



Shut up and dance - SSAATB

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01 SSAATB Combo C

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Soprano *f* Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Alto *f* Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Tenor *f* Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Bass *f* Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

C Instr. *f* Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Piano Combo *mf* *Clean elec. guitar sound*
G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Synthesizer

Guitar *deadstrokes* *p*

Bass Guitar *mf*

Drum Set *mf*

Percussion

Shut up and dance 3

01 SSAATB Combo C

16

S the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

A the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

T

B

C

E^m D C D G D/F# D C D E^m D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Interlude 1

21

S — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap-pened, we took the floor and she said.

A — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap-pened, we took the floor and she said.

T

B She took my arm, I don't know how it hap-pened, we took the floor and she said.

C She took my arm, I don't know how it hap-pened, we took the floor and she said.

C D G B^m/F# D G/B C G B^m/F# D C G/B C D

P.C.

Synth

Gr. *f* Power chords, overdrive

Bass *f*

D. S. *f* Half-open hi-hat

Perc.

Shut up and dance 5

01 SSAATB Combo C

Verse 2

36

S

A

T *mf* A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

B *mf* A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

C

PC. *E^m D C D E^m D C D G D/F# D*

Synth

Gr. *f*

Bass

D. S.

Perc.

Interlude 2

41

S

A

T bound to get to - geth - er. She took my arm,

B *f* bound to get to - geth - er. She took my arm,

Chest as she looked at me. I knew we were bound to be to - geth - er, *f* bound to be to - geth - er. She took my arm,

Chest as she looked at me. I knew we were bound to be to - geth - er, bound to be to - geth - er. She took my arm,

C

PC. *C D E^m D C D G D/F# D G/B C*

Synth

Gr. *f* Power chords, overdrive

Bass *f* Half-open hi-hat

D. S.

Perc.

Shut up and dance 7

01 SSAATB Combo C

Instr. Solo

56

S
up and dance with me." Oh come on girl _____

A
up and dance with me." Oh come on girl _____

T
up and dance with me." Oh come on girl _____

B
up and dance with me." Oh come on girl _____

C
E^m D C E^m G C D

P.C.
Sawtooth, with vibrato, sliding tones

Synth
ff

Gr.
Bass
D. S.
Perc.

61

S
A
T
B

C
E^m G C D E^m G C D E^m G C

P.C.

Synth

Gr.
Bass
D. S.
Perc.

Shut up and dance 9

01 SSAATB Combo C

Chorus 4

76

mf Oh don't you dare look back, just keep your eyes on me.

mf Oh don't you dare look back, just keep your eyes on... me. *mf*

mf I said "You're
I said "You're

G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

81

"Shut up and dance with me." "Oo shut

"Shut up and dance with me." "Oo shut

hold - ing back* She said: This wo - man is my des - ti - ny. She said: shut

hold - ing back* She said: This wo - man is my des - ti - ny. She said: shut

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 11
01 SSAATB Combo C

96

S Oo shut up and dance with me."

A Oo shut up and dance with me."

T "Oo shut up and dance with me."

B shut up and dance with me."

C E^m D G C E^m D G C E^m D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

101

S Oo shut up and dance with me."

A Oo shut up and dance with me."

T "Oo shut up and dance with me."

B shut up and dance with me."

C G C E^m D E^m G C D

P.C.

Synth

Gr.

Bass

D. S.

Perc.



02 SSAATB Combo Bb

Shut up and dance

- WALK THE MOON-

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Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
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Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Soprano *f* Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Alto *f* Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Tenor *f* Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Bass *f* Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Bb Instr.

Piano Combo *mf* G Gsus4 G Gsus2 G Gsus4 G Gsus2 G Gsus4

Synthesizer

Guitar *p* deadstrokes

Bass Guitar *mf*

Drum Set *mf*

Percussion



Shut up and dance 3

02 SSAATB Combo Bb

16

S the chem-i-cal phys-i-cal kryp-ton-ite, help-less to the bass and the fa-ding light. Oh, we were bound

A the chem-i-cal phys-i-cal kryp-ton-ite, help-less to the bass and the fa-ding light. Oh, we were bound

T

B

Bb

P.C. E^m D C D G D/F# D C D E^m D

Synth

Gr. *[Guitar Riff]*

Bass

D.S.

Perc.

Interlude 1

21

S — to get to- geth- er, bound — to get to- geth- er. She took my arm, I don't know how it hap-pened, we took the floor and she said.

A — to get to- geth- er, bound — to get to- geth- er. She took my arm, I don't know how it hap-pened, we took the floor and she said.

T She took my arm, I don't know how it hap-pened, we took the floor and she said.

B She took my arm, I don't know how it hap-pened, we took the floor and she said.

Bb

P.C. C D G B^m/F# D G/B C G B^m/F# D C G/B C D

Synth

Gr. *[Guitar Riff]*
Power chords, overdrive *f*

Bass *f*

D.S. *f* Half-open hi-hat

Perc.

Shut up and dance 5
02 SSAATB Combo Bb

Verse 2

36

S

A

T *mf*

B *mf*

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

E^m D C D E^m D C D G D/F# D

Interlude 2

41

S

A

T *f*

B *f*

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

bound to get to - geth - er. She took my arm,

bound to get to - geth - er. She took my arm,

chest as she looked at me. I knew we were bound to be to - geth - er, bound to be to - geth - er. She took my arm,

chest as she looked at me. I knew we were bound to be to - geth - er, bound to be to - geth - er. She took my arm,

C D E^m D C D G D/F# D G/B C

Power chords, overdrive *f*

Half-open hi-hat

Shut up and dance 7
02 SSAATB Combo Bb

Instr. Solo

56

S
up and dance with me." Oh come on girl

A
up and dance with me." Oh come on girl

T
up and dance with me." Oh come on girl

B
up and dance with me." Oh come on girl

Bb
E^m D C *ff* E^m G C D

P.C.
Sawtooth, with vibrato, sliding tones *ff*

Synth

Gr.

Bass

D. S.

Perc.

61

S

A

T

B

Bb
E^m G C D E^m G C D E^m G C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 9
02 SSAATB Combo Bb

Chorus 4

76

mf Oh don't you dare look back, just keep your eyes on me.

mf Oh don't you dare look back, just keep your eyes on— me. *mf* I said "You're

mf I said "You're

G G_{sus2} G G_{sus4} G G_{sus2} G G_{sus4} G G_{sus2}

Synth

Gr. Bass D. S. Perc.

81

"Shut up and dance with me." "Oo shut

"Shut up and dance with me." "Oo shut

hold - ing back" She said: This wo - man is my des - ti - ny. She said: shut

hold - ing back" She said: This wo - man is my des - ti - ny. She said: shut

G G_{sus4} G G_{sus2} G G_{sus4} G G_{sus2} G G_{sus4}

Synth

Gr. Bass D. S. Perc.

Shut up and dance 11
02 SSAATB Combo Bb

96

S
A
T
B

Oo shut up and dance with me."
Oo shut up and dance with me."
"Oo shut up and dance with me."
shut up and dance with me."

Bb

E^m D G C E^m D G C E^m D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

101

S
A
T
B

Oo shut up and dance with me."
Oo shut up and dance with me."
"Oo shut up and dance with me."
shut up and dance with me."

Bb

G C E^m D E^m G C D

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 SSAATB Combo Eb

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Soprano *f* Oh don't you dare look back, just keep your eyes on... me. I said "You're hold - ing back" She said: "Shut

Alto *f* Oh don't you dare look back, just keep your eyes on... me. I said "You're hold - ing back" She said: "Shut

Tenor *f* Oh don't you dare look back, just keep your eyes on... me. I said "You're hold - ing back" She said: "Shut

Bass *f* Oh don't you dare look back, just keep your eyes on... me. I said "You're hold - ing back" She said: "Shut

Eb Instr.

Piano Combo *mf* G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Synthesizer

Guitar *p* deadstrokes

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf*

Shut up and dance 3

03 SSAATB Combo Eb

16

S the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

A the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

T

B

E♭

PC. E^m D C D G D/F# D C D E^m D

Synth

Gr. *[Guitar Riff]*

Bass

D. S.

Perc.

Interlude 1

21

S — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap-pened, we took the floor and she said.

A — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap-pened, we took the floor and she said.

T She took my arm, I don't know how it hap-pened, we took the floor and she said.

B She took my arm, I don't know how it hap-pened, we took the floor and she said.

E♭

PC. C D G B^m/F# D G/B C G B^m/F# D C G/B C D

Synth

Gr. *f* Power chords, overdrive

Bass *f*

D. S. *f* Half-open hi-hat

Perc.

Shut up and dance 5

03 SSAATB Combo Eb

Verse 2

36

S

A

T *mf*

B *mf*

Eb

PC.

Synth

Gr.

Bass

D. S.

Perc.

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

E^m D C D E^m D C D G D/F# D

Interlude 2

41

S

A

T *f*

B *f*

Eb

PC.

Synth

Gr.

Bass

D. S.

Perc.

bound to get to - geth - er. She took my arm,

bound to get to - geth - er. She took my arm,

chest as she looked at me. I knew we were bound to be to - geth - er. bound to be to - geth - er. She took my arm,

chest as she looked at me. I knew we were bound to be to - geth - er, bound to be to - geth - er. She took my arm,

C D E^m D C D G D/F# D G/B C

Power chords, overdrive

Half-open hi-hat

Shut up and dance 7
03 SSAATB Combo Eb

Instr. Solo

56

S
up and dance with me." Oh come on girl _____

A
up and dance with me." Oh come on girl _____

T
up and dance with me." Oh come on girl _____

B
up and dance with me." Oh come on girl _____

Eb
E^m D C *ff* E^m G C D

P.C.
Sawtooth, with vibrato, sliding tones *ff*

Synth

Gr.

Bass

D. S.

Perc.

61

S

A

T

B

Eb
E^m G C D E^m G C D E^m G C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 9

03 SSAATB Combo Eb

Chorus 4

76

mf Oh don't you dare look back, just keep your eyes on me.

mf Oh don't you dare look back, just keep your eyes on... me. *mf*

mf I said "You're

I said "You're

G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Synth

Gr. Bass D. S. Perc.

81

"Shut up and dance with me." "Oo shut

"Shut up and dance with me." "Oo shut

hold - ing back" She said: This wo - man is my des - ti - ny. She said: shut

hold - ing back" She said: This wo - man is my des - ti - ny. She said: shut

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Synth

Gr. Bass D. S. Perc.

Shut up and dance 11
03 SSAATB Combo Eb

96

S Oo shut up and dance with me."

A Oo shut up and dance with me."

T "Oo shut up and dance with me."

B shut up and dance with me."

Eb

P.C. E^m D G C E^m D G C E^m D

Synth

Gr.

Bass

D. S.

Perc.

101

S Oo shut up and dance with me."

A Oo shut up and dance with me."

T "Oo shut up and dance with me."

B shut up and dance with me."

Eb

P.C. G C E^m D E^m G C D

Synth

Gr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

Shut up and dance

- WALK THE MOON -

*Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waughman, Kevin Ray, Eti Maiman*

*Arranged by Peter van Lonkhuisen
Original Key Db major*

Energetic Rock $\text{♩} = 126$

Chorus 1

The musical score is arranged for Soprano, Alto, Tenor, and Bass voices, along with Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The piano part features a driving bass line with chords: G, G sus4, G, G sus2, G, G sus4, G, G sus2, G, G sus4, G, G sus2, G, G sus4. The vocal parts have lyrics: "Oh don't you dare look back, just keep your eyes on me. I said 'You're hold - ing back' She said: 'Shut up and dance with me.' This wo - man is my Oh don't you dare look back, just keep your eyes on me. I said 'You're hold - ing back' She said: 'Shut up and dance with me.' This wo - man is my Oh don't you dare look back, just keep your eyes on me. I said 'You're hold - ing back' She said: 'Shut up and dance with me.' This wo - man is my Oh don't you dare look back, just keep your eyes on me. I said 'You're hold - ing back' She said: 'Shut up and dance with me.' This wo - man is my".

Verse 1

1/5

S vic - tims of the night, the chem - i - cal phys - i - cal kyp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound to get to - geth - er, bound

A vic - tims of the night, the chem - i - cal phys - i - cal kyp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound to get to - geth - er, bound

T 8

B

1

2

3

4

C D Em D C D G D/F# D C D Em D C D

P.C.

Synth

Chr. 8

Bass

D. S.

Perc.

Shut up and dance 3
04 SSAATB 4 extra staves

29

S hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

A hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

T hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

B hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

1
2
3
4

G C Em D G C Em D G C Em D C D

P.C. hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc.

Interlude 2

Shut up and dance 7
04 SS/ATB 4 extra staves

Chorus 3

4/3

S bound — to get to - geth - er She took my arm, I don't know how it hap - pened, we took the floor and she said — "Oh don't you dare look back, just keep your

A bound — to get to - geth - er She took my arm, I don't know how it hap - pened, we took the floor and she said — "Oh don't you dare look back, just keep your

T bound — to get to - geth - er She took my arm, I don't know how it hap - pened, we took the floor and she said — "Oh don't you dare look back, just keep your

B — to be to - geth - er bound — to be to - geth - er She took my arm, I don't know how it hap - pened, we took the floor and she said — Oh oh oh oh "Oh don't you dare look back, just keep your

1

2

3

4

C D G D/F# D G/B C G D/F# D C G/B C D G C

P.C. *f*

Synth *f*

Gtr. *f* Power chords

Bass *f* Half-open hand

D. S. *f*

Perc. *f*

Instr. Solo

57

S Oh come on girl —

A Oh come on girl —

T Oh come on girl —

B Oh come on girl —

1

2

3

4

C Em G C D Em G C D Em G

P.C. Sawtooth, with vibrato, sliding tones *mf*

Synth *mf*

Gtr. 8

Bass

D. S.

Perc.

Sheet music for "Shut up and dance 11" (04 SS/ATB 4 extra staves). The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Percussion, Bass, Guitar, Synth, Piano).

Vocal Parts:

- Soprano (S):** I don't know how it hap-pened. we took the floor and she said. —
- Alto (A):** I don't know how it hap-pened. we took the floor and she said. —
- Tenor (T):** She took my arm, we took the floor and she said. —
- Bass (B):** She took my arm, we took the floor and she said. —

Instrumental Parts:

- Perc. (P):** G/B C G D/F# D C G/B C D
- Guitar (Gtr.):** G Gsus4 G Gsus2 G Gsus4
- Synth:** muted guitar
- Bass:** Clean elec. guitar sound
- Piano (Pc.):** *mf*
- D.S. (Drum Set):** *mf*

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The musical score is arranged in a standard Western format with the vocal parts at the top and instrumental parts below. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Guitar, Bass, Drums, Synth) are in bass clef with the same key signature. The score includes lyrics and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The guitar part includes chord diagrams and chord names: G, G sust, N.C., G (Piano), C, Em, D, G, C, Em, D, G, C. The bass part includes notes and rests. The drums part includes a simple drum kit notation. The synth part includes notes and rests, with a dynamic marking of *mf* and the instruction "Power chords, overdrive".

Vocal Parts:
S: shut up and Dance! Don't you dare look back, Just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my
A: shut up and Dance! Don't you dare look back, Just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my
T: shut up and Dance! Don't you dare look back, Just keep your eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my
B: shut up and Dance! Don't you dare look back, Just keep your eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

Instrumental Parts:
G: G G sust N.C. G (Piano) C Em D G C Em D G C
Bass: [Notes and rests]
Drums: [Drum notation]
Synth: [Notes and rests, *mf*, Power chords, overdrive]



05 SSAATB small Combo

Shut up and dance

- WALK THE MOON-

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Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Soprano *f* Oh don't you dare look back, just keep your eyes on__ me. I said "You're

Alto *f* Oh don't you dare look back, just keep your eyes on__ me. I said "You're

Tenor *f* Oh don't you dare look back, just keep your eyes on__ me. I said "You're

Bass *f* Oh don't you dare look back, just keep your eyes on__ me. I said "You're

Piano Combo *mf* *G* *G^{sus4}* *G* *G^{sus2}* *G* *G^{sus4}* *G* *G^{sus2}*
Clean elek. guitarsound

Guitar *p* *mf* *deadstrokes*

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf*

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Shut up and dance 3
05 SSAATB small Combo

Verse 1

13 *mf*

S We were vic - tims of the night, the chem - i - cal

A *mf*
We were vic - tims of the night, the chem - i - cal

T

B

C D G D/F# D C D E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

17

S phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

A phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

T

B

C D G D/F# D C D E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 5
05 SSAATB small Combo

29

S hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

A hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

T hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

B hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

G C E^m D G C E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

33

S "Oo_____ shut up and dance with me."

A "Oo_____ shut up and dance with me."

T "Oo_____ shut up and dance with me." *mf*

B "Oo_____ shut up and dance with me." *mf* A back - less

shut up and dance with me." A back - less

G C E^m D C D E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 7

05 SSAATB small Combo

Interlude 2

45

S She took my arm, I don't know how it hap-pened, we took the floor and she said. ___ "Oh don't you

A She took my arm, I don't know how it hap-pened, we took the floor and she said. ___ "Oh don't you

T She took my arm, I don't know how it hap-pened, we took the floor and she said. ___ "Oh don't you

B She took my arm, I don't know how it hap-pened, we took the floor and she said. ___ Oh oh oh oh "Oh don't you

G/B C G D/F# D C G/B C D

P.C.

Gtr.

Bass

D. S.

Perc.

Half-open hi-hat

Chorus 3

49

S dare look back, just keep your eyes on_ me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A dare look back, just keep your eyes on_ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

T dare look back, just keep your eyes on_ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

B dare look back, just keep your eyes on_ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

G C E^m D G C E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 9
05 SSAATB small Combo

61

S
A
T
B

E^m G C D E^m G C D E^m G C D

P.C.
Gtr.
Bass
D. S.
Perc.

Interlude 3

67

S
A
T
B

I think I see the fu - ture. this is my last chance.

I think I see the fu - ture. this is my last chance.

Deep in her eyes I re - al - ize She took my arm,

Deep in her eyes I re - al - ize She took my arm,

G/B C G D/F# D C G/B C G D/F# D C G/B C

P.C.
Gtr.
Bass
D. S.
Perc.

81

S "Shut up and dance with me."

A "Shut up and dance with me."

T hold - ing back" She said: This wo - man is my des - ti - ny. She said:

B hold - ing back" She said: This wo - man is my des - ti - ny. She said:

P.C. G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Gtr.

Bass

D. S.

Perc.

Chorus 5

85

S "Oo_____ shut up and Dance! Don't you dare look back, just keep your eyes on_ me." I said "You're

A "Oo_____ shut up and Dance! Don't you dare look back, just keep your eyes on_ me." I said "You're

T "Oo_____ shut up and Dance! Don't you dare look back, just keep your eyes on_ me." I said "You're

B "Oo_____ shut up and Dance! Don't you dare look back, just keep your eyes on_ me." I said "You're

P.C. G G^{sus4} N.C. G Piano C E^m D

Gtr. *f* *Lower chords, overdrive*

Bass

D. S.

Perc. *f*

Shut up and dance 13
05 SSAATB small Combo

97

S Oo shut up and dance with me."

A Oo shut up and dance with me."

T "Oo shut up and dance with me."

B shut up and dance with me."

P.C. G C E^m D G C E^m D

Gtr.

Bass

D. S.

Perc.

101

S Oo shut up and dance with me."

A Oo shut up and dance with me."

T "Oo shut up and dance with me."

B shut up and dance with me."

P.C. G C E^m D E^m G C D

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

Shut up and dance

- WALK THE MOON -

Nicholas Perricca, Sean Waugaman, Kevin Ray, Eti Maiman

Words and Music by Ryan McMahon, Ben Berger

Arranged by Peter van Lonkhuisen

Original Key Db major

Energetic Rock $\text{♩} = 126$

Chorus 1

Soprano
f Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

Alto
f Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

Tenor
f Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

Bass
f Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

Piano/Combo
mf *Clean elec. guitar/sound*
G Gsus4 G Gsus2 G Gsus4 G Gsus2 G Gsus4 G Gsus2 G Gsus4 G Gsus2 G

Guitar
p *handbikes*

Bass Guitar
mf

Drum Set
mf

Percussion

Shut up and dance 3
06 SSAATB small Combo extra staves

Verse 1

1/3

mf

S We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the

A *mf* We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the

T We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the

B

1

2

C D G D/F# D C D Em D C D G D/F# D

PC.

Gtr.

Bass

D. S.

Perc.

Chorus 2

25

S
we took the floor and she said — "Oh don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A
we took the floor and she said — "Oh don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

T
we took the floor and she said — "Oh don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

B
we took the floor and she said — "Oh don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

1
2

G/B C D G C Em D G C Em D

P.C.
Gtr.
Bass
D. S.
Perc.
Beating
f

Verse 2

37

S

A

T

B

1

2

C D Em D C D G D/F# D C D Em D

PC.

Gtr.

Bass

D. S.

Perc.

dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream - I felt it in my chest as she looked at me. I knew we were bound
dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream - I felt it in my chest as she looked at me. I knew we were bound

Chorus 3

49

S dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

A dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

T dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

B dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

1

2

G C Em D G C Em D G C Em D

P.C.

Gtr.

Bass

D. S.

Perc.

01

S

A

T

B

1

2

Em G C D Em G C D Em G C D

Perc.

D. S.

Bass

Gtr.

7/3

S we took the floor and she said. — *mf* Oh don't you

A we took the floor and she said. — *mf* Oh don't you

T we took the floor and she said. —

B we took the floor and she said. —

1

2

G/B C D G Gsus4 G Gsus2 G Gsus4 G Gsus2

Clean elec. guitar sound *mf*

muted guitar

Gtr.

Bass

D. S.

Perc.

mf

Chorus 5

85

S *f* "Oo ——— shut up and Dance! Don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A *f* "Oo ——— shut up and Dance! Don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

T *f* "Oo ——— shut up and Dance! Don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

B *f* shut up and Dance! Don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

1
2

G G sus4 N.C. G Piano C Em D G C Em D

Power chords, Overdrive

Gtr. 8

Bass

D. S.

Perc.



07 SSAATB Piano Solo Advanced

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

Oh don't you dare look back, just keep your eyes on me. I said "You're

Oh don't you dare look back, just keep your eyes on me. I said "You're

Oh don't you dare look back, just keep your eyes on me. I said "You're

Oh don't you dare look back, just keep your eyes on me. I said "You're

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

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Verse 1

13

S *mf*
We were vic - tims of the night, the chem - i - cal

A *mf*
We were vic - tims of the night, the chem - i - cal

T

B

P.S.A.
C D G D/F# D C D E^m D

17

S
phys - i - cal kryp - ton - ite, ___ help - less to the bass and the fa - ding light. Oh, we were bound

A
phys - i - cal kryp - ton - ite, ___ help - less to the bass and the fa - ding light. Oh, we were bound

T

B

P.S.A.
C D G D/F# D C D E^m D

Shut up and dance 5
07 SSAATB Piano Solo Advanced

29

S hold - ing_ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

A hold - ing_ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

T hold - ing_ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

B hold - ing_ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

G C E^m D G C E^m D

P.S.A.

33

S "Oo_____ shut up and dance with me." ||

A "Oo_____ shut up and dance with me." ||

T "Oo_____ shut up and dance with me." || *mf* A back - less

B "Oo_____ shut up and dance with me." || *mf* A back - less

shut up and dance with me." A back - less

G C E^m D C D E^m D

P.S.A.

mf

Interlude 2

45

S She took my arm, I don't know how it hap-pened, we took the floor and she said. — "Oh don't you

A She took my arm, I don't know how it hap-pened, we took the floor and she said. — "Oh don't you

T She took my arm, I don't know how it hap-pened, we took the floor and she said. — "Oh don't you

B She took my arm, I don't know how it hap-pened, we took the floor and she said. — Oh oh oh oh "Oh don't you

G/B C G D/F# D C G/B C D

P.S.A.

Chorus 3

49

S dare look back, just keep your eyes on__ me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

T dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

B dare look back, justkeep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

G C E^m D G C E^m D

P.S.A.

61

S

A

T

B

P.S.A.

E^m G C D E^m G C D

Interlude 3

65

S

A

T

B

P.S.A.

I think I see the fu - ture.

I think I see the fu - ture.

Deep in her eyes

Deep in her eyes

E^m G C D G/B C G D/F# D C

Chorus 4

79

S dare look back, just keep your eyes on — me. "Shut up and dance with me."

A dare look back, just keep your eyes on — me. *mf* "Shut up and dance with me."

T *mf* I said "You're hold - ing back" She said:

B I said "You're hold - ing back" She said:

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.S.A.

83

S "Oo — shut up and Dance! Don't you

A "Oo — shut up and Dance! Don't you

T This wo - man is my des - ti - ny. She said: shut up and Dance! Don't you

B This wo - man is my des - ti - ny. She said: shut up and Dance! Don't you

G G^{sus4} G G^{sus2} G G^{sus4} N.C.

P.S.A.

Coda

95

S Oo shut up and dance with me."

A Oo shut up and dance with me."

T "Oo shut up and dance with me."

B shut up and dance with me."

P.S.A. G C E^m D G C E^m D G C

100

S Oo shut up and dance with me."

A Oo shut up and dance with me."

T "Oo shut up and dance with me."

B shut up and dance with me."

P.S.A. E^m D G C E^m D E^m G C D



Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

DEMO

VERBODEN

Energetic Rock ♩ = 126

Chorus 1

Soprano

Alto

Tenor

Bass

Oh don't you dare look back, just keep your eyes on me. I said "You're

Oh don't you dare look back, just keep your eyes on me. I said "You're

Oh don't you dare look back, just keep your eyes on me. I said "You're

Oh don't you dare look back, just keep your eyes on me. I said "You're

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Piano Solo Intermediate

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Verse 1

14 *mf*

S We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, ___ help - less to the

A We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, ___ help - less to the

T

B

P.S.I. G D/F# D C D E^m D C D G D/F# D

19

S bass and the fa - ding light. Oh, we were bound ___ to get to - geth - er, bound ___ to get to - geth - er.

A bass and the fa - ding light. Oh, we were bound ___ to get to - geth - er, bound ___ to get to - geth - er.

T

B

P.S.I. C D E^m D C D G B^m/F# D *f*

31

S This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

A This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

T This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

B This wo - man is my des - ti - ny. She said: shut up and dance with me."

G C E^m D G C E^m D

P.S.I.

Verse 2

35

S

A

T *mf*

B *mf* A back-less dress and some beat up sneaks, my dis-co-theque Ju-li-et teen-age dream.

A back-less dress and some beat up sneaks, my dis-co-theque Ju-li-et teen-age dream.

C D E^m D C D E^m D C D

P.S.I. *mf*

Chorus 3

48

S
— "Oh don't you dare look back, just keep your eyes on — me." I said "You're hold - ing _ back" She said: "Shut

A
— "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing _ back" She said: "Shut

T
— "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing _ back" She said: "Shut

B
— Oh oh oh oh "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing _ back" She said: "Shut

P.S.I.
G C E^m D G C

52

S
up and dance with me." This wo - man is my des - ti - ny. She said: "Oo — shut

A
up and dance with me." This wo - man is my des - ti - ny. She said: "Oo — shut

T
up and dance with me." This wo - man is my des - ti - ny. She said: "Oo — shut

B
up and dance with me." This wo - man is my des - ti - ny. She said: "Oo — shut

P.S.I.
E^m D G C E^m D G C

Interlude 3

65

S
A
T
B

I think I see the fu - ture.
I think I see the fu - ture.
Deep in her eyes
Deep in her eyes

E^m G C D G/B C G D/F# D C

P.S.I.

69

S
A
T
B

this is my last chance. I don't know how it hap-pened,
this is my last chance. I don't know how it hap-pened,
I re - al - ize She took my arm,
I re - al - ize She took my arm,

G/B C G D/F# D C G/B C G D/F# D C

P.S.I.

81

S "Shut up and dance with me."

A "Shut up and dance with me."

T hold - ing back" She said: This wo - man is my des - ti - ny. She said:

B hold - ing back" She said: This wo - man is my des - ti - ny. She said:

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.S.I.

Chorus 5

85

S "Oo_____ shut up and Dance! Don't you dare look back, just keep your eyes on_ me." I said "You're

A "Oo_____ shut up and Dance! Don't you dare look back, just keep your eyes on_ me." I said "You're

T shut up and Dance! Don't you dare look back, just keep your eyes on_ me. I said "You're

B shut up and Dance! Don't you dare look back, just keep your eyes on_ me. I said "You're

G G^{sus4} N.C. G C E^m D

P.S.I.

f



09 SSAATB

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Soprano *f*
 Oh don't you dare look back, just keep your

Alto *f*
 Oh don't you dare look back, just keep your

Tenor *f*
 Oh don't you dare look back, just keep your

Bass *f*
 Oh don't you dare look back, just keep your

Oh don't you dare look back, just keep your

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Verse 1

10

S up and dance with me." We were vic - tims of the night,

A up and dance with me." We were vic - tims of the night,

T up and dance with me."

B up and dance with me."

mf

3

16

S the chem - i - cal phys - i - cal kryp - ton - ite, ___ help - less to the

A the chem - i - cal phys - i - cal kryp - ton - ite, ___ help - less to the

T

B

Chorus 2

25

S we took the floor and she said. ___ "Oh don't you dare look back, just keep your

A we took the floor and she said. ___ "Oh don't you dare look back, just keep your

T we took the floor and she said. ___ "Oh don't you dare look back, just keep your

B we took the floor and she said. ___ "Oh don't you dare look back, just keep your

28

S eyes on ___ me." I said "You're hold - ing ___ back" She said: "Shut up and dance with me."

A eyes on ___ me. I said "You're hold - ing ___ back" She said: "Shut up and dance with me."

T eyes on ___ me. I said "You're hold - ing ___ back" She said: "Shut up and dance with me."

B eyes on ___ me. I said "You're hold - ing ___ back" She said: "Shut up and dance with me."

38

S

A

T

B

my dis - co - theque Ju - li - et teen - age dream. — I felt it in my

my dis - co - theque Ju - li - et teen - age dream. — I felt it in my

41

S

A

T

B

chest as she looked at me. I knew we were bound — to be to - geth - er, bound

chest as she looked at me. I knew we were bound — to be to - geth - er, bound

bound

bound

f

f

71

S I don't know how it hap-pened, we took the floor and she said. ____

A I don't know how it hap-pened, we took the floor and she said. ____

T She took my arm, we took the floor and she said. ____

B She took my arm, we took the floor and she said. ____

Chorus 4

75

S Oh don't you dare look back, just keep your eyes on me. *mf*

A Oh don't you dare look back, just keep your eyes on me. *mf*

T I said "You're *mf*

B I said "You're *mf*



10 C Instrument

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1

2 12 8 4

Chorus 2

Verse 2

Interlude 2

Chorus 3

27 10 8 4 9

Instr. Solo

58 *ff*

62

Interlude 3

Chorus 4

Chorus 5

66 12 8 8

Coda

95 *ff*

99

103



11 Bb Instrument

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
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Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1

2 12 8 4

Chorus 2

Verse 2

Interlude 2

Chorus 3

27 10 8 4 9

Instr. Solo

58 *ff*

62

Interlude 3

Chorus 4

Chorus 5

66 12 8 8

Coda

95 *ff*

99

103



12 Eb Instrument

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1

2 12 8 4

Chorus 2

Verse 2

Interlude 2

Chorus 3

27 10 8 4 9

Instr. Solo

58 *ff*

62

Interlude 3

Chorus 4

Chorus 5

66 12 8 8

Coda

95 *ff*

99

103



13 Piano Combo

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
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Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

G G^{sus4}
Clean elek. guitarsound

Chorus 1

G G^{sus4} G G^{sus2}

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

G G^{sus4} E^{m7} D C D E^m D

Verse 1

C D G D/F# D C D E^m D

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

G G^{sus4} E^{m7} D C D E^m D

Verse 1

C D G D/F# D C D E^m D



Shut up and dance

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Chorus 1

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with accents. The bass line is mostly rests in the first two measures, then enters with a steady eighth-note pattern. Dynamics include *mf* and accents (>).

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Musical notation for measures 5-8. Continuation of the piano solo with the same rhythmic and melodic patterns as the first system.

G G^{sus4} E^{m7} D C D E^m D

Musical notation for measures 9-12. Measures 9-10 continue the previous patterns. Measures 11-12 feature a change in the bass line with dotted rhythms and rests, while the treble clef continues with eighth notes.

Verse 1

C D G D/F# D C D E^m D

Musical notation for measures 13-16. Measures 13-14 feature a steady eighth-note bass line. Measures 15-16 continue with a similar bass line and treble clef melody.

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16 Synthesizer

Shut up and dance

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Original Key Db major

Energetic Rock ♩ = 126 *Chorus 1*

Verse 1

2 10 Polysynth 3

mp

Interlude 1 Chorus 2

20 4

mf

30

Verse 2

35 2 3

Interlude 2 Chorus 3

45 4

f

Instr. Solo

54

Sawtooth, with vibrato,
sliding tones

ff

60 8va-

Shut up and dance

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Energetic Rock ♩ = 126

Chorus 1

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

deadstrokes

p

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} E^{m7} D

C D E^m D C D G D/F# D

Verse 1

C D E^m D C D G D/F# D

C D E^m D C D G B^m/F# D

Power chords, overdrive

f

Interlude 1

G/B C G B^m/F# D C G/B C D

Chorus 2

G C E^m D G C E^m D

Shut up and dance

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Energetic Rock ♩ = 126 *Chorus 1*

2 *G G^{sus4} G G^{sus2} G G^{sus4}*

mf

6 *G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}*

10 *E^{m7} D C D E^m D C D*

Verse 1

14 *G D/F# D C D E^m D C D*

18 *G D/F# D C D E^m D C D*

Interlude 1

22 *G B^m/F# D G/B C G B^m/F# D C G/B C D*

f

Chorus 2

26 *G C E^m D G C*

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Shut up and dance

- WALK THE MOON-

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Original Key Db major

Energetic Rock ♩ = 126 *Chorus 1*

2

mf

7

11

Verse 1
15

19

f

Interlude 1

Half-open hihat

23

Chorus 2

27

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 b Percussion

Shut up and dance

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Original Key Db major

Energetic Rock ♩ = 126

Chorus 1 Verse 1 Interlude 1 Chorus 2

2 12 8 4 Beating

31

Verse 2 Interlude 2

2 8 4

Chorus 3

49

Instr. Solo

57

Interlude 3 Chorus 4 Chorus 5

63

12 8

Coda

89

99

Shut up and dance

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Original Key Db major

Energetic Rock ♩ = 126

G G^{sus4}

El. Guitar



mf

Chorus 1

G G^{sus4}

Oh don't you dare look back, just keep your

G G^{sus2}

G G^{sus4}

G G^{sus2}



eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me."

G G^{sus4}

G G^{sus2}

G G^{sus4}



This wo - man is my des - ti - ny. She said: "Oo_____ shut

E^{m7}

D

C

D

E^m

D

C

D

G D/F#

D



up and dance with me.

We were

Verse 1

C D

E^m D

C D

G D/F# D



vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the

C D

E^m D

C

D



bass and the fa - ding light. Oh, we were bound to get to - geth - er, bound



21 Lyrics

Shut up and dance

- WALK THE MOON-

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Arranged by Peter van Lonkhuijsen
Original Key Db major*

Chorus 1

"Oh don't you dare look back, just keep your eyes on me."
I said, "You're holding back." She said, "Shut up and dance with me."
This woman is my destiny. She said, "Oo, shut up and dance with me."

Verse 1

We were victims of the night, the chemical, physical kryptonite
helpless to the bass and the fading light.
Oh, we were bound to get together, bound to get together

Interlude 1

She took my arm, I don't know how it happened, we took the floor and she said:

Chorus 2

Verse 2

A backless dress and some beat up sneaks, my discotheque Juliet teenage dream.
I felt it in my chest as she looked at me,
I knew we were bound to get together, bound to get together.

Interlude 2

Chorus 3

Oh come on girl

Instrumental solo

Interlude 3

Deep in her eyes, I think I see the future.
I realize this is my last chance
She took my arm, I don't know how it happened,
we took the floor and she said:

Chorus 4

Chorus 5

Coda

Oo, shut up and dance
Oo, shut up and dance