en its toll on me. She said good-bye too

M *f* *lead* This love has tak-en its toll on me. She said good-bye too

L *f* a plane nev-er to re-turn a-gain, but al-ways in my heart

1

2

A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

# This Love 5

## 06 Chorus-LIGHT small Combo extra staves

### Verse 2

26

H (h)o wo — (h)o (h)o wo — (h)o (h)o

M (h)o wo — (h)o (h)o wo — (h)o (h)o

L (h)o wo — (h)o (h)o wo — (h)o (h)o

*mf* I tried my best to feed her ap - pe-tite. Keep her com - ing ev - ry night. So hard to keep her sa-

*mp* ha ha ha

*mp* ha ha ha

1

2

P.C. A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g# A<sup>m</sup> D<sup>m7</sup>

Gtr. 8

Bass 2

D. S. 2

Perc. 2

# This Love 7

## Chorus 2

**H**

Musical notation for the Soprano part, starting at measure 37. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135,

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The guitar part is in the treble clef, and the bass part is in the bass clef. The drums and percussion are indicated by 'x' marks on the staff. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The guitar part features a prominent melody in the first system, which is repeated in the second system. The bass part provides a steady accompaniment. The drums and percussion are indicated by 'x' marks on the staff. The score is a full arrangement of the song, including the instrumental introduction and the vocal melody.

Bridge

4/9 *p*

H *mp* *p*

00 00 00

it's all - right, it's all - right —

M *mf lead*

I'll fix — these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right.

My press-ure on — your hips

L *mf*

I'll fix — these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right.

My press-ure on — your hips

1

2

P.C. *lazy chorus*

D m7 C maj7 E7(9) / G# A m7 D m7

Gtr. *lazy chorus*

Bass

D. S.

Perc.

This Love 11  
06 Chorus-LIGHT small Combo extra staves

Chorus 4

60

H  
man-y times be- fore. And her heart is breaking in front of me. ha ha ha ha This love has tak-en its toll on me.

M  
man-y times be - fore. And her heart is breaking in front of me. I have no choice, 'cause I won't say good-bye an - y - more. This love has tak-en its toll on me.

L  
man-y times be- fore. And her heart is breaking in front of me. ha ha ha ha This love has tak-en its toll on me.

1  
2

G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup> F E A<sup>m</sup> D<sup>m</sup> G C

P.C.  
G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup> F E A<sup>m</sup> D<sup>m</sup> G C

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

73

H

ha ha ha ha ha ha an - y - more wo—(h)o (h)o

M

— no choice, 'cause I won't say good - bye an - y - more, — no choice, 'cause I won't say good - bye an - y - more wo—(h)o (h)o

L

ha ha ha ha ha an - y - more wo—(h)o (h)o

1

2

P.C.

A<sup>m</sup> D<sup>7</sup> F E A<sup>m</sup> D<sup>7</sup> F

Gtr.

Bass

D. S.

Perc.

disortion

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# 07 Chorus-LIGHT Piano Solo Advanced

## This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine  
Arranged by Hans Kaldewey  
Original key; c minor

funky ♩ = 95

Intro

High

Mid

Low

Piano Solo Advanced

E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g#

dew dew dew

dew dew

dew

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This Love 3  
07 Chorus-LIGHT Piano Solo Advanced

Chorus 1

14

H

oo oh This love has

M

oo oh This love has

L

8 a plane nev-er to re-turn a-gain, but al-ways in my heart

P.S.A.

A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> A<sup>m</sup> D<sup>m</sup>

18

H

tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

M

tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

L

8

pp

oo

G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup> G C

This Love 5  
07 Chorus-LIGHT Piano Solo Advanced

31 *mp* *f* *p*

H  
ha ha ha ha oh dew dew dew

M  
ha ha ha ha oh dew dew

L  
ry night. So hard to keep her sa - tis - fied. kept play - ing love like it was just

P.S.A.  
D m7 B dim E/g#

34 *f* *f* *f*

H  
dew dew dew dew dew dew dew This love has

M  
dew dew dew dew dew This love has

L  
a game, pre-tend - ing to feel the same, then turn a-round and leave a-gain. This love has

P.S.A.  
A m D m7 B dim A m D m

Chorus 2

Interlude 2

44

H  
I won't say good - bye wo \_\_\_ (h)o (h)o wo \_\_\_ (h)o

M  
I won't say good - bye an - y - more, wo \_\_\_ (h)o (h)o wo \_\_\_ (h)o

L  
I won't say good - bye wo \_\_\_ (h)o (h)o wo \_\_\_ (h)o

P.S.A.  
F E E/g# A<sup>m</sup>

47

H  
(h)o wo \_\_\_ (h)o (h)o oo

M  
(h)o wo \_\_\_ (h)o (h)o I'll fix \_\_\_ these bro-ken things,

L  
(h)o wo \_\_\_ (h)o (h)o I'll fix \_\_\_ these bro-ken things,

P.S.A.  
D<sup>m7</sup> B<sup>dim</sup> D<sup>m7</sup>

Bridge

*p*

*mf* lead

Chorus 3

56

H  
ha ha ha ha This love has tak-en its toll\_ on me. She said good - bye too

M  
\_that's what you want me to\_ do. This love has tak-en its toll\_ on me. She said good-bye too

L  
ha ha ha ha This love has tak-en its toll\_ on me. She said good - bye too

P.S.A.  
A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup>

60

H  
man - y times be - fore. And her heart is break-ing in front of me. ha ha

M  
man - y times be - fore. And her heart is break-ing in front of me. I have no choice, 'cause

L  
man - y times be - fore. And her heart is break-ing in front of me. ha ha

P.S.A.  
G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup>

# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine  
 Arranged by Hans Kaldeway  
 Original key; c minor

funky ♩ = 95

Intro

High

Mid

Low

Piano Solo Intermediate

E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g#

dew dew dew

dew dew

dew



Chorus 1

14

H

oo oh This love has

M

oo oh This love has

L

a plane nev-er to re-turn a-gain, but al-ways in my heart

P.S.I.

A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> A<sup>m</sup> D<sup>m</sup>

18

H

tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

M

tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

L

pp

oo

P.S.I.

G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup> G C

31 *mp* *f* *p*

H  
ha ha ha ha oh dew dew dew dew dew dew

M  
ha ha ha ha oh dew dew

L  
ry night. So hard to keep her sa - tis - fied. kept play - ing love like it was just a game, pre - tend - ing to feel

P.S.I.  
D<sup>m7</sup> B<sup>dim</sup> E/g# A<sup>m</sup>

Chorus 2

35 *f*

H  
dew dew dew dew dew dew This love has tak-en its toll on me.

M  
dew dew dew dew This love has tak-en its toll on me.

L  
the same, then turn a - round and leave a - gain. This love has tak-en its toll on me.

P.S.I.  
D<sup>m7</sup> B<sup>dim</sup> A<sup>m</sup> D<sup>m</sup> G C

Bridge

49 *p*

H

oo oo oo

*mf* *lead*

M

I'll fix\_\_these broken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all -

*mf*

L

I'll fix\_\_these broken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all -

P.S.I.

D<sup>m7</sup> C<sup>maj7</sup> E<sup>7(b9)</sup>/g<sup>#</sup>

52 *mp* *p*

H

it's all - right, it's all - right\_\_ oo oo

- - right. \_\_ My press-ure on\_\_ your hips sink - ing my fing - er - tips in - to

M

- - right. \_\_ My press-ure on\_\_ your hips sink - ing my fing - er - tips

L

- - right. \_\_ My press-ure on\_\_ your hips sink - ing my fing - er - tips

P.S.I.

A<sup>m7</sup> D<sup>m7</sup> C<sup>maj7</sup>

Chorus 4

64

H  
ha ha ha This love has tak-en its toll\_\_ on me. She said good - bye too

M  
I won't say good - bye an - y - more, This love has tak-en its toll\_\_ on me. She said good-bye too

L  
ha ha ha This love has tak-en its toll\_\_ on me. She said good - bye too

P.S.I.  
F E A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup>

68

H  
man - y times be - fore. And her heart is break-ing in front of me. ha ha

M  
man - y times be - fore. her heart is break-ing in front of me. I have no choice, 'cause

L  
man - y times be - fore. And her heart is break-ing in front of me. ha ha

P.S.I.  
G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup>

# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine  
Arranged by Hans Kaldeway  
Original key; c minor

**funky** ♩ = 95

## Intro

High

4 *mp*

dew dew dew dew dew dew dew \_ dew dew

Mid

4 *mp*

dew dew dew dew dew dew dew \_ dew

Low

4 *mp*

dew \_ dew \_ dew \_

## Verse 1

8

H

dew dew dew

M

dew dew

L

*mf*

dew \_ I was so high I did not re-cog-nize the fire burn-ing in

21

H And her heart is break-ing in front of me. I have no choice, 'cause

M And her heart is break-ing in front of me. I have no choice, 'cause

L I have no choice, 'cause

*Interlude 1*

24

H I won't say good-bye wo\_\_ (h)o (h)o wo\_\_ (h)o

M I won't say good-bye an - y - more, wo\_\_ (h)o (h)o wo\_\_ (h)o

L I won't say good-bye wo\_\_ (h)o (h)o wo\_\_ (h)o

*Verse 2*

27

H (h)o wo\_\_ (h)o (h)o

M (h)o wo\_\_ (h)o (h)o

L (h)o wo\_\_ (h)o (h)o I tried my best to feed her ap -

38

H  
tak-en its toll\_ on me. She said good - bye too man-y times be-fore. And her heart is

M  
tak-en its toll\_ on me. She said good-bye too man-y times be-fore. And her heart is

L  
tak-en its toll\_ on me. She said good - bye too man-y times be-fore. And her heart is

42

H  
break-ing in front of me. I have no choice, 'cause I won't say good-bye

M  
break-ing in front of me. I have no choice, 'cause I won't say good-bye an - y - more,

L  
break-ing in front of me. I have no choice, 'cause I won't say good-bye

**Interlude 2**

45

H  
*f* wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o

M  
*f* wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o

L  
*f* wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o wo\_\_ (h)o (h)o

Chorus 3

55

H oo ha ha ha ha This love has

M ev'-ry inch of you, 'cause I know that's what you want me to do. This love has

L ev'-ry inch of you, ha ha ha ha This love has

8

58

H tak-en its toll on me. She said good-bye too man-y times be-fore.

M tak-en its toll on me. She said good-bye too man-y times be-fore.

L tak-en its toll on me. She said good-bye too man-y times be-fore.

8

61

H And her heart is break-ing in front of me. ha ha

M — And her heart is break-ing in front of me. I have no choice, 'cause

L And her heart is break-ing in front of me. ha ha

8

72

H

ha ha ha ha ha ha

M

I won't say good-bye an-y - more, — no choice, 'cause I won't say good-bye an-y - more,

L

8

ha ha ha ha ha ha

75

H

ha ha ha an - y - more wo — (h)o (h)o

M

— no choice, 'cause I won't say good-bye an - y - more wo — (h)o (h)o

L

8

ha ha ha an - y - more wo — (h)o (h)o

10 C Instrument

# This Love

- Maroon 5 -

chorus<sup>®</sup>  
online

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

## Intro

(Optional)

*mf*

Verse 1

Chorus 1

6

Interlude 1

Verse 2

7

8

25

Chorus 2

Interlude 2

Bridge

7

37

8

*mp*

50

Chorus 3

Chorus 4

55

7

11

*mf*

77

# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

## Intro



## Verse 1

## Chorus 1



## Interlude 1

## Verse 2



## Chorus 2

## Interlude 2



## Bridge



## Chorus 3



## Chorus 4



# This Love

- Maroon 5 -

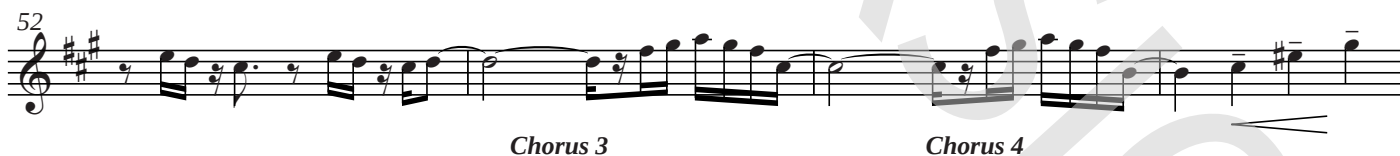
Words and Music by Alan Livine/James Valentine

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Original key; c minor

funky ♩ = 95

## Intro



13 Piano Combo

# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldewey

Original key; c minor

chorus<sup>®</sup>

online

funky ♩ = 95

Intro

E/g# A<sup>m</sup> D<sup>m7</sup>

4 B<sup>dim</sup> E/g# A<sup>m</sup> D<sup>m7</sup>

Verse 1

8 B<sup>dim</sup> E/g# A<sup>m</sup> D<sup>m7</sup>

12 B<sup>dim</sup> E/g# A<sup>m</sup> D<sup>m7</sup>

# This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldewey

Original key; c minor

funky ♩ = 95

Intro

E/g# A<sup>m</sup> D<sup>m7</sup>

4 B dim E/g# A<sup>m</sup> D<sup>m7</sup>

Verse 1

8 B dim E/g# A<sup>m</sup> D<sup>m7</sup>

12 B dim E/g# A<sup>m</sup> D<sup>m7</sup>

Chorus 2

36 B<sup>dim</sup> A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup>

40 G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup>

Interlude 2

44 F E E/g<sup>#</sup> A<sup>m</sup> D<sup>m7</sup>

Bridge

48 B<sup>dim</sup> D<sup>m7</sup> C<sup>maj7</sup> E<sup>7(b9)</sup>/g<sup>#</sup> A<sup>m7</sup>

Chorus 3

53 D<sup>m7</sup> C<sup>maj7</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m</sup>

# This Love

- Maroon 5 -

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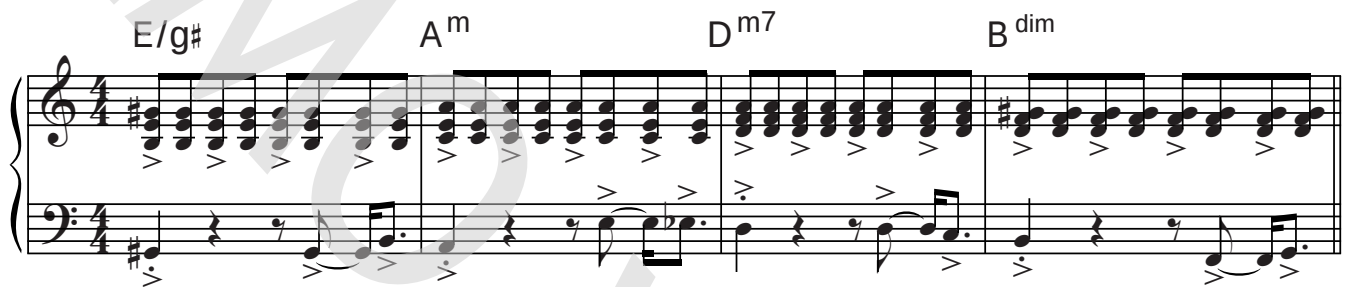
Original key; c minor

funky ♩ = 95

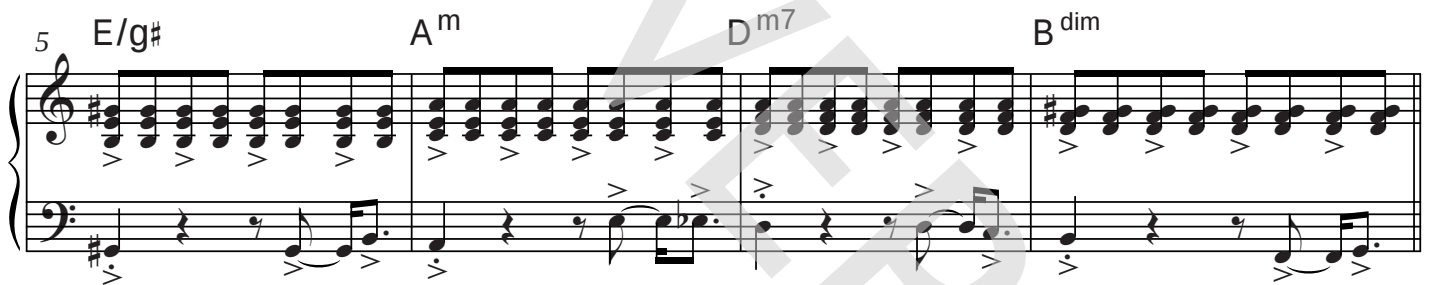
## Intro

Chorus

E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup>

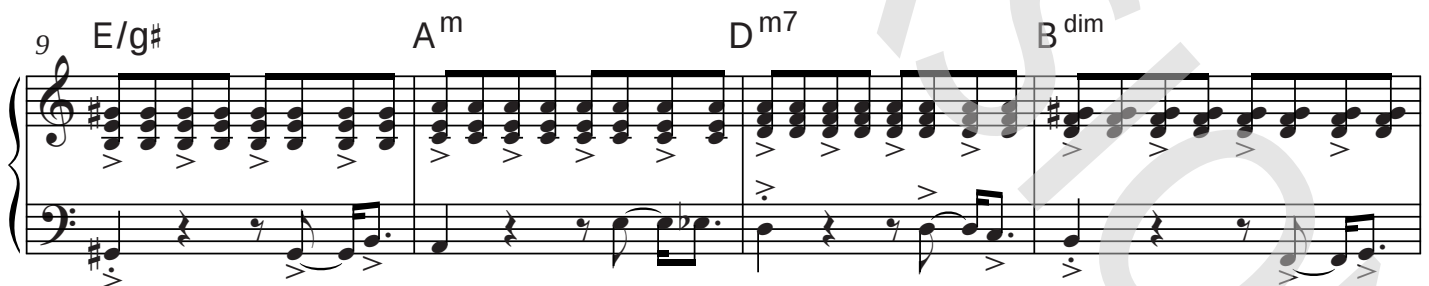


5 E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup>

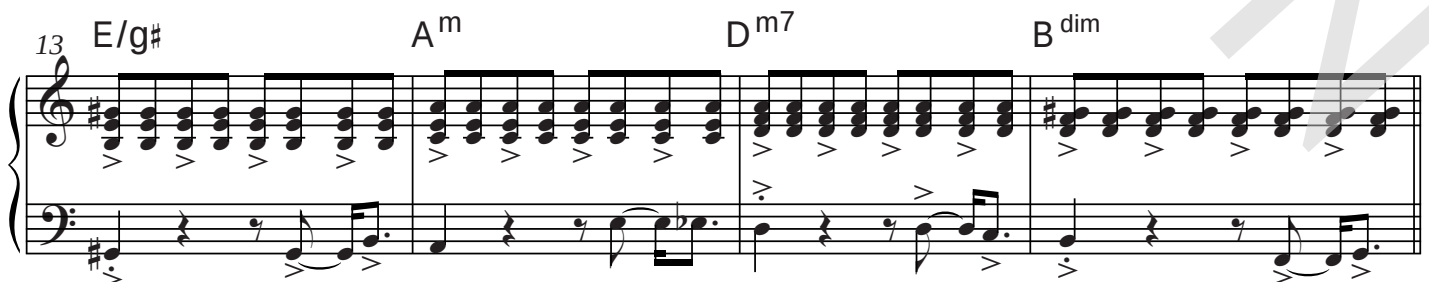


## Verse 1

9 E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup>



13 E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup>



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Intro

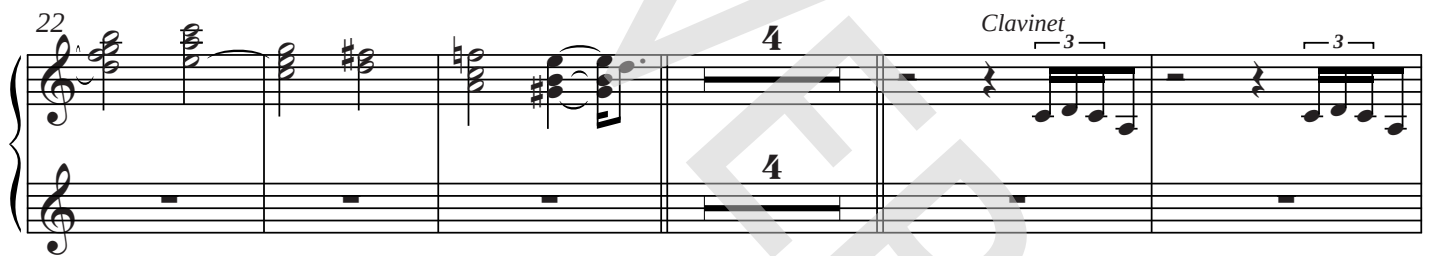
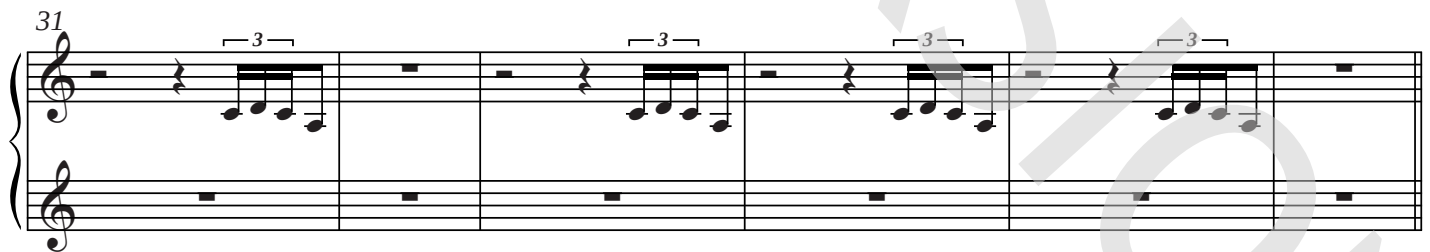
Verse 1

Chorus 1



Interlude 1

Verse 2

Chorus 2



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Original key; c minor

funky ♩ = 95

## Intro



# This Love

- Maroon 5 -

chorus<sup>®</sup>  
online

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Arranged by Hans Kaldewey

Original key; c minor

funky ♩ = 95

## Intro

## Verse 1

4 E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g#

10 A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g# A<sup>m</sup>

## Chorus 1

15 D<sup>m7</sup> B<sup>dim</sup> A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup>

20 G C A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>7</sup>

## Interlude 1

24 F E E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup>

## Verse 2

29 E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g#

## Chorus 2

34 A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> A<sup>m</sup> D<sup>m</sup> G C

heavy slide

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

**Staff 1 (Drumkit):**

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

**Staff 2 (Percussion):**

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

# This Love

- Maroon 5 -

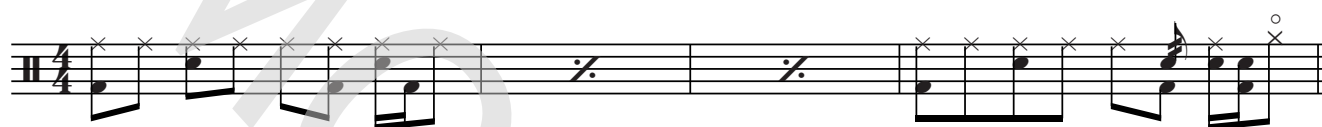
Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

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funky ♩ = 95

## Intro



## Verse 1



## Chorus 1

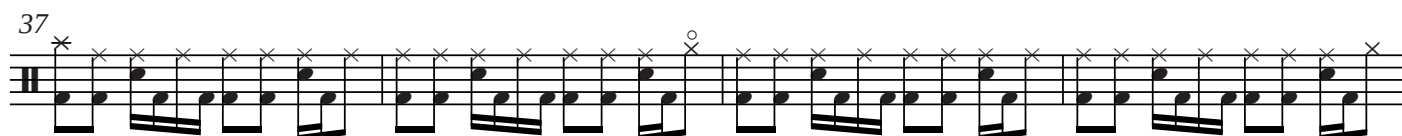


## Interlude 1

## Verse 2



## Chorus 2



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

19 b Percussion

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## Intro



## Verse 1



## Chorus 1



## Interlude 1



## Verse 2



## Chorus 2



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## Intro

E/g# A<sup>m</sup> D<sup>m7</sup> B<sup>dim</sup> E/g# A<sup>m</sup>

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*Original key; c minor*

## Verse 1

I was so high, I did not recognize  
The fire burning in her eyes  
The chaos that controlled my mind  
Whispered goodbye as she got on a plane  
Never to return again  
But always in my heart

## Chorus 1

This love has taken its toll on me  
She said goodbye too many times before  
And her heart is breaking in front of me  
I have no choice 'cause I won't say goodbye anymore

## Verse 2

I tried my best to feed her appetite  
Keep her coming every night  
So hard to keep her satisfied  
Kept playing love like it was just a game  
Pretending to feel the same  
Then turn around and leave again

## Chorus 2

### Bridge

I'll fix these broken things  
Repair your broken wings  
And make sure everything is alright  
My pressure on your hips  
Sinking my fingertips  
Into every inch of you  
'Cause I know that's what you want me to do

## Chorus 3