



Shape of you – Ed Sheeran SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
60	Full score small combo 2 extra staves
79	Full score vocals (SSAA) Piano Solo Advanced
96	Vocals (SSAA)
111	C instrument
113	Bb instrument
115	Eb instrument
117	Piano Combo
119	Piano Solo Advanced
122	Synthesizer
125	Guitar
127	Bassguitar
128	Drumkit
130	Percussion
132	Leadsheet (melody, lyrics, chords)
136	Lyrics

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

Whisper

Soprano 1 I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

Soprano 2 Mmm. _____ The club is n't the best place to find a lo-ver so the bar is where I go. _____

Alto 1 I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

Alto 2 I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

C Instr.

Piano Combo

Synthesizer

Marimba

Ac. Guitar (nylon) N.C. Latin percussion feel

Guitar

Bass Guitar

Drum Set

Percussion Snare cross stick

Shape of you 3

SSAA Combo C

16

S1 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Come on now fo - llow my lead, come come on now fo - llow my lead.

S2 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Come on now fo - llow my lead, come come on now fo - llow my lead.

A1 Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Mm - mm - mm.

A2 Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Mm - mm - mm.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

21

S1 I'm in love with the shape of you, Al-though my heart is fa - ling too, I'm in love with your bo - dy. And last night you were in my

S2 I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - ling too, I'm in love with your bo - dy. And last night you were in my

A1 I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - ling too, I'm in love with your bo - dy. And last night you were in my

A2 I'm in love with the shape of you, Al-though my heart is fa - ling too, I'm in love with your bo - dy. And last night you were in my

C

P.C.

Synth

Gr.

Bass

D. S.

Perc. High bongo Handclap

F

37

S1 you. Mmm. We talk for

S2 you. You and me are thrif - ty so go all you can eat fill up your bag and I fill up a plate. Mmm.

A1 One week in we let the sto - ry be - gin we're go - ing out on our first date. You and me are thrif - ty so go all you can eat fill up your bag and I fill up a plate. Mmm.

A2 you. Mmm. Mmm.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc. Snare cross stick

41

S1 hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play,

S2 Mmm. ta - xi back - seat

A1 Mmm. ta - xi back - seat and I'm sing - ing like.

A2 Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

55

S1 — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, Ev-ry day di-sco-ve-ri- ing some-thing brand

S2 do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-ve-ri- ing some-thing brand

A1 do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-ve-ri- ing some-thing brand

A2 — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, Ev-ry day di-sco-ve-ri- ing some-thing brand

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

60

S1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

S2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

C#m F#m A B C#m F#m A B C#m F#m

Shape of you 9

SSAA Combo C

K

77

S1 I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

S2 I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A1 I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A2 I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

C C#m F#m A B C#m F#m A B C#m F#m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

L

82

S1 room, Ev' - ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy.

S2 room, andnow my bed - sheets smell like you. Ev' - ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on__ be my ba - by come on,

A1 room, andnow my bed - sheets smell like you. Ev' - ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on__ be my ba - by come on,

A2 room, Ev' - ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on__ be my ba - by come on,

C A B C#m F#m A B C#m F#m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Whisper

I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

Mmm. _____

Whisper

The club is-n't the best place to find a lo-ver so the bar is where I go. _____

I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

Marimba

Ac. Guitar (nylon)

N.C. Latin percussion feel

Snare cross stick

Shape of you 3

SSAA Combo Bb

16

S1 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on _ me. Come on now fo - llow my lead, come come on now fo - llow my lead.

S2 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on _ me. Come on now fo - llow my lead, come come on now fo - llow my lead.

A1 _ Say, boy let's not talk too much, grab on my waist and put that bo - dy on _ me. Mm - mm - mm.

A2 _ Say, boy let's not talk too much, grab on my waist and put that bo - dy on _ me. Mm - mm - mm.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

21

S1 I'm in love with the shape of you, _ Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

S2 I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

A1 I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

A2 I'm in love with the shape of you, _ Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc. High bongo Handclap

Shape of you 5

SSAA Combo Bb

F

36

S1 new, I'm in love with the shape of you. Mmm. We talk for

S2 new, I'm in love with the shape of you. You and me are thrif - ty so go all you can eat fill up your bag and I fill up a plate. Mmm.

A1 new, I'm in love with the shape of One week in we let the sto-ry be-gin we're go-ing out on our first date. You and me are thrif - ty so go all you can eat fill up your bag and I fill up a plate. Mmm.

A2 new, I'm in love with the shape of you. Mmm. Mmm.

Bb

A B

P.C.

Synth

Gr.

Bass

D. S.

Perc. Snare cross stick

41

S1 hou-rs and hou-rs a-bout the sweet and the sou-r and how your fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play,

S2 Mmm. ta - xi back - seat

A1 Mmm. ta - xi back - seat and I'm sing-ing like.

A2 Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play, and I'm sing-ing like.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shape of you 7

SSAA Combo Bb

55

S1 — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, Ev'-ry day di-sco-vering some-thing brand

S2 do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-vering some-thing brand

A1 do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-vering some-thing brand

A2 — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, Ev'-ry day di-sco-vering some-thing brand

Bb

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

I

60

S1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

S2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

Bb

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

C^m F^m A B C^m F^m A B

Shape of you 9

SSAA Combo Bb

K

76

S1
come on — be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-ling too, I'm in love with your bo - dy.

S2
come on — be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-ling too, I'm in love with your bo - dy.

A1
come on — be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-ling too, I'm in love with your bo - dy.

A2
come on — be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-ling too, I'm in love with your bo - dy.

Bb

P.C.
C#m F#m A B C#m F#m A B

Synth

Gtr.

Bass

D. S.

Perc.

L

81

S1
And last night you were in my room, Ev-ry day di-sco-vering some-thing brand new, I'm in love with your bo - dy.

S2
And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-vering some-thing brand new, I'm in love with your bo - dy. Come on — be my ba-by come on.

A1
And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-vering some-thing brand new, I'm in love with your bo - dy. Come on — be my ba-by come on.

A2
And last night you were in my room, Ev-ry day di-sco-vering some-thing brand new, I'm in love with your bo - dy. Come on — be my ba-by come on.

Bb

P.C.
C#m F#m A B C#m F#m A B C#m F#m

Synth

Gtr.

Bass

D. S.

Perc.

SSAA Combo Eb

chorus[®]
online

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

Score for SSAA Combo Eb, Latin Pop, 4/4 time, 96 BPM. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "I'm in love. I'm in love with the shape of you. I'm in love with your body. The club is n't the best place to find a lo-ver so the bar is where I go."

Whisper

I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

Mmm. — Whisper

The club is n't the best place to find a lo-ver so the bar is where I go. —

Whisper

I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

Whisper

I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

Marimba

Ac. Guitar (nylon) N.C. Latin percussion feel

Snare cross stick

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ORIGINAL DO NOT COPY

Shape of you 3

SSAA Combo Eb

16

S1 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Come on now fo - llow my lead, come come on now fo - llow my lead.

S2 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Come on now fo - llow my lead, come come on now fo - llow my lead.

A1 Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Mm - mm - mm.

A2 Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Mm - mm - mm.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

21

S1 I'm in love with the shape of you, Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

S2 I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

A1 I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

A2 I'm in love with the shape of you, Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc. High bongo Handclap

F

36

S1 new, I'm in love with the shape of you. Mmm. We talk for

S2 new, I'm in love with the shape of you. You and me are thrif - ty so go all you can eat fill up your bag and I fill up a plate. Mmm.

A1 new, I'm in love with the shape of One week in we let the sto-ry be-gin we're go-ing out on our first date. You and me are thrif - ty so go all you can eat fill up your bag and I fill up a plate. Mmm.

A2 new, I'm in love with the shape of you. Mmm. Mmm.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc. Snare cross stick

41

S1 hou-rs and hou-rs a-bout the sweet and the sou-r and how your fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play.

S2 Mmm. ta - xi back - seat

A1 Mmm. ta - xi back - seat and I'm sing-ing like.

A2 Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play, and I'm sing-ing like.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

55

S1 — Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, Ev-ry day di-sco-vering some-thing brand

S2 do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-vering some-thing brand

A1 do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-vering some-thing brand

A2 — Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, Ev-ry day di-sco-vering some-thing brand

Eb

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

60

S1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

S2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

Eb

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

C[#]m F[#]m A B C[#]m F[#]m A B C[#]m F[#]m

Shape of you 9

SSAA Combo Eb

K

77

S1 I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

S2 I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A1 I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A2 I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

Eb C#m F#m A B C#m F#m A B C#m F#m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

L

82

S1 room, Ev' - ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy.

S2 room, andnow my bed - sheets smell like you. Ev' - ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on__ be my ba - by come on,

A1 room, andnow my bed - sheets smell like you. Ev' - ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on__ be my ba - by come on,

A2 room, Ev' - ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on__ be my ba - by come on,

Eb A B C#m F#m A B C#m F#m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shape of you

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reinfjes
Original Key C# minor

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Shape of you 3

SS/AA 4 extra slaves

15

S1 me. Come on now to-llow my lead. I may be cra-zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now to-llow my lead, come come on now to-llow my lead. I'm in love with the shape of

S2 me. Come on now to-llow my lead. I may be cra-zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now to-llow my lead, come come on now to-llow my lead. I'm in love with the shape of

A1 me. Mmm. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Mmm-mm-mm. I'm in love with the shape of

A2 me. Mmm. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Mmm-mm-mm. I'm in love with the shape of

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

High bongo

Handclap

E

28

S1 new, I'm in love with your bo - dy. Oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I I'm in love with your bo - dy.

S2 new, I'm in love with your bo - dy. Oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I I'm in love with your bo - dy.

A1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

1

2

3

4

P.C. *Strings* C $\sharp$ m F $\sharp$ m A B C $\sharp$ m F $\sharp$ m A B C $\sharp$ m F $\sharp$ m A B C $\sharp$ m F $\sharp$ m A B

Synth

Gtr. 8

Bass

D. S.

Perc.

Shape of you 7

SS/AA 4 extra slaves

6

4/4

S1 hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play. Love _____

S2 _____ Mmm _____ ta - xi back - seat _____ Love _____

A1 _____ Mmm _____ ta - xi back - seat _____ and I'm sing - ing like. Girl you know I want your love.

A2 _____ Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play. and I'm sing - ing like. Girl you know I want your love.

1

2

3

4

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

High bongo

Handclap

H

52

S1 come on now to follow my lead. I'm in love with the shape of you. _____ Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

S2 come on now to follow my lead. I'm in love with the shape of you. we push and pull like a mag-net do. Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A1 Mm-mm-mm. I'm in love with the shape of you. we push and pull like a mag-net do. Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A2 Mm-mm-mm. I'm in love with the shape of you. _____ Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Shape of you 11

SS/AA 4 extra staves

J

64

S1 I'm in love with your bo - dy. Oh I oh I oh I I'm in love with the shape of you. Come on — be my ba - by come on,

S2 I'm in love with your bo - dy. Oh I oh I oh I I'm in love with the shape of you. Come on — be my ba - by come on,

A1 I'm in love with your bo - dy. Oh I oh I oh I I'm in love with the shape of you. Come on — be my ba - by come on,

A2 I'm in love with your bo - dy. Oh I oh I oh I I'm in love with the shape of you. Come on — be my ba - by come on,

1 I'm in love with your bo - dy. Oh I oh I oh I I'm in love with the shape of you. Come on — be my ba - by come on,

2 I'm in love with your bo - dy. Oh I oh I oh I I'm in love with the shape of you. Come on — be my ba - by come on,

3 I'm in love with your bo - dy. Oh I oh I oh I I'm in love with the shape of you. Come on — be my ba - by come on,

4 I'm in love with your bo - dy. Oh I oh I oh I I'm in love with the shape of you. Come on — be my ba - by come on,

A A B C^m F^{#m} A B C^{#m} F^{#m} A B

P.C. A B C^m F^{#m} A B C^{#m} F^{#m} A B

Synth A B C^m F^{#m} A B C^{#m} F^{#m} A B

Gtr. A B C^m F^{#m} A B C^{#m} F^{#m} A B

Bass A B C^m F^{#m} A B C^{#m} F^{#m} A B

D. S. A B C^m F^{#m} A B C^{#m} F^{#m} A B

Perc. A B C^m F^{#m} A B C^{#m} F^{#m} A B

Shape of you 13

SS/AA 4 extra staves

K

77

S1 I'm in love with the shape of you, _____ Although my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, _____

S2 I'm in love with the shape of you, we push and pull like a mag-net do, Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, and now my bed-sheets smell like

A1 I'm in love with the shape of you, we push and pull like a mag-net do, Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, and now my bed-sheets smell like

A2 I'm in love with the shape of you, _____ Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, _____

1

2

3

4

P.C. C#m F#m A B C#m F#m A B C#m F#m A B

Synth

Gtr.

Bass

D. S.

Perc.

8

89

S1 _____ I'm in love with your body _____ Ev'ry day di-sco-ve-ning some-thing brand new, I'm in love with the shape of you.

S2 Come on — be my ba-by come on, come on — be my ba-by come on, Ev'ry day di-sco-ve-ning some-thing brand new, I'm in love with the shape of you.

A1 Come on — be my ba-by come on, come on — be my ba-by come on, Ev'ry day di-sco-ve-ning some-thing brand new, I'm in love with the shape of you.

A2 Come on — be my ba-by come on, come on — be my ba-by come on, Ev'ry day di-sco-ve-ning some-thing brand new, I'm in love with the shape of you.

1 _____

2 _____

3 _____

4 _____

P.C. C#m F#m A B C#m F#m A B

Synth

Gtr. 8

Bass

D.S.

Perc.



SSAA small Combo

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

Sheet music for SSAA small Combo, Latin Pop, 4/4 time, 96 BPM. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar (Acoustic Nylon), Bass Guitar, Drum Set, and Percussion (Snare cross stick). The lyrics are: "I'm in love. I'm in love with the shape of you. The club is - n't the best place to find a lo-ver so the". The music is marked with "Whisper" and "N.C. Latin percussion feel".

C

12 *Stop whispering*

S1 then we start to dance. Love _____ your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead,

S2 then we start to dance, Love _____ your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead,

A1 *Stop whispering* then we start to dance and now I'm sing-ing like. Girl you know I want your love, your love was hand-made for some-bo-dy like me. Mmm.

A2 *Stop whispering* then we start to dance and now I'm sing-ing like. Girl you know I want your love, your love was hand-made for some-bo-dy like me. Mmm.

P.C.

Gtr.

Bass

D. S.

Perc.

16

S1 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on _ me. Come on now fo-llow my lead, come

S2 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on _ me. Come on now fo-llow my lead, come

A1 Say, boy let's not talk too much, grab on my waist and put that bo-dy on _ me.

A2 Say, boy let's not talk too much, grab on my waist and put that bo-dy on _ me.

P.C.

Gtr.

Bass

D. S.

Perc.

E

28

S1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

S2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

P.C. C^{#m} F^{#m} A B C^{#m} F^{#m}

Gtr. /

Bass

D. S.

Perc.

32

S1 I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand

S2 I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand

A1 I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand

A2 I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand

P.C. A B C^{#m} F^{#m} A B C^{#m} F^{#m}

Gtr. /

Bass

D. S.

Perc.

42

S1 fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play,

S2 Mmm. ta - xi back - seat

A1 Mmm. ta - xi back - seat and I'm sing-ing like.

A2 Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play, and I'm sing-ing like.

P.C.

Gtr.

Bass

D. S.

Perc.

G

45

S1 Love your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead, I may be cra-zy don't mind me. Say,

S2 Love your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead, I may be cra-zy don't mind me. Say,

A1 Girl you know I want your love, your love was hand-made for some-bo-dy like me. Mmm. Say,

A2 Girl you know I want your love, your love was hand-made for some-bo-dy like me. Mmm. Say,

P.C.

Gtr.

Bass

D. S.

Perc. High bongo Handclap

57

S1 And last night you were in my room, _____ Ev' - ry day di - sco - ve - ring some - thing brand

S2 And last night you were in my room, and now my bed - sheets smell like you. Ev' - ry day di - sco - ve - ring some - thing brand

A1 And last night you were in my room, and now my bed - sheets smell like you. Ev' - ry day di - sco - ve - ring some - thing brand

A2 And last night you were in my room, _____ Ev' - ry day di - sco - ve - ring some - thing brand

P.C.

Gtr.

Bass

D. S.

Perc.

I

60

S1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

S2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

P.C.

Gtr.

Bass

D. S.

Perc.

C^{#m} F^{#m} A B C^{#m} F^{#m}

72

S1
come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on. Come on__ be my ba-by come on,

S2
come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on. Come on__ be my ba-by come on,

A1
Come on__ be my ba-by come on, come on__ be my ba-by come on. Come on__ be my ba-by come on,

A2
Come on__ be my ba-by come on, come on__ be my ba-by come on. Come on__ be my ba-by come on,

P.C.

Gtr.
B C#m F#m A B C#m F#m

Bass

D. S.

Perc.

K

76

S1
come on__ be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-ling

S2
come on__ be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-ling

A1
come on__ be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-ling

A2
come on__ be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-ling

P.C.
C#m F#m A B C#m F#m

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

Whisper

Soprano 1

Soprano 2

Alto 1

Alto 2

Mmm... —

Whisper

I'm in love.

I'm in love with the shape of you.

I'm in love with your bo - dy.

I'm in love.

The club is - nt... the best place to find a lo - ver so the bar is where I go... —

Me and my friendst the ta - ble do - ing shots drin - king

Whisper

I'm in love.

I'm in love with the shape of you.

I'm in love with your bo - dy.

I'm in love.

I'm in love with the shape of you.

I'm in love with your bo - dy.

I'm in love.

1

2

Piano Combo

Ac. Guitar (rythm)

N.C. Latin percussion (feel)

Guitar

Bass Guitar

Drum Set

Percussion

Shuffle cross stick

C

Stop whispering

S1

then we start to dance.

Love _____

your love was hand - made for some - bo - dy like me. Come on now fo - llow my lead,

I may be cra - zy don't mind me. Say,

S2

then we start to dance,

Love _____

your love was hand - made for some - bo - dy like me. Come on now fo - llow my lead,

I may be cra - zy don't mind me. Say,

A1

then we start to danceand now I'm sing - ing like.

Girl you know I want your love,

your love was hand - made for some - bo - dy like me.

Mmm. _____

Say,

A2

then we start to danceand now I'm sing - ing like. Girl you know I want your love,

your love was hand - made for some - bo - dy like me.

Mmm. _____

Say,

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

22

S1 you, _____ Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, _____

S2 you, we push and pull like a mag-net do, Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, and now my bed-sheets smell like

A1 you, we push and pull like a mag-net do, Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, and now my bed-sheets smell like

A2 you, _____ Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, _____

1

2

P.C.

Gtr. 8

Bass

D. S.

Perc.

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part features a melody with a mix of eighth and sixteenth notes, often beamed together. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. The score includes a large, stylized watermark in the background that reads "Musical Score".

ORIGINAL DO NOT COPY

41

S1 hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play.

S2 — Mmm. — ta - xi back - seat

A1 — Mmm. — ta - xi back - seat and I'm sing - ing like.

A2 — Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

H

50

S1 grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. I'm in love with the shape of you, _____

S2 grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. I'm in love with the shape of you, we push and pull like a mag-net

A1 grab on my waist and put that bo-dy on me. Mm-mm-mm. I'm in love with the shape of you, we push and pull like a mag-net

A2 grab on my waist and put that bo-dy on me. Mm-mm-mm. I'm in love with the shape of you, _____

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

I

60

S1
new,
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy.

S2
new,
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy.

A1
new,
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy.

A2
new,
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy.

1
2

Gtr.
8

Bass

P.C.
C#m F#m A B C#m F#m A B

Perc.

D. S.

70

S1

come on — be my ba - by come on. Come on — be my ba - by come on. Come on — be my ba - by come on. Come on — be my ba - by come on.

S2

come on — be my ba - by come on. Come on — be my ba - by come on. come on — be my ba - by come on. Come on — be my ba - by come on.

A1

come on — be my ba - by come on. Come on — be my ba - by come on. come on — be my ba - by come on. Come on — be my ba - by come on.

A2

come on — be my ba - by come on. Come on — be my ba - by come on. come on — be my ba - by come on. Come on — be my ba - by come on.

1

2

P.C.

B C#m F#m A B

Gtr.

Bass

D. S.

Perc.

80

S1 too, I'm in love with your bo - dy. And last night you were in my room, _____ Ev' - ry day di-sco-ve-ring some - thing brand

S2 too, I'm in love with your bo - dy. And last night you were in my room, and how my bed - sheets smell like you. Ev' - ry day di-sco-ve-ring some - thing brand

A1 too, I'm in love with your bo - dy. And last night you were in my room, and how my bed - sheets smell like you. Ev' - ry day di-sco-ve-ring some - thing brand

A2 too, I'm in love with your bo - dy. And last night you were in my room, and how my bed - sheets smell like you. Ev' - ry day di-sco-ve-ring some - thing brand

1

2

P.C. A B C#m F#m A B C#m F#m

Gtr. 8

Bass

D. S.

Perc.

888

S1 I'm in love with your bo - dy, _____ I'm in love with your bo - dy, _____ Ev'ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you.

S2 come on — be my ba - by come on. Come on — be my ba-by come on, come on — be my ba - by come on. Ev'ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you.

A1 come on — be my ba - by come on. Come on — be my ba-by come on, come on — be my ba - by come on. Ev'ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you.

A2 come on — be my ba - by come on. Come on — be my ba-by come on, come on — be my ba - by come on. Ev'ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you.

1

2

P.C. A B C#m F#m A B C#m F#m A B

Gtr. 8

Bass

D. S.

Perc.



SSAA Piano Solo Advanced

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

Whisper

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

I'm in love. I'm in love with the shape of

Mmm. _____ The

Whisper

Whisper

I'm in love. I'm in love with the shape of

I'm in love. I'm in love with the shape of

C#m F#m A B C#m F#m A B

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ORIGINAL DO NOT COPY

9

S1 I'm in love. I'll give it a chance now.

S2 o - ver and start up a con - ver - sa - tion with just__ me and trust me I'll give it a chance now. Take my

A1 I'm in love. I'll give it a chance now.

A2 I'm in love. I'll give it a chance now.

P.S.A. A B A B

11

S1 I'm in love. and then we start to dance. Love

S2 hand stop, put Van the man on the juke - box and then we start to dance, Love

A1 I'm in love. and then we start to dance and now I'm sing - ing like. Girl you know I want your love, Stop whispering

A2 I'm in love. and then we start to dance and now I'm sing - ing like. Girl you know I want your love, Stop whispering

P.S.A. C^m F^{#m} A B C^m F^{#m}

C

D

20

S1
come on now fo-llow my lead. I'm in love with the shape of you,

S2
come on now fo-llow my lead. I'm in love with the shape of you, we push and pull like a mag-net

A1
Mm-mm-mm. I'm in love with the shape of you, we push and pull like a mag-net

A2
Mm-mm-mm. I'm in love with the shape of you,

P.S.A.
A C#m F#m A B

23

S1
— Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

S2
do. Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

A1
do. Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

A2
— Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

P.S.A.
C#m F#m A B C#m F#m

33

S1
Oh | oh | oh | oh | I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

S2
Oh | oh | oh | oh | I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

A1
Oh | oh | oh | oh | I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

A2
Oh | oh | oh | oh | I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

P.S.A.
C^m F^m A B C^m F^m

36

S1
new, I'm in love with the shape of you. Mmm. ____

S2
new, I'm in love with the shape of you. You and

A1
new, I'm in love with the shape of One week in__ we let the sto-ry be-gin__ we're go-ing out on our first date. You and

A2
new, I'm in love with the shape of you. Mmm. ____

P.S.A.
A B C^m F^m A B

43

S1
get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play,

S2
— ta - xi back - seat

A1
— ta - xi back - seat and I'm sing - ing like.

A2
get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

P.S.A.
C^m F^m A B

G

45

S1
Love _____ your love was hand-made for some - bo - dy like me. Come on now fo - llow my lead,

S2
Love _____ your love was hand-made for some - bo - dy like me. Come on now fo - llow my lead,

A1
Girl you know I want your love, your love was hand-made for some - bo - dy like me. Mmm. —

A2
Girl you know I want your love, your love was hand-made for some - bo - dy like me. Mmm. —

P.S.A.
C^m F^m A B C^m F^m

54

S1 you, _____ Al-though my heart is fa-lling too, I'm in love with your bo-dy.

S2 you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo-dy.

A1 you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo-dy.

A2 you, _____ Al-though my heart is fa-lling too, I'm in love with your bo-dy.

A B C^m F^m A B

P.S.A.

57

S1 And last night you were in my room, _____ Ev'-ry day di-sco-ve-ring some-thing brand

S2 And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand

A1 And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand

A2 And last night you were in my room, _____ Ev'-ry day di-sco-ve-ring some-thing brand

C^m F^m A B C^m F^m

P.S.A.

J

67

S1
Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. Come on__ be my ba-by come on,

S2
Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. Come on__ be my ba-by come on,

A1
Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. _____
Handclap

A2
Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. _____
Handclap

P.S.A.
C#m F#m A B

70

S1
come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on.

S2
come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on.

A1

A2

P.S.A.

79

S1 — Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

S2 do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A1 do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A2 — Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

C#m F#m A B C#m F#m

P.S.A.

82

S1 room, _____ Ev' - ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

S2 room, and now my bed-sheets smell like you. Ev' - ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

A1 room, and now my bed-sheets smell like you. Ev' - ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

A2 room, _____ Ev' - ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

A B C#m F#m A B

P.S.A.

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

Whisper

Soprano 1 I'm in love. I'm in love with the shape of

Soprano 2 Mmm. The

Alto 1 *Whisper* I'm in love. I'm in love with the shape of

Alto 2 *Whisper* I'm in love. I'm in love with the shape of

B

5

S1 you. I'm in love with your bo - dy.

S2 club is - n't the best place to find a lo - ver so the bar is where I go.

A1 you. I'm in love with your bo - dy.

A2 you. I'm in love with your bo - dy.

C

13

S1 Love _____ your love was hand - made for some - bo - dy like

S2 Love _____ your love was hand - made for some - bo - dy like

A1 Girl you know I want your love, your love was hand - made for some - bo - dy like

A2 Girl you know I want your love, your love was hand - made for some - bo - dy like

15

S1 me. Come on now fo - llow my lead, I may be cra - zy don't mind me. Say,

S2 me. Come on now fo - llow my lead, I may be cra - zy don't mind me. Say,

A1 me. Mmm. Say,

A2 me. Mmm. Say,

17

S1 boy let's not talk too much, grab on my waist and put that bo - dy on _____

S2 boy let's not talk too much, grab on my waist and put that bo - dy on _____

A1 boy let's not talk too much, grab on my waist and put that bo - dy on _____

A2 boy let's not talk too much, grab on my waist and put that bo - dy on _____

25

S1 And last night you were in my room,

S2 And last night you were in my room, and now my bed - sheets smell like

A1 And last night you were in my room, and now my bed - sheets smell like

A2 And last night you were in my room,

E

27

S1 — Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

S2 you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

A1 you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

A2 — Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

30

S1 I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

S2 I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A1 I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A2 I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

40

S1 We talk for hou-rs and hou-rs a-bout the sweet and the sou-r and how your

S2 bag and I fill up a plate. Mmm.

A1 bag and I fill up a plate. Mmm.

A2 Mmm.

42

S1 fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the

S2 Mmm. ta - xi back - seat

A1 Mmm. ta - xi back - seat

A2 Leave and get in a ta - xi then kiss in the back - seat tell the

44

S1 dri - ver make the ra - di - o play, Love

S2 Love

A1 and I'm sing - ing like. Girl you know I want your love,

A2 dri - ver make the ra - di - o play, and I'm sing - ing like. Girl you know I want your love,

52

S1 come on now fo - llow my lead. I'm in love with the shape of

S2 come on now fo - llow my lead. I'm in love with the shape of

A1 Mm - mm - mm. I'm in love with the shape of

A2 Mm - mm - mm. I'm in love with the shape of

54

S1 you, Al-though my heart is fa - lling

S2 you, we push and pull like a mag - net do. Al-though my heart is fa - lling

A1 you, we push and pull like a mag - net do. Al-though my heart is fa - lling

A2 you, Al-though my heart is fa - lling

56

S1 too, I'm in love with your bo - dy. And last night you were in my

S2 too, I'm in love with your bo - dy. And last night you were in my

A1 too, I'm in love with your bo - dy. And last night you were in my

A2 too, I'm in love with your bo - dy. And last night you were in my

66

S1 I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

S2 I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

A1 I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

A2 I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

J

68

S1 new, I'm in love with the shape of you. Come on__ be my ba - by come on,

S2 new, I'm in love with the shape of you. Come on__ be my ba - by come on,

A1 new, I'm in love with the shape of you. Handclap

A2 new, I'm in love with the shape of you. Handclap

70

S1 come on__ be my ba - by come on. Come on__ be my ba - by come on,

S2 come on__ be my ba - by come on. Come on__ be my ba - by come on,

A1

A2

78

S1 you, Al-though my heart is fa - lling

S2 you, we push and pull like a mag - net do. Al-though my heart is fa - lling

A1 you, we push and pull like a mag - net do. Al-though my heart is fa - lling

A2 you, Al-though my heart is fa - lling

80

S1 too, I'm in love with your bo - dy. And last night you were in my

S2 too, I'm in love with your bo - dy. And last night you were in my

A1 too, I'm in love with your bo - dy. And last night you were in my

A2 too, I'm in love with your bo - dy. And last night you were in my

82

S1 room, Ev' - ry day di - sco - ve - ring some-thing brand

S2 room, and now my bed-sheets smell like you. Ev' - ry day di - sco - ve - ring some-thing brand

A1 room, and now my bed-sheets smell like you. Ev' - ry day di - sco - ve - ring some-thing brand

A2 room, Ev' - ry day di - sco - ve - ring some-thing brand

90

S1 I'm in love with your bo - dy. ____ Ev' - ry day di - sco - ve - ring some - thing brand

S2 come on ____ be my ba - by come on. Ev' - ry day di - sco - ve - ring some - thing brand

A1 come on ____ be my ba - by come on. Ev' - ry day di - sco - ve - ring some - thing brand

A2 come on ____ be my ba - by come on. Ev' - ry day di - sco - ve - ring some - thing brand

92

S1 new, I'm in love with the shape of you.

S2 new, I'm in love with the shape of you.

A1 new, I'm in love with the shape of you.

A2 new, I'm in love with the shape of you.

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve

Mac Johnny McDaid

Arranged by Hans Reintjes

Original Key C# minor

Latin Pop ♩ = 96

A

B

C Instr.



C

D



E



F



G



H



I





Bb Instrument

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve

Mac Johnny McDaid

Arranged by Hans Reintjes

Original Key C# minor

Latin Pop ♩ = 96

A

B

Bb Instr.



C D



E



F



G



H



I





E♭ Instrument

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve

Mac Johnny McDaid

Arranged by Hans Reintjes

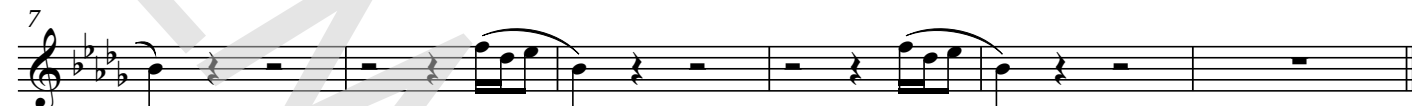
Original Key C# minor

Latin Pop ♩ = 96

A

B

E♭ Instr.



Shape of you

- Ed Sheeran -

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Mac Johnny McDaid

Arranged by Hans Reintjes

Original Key C# minor

Latin Pop ♩ = 96

A

B

C

D

E

29 *Strings*

C#m F#m A B C#m F#m A B

33 C#m F#m A B C#m F#m A B

F

G

H

I

37 C#m F#m

62 A B C#m F#m A B C#m F#m

Shape of you

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Arranged by Hans Reintjes

Original Key C# minor

Latin Pop ♩ = 96

A

B

C#m F#m A B C#m F#m A B C#m F#m

6 A B C#m F#m A B A B A B

C

11 C#m F#m A B C#m F#m A B C#m F#m

16 A B C#m F#m A B C#m F#m A

D

21 C#m F#m A B C#m F#m A B C#m F#m

Shape of you

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A

B

Marimba




C




D



Shape of you

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Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

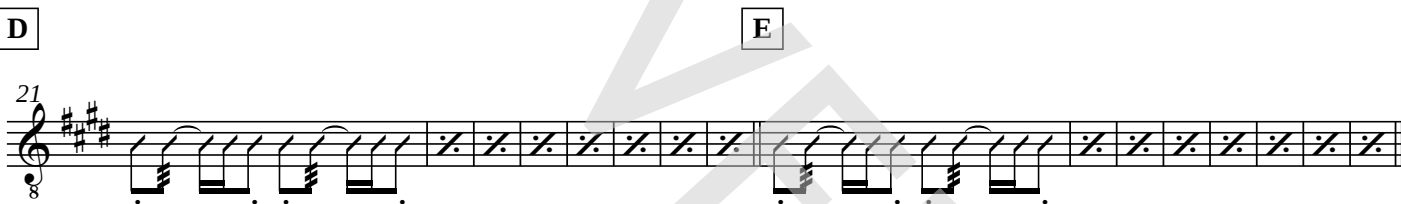
Ac. Guitar (nylon)

N.C. Latin percussion feel

Guitar

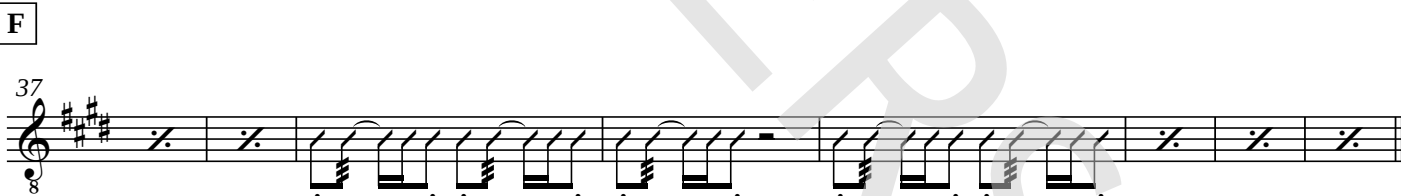


C



D

E



F



G

H



Bass Guitar

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve

Mac Johnny McDaid

Arranged by Hans Reintjes

Original Key C# minor

Latin Pop ♩ = 96

chorus[®]
online

Bass Guitar

ChorusOnline.com

31

36

49

63

68

80

85

89

A B C D E C#m F#m A B

F G C#m F#m A B C#m F#m A B

H I C#m F#m A B

J K C#m F#m A B C#m F#m A B

L C#m F#m A B C#m F#m A B

C#m F#m A B C#m F#m A B

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note or symbol.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note head with a cross (x).
- Hi-Hat open:** Represented by a note head with a circle (o).
- Hi-Hat Foot:** Represented by a note head with a triangle (▲).
- Shareclick:** Represented by a note head with a cross (x).
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by an open note head.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note head with a cross (x).
- Ride Bell/Cup:** Represented by a note head with a diamond (◆).
- Crash Cymbal:** Represented by a note head with a cross (x).
- Splash Cymbal:** Represented by a note head with a cross (x).
- Triangle mute:** Represented by a note head with a circle (o).
- Tambourine Beating:** Represented by a note head with a cross (x).
- Triangle open:** Represented by a note head with a circle (o).

Staff 2 (Percussion):

- Shaker(eggs):** Represented by a note head with a cross (x).
- Claves:** Represented by a note head with a cross (x).
- High Timbale:** Represented by a note head with a cross (x).
- Sleigh Bells:** Represented by a note head with a cross (x).
- Bell Tree:** Represented by a note head with a cross (x).
- Maracas:** Represented by a note head with a cross (x).
- Wind Chimes:** Represented by a note head with a cross (x).
- Cowbell:** Represented by a note head with a cross (x).
- Conga Cabasa:** Represented by a note head with a cross (x).
- Handclap:** Represented by a note head with a cross (x).
- Guiro:** Represented by a note head with a cross (x).
- Woodblock High:** Represented by a note head with a cross (x).
- Woodblock Low:** Represented by a note head with a cross (x).
- Timbale Low:** Represented by a note head with a cross (x).
- Agogo High:** Represented by a note head with a cross (x).
- Agogo Low:** Represented by a note head with a cross (x).

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve

Mac Johnny McDaid

Arranged by Hans Reintjes

Original Key C# minor

Latin Pop ♩ = 96

Drum Set

A **B**

C

D **E**

F

G

H **I**

J **K**

L

8

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve

Mac Johnny McDaid

Arranged by Hans Reintjes

Original Key C# minor

Latin Pop ♩ = 96

A **B** **C**

Percussion

2 Snare cross stick

D **E**

19 High bongo

Handclap

31

F

37 Snare cross stick

G

45 High bongo

Handclap

H **I**

53

J

69

K **L**

77

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A



B



club is - n't the best place to find a lo - ver so the bar is where I go. _



Me and my friends at the ta - ble do - ing shots drin - king fast and the we talk slow. Come



o - ver and start up a con - ver - sa - tion with just me and trust me I'll give it a chance now. Take my



hand stop, put Van the man on the juke - box and then we start to dance, and now I'm sing - ing like.



Girl you know I want your love, your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead,



I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on



me. Come on now fo - llow my lead, come come on now fo - llow my lead. Mm - mm - mm.

Shape of you

- Ed Sheeran -

*Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor*

A

The club isn't the best place to find a lover
So the bar is where I go
Me and my friends at the table doing shots
Drinking fast and then we talk slow
You come over and start up a conversation with just me
And trust me I'll give it a chance now
Take my hand, stop
Put Van The Man on the jukebox
And then we start to dance
And now I'm singing like

C

Girl, you know I want your love
Your love was handmade for somebody like me
Come on now, follow my lead
I may be crazy, don't mind me
Say, boy, let's not talk too much
Grab on my waist and put that body on me
Come on now, follow my lead
Come, come on now, follow my lead

D

I'm in love with the shape of you
We push and pull like a magnet do
Although my heart is falling too
I'm in love with your body
And last night you were in my room
And now my bedsheets smell like you
Every day discovering something brand new
I'm in love with your body

E

Oh I oh I oh I oh I
I'm in love with your body
Oh I oh I oh I oh I
I'm in love with your body
Oh I oh I oh I oh I
I'm in love with your body
Every day discovering something brand new
I'm in love with the shape of you

F

One week in we let the story begin
We're going out on our first date
You and me are thrifty
So go all you can eat
Fill up your bag and I fill up a plate
We talk for hours and hours about the sweet and the sour
And how your family is doing okay
Leave and get in a taxi, then kiss in the backseat
Tell the driver make the radio play
And I'm singing like