



This Love – Maroon 5 Chorus-LIGHT

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01 Chorus-LIGHT Combo C

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key; c minor

funky ♩ = 95

Intro

High

Mid

Low

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

(Optional)

mf

mp

distortion

clean

E/g# A^m D^{m7} B^{dim} E/g# A^m D^{m7}

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This Love 3

01 Chorus-LIGHT Combo C

Interlude 1

20

H man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye wo ___ (h)o

M man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y - more, wo ___ (h)o

L *pp* oo ___ I have no choice, 'cause I won't say good - bye wo ___ (h)o

C

P.C. G C A^m D^m G C A^m D⁷ F E E/g#

Synth

Gr. *clean*

Bass

D. S.

Perc.

Verse 2

26

H (h)o wo ___ (h)o (h)o wo ___ (h)o (h)o ha ha ha

M (h)o wo ___ (h)o (h)o wo ___ (h)o (h)o ha ha ha

L (h)o wo ___ (h)o (h)o wo ___ (h)o (h)o *mf* I tried my best to feed her ap - pe - tite. Keep her com - ing ev - ry night. So hard to keep her sa -

C

P.C. A^m D^{m7} B^{dim} E/g# A^m D^{m7}

Synth *Clavinet* *3* *3* *3*

Gr.

Bass

D. S.

Perc.

This Love 5

01 Chorus-LIGHT Combo C

Interlude 2

Bridge

44

H
I won't say good-bye
wo___ (h)o (h)o wo___ (h)o (h)o wo___ (h)o (h)o oo

M
I won't say good-bye an - y - more,
wo___ (h)o (h)o wo___ (h)o (h)o wo___ (h)o (h)o I'll fix___ these bro-ken things,

L
I won't say good-bye
wo___ (h)o (h)o wo___ (h)o (h)o wo___ (h)o (h)o I'll fix___ these bro-ken things,

C
F E E/g# A^m D^{m7} B^{dim} D^{m7}

P.C.

Synth
Hammond Organ

Gr.
jazzy chorus

Bass

D. S.

Perc.

50

H
oo oo it's all - right, it's all - right___ oo oo

M
re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on___ your hips sink - ing my fing - er - tips in-to

L
re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on___ your hips sink - ing my fing - er - tips

C
C^{maj7} E^{7(b9)/g#} A^{m7} D^{m7} C^{maj7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

This Love 7

01 Chorus-LIGHT Combo C

67

H She said good-bye too man-y times be-fore. And her heart is break-ing in front of me. ha ha ha ha

M She said good-bye too man-y times be-fore. her heart is break-ing in front of me. I have no choice, 'cause I won't say good-bye an-y-more,

L She said good-bye too man-y times be-fore. And her heart is break-ing in front of me. ha ha ha ha

C

P.C. A^m D^m G C A^m D^m G C A^m D^7 F E

Synth

Gr. *distortion*

Bass

D. S.

Perc.

73

H ha ha ha ha ha ha ha an-y-more wo___(h)o (h)o

M — no choice, 'cause I won't say good-bye an-y-more, — no choice, 'cause I won't say good-bye an-y-more wo___(h)o (h)o

L ha ha ha ha ha ha ha an-y-more wo___(h)o (h)o

C

P.C. A^m D^7 F E A^m D^7 F

Synth *Clavinet*

Gr. *distortion*

Bass

D. S.

Perc.



This Love

*Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key; c minor*

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This Love 3

02 Chorus-LIGHT Combo Bb

Interlude 1

20

H. man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye wo__ (h)o

M. man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y - more, wo__ (h)o

L. *pp* oo I have no choice, 'cause I won't say good - bye wo__ (h)o

Bb.

P.C. G C A^m D^m G C A^m D⁷ F E E/g#

Synth.

Gtr. *clean*

Bass.

D. S.

Perc.

Verse 2

26

H. (h)o wo__ (h)o (h)o wo__ (h)o (h)o ha ha ha

M. (h)o wo__ (h)o (h)o wo__ (h)o (h)o ha ha ha

L. (h)o wo__ (h)o (h)o wo__ (h)o (h)o *mf* I tried my best to feed her ap - pe - tite. Keep her com - ing ev - ry night. So hard to keep her sa -

Bb.

P.C. A^m D^{m7} B^{dim} E/g# A^m D^{m7}

Synth. *Clavinet* *3* *3* *3*

Gtr.

Bass.

D. S.

Perc.

This Love 5
02 Chorus-LIGHT Combo Bb

Interlude 2

43

H
I have no choice, 'cause I won't say good-bye wo__ (h)o (h)o wo__ (h)o (h)o wo__ (h)o (h)o

M
I have no choice, 'cause I won't say good-bye an - y - more, wo__ (h)o (h)o wo__ (h)o (h)o wo__ (h)o (h)o

L
I have no choice, 'cause I won't say good-bye wo__ (h)o (h)o wo__ (h)o (h)o wo__ (h)o (h)o

Bb

P.C.
A^m D⁷ F E E/g# A^m D^{m7} B^{dim}

Synth
Piano

Gtr.

Bass

D. S.

Perc.

Bridge

49

H
oo oo oo it's all - right, it's all - right oo

M
mf lead
I'll fix__ these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on__ your hips

L
mf
I'll fix__ these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on__ your hips

Bb
mp

P.C.
D^{m7} C^{maj7} E⁷⁽⁹⁾/g# A^{m7} D^{m7}

Synth
Hammond Organ

Gtr.
jazzy chorus

Bass

D. S.

Perc.



- Maroon 5 -

Original key; c minor

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This Love 3

03 Chorus-LIGHT Combo Eb

Interlude 1

20

H
man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye wo ___ (h)o

M
man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y - more, wo ___ (h)o

L
pp oo I have no choice, 'cause I won't say good - bye wo ___ (h)o

Eb

P.C.
G C A^m D^m G C A^m D⁷ F E E/g#

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

26

H
(h)o wo ___ (h)o (h)o wo ___ (h)o (h)o ha ha ha

M
(h)o wo ___ (h)o (h)o wo ___ (h)o (h)o ha ha ha

L
(h)o wo ___ (h)o (h)o wo ___ (h)o (h)o *mf* I tried my best to feed her ap - pe - tite. Keep her com - ing ev - ry night. So hard to keep her sa -

Eb

P.C.
A^m D^{m7} B^{dim} E/g# A^m D^{m7}

Synth
Clavinet -3

Gr.

Bass

D. S.

Perc.

This Love 5
03 Chorus-LIGHT Combo Eb

Interlude 2

43

H
I have no choice, 'cause I won't say good-bye wo___ (h)o (h)o wo___ (h)o (h)o wo___ (h)o (h)o

M
I have no choice, 'cause I won't say good-bye an - y - more, wo___ (h)o (h)o wo___ (h)o (h)o wo___ (h)o (h)o

L
I have no choice, 'cause I won't say good-bye wo___ (h)o (h)o wo___ (h)o (h)o wo___ (h)o (h)o

Eb

P.C.
A^m D⁷ F E E/g# A^m D^{m7} B^{dim}

Synth
Piano

Gr.
Bass
D. S.
Perc.

Bridge

49

H
oo oo oo it's all - right, it's all - right ___ oo

M
mf lead
I'll fix___ these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on___ your hips

L
mf
I'll fix___ these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on___ your hips

Eb
mp

P.C.
D^{m7} C^{maj7} E^{7(b9)/g#} A^{m7} D^{m7}

Synth
Hammond Organ

Gr.
jazzy chorus

Bass
D. S.
Perc.

This Love 7
03 Chorus-LIGHT Combo Eb

66

H

M

L

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

tak - en its toll__ on me. She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. ha ha

tak - en its toll__ on me. She said good - bye too man - y times be - fore. her heart is break - ing in front of me. I have no choice, 'cause

tak - en its toll__ on me. She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. ha ha

G C A^m D^m G C A^m D^m G C A^m D⁷

72

H

M

L

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

ha ha ha ha ha ha ha ha an - y - more wo__ (h)o (h)o

I won't say good - bye an - y - more, no choice, 'cause I won't say good - bye an - y - more, no choice, 'cause I won't say good - bye an - y - more wo__ (h)o (h)o

ha ha ha ha ha ha ha ha an - y - more wo__ (h)o (h)o

F E A^m D⁷ F E A^m D⁷ F

Clavinet

distortion

- Maroon 5 -

*Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key: c minor*

Verse 1

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Chorus 1

17

H This love has tak-en its toll — on me. She said good - bye too man-y times be-fore. And her heart is break-ing in front of me. I have no choice, 'cause I won't say good-bye

M *lead* This love has tak-en its toll — on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me. I have no choice, 'cause I won't say good-bye an - y - more.

L *pp* oo I have no choice, 'cause I won't say good-bye

1

2

3

4

A^m D^m G C A^m D^m G C A^m D^m G C A^m D⁷ F E

P.C.

Strings

Synth

Gtr.

Bass

D. S.

Perc.

This Love 5 HT 4 extra staves

Chorus 2

[illegible]

	1	2	3	4
1				
2				
3				
4				

PC.

B dim E/g# A m D m7 B dim A m D m G C

The musical score for 'The Rose Tree' is presented in a single system. It features a vocal line for the voice and a piano accompaniment. The piano part is divided into two staves: the upper staff for the right hand and the lower staff for the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The vocal line begins with a treble clef and a key signature change to one flat. The piano accompaniment starts with a treble clef and a key signature change to one flat. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in the vocal line and a sustained chord in the piano accompaniment.

Gtr.

The musical score for "The Rose Tree" is presented in a single system with five staves. The notation is as follows:

- Staff 1 (Soprano):** Features a melody with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Staff 2 (Alto):** Contains a melody with eighth and sixteenth notes, often moving in parallel motion with the soprano.
- Staff 3 (Tenor):** Features a melody with eighth and sixteenth notes, also often in parallel motion with the other vocal parts.
- Staff 4 (Bass):** Contains a melody with eighth and sixteenth notes, providing a harmonic foundation for the vocal parts.
- Staff 5 (Piano):** Features a continuous accompaniment consisting of a steady eighth-note pattern in the right hand and a more complex, rhythmic pattern in the left hand.

This Love 7
04 Chorus-LIGHT 4 extra staves

Bridge

46

H *p* wo — (h)o (h)o wo — (h)o (h)o *mp* it's all - right, it's all - right —

M *mf lead* I'll fix — these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right.

L *mf* I'll fix — these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right.

1

2

3

4

P.C. *A^m* *D m7* *B^{dim}* *D m7* *Cmaj7* *E7⁽⁹⁾/G[#]* *A m7*

Synth Hammond Organ

Ctr. *jazzy chorus*

Bass

D. S.

Perc.

This Love 9

04 Chorus-LIGHT 4 extra slaves

Chorus 4

59

H She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. ha ha ha ha This love has

M She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y - more. This love has

L She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. ha ha ha ha This love has

1

2

3

4

A^m D^m G C A^m D^m G C A^m D⁷ F E A^m D^m

P.C.

Synth

Piano

Gtr.

Bass

D. S.

Perc.

This Love 11
04 Chorus-LIGHT 4 extra staves

Sheet music for "This Love 11" (04 Chorus-LIGHT 4 extra staves). The score includes staves for Soprano (H), Alto (M), Tenor (L), Piano/Chorus (P.C.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a chorus section with lyrics: "I won't say good-bye an-y-more, no choice, 'cause I won't say good-bye an-y-more, no choice, 'cause I won't say good-bye an-y-more wo—(h)o (h)o". The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and slurs. The guitar part includes a "distortion" effect. The piano part includes a "Clarinet" section. The drums part includes a "D.S." (Drum Solo) section. The percussion part includes a "Perc." section. The score is marked with a large "K" watermark.



05 Chorus-LIGHT small Combo

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

E/g#

A^m

D^{m7}

B^{dim}

distortion

This Love 3
05 Chorus-LIGHT small Combo

13 *pp*

H *pp* *f*

M *pp* *f*

L

Whis-pered good-bye as she got on a plane nev-er to re-turn a-gain, but al-ways in my heart

E/g# A^m D^{m7} B^{dim}

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 1

17

H

M *lead*

L *pp*

This love has tak-en its toll on me. She said good-bye too man-y times be-fore.

A^m D^m G C A^m D^m G C

P.C.

Gtr.

Bass

D. S.

Perc.

This Love 5
05 Chorus-LIGHT small Combo

Verse 2

29

H *mp* *f* *>*
ha ha ha ha oh

M *mp* *f* *>*
ha ha ha ha oh

L *mf*
I tried my best to feed her ap - pe - tite. Keep her com - ing ev' - ry night. So hard to keep her sa - tis - fied. —

P.C. *E/g#* *A^m* *D^{m7}* *B^{dim}*

Gtr.

Bass

D. S.

Perc.

33

H *p* *>*
dew — dew — dew — dew — dew dew — dew — dew dew dew dew dew

M *p* *>*
dew — dew — dew — dew — dew dew — dew — dew dew dew dew

L *f*
kept play - ing love like it — was just — a game, pre - tend - ing to feel the same, then turn a - round and leave a - gain.

P.C. *E/g#* *A^m* *D^{m7}* *B^{dim}*

Gtr.

Bass *heavy slide*

D. S.

Perc.

Interlude 2

45 *f*

H wo (h)o (h)o wo (h)o (h)o wo (h)o (h)o

M *f* wo (h)o (h)o wo (h)o (h)o wo (h)o (h)o

L *f* wo (h)o (h)o wo (h)o (h)o wo (h)o (h)o

P.C. *E/g# A^m D^{m7} B^{dim}*

Gtr.

Bass

D. S.

Perc.

Bridge

49 *p* *mp*

H oo oo oo it's all - right, it's all - right

M *mf* *lead* I'll fix these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right.

L *mf* I'll fix these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right.

P.C. *D^{m7} C^{maj7} E⁷⁽⁹⁾/g# A^{m7}*

Gtr. *jazzy chorus*

Bass

D. S.

Perc.

Chorus 4

62

H *mp* *f*
break-ing in front of me. ha ha ha ha ha This love has tak-en its toll on me.

M *f*
break-ing in front of me. I have no choice, 'cause I won't say good-bye an - y - more, This love has tak-en its toll on me.

L *mp* *f*
break-ing in front of me. ha ha ha ha ha This love has tak-en its toll on me.

P.C. G C A^m D⁷ F E A^m D^m G C

Gtr.

Bass

D. S.

Perc.

67

H
She said__ good - bye too man - y times be - fore. And her heart is break-ing in front of me.

M
She said__ good - bye too man - y times be - fore. her heart is break-ing in front of me.

L
She said__ good - bye too man - y times be - fore. And her heart is break-ing in front of me.

P.C. A^m D^m G C A^m D^m G C

Gtr.

Bass

D. S.

Perc.

*Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key: c minor*

Original key; c minor

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This Love 3
06 Chorus-LIGHT small Combo extra staves

Chorus 1

14

H *f* *oh* This love has tak-en its toll on me. She said good-bye too

M *f* *lead* This love has tak-en its toll on me. She said good-bye too

L *f* a plane nev-er to re-turn a-gain, but al-ways in my heart

1

2

A^m D^{m7} B^{dim} A^m D^m G C A^m D^m

P.C.

Gtr.

Bass

D. S.

Perc.

This Love 5
06 Chorus-LIGHT small Combo extra staves

Verse 2

26

H (h)o wo — (h)o (h)o wo — (h)o (h)o

M (h)o wo — (h)o (h)o wo — (h)o (h)o

L (h)o wo — (h)o (h)o wo — (h)o (h)o

mf I tried my best to feed her ap - pe - tite. Keep her com - ing ev - ry night. So hard to keep her sa -

mp ha ha ha

mp ha ha ha

1

2

P.C. A m D m7 B dim E/g# A m D m7

Gtr. 8

Bass 2

D. S. 2

Perc. 2

This Love 7

Chorus 2

H

Musical notation for the Soprano part, starting at measure 37. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135,

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (B-flat major or D minor). The score is arranged for four instruments: Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

The guitar part is the most prominent, featuring a melodic line with a mix of eighth and sixteenth notes, often with a "V" (bend) or "X" (slide) mark. The bass line provides a steady, rhythmic foundation, primarily using eighth notes. The drums and percussion provide a consistent beat, with the drums marked with "X" and the percussion with "V".

The score is divided into two systems, each containing six measures. The first system includes a key signature change from one flat to two flats (B-flat major to D minor) at the end of the first measure. The second system includes a key signature change from two flats to one flat (D minor to B-flat major) at the end of the seventh measure. The final measure of the piece is marked with a "V" and a "C" (chord), indicating a final chord.

Bridge

4/9 *p*

H *mp* it's all - right, it's all - right — *p*

M *mf lead* I'll fix — these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on — your hips

L *mf* I'll fix — these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on — your hips

1

2

P.C. *lazy chorus* D m7 C maj7 E7(9) / G# A m7 D m7

Gtr. *lazy chorus*

Bass

D. S.

Perc.

This Love 11

Chorus 4

60

H
man-y times be-fore. And her heart is breaking in front of me. ha ha ha ha This love has tak-en its toll on me.

M
man-y times be-fore. And her heart is breaking in front of me. I have no choice, 'cause I won't say good-bye an-y-more. This love has tak-en its toll on me.

L
man-y times be-fore. And her heart is breaking in front of me. ha ha ha ha This love has tak-en its toll on me.

1
2

G C A^m D^m G C A^m D⁷ F E A^m D^m G C

P.C.
Bass
D. S.
Berc.

73

H

ha ha ha ha ha ha an - y - more wo—(h)o (h)o

M

— no choice, 'cause I won't say good - bye an - y - more, — no choice, 'cause I won't say good - bye an - y - more wo—(h)o (h)o

L

ha ha ha ha ha an - y - more wo—(h)o (h)o

1

2

P.C.

A^m D⁷ F E A^m D⁷ F

Gtr.

Bass

D. S.

Perc.

disortion

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07 Chorus-LIGHT Piano Solo Advanced

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key; c minor

funky ♩ = 95

Intro

High

Mid

Low

Piano Solo Advanced

E/g# A^m D^{m7} B^{dim} E/g#

dew dew dew

dew dew

dew

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This Love 3
07 Chorus-LIGHT Piano Solo Advanced

Chorus 1

14

H

oo oh This love has

M

oo oh This love has

L

8 a plane nev-er to re-turn a-gain, but al-ways in my heart

P.S.A.

A^m D^{m7} B^{dim} A^m D^m

18

H

tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

M

tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

L

8

pp

oo

G C A^m D^m G C A^m D^m G C

This Love 5
07 Chorus-LIGHT Piano Solo Advanced

31 *mp* *f* *p*

H
ha ha ha ha oh dew dew dew

M
ha ha ha ha oh dew dew

L
ry night. So hard to keep her sa - tis - fied. kept play - ing love like it was just

P.S.A.
D m7 B dim E/g#

34 *f* *f* *f*

H
dew dew dew dew dew dew dew This love has

M
dew dew dew dew dew This love has

L
a game, pre-tend - ing to feel the same, then turn a-round and leave a-gain. This love has

P.S.A.
A m D m7 B dim A m D m

Chorus 2

Interlude 2

44

H
I won't say good - bye wo ___ (h)o (h)o wo ___ (h)o

M
I won't say good - bye an - y - more, wo ___ (h)o (h)o wo ___ (h)o

L
I won't say good - bye wo ___ (h)o (h)o wo ___ (h)o

P.S.A.
F E E/g# A^m

47

H
(h)o wo ___ (h)o (h)o oo

M
(h)o wo ___ (h)o (h)o I'll fix ___ these bro-ken things,

L
(h)o wo ___ (h)o (h)o I'll fix ___ these bro-ken things,

P.S.A.
D^{m7} B^{dim} D^{m7}

Bridge

p

mf lead

Chorus 3

56

H
ha ha ha ha This love has tak-en its toll_ on me. She said good - bye too

M
that's what you want me to do. This love has tak-en its toll_ on me. She said good-bye too

L
ha ha ha ha This love has tak-en its toll_ on me. She said good - bye too

P.S.A.
A^m D^m G C A^m D^m

60

H
man - y times be - fore. And her heart is break-ing in front of me. ha ha

M
man - y times be - fore. And her heart is break-ing in front of me. I have no choice, 'cause

L
man - y times be - fore. And her heart is break-ing in front of me. ha ha

P.S.A.
G C A^m D^m G C A^m D⁷

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine
 Arranged by Hans Kaldeway
 Original key; c minor

funky ♩ = 95

Intro

High

Mid

Low

Piano Solo Intermediate

E/g# A^m D^{m7} B^{dim} E/g#

dew dew dew

dew dew

dew



Chorus 1

14

H

oo oh This love has

M

oo oh This love has

L

a plane nev-er to re-turn a-gain, but al-ways in my heart

P.S.I.

A^m D^{m7} B^{dim} A^m D^m

18

H

tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

M

tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

L

pp

oo

P.S.I.

G C A^m D^m G C A^m D^m G C

31 *mp* *f* *p*

H
ha ha ha ha oh dew dew dew dew dew dew

M
ha ha ha ha oh dew dew

L
ry night. So hard to keep her sa - tis - fied. kept play - ing love like it was just a game, pre - tend - ing to feel

P.S.I.
D^{m7} B^{dim} E/g# A^m

35 *f*

H
dew dew dew dew dew dew This love has tak - en its toll on me.

M
dew dew dew dew This love has tak - en its toll on me.

L
the same, then turn a - round and leave a - gain. This love has tak - en its toll on me.

P.S.I.
D^{m7} B^{dim} A^m D^m G C

Chorus 2

Bridge

49 *p*

H

oo oo oo

mf *lead*

M

I'll fix__these broken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all -

mf

L

I'll fix__these broken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all -

P.S.I.

D^{m7} C^{maj7} E^{7(b9)}/g[#]

52 *mp* *p*

H

it's all - right, it's all - right__ oo oo

- - right. __ My press-ure on__ your hips sink - ing my fing - er - tips in - to

M

- - right. __ My press-ure on__ your hips sink - ing my fing - er - tips

L

- - right. __ My press-ure on__ your hips sink - ing my fing - er - tips

P.S.I.

A^{m7} D^{m7} C^{maj7}

Chorus 4

64

H
ha ha ha This love has tak-en its toll__ on me. She said good - bye too

M
I won't say good - bye an - y - more, This love has tak-en its toll__ on me. She said good-bye too

L
ha ha ha This love has tak-en its toll__ on me. She said good - bye too

P.S.I.
F E A^m D^m G C A^m D^m

68

H
man - y times be - fore. And her heart is break-ing in front of me. ha ha

M
man - y times be - fore. her heart is break-ing in front of me. I have no choice, 'cause

L
man - y times be - fore. And her heart is break-ing in front of me. ha ha

P.S.I.
G C A^m D^m G C A^m D⁷

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key; c minor

funky ♩ = 95

Intro

High

4 *mp*

dew dew dew dew dew dew dew _ dew dew

Mid

4 *mp*

dew dew dew dew dew dew dew _ dew

Low

4 *mp*

dew _ dew _ dew _

Verse 1

8

H

dew dew dew

M

dew dew

L

mf

dew _ I was so high I did not re-cog-nize the fire burn-ing in

21

H And her heart is break-ing in front of me. I have no choice, 'cause

M And her heart is break-ing in front of me. I have no choice, 'cause

L I have no choice, 'cause

f

Interlude 1

24

H I won't say good-bye wo__ (h)o (h)o wo__ (h)o

M I won't say good-bye an - y - more, wo__ (h)o (h)o wo__ (h)o

L I won't say good-bye wo__ (h)o (h)o wo__ (h)o

f

Verse 2

27

H (h)o wo__ (h)o (h)o

M (h)o wo__ (h)o (h)o

L (h)o wo__ (h)o (h)o

mf

I tried my best to feed her ap -

38

H
tak-en its toll_ on me. She said good - bye too man-y times be-fore. And her heart is

M
tak-en its toll_ on me. She said good-bye too man-y times be-fore. And her heart is

L
tak-en its toll_ on me. She said good - bye too man-y times be-fore. And her heart is

42

H
break-ing in front of me. I have no choice, 'cause I won't say good-bye

M
break-ing in front of me. I have no choice, 'cause I won't say good-bye an - y - more,

L
break-ing in front of me. I have no choice, 'cause I won't say good-bye

Interlude 2

45

H
f wo _ (h)o (h)o wo _ (h)o (h)o wo _ (h)o (h)o

M
f wo _ (h)o (h)o wo _ (h)o (h)o wo _ (h)o (h)o

L
f wo _ (h)o (h)o wo _ (h)o (h)o wo _ (h)o (h)o

Chorus 3

55

H oo ha ha ha ha This love has

M ev'-ry inch of you, 'cause I know that's what you want me to do. This love has

L ev'-ry inch of you, ha ha ha ha This love has

8

58

H tak-en its toll on me. She said good-bye too man-y times be-fore.

M tak-en its toll on me. She said good-bye too man-y times be-fore.

L tak-en its toll on me. She said good-bye too man-y times be-fore.

8

61

H And her heart is break-ing in front of me. ha ha

M — And her heart is break-ing in front of me. I have no choice, 'cause

L And her heart is break-ing in front of me. ha ha

8

72

H

ha ha ha ha ha ha

M

I won't say good-bye an-y - more, — no choice, 'cause I won't say good-bye an-y - more,

L

8

ha ha ha ha ha ha

75

H

ha ha ha an - y - more wo — (h)o (h)o

M

— no choice, 'cause I won't say good-bye an - y - more wo — (h)o (h)o

L

8

ha ha ha an - y - more wo — (h)o (h)o

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

Intro



Verse 1

Chorus 1



Interlude 1

Verse 2



Chorus 2

Interlude 2

Bridge



Chorus 3

Chorus 4



This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

Intro



Verse 1

Chorus 1



Interlude 1

Verse 2



Chorus 2

Interlude 2



Bridge



Chorus 3



Chorus 4



This Love

- Maroon 5 -

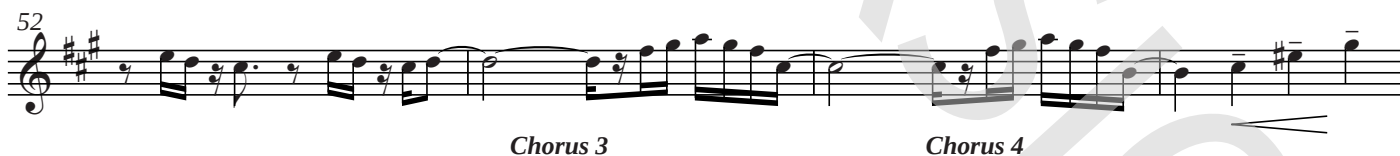
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Arranged by Hans Kaldewey

Original key; c minor

funky ♩ = 95

Intro



13 Piano Combo

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldewey

Original key; c minor

chorus[®]

online

funky ♩ = 95

Intro

E/g# A^m D^{m7}

4 B^{dim} E/g# A^m D^{m7}

Verse 1

8 B^{dim} E/g# A^m D^{m7}

12 B^{dim} E/g# A^m D^{m7}

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldewey

Original key; c minor

funky ♩ = 95

Intro

E/g# A^m D^{m7}

4 B^{dim} E/g# A^m D^{m7}

Verse 1

8 B^{dim} E/g# A^m D^{m7}

12 B^{dim} E/g# A^m D^{m7}

Chorus 2

36 B^{dim} A^m D^m G C A^m D^m

40 G C A^m D^m G C A^m D⁷

Interlude 2

44 F E E/g# A^m D^{m7}

Bridge

48 B^{dim} D^{m7} Cmaj7 E^{7(b9)}/g# A^{m7}

Chorus 3

53 D^{m7} Cmaj7 E⁷ A^m D^m

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldewey

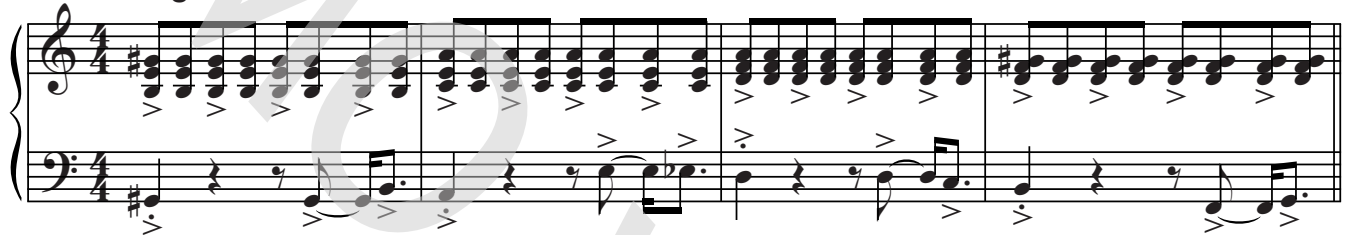
Original key; c minor

funky ♩ = 95

Intro

Chorus

E/g# A^m D^{m7} B^{dim}



5 E/g# A^m D^{m7} B^{dim}



Verse 1

9 E/g# A^m D^{m7} B^{dim}



13 E/g# A^m D^{m7} B^{dim}



This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

Intro

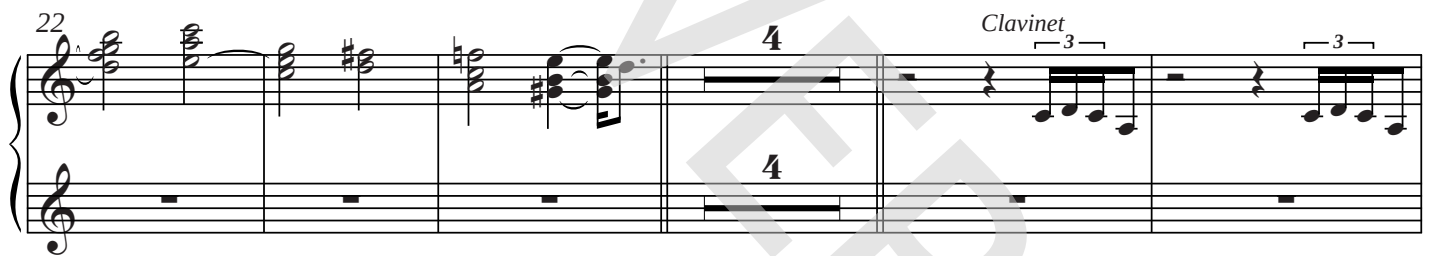
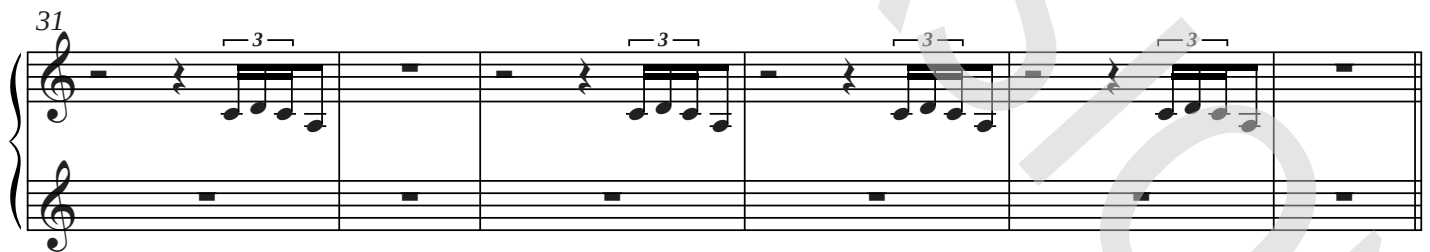
Verse 1

Chorus 1



Interlude 1

Verse 2

Chorus 2



This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldewey

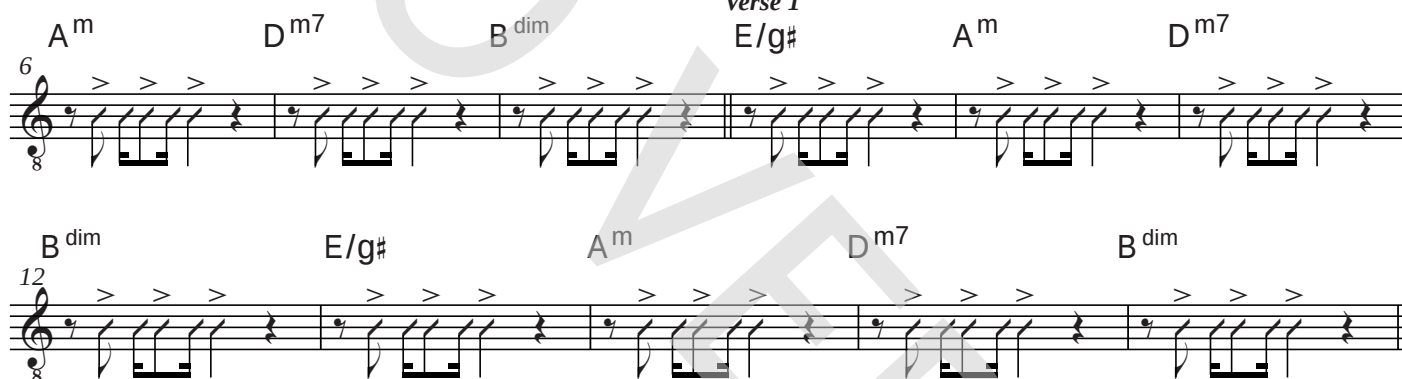
Original key; c minor

funky ♩ = 95

Intro



Verse 1



This Love

- Maroon 5 -



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Original key; c minor

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Intro

Verse 1

4 E/g# A^m D^{m7} B^{dim} E/g#

10 A^m D^{m7} B^{dim} E/g# A^m

Chorus 1

15 D^{m7} B^{dim} A^m D^m G C A^m D^m

20 G C A^m D^m G C A^m D⁷

Interlude 1

24 F E E/g# A^m D^{m7} B^{dim}

Verse 2

29 E/g# A^m D^{m7} B^{dim} E/g#

Chorus 2

34 A^m D^{m7} B^{dim} A^m D^m G C

heavy slide

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with a circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with a circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with a circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.



19 a Drum Set

This Love

- Maroon 5 -

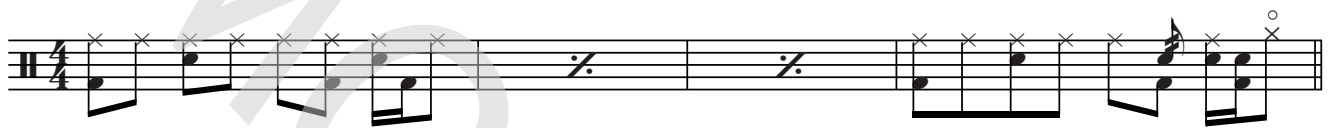
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Original key; c minor

funky ♩ = 95

Intro



Verse 1

5



Chorus 1

16



20



Interlude 1

Verse 2

25

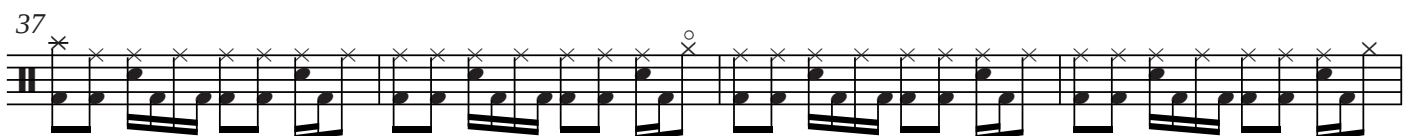


30



Chorus 2

37



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a diamond on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

19 b Percussion

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Original key; c minor



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Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



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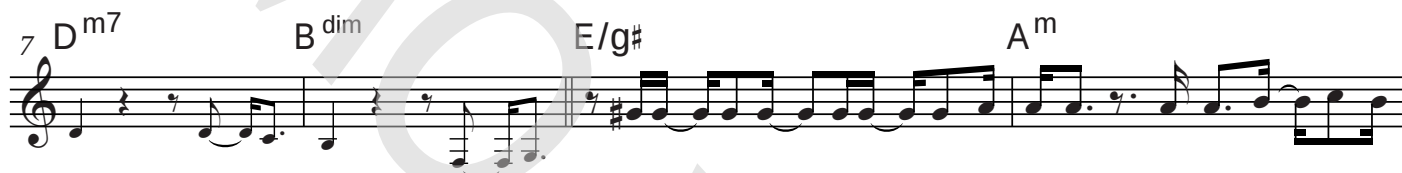
Original key; c minor

funky ♩ = 95

Intro



Verse 1



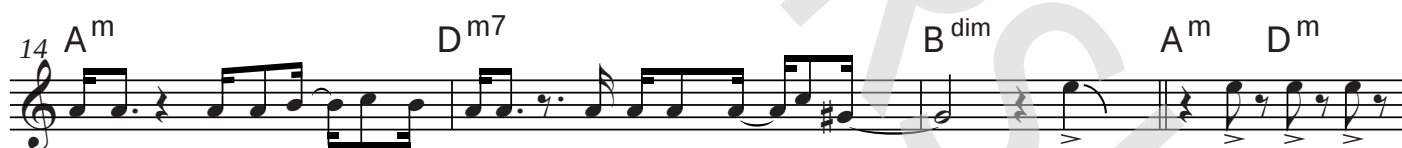
I was so high I did not re-cog-nize the fire burn-ing in



her eyes, the cha-os that con-trolled my mind

Whis-pered good-bye as she got on

Chorus 1



a plane nev-er to re-turn a-gain, but al-ways in my heart

oh This love has



tak-en its toll on me. She said good-bye too man-y times be-fore.

And her heart is

Interlude 1



break-ing in front of me. I have no choice, 'cause I won't say good bye any-more

wo - (h)o-

This Love

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Original key; c minor

Verse 1

I was so high, I did not recognize
The fire burning in her eyes
The chaos that controlled my mind
Whispered goodbye as she got on a plane
Never to return again
But always in my heart

Chorus 1

This love has taken its toll on me
She said goodbye too many times before
And her heart is breaking in front of me
I have no choice 'cause I won't say goodbye anymore

Verse 2

I tried my best to feed her appetite
Keep her coming every night
So hard to keep her satisfied
Kept playing love like it was just a game
Pretending to feel the same
Then turn around and leave again

Chorus 2

Bridge

I'll fix these broken things
Repair your broken wings
And make sure everything is alright
My pressure on your hips
Sinking my fingertips
Into every inch of you
'Cause I know that's what you want me to do

Chorus 3