

Bad Guy

- Billie Eilish -

*Words and Music by Finneas Baird O'Connell
and Billie Eilish O'Connell*

Arranged by André Bachmann

dark goth pop ♩ = 136

A

Soprano 1

Soprano 2

Mezzosoprano

Alto 1

Alto 2

Body Percussion 1

dum dum de dum dum dum dum de dum dum dum dum de dum dum dum dum de dum dum

tap feet

B

S 1

S 2

Mezz

A 1

A 2

B.P. 1

bloo - dy nose

White shirt now red, my bloo - dy nose slee - pin', you're on

dum dum de dum dum dum dum de dum dum dum dum de dum dum dum dum de dum dum

tap feet

29

S 1 dooh_____ doo - uab mad tight, dad type,

S 2 ts ts ts ts ts ts ts ts ts ts ts ts ts

Mezz bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

A 1 bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad_____ guy. duh!

A 2

B.P. 1 dum dum de dum dum dum dum de dum dum dum dum de dum dum dum
snap fingers
tap feet

D

35

S 1 hoo_____ hoo_____ hoo_____ hoo_____ hoo_____ hoo_____

S 2 ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts

Mezz hoo_____ hoo_____ hoo_____ hoo_____ hoo_____ hoo_____

A 1 spoken: ha!* ha! ha! I'm the_____ bad_____ guy.

A 2 *legato*
dum dum de dum dum dum dum de dum dum dum dum de dum dum dum dum de dum dum

B.P. 1

B.P. 2 rub palms for shaker sound (so obviously no finger snapping for this group. Feet tapping is possible)

E

40

S 1 _____ hoo_____ hoo_____ doo - hoo I like it when you take con-trol e - ven if you

S 2 ts ts ts ts ts ts ts ts ts

Mezz _____ hoo_____ hoo_____ doo - hoo I like it when you take con-trol e - ven if you

A 1 ha! ha! I like it when you take con-trol e - ven if you

A 2 _____ dum dum de dum dum dum dum de dum dum dum

B.P. 1 snap fingers (everybody)

B.P. 2

* see last page

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S 1 dooh_____ doo - uab mad tight, dad type,

S 2 ts ts ts ts ts ts ts ts ts ts ts ts ts

Mezz bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

A 1 bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad_____ guy. duh!

A 2

B.P. 1 dum snap fingers dum de dum dum dum de dum dum dum dum de dum dum dum
tap feet

G

69

S 1 hoo_____ hoo_____ hoo_____ hoo_____ hoo_____ hoo_____

S 2 ts

Mezz hoo_____ hoo_____ hoo_____ hoo_____ hoo_____ hoo_____

A 1 spoken: ha! ha! ha! I'm the_____ bad_____ guy.

A 2 *legato* dum dum de dum dum dum de dum dum dum dum de dum dum dum dum de dum dum

B.P. 1

B.P. 2 rub palms for shaker sound (so obviously no finger snapping for this group. Feet tapping is possible)

74

S 1 _____ hoo_____ hoo_____ doo - hoo ha ha ha ha ha ha ha ha ha ha ha

S 2 ts ts ts ts ts ts ts ts ts ha ha ha ha ha ha ha ha ha ha ha

Mezz _____ hoo_____ hoo_____ doo - hoo hoo_____ hoo_____ hoo_____

A 1 ha! ha! *legato* spoken: ha! ha!

A 2 _____ dum dum de dum dum dum de dum dum dum dum de dum dum dum dum de dum dum

B.P. 1

B.P. 2

Bad Guy 7
SSMAA + percussion

The musical score is presented in two systems, starting at measure 90 and ending at measure 93. It features six staves: Soprano 1 (S 1), Soprano 2 (S 2), Mezzo-soprano (Mezz), Alto 1 (A 1), Alto 2 (A 2), and Bass/Piano (B.P. 1). The key signature has one flat (F major or D minor), and the time signature is 4/4.

System 1 (Measures 90-92):

- S 1:** Lyrics include "you said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne poo poo".
- S 2:** Features rhythmic notation consisting of eighth notes with stems and beams.
- Mezz:** Lyrics include "you said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne umm_____".
- A 1:** Lyrics include "you said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne I'm a bad guy".
- A 2:** Includes vocalizations "boom boom" under specific notes.
- B.P. 1:** Includes lyrics "st ch cl st ch cl ch st" corresponding to the piano accompaniment.

System 2 (Measures 93-96):

- S 1:** Lyrics include "poo poo poo poo poo poo ha!".
- S 2:** Continues with rhythmic notation.
- Mezz:** Includes vocalizations "umm_____" and "ha!".
- A 1:** Includes lyrics "ha! I, I'm a bad guy ha!".
- A 2:** Includes vocalizations "boom boom boom boom boom boom".
- B.P. 1:** Includes lyrics "st ch cl st st st ch cl st ch cl ch st st ch cl st st" corresponding to the piano accompaniment.

as for body percussion:

1. There are two groups. As long as "B.P. 2" - staff is empty or missing, do as "B.P. 1" says.
Otherwise assign a considerable smaller group of singers to "B.P. 2".
2. Rubbing palms: I suggest to place your palms in a 90 degree angle (like a cross) and move only one hand.
3. Finger snapping: In this song your snapping should be "dirty". Snap with both hand and try NOT to be too tight.
4. stomp - chest - clap: In order to match the tempo I suggest to use a back-hand clap in combination with the chest slaps. I do it like this:
I am right-handed so I ready my left hand in front of the left part of my chest in a distance of approximately 20 centimeters.
After slapping my left chest with the palm of my right hand I clap in a reverse movement with the back of my right hand and my waiting left hand.

as for vocal sounds:

1. the general sound is soft and in a small dynamic range, nearly spoken and with a bored (and maybe sarcastic) attitude.
2. all notes with cross-heads are spoken, a variety of spoken sounds is welcome so don't waste effort to match individual sounds
3. 2nd Sopranos will have parts with vocal percussion. These Hi-Hat-sounds must be tight but not tense.
4. 2nd Altos: sorry not much variation for you here, but watch out for different tone lengths in different parts.
5. 1st Alto: "ha!" in the chorus parts is special. Come in with an aspirated "(h)ah", then raise the pressure for a crescendo, finally cut the sound by closing the glottis abruptly. You can also imagine the reversed sound of a released breath after a glottal stop.