



Lost without you SSMAA

Pag.

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Lost Without You

- Freya Ridings -

*Words and Music by Freya Ridings
Arranged by Stefan Flügel
Original Key: Gb major*

♩ = 96

A

Soprano 1

Soprano 2

Mezzo

Alto 1

Alto 2

Piano Solo
Advanced

it's like no o-ther pain I've e-ver known.

Stan-ding on _ the plat - form watch-ing you go, _

G D Am C G D

p

Pedal sim.

Lost Without You 3
SSMAA Piano Solo Advanced

19

S1
with - - - out you. Lost with - - - out

S2
with-out you, I just feel crushed with-out you.

M
with - - - out you. Lost with - - - out

A1
with - - - out you. Lost with - - - out

A2
with - - - out you. Lost with - - - out

D Am C G D Am

P.S.A.

25

S1
you.

S2
Yes, I've been strong for so long that I ne - ver thought how much I nee - ded you,

M
you.

A1
you.

A2
you.

C G D Am C

P.S.A.

39

S1

S2

M

A1

A2

P.S.A.

but you were the on - ly safe ha - ven that I've known.

G D Am

42

S1

S2

M

A1

A2

P.S.A.

Hits me at full speed, feel like I can't breathe, and no -

C G mf D Am

53

S1

S2

M

A1

A2

P.S.A.

with - out you, I think I'm lost, lost,

mmh dum dum dum

mmh dum dum dum

mmh dum dum dum

mmh dum dum dum

D Am C G D

p cresc.

58

S1

S2

M

A1

A2

P.S.A.

dum dum dum dōh nan nan nan nan nan nan nan nan nan nan nan nan nan nan

lost, ooh way, ooh - way,

dum dum dum dōh nan nan nan nan nan nan nan nan nan nan nan nan nan nan

dum dum dum dōh nan nan nan nan nan nan nan nan nan nan nan nan nan nan

dum dum dōh dm dm dm dm dm dm

A C G D

Lost Without You 9

SSMAA Piano Solo Advanced

F

68

S1
nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan

S2
I think I'm lost _____ with - out _____ you, _____ you,

M
nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan

A1
nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan

A2
dm dm _____ dm dm _____ dm dm _____ dm _____ dm

G D A

P.S.A.

71

S1
nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan

S2
_____ I just feel crushed _____ with - out _____

M
nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan

A1
nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan

A2
dm dm _____ dm dm _____ dm dm _____ dm _____ dm

C G D

P.S.A.

84

S1
you said: "I wan - na see__ the world__ mmh

S2
you said: "I wan - na see__ the world__ and I said: "go."

M
you said: "I wan - na see__ the world__ mmh mmh mmh

A1
you said: "I wan - na see__ the world__ mmh mmh mmh

A2
you said: "I wan - na see__ the world__ mmh mmh mmh

C G D Am C

P.S.A.

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A

Soprano 1

Soprano 2

Mezzo

Stan-ding on__ the plat - form watch-ing you go,__

it's like no o-ther pain

6

S1

S2

M

To love some-one so much__ to have no con-trol,__

I've e-ver known.__

12

S1

S2

M

A1

A2

you said: "I wan-na see the world__

you said: "I wan-na see the world__ and I said: "go."

you said: "I wan-na see the world__ and I said: "go."

ooh

ooh

ooh

35

S2

S2

S2

55

S1 mmh dum dum_ dum dum dum_ dum døh

S2 I think I'm lost, lost, lost, ooh way,

M mmh dum dum_ dum dum dum_ dum døh

A1 mmh dum dum_ dum dum dum_ dum døh

A2 mmh dum dum_ dum dum dum_ dum døh

[E] mmh dum dum_ dum dum dum_ dum døh

60

S1 nan

S2 ooh - way,

M nan

A1 nan

A2 nan

dm dm_ dm dm dm_ dm dm dm_ dm

63

S1 nan

S2 ooh way, ooh way, oh,

M nan

A1 nan

A2 nan

dm dm_ dm dm dm_ dm dm dm_ dm

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A

G D Am C G D

System 1 of the piano solo. It consists of six measures of chords in G major (one sharp). The chords are G, D, Am, C, G, and D. The notation is in 4/4 time, with a tempo of 96 beats per minute. The first measure starts with a piano (p) dynamic. Pedal markings 'Ped.' are placed below the first four measures, and 'Pedal sim.' is below the fifth measure.

Am C G D Am C G

System 2 of the piano solo, measures 7 to 13. It continues the chord progression: Am, C, G, D, Am, C, G. The notation is in 4/4 time, with a tempo of 96 beats per minute. The first measure starts with a piano (p) dynamic.

D Am C **B** G D

System 3 of the piano solo, measures 14 to 19. It continues the chord progression: D, Am, C, then a section marked 'B' with chords G and D. The notation is in 4/4 time, with a tempo of 96 beats per minute. The first measure starts with a piano (p) dynamic.

Am C G D Am C

System 4 of the piano solo, measures 20 to 25. It continues the chord progression: Am, C, G, D, Am, C. The notation is in 4/4 time, with a tempo of 96 beats per minute. The first measure starts with a piano (p) dynamic.

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A

G D Am C



Stan-ding on the plat - form watch-ing you go, —

5 G D Am C G



it's like no o-ther pain I've e-ver known. — To love some-one so much

10 D Am C G D



— to have no con-trol, — you said: "I wan-na see the world —

B

15 Am C G D Am



"go." But I think I'm lost — with-out — you,

21 C G D Am C



I just feel crushed — with-out — you. Yes, I've been strong

26 G D Am C G



— for so long that I ne - ver thought how much — I nee-ded you, I think I'm lost

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A
Standin' on the platform
Watching you go
It's like no other pain
I've ever known
To love someone so much
To have no control
You said, "I wanna see the world"
And I said, "go"

B
But I think I'm lost without you
I just feel crushed without you
I've been strong for so long
That I never thought how much I needed you
I think I'm lost without you

C
Strangers rushing past
Just tryna get home
But you were the only
Safehaven that I've known
Hits me at full speed
Feel like I can't breathe
And nobody knows
This pain inside me
My world is crumbling
I should never have
Let you go

D
I think I'm lost without you
I think I'm lost, lost, lost

E
Ooh-way, ooh-way, ooh-way, ooh, ooh

F
I think I'm lost without you, you
I just feel crushed without you
'Cause I've been strong for so long
That I never thought how much I love you

G
Standin' on the platform
Watching you go
You said, "I wanna see the world"
And I said, "Go"