



Love Shack – The B-52's Chorus-LIGHT

Pag.

02	Full score combo C instrument
17	Full score combo Bb instrument
32	Full score combo Eb instrument
47	Full score combo 4 extra staves
68	Full score small combo
87	Full score small combo 2 extra staves
108	Full score vocals (High – Mid - Low) piano advanced
121	Full score vocals (High – Mid - Low) piano moderated
134	Vocals (High – Mid - Low)
146	C instrument
147	Bb instrument
148	Eb instrument
149	Piano advanced
157	Piano moderated
165	Synthesizer
167	Guitar
171	Bassguitar
175	Drumkit
179	Percussion
182	Leadsheet (melody, chords, text)
187	Empty paper
192	Lyrics

Love Shack

The B-52's

*Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key*

Powerfull ♩ = 135

Intro

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

8

f

If you see a fa - ded sign at the side of the road that says fif - teen miles to the

Only if played without bas and/or guitar

Brass

El. Guitar, clean

mf

f

Cowbell

Handclap

Love Shack 3

01 Chorus-LIGHT Combo C

16

H get - a - way head - ed for the love get a - way love get a - way

M get - a - way head - ed for the love get a - way love get a - way

L I got me a car it's as big as a whale and we're hea -

C

P.A. G^{m7} C⁷ G^{m7} C⁷ G^{m7}

Synth

Gr. 2 2

Bass

D. S. 2 2

Perc.

21

H love get a - way love get a - way

M love get a - way love get a - way

L - - din' on down to the love - shack I got me a Chrys - ler it seats a - bout twen - ty so hur - ry up and bring your

C

P.A. C⁷ G^{m7} C⁷ G^{m7} C⁷

Synth

Gr. 2 2

Bass

D. S. 2 2

Perc.

Love Shack 5

01 Chorus-LIGHT Combo C

Verse 2

36

H — Shack Love Shack ba - by Love Shack Sign says stay a - way fools — 'cause

M — Shack Love Shack ba - by Love Shack Sign says stay a - way fools — 'cause

L Love ba - by that's were it's at Whoooo

C

P.A. C⁷ G^{m7} C⁷ G^{m7}

Synth

Gr. 2

Bass

D. S. 2

Perc.

41

H love rules at the lo - ha - ve - shack. Well, it's set way back, in the mid - die of a field, just a fun - ky old shack, and I got -

M love rules at the lo - ha - ve - shack. Well, it's set way back, in the mid - die of a field, just just a fun - ky old shack, and I got -

L Well, it's set way back, in the mid - die of a field, just a fun - ky old shack, and I got -

C

P.A. C⁷ G^{m7} C B^b C B^b C B^b C

Synth

Gr. 2

Bass

D. S. 2

Perc.

Love Shack 7

01 Chorus-LIGHT Combo C

56

H
lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

M
lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

L
lit - tle old place where we _____ can get to - geth - er

C
f

P.A.
E^b F A^b C^{m7} G^{m7}

Synth
f

Gr.
Bass
D. S.
Perc.

61

H
love _____ shack _____ That's _____ where it's at. Love _____ shack _____ That's

M
love _____ shack _____ That's _____ where it's at. Love _____ shack _____ That's

L
Love - Shack ba by love _____ shack _____ That's _____ where it's at. Love _____ shack _____ That's

C
C⁷ G^{m7} C⁷ G^{m7} C⁷

P.A.
Brass and Trumpet section

Synth

Gr.
2

Bass
2

D. S.
2

Perc.

Love Shack 9

01 Chorus-LIGHT Combo C

76

H
- - very - bo - dy's groo - vin' ba - by. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

M
- - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

L
- - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

C

P.A.
G^{m7} C⁷ G^{m7} C⁷ G^{m7}

Synth

Gr.
2

Bass

D. S.

Perc.

81

H

M
Fun - ky lit - tle shack, fun - ky lit - tle shack.

L
Fun - ky lit - tle shack, fun - ky lit - tle shack.

C

P.A.
C⁷ G^{m7} G^{m7} G^{m7} C⁷

Synth

Gr.
2

Bass

D. S.

Perc.

Love Shack 11

01 Chorus-LIGHT Combo C

96

H
lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

M
lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

L
lit - tle old place where we _____ can get to - geth - er

C
f

P.A.
E^b F A^b C^{m7} G^{m7}
f

Synth

Gr.
Bass
D. S.
Perc.

101

H
Love Shack ba - by Love Shack Love Shack ba - by Love

M
Love Shack ba - by Love Shack Love Shack ba - by Love

L
Love - Shack ba - - - by Love ba - by

C
C^{m7} G^{m7} C⁷ G^{m7} C⁷

P.A.
Brass and Trumpet section

Synth

Gr.
Bass
D. S.
Perc.

2

Love Shack 13

01 Chorus-LIGHT Combo C

116

H on the door ba - by. *mf* Bang, bang, bang on the door ba - by.

M on the door ba - by. *mf* Bang, bang, bang on the door ba - by.

L *mp* I can't hear you.

C

P.A. *C m7*

Synth

Gr.

Bass

D. S.

Perc.

121

H *f* Bang, bang, bang on the door ba - by. Bang, bang, bang

M *f* Bang, bang, bang on the door ba - by. Bang, bang, bang

L *mf* I can't hear you! *f* I

C

P.A. *C m7* *C m7* *G m7* *C m7*

Synth

Gr. *mf* *f*

Bass *f*

D. S.

Perc.

Love Shack 15

01 Chorus-LIGHT Combo C

Chorus 4

138 *f*

H Love Shack ba - by Love Shack I - I - I - I - Love Shack ba - by Love Shack

M Love Shack ba - by Love Shack I - I - I - I - Love Shack ba - by Love Shack

L Love ba - by that's were it's at E - very - bo - dy's mo - vin' e - - - very - bo - dy's groo - vin' ba - by.

C *f*

P.A. *C*⁷ *G*^{m7} *C*⁷ *G*^{m7}

Synth *f*

Gr. *f* 2

Bass *f*

D. S.

Perc.

142

H Love Shack ba - by Love Shack I - I - I - I - Love Shack ba - by Love Shack

M Love Shack ba - by Love Shack I - I - I - I - Love Shack ba - by Love Shack

L Love ba - by that's were it's at E - very - bo - dy's mo - vin' Love shack.

C

P.A. *C*⁷ *G*^{m7} *C*⁷ *G*^{m7} *C*^{m7} *C*^m

Synth

Gr. 2

Bass

D. S.

Perc.

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135

Intro

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f

If you see a fa - ded sign at the side of the road that says fif - teen miles to the

Only if played without bas and/or guitar

Brass

El. Guitar, clean

mf

f

Cowbell

mf

Handclap

Love Shack 3

02 Chorus-LIGHT Combo Bb

16

H
get - a - way head - ed for the love get a - way love get a - way

M
get - a - way head - ed for the love get a - way love get a - way

L
I got me a car it's as big as a whale and we're hea -

Bb
G^{m7} C⁷ G^{m7} C⁷ G^{m7}

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

21

H
love get a - way love get a - way

M
love get a - way love get a - way

L
- - din' on down to the love - shack I got me a Chrys - ler it seats a - bout twen - ty so hur - ry up and bring your

Bb
C⁷ G^{m7} C⁷ G^{m7} C⁷

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Love Shack 5

02 Chorus-LIGHT Combo Bb

Verse 2

36

H — Shack Love Shack ba - by Love Shack Sign says stay a - way fools — 'cause

M — Shack Love Shack ba - by Love Shack Sign says stay a - way fools — 'cause

L Love ba - by that's were it's at Whoooo

Bb

P.A. C⁷ G^{m7} C⁷ G^{m7}

Synth

Gr. 2

Bass

D. S. 2

Perc.

41

H love rules at the lo - ha - ve - shack. Well, it's set way back, in the mid - die of a field, just a fun - ky old shack, and I got -

M love rules at the lo - ha - ve - shack. Well, it's set way back, in the mid - die of a field, just just a fun - ky old shack, and I got -

L Well, it's set way back, in the mid - die of a field, just a fun - ky old shack, and I got -

Bb

P.A. C⁷ G^{m7} C B⁷ C B⁷ C B⁷ C

Synth

Gr. 2

Bass

D. S. 2

Perc.

Love Shack 7

02 Chorus-LIGHT Combo Bb

56

H
lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

M
lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

L
lit - tle old place where we _____ can get to - geth - er

Bb
f

P.A.
E^b F A^b C^{m7} G^{m7}

Synth
f

Gr.
Bass
D. S.
Perc.

61

H
love _____ shack _____ That's _____ where it's at. Love _____ shack _____ That's

M
love _____ shack _____ That's _____ where it's at. Love _____ shack _____ That's

L
Love - Shack ba by love _____ shack _____ That's _____ where it's at. Love _____ shack _____ That's

Bb
C⁷ G^{m7} C⁷ G^{m7} C⁷

P.A.
Brass and Trumpet section

Synth

Gr.
Bass
D. S.
Perc.

Love Shack 9

02 Chorus-LIGHT Combo Bb

76

H
- - very - bo - dy's groo - vin' ba - by. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

M
- - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

L
- - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

Bb

Gm7 C7 Gm7 C7 Gm7

P.A.

Synth

Gr.

Bass

D. S.

Perc.

81

H

M
Fun - ky lit - tle shack, fun - ky lit - tle shack.

L
Fun - ky lit - tle shack, fun - ky lit - tle shack.

Bb

C7 Gm7 Cm7 Gm7 Cm7

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Love Shack 11

02 Chorus-LIGHT Combo Bb

96

H
lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

M
lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

L
lit - tle old place where we _____ can get to - geth - er

Bb
f

P.A.
E^b F A^b C^{m7} G^{m7}

Synth
f

Gr.
Bass
D. S.
Perc.

101

H
Love Shack ba - by Love Shack Love Shack ba - by Love

M
Love Shack ba - by Love Shack Love Shack ba - by Love

L
Love - Shack ba - - - by Love ba - by

Bb
C^{m7} G^{m7} C⁷ G^{m7} C⁷

P.A.
Brass and Trumpet section

Synth

Gr.
Bass
D. S.
Perc.

2

Love Shack 13

02 Chorus-LIGHT Combo Bb

116

H on the door ba - by. *mf* Bang, bang, bang on the door ba - by.

M on the door ba - by. *mf* Bang, bang, bang on the door ba - by.

L *mp* I can't hear you.

Bb

P.A. *Cm7*

Synth

Gr.

Bass

D. S.

Perc.

121

H *f* Bang, bang, bang on the door ba - by. Bang, bang, bang

M *f* Bang, bang, bang on the door ba - by. Bang, bang, bang

L *mf* I can't hear you! *f* I

Bb *Cm7* *Cm7* *Gm7* *Cm7*

P.A. *Cm7* *Cm7* *Gm7* *Cm7*

Synth

Gr. *mf* *f*

Bass *f*

D. S.

Perc.

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135

Intro

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f

If you see a fa - ded sign at the side of the road that says fif - teen miles to the

Only if played without bas and/or guitar

Brass

El. Guitar, clean

mf

f

Cowbell

mf

Handclap

Love Shack 3

03 Chorus-LIGHT Combo Eb

16

H get - a - way head - ed for the love get a - way love get a - way

M get - a - way head - ed for the love get a - way love get a - way

L I got me a car it's as big as a whale and we're hea -

Eb

P.A. Gm7 C7 Gm7 C7 Gm7

Synth

Gr. 2 2

Bass

D. S. 2 2

Perc.

21

H love get a - way love get a - way

M love get a - way love get a - way

L - - din' on down to the love - shack I got me a Chrys - ler it seats a - bout twen - ty so hur - ry up and bring your

Eb

P.A. C7 Gm7 C7 Gm7 C7

Synth

Gr. 2 2

Bass

D. S. 2 2

Perc.

Love Shack 5

03 Chorus-LIGHT Combo Eb

Verse 2

36

H — Shack Love Shack ba - by Love Shack Sign says stay a - way fools — 'cause

M — Shack Love Shack ba - by Love Shack Sign says stay a - way fools — 'cause

L Love ba - by that's were it's at Whoooo

Eb

P.A. C⁷ G^{m7} C⁷ G^{m7}

Synth

Gr. 2

Bass

D. S. 2

Perc.

41

H love rules at the lo - ha - ve - shack. Well, it's set way back, in the mid - die of a field, just a fun - ky old shack, and I got -

M love rules at the lo - ha - ve - shack. Well, it's set way back, in the mid - die of a field, just just a fun - ky old shack, and I got -

L Well, it's set way back, in the mid - die of a field, just a fun - ky old shack, and I got -

Eb

P.A. C⁷ G^{m7} C B^b C B^b C B^b C

Synth

Gr. 2

Bass

D. S. 2

Perc.

Love Shack 7
03 Chorus-LIGHT Combo Eb

56

H
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

M
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

L
lit - tle old place where we can get to - geth - er

E♭

P.A.
E♭ F A♭ C^{m7} G^{m7}

Synth

Gr.

Bass

D. S.

Perc.

61

H
love shack That's where it's at. Love shack That's

M
love shack That's where it's at. Love shack That's

L
Love - Shack ba by love shack That's where it's at. Love shack That's

E♭

P.A.
C⁷ G^{m7} C⁷ G^{m7} C⁷

Synth
Brass and Trumpet section

Gr.

Bass

D. S.

Perc.

Love Shack 9

03 Chorus-LIGHT Combo Eb

76

H
- - very - bo - dy's groo - vin' ba - by. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

M
- - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

L
- - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

Eb

Gm7 C7 Gm7 C7 Gm7

P.A.

Synth

Gr.

Bass

D. S.

Perc.

81

H

M
Fun - ky lit - tle shack, fun - ky lit - tle shack.

L
Fun - ky lit - tle shack, fun - ky lit - tle shack.

Eb

C7 Gm7 Cm7 Gm7 Cm7

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Love Shack 11

03 Chorus-LIGHT Combo Eb

96

H
lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

M
lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

L
lit - tle old place where we _____ can get to - geth - er

E♭

P.A.
E♭ F A♭ C^{m7} G^{m7}

Synth

Gr.

Bass

D. S.

Perc.

101

H
Love Shack ba - by Love Shack Love Shack ba - by Love

M
Love Shack ba - by Love Shack Love Shack ba - by Love

L
Love - Shack ba - - - by Love ba - by

E♭

P.A.
C^{m7} G^{m7} C⁷ G^{m7} C⁷

Synth

Gr.

Bass

D. S.

Perc.

Brass and Trumpet section

2

Love Shack 13

03 Chorus-LIGHT Combo Eb

116

H on the door ba - by. *mf* Bang, bang, bang on the door ba - by.

M on the door ba - by. *mf* Bang, bang, bang on the door ba - by.

L *mp* I can't hear you.

Eb

P.A. *Cm7*

Synth

Gr.

Bass

D. S.

Perc.

121

H *f* Bang, bang, bang on the door ba - by. Bang, bang, bang

M *f* Bang, bang, bang on the door ba - by. Bang, bang, bang

L *mf* I can't hear you! *f* I

Eb *Cm7* *Cm7* *Gm7* *Cm7*

P.A. *Cm7* *Cm7* *Gm7* *Cm7*

Synth

Gr. *mf* *f*

Bass *f*

D. S.

Perc.

Love Shack 15

03 Chorus-LIGHT Combo Eb

Chorus 4

138

Score for Chorus 4 (Measures 138-142). The score includes parts for H (Horn), M (Music), L (Lyrics), Eb (Euphonium), P.A. (Piano/Arranger), Synth (Synthesizer), Gr. (Guitar), Bass (Bass), D. S. (Drum Set), and Perc. (Percussion).

Lyrics for H, M, and L:

H: Love Shack ba - by Love Shack I - I - I - I - Love Shack ba - by Love Shack Love Shack ba - by Love

M: Love Shack ba - by Love Shack I - I - I - I - Love Shack ba - by Love Shack Love Shack ba - by Love

L: Love ba - by that's were it's at E - very - bo - dy's mo - vin' e - - very - bo - dy's groo - vin' ba - by. Love ba - by

Chord progressions for Eb and P.A. are indicated: C⁷, Gm⁷, C⁷, Gm⁷, C⁷.

143

Score for Chorus 4 (Measures 143-147). The score includes parts for H (Horn), M (Music), L (Lyrics), Eb (Euphonium), P.A. (Piano/Arranger), Synth (Synthesizer), Gr. (Guitar), Bass (Bass), D. S. (Drum Set), and Perc. (Percussion).

Lyrics for H, M, and L:

H: — Shack I - I - I - I - Love Shack ba - by Love — Shack

M: — Shack I - I - I - I - Love Shack ba - by Love — Shack

L: that's were it's at E - very - bo - dy's mo - vin' Love — shack.

Chord progressions for Eb and P.A. are indicated: Gm⁷, C⁷, Gm⁷, Cm⁷, Cm⁷.

04 Chorus-LIGHT 4 extra staves

Love Shack

The B-52's

Words and Music by K. Pierson, F. Schneider, K. Strickland, C. Wilson

Arranged by P. van Lonkhuijsen

Original Key

[illegible]

Love Shack 3
04 Chorus-LIGHT 4 extra staves

15

H love get - a - way head - ed for the love — get — a - way —

M love get - a - way head - ed for the love — get — a - way —

L love — love — get — a - way —

I got me a car — it's as big as a whale — and we're hea - din' on down to the

1

2

3

4

C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷

p.A.

Synth

Gtr. 8 2 2 2 2

Bass

D. S. 2 2 2 2

Perc.

Love Shack 5

04 Chorus-LIGHT 4 extra staves

29

H we can get to - geth - er _____

M we can get to - geth - er _____

L we can get to - geth - er _____

Love Shack ba - by _____

Love Shack ba - by _____

Love Shack ba - by _____

Love Shack ba - by _____

1

2

3

4

F A $\flat$ C m^7 G m^7 C m^7 G m^7 C ^{7} G m^7

f

Brass and Trumpet section

Synth

Gtr.

Bass

D. S.

Perc.

Love Shack 7

04 Chorus-LIGHT 4 extra staves

Interlude 1

H way back in the mid - die of a field, just a fun - ky old shack, and I got - ta get back —————

M way back in the mid - die of a field, just a fun - ky old shack, and I got - ta get back —————

L way back in the mid - die of a field, just a fun - ky old shack, and I got - ta get back —————

Gift - ter on the matt - ress —————

Gift - ter on the matt - ress —————

Gift - ter on the high - way —————

C B $\flat$ C B $\flat$ C B $\flat$ C C $\flat$ m7 C7 G $\flat$ m7 C7 G $\flat$ m7

Synth

Gtr.

Bass

D. S.

Perc.

Love Shack 9
04 Chorus-LIGHT 4 extra staves

57

H we can get to - geth - er Love Shack ba - by love shack That's

M we can get to - geth - er Love Shack ba - by love shack That's

L we can get to - geth - er Love Shack ba by love shack That's

1 2 3 4

F A^b C^{m7} G^{m7} C⁷ G^{m7} C⁷

f

Synth

P.A.

Gtr.

Bass

D. S.

Perc.

Brass and Trumpet section

ORIGINAL DO NOT COPY

Love Shack 11

04 Chorus-LIGHT 4 extra staves

7/8

H *mp* *f*

M *mp* *f*

L *mp* *f*

when e - very - bo - dy's mo - vin' a - round — and a - round — and a - rou - nd! E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side

whole shack shin - nies when e - very - bo - dy's mo - vin' a - round — and a - round — and a - rou - nd! E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side

when e - very - bo - dy's mo - vin' a - round — and a - round — and a - round — and a - rou - nd! E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side

1

2

3

4

C⁷ Gm⁷ C⁷ N.C. C⁷ Gm⁷ C⁷

PA

Synth

Gtr. 2

Bass

D. S.

Perc.

Love Shack 13
04 Chorus-LIGHT 4 extra staves

Verse 3

85

H Hop in my Cyst - ler It's as big as a whale and it's a - bout to set sail _____ I got me a car _____ It

M Hop in my Cyst - ler It's as big as a whale and it's a - bout to set sail _____ I got me a car _____ It

L Hop in my Cyst - ler It's as big as a whale and it's a - bout to set sail _____ I got me a car _____ It

1

2

3

4

P.A. Cm7 Gm7 C7 Gm7 C7 Gm7 C7

Synth

Gtr. 8

Bass 8

D. S. 2 2 2

Perc. 2

Love Shack 15

04 Chorus-LIGHT 4 extra staves

99

H Love Shack ba - by _____

M Love Shack ba - by _____

L Love - Shack ba - by _____

1

2

3

4

Cm7 Gm7 Cm7 Gm7 C7 Gm7 C7

Brass and Trumpet section

Gtr. 8

Bass

D. S.

Perc.

Love Shack 17
04 Chorus-LIGHT 4 extra staves

113

H *mp* Bang, bang, bang, on the door ba-by.

M *mp* Bang, bang, bang, on the door ba-by.

L *p* Knock a lit - te lou - der ba - by *mp* I can't hear you.

1

2

3

4

p.A. *Cm7*

Synth

Gtr. *mp*

Bass

D. S.

Perc.

Love Shack 19
04 Chorus-LIGHT 4 extra staves

127

H *ff* BANG BANG

M *ff* BANG BANG

L *ff* BANG BANG

On the door — ba - by On the door — On the door — ba - by

1

2

3

4

C m9 G m7 C m9 G m7 C m9 G m7 C m9

p.A.

Synth

Gtr.

Bass

D. S.

Perc.

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135

Intro

HIGH

MID

LOW

f

If you see a fa - ded sign at the side of the road that says

Piano Adv.

Only if played without bas and/or guitar

Guitar

El. Guitar, clean

Bass Guitar

mf

Drum Set

f

Percussion

Cowbell

mf

Handclap

Love Shack 3

05 Chorus-LIGHT small Combo

13

H

— look - in' for the love get - a - way

M

— look - in' for the love get - a - way

L

8

C⁷ G^{m7} C⁷ G^{m7}

P.A.

Gtr.

2

Bass

D. S.

Perc.

17

H

head - ed for the love get a - way love get a - way

M

head - ed for the love get a - way love get a - way

L

8

C⁷ G^{m7} C⁷ G^{m7}

P.A.

Gtr.

2

Bass

D. S.

Perc.

mp

mp

Love Shack 5
05 Chorus-LIGHT small Combo

29

H we can get to - geth - er Love Shack ba - - - by

M we can get to - geth - er Love Shack ba - - - by

L we can get to - geth - er

F A^b C^{m7} G^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

33

H Love Shack ba - by Love Shack

M Love Shack ba - by Love Shack

L Love - Shack ba - - by

C^{m7} G^{m7} C⁷ G^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

Love Shack 7
05 Chorus-LIGHT small Combo

Interlude 1

45

H ky old shack, and I got - ta get back Glit - ter on the matt - ress

M ky old shack, and I got - ta get back Glit - ter on the matt - ress

L ky old shack, and I got - ta get back Glit - ter on the matt - ress

P.A. B $\flat$ C C $m7$ C 7 G $m7$

Gtr.

Bass

D. S. 2

Perc.

49

H *mp* Oe the high-way! *mf* glit - ter on the front - porch, *f* glit -

M *mp* Oe the high-way! *mf* glit - ter on the front - porch, *f* glit -

L *mp* Glit - ter on the high - way *mf* Glit - ter on the front - porch *f* glit -

P.A. C 7 G $m7$ C 7 G $m7$

Gtr.

Bass

D. S. 2

Perc.

Love Shack 9

05 Chorus-LIGHT small Combo

61

H love ____ shack ____ That's ____ where it's at. Love

M love ____ shack ____ That's ____ where it's at. Love

L Love - Shack ba by love ____ shack ____ That's ____ where it's at. Love

C⁷ G^{m7} C⁷ G^{m7}

P.A.

Gtr. 2

Bass

D. S. 2

Perc.

Interlude 2

65

H ____ shack ____ That's ____ where it's at.

M ____ shack ____ That's ____ where it's at. Hug - gin' and - a - kis - sin' dan - cin' and a lo - vin' wea -

L ____ shack ____ That's ____ where it's at.

C⁷ G^{m7} C⁷ G^{m7}

P.A.

Gtr. 2

Bass

D. S. 2

Perc.

Love Shack 11
05 Chorus-LIGHT small Combo

77

H

E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

M

Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

L

Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

P.A.

C⁷ G^{m7} C⁷ G^{m7}

Gtr.

2

Bass

D. S.

Perc.

81

H

Fun - ky lit - tle shack, fun - ky lit - tle shack.

M

Fun - ky lit - tle shack, fun - ky lit - tle shack.

L

Fun - ky lit - tle shack, fun - ky lit - tle shack.

P.A.

C⁷ G^{m7} C^{m7} G^{m7}

Gtr.

2

Bass

D. S.

Perc.

Love Shack 13

05 Chorus-LIGHT small Combo

Chorus 3

93

H — and bring your juke - box mon - ey The Love Shack is a lit - tle old place where

M — and bring your juke - box mon - ey The Love Shack is a lit - tle old place where

L — and bring your juke - box mon - ey The Love Shack is a lit - tle old place where

P.A. C⁷ G^{m7} C E^b

Gtr. 2

Bass

D. S. 2

Perc.

97

H we can get to - geth - er Love Shack ba - - - by

M we can get to - geth - er Love Shack ba - - - by

L we can get to - geth - er

P.A. F A^b C^{m7} G^{m7}

Gtr.

Bass

D. S.

Perc.

Love Shack 15

05 Chorus-LIGHT small Combo

Interlude 3

109

H

M

L

p

Bang, bang, bang on the door ba - by.

P.A.

mf

Gtr.

Bass

D. S.

Perc.

113

H

M

L

mp

Bang, bang, bang on the door ba - by.

mp

Bang, bang, bang on the door ba - by.

p

Knock a lit - te lou - der ba - by

Cm7

P.A.

mp

Gtr.

Bass

D. S.

Perc.

Love Shack 17
05 Chorus-LIGHT small Combo

125

H *ff*
Bang, bang, bang on the door ba - by. BANG BANG _____

M *ff*
BANG BANG _____

L *f*
I can't hear you! On the door___ ba - by

P.A. *C m7* *G m7* *C m9* *G m7*

Gtr.

Bass

D. S.

Perc.

129

H BANG BANG _____ BANG BANG _____

M BANG BANG _____ BANG BANG _____

L On the door___ On the door___ ba - by

P.A. *C m9* *G m7* *C m9* *G m7*

Gtr.

Bass

D. S.

Perc.

Love Shack 19
05 Chorus-LIGHT small Combo

141

H
— Shack Love Shack ba - by Love — Shack I - I - I - I - Love Shack ba - by Love

M
— Shack Love Shack ba - by Love — Shack I - I - I - I - Love Shack ba - by Love

L
8 - - very - bo - dy's groo - vin' ba - by. Love ba - by that's were it's at E - very - bo - dy's mo - vin' Love

P.A.
G^{m7} C⁷ G^{m7} C⁷

Gtr.
8 2 2

Bass

D. S.

Perc.

145

H
— Shack

M
— Shack

L
8 — shack.

P.A.
G^{m7} C^{m7} C^m

Gtr.
8

Bass

D. S.

Perc.

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson

Arranged by P. van Lonkhuijsen

Original Key

Powerfull • = 135

Intro

If you see a faded sign at the side of the road that says fifteen miles to the love _____ shack

[illegible][illegible]

Piano Adv.

Only if played without bass and/or guitar

f

El. Guitar clean

Bass Guitar

Drum Set

Percussion

Hand/tap



A single staff for Percussion, labeled 'Hand/tap'. It contains a series of rhythmic markings, including 'x' marks and stylized footprints, indicating specific beats or patterns.

Love Shack 3
06 Chorus-LIGHT small Combo extra staves

14

H look-in' for the love get-a-way head-ed for the love — get a - way — love — get — a - way —

M look-in' for the love get-a-way head-ed for the love — get — a - way — love — get — a - way —

L — — — — — got me a car — it's as big as a whale and we're hea -

1

2

G m7 C7 G m7 C7 G m7 C7 G m7

Gtr. 8 2 2 2 2

Bass 2 2 2 2 2

D. S. 2 2 2 2 2

Perc. — — — — —

Love Shack 5
06 Chorus-LIGHT small Combo extra staves

28

H
Ilt - tie old place where we ____ can get to - geth - er ____
Love Shack ba - by ____

M
Ilt - tie old place where we ____ can get to - geth - er ____
Love Shack ba - by ____

L
Ilt - tie old place where we ____ can get to - geth - er ____
Love Shack ba - by ____

1
2

P.A.
E_b F A_b C_m7 G_m7 C_m7 G_m7

Gtr.
8

Bass
8

D. S.

Perc.
8

2

Love Shack 7
Combo extra staves

Interlude 1

The musical score for Interlude 1 is written for a vocal ensemble (H, M, L) and a guitar ensemble (Gtr., Bass, D.S., Perc.). The key signature is B-flat major (two flats). The score is divided into two systems, each with a repeat sign. The first system includes lyrics for the vocal parts and guitar parts. The second system includes lyrics for the vocal parts and guitar parts. The score includes musical notation with chords and dynamics.

Vocal Parts:

- H:** lo - ha - veshack. Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got - ta get back — Gilt - ter on the matt - ress
- M:** lo - ha - veshack. Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got - ta get back — Gilt - ter on the matt - ress
- L:** Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got - ta get back — Gilt - ter on the matt - ress

Guitar Parts:

- Gtr.:** C B $\flat$ C B $\flat$ C B $\flat$ C C $\flat$ C $\flat$ G $\flat$ C $\flat$
- Bass:** (Bass line)
- D.S.:** (Drum solo)
- Perc.:** (Percussion)

Love Shack 9
06 Chorus-LIGHT small Combo extra staves

56

H
lit - tie old place where we — can get to - geth - er — Love Shack ba by — love

M
lit - tie old place where we — can get to - geth - er — Love Shack ba - by — love

L
lit - tie old place where we — can get to - geth - er — Love - Shack ba by love

1
2

P.A.
E_b F A_b C_m7 G_m7 C⁷ G_m7

Gtr.
8 2

Bass
8 2

D. S.

Perc.

Love Shack 11
06 Chorus-LIGHT small Combo extra staves

70

H *mp* hot as an o - ven. when e-very-bo-dy's mo-vin' a - round and a - round and a - rou - nd! *f* E-very-bo-dy's mo-vin' e - very-bo-dy's groo-vin' ba-by.

M *mp* hot as an o - ven. The whole shack shim-mies when e-very-bo-dy's mo-vin' a - round and a - round and a - rou - nd! *f* E-very-bo-dy's mo-vin' e - very-bo-dy's groo-vin' ba-by.

L *mp* hot as an o - ven. when e-very-bo-dy's mo-vin' a - round and a - round and a - round and a - rou - nd! *f* E-very-bo-dy's mo-vin' e - very-bo-dy's groo-vin' ba-by.

1

2

P.A. *Gm7* *C7* *Gm7* *C7* N.C. *C7* *Gm7*

Gtr. 8 *2*

Bass

D. S.

Perc.

Love Shack 13

Verse 3

84

H

M

L

Hop in my Cyst - ler it's as big as a whale and it's a - bout to set sail _____

Hop in my Cyst - ler it's as big as a whale and it's a - bout to set sail _____

Hop in my Cyst - ler it's as big as a whale and it's a - bout to set sail _____

1

2

Gm7 Cm7 Gm7 C7 Gm7 C7 Gm7

P.A.

Gtr.

Bass

D. S.

Perc.

Love Shack 15
06 Chorus-LIGHT small Combo extra staves

98

H to - geth - er _____ Love Shack ba - by _____ Love Shack ba - by Love _____ Shack

M to - geth - er _____ Love Shack ba - by _____ Love Shack ba - by Love _____ Shack

L to - geth - er _____ Love - Shack ba - by _____

1

2

Ab Cm7 Gm7 Cm7 Gm7 C7 Gm7

Gtr.

Bass

D. S.

Perc.

Love Shack 17
06 Chorus-LIGHT small Combo extra staves

112

H

mp

M

on the door ba-by.

mp

Bang, bang, bang on the door ba-by.

mp

L

Knock a lit-te lou-der ba-by

p

mp

I can't hear you.

1

2

mf C m7

mp

C m7

Gtr.

mp

Bass

D. S.

Perc.

Love Shack 19
06 Chorus-LIGHT small Combo extra staves

126

ff

H on the door ba-by. BANG BANG_____

M BANG BANG_____

L can't hear you! On the door ba-by On the door On the door ba-by

1

2

Gm7 Cm9 Gm7 Cm9 Gm7 Cm9 Gm7

P.A.

Gtr.

Bass

D. S.

Perc.

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135

Intro

HIGH

MID

LOW

f

If you see a fa - ded sign at the side of the road that says

Piano Adv.

Only if played without bas and/or guitar

5

f

love _____ shack love shack yeah ie

f

love _____ shack love shack yeah _ ie

fif - teen miles to the love _____ shack

f

C^7 G^m7

P.A.

21

H love get a - way love get a - way

M love get a - way love get a - way

L - din' on down to the love - shack I got me a Chrys - ler it seats a - bout twen - ty so

C⁷ G^{m7} C⁷ G^{m7}

P.A.

Chorus 1

25 *f* The Love Shack is a lit - tle old place where

M *f* The Love Shack is a lit - tle old place where

L hur-ry up and bring your juke - box mon-ey The Love Shack is a lit - tle old place where

C⁷ G^{m7} C E^b

P.A.

29 we can get to - geth - er Love Shack ba - by

M we can get to - geth - er Love Shack ba - by

L we can get to - geth - er

F A^b C^{m7} G^{m7}

P.A.

Interlude 1

45

H ky old shack, and I got - ta get back _____ Glit - ter on the matt-ress

M ky old shack, and I got - ta get back _____ Glit - ter on the matt-ress

L ky old shack, and I got - ta get back _____ Glit - ter on the matt - ress _____

P.A.

B $\flat$ C C $m7$ C 7 G $m7$

49

H Oe _____ the high-way! *mp* *mf* *f*

M Oe _____ the high-way! *mp* *mf* *f*

L Glit - ter on the high - way _____ Glit - ter on the front - porch _____ glit -

P.A.

C 7 G $m7$ C 7 G $m7$

Chorus 2

53

H Sop. unison The Love Shack is a lit - tle old place where

M - - ter on the hall - way _____ The Love Shack is a lit - tle old place where

L - - ter on the hall - way _____ Love Shack is a lit - tle old place where

P.A.

C 7 G $m7$ C E $\flat$

69 *mf* *mp*

H cause it's hot as an o - ven. when e - very - bo - dy's mo - vin' a - round *mp*

M - ring next to noth - ing cause it's hot as an o - ven. The whole shack shim - mies when e - very - bo - dy's mo - vin' a - round *mp*

L *mf* *mp*

P.A. *C*⁷ *G*^{m7} *C*⁷ *G*^{m7}

73 *f*

H — and a - round and a - round — and a - rou - nd! *f* E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

M — and a - round and a - round — and a - rou - nd! *f* E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

L *f*

P.A. *C*⁷ N.C. *C*⁷ *G*^{m7}

77

H E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

M Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

L Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

P.A. *C*⁷ *G*^{m7} *C*⁷ *G*^{m7}

Chorus 3

93

H — and bring your juke - box mon - ey The Love Shack is a lit - tle old place where

M — and bring your juke - box mon - ey The Love Shack is a lit - tle old place where

L — and bring your juke - box mon - ey The Love Shack is a lit - tle old place where

P.A. C^7 G^m7 C E^b

97

H we — can get to - geth - er Love Shack ba - by —

M we — can get to - geth - er Love Shack ba - by —

L we — can get to - geth - er

P.A. F A^b C^m7 G^m7

101

H Love Shack ba - by Love Shack

M Love Shack ba - by Love Shack

L Love - Shack ba - by.

P.A. C^m7 G^m7 C^7 G^m7

117

H *mf* Bang, bang, bang on the door ba - by.

M *mf* Bang, bang, bang on the door ba - by.

L *mp* I can't hear you.

P.A. *Cm7*

121

H *f* Bang, bang, bang on the door ba - by.

M *f* Bang, bang, bang on the door ba - by.

L *mf* I can't hear you!

P.A. *Cm7* *Cm7* *Gm7*

125

H *ff* Bang, bang, bang on the door ba - by. BANG BANG _____

M *ff* BANG BANG _____

L *f* I can't hear you! On the door _ ba - by

P.A. *Cm7* *Gm7* *Cm9* *Gm7*

Love Shack 13
07 Chorus-LIGHT Piano Advanced

140

H Love Shack ba - by Love Shack Love Shack ba - by Love

M Love Shack ba - by Love Shack Love Shack ba - by Love

L E - very - bo - dy's mo - vin' e - - very - bo - dy's groo - vin' ba - by. Love ba - by

C⁷ G^{m7} C⁷

P.A.

143

H — Shack I - I - I - I - Love Shack ba - by Love Shack

M — Shack I - I - I - I - Love Shack ba - by Love Shack

L that's were it's at E - very - bo - dy's mo - vin' Love shack.

G^{m7} C⁷ G^{m7} C^{m7} C^m

P.A.

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135

Intro

HIGH

MID

LOW

Piano Mod.

f

If you see a fa - ded sign at the side of the road that says

5

H

M

L

P. M

f

love shack love shack yeah ie

love shack love shack yeah ie

fif - teen miles to the love shack

f

C^7 G^{m7}

Love Shack 3
08 Chorus-LIGHT Piano Moderated

21

H love get a - way love get a - way

M love get a - way love get a - way

L - din' on down to the love - shack I got me a Chrys - ler it seats a - bout twen - ty so

P. M. C⁷ G^{m7} C⁷ G^{m7}

25

Chorus 1

f The Love Shack is a lit - tle old place where

f The Love Shack is a lit - tle old place where

L hur-ry up and bring your juke - box mon - ey The Love Shack is a lit - tle old place where

P. M. C⁷ G^{m7} C E^b

29

H we can get to - geth - er Love Shack ba - - by

M we can get to - geth - er Love Shack ba - - by

L we can get to - geth - er

P. M. F A^b C^{m7} G^{m7}

Love Shack 5
08 Chorus-LIGHT Piano Moderated

Interlude 1

45

H ky old shack, and I got - ta get back Glit - ter on the matt-ress

M ky old shack, and I got - ta get back Glit - ter on the matt-ress

L ky old shack, and I got - ta get back Glit - ter on the matt - ress

P. M. B^b C C^{m7} C^7 G^{m7}

49

H Oe the high-way! glit - ter on the front-porch, glit -

M Oe the high-way! glit - ter on the front-porch, glit -

L Glit - ter on the high - way Glit - ter on the front - porch glit -

P. M. C^7 G^{m7} C^7 G^{m7}

Chorus 2

53

H Sop. unison The Love Shack is a lit - tle old place where

M - ter on the hall - way The Love Shack is a lit - tle old place where

L - ter on the hall - way Love Shack is a lit - tle old place where

P. M. C^7 G^{m7} C E^b

Love Shack 7
08 Chorus-LIGHT Piano Moderated

69 *mf* *mp*

H cause it's hot as an o - ven. when e - very - bo - dy's mo - vin' a - round *mp*

M - ring next to noth - ing cause it's hot as an o - ven. The whole shack shim - mies when e - very - bo - dy's mo - vin' a - round *mp*

L *mf* *mp*

P. M. *C*⁷ *G*^{m7} *C*⁷ *G*^{m7}

73 *f*

H — and a - round and a - round — and a - rou - nd! *f* E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

M — and a - round and a - round — and a - rou - nd! *f* E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

L *f*

P. M. *C*⁷ N.C. *C*⁷ *G*^{m7}

77

H E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

M Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

L Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

P. M. *C*⁷ *G*^{m7} *C*⁷ *G*^{m7}

Love Shack 9
08 Chorus-LIGHT Piano Moderated

Chorus 3

93

H — and bring your juke - box mon - ey The Love Shack is a lit - tle old place where

M — and bring your juke - box mon - ey The Love Shack is a lit - tle old place where

L — and bring your juke - box mon - ey The Love Shack is a lit - tle old place where

P. M. C^7 G^{m7} C E^b

97

H we — can get to - geth - er Love Shack ba - - by —

M we — can get to - geth - er Love Shack ba - - by —

L we — can get to - geth - er

P. M. F A^b C^{m7} G^{m7}

101

H Love Shack ba - by Love Shack

M Love Shack ba - by Love Shack

L Love - Shack ba - by —

P. M. C^{m7} G^{m7} C^7 G^{m7}

Love Shack 11
08 Chorus-LIGHT Piano Moderated

117

H *mf* Bang, bang, bang on the door ba - by.

M *mf* Bang, bang, bang on the door ba - by.

L *mp* I can't hear you.

P. M. *C m7*

121

H *f* Bang, bang, bang on the door ba - by.

M *f* Bang, bang, bang on the door ba - by.

L *mf* I can't hear you!

P. M. *C m7* *C m7* *G m7*

125

H *ff* Bang, bang, bang on the door ba - by. BANG BANG _____

M *ff* BANG BANG _____

L *f* I can't hear you! On the door__ ba - by

P. M. *C m7* *G m7* *C m9* *G m7*

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135

Intro

HIGH
 MID
 LOW

The image shows a musical score for three voices: HIGH, MID, and LOW. The key signature is B-flat major (two flats) and the time signature is 4/4. The HIGH and MID staves contain whole notes on the first and fourth lines of the staff. The LOW staff contains a melody starting with a forte (*f*) dynamic, featuring eighth and quarter notes.

If you see a fa-ded sign at the side of the road thatsays

5

f

love _____ shack love shack yeah ie

f

love _____ shack love shack yeah ie

fif - teen miles to the love_____ shack

21

H love get a-way love get a-way

M love get a-way love get a-way

L

8

- din' on down to the love - shack I got me a Chrys - ler it seats a-bout twen-ty so

Chorus 1

25

H *f* The Love Shack is a lit-tle old place where

M *f* The Love Shack is a lit-tle old place where

L

8

hur-ry up and bring your juke - box mon-ey The Love Shack is a lit-tle old place where

29

H we can get to - geth - er Love Shack ba - by

M we can get to - geth - er Love Shack ba - by

L

8

we can get to - geth - er

44

H
dle of a field, just a fun - ky old shack, and I got - ta get back _____

M
dle of a field, just just a fun - ky old shack, and I got - ta get back _____

L
dle of a field, just a fun - ky old shack, and I got - ta get back _____

Interlude 1

47

H
p Glit-ter on the matt-ress *mp* Oe _____ the high-way!

M
p Glit-ter on the matt-ress *mp* Oe _____ the high-way!

L
p Glit-ter on the matt-ress _____ *mp* Glit-ter on the high-way _____

51

H
mf *f* The

M
mf *f* The

L
mf *f* The

glit - ter on the front-porch, glit - ter on the hall-way _____

Glit-ter on the front-porch _____ glit - ter on the hall-way _____

Interlude 2

67 *mf*

H cause it's

M *mf*
Hug-gin' and-a-kis-sin' dan - cin' and a lo-vin' wea - ring next to noth-ing cause it's

L *mf*
cause it's

70 *mp*

H hot as an o - ven. when e - very - bo - dy's mo - vin' a - round

M *mp*
hot as an o - ven. The whole shack shim-mies when e - very - bo - dy's mo - vin' a - round

L *mp*
hot as an o - ven. when e - very - bo - dy's mo - vin' a - round

73 *f*

H — and a - round and a - round — and a - rou - nd! E - very - bo - dy's mo - vin' e -

M *f*
— and a - round and a - round — and a - rou - nd! E - very - bo - dy's mo - vin' e -

L *f*
— and a - round and a - round — and a - rou - nd! E - very - bo - dy's mo - vin' e -

91

H
got me a car — it seats a-bout twen-ty so come on — and bring your juke-box mon-ey The

M
got me a car — it seats a-bout twen-ty so come on — and bring your juke-box mon-ey The

L
got me a car — it seats a-bout twen-ty so come on — and bring your juke-box mon-ey The

Chorus 3

95

H
Love Shack is a lit - tle old place where we — can get to - geth - er —

M
Love Shack is a lit - tle old place where we — can get to - geth - er —

L
Love Shack is a lit - tle old place where we — can get to - geth - er —

99

H
Love Shack ba - by —

M
Love Shack ba - by —

L
Love-Shack ba - by.

119 *mf* *f*

H Bang, bang, bang on the door ba-by. Bang, bang, bang

M *mf* *f*

M Bang, bang, bang on the door ba-by.

L *mf*

L

I can't hear you!

124 *ff* *ff* *f*

H on the door ba-by. Bang, bang, bang on the door ba-by. BANG BANG

M *ff*

M BANG BANG

L *f*

L

I can't hear you!

On the door ba-by

129

H BANG BANG BANG BANG BANG BANG

M BANG BANG BANG BANG BANG BANG

L

On the door

On the door ba-by

You're

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135

Intro

Verse 1 10 16

Chorus 1 *mp* *f*

Verse 2 4 8 8

Interlude 1 8

Chorus 2 55 *mp* *f* 4

Interlude 2 65 16 *f*

Verse 3 85 8

Chorus 3 *mp* *f*

Interlude 3 99 4 2 2 *mf* 3 3

Chorus 4 122 16 *f*

145

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135

Intro

Verse 1 **Chorus 1**

10 16 *mp* *f*

Verse 2 **Interlude 1**

31 4 8 8

Chorus 2

55 *mp* *f* 4

Interlude 2

65 16 *f*

Verse 3 **Chorus 3**

87 8 *mp* *f* 4

Interlude 3

104 2 2

113 *mf* 3

Chorus 4

122 16 *f*

144

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135

Intro 10 16 *Chorus 1* *mp* *f*

Verse 2 *Interlude 1* 8 8

Chorus 2 55 *mp* *f* 4

Interlude 2 65 16 *f*

Verse 3 *Chorus 3* 87 8 *mp* *f* 4

Interlude 3 104 2 2

mf 113 3

Chorus 4 122 16 *f*

144

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull $\text{♩} = 135$
Intro

Only if played without bas and/or guitar

5 *f* C^7 G^m7

9 C^7 G^m7 Verse 1 C^7 G^m7

13 C^7 G^m7 C^7 G^m7

37 *Verse 2*

C⁷ G^{m7} C⁷ G^{m7}

41 C⁷ G^{m7} C B^b C B^b C

45 *Interlude 1*

B^b C C^{m7} C⁷ G^{m7}

49 C⁷ G^{m7} C⁷ G^{m7}

53 *Chorus 2*

C⁷ G^{m7} C E^b

77 C^7 G^m7 C^7 G^m7

Musical notation for measures 77-80. Treble and bass staves. Chords: C^7 , G^m7 , C^7 , G^m7 .

81 C^7 G^m7 C^m7 G^m7 *f*

Musical notation for measures 81-84. Treble and bass staves. Chords: C^7 , G^m7 , C^m7 , G^m7 . Measure 83 has a forte (*f*) dynamic marking.

85 C^m7 G^m7 *Verse 3* C^7 G^m7

Musical notation for measures 85-88. Treble and bass staves. Chords: C^m7 , G^m7 , C^7 , G^m7 . Measure 86 is the start of Verse 3.

89 C^7 G^m7 C^7 G^m7

Musical notation for measures 89-92. Treble and bass staves. Chords: C^7 , G^m7 , C^7 , G^m7 .

93 C^7 G^m7 *Chorus 3* C E^b

Musical notation for measures 93-96. Treble and bass staves. Chords: C^7 , G^m7 , C , E^b . Measure 94 is the start of Chorus 3.

117 $Cm7$

121 $Cm7$ $Cm7$ $Gm7$

125 $Cm7$ $Gm7$ $Cm9$ $Gm7$

129 $Cm9$ $Gm7$ $Cm9$ $Gm7$

133 $Cm9$ $Gm7$ Cm

Love Shack

The B-52's

*Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key*

Powerfull ♩ = 135
Intro

5

f

Verse 1

9

13

C⁷ G^{m7} C⁷ G^{m7} C⁷ G^{m7} C⁷ G^{m7} C⁷ G^{m7}

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135
Intro

Verse 1

Chorus 1

Brass 10 16 Brass and Hammond *mp* *f*

31 4

Verse 2

Interlude 1

Chorus 2

39 8 8 Brass and Hammond *mp* *f*

59 4 Brass and Trumpet section

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135
Intro

El. Guitar, clean

6

7 *C⁷* *mf* *G^{m7}* *C⁷* *G^{m7}*

Verse 1

11 *C⁷* *G^{m7}* *C⁷* *G^{m7}*

15 *C⁷* *G^{m7}* *C⁷* *G^{m7}*

19 *C⁷* *G^{m7}* *C⁷* *G^{m7}*

23 *C⁷* *G^{m7}* *C⁷* *G^{m7}*

Chorus 1

27 *C* *E^b* *F* *A^b*

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull $\text{♩} = 135$
Intro

mf

5 *f* C^7 G^m7 C^7

10 *Verse 1* G^m7 C^7 G^m7 C^7 G^m7

15 C^7 G^m7 C^7 G^m7 C^7

20 G^m7 C^7 G^m7 C^7 G^m7

25 *Chorus 1* C^7 G^m7 C E^b F

30 A^b C^m7 G^m7 C^m7 G^m7

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black rectangles for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

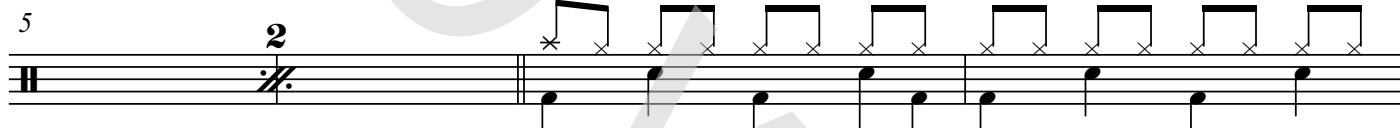
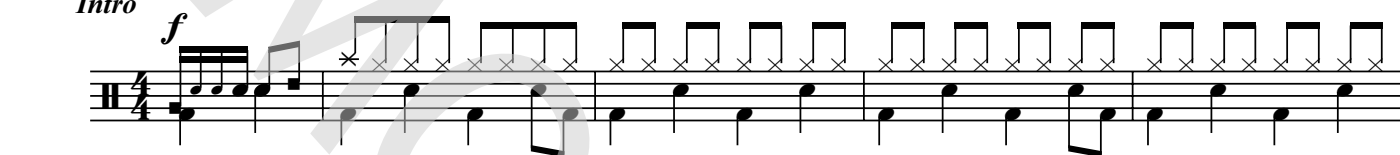
Love Shack

The B-52's

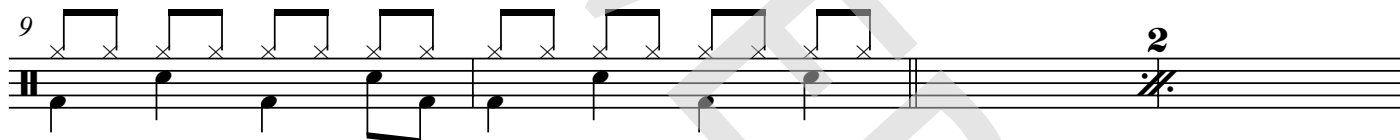
Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull $\text{♩} = 135$
Intro

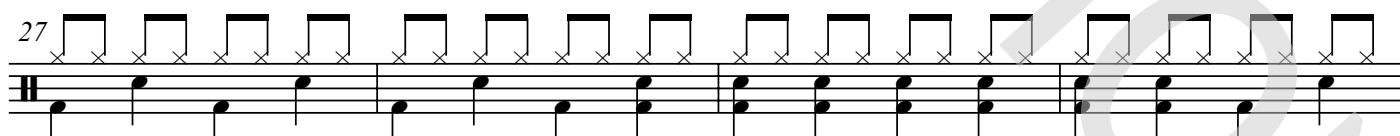
f



Verse 1



Chorus 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135
Intro

Cowbell

Handclap

Verse 1

7

13

Chorus 1

27

Verse 2

Interlude 1

33

Chorus 2

55

Interlude 2

61

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
 Arranged by P. van Lonkhuijsen
 Original Key

Powerfull  = 135
 Intro



If you see a fa-ded sign at the side of the road that says

5 C⁷ G^{m7} C⁷ G^{m7}



fif-teen miles to the love____ shack love shack yeah ie yeah. I'm

Verse 1

11 C⁷ G^{m7} C⁷ G^{m7} C⁷



hea-din' down the At - lan - ta high - way____ look-in' for the love

16 G^{m7} C⁷ G^{m7} C⁷



get - a-way head-ed for the love_____ get a-way. I got me a car__ it's as

20 G^{m7} C⁷ G^{m7} C⁷



big as a whale and we're hea - din' on down to the love-shack I got me a Chrys - ler it

24 G^{m7} C⁷ G^{m7} Chorus 1
C



seats a-bout twen-ty so hur-ry up and bring your juke - box mon-ey The Love Shack is a



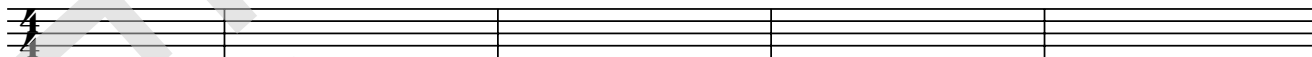
21 Empty Paper

Love Shack

The B-52's

*Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key*

Powerfull ♩ = 135
Intro



5



Verse 1

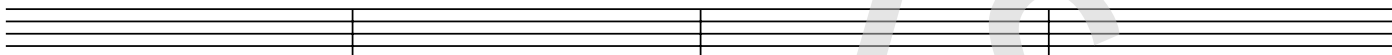
9



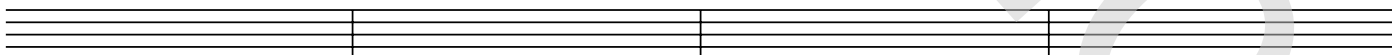
13



17



21

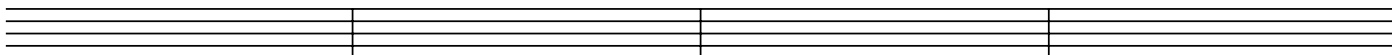


Chorus 1

25



29



Love Shack

The B-52's

*Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key*

Intro

If you see a faded sign at the side of the road that says
"15 miles to the Love Shack" Love Shack, yeah, yeah

Verse 1

I'm headin' down the Atlanta highway lookin' for the love getaway
Headed for the love getaway
I got me a car, it's as big as a whale
And we're headin' on down to the Love Shack
I got me a Chrysler, it seats about 20
So hurry up and bring your jukebox money

Chorus 1

The love shack is a little old place where we can get together
Love Shack, baby (a-Love Shack, baby)
Love Shack, baby, Love Shack, Love Shack, baby, Love Shack
Love Shack, baby, Love Shack (Love, baby, that's where it's at)
Love Shack, baby, Love Shack (Love, baby, that's where it's at)

Verse 2

Sign says "Stay away, fools"
'Cause love rules at the Love Shack
Well, it's set way back in the middle of a field
Just a funky old shack and I gotta get back

Interlude 1

Glitter on the mattress, Glitter on the highway
Glitter on the front porch, Glitter on the hallway

Chorus 2

The Love Shack is a little old place where we can get together
Love Shack, baby (Love Shack, baby)
Love Shack, that's where it's at
Love Shack, that's where it's at