



This Love – Maroon 5 Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
44	Full score small combo 2 extra staves
57	Full score vocals (High – Mid - Low) Piano Solo Advanced
68	Full score vocals (High – Mid - Low) Piano Solo Intermediate
78	Vocals (High – Mid - Low)
87	C instrument
88	Bb instrument
89	Eb instrument
90	Piano Combo
94	Piano Solo Advanced
98	Piano Solo Intermediate
102	Synthesizer
104	Guitar
106	Bassguitar
108	Drumkit
111	Percussion
114	Leadsheet (melody, lyrics, chords)
117	Lyrics



01 Chorus-LIGHT Combo C

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key; c minor

funky ♩ = 95

Intro

High

Mid

Low

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

(Optional)

mf

mp

distortion

clean

E/g# A^m D^{m7} B^{dim} E/g# A^m D^{m7}

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This Love 3

01 Chorus-LIGHT Combo C

Interlude 1

20

H man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye wo ___ (h)o

M man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y - more, wo ___ (h)o

L *pp* oo ___ I have no choice, 'cause I won't say good - bye wo ___ (h)o

C

P.C. G C A^m D^m G C A^m D⁷ F E E/g#

Synth

Gr. *clean*

Bass

D. S.

Perc.

Verse 2

26

H (h)o wo ___ (h)o (h)o wo ___ (h)o (h)o ha ha ha

M (h)o wo ___ (h)o (h)o wo ___ (h)o (h)o ha ha ha

L (h)o wo ___ (h)o (h)o wo ___ (h)o (h)o *mf* I tried my best to feed her ap - pe - tite. Keep her com - ing ev - ry night. So hard to keep her sa -

C

P.C. A^m D^{m7} B^{dim} E/g# A^m D^{m7}

Synth *Clavinet* *3* *3* *3*

Gr.

Bass

D. S.

Perc.

This Love 5

01 Chorus-LIGHT Combo C

Interlude 2

Bridge

44

H
I won't say good-bye
wo__ (h)o (h)o wo__ (h)o (h)o wo__ (h)o (h)o oo

M
I won't say good-bye an - y - more,
wo__ (h)o (h)o wo__ (h)o (h)o wo__ (h)o (h)o I'll fix__ these bro-ken things,

L
I won't say good-bye
wo__ (h)o (h)o wo__ (h)o (h)o wo__ (h)o (h)o I'll fix__ these bro-ken things,

C
F E E/g# A^m D^{m7} B^{dim} D^{m7}

P.C.

Synth
Hammond Organ

Gr.
jazzy chorus

Bass

D. S.

Perc.

50

H
oo oo it's all - right, it's all - right__ oo oo

M
re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on__ your hips sink - ing my fing - er - tips in-to

L
re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on__ your hips sink - ing my fing - er - tips

C
C^{maj7} E^{7(b9)/g#} A^{m7} D^{m7} C^{maj7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

This Love 7

01 Chorus-LIGHT Combo C

67

H She said good-bye too man-y times be-fore. And her heart is break-ing in front of me. ha ha ha ha

M She said good-bye too man-y times be-fore. her heart is break-ing in front of me. I have no choice, 'cause I won't say good-bye an-y-more,

L She said good-bye too man-y times be-fore. And her heart is break-ing in front of me. ha ha ha ha

C

P.C. A^m D^m G C A^m D^m G C A^m D^7 F E

Synth

Gr. *distortion*

Bass

D. S.

Perc.

73

H ha ha ha ha ha ha ha an-y-more wo___(h)o (h)o

M — no choice, 'cause I won't say good-bye an-y-more, — no choice, 'cause I won't say good-bye an-y-more wo___(h)o (h)o

L ha ha ha ha ha ha ha an-y-more wo___(h)o (h)o

C

P.C. A^m D^7 F E A^m D^7 F

Synth *Clavinet*

Gr. *distortion*

Bass

D. S.

Perc.



- Maroon 5 -

Original key; c minor

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This Love 3

02 Chorus-LIGHT Combo Bb

Interlude 1

20

H. man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye wo _ (h)o

M. man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y - more, wo _ (h)o

L. *pp* oo I have no choice, 'cause I won't say good - bye wo _ (h)o

Bb.

P.C. G C A^m D^m G C A^m D⁷ F E E/g#

Synth.

Gtr. *clean*

Bass.

D. S.

Perc.

Verse 2

26

H. (h)o wo _ (h)o (h)o wo _ (h)o (h)o ha ha ha

M. (h)o wo _ (h)o (h)o wo _ (h)o (h)o ha ha ha

L. (h)o wo _ (h)o (h)o wo _ (h)o (h)o *mf* I tried my best to feed her ap - pe - tite. Keep her com - ing ev - ry night. So hard to keep her sa -

Bb.

P.C. A^m D^{m7} B^{dim} E/g# A^m D^{m7}

Synth. *Clavinet* *3* *3* *3*

Gtr.

Bass.

D. S.

Perc.

This Love 5
02 Chorus-LIGHT Combo Bb

Interlude 2

43

H
I have no choice, 'cause I won't say good-bye wo__ (h)o (h)o wo__ (h)o (h)o wo__ (h)o (h)o

M
I have no choice, 'cause I won't say good-bye an - y - more, wo__ (h)o (h)o wo__ (h)o (h)o wo__ (h)o (h)o

L
I have no choice, 'cause I won't say good-bye wo__ (h)o (h)o wo__ (h)o (h)o wo__ (h)o (h)o

Bb

P.C.
A^m D⁷ F E E/g# A^m D^{m7} B^{dim}

Synth
Piano

Gtr.

Bass

D. S.

Perc.

Bridge

49

H
oo oo oo it's all - right, it's all - right oo

M
mf lead
I'll fix__ these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on__ your hips

L
mf
I'll fix__ these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on__ your hips

Bb
mp

P.C.
D^{m7} C^{maj7} E⁷⁽⁹⁾/g# A^{m7} D^{m7}

Synth
Hammond Organ

Gtr.
jazzy chorus

Bass

D. S.

Perc.



- Maroon 5 -

Original key; c minor

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This Love 3

03 Chorus-LIGHT Combo Eb

Interlude 1

20

H
man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye wo ___ (h)o

M
man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y - more, wo ___ (h)o

L
pp oo I have no choice, 'cause I won't say good - bye wo ___ (h)o

Eb

P.C.
G C A^m D^m G C A^m D⁷ F E E/g#

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

26

H
(h)o wo ___ (h)o (h)o wo ___ (h)o (h)o ha ha ha

M
(h)o wo ___ (h)o (h)o wo ___ (h)o (h)o ha ha ha

L
(h)o wo ___ (h)o (h)o wo ___ (h)o (h)o *mf* I tried my best to feed her ap - pe - tite. Keep her com - ing ev - ry night. So hard to keep her sa -

Eb

P.C.
A^m D^{m7} B^{dim} E/g# A^m D^{m7}

Synth
Clavinet -3

Gr.

Bass

D. S.

Perc.

This Love 5
03 Chorus-LIGHT Combo Eb

Interlude 2

43

H

I have no choice, 'cause I won't say good-bye wo___ (h)o (h)o wo___ (h)o (h)o wo___ (h)o (h)o

M

I have no choice, 'cause I won't say good-bye an - y - more, wo___ (h)o (h)o wo___ (h)o (h)o wo___ (h)o (h)o

L

I have no choice, 'cause I won't say good-bye wo___ (h)o (h)o wo___ (h)o (h)o wo___ (h)o (h)o

Eb

A^m D⁷ F E E/g[#] A^m D^{m7} B^{dim}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

49

p

H

oo oo oo it's all - right, it's all - right ____ oo

mf lead

M

I'll fix _ these bro - ken things, re - pair your bro - ken wings and make sure ev' - ry - thing's all - right. My press - ure on _ your hips

mf

L

I'll fix _ these bro - ken things, re - pair your bro - ken wings and make sure ev' - ry - thing's all - right. My press - ure on _ your hips

mp

Eb

D^{m7} *C*^{maj7} *E*⁷⁽⁹⁾/*G*[#] *A*^{m7} *D*^{m7}

P.C.

Synth

Hammond Organ

jazzy chorus

Gtr.

Bass

D. S.

Perc.

This Love 7
03 Chorus-LIGHT Combo Eb

66

H

M

L

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

tak - en its toll__ on me. She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. ha ha

tak - en its toll__ on me. She said good - bye too man - y times be - fore. her heart is break - ing in front of me. I have no choice, 'cause

tak - en its toll__ on me. She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. ha ha

G C A^m D^m G C A^m D^m G C A^m D⁷

72

H

M

L

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

ha ha ha ha ha ha ha ha an - y - more wo__ (h)o (h)o

I won't say good - bye an - y - more, no choice, 'cause I won't say good - bye an - y - more, no choice, 'cause I won't say good - bye an - y - more wo__ (h)o (h)o

ha ha ha ha ha ha ha ha an - y - more wo__ (h)o (h)o

F E A^m D⁷ F E A^m D⁷ F

Clavinet

distortion

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldewey

Original key; c minor

Verse 1

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Chorus 1

17

H This love has tak-en its toll — on me. She said good - bye too man-y times be-fore. And her heart is break-ing in front of me. I have no choice, 'cause I won't say good-bye

M *lead* This love has tak-en its toll — on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me. I have no choice, 'cause I won't say good-bye an - y - more.

L *pp* oo I have no choice, 'cause I won't say good-bye

1

2

3

4

A^m D^m G C A^m D^m G C A^m D^m G C A^m D⁷ F E

P.C.

Strings

Synth

Gtr.

Bass

D. S.

Perc.

This Love 5

Chorus 2

H
 32
 ha oh dew — dew — dew — dew — dew — dew — dew — dew — dew —
 This love has tak-en its toll — on me.

M
 ha oh dew — dew — dew — dew — dew — dew — dew — dew — dew —
 This love has tak-en its toll — on me.

L
 8
 tis - fled, — kept play - ing love like it — was just — a game, pre - tend - ing to feel the same, then turn a - round and leave a - gain. This love has tak-en its toll — on me.

This Love 7
04 Chorus-LIGHT 4 extra staves

Bridge

46

H *p* wo — (h)o (h)o wo — (h)o (h)o *mp* it's all - right, it's all - right —

M *mf lead* I'll fix — these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right.

L *mf* I'll fix — these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right.

1

2

3

4

P.C. *A^m* *D m7* *B^{dim}* *D m7* *Cmaj7* *E7⁽⁹⁾/G[#]* *A m7*

Synth Hammond Organ

Ctr. *jazzy chorus*

Bass

D. S.

Perc.

This Love 9

04 Chorus-LIGHT 4 extra slaves

Chorus 4

59

H She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. ha ha ha This love has

M She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y - more. This love has

L She said good - bye too man - y times be - fore. And her heart is break - ing in front of me. ha ha ha ha ha This love has

1

2

3

4

A^m D^m G C A^m D^m G C A^m D⁷ F E A^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Piano

This Love 11
04 Chorus-LIGHT 4 extra staves

Sheet music for "This Love 11" (04 Chorus-LIGHT 4 extra staves). The score includes staves for H (Harmonica), M (Melody), L (Lead), 1, 2, 3, 4 (Instrumental), P.C. (Piano/Chorus), Synth, Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The key signature is one sharp (F#), and the time signature is 4/4. The music features a chorus with lyrics: "I won't say good-bye an-y-more, no choice, 'cause I won't say good-bye an-y-more, no choice, 'cause I won't say good-bye an-y-more wo—(h)o (h)o". The score includes various musical notations such as notes, rests, and dynamic markings like > and >.

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

E/g#

A^m

D^{m7}

B^{dim}

distortion

This Love 3
05 Chorus-LIGHT small Combo

13 *pp*

H *pp* *f*

M *pp* *f*

L

Whis-pered good-bye as she got on a plane nev-er to re-turn a-gain, but al-ways in my heart

E/g# A^m D^{m7} B^{dim}

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 1

17

H

M *lead*

L *pp*

This love has tak-en its toll on me. She said good-bye too man-y times be-fore.

This love has tak-en its toll on me. She said good-bye too man-y times be-fore.

A^m D^m G C A^m D^m G C

P.C.

Gtr.

Bass

D. S.

Perc.

This Love 5
05 Chorus-LIGHT small Combo

Verse 2

29

H *mp* *f* *>*
ha ha ha ha oh

M *mp* *f* *>*
ha ha ha ha oh

L *mf*
I tried my best to feed her ap - pe - tite. Keep her com - ing ev' - ry night. So hard to keep her sa - tis - fied. —

P.C. *E/g#* *A^m* *D^{m7}* *B^{dim}*

Gtr.

Bass

D. S.

Perc.

33

H *p* *>*
dew — dew — dew — dew — dew dew — dew — dew dew dew dew dew

M *p* *>*
dew — dew — dew — dew — dew dew — dew — dew dew dew dew

L *f*
kept play - ing love like it — was just — a game, pre - tend - ing to feel the same, then turn a - round and leave a - gain.

P.C. *E/g#* *A^m* *D^{m7}* *B^{dim}*

Gtr.

Bass *heavy slide*

D. S.

Perc.

Interlude 2

45 *f*

H wo (h)o (h)o wo (h)o (h)o wo (h)o (h)o

M *f* wo (h)o (h)o wo (h)o (h)o wo (h)o (h)o

L *f* wo (h)o (h)o wo (h)o (h)o wo (h)o (h)o

P.C. *E/g# A^m D^{m7} B^{dim}*

Gtr.

Bass

D. S.

Perc.

Bridge

49 *p* *mp*

H oo oo oo it's all - right, it's all - right

M *mf* *lead* I'll fix these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right.

L *mf* I'll fix these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right.

P.C. *D^{m7} C^{maj7} E⁷⁽⁹⁾/g# A^{m7}*

Gtr. *jazzy chorus*

Bass

D. S.

Perc.

Chorus 4

62

H *mp* *f*
break-ing in front of me. ha ha ha ha ha This love has tak-en its toll on me.

M *f*
break-ing in front of me. I have no choice, 'cause I won't say good-bye an - y - more, This love has tak-en its toll on me.

L *mp* *f*
break-ing in front of me. ha ha ha ha ha This love has tak-en its toll on me.

P.C. G C A^m D⁷ F E A^m D^m G C

Gtr.

Bass

D. S.

Perc.

67

H
She said__ good - bye too man - y times be - fore. And her heart is break-ing in front of me.

M
She said__ good - bye too man - y times be - fore. her heart is break-ing in front of me.

L
She said__ good - bye too man - y times be - fore. And her heart is break-ing in front of me.

P.C. A^m D^m G C A^m D^m G C

Gtr.

Bass

D. S.

Perc.

*Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldewey
Original key: c minor*

Original key; c minor

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This Love 3
06 Chorus-LIGHT small Combo extra staves

Chorus 1

14

H *f* *oh* This love has tak-en its toll on me. She said good-bye too

M *f* *lead* This love has tak-en its toll on me. She said good-bye too

L *f* a plane nev-er to re-turn a-gain, but al-ways in my heart

1

2

A^m D^{m7} B^{dim} A^m D^m G C A^m D^m

P.C.

Gtr.

Bass

D. S.

Perc.

This Love 5
06 Chorus-LIGHT small Combo extra staves

Verse 2

26

H (h)o wo — (h)o (h)o wo — (h)o (h)o

M (h)o wo — (h)o (h)o wo — (h)o (h)o

L (h)o wo — (h)o (h)o wo — (h)o (h)o

mf I tried my best to feed her ap - pe - tite. Keep her com - ing ev - ry night. So hard to keep her sa -

mp ha ha ha

mp ha ha ha

1

2

P.C. A m D m7 B dim E/g# A m D m7

Gtr. 8

Bass 2

D. S. 2

Perc. 2

This Love 7

Chorus 2

H
M
L

37

f > ^ ^

This love has tak - en its toll — on me.

She said good - bye too man - y times be - fore.

And her heart is break - ing in front of me.

f > ^ ^

This love has tak - en its toll — on me.

She said good - bye too man - y times be - fore.

And her heart is break - ing in front of me.

f > ^ ^

This love has tak - en its toll — on me.

She said good - bye too man - y times be - fore.

And her heart is break - ing in front of me.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece, divided into two 6-measure sections. The score is written for four instruments: Percussion (Perc.), Drums (D.S.), Bass, and Guitar (Gtr.). The key signature is A minor (A^m), and the time signature is 4/4. The guitar part features a complex, arpeggiated pattern in the right hand, while the bass, drums, and percussion provide a steady, rhythmic accompaniment. The percussion part includes a variety of sounds, including a snare drum, a hi-hat, and a variety of cymbals. The drums part is a simple, steady beat. The bass part is a simple, steady line. The guitar part is the most complex, featuring a variety of techniques, including arpeggios, chords, and single notes. The score is written in a standard musical notation, with a treble clef for the guitar and a bass clef for the other instruments. The key signature is A minor, and the time signature is 4/4. The score is divided into two 6-measure sections, with a repeat sign at the end of the second section. The guitar part is written in a standard musical notation, with a treble clef and a key signature of A minor. The bass, drums, and percussion parts are written in a standard musical notation, with a bass clef and a key signature of A minor. The score is a high-quality, professional-grade musical score, suitable for use in a variety of settings, including live performance, recording, and education.

Bridge

4/9 *p*

H *mp* it's all - right, it's all - right — *p*

M *mf lead* I'll fix — these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on — your hips

L *mf* I'll fix — these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on — your hips

1

2

P.C. *lazy chorus* D m7 C maj7 E7(9) / G# A m7 D m7

Gtr. *lazy chorus*

Bass

D. S.

Perc.

This Love 11

06 Chorus-LIGHT small Combo extra staves

Chorus 4

60

H
man-y times be- fore. And her heart is breaking in front of me. ha ha ha ha This love has tak-en its toll on me.

M
man-y times be - fore. And her heart is breaking in front of me. I have no choice, 'cause I won't say good-bye an - y - more. This love has tak-en its toll on me.

L
man-y times be- fore. And her heart is breaking in front of me. ha ha ha ha This love has tak-en its toll on me.

1

2

G C A^m D^m G C A^m D⁷ F E A^m D^m G C

P.C.

Gtr.

Bass

D. S.

Perc.

73

H
ha ha ha ha ha ha
an - y - more wo—(h)o (h)o

M
— no choice, 'cause I won't say good - bye an - y - more, — no choice, 'cause I won't say good - bye an - y - more wo—(h)o (h)o

L
ha ha ha ha ha ha
an - y - more wo—(h)o (h)o

1
2

P.C.
A^m D⁷ F E A^m D⁷ F

Gtr.
8

Bass
8

D. S.
8

Perc.
8

disortion



07 Chorus-LIGHT Piano Solo Advanced

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key; c minor

funky ♩ = 95

Intro

High

Mid

Low

Piano Solo Advanced

E/g# A^m D^{m7} B^{dim} E/g#

dew dew dew

dew dew

dew

This Love 3
07 Chorus-LIGHT Piano Solo Advanced

Chorus 1

14

H

oo oh This love has

M

oo oh This love has

L

8 a plane nev-er to re-turn a-gain, but al-ways in my heart

P.S.A.

A^m D^{m7} B^{dim} A^m D^m

18

H

tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

M

tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

L

8

pp

oo

G C A^m D^m G C A^m D^m G C

P.S.A.

This Love 5
07 Chorus-LIGHT Piano Solo Advanced

31 *mp* *f* *p*

H ha ha ha ha oh dew dew dew

M ha ha ha ha oh dew dew

L ry night. So hard to keep her sa - tis - fied. kept play - ing love like it was just

P.S.A. D^{m7} B^{dim} E/g[#]

34 *f* *f* *f*

H dew dew dew dew dew dew dew This love has

M dew dew dew dew dew This love has

L — a game, pre-tend - ing to feel the same, then turn a-round and leave a-gain. This love has

P.S.A. A^m D^{m7} B^{dim} A^m D^m

Interlude 2

44

H
I won't say good - bye wo ___ (h)o (h)o wo ___ (h)o

M
I won't say good - bye an - y - more, wo ___ (h)o (h)o wo ___ (h)o

L
I won't say good - bye wo ___ (h)o (h)o wo ___ (h)o

P.S.A.
F E E/g# A^m

47

H
(h)o wo ___ (h)o (h)o oo

M
(h)o wo ___ (h)o (h)o I'll fix ___ these bro-ken things,

L
(h)o wo ___ (h)o (h)o I'll fix ___ these bro-ken things,

P.S.A.
D^{m7} B^{dim} D^{m7}

Bridge

p

mf lead

Chorus 3

56

H
ha ha ha ha This love has tak-en its toll_ on me. She said good - bye too

M
that's what you want me to do. This love has tak-en its toll_ on me. She said good-bye too

L
ha ha ha ha This love has tak-en its toll_ on me. She said good - bye too

P.S.A.
A^m D^m G C A^m D^m

60

H
man - y times be - fore. And her heart is break-ing in front of me. ha ha

M
man - y times be - fore. And her heart is break-ing in front of me. I have no choice, 'cause

L
man - y times be - fore. And her heart is break-ing in front of me. ha ha

P.S.A.
G C A^m D^m G C A^m D⁷

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine
 Arranged by Hans Kaldeway
 Original key; c minor

funky ♩ = 95

Intro

High

Mid

Low

Piano Solo Intermediate

E/g# A^m D^{m7} B^{dim} E/g#

dew dew dew

dew dew

dew



Chorus 1

14

H

oo oh This love has

M

oo oh This love has

L

8 a plane nev-er to re-turn a-gain, but al-ways in my heart

P.S.I.

A^m D^{m7} B^{dim} A^m D^m

18

H

tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

M

tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

L

8

pp

oo

P.S.I.

G C A^m D^m G C A^m D^m G C

31 *mp* *f* *p*

H
ha ha ha ha oh dew dew dew dew dew dew

M
ha ha ha ha oh dew dew

L
ry night. So hard to keep her sa - tis - fied. kept play - ing love like it was just a game, pre - tend - ing to feel

P.S.I.
D^{m7} B^{dim} E/g# A^m

Chorus 2

35 *f*

H
dew dew dew dew dew dew This love has tak-en its toll on me.

M
dew dew dew dew This love has tak-en its toll on me.

L
the same, then turn a - round and leave a - gain. This love has tak-en its toll on me.

P.S.I.
D^{m7} B^{dim} A^m D^m G C

Bridge

49 *p*

H

oo oo oo

mf *lead*

M

I'll fix__these broken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all -

mf

L

I'll fix__these broken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all -

P.S.I.

D^{m7} C^{maj7} E^{7(b9)}/g[#]

52 *mp* *p*

H

it's all - right, it's all - right__ oo oo

- - right. __ My press-ure on__ your hips sink - ing my fing - er - tips in - to

M

- - right. __ My press-ure on__ your hips sink - ing my fing - er - tips

L

- - right. __ My press-ure on__ your hips sink - ing my fing - er - tips

P.S.I.

A^{m7} D^{m7} C^{maj7}

Chorus 4

64

H
ha ha ha This love has tak-en its toll__ on me. She said good - bye too

M
I won't say good - bye an - y - more, This love has tak-en its toll__ on me. She said good-bye too

L
ha ha ha This love has tak-en its toll__ on me. She said good - bye too

P.S.I.
F E A^m D^m G C A^m D^m

68

H
man - y times be - fore. And her heart is break-ing in front of me. ha ha

M
man - y times be - fore. her heart is break-ing in front of me. I have no choice, 'cause

L
man - y times be - fore. And her heart is break-ing in front of me. ha ha

P.S.I.
G C A^m D^m G C A^m D⁷

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key; c minor

funky ♩ = 95

Intro

High

4 *mp*

dew dew dew dew dew dew dew _ dew dew

Mid

4 *mp*

dew dew dew dew dew dew dew _ dew

Low

4 *mp*

dew _ dew _ dew _

Verse 1

8

H

dew dew dew

M

dew dew

L

mf

dew _ I was so high I did not re-cog-nize the fire burn-ing in

21

H And her heart is break-ing in front of me. I have no choice, 'cause

M And her heart is break-ing in front of me. I have no choice, 'cause

L I have no choice, 'cause

Interlude 1

24

H I won't say good-bye wo__ (h)o (h)o wo__ (h)o

M I won't say good-bye an - y - more, wo__ (h)o (h)o wo__ (h)o

L I won't say good-bye wo__ (h)o (h)o wo__ (h)o

Verse 2

27

H (h)o wo__ (h)o (h)o

M (h)o wo__ (h)o (h)o

L (h)o wo__ (h)o (h)o I tried my best to feed her ap -

38

H
tak-en its toll_ on me. She said good - bye too man-y times be-fore. And her heart is

M
tak-en its toll_ on me. She said good-bye too man-y times be-fore. And her heart is

L
tak-en its toll_ on me. She said good - bye too man-y times be-fore. And her heart is

42

H
break-ing in front of me. I have no choice, 'cause I won't say good-bye

M
break-ing in front of me. I have no choice, 'cause I won't say good-bye an - y - more,

L
break-ing in front of me. I have no choice, 'cause I won't say good-bye

Interlude 2

45

H
f wo__ (h)o (h)o wo__ (h)o (h)o wo__ (h)o (h)o

M
f wo__ (h)o (h)o wo__ (h)o (h)o wo__ (h)o (h)o

L
f wo__ (h)o (h)o wo__ (h)o (h)o wo__ (h)o (h)o

Chorus 3

55

H oo ha ha ha ha This love has

M ev'-ry inch of you, 'cause I know that's what you want me to do. This love has

L ev'-ry inch of you, ha ha ha ha This love has

8

58

H tak-en its toll on me. She said good-bye too man-y times be-fore.

M tak-en its toll on me. She said good-bye too man-y times be-fore.

L tak-en its toll on me. She said good-bye too man-y times be-fore.

8

61

H And her heart is break-ing in front of me. ha ha

M — And her heart is break-ing in front of me. I have no choice, 'cause

L And her heart is break-ing in front of me. ha ha

8

72

H

ha ha ha ha ha ha

M

I won't say good-bye an-y - more, — no choice, 'cause I won't say good-bye an-y - more,

L

8 ha ha ha ha ha ha

75

H

ha ha ha an - y - more wo — (h)o (h)o

M

— no choice, 'cause I won't say good-bye an - y - more wo — (h)o (h)o

L

8 ha ha ha an - y - more wo — (h)o (h)o

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

Intro



Verse 1

Chorus 1



Interlude 1

Verse 2



Chorus 2

Interlude 2

Bridge



This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

Intro



Verse 1

Chorus 1



Interlude 1

Verse 2



Chorus 2

Interlude 2



Bridge



Chorus 3



Chorus 4



This Love

- Maroon 5 -

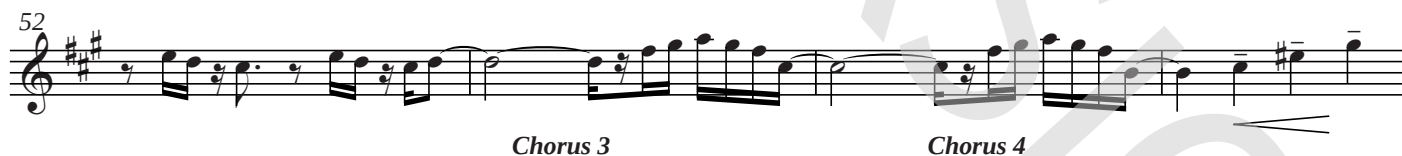
Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

Intro



13 Piano Combo

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldewey

Original key; c minor

chorus[®]

online

funky ♩ = 95

Intro

E/g# A^m D^{m7}

4 B^{dim} E/g# A^m D^{m7}

Verse 1

8 B^{dim} E/g# A^m D^{m7}

12 B^{dim} E/g# A^m D^{m7}

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This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldewey

Original key; c minor

funky ♩ = 95

Intro

E/g# A^m D^{m7}

4 B^{dim} E/g# A^m D^{m7}

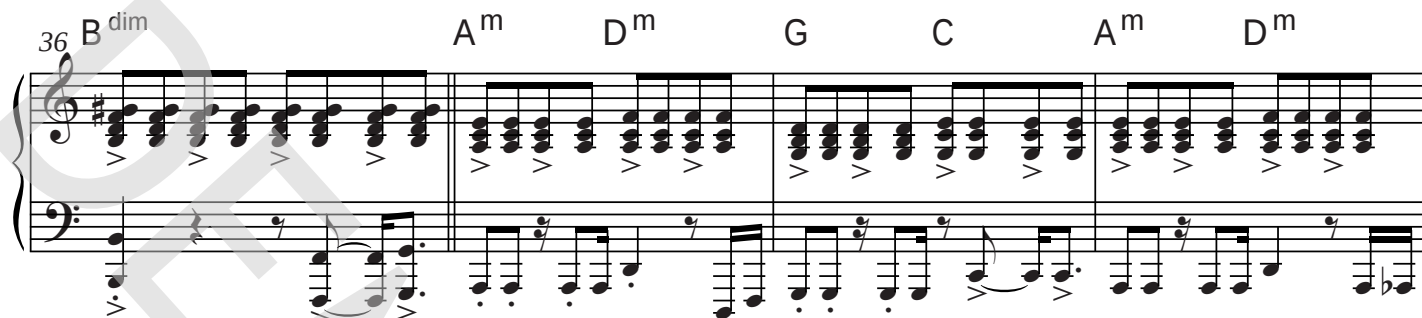
Verse 1

8 B^{dim} E/g# A^m D^{m7}

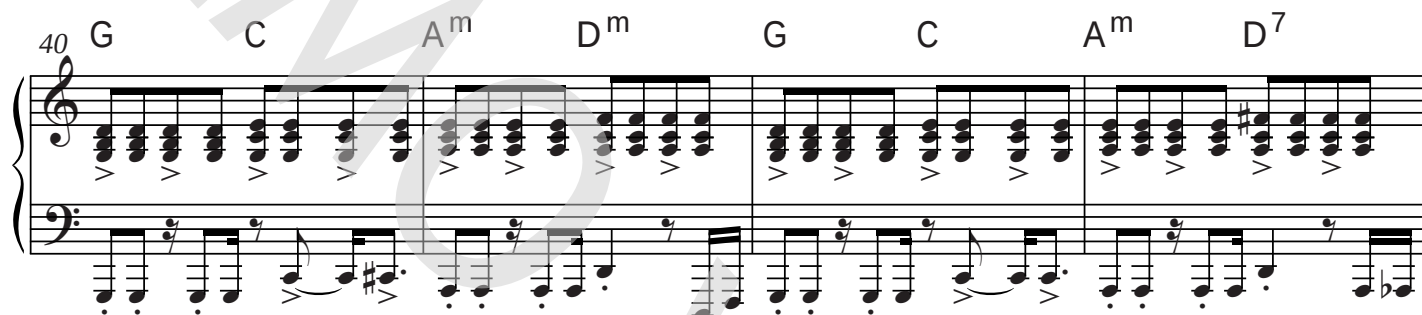
12 B^{dim} E/g# A^m D^{m7}

Chorus 2

36 B^{dim} A^m D^m G C A^m D^m



40 G C A^m D^m G C A^m D⁷



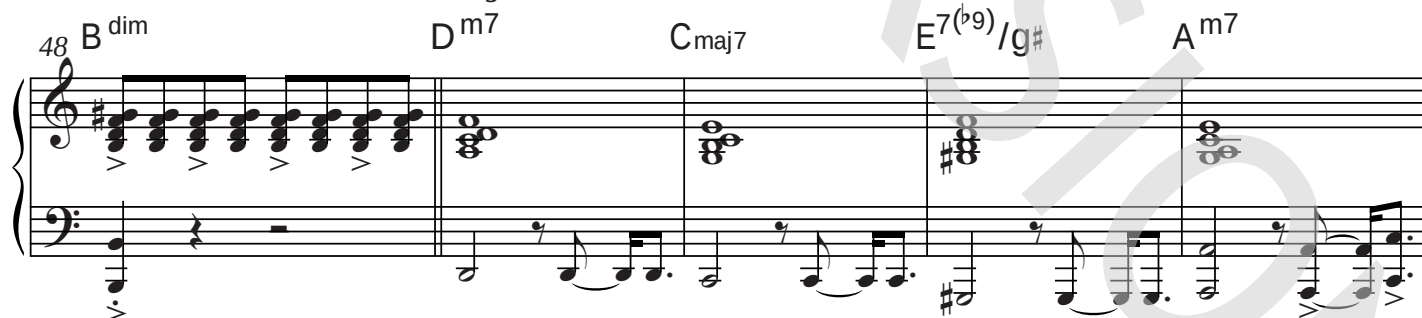
Interlude 2

44 F E E/g[#] A^m D^{m7}



Bridge

48 B^{dim} D^{m7} C^{maj7} E^{7(b9)}/g[#] A^{m7}



Chorus 3

53 D^{m7} C^{maj7} E⁷ A^m D^m



This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldewey

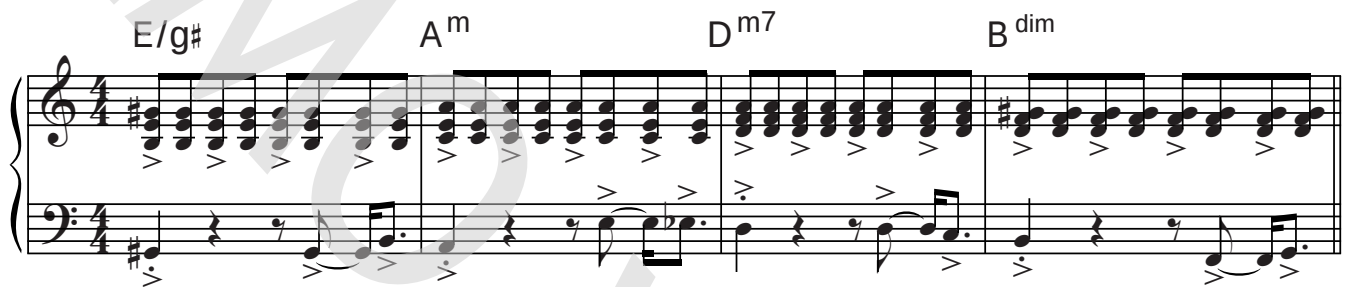
Original key; c minor

funky ♩ = 95

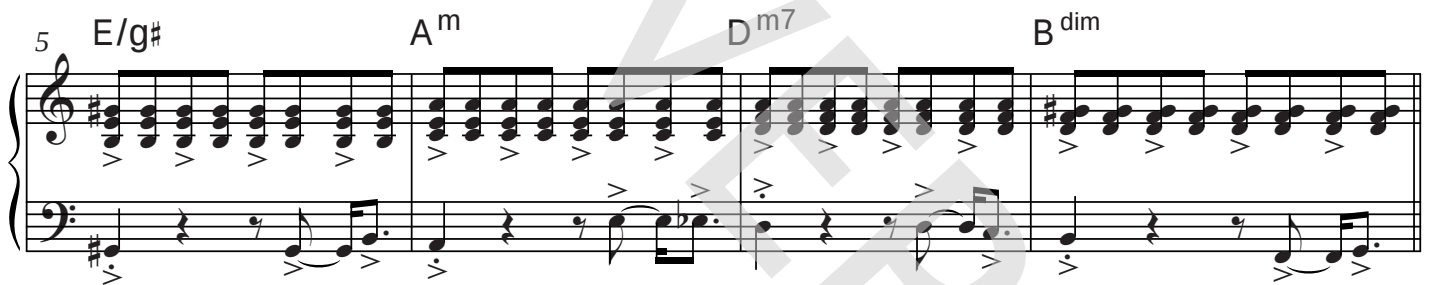
Intro

Chorus

E/g# A^m D^{m7} B^{dim}

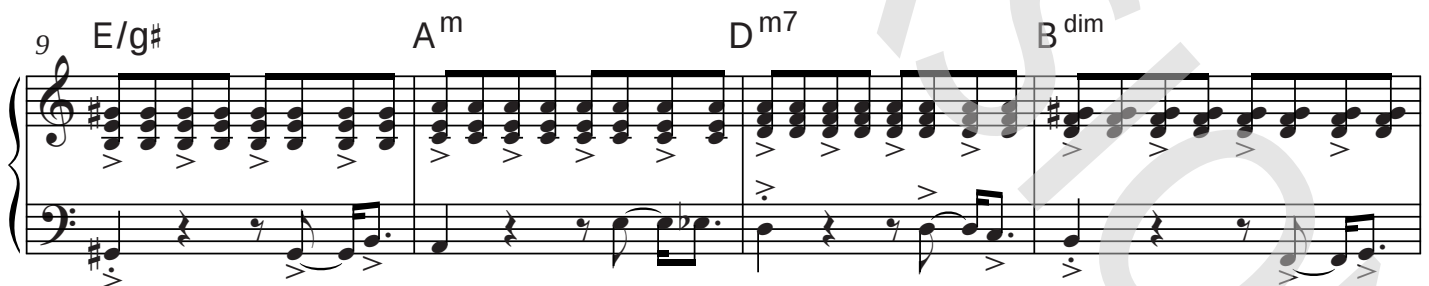


5 E/g# A^m D^{m7} B^{dim}

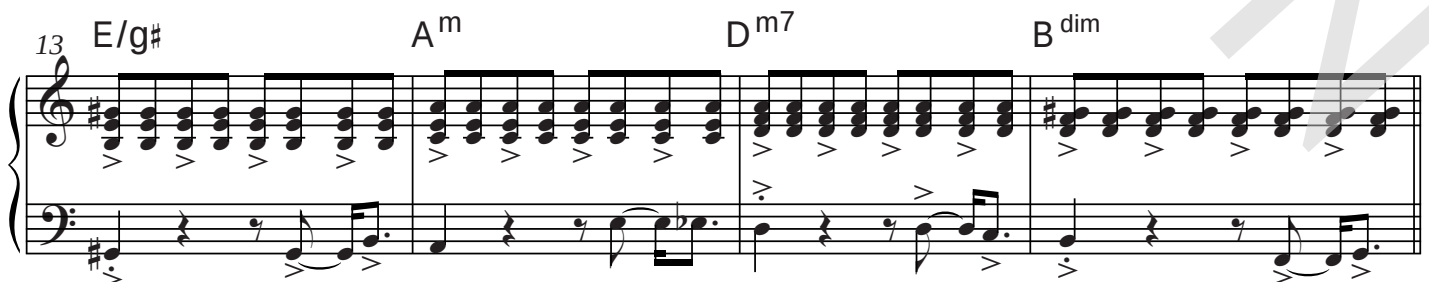


Verse 1

9 E/g# A^m D^{m7} B^{dim}



13 E/g# A^m D^{m7} B^{dim}



This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

Intro

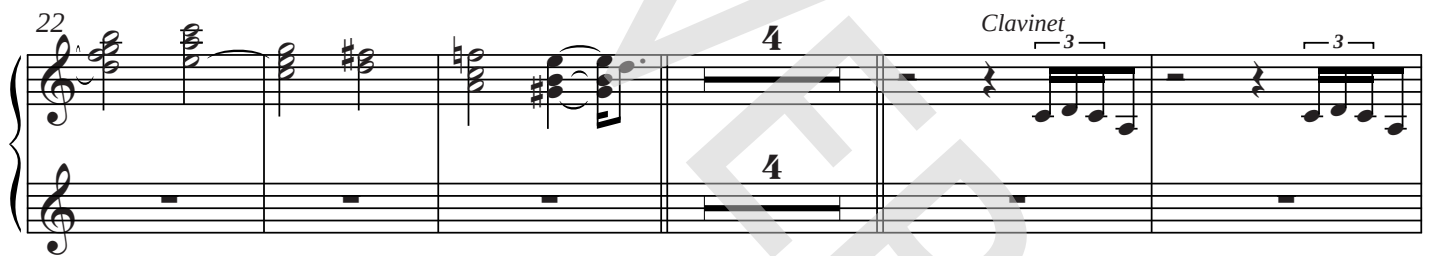
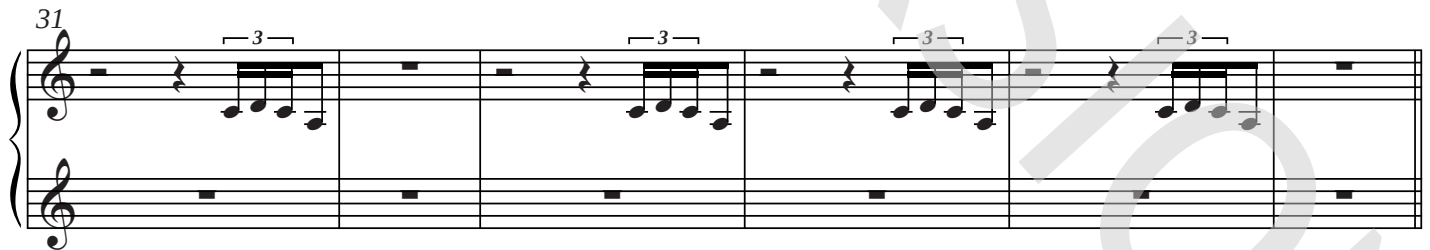
Verse 1

Chorus 1



Interlude 1

Verse 2

Chorus 2



This Love

- Maroon 5 -

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Arranged by Hans Kaldewey

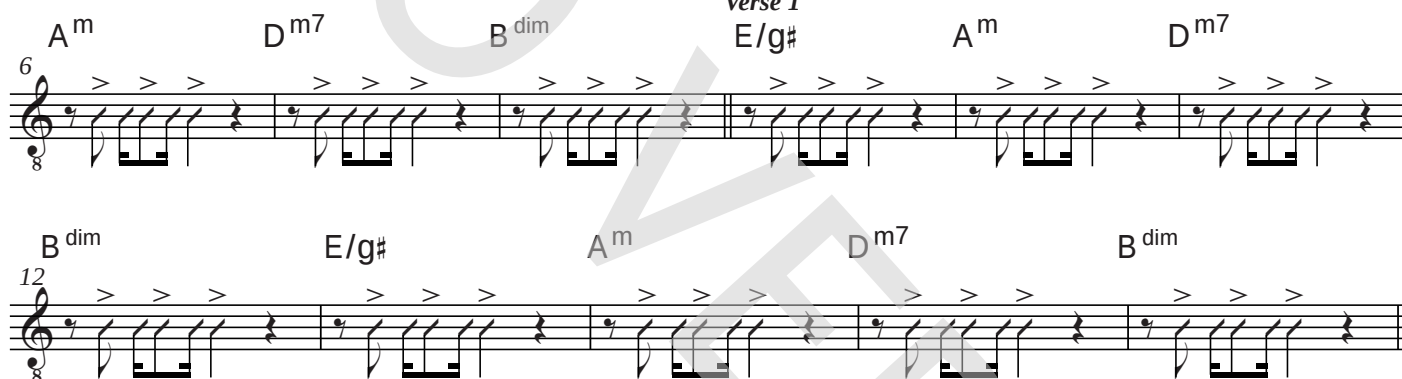
Original key; c minor

funky ♩ = 95

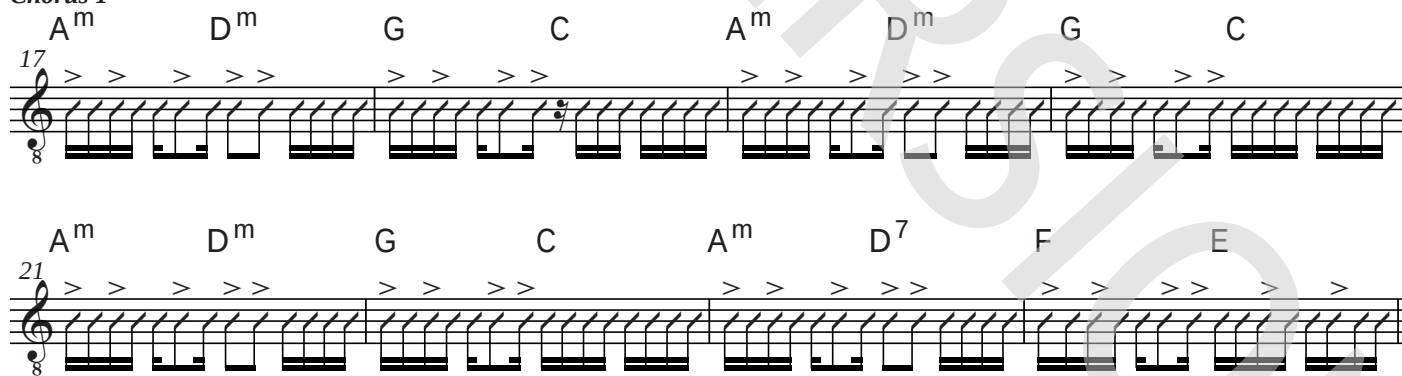
Intro



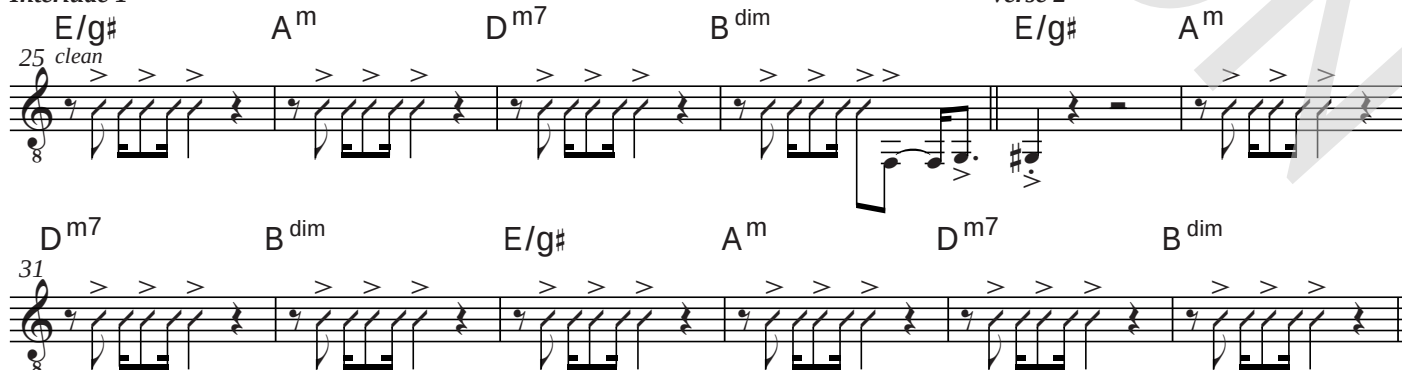
Verse 1



Chorus 1



Interlude 1



- Maroon 5 -

Original key; c minor

Intro

Verse 1

4 E/g# A^m D^{m7} B^{dim} E/g#

10 A^m D^{m7} B^{dim} E/g# A^m

Chorus 1

15 D^{m7} B^{dim} A^m D^m G C A^m D^m

20 G C A^m D^m G C A^m D^7

Interlude 1

24 F E E/g# A^m D^{m7} B^{dim}

Musical notation for measures 24 through 28. Measure 24 starts with a bass clef and contains eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. Measures 25-28 continue the melody with various chords indicated above the staff: E, E/g#, A^m, D^{m7}, and B^{dim}. The notation includes slurs, ties, and dynamic markings like accents (>) and breath marks (^).

Verse 2

29 E/g# A^m D^{m7} B^{dim} E/g#

Chorus 2

34 A^m D^{m7} B^{dim} A^m D^m G C

heavy slide

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.



19 a Drum Set

This Love

- Maroon 5 -

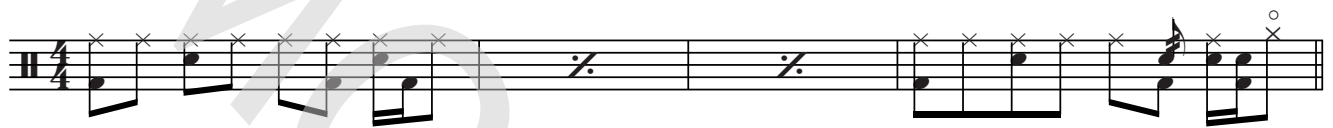
Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldewey

Original key; c minor

funky ♩ = 95

Intro



Verse 1

5



Chorus 1

16



20



Interlude 1

Verse 2

25

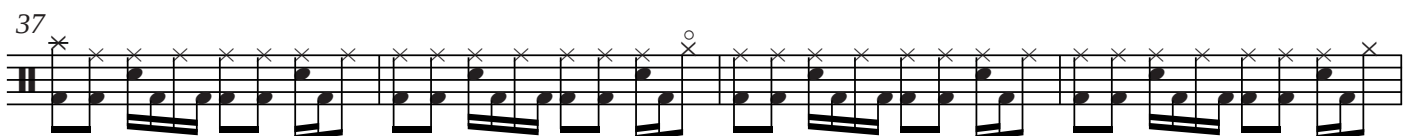


30



Chorus 2

37



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

19 b Percussion

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldewey

Original key; c minor



funky ♩ = 95

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

Intro

E/g# A^m D^{m7} B^{dim} E/g# A^m

bass

Verse 1

7 D^{m7} B^{dim} E/g# A^m

I was so high I did not re-cog-nize the fire burn-ing in

11 D^{m7} B^{dim} E/g#

her eyes, the cha-os that con - trolled___ my mind

Whis-pered good - bye as she got on

Chorus 1

14 A^m D^{m7} B^{dim} A^m D^m

a plane nev-er to___ re-turn a-gain, but al-ways in___ my heart___

oh This love has

18 G C A^m D^m G C A^m D^m

tak-en its toll on me. She said good-bye too man-y times be-fore.

And her heart is

Interlude 1

22 G C A^m D⁷ F E E/g#

break-ing in front of me. I have no choice, 'cause I won't say good bye any-more

wo - (h)o-

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

Verse 1

I was so high, I did not recognize
The fire burning in her eyes
The chaos that controlled my mind
Whispered goodbye as she got on a plane
Never to return again
But always in my heart

Chorus 1

This love has taken its toll on me
She said goodbye too many times before
And her heart is breaking in front of me
I have no choice 'cause I won't say goodbye anymore

Verse 2

I tried my best to feed her appetite
Keep her coming every night
So hard to keep her satisfied
Kept playing love like it was just a game
Pretending to feel the same
Then turn around and leave again

Chorus 2

Bridge

I'll fix these broken things
Repair your broken wings
And make sure everything is alright
My pressure on your hips
Sinking my fingertips
Into every inch of you
'Cause I know that's what you want me to do

Chorus 3