



Shape of you – Ed Sheeran SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
60	Full score small combo 2 extra staves
79	Full score vocals (SSAA) Piano Solo Advanced
96	Vocals (SSAA)
111	C instrument
113	Bb instrument
115	Eb instrument
117	Piano Combo
119	Piano Solo Advanced
122	Synthesizer
125	Guitar
127	Bassguitar
128	Drumkit
130	Percussion
132	Leadsheet (melody, lyrics, chords)
136	Lyrics



SSAA Combo C

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

Whisper

Soprano 1: I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

Soprano 2: Mmm. *Whisper* The club is-n't the best place to find a lo-ver so the bar is where I go. _

Alto 1: I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

Alto 2: *Whisper* I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

C Instr.

Piano Combo

Synthesizer: *Marimba*

Guitar: *Ac. Guitar (nylon)* *N.C. Latin percussion feel*

Bass Guitar

Drum Set

Percussion: *Snare cross stick*

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Shape of you 3
SSAA Combo C

16

S1 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on_ me. Come on now fo - llow my lead, come come on now fo - llow my lead.

S2 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on_ me. Come on now fo - llow my lead, come come on now fo - llow my lead.

A1 Say, boy let's not talk too much, grab on my waist and put that bo - dy on_ me. Mm - mm - mm.

A2 Say, boy let's not talk too much, grab on my waist and put that bo - dy on_ me. Mm - mm - mm.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

21

S1 I'm in love with the shape of you, Al-though my heart is fa - ling too, I'm in love with your bo - dy. And last night you were in my

S2 I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - ling too, I'm in love with your bo - dy. And last night you were in my

A1 I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - ling too, I'm in love with your bo - dy. And last night you were in my

A2 I'm in love with the shape of you, Al-though my heart is fa - ling too, I'm in love with your bo - dy. And last night you were in my

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc. *High bongo*
Handclap

Shape of you 5
SSAA Combo C

F

37

S1 you. Mmm. We talk for

S2 you. You and me are thrif - ty so go all you can eat fill up your bag and I fill up a plate. Mmm.

A1 One week in we let the sto - ry be - gin we're go - ing out on our first date. You and me are thrif - ty so go all you can eat fill up your bag and I fill up a plate. Mmm.

A2 you. Mmm. Mmm.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Snare cross stick

41

S1 hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play,

S2 Mmm. ta - xi back - seat

A1 Mmm. ta - xi back - seat and I'm sing - ing like.

A2 Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Shape of you 7

SSAA Combo C

55

S1 — Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, Ev'-ry day di-sco-ve-ring some-thing brand

S2 do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand

A1 do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand

A2 — Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, Ev'-ry day di-sco-ve-ring some-thing brand

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I

60

S1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

S2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

C

C#^m F#^m A B C#^m F#^m A B C#^m F#^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shape of you 9
SSAA Combo C

K

77

S1 I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my

S2 I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my

A1 I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my

A2 I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my

C

P.C. C#m F#m A B C#m F#m A B C#m F#m

Synth

Gr. Bass

D. S.

Perc.

L

82

S1 room, Ev' ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy.

S2 room, andnow my bed - sheets smell like you. Ev' ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on__ be my ba - by come on,

A1 room, andnow my bed - sheets smell like you. Ev' ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on__ be my ba - by come on,

A2 room, Ev' ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on__ be my ba - by come on,

C

P.C. A B C#m F#m A B C#m F#m

Synth

Gr. Bass

D. S.

Perc.



SSAA Combo Bb

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

Soprano 1 *Whisper*
I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

Soprano 2

Alto 1 *Mmm. — Whisper*
The club is - n't the best place to find a lo-ver so the bar is where I go. —
I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

Alto 2 *Whisper*
I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

Bb Instr.

Piano Combo

Synthesizer *Marimba*

Guitar *Ac. Guitar (nylon) N.C. Latin percussion feel*

Bass Guitar

Drum Set

Percussion *Snare cross stick*

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Shape of you 3
SSAA Combo Bb

16

S1 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on _ me. Come on now fo - llow my lead, come come on now fo - llow my lead.

S2 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on _ me. Come on now fo - llow my lead, come come on now fo - llow my lead.

A1 Say, boy let's not talk too much, grab on my waist and put that bo - dy on _ me. Mm - mm - mm.

A2 Say, boy let's not talk too much, grab on my waist and put that bo - dy on _ me. Mm - mm - mm.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

21

S1 I'm in love with the shape of you, Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

S2 I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

A1 I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

A2 I'm in love with the shape of you, Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc. *High bongo*
Handclap

Shape of you 5
SSAA Combo Bb

F

36

S1 new, I'm in love with the shape of you. Mmm. We talk for

S2 new, I'm in love with the shape of you. You and me are thrif - ty so go all you can eat _ fill up your bag and I fill up a plate. Mmm.

A1 new, I'm in love with the shape of One week in _ we let the sto-ry be-gin _we're go-ing out on our first date. You and me are thrif - ty so go all you can eat _ fill up your bag and I fill up a plate. Mmm.

A2 new, I'm in love with the shape of you. Mmm. Mmm.

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc. *Snare cross stick*

A B

41

S1 hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play,

S2 Mmm. ta - xi back - seat

A1 Mmm. ta - xi back - seat and I'm sing - ing like.

A2 Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Shape of you 7
SSAA Combo Bb

55

S1 — Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, Ev'-ry day di-sco-vering some-thing brand

S2 do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-vering some-thing brand

A1 do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-vering some-thing brand

A2 — Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, Ev'-ry day di-sco-vering some-thing brand

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I

60

S1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

S2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

Bb

P.C. C#m F#m A B C#m F#m A B

Synth

Gr.

Bass

D. S.

Perc.

Shape of you 9

SSAA Combo Bb

K

76

S1
come on — be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy.

S2
come on — be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy.

A1
come on — be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy.

A2
come on — be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy.

Bb

P.C.
C#m F#m A B C#m F#m A B

Synth

Gr.

Bass

D. S.

Perc.

L

81

S1
And last night you were in my room, Ev-ry day di-scov-ering some-thing brand new, I'm in love with your bo - dy.

S2
And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-scov-ering some-thing brand new, I'm in love with your bo - dy. Come on — be my ba-by come on.

A1
And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-scov-ering some-thing brand new, I'm in love with your bo - dy. Come on — be my ba-by come on.

A2
And last night you were in my room, Ev-ry day di-scov-ering some-thing brand new, I'm in love with your bo - dy. Come on — be my ba-by come on.

Bb

P.C.
C#m F#m A B C#m F#m A B C#m F#m

Synth

Gr.

Bass

D. S.

Perc.



SSAA Combo Eb

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

Whisper

Soprano 1: I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

Soprano 2: Mmm. — *Whisper* The club is -n't — the best place to find a lo-ver so the bar is where I go. —

Alto 1: I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

Alto 2: *Whisper* I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

Eb Instr.

Piano Combo

Synthesizer *Marimba*

Guitar *Ac. Guitar (nylon)* *N.C. Latin percussion feel*

Bass Guitar

Drum Set

Percussion *Snare cross stick*

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Shape of you 3
SSAA Combo Eb

16

S1 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Come on now fo - llow my lead, come come on now fo - llow my lead.

S2 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Come on now fo - llow my lead, come come on now fo - llow my lead.

A1 Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Mm - mm - mm.

A2 Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Mm - mm - mm.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

21

S1 I'm in love with the shape of you, Al-though my heart is fa - ling too, I'm in love with your bo - dy. And last night you were in my

S2 I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - ling too, I'm in love with your bo - dy. And last night you were in my

A1 I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - ling too, I'm in love with your bo - dy. And last night you were in my

A2 I'm in love with the shape of you, Al-though my heart is fa - ling too, I'm in love with your bo - dy. And last night you were in my

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc. *High bongo*
Handclap

Shape of you 5
SSAA Combo Eb

F

36

S1 new, I'm in love with the shape of you. Mmm. We talk for

S2 new, I'm in love with the shape of you. You and me are thrif - ty so go all you can eat fill up your bag and I fill up a plate. Mmm.

A1 new, I'm in love with the shape of One week in we let the sto-ry be-gin we're go-ing out on our first date. You and me are thrif - ty so go all you can eat fill up your bag and I fill up a plate. Mmm.

A2 new, I'm in love with the shape of you. Mmm. Mmm.

Eb

PC.

Synth

Gtr.

Bass

D. S.

Perc. Snare cross stick

A B

41

S1 hou-rs and hou-rs a-bout the sweet and the sou-r and how your fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play.

S2 Mmm. ta - xi back - seat

A1 Mmm. ta - xi back - seat and I'm sing-ing like.

A2 Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play, and I'm sing-ing like.

Eb

PC.

Synth

Gtr.

Bass

D. S.

Perc.

55

S1 — Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, Ev-ry day di-sco-ving some-thing brand

S2 do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-ving some-thing brand

A1 do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-ving some-thing brand

A2 — Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, Ev-ry day di-sco-ving some-thing brand

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I

60

S1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

S2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

Eb

P.C. C#m F#m A B C#m F#m A B C#m F#m

Synth

Gtr.

Bass

D. S.

Perc.

Shape of you 9

SSAA Combo Eb

K

77

S1 I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

S2 I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A1 I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A2 I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

Eb C#m F#m A B C#m F#m A B C#m F#m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

L

82

S1 room, Ev - ry day di - sco - ve - ring some - thing brand new, I'm in love with your bo - dy.

S2 room, andnow my bed - sheets smell like you. Ev - ry day di - sco - ve - ring some - thing brand new, I'm in love with your bo - dy. Come on__ be my ba - by come on,

A1 room, andnow my bed - sheets smell like you. Ev - ry day di - sco - ve - ring some - thing brand new, I'm in love with your bo - dy. Come on__ be my ba - by come on,

A2 room, Ev - ry day di - sco - ve - ring some - thing brand new, I'm in love with your bo - dy. Come on__ be my ba - by come on,

Eb A B C#m F#m A B C#m F#m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Shape of you 3
SS/AA 4 extra staves

D

1/5

S1 me. Come on now fo-llow my lead. I may be cra-zy don't mind me. Say, boy let's not talk too much. grab on my waist and put that bo-dy on me. Come on now fo-llow my lead. come come on now fo-llow my lead. I'm in love with the shape of

S2 me. Come on now fo-llow my lead. I may be cra-zy don't mind me. Say, boy let's not talk too much. grab on my waist and put that bo-dy on me. Come on now fo-llow my lead. come come on now fo-llow my lead. I'm in love with the shape of

A1 me. Mmm-___ Say, boy let's not talk too much. grab on my waist and put that bo-dy on me. Mmm-mm-mm. I'm in love with the shape of

A2 me. Mmm-___ Say, boy let's not talk too much. grab on my waist and put that bo-dy on me. Mmm-mm-mm. I'm in love with the shape of

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

High bongo

Hunklap

2x

S1 new I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

S2 new I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A1 new I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A2 new I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

1

2

3

4

PC. *Strings* C#m F#m A B C#m F#m A B C#m F#m A B C#m F#m A B

Synth

Dr. 8

Bass

D. S.

Perc.

11

S1 hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mil - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play. Love _____

S2 — Mmm _____ ta - xi back - seat Love _____

A1 — Mmm _____ ta - xi back - seat and I'm sing - ing like. Girl you know I want your love.

A2 — Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play. and I'm sing - ing like. Girl you know I want your love.

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

High bongo

Handclap

Shape of you 9
SS/AA 4 extra staves

H

52

S1 come on now fo-llow my lead. I'm in love with the shape of you. _____ Although my heart is fa-lling too. I'm in love with your bo - dy. And last night you were in my

S2 come on now fo-llow my lead. I'm in love with the shape of you. we push and pull like a mag-net do. Although my heart is fa-lling too. I'm in love with your bo - dy. And last night you were in my

A1 Mm-mm-mm. I'm in love with the shape of you. we push and pull like a mag-net do. Although my heart is fa-lling too. I'm in love with your bo - dy. And last night you were in my

A2 Mm-mm-mm. I'm in love with the shape of you. _____ Although my heart is fa-lling too. I'm in love with your bo - dy. And last night you were in my

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Shape of you 11

SS/AA 4 extra staves

04

S1 I'm in love with your bo - dy. Oh | oh | oh | oh | oh | I'm in love with your bo - dy. Ev - ry day di - scover - ing some - thing brand new. I'm in love with the shape of you. Come on — be my ba - by come on.

S2 I'm in love with your bo - dy. Oh | oh | oh | oh | oh | I'm in love with your bo - dy. Ev - ry day di - scover - ing some - thing brand new. I'm in love with the shape of you. Come on — be my ba - by come on.

A1 I'm in love with your bo - dy. Oh | oh | oh | oh | oh | I'm in love with your bo - dy. Ev - ry day di - scover - ing some - thing brand new. I'm in love with the shape of you. *Handclap*

A2 I'm in love with your bo - dy. Oh | oh | oh | oh | oh | I'm in love with your bo - dy. Ev - ry day di - scover - ing some - thing brand new. I'm in love with the shape of you. *Handclap*

1

2

3

4

PC. A B C^m F^{#m} A B C^m F^{#m} A B

Synth

Gtr. 8

Bass

D. S.

Perc.

Shape of you 13

SS/AA 4 extra staves

K

7/8

S1 I'm in love with the shape of you, _____ Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, _____

S2 I'm in love with the shape of you, we push and pull like a mag-net do. Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, androw my bed-sheets smell like

A1 I'm in love with the shape of you, we push and pull like a mag-net do. Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, androw my bed-sheets smell like

A2 I'm in love with the shape of you, _____ Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, _____

1

2

3

4

P.C.

G#m F#m A B C#m F#m A B C#m F#m A B

Synth

Gtr.

8

Bass

D. S.

Perc.

89

S1 _____ I'm in love with your bo - dy _____ Ev - ry day di - sco - ve - ring some - thing brand new, I'm in love with the shape of you.

S2 Come on — be my ba - by come on, come on — be my ba - by come on. Ev - ry day di - sco - ve - ring some - thing brand new, I'm in love with the shape of you.

A1 Come on — be my ba - by come on, come on — be my ba - by come on. Ev - ry day di - sco - ve - ring some - thing brand new, I'm in love with the shape of you.

A2 Come on — be my ba - by come on, come on — be my ba - by come on. Ev - ry day di - sco - ve - ring some - thing brand new, I'm in love with the shape of you.

1 _____

2 _____

3 _____

4 _____

P.C. G#m F#m A B G#m F#m A B

Synth

Gtr.

Bass

D. S.

Perc.



SSAA small Combo

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

Soprano 1 *Whisper*
I'm in love. I'm in love with the shape of you.

Soprano 2
Mmm. — The club is - n't — the best place to find a lo-ver so the

Alto 1 *Whisper*
I'm in love. I'm in love with the shape of you.

Alto 2 *Whisper*
I'm in love. I'm in love with the shape of you.

Piano Combo

Guitar *Ac. Guitar (nylon)* *N.C. Latin percussive feel*

Bass Guitar

Drum Set

Percussion *Snare cross stick*

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C

12 *Stop whispering*

S1 then we start to dance. Love _____ your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead,

S2 then we start to dance, Love _____ your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead,

A1 *Stop whispering*
then we start to dance and now I'm sing-ing like. Girl you know I want your love, your love was hand-made for some-bo-dy like me. Mmm.

A2 *Stop whispering*
then we start to dance and now I'm sing-ing like. Girl you know I want your love, your love was hand-made for some-bo-dy like me. Mmm.

P.C.

Gtr. / / / /

Bass

D. S.

Perc.

16

S1 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on _ me. Come on now fo-llow my lead, come

S2 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on _ me. Come on now fo-llow my lead, come

A1
- Say, boy let's not talk too much, grab on my waist and put that bo-dy on _ me.

A2
- Say, boy let's not talk too much, grab on my waist and put that bo-dy on _ me.

P.C.

Gtr. / / / /

Bass

D. S.

Perc.

E

28

S1
new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

S2
new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A1
new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A2
new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

P.C.
C#^m F#^m A B C#^m F#^m

Gtr.

Bass

D. S.

Perc.

32

S1
I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand

S2
I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand

A1
I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand

A2
I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand

P.C.
A B C#^m F#^m A B C#^m F#^m

Gtr.

Bass

D. S.

Perc.

42

S1
fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play,

S2
Mmm. ta - xi back - seat

A1
Mmm. ta - xi back - seat and I'm sing-ing like.

A2
Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play, and I'm sing-ing like.

P.C.

Gtr.

Bass

D. S.

Perc.

G

45

S1
Love your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead, I may be cra-zy don't mind me. Say,

S2
Love your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead, I may be cra-zy don't mind me. Say,

A1
Girl you know I want your love, your love was hand-made for some-bo-dy like me. Mmm. Say,

A2
Girl you know I want your love, your love was hand-made for some-bo-dy like me. Mmm. Say,

P.C.

Gtr.

Bass

D. S.

Perc.
High bongo
Handclap

Shape of you 9

SSAA small Combo

57

S1
And last night you were in my room, _____ Ev'-ry day di-sco-ve-ring some-thing brand

S2
And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand

A1
And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand

A2
And last night you were in my room, _____ Ev'-ry day di-sco-ve-ring some-thing brand

P.C.

Gtr.

Bass

D. S.

Perc.

I

60

S1
new, I'm in love with your bo-dy. Oh I oh I oh I oh I I'm in love with your bo-dy. Oh I oh I oh I oh I

S2
new, I'm in love with your bo-dy. Oh I oh I oh I oh I I'm in love with your bo-dy. Oh I oh I oh I oh I

A1
new, I'm in love with your bo-dy. Oh I oh I oh I oh I I'm in love with your bo-dy. Oh I oh I oh I oh I

A2
new, I'm in love with your bo-dy. Oh I oh I oh I oh I I'm in love with your bo-dy. Oh I oh I oh I oh I

P.C.
C#^m F#^m A B C#^m F#^m

Gtr.

Bass

D. S.

Perc.

Shape of you 11
SSAA small Combo

72

S1
come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on. Come on__ be my ba-by come on,

S2
come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on. Come on__ be my ba-by come on,

A1
f
Come on__ be my ba-by come on, come on__ be my ba-by come on. Come on__ be my ba-by come on,

A2
Come on__ be my ba-by come on, come on__ be my ba-by come on. Come on__ be my ba-by come on,

P.C.

Gtr.
B C#m F#m A B C#m F#m

Bass

D. S.

Perc.

K

76

S1
come on__ be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-lling

S2
come on__ be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling

A1
come on__ be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling

A2
come on__ be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-lling

P.C.
C#m F#m A B C#m F#m

Gtr.

Bass

D. S.

Perc.

C

Stop whispering

S1 ¹² then we start to dance. Love _____ your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead. I may be cra-zy don't mind me. Say

S2 then we start to dance. Love _____ your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead. I may be cra-zy don't mind me. Say

A1 *Stop whispering* then we start to danceand now I'm sing-ing like. Girl you know I want your love, your love was hand-made for some-bo-dy like me. Mmm. Say

A2 *Stop whispering* then we start to danceand now I'm sing-ing like. Girl you know I want your love, your love was hand-made for some-bo-dy like me. Mmm. Say

1
2

P.C.

Gtr.

Bass

D. S.

Perc.

22

S1 you, _____ Although my heart is fa-lling too, I'm in love with your bo - dy And last night you were in my room, _____

S2 you, we push and pull like a mag - net do. Although my heart is fa -lling too, I'm in love with your bo - dy And last night you were in my room, and now my bed -sheets smell like

A1 you, we push and pull like a mag - net do. Although my heart is fa -lling too, I'm in love with your bo - dy And last night you were in my room, and now my bed -sheets smell like

A2 you, _____ Although my heart is fa -lling too, I'm in love with your bo - dy And last night you were in my room, _____

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

32

S1 I'm in love with your bo - dy. Oh | oh | oh | oh | oh | I'm in love with your bo - dy. Ev'-ry day di-sco-ve-fring some-thing brand new. I'm in love with the shape of

S2 I'm in love with your bo - dy. Oh | oh | oh | oh | oh | I'm in love with your bo - dy. Ev'-ry day di-sco-ve-fring some-thing brand new. I'm in love with the shape of

A1 I'm in love with your bo - dy. Oh | oh | oh | oh | oh | I'm in love with your bo - dy. Ev'-ry day di-sco-ve-fring some-thing brand new. I'm in love with the shape of

A2 I'm in love with your bo - dy. Oh | oh | oh | oh | oh | I'm in love with your bo - dy. Ev'-ry day di-sco-ve-fring some-thing brand new. I'm in love with the shape of

1

2

P.C. A B C#m F#m A B C#m F#m A B

Gtr. 8

Bass

D. S.

Perc.

41

S1
hou-rs and hou-rs a-bout the sweet and the sou-r and how your fa-mi-ly is do-ling o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play -

S2
Mmm - - - - - ta - xi back - seat

A1
Mmm - - - - - ta - xi back - seat and I'm sing-ing like.

A2
Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play and I'm sing-ing like.

1
2

Perc.
D. S.
Bass
Gtr.
P.C.

H

50

S1 grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. I'm in love with the shape of you _____

S2 grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. I'm in love with the shape of you, we push and pull like a mag-net

A1 grab on my waist and put that bo-dy on me. Mm-mm-mm. I'm in love with the shape of you, we push and pull like a mag-net

A2 grab on my waist and put that bo-dy on me. Mm-mm-mm. I'm in love with the shape of you _____

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

I

60

S1
new, I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy.

S2
new, I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy.

A1
new, I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy.

A2
new, I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy.

1

2

P.C.
C#m F#m A B C#m F#m A B

Gtr.
8

Bass

D. S.

Perc.

70

S1
come on — be my ba - by come on. Come on — be my ba - by come on. come on — be my ba - by come on. come on — be my ba - by come on.

S2
come on — be my ba - by come on. Come on — be my ba - by come on. come on — be my ba - by come on. come on — be my ba - by come on.

A1
Come on — be my ba - by come on. Come on — be my ba - by come on. come on — be my ba - by come on. come on — be my ba - by come on.

A2
Come on — be my ba - by come on. Come on — be my ba - by come on. come on — be my ba - by come on. come on — be my ba - by come on.

1

2

Gtr.
8

Bass

D. S.

Perc.

B G#m F#m A B

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89

S1 too, I'm in love with your bo - dy. And last night you were in my room, _____ Ev - ry day di - sco - ve - ring some - thing brand

S2 too, I'm in love with your bo - dy. And last night you were in my room, and how my bed - sheets smell like you. Ev - ry day di - sco - ve - ring some - thing brand

A1 too, I'm in love with your bo - dy. And last night you were in my room, and how my bed - sheets smell like you. Ev - ry day di - sco - ve - ring some - thing brand

A2 too, I'm in love with your bo - dy. And last night you were in my room, _____ Ev - ry day di - sco - ve - ring some - thing brand

1

2

P.C. A B C#m F#m A B C#m F#m

Gtr. 8

Bass

D. S.

Perc.

88

S1 I'm in love with your bo - dy _____ I'm in love with your bo - dy _____ Ev'ry day di-sco-ve-ri-ing some-thing brand new, I'm in love with the shape of you

S2 come on - be my ba - by come on. Come on - be my ba-by come on, come on - be my ba - by come on. Ev'ry day di-sco-ve-ri-ing some-thing brand new, I'm in love with the shape of you

A1 come on - be my ba - by come on. Come on - be my ba-by come on, come on - be my ba - by come on. Ev'ry day di-sco-ve-ri-ing some-thing brand new, I'm in love with the shape of you.

A2 come on - be my ba - by come on. Come on - be my ba-by come on, come on - be my ba - by come on. Ev'ry day di-sco-ve-ri-ing some-thing brand new, I'm in love with the shape of you.

1

2

P.C. A B C#m F#m A B C#m F#m A B

Gtr. 8

Bass

D. S.

Perc.



SSAA Piano Solo Advanced

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

Whisper

Soprano 1
I'm in love. I'm in love with the shape of

Soprano 2
Mmm. _____ The

Alto 1
Whisper
I'm in love. I'm in love with the shape of

Alto 2
Whisper
I'm in love. I'm in love with the shape of

Piano Solo Advanced
C#m F#m A B C#m F#m A B

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9

S1 I'm in love. I'll give it a chance now.

S2 o - ver and start up a con - ver - sa - tion with just__ me and trust me I'll give it a chance now. Take my

A1 I'm in love. I'll give it a chance now.

A2 I'm in love. I'll give it a chance now.

P.S.A. A B A B

11

S1 I'm in love. and then we start to dance. Love _____

S2 hand stop, put Van the man on the juke - box and then we start to dance, Love _____

A1 I'm in love. and then we start to dance and now I'm sing - ing like. Girl you know I want your love, _____

A2 I'm in love. and then we start to dance and now I'm sing - ing like. Girl you know I want your love, _____

P.S.A. C#m F#m A B C#m F#m

Stop whispering

C

D

20

S1
come on now fo-llow my lead. I'm in love with the shape of you,

S2
come on now fo-llow my lead. I'm in love with the shape of you, we push and pull like a mag-net

A1
Mm - mm - mm. I'm in love with the shape of you, we push and pull like a mag-net

A2
Mm - mm - mm. I'm in love with the shape of you,

P.S.A.
A C#m F#m A B

23

S1
— Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

S2
do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A1
do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A2
— Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

P.S.A.
C#m F#m A B C#m F#m

33

S1
Oh | oh | oh | oh | I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

S2
Oh | oh | oh | oh | I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

A1
Oh | oh | oh | oh | I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

A2
Oh | oh | oh | oh | I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

P.S.A.
C#m F#m A B C#m F#m

F

36

S1
new, I'm in love with the shape of you. Mmm. _____

S2
new, I'm in love with the shape of you. You and

A1
new, I'm in love with the shape of One week in__ we let the sto-ry be-gin__ we're go-ing out on our first date. You and

A2
new, I'm in love with the shape of you. Mmm. _____

P.S.A.
A B C#m F#m A B

43

S1
get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play,

S2
— ta - xi back - seat

A1
— ta - xi back - seat and I'm sing - ing like.

A2
get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

P.S.A.
C^{#m} F^{#m} A B

G

45

S1
Love _____ your love was hand-made for some - bo - dy like me. Come on now fo - llow my lead,

S2
Love _____ your love was hand-made for some - bo - dy like me. Come on now fo - llow my lead,

A1
Girl you know I want your love, your love was hand-made for some - bo - dy like me. Mmm. —

A2
Girl you know I want your love, your love was hand-made for some - bo - dy like me. Mmm. —

P.S.A.
C^{#m} F^{#m} A B C^{#m} F^{#m}

54

S1
you, _____ Al-though my heart is fa-lling too, I'm in love with your bo-dy.

S2
you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo-dy.

A1
you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo-dy.

A2
you, _____ Al-though my heart is fa-lling too, I'm in love with your bo-dy.

A B C#^m F#^m A B

P.S.A.

57

S1
And last night you were in my room, _____ Ev'-ry day di-sco-ve-ring some-thing brand

S2
And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand

A1
And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand

A2
And last night you were in my room, _____ Ev'-ry day di-sco-ve-ring some-thing brand

C#^m F#^m A B C#^m F#^m

P.S.A.

J

67

S1
Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. Come on__ be my ba-by come on,

S2
Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. Come on__ be my ba-by come on,

A1
Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. _____
Handclap

A2
Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. _____
Handclap

P.S.A.
C#m F#m A B

70

S1
come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on.

S2
come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on.

A1

A2

P.S.A.

79

S1 — Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

S2 do. Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

A1 do. Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

A2 — Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

C#m F#m A B C#m F#m

P.S.A.

82

S1 room, _____ Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

S2 room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

A1 room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

A2 room, _____ Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

A B C#m F#m A B

P.S.A.



SSAA

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

Whisper

Soprano 1
I'm in love. I'm in love with the shape of

Soprano 2
Mmm. The

Alto 1
Whisper
I'm in love. I'm in love with the shape of

Alto 2
Whisper
I'm in love. I'm in love with the shape of

B

5

S1
you. I'm in love with your bo - dy.

S2
club is - n't the best place to find a lo - ver so the bar is where I go.

A1
you. I'm in love with your bo - dy.

A2
you. I'm in love with your bo - dy.

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C

13

S1 Love _____ your love was hand - made for some - bo - dy like

S2 Love _____ your love was hand - made for some - bo - dy like

A1 Girl you know I want your love, your love was hand - made for some - bo - dy like

A2 Girl you know I want your love, your love was hand - made for some - bo - dy like

15

S1 me. Come on now fo - llow my lead, I may be cra - zy don't mind me. Say,

S2 me. Come on now fo - llow my lead, I may be cra - zy don't mind me. Say,

A1 me. Mmm. _____ Say,

A2 me. Mmm. _____ Say,

17

S1 boy let's not talk too much, grab on my waist and put that bo - dy on _____

S2 boy let's not talk too much, grab on my waist and put that bo - dy on _____

A1 boy let's not talk too much, grab on my waist and put that bo - dy on _____

A2 boy let's not talk too much, grab on my waist and put that bo - dy on _____

25

S1 And last night you were in my room,

S2 And last night you were in my room, and now my bed - sheets smell like

A1 And last night you were in my room, and now my bed - sheets smell like

A2 And last night you were in my room,

E

27

S1 — Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

S2 you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

A1 you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

A2 — Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

30

S1 I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

S2 I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A1 I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A2 I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

40

S1

We talk for hou-rs and hou-rs a-bout the sweet and the sou-r and how your

S2

bag and I fill up a plate. Mmm.

A1

bag and I fill up a plate. Mmm.

A2

Mmm.

42

S1

fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the

S2

Mmm. ta - xi back - seat

A1

Mmm. ta - xi back - seat

A2

Leave and get in a ta - xi then kiss in the back - seat tell the

44

S1

dri - ver make the ra - di - o play, Love

S2

Love

A1

and I'm sing-ing like. Girl you know I want your love,

A2

dri - ver make the ra - di - o play, and I'm sing-ing like. Girl you know I want your love,

G

H

52

S1
come on now fo - llow my lead. I'm in love with the shape of

S2
come on now fo - llow my lead. I'm in love with the shape of

A1
Mm - mm - mm. I'm in love with the shape of

A2
Mm - mm - mm. I'm in love with the shape of

54

S1
you, Al-though my heart is fa - lling

S2
you, we push and pull like a mag - net do. Al-though my heart is fa - lling

A1
you, we push and pull like a mag - net do. Al-though my heart is fa - lling

A2
you, Al-though my heart is fa - lling

56

S1
too, I'm in love with your bo - dy. And last night you were in my

S2
too, I'm in love with your bo - dy. And last night you were in my

A1
too, I'm in love with your bo - dy. And last night you were in my

A2
too, I'm in love with your bo - dy. And last night you were in my

66

S1
I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

S2
I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

A1
I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

A2
I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

J

68

S1
new, I'm in love with the shape of you. Come on — be my ba - by come on,

S2
new, I'm in love with the shape of you. Come on — be my ba - by come on,

A1
new, I'm in love with the shape of you. *Handclap*

A2
new, I'm in love with the shape of you. *Handclap*

70

S1
come on — be my ba - by come on. Come on — be my ba - by come on,

S2
come on — be my ba - by come on. Come on — be my ba - by come on,

A1
Handclap

A2
Handclap

78

S1
you, ————— Al-though my heart is fa - lling

S2
you, we push and pull like a mag - net do. Al-though my heart is fa - lling

A1
you, we push and pull like a mag - net do. Al-though my heart is fa - lling

A2
you, ————— Al-though my heart is fa - lling

80

S1
too, I'm in love with your bo - dy. And last night you were in my

S2
too, I'm in love with your bo - dy. And last night you were in my

A1
too, I'm in love with your bo - dy. And last night you were in my

A2
too, I'm in love with your bo - dy. And last night you were in my

82

S1
room, ————— Ev' - ry day di - sco - ve - ring some - thing brand

S2
room, and now my bed - sheets smell like you. Ev' - ry day di - sco - ve - ring some - thing brand

A1
room, and now my bed - sheets smell like you. Ev' - ry day di - sco - ve - ring some - thing brand

A2
room, ————— Ev' - ry day di - sco - ve - ring some - thing brand

90

S1
I'm in love with your bo - dy. — Ev' - ry day di - sco - ve - ring some - thing brand

S2
come on — be my ba - by come on. Ev' - ry day di - sco - ve - ring some - thing brand

A1
come on — be my ba - by come on. Ev' - ry day di - sco - ve - ring some - thing brand

A2
come on — be my ba - by come on. Ev' - ry day di - sco - ve - ring some - thing brand

92

S1
new, I'm in love with the shape of you.

S2
new, I'm in love with the shape of you.

A1
new, I'm in love with the shape of you.

A2
new, I'm in love with the shape of you.



C Instrument

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

C Instr.

C

D

E

F

G

H

I

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Bb Instrument

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

Bb Instr.



7



C

D



E



F



G



H



I



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E♭ Instrument

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

E♭ Instr.

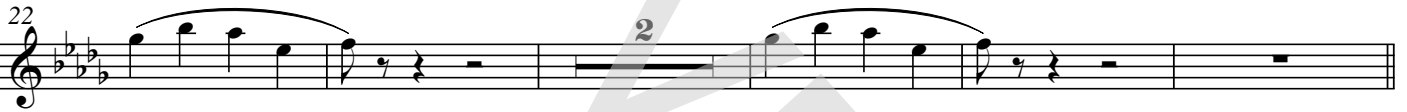


7



C

D



E



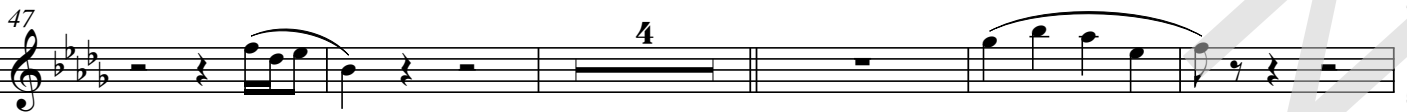
F



G



H



I



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Piano Combo

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A **B** **C** **D**

E

29 *Strings* C#m F#m A B C#m F#m A B

33 C#m F#m A B C#m F#m A B

F **G** **H** **I**

37 C#m F#m

62 A B C#m F#m A B C#m F#m



Piano Solo Advanced

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

C#m F#m A B C#m F#m A B C#m F#m

6 A B C#m F#m A B A B A B

C

11 C#m F#m A B C#m F#m A B C#m F#m

16 A B C#m F#m A B C#m F#m A

D

21 C#m F#m A B C#m F#m A B C#m F#m

Synthesizer

chorus[®]
online

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

Marimba

C

D

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Guitar

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

Ac. Guitar (nylon)

N.C. Latin percussion feel

Guitar

C

D

E

F

G

H

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Bass Guitar

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A **B** **C** **D** **E**
C#m F#m A B

Bass Guitar

31 C#m F#m A B C#m F#m A B C#m F#m

36 A B **F** **G** C#m F#m A B C#m F#m A B

49 C#m F#m A B C#m F#m A **H** **I** C#m F#m A B

63 C#m F#m A B C#m F#m A B C#m F#m

68 A B **J** **K** C#m F#m A B C#m F#m

80 A B C#m F#m A B C#m F#m A B

L

85 C#m F#m A B C#m F#m A B

89 C#m F#m A B C#m F#m A B

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Shareclick
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal
 Triangle mute
 Bassdrum (Kick)
 Snaredrum
 Hi-Hat Foot
 Tambourine Beating
 Triangle open

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low



Drum Set

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A **B**

Drum Set

C

D **E**

F

G

H **I**

J **K**

L

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A **B** **C**

Percussion *Snare cross stick*

D **E**

19 *High bongo*

Handclap

31

F

37 *Snare cross stick*

G

45 *High bongo*

Handclap

H **I**

53

J

69

K **L**

77

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

C#m F#m A B C#m F#m A B

B

5 C#m F#m A B

club is - n't the best place to find a lo - ver so the bar is where I go. —

7 C#m F#m A B

Me and my friends at the ta - ble do - ing shots drin - king fast and the we talk slow. Come

9 A B A B

o - ver and start up a con - ver - sa - tion with just me and trust me I'll give it a chance now. Take my

11 C#m F#m A B

hand stop, put Van the man on the juke - box and then we start to dance, and now I'm sing - ing like.

C

13 C#m F#m A B C#m F#m

Girl you know I want your love, your love was hand - made for some - bo - dy like me. Come on now fo - llow my lead,

16 A B C#m F#m A B

I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on

19 C#m F#m A

me. Come on now fo - llow my lead, come come on now fo - llow my lead. Mm - mm - mm.

Shape of you

- Ed Sheeran -

*Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor*

A

B The club isn't the best place to find a lover
So the bar is where I go
Me and my friends at the table doing shots
Drinking fast and then we talk slow
You come over and start up a conversation with just me
And trust me I'll give it a chance now
Take my hand, stop
Put Van The Man on the jukebox
And then we start to dance
And now I'm singing like

C

Girl, you know I want your love
Your love was handmade for somebody like me
Come on now, follow my lead
I may be crazy, don't mind me
Say, boy, let's not talk too much
Grab on my waist and put that body on me
Come on now, follow my lead
Come, come on now, follow my lead

D

I'm in love with the shape of you
We push and pull like a magnet do
Although my heart is falling too
I'm in love with your body
And last night you were in my room
And now my bedsheets smell like you
Every day discovering something brand new
I'm in love with your body

E

Oh I oh I oh I oh I
I'm in love with your body
Oh I oh I oh I oh I
I'm in love with your body
Oh I oh I oh I oh I
I'm in love with your body
Every day discovering something brand new
I'm in love with the shape of you

F

One week in we let the story begin
We're going out on our first date
You and me are thrifty
So go all you can eat
Fill up your bag and I fill up a plate
We talk for hours and hours about the sweet and the sour
And how your family is doing okay
Leave and get in a taxi, then kiss in the backseat
Tell the driver make the radio play
And I'm singing like