

# Bad Guy

- Billie Eilish -

*Words and Music by Finneas Baird O'Connell  
and Billie Eilish O'Connell*

*Arranged by André Bachmann*

dark goth pop ♩ = 136

**A**

Soprano 1

Soprano 2

Mezzosoprano

Alto 1

Alto 2

Body Percussion 1

dum dum de dum dum dum dum de dum dum dum dum de dum dum dum dum de dum dum

tap feet

**B**

S 1

S 2

Mezz

A 1

A 2

B.P. 1

bloo - dy nose

White shirt now red, my bloo - dy nose slee - pin', you're on

dum dum de dum dum dum dum de dum dum dum dum de dum dum dum dum de dum dum

tap feet

29

S 1 dooh\_\_\_\_\_ doo - uab mad tight, dad type,

S 2 ts ts ts ts ts ts ts ts ts ts ts ts ts

Mezz bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

A 1 bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad\_\_\_\_ guy. duh!

A 2

B.P. 1 dum dum de dum dum dum dum de dum dum dum dum de dum dum dum  
*snap fingers*  
*tap feet*

**D**

35

S 1 hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_

S 2 ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts

Mezz hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_

A 1 spoken: ha!\* ha! ha! I'm the\_\_\_\_ bad\_\_\_\_ guy.

A 2 *legato*  
dum dum de dum dum dum dum de dum dum dum dum de dum dum dum dum de dum dum

B.P. 1

B.P. 2 *rub palms for shaker sound (so obviously no finger snapping for this group. Feet tapping is possible)*

**E**

40

S 1 \_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ doo - hoo I like it when you take con-trol e - ven if you

S 2 ts ts ts ts ts ts ts ts ts

Mezz \_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ doo - hoo I like it when you take con-trol e - ven if you

A 1 ha! ha! I like it when you take con-trol e - ven if you

A 2 \_\_\_\_\_ dum dum de dum dum dum dum de dum dum dum dum

B.P. 1 *snap fingers (everybody)*

B.P. 2

\* see last page

# Bad Guy 5

SSMAA + percussion

63

S 1 dooh\_\_\_\_\_ doo - uab mad tight, dad type,

S 2 ts ts ts ts ts ts ts ts ts ts ts ts ts

Mezz bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

A 1 bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad\_\_\_\_\_ guy. duh!

A 2

B.P. 1 dum snap fingers dum de dum dum dum de dum dum dum dum de dum dum dum tap feet

G

69

S 1 hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_

S 2 ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts

Mezz hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_

A 1 spoken: ha! ha! ha! I'm the\_\_\_\_\_ bad\_\_\_\_\_ guy.

A 2 *legato* dum dum de dum dum dum de dum dum dum dum de dum dum dum dum de dum dum

B.P. 1

B.P. 2 rub palms for shaker sound (so obviously no finger snapping for this group. Feet tapping is possible)

74

S 1 \_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ doo - hoo ha ha ha ha ha ha ha ha ha ha ha

S 2 ts ts ts ts ts ts ts ts ts ha ha ha ha ha ha ha ha ha ha ha

Mezz \_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ doo - hoo hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_

A 1 ha! ha! *legato* spoken: ha! ha!

A 2 \_\_\_\_\_ dum dum de dum dum dum de dum dum dum dum de dum dum dum dum de dum dum

B.P. 1

B.P. 2

## SSMAA + percussion

[illegible]

as for body percussion:

1. There are two groups. As long as "B.P. 2" - staff is empty or missing, do as "B.P. 1" says.  
Otherwise assign a considerable smaller group of singers to "B.P. 2".
2. Rubbing palms: I suggest to place your palms in a 90 degree angle (like a cross) and move only one hand.
3. Finger snapping: In this song your snapping should be "dirty". Snap with both hand and try NOT to be too tight.
4. stomp - chest - clap: In order to match the tempo I suggest to use a back-hand clap in combination with the chest slaps. I do it like this:  
I am right-handed so I ready my left hand in front of the left part of my chest in a distance of approximately 20 centimeters.  
After slapping my left chest with the palm of my right hand I clap in a reverse movement with the back of my right hand and my waiting left hand.

as for vocal sounds:

1. the general sound is soft and in a small dynamic range, nearly spoken and with a bored (and maybe sarcastic) attitude.
2. all notes with cross-heads are spoken, a variety of spoken sounds is welcome so don't waste effort to match individual sounds
3. 2nd Sopranos will have parts with vocal percussion. These Hi-Hat-sounds must be tight but not tense.
4. 2nd Altos: sorry not much variation for you here, but watch out for different tone lengths in different parts.
5. 1st Alto: "ha!" in the chorus parts is special. Come in with an aspirated "(h)ah", then raise the pressure for a crescendo, finally cut the sound by closing the glottis abruptly. You can also imagine the reversed sound of a released breath after a glottal stop.