



Shut up and dance - SSAATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
50	Full score small combo
63	Full score small combo 2 extra staves
80	Full score vocals (SSAATB) Piano Solo Advanced
93	Full score vocals (SSAATB) Piano Solo Intermediate
106	Vocals (SSAATB)
120	C instrument
121	Bb instrument
122	Eb instrument
123	Piano Advanced
129	Piano Intermediate
135	Piano Combo
141	Synthesizer
143	Guitar
146	Bassguitar
149	Drumkit
153	Percussion
155	Leadsheet (melody, lyrics, chords)
160	Lyrics

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Clean elek. guitar sound

mf

deadstrokes

p

mf

mf

Shut up and dance 3

01 SSAATB Combo C

16

S the chem - i - cal phys - i - cal kryp - ton - ite, _____ help - less to the bass and the fa - ding light. Oh, we were bound

A the chem - i - cal phys - i - cal kryp - ton - ite, _____ help - less to the bass and the fa - ding light. Oh, we were bound

T

B

C

E^m D C D G D/F# D C D E^m D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Interlude 1

21

S — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap-pened, we took the floor and she said.

A — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap-pened, we took the floor and she said.

T She took my arm, I don't know how it hap-pened, we took the floor and she said.

B She took my arm, I don't know how it hap-pened, we took the floor and she said.

C

C D G B^m/F# D G/B C G B^m/F# D C G/B C D

P.C.

Synth

Gr. Power chords, *f* overdrive

Bass *f*

D. S. Half-open hi-hat

Perc.

Shut up and dance 5

01 SSAATB Combo C

Verse 2

36

S

A

T *mf*

B *mf*

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. ___ I felt it in my

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. ___ I felt it in my

E^m D C D E^m D C D G D/F# D

Interlude 2

41

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

bound ___ to get to - geth - er. She took my arm,

bound ___ to get to - geth - er. She took my arm,

chest as she looked at me. I knew we were bound ___ to be to - geth - er, bound ___ to be to - geth - er. She took my arm,

chest as she looked at me. I knew we were bound ___ to be to - geth - er, bound ___ to be to - geth - er. She took my arm,

C D E^m D C D G D/F# D G/B C

Power chords, overdrive

Half-open hi-hat

Shut up and dance 7

01 SSAATB Combo C

Instr. Solo

56

S up and dance with me." Oh come on girl _____

A up and dance with me." Oh come on girl _____

T up and dance with me." Oh come on girl _____

B up and dance with me." Oh come on girl _____

C E^m D C E^m G C D

P.C. ff

Synth ff Sawtooth, with vibrato, sliding tones

Gr. Bass D. S. Perc.

61

S

A

T

B

C E^m G C D E^m G C D E^m G C

P.C. ff

Synth ff

Gr. Bass D. S. Perc.

Shut up and dance 9

01 SSAATB Combo C

Chorus 4

76

mf Oh don't you dare look back, just keep your eyes on me.

mf Oh don't you dare look back, just keep your eyes on — me. *mf*

mf I said "You're

I said "You're

G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.C.

Synth

Grtr.

Bass

mf

D. S.

Perc.

81

"Shut up and dance with me."

"Shut up and dance with me."

hold - ing back" She said: This wo - man is my des - ti - ny. She said: shut

hold - ing back" She said: This wo - man is my des - ti - ny. She said: shut

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

Shut up and dance 11

01 SSAATB Combo C

96

S Oo shut up and dance with me."

A Oo shut up and dance with me."

T "Oo shut up and dance with me."

B shut up and dance with me."

C E^m D G C E^m D G C E^m D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

101

S Oo shut up and dance with me."

A Oo shut up and dance with me."

T "Oo shut up and dance with me."

B shut up and dance with me."

C G C E^m D E^m G C D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

DEMO

Soprano *f* Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Alto *f* Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Tenor *f* Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Bass *f* Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Bb Instr.

Piano Combo *mf* *G* *G* *sus4* *G* *G* *sus2* *G* *G* *sus4* *G* *G* *sus2* *G* *G* *sus4*

Synthesizer

Guitar *p* *deadstrokes*

Bass Guitar *mf*

Drum Set *mf*

Percussion

Shut up and dance 3

02 SSAATB Combo Bb

16

S the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

A the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

T

B

Bb

P.C. E^m D C D G D/F# D C D E^m D

Synth

Grtr.

Bass

D. S.

Perc.

Interlude 1

21

S — to get to - geth - er, bound — to get to - geth - er. She took my arm, I don't know how it hap-pened, we took the floor and she said.

A — to get to - geth - er, bound — to get to - geth - er. She took my arm, I don't know how it hap-pened, we took the floor and she said.

T She took my arm, I don't know how it hap-pened, we took the floor and she said.

B She took my arm, I don't know how it hap-pened, we took the floor and she said.

Bb

P.C. C D G B^m/F# D G/B C G B^m/F# D C G/B C D

Synth

Grtr. Power chords, *f* overdrive

Bass *f*

D. S. Half-open hihat

Perc.

Shut up and dance 5

02 SSAATB Combo Bb

Verse 2

36

S

A

T *mf* A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

B *mf* A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

Bb

E^m D C D E^m D C D G D/F# D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S

A

T bound to get to - geth - er. She took my arm, *f* bound to get to - geth - er. She took my arm,

B chest as she looked at me. I knew we were bound to be to - geth - er, *f* bound to be to - geth - er. She took my arm, *f* bound to be to - geth - er. She took my arm,

Bb

C D E^m D C D G D/F# D G/B C

P.C.

Synth

Gtr. *f* Power chords, overdrive

Bass *f* Half-open hi-hat

D. S.

Perc.

Shut up and dance 7

02 SSAATB Combo Bb

Instr. Solo

56

S up and dance with me." Oh come on girl

A up and dance with me." Oh come on girl

T up and dance with me." Oh come on girl

B up and dance with me." Oh come on girl

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E^m D C E^m G C D

Sawtooth, with vibrato, sliding tones

ff

61

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E^m G C D E^m G C D E^m G C

ff

Shut up and dance 9

02 SSAATB Combo Bb

Chorus 4

76

mf Oh don't you dare look back, just keep your eyes on me.

mf Oh don't you dare look back, just keep your eyes on — me. *mf*

mf I said "You're

I said "You're

G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

81

"Shut up and dance with me."

"Oo shut

"Shut up and dance with me."

"Oo shut

hold - ing back" She said: This wo - man is my des - ti - ny. She said: shut

hold - ing back" She said: This wo - man is my des - ti - ny. She said: shut

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 11

02 SSAATB Combo Bb

96

S Oo shut up and dance with me."

A Oo shut up and dance with me."

T "Oo shut up and dance with me."

B shut up and dance with me."

Bb E^m D G C E^m D G C E^m D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

101

S Oo shut up and dance with me."

A Oo shut up and dance with me."

T "Oo shut up and dance with me."

B shut up and dance with me."

Bb G C E^m D E^m G C D

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 SSAATB Combo Eb

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Clean elek. guitarsound

mf

deadstrokes

p

mf

mf

Shut up and dance 3

03 SSAATB Combo Eb

16

S the chem - i - cal phys - i - cal kryp - ton - ite, _____ help - less to the bass and the fa - ding light. Oh, we were bound

A the chem - i - cal phys - i - cal kryp - ton - ite, _____ help - less to the bass and the fa - ding light. Oh, we were bound

T

B

Eb

P.C. E^m D C D G D/F# D C D E^m D

Synth

Gr.

Bass

D. S.

Perc.

Interlude 1

21

S _____ to get to - geth - er, bound _____ to get to - geth - er. *f* She took my arm, I don't know how it hap-pened, we took the floor and she said.

A _____ to get to - geth - er, bound _____ to get to - geth - er. *f* She took my arm, I don't know how it hap-pened, we took the floor and she said.

T She took my arm, I don't know how it hap-pened, we took the floor and she said.

B She took my arm, I don't know how it hap-pened, we took the floor and she said.

Eb

P.C. C D G B^m/F# D G/B C G B^m/F# D C G/B C D

Synth

Gr. *f* Power chords, overdrive

Bass *f*

D. S. *f* Half-open hihat

Perc.

Shut up and dance 5

03 SSAATB Combo Eb

Verse 2

36

S

A

T *mf*

B *mf*

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

E^m D C D E^m D C D G D/F# D

Interlude 2

41

S

A

T *f*

B *f*

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

bound to get to - geth - er. She took my arm,

bound to get to - geth - er. She took my arm,

chest as she looked at me. I knew we were bound to be to - geth - er, bound to be to - geth - er. She took my arm,

chest as she looked at me. I knew we were bound to be to - geth - er, bound to be to - geth - er. She took my arm,

C D E^m D C D G D/F# D G/B C

Power chords, overdrive

Half-open hi hat

Shut up and dance 7

03 SSAATB Combo Eb

Instr. Solo

56

S up and dance with me." Oh come on girl ____

A up and dance with me." Oh come on girl ____

T up and dance with me." Oh come on girl ____

B up and dance with me." Oh come on girl ____

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

ff

ff

Sawtooth, with vibrato, sliding tones

E^m D C E^m G C D

61

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E^m G C D E^m G C D E^m G C

Shut up and dance 9

03 SSAATB Combo Eb

Chorus 4

76

mf Oh don't you dare look back, just keep your eyes on me.

mf Oh don't you dare look back, just keep your eyes on me. *mf*

mf I said "You're

I said "You're

G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

81

"Shut up and dance with me."

"Shut up and dance with me."

hold - ing back" She said: This wo - man is my des - ti - ny. She said: shut

hold - ing back" She said: This wo - man is my des - ti - ny. She said: shut

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 11

03 SSAATB Combo Eb

96

S Oo shut up and dance with me."

A Oo shut up and dance with me."

T "Oo shut up and dance with me."

B shut up and dance with me."

Eb

P.C. E^m D G C E^m D G C E^m D

Synth

Gr.

Bass

D. S.

Perc.

101

S Oo shut up and dance with me."

A Oo shut up and dance with me."

T "Oo shut up and dance with me."

B shut up and dance with me."

Eb

P.C. G C E^m D E^m G C D

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance

- WALK THE MOON-

Arranged by Peter van Lonkhuijsen

Chorus 1

Energetic Rock = 126

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Verse 1

15

S vic - tims of the night, the chem-i - cal phys-i - cal kroy - ton - ite, — help - less to the bass and the fa - ding light. Oh, we were bound — to get to - geth - er, bound

A vic - tims of the night, the chem-i - cal phys-i - cal kroy - ton - ite, — help - less to the bass and the fa - ding light. Oh, we were bound — to get to - geth - er, bound

T 8

B

1

2

3

4

C D Em D C D G D/F# D C D Em D C D

P.C.

Synth

Gtr. 8

Bass

D. S.

Perc.

29

S hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

A hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

T hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

B hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said: _____ shut up and dance with me."

1

2

3

4

G C E^m D G C E^m D G C E^m D C D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

mf

mf

mf

Shut up and dance 7

04 SS/AATB 4 extra staves

Interlude 2

Chorus 3

43

S bound — to get to - geth - er, She took my arm, I don't know how it hap - pened, we took the floor and she said, — "Oh don't you dare look back, just keep your

A bound — to get to - geth - er, She took my arm, I don't know how it hap - pened, we took the floor and she said, — "Oh don't you dare look back, just keep your

T bound — to get to - geth - er, She took my arm, I don't know how it hap - pened, we took the floor and she said, — "Oh don't you dare look back, just keep your

B — to be to - geth - er, bound — to be to - geth - er, She took my arm, I don't know how it hap - pened, we took the floor and she said, — Oh oh oh oh "Oh don't you dare look back, just keep your

1

2

3

4

C D G D/F# D G/B C G D/F# D C G/B C D G C

P.C. *f*

Synth *f*

Gtr. *f* Power chords, *overdrive*

Bass *f* Half-open hi-hat

D. S. *f*

Perc. *f*

Instr. Solo

57

S Oh come on girl —

A Oh come on girl —

T Oh come on girl —

B Oh come on girl —

1

2

3

4

C Em G C D Em G C D Em G

P.C. Sawtooth, with vibraphone, sliding tones

Synth

Gtr.

Bass

D. S.

Perc.

71

S I don't know how it hap-pen-ed. we took the floor and she said. —

A I don't know how it hap-pen-ed. we took the floor and she said. —

T She took my arm, we took the floor and she said. —

B She took my arm, we took the floor and she said. —

1

2

3

4

G/B C G D/F# D C G/B C D

G Gsus4 G Gsus2 G Gsus4

Clean elec. guitarsound

mf

Synth

Gtr. muted guitar

Bass

D. S.

Perc. mf

Chorus 5

85

S *f* shut up and Dance! Don't you dare look back, just keep your eyes on - me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

A *f* shut up and Dance! Don't you dare look back, just keep your eyes on - me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

T *f* shut up and Dance! Don't you dare look back, just keep your eyes on - me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

B *f* shut up and Dance! Don't you dare look back, just keep your eyes on - me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

1
2
3
4

G G sus4 N.C. G Piano C Em D G C Em D G C

P.C. *f* Polysynth *mf*

Synth *mf* Power chords, overdrive

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*



05 SSAATB small Combo

Shut up and dance

- WALK THE MOON-

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Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Oh don't you dare look back, just keep your eyes on me. I said "You're

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Clean elek. guitarsound

deadstrokes

p

mf

mf

Shut up and dance 3

05 SSAATB small Combo

Verse 1

13

mf

S We were vic - tims of the night, the chem - i - cal

A *mf* We were vic - tims of the night, the chem - i - cal

T

B

C D G D/F# D C D E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

17

S phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

A phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

T

B

C D G D/F# D C D E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 5

05 SSAATB small Combo

29

S hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

A hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

T hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

B hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

G C E^m D G C E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

33

S "Oo shut up and dance with me."

A "Oo shut up and dance with me."

T "Oo shut up and dance with me." *mf* A back - less

B "Oo shut up and dance with me." *mf* A back - less

G C E^m D C D E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Interlude 2

45

S She took my arm, I don't know how it hap-pened, we took the floor and she said. ____ "Oh don't you

A She took my arm, I don't know how it hap-pened, we took the floor and she said. ____ "Oh don't you

T She took my arm, I don't know how it hap-pened, we took the floor and she said. ____ "Oh don't you

B She took my arm, I don't know how it hap-pened, we took the floor and she said. ____ Oh oh oh oh "Oh don't you

G/B C G D/F# D C G/B C D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

S dare look back, just keep your eyes on__ me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

T dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

B dare look back, justkeep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

G C E^m D G C E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

61

S

A

T

B

E^m G C D E^m G C D E^m G C D

P.C.

Gtr.

Bass

D. S.

Perc.

Interlude 3

67

S

I think I see the fu - ture. this is my last chance.

A

I think I see the fu - ture. this is my last chance.

T

Deep in her eyes I re - al - ize She took my arm,

B

Deep in her eyes I re - al - ize She took my arm,

G/B C G D/F# D C G/B C G D/F# D C G/B C

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 11

05 SSAATB small Combo

81

S "Shut up and dance with me."

A "Shut up and dance with me."

T hold - ing back" She said: This wo - man is my des - ti - ny. She said:

B hold - ing back" She said: This wo - man is my des - ti - ny. She said:

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 5

85

S "Oo shut up and Dance! Don't you dare look back, just keep your eyes on me." I said "You're

A "Oo shut up and Dance! Don't you dare look back, just keep your eyes on me." I said "You're

T shut up and Dance! Don't you dare look back, just keep your eyes on me. I said "You're

B shut up and Dance! Don't you dare look back, just keep your eyes on me. I said "You're

G G^{sus4} N.C. G Piano C E^m D

P.C.

Gtr. lower chords, overdrive

Bass

D. S.

Perc. *f*

Shut up and dance 13

05 SSAATB small Combo

97

S Oo shut up and dance with me."

A Oo shut up and dance with me."

T "Oo shut up and dance with me."

B shut up and dance with me."

P.C. G C E^m D G C E^m D

Gtr.

Bass

D. S.

Perc.

101

S Oo shut up and dance with me."

A Oo shut up and dance with me."

T "Oo shut up and dance with me."

B shut up and dance with me."

P.C. G C E^m D E^m G C D

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

Shut up and dance

Words and Music by Ryan McMahon, Ben Berger,

- WALK THE MOON- *Nicholas Pericca, Sean Waugaman, Kevin Ray, Eli Maiman*

Arranged by Peter van Lonkhuijsen

Original Key Db major

Energetic Rock $\text{♩} = 126$

Chorus 1

Score for SSAATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The score includes lyrics and musical notation for the Chorus 1 section.

Vocal Parts:

- Soprano:** *f* Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."
- Alto:** *f* Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."
- Tenor:** *f* Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."
- Bass:** *f* Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

Instrumental Parts:

- Piano Combo:** Clean elek. guitarsound. Chords: G, Gsus4, G, Gsus2, G, Gsus4, G, Gsus2, G, Gsus4, G, Gsus2. Dynamics: *mf*, *f*.
- Guitar:** *p* *deadstrings* (marked with 'x' on the staff).
- Bass Guitar:** *mf* (marked with 'x' on the staff).
- Drum Set:** *mf* (marked with 'x' on the staff).
- Percussion:** *mf* (marked with 'x' on the staff).

Verse 1

13

mf

S We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, — help - less to the

mf

A We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, — help - less to the

T We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, — help - less to the

B

1

2

C D G D/F# D C D E^m D C D G D/F# D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 2

25

S we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

T we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

B we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

1

2

G/B C D G C Em D G C Em D

P.C.

Gtr.

Bass

D. S.

Perc.

f

Bearing

Verse 2

37

S

A

T

B

dress and some beat up sneaks, my dis - co-theque Ju - li - et teen - age dream. — I felt it in my chest as she looked at me. I knew we were bound

1

2

P.C.

C D Em D C D G D/F# D C D Em D

Gtr.

Bass

D. S.

Perc.

Chorus 3

4/9

S dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

A dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

T dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

B dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

1

2

G C Em D G C Em D G C Em D

P.C.

Gtr.

Bass

D. S.

Perc.

61

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Em G C D Em G C D Em G C D

73

S we took the floor and she said. — *mf*

A we took the floor and she said. — *mf* Oh don't you

T we took the floor and she said. — Oh don't you

B we took the floor and she said. —

1

2

G/B C D

G Clean elek. guitarsound *mf* Gsus4 Gsus2 G Gsus4 G Gsus2

gtr. muted guitar

Bass

D. S. *mf*

Perc. *mf*

06 SSAATB small Combo extra staves

Chorus 5

85

S *f* "Oo ——— shut up and Dance! Don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A *f* "Oo ——— shut up and Dance! Don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

T *f* shut up and Dance! Don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

B *f* shut up and Dance! Don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

1

2

G G ^{sus4} N.C. G Piano C E^m D G C E^m D

P.C. *f* *Power chords, derivative*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*



07 SSAATB Piano Solo Advanced

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

Oh don't you dare look back, just keep your eyes on__ me. I said "You're

Oh don't you dare look back, just keep your eyes on__ me. I said "You're

Oh don't you dare look back, just keep your eyes on__ me. I said "You're

Oh don't you dare look back, just keep your eyes on__ me. I said "You're

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

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Verse 1

13

S *mf* We were vic - tims of the night, the chem - i - cal

A *mf* We were vic - tims of the night, the chem - i - cal

T 8

B

P.S.A. C D G D/F# D C D E^m D

17

S phys - i - cal kryp - ton - ite, — help - less to the bass and the fa - ding light. Oh, we were bound

A phys - i - cal kryp - ton - ite, — help - less to the bass and the fa - ding light. Oh, we were bound

T 8

B

P.S.A. C D G D/F# D C D E^m D

Shut up and dance 5
07 SSAATB Piano Solo Advanced

29

S hold - ing__ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

A hold - ing__ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

T hold - ing__ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

B hold - ing__ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

G C E^m D G C E^m D

P.S.A.

33

S "Oo_____ shut up and dance with me."

A "Oo_____ shut up and dance with me."

T "Oo_____ shut up and dance with me."

B "Oo_____ shut up and dance with me."

mf A back - less

mf A back - less

shut up and dance with me." A back - less

G C E^m D C D E^m D

P.S.A.

mf

Interlude 2

45

S She took my arm, I don't know how it hap-pened, we took the floor and she said. — "Oh don't you

A She took my arm, I don't know how it hap-pened, we took the floor and she said. — "Oh don't you

T She took my arm, I don't know how it hap-pened, we took the floor and she said. — "Oh don't you

B She took my arm, I don't know how it hap-pened, we took the floor and she said. — Oh oh oh oh "Oh don't you

G/B C G D/F# D C G/B C D

P.S.A.

Chorus 3

49

S dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

T dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

B dare look back, justkeep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

G C E^m D G C E^m D

P.S.A.

61

S

A

T

B

P.S.A.

E^m G C D E^m G C D

Interlude 3

65

S

A

T

B

P.S.A.

I think I see the fu - ture.

I think I see the fu - ture.

Deep in her eyes

Deep in her eyes

E^m G C D G/B C G D/F# D C

Chorus 4

79

S dare look back, just keep your eyes on — me. "Shut up and dance with me."

A dare look back, just keep your eyes on — me. "Shut up and dance with me."

T *mf* I said "You're hold - ing back" She said:

B *mf* I said "You're hold - ing back" She said:

P.S.A. G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

83

S "Oo — shut up and Dance! Don't you

A "Oo — shut up and Dance! Don't you

T This wo - man is my des - ti - ny. She said: shut up and Dance! Don't you

B This wo - man is my des - ti - ny. She said: shut up and Dance! Don't you

P.S.A. G G^{sus4} G G^{sus2} G G^{sus4} N.C.

Coda

95

S Oo _____ shut up and dance with me."

A Oo _____ shut up and dance with me."

T "Oo _____ shut up and dance with me."

B shut up and dance with me."

G C E^m D G C E^m D G C

P.S.A.



100

S Oo _____ shut up and dance with me."

A Oo _____ shut up and dance with me."

T "Oo _____ shut up and dance with me."

B shut up and dance with me."

E^m D G C E^m D E^m G C D

P.S.A.





08 SSAATB Piano Solo Intermediate

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Oh don't you dare look back, just keep your eyes on me. I said "You're

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

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Verse 1

14 *mf*

S We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, — help - less to the

A *mf*

We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, — help - less to the

T

B

P.S.I. G D/F# D C D E^m D C D G D/F# D

19

S bass and the fa - ding light. Oh, we were bound — to get to - geth - er, bound — to get to - geth - er.

A

bass and the fa - ding light. Oh, we were bound — to get to - geth - er, bound — to get to - geth - er.

T

B

P.S.I. C D E^m D C D G B^m/F# D *f*

Shut up and dance 5
08 SSAATB Piano Solo Intermediate

31

S This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

A This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

T This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

B This wo - man is my des - ti - ny. She said: shut up and dance with me."

G C E^m D G C E^m D

P.S.I.

Verse 2

35

S

A

T *mf*

B *mf* A back-less dress and some beat up sneaks, my dis-co-theque Ju-li-et teen-age dream.

A back-less dress and some beat up sneaks, my dis-co-theque Ju-li-et teen-age dream.

C D E^m D C D E^m D C D

P.S.I. *mf*

Chorus 3

48

S — "Oh don't you dare look back, just keep your eyes on — me." I said "You're hold - ing — back" She said: "Shut

A — "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing — back" She said: "Shut

T — "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing — back" She said: "Shut

B — Oh oh oh oh "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing — back" She said: "Shut

P.S.I. G C E^m D G C

52

S up and dance with me." This wo - man is my des - ti - ny. She said: "Oo — shut

A up and dance with me." This wo - man is my des - ti - ny. She said: "Oo — shut

T up and dance with me." This wo - man is my des - ti - ny. She said: "Oo — shut

B up and dance with me." This wo - man is my des - ti - ny. She said: shut

P.S.I. E^m D G C E^m D G C

Interlude 3

65

S

A

T

B

P.S.I.

I think I see the fu - ture.

I think I see the fu - ture.

Deep in her eyes

Deep in her eyes

E^m G C D G/B C G D/F# D C

69

S

A

T

B

P.S.I.

this is my last chance.

this is my last chance.

I re - al - ize

I re - al - ize

I don't know how it hap-pened,

I don't know how it hap-pened,

She took my arm,

She took my arm,

G/B C G D/F# D C G/B C G D/F# D C

81

S "Shut up and dance with me."

A "Shut up and dance with me."

T hold - ing back" She said: This wo - man is my des - ti - ny. She said:

B hold - ing back" She said: This wo - man is my des - ti - ny. She said:

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.S.I.

Chorus 5

85

S "Oo _____ *f* shut up and Dance! Don't you dare look back, just keep your eyes on me." I said "You're

A "Oo _____ *f* shut up and Dance! Don't you dare look back, just keep your eyes on me." I said "You're

T "Oo _____ *f* shut up and Dance! Don't you dare look back, just keep your eyes on me." I said "You're

B *f* shut up and Dance! Don't you dare look back, just keep your eyes on me. I said "You're

shut up and Dance! Don't you dare look back, just keep your eyes on me. I said "You're

G G^{sus4} N.C. G C E^m D

P.S.I.

f

Shut up and dance

- WALK THE MOON -

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Soprano

Alto

Tenor

Bass

f Oh don't you dare look back, just keep your

f Oh don't you dare look back, just keep your

f Oh don't you dare look back, just keep your

f Oh don't you dare look back, just keep your

Oh don't you dare look back, just keep your

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Verse 1

10

S up and dance with me." We were vic - tims of the night,

A up and dance with me." We were vic - tims of the night,

T up and dance with me."

B up and dance with me."

3 *mf*

3 *mf*

3

3

16

S the chem - i - cal phys - i - cal kryp - ton - ite, — help - less to the

A the chem - i - cal phys - i - cal kryp - ton - ite, — help - less to the

T

B

Chorus 2

25

S

A

T

B

we took the floor and she said.____ "Oh don't you dare look back, just keep your

we took the floor and she said.____ "Oh don't you dare look back, just keep your

we took the floor and she said.____ "Oh don't you dare look back, just keep your

we took the floor and she said.____ "Oh don't you dare look back, just keep your

28

S

A

T

B

eyes on__ me." I said "You're hold - ing__ back" She said: "Shut up and dance with me."

eyes on__ me. I said "You're hold - ing__ back" She said: "Shut up and dance with me."

eyes on__ me. I said "You're hold - ing__ back" She said: "Shut up and dance with me."

eyes on__ me. I said "You're hold - ing__ back" She said: "Shut up and dance with me."

38

S

A

T

B

my dis - co - theque Ju - li - et teen - age dream. — I felt it in my

my dis - co - theque Ju - li - et teen - age dream. — I felt it in my

41

S

A

T

B

chest as she looked at me. I knew we were bound — to be to - geth - er, bound

chest as she looked at me. I knew we were bound — to be to - geth - er, bound

Chorus 3

49

S dare look back, just keep your eyes on__ me." I said "You're hold-ing back" She said: "Shut

A dare look back, just keep your eyes on__ me. I said "You're hold-ing back" She said: "Shut

T dare look back, just keep your eyes on__ me. I said "You're hold-ing back" She said: "Shut

B dare look back, just keep your eyes on__ me. I said "You're hold-ing back" She said: "Shut

52

S up and dance with me." This wo - man is my des - ti - ny. She said:

A up and dance with me." This wo - man is my des - ti - ny. She said:

T up and dance with me." This wo - man is my des - ti - ny. She said:

B up and dance with me." This wo - man is my des - ti - ny. She said:

71

S

I don't know how it hap-pened, we took the floor and she said. ____

A

I don't know how it hap-pened, we took the floor and she said. ____

T

8

She took my arm, we took the floor and she said. ____

B

She took my arm, we took the floor and she said. ____

Chorus 4

75

S

mf

Oh don't you dare look back, just keep your eyes on ____ me.

A

mf

Oh don't you dare look back, just keep your eyes on ____ me.

T

8

mf

I said "You're

B

mf

I said "You're

Chorus 5

87

S

dare look back, just keep your eyes on__ me." I said "You're hold-ing back" She said: "Shut

A

dare look back, just keep your eyes on__ me." I said "You're hold-ing back" She said: "Shut

T

8

dare look back, just keep your eyes on__ me. I said "You're hold-ing back" She said: "Shut

B

dare look back, just keep your eyes on__ me. I said "You're hold-ing back" She said: "Shut

90

S

up and dance with me." This wo - man is my des - ti - ny. She said:

A

up and dance with me." This wo - man is my des - ti - ny. She said:

T

8

up and dance with me." This wo - man is my des - ti - ny. She said:

B

up and dance with me." This wo - man is my des - ti - ny. She said:

Shut up and dance

- WALK THE MOON -

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman

Arranged by Peter van Lonkhuijsen

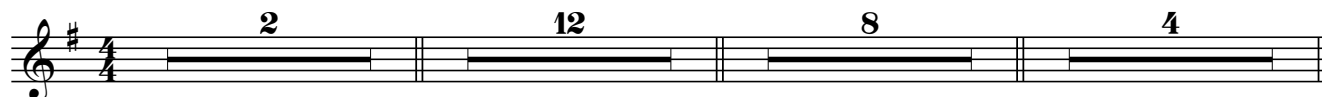
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1



Chorus 2

Verse 2

Interlude 2

Chorus 3



Instr. Solo



Interlude 3

Chorus 4

Chorus 5



Coda



11 Bb Instrument



Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1



Chorus 2

Verse 2

Interlude 2

Chorus 3



Instr. Solo



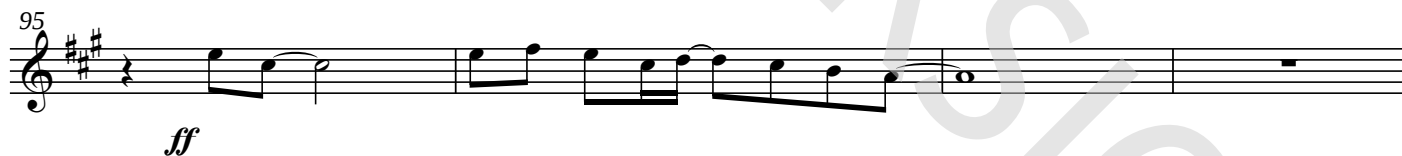
Interlude 3

Chorus 4

Chorus 5



Coda



12 Eb Instrument



Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1

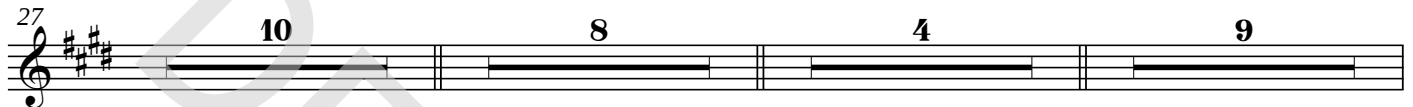


Chorus 2

Verse 2

Interlude 2

Chorus 3



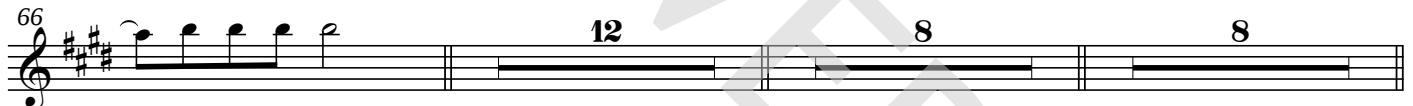
Instr. Solo



Interlude 3

Chorus 4

Chorus 5



Coda



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Shut up and dance

- WALK THE MOON-

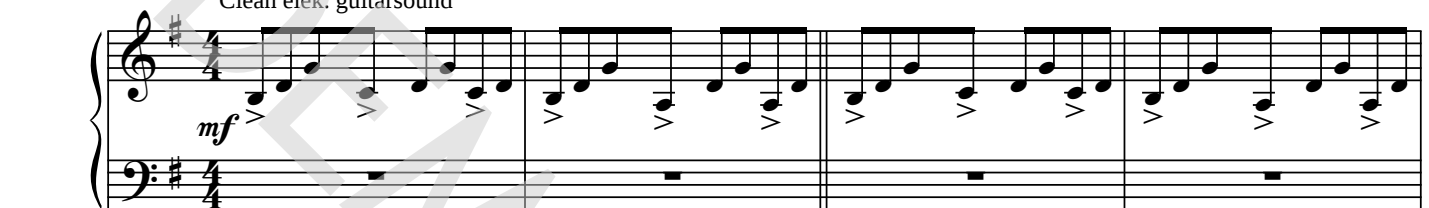
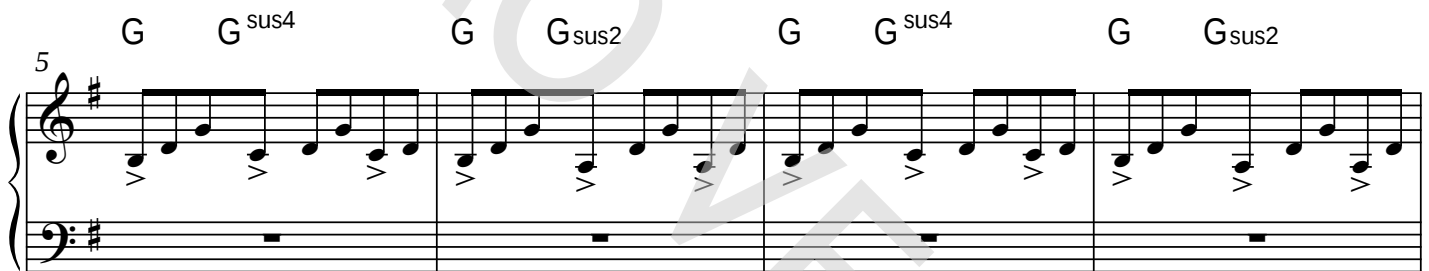
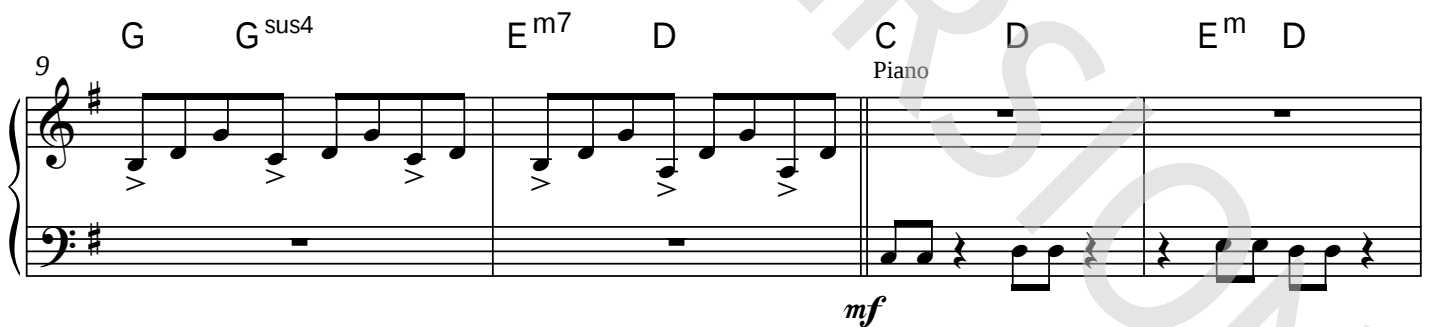
Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

G G^{sus4}
Clean elek. guitarsound

Chorus 1

G G^{sus4} G G^{sus2}

Verse 1

C D G D/F# D C D E^m D



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Original Key Db major*

Energetic Rock ♩ = 126

Chorus 1

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

5 G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

9 G G^{sus4} E^{m7} D C D E^m D

Verse 1

13 C D G D/F# D C D E^m D

Shut up and dance

- WALK THE MOON-

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Original Key Db major

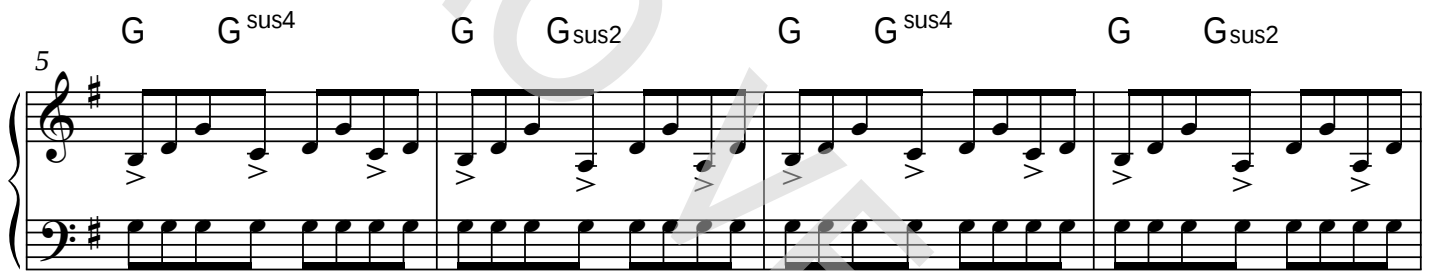
Energetic Rock ♩ = 126

Chorus 1

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}



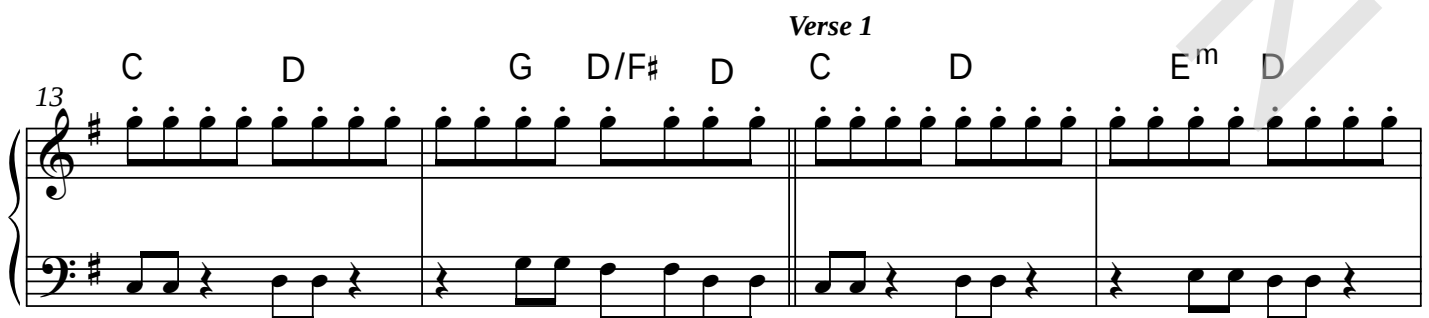
5 G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}



9 G G^{sus4} E^{m7} D C D E^m D



13 Verse 1 C D G D/F# D C D E^m D



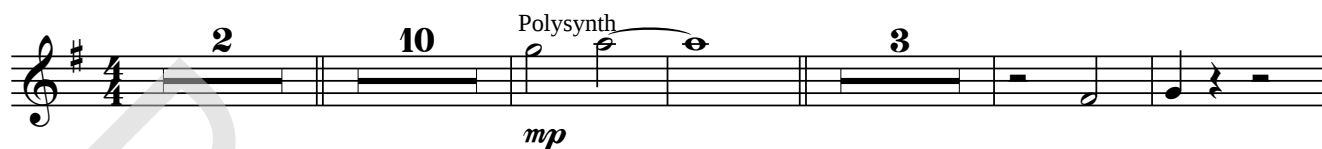
Shut up and dance

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Original Key Db major

Energetic Rock ♩ = 126 Chorus 1

Verse 1



Interlude 1 Chorus 2



Verse 2



Interlude 2

Chorus 3



Instr. Solo



Shut up and dance

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Energetic Rock ♩ = 126

Chorus 1

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

deadstrokes

8 *p*

5 G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} E^{m7} D

11 C D E^m D C D G D/F# D

Verse 1

15 C D E^m D C D G D/F# D

19 C D E^m D C D G B^m/F# D

Power chords, overdrive

8 *f*

Interlude 1

23 G/B C G B^m/F# D C G/B C D

Chorus 2

27 G C E^m D G C E^m D

Shut up and dance

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Energetic Rock ♩ = 126 **Chorus 1**

2

mf

6

10

E^{m7} D C D E^m D C D

Verse 1

14

G D/F# D C D E^m D C D

18

G D/F# D C D E^m D C D

Interlude 1

22

G B^m/F# D G/B C G B^m/F# D C G/B C D

f

Chorus 2

26

G C E^m D G C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a half note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a half note on the second line.
- Low Tom:** Represented by a half note on the second space.
- Floor Tom:** Represented by a half note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the first line.
- Triangle open:** Represented by a quarter note on the first line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first line.
- Claves:** Represented by a quarter note on the first line.
- High Timbale:** Represented by a quarter note on the first line.
- Sleigh Bells:** Represented by a quarter note on the first line.
- Bell Tree:** Represented by a quarter note on the first line.
- Maracas:** Represented by a quarter note on the first line.
- Wind Chimes:** Represented by a quarter note on the first line.
- Cowbell:** Represented by a quarter note on the first line.
- Conga Cabasa:** Represented by a quarter note on the first line.
- Handclap:** Represented by a quarter note on the first line.
- Guero:** Represented by a quarter note on the first line.
- Woodblock High:** Represented by a quarter note on the first line.
- Woodblock Low:** Represented by a quarter note on the first line.
- Timbale Low:** Represented by a quarter note on the first line.
- Agogo High:** Represented by a quarter note on the first line.
- Agogo Low:** Represented by a quarter note on the first line.

Shut up and dance

- WALK THE MOON -

Words and Music by Ryan McMahon, Ben Berger,
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Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126 **Chorus 1**



Measures 1-6 of Chorus 1. Measure 1 starts with a 2-measure rest. The music is in 4/4 time. Dynamics include *mf* (mezzo-forte).



Measures 7-10 of Chorus 1.

Verse 1

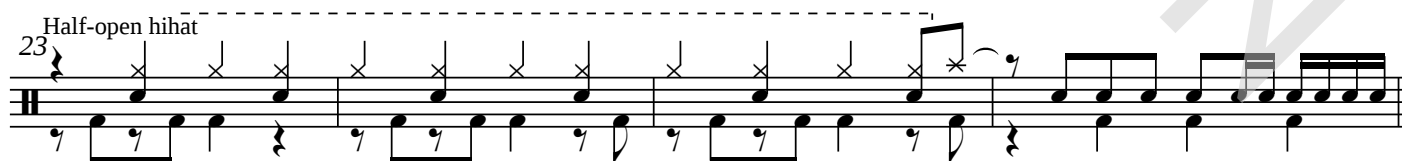


Measures 11-14 of Verse 1.



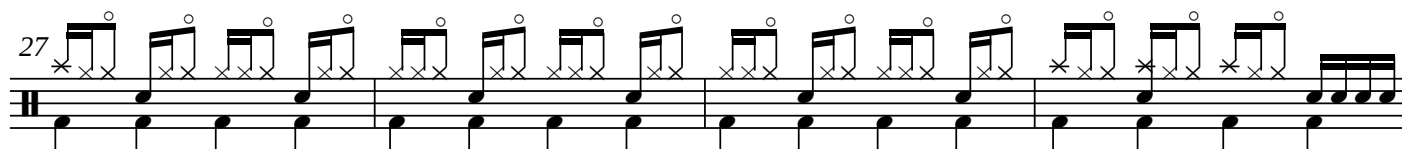
Measures 15-18 of Verse 1. Measure 18 has a *f* (forte) dynamic marking.

Interlude 1



Measures 19-22 of Interlude 1. Measure 19 is marked 'Half-open hihat'. Measure 22 has a *f* (forte) dynamic marking.

Chorus 2



Measures 23-26 of Chorus 2.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line of the staff.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line of the staff.
- Low Tom**: Represented by a half note on the bottom line of the staff.
- Floor Tom**: Represented by a half note on the bottom line of the staff.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line of the staff.
- Hi-Hat Foot**: Represented by a half note on the bottom line of the staff.
- Snaredrum**: Represented by a half note on the middle line of the staff.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line with a dot on the stem.
- Claves**: Represented by a quarter note on the top line with a dot on the stem.
- High Timbale**: Represented by a quarter note on the top line with a dot on the stem.
- Sleigh Bells**: Represented by a quarter note on the top line with a dot on the stem.
- Bell Tree**: Represented by a quarter note on the top line with a dot on the stem.
- Maracas**: Represented by a quarter note on the top line with a dot on the stem.
- Wind Chimes**: Represented by a quarter note on the top line with a dot on the stem.
- Handclap**: Represented by a quarter note on the top line with an 'x' on the stem.
- Guero**: Represented by a quarter note on the top line with a dot on the stem.
- Woodblock High**: Represented by a quarter note on the top line with a dot on the stem.
- Timbale Low**: Represented by a quarter note on the top line with a dot on the stem.
- Agogo High**: Represented by a quarter note on the top line with a dot on the stem.
- Cowbell**: Represented by a quarter note on the top line with a dot on the stem.
- Conga Cabasa**: Represented by a quarter note on the top line with a dot on the stem.
- Woodblock Low**: Represented by a quarter note on the top line with a dot on the stem.
- Agogo Low**: Represented by a quarter note on the top line with a dot on the stem.

Shut up and dance

- WALK THE MOON-

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Original Key Db major

Energetic Rock ♩ = 126

Chorus 1 **Verse 1** **Chorus 2**
Interlude 1 **Beating**

2 12 8 4

f

Verse 2 **Interlude 2**

31 2 8 4

Chorus 3

49

Instr. Solo

57

Interlude 3 **Chorus 4** **Chorus 5**

63 12 8

Coda

89

99

Shut up and dance

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Energetic Rock ♩ = 126

Chorus 1

El. Guitar

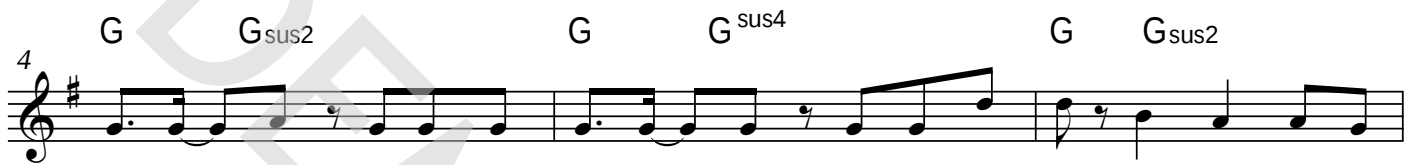
mf

G G^{sus4} G G^{sus2} G G^{sus4}



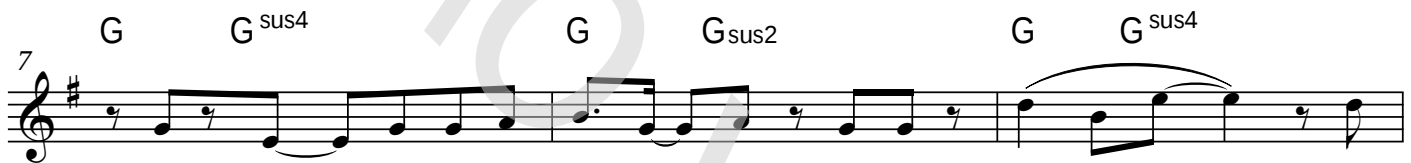
Oh don't you dare look back, just keep your

G G^{sus2} G G^{sus4} G G^{sus2}



eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me."

G G^{sus4} G G^{sus2} G G^{sus4}



This wo - man is my des - ti - ny. She said: "Oo_____ shut

E^{m7} D C D E^m D C D G D/F# D

Basguitar



up and dance with me.

We were

Verse 1

C D E^m D C D G D/F# D



vic - tims of the night, the chem-i - cal phys-i - cal kryp - ton - ite, help - less to the

C D E^m D C D



bass and the fa - ding light.

Oh, we were bound to get to - geth - er, bound

Shut up and dance

- WALK THE MOON-

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Original Key Db major*

Chorus 1

"Oh don't you dare look back, just keep your eyes on me."
I said, "You're holding back." She said, "Shut up and dance with me."
This woman is my destiny. She said, "Oo, shut up and dance with me."

Verse 1

We were victims of the night, the chemical, physical kryptonite
helpless to the bass and the fading light.
Oh, we were bound to get together, bound to get together

Interlude 1

She took my arm, I don't know how it happened, we took the floor and she said:

Chorus 2

Verse 2

A backless dress and some beat up sneaks, my discotheque Juliet teenage dream.
I felt it in my chest as she looked at me,
I knew we were bound to get together, bound to get together.

Interlude 2

Chorus 3

Oh come on girl

Instrumental solo

Interlude 3

Deep in her eyes, I think I see the future.
I realize this is my last chance
She took my arm, I don't know how it happened,
we took the floor and she said:

Chorus 4

Chorus 5

Coda

Oo, shut up and dance
Oo, shut up and dance