



Shape of you – Ed Sheeran SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
60	Full score small combo 2 extra staves
79	Full score vocals (SSAA) Piano Solo Advanced
96	Vocals (SSAA)
111	C instrument
113	Bb instrument
115	Eb instrument
117	Piano Combo
119	Piano Solo Advanced
122	Synthesizer
125	Guitar
127	Bassguitar
128	Drumkit
130	Percussion
132	Leadsheet (melody, lyrics, chords)
136	Lyrics

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Marimba

Ac. Guitar (nylon)

N.C. Latin percussion feel

Guitar

Bass Guitar

Drum Set

Percussion

Snare cross stick

Whisper

I'm in love.

I'm in love with the shape of you.

I'm in love with your bo - dy.

Mmm. _____

The club is n't the best place to find a lo-ver so the bar is where I go.

I'm in love.

I'm in love with the shape of you.

I'm in love with your bo - dy.

I'm in love.

I'm in love with the shape of you.

I'm in love with your bo - dy.

Shape of you 3

SSAA Combo C

16

S1 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Come on now fo - llow my lead, come come on now fo - llow my lead.

S2 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Come on now fo - llow my lead, come come on now fo - llow my lead.

A1 Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Mm - mm - mm.

A2 Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Mm - mm - mm.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

21

S1 I'm in love with the shape of you, Al-though my heart is fa - ling too, I'm in love with your bo - dy. And last night you were in my

S2 I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - ling too, I'm in love with your bo - dy. And last night you were in my

A1 I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - ling too, I'm in love with your bo - dy. And last night you were in my

A2 I'm in love with the shape of you, Al-though my heart is fa - ling too, I'm in love with your bo - dy. And last night you were in my

C

P.C.

Synth

Gr.

Bass

D. S.

Perc. High bongo Handclap

F

37

S1 you. Mmm. We talk for

S2 you. You and me are thrif - ty so go all you can eat fill up your bag and I fill up a plate. Mmm.

A1 One week in we let the sto - ry be - gin we're go - ing out on our first date. You and me are thrif - ty so go all you can eat fill up your bag and I fill up a plate. Mmm.

A2 you. Mmm. Mmm.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc. Snare cross stick

41

S1 hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play,

S2 Mmm. ta - xi back - seat

A1 Mmm. ta - xi back - seat and I'm sing - ing like,

A2 Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like,

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

55

S1 — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, Ev-ry day di-sco-ve-ri- ing some-thing brand

S2 do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-ve-ri- ing some-thing brand

A1 do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-ve-ri- ing some-thing brand

A2 — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, Ev-ry day di-sco-ve-ri- ing some-thing brand

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

60

S1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

S2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

C#m F#m A B C#m F#m A B C#m F#m

Shape of you 9

SSAA Combo C

K

77

S1 I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

S2 I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A1 I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A2 I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

C

P.C. C#m F#m A B C#m F#m A B C#m F#m

Synth

Gtr.

Bass

D. S.

Perc.

L

82

S1 room, Ev' - ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy.

S2 room, andnow my bed - sheets smell like you. Ev' - ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on__ be my ba - by come on,

A1 room, andnow my bed - sheets smell like you. Ev' - ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on__ be my ba - by come on,

A2 room, Ev' - ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on__ be my ba - by come on,

C

P.C. A B C#m F#m A B C#m F#m

Synth

Gtr.

Bass

D. S.

Perc.

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Whisper

I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

Mmm. _____

Whisper

The club is n't... the best place to find a lo-ver so the bar is where I go. ...

I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

Marimba

Ac. Guitar (nylon)

N.C. Latin percussion feel

Snare cross stick

Shape of you 3

SSAA Combo Bb

16

S1 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on _ me. Come on now fo - llow my lead, come come on now fo - llow my lead.

S2 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on _ me. Come on now fo - llow my lead, come come on now fo - llow my lead.

A1 _ Say, boy let's not talk too much, grab on my waist and put that bo - dy on _ me. Mm - mm - mm.

A2 _ Say, boy let's not talk too much, grab on my waist and put that bo - dy on _ me. Mm - mm - mm.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

21

S1 I'm in love with the shape of you, _ Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

S2 I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

A1 I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

A2 I'm in love with the shape of you, _ Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc. High bongo Handclap

Shape of you 5

SSAA Combo Bb

F

36

S1 new, I'm in love with the shape of you. Mmm. We talk for

S2 new, I'm in love with the shape of you. You and me are thrif - ty so go all you can eat _ fill up your bag and I fill up a plate. Mmm.

A1 new, I'm in love with the shape of One week in _ we let the sto-ry be-gin _ we're go-ing out on our first date. You and me are thrif - ty so go all you can eat _ fill up your bag and I fill up a plate. Mmm.

A2 new, I'm in love with the shape of you. Mmm. Mmm.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc. Snare cross stick

41

S1 hou-rs and hou-rs a-bout the sweet and the sou-r and how your fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play,

S2 Mmm. ta - xi back - seat

A1 Mmm. ta - xi back - seat and I'm sing-ing like.

A2 Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play, and I'm sing-ing like.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shape of you 7

SSAA Combo Bb

55

S1 — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, Ev'-ry day di-sco-vering some-thing brand

S2 do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-vering some-thing brand

A1 do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-vering some-thing brand

A2 — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, Ev'-ry day di-sco-vering some-thing brand

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I

60

S1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

S2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

C[#]m F[#]m A B C[#]m F[#]m A B

Shape of you 9

SSAA Combo Bb

K

76

S1
come on _ be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-ling too, I'm in love with your bo - dy.

S2
come on _ be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-ling too, I'm in love with your bo - dy.

A1
come on _ be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-ling too, I'm in love with your bo - dy.

A2
come on _ be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-ling too, I'm in love with your bo - dy.

Bb

P.C.
C#m F#m A B C#m F#m A B

Synth

Gtr.

Bass

D. S.

Perc.

L

81

S1
And last night you were in my room, Ev-ry day di-sco-vering some-thing brand new, I'm in love with your bo - dy.

S2
And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-vering some-thing brand new, I'm in love with your bo - dy. Come on _ be my ba-by come on.

A1
And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-vering some-thing brand new, I'm in love with your bo - dy. Come on _ be my ba-by come on.

A2
And last night you were in my room, Ev-ry day di-sco-vering some-thing brand new, I'm in love with your bo - dy. Come on _ be my ba-by come on.

Bb

P.C.
C#m F#m A B C#m F#m A B C#m F#m

Synth

Gtr.

Bass

D. S.

Perc.

SSAA Combo Eb

chorus[®]
online

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Marimba

Guitar

Ac. Guitar (nylon)

N.C. Latin percussion feel

Bass Guitar

Drum Set

Percussion

Snare cross stick

I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

Mmm. — Whisper The club isn't — the best place to find a lo-ver so the bar is where I go. —

I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy.

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ORIGINAL DO NOT COPY

Shape of you 3

SSAA Combo Eb

16

S1 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Come on now fo - llow my lead, come come on now fo - llow my lead.

S2 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Come on now fo - llow my lead, come come on now fo - llow my lead.

A1 — Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Mm - mm - mm.

A2 — Say, boy let's not talk too much, grab on my waist and put that bo - dy on me. Mm - mm - mm.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

21

S1 I'm in love with the shape of you, ———— Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

S2 I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

A1 I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

A2 I'm in love with the shape of you, ———— Al-though my heart is fa - lling too, I'm in love with your bo - dy. And last night you were in my

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc. High bongo Handclap

F

36

S1 new, I'm in love with the shape of you. Mmm. We talk for

S2 new, I'm in love with the shape of you. You and me are thrif - ty so go all you can eat fill up your bag and I fill up a plate. Mmm.

A1 new, I'm in love with the shape of One week in we let the sto-ry be-gin we're go-ing out on our first date. You and me are thrif - ty so go all you can eat fill up your bag and I fill up a plate. Mmm.

A2 new, I'm in love with the shape of you. Mmm. Mmm.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc. Snare cross stick

41

S1 hou-rs and hou-rs a-bout the sweet and the sou-r and how your fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play.

S2 Mmm. ta - xi back - seat

A1 Mmm. ta - xi back - seat and I'm sing-ing like.

A2 Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play, and I'm sing-ing like.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

55

S1 — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, Ev-ry day di-sco-vering some-thing brand

S2 do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-vering some-thing brand

A1 do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-vering some-thing brand

A2 — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, Ev-ry day di-sco-vering some-thing brand

Eb

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

60

S1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

S2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

Eb

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

C[#]m F[#]m A B C[#]m F[#]m A B C[#]m F[#]m

Shape of you 9

SSAA Combo Eb

K

77

S1 I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

S2 I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A1 I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A2 I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

Eb C#m F#m A B C#m F#m A B C#m F#m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

L

82

S1 room, Ev' ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy.

S2 room, andnow my bed - sheets smell like you. Ev' ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on__ be my ba - by come on,

A1 room, andnow my bed - sheets smell like you. Ev' ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on__ be my ba - by come on,

A2 room, Ev' ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on__ be my ba - by come on,

Eb A B C#m F#m A B C#m F#m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shape of you 3

SS/AA 4 extra slaves

D

15

S1 me. Come on now fo-llow my lead. I may be cra-zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. I'm in love with the shape of

S2 me. Come on now fo-llow my lead. I may be cra-zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. I'm in love with the shape of

A1 me. Mmm. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Mmm-mm-mm. I'm in love with the shape of

A2 me. Mmm. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Mmm-mm-mm. I'm in love with the shape of

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

High bongo

Handclap

E

28

S1 new, I'm in love with your bo - dy. Oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I I'm in love with your bo - dy.

S2 new, I'm in love with your bo - dy. Oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I I'm in love with your bo - dy.

A1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

1

2

3

4

P.C. C $\sharp$ m F $\sharp$ m A B C $\sharp$ m F $\sharp$ m A B C $\sharp$ m F $\sharp$ m A B C $\sharp$ m F $\sharp$ m A B

Synth

Gtr. 8

Bass

D. S.

Perc.

Straps

Shape of you 7

SS/AA 4 extra slaves

G

4/4

S1 hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play. Love _____

S2 _____ Mmm _____ ta - xi back - seat _____ Love _____

A1 _____ Mmm _____ ta - xi back - seat _____ and I'm sing - ing like. Girl you know I want your love.

A2 _____ Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play. and I'm sing - ing like. Girl you know I want your love.

1 _____

2 _____

3 _____

4 _____

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

High bongo

Handclap

Shape of you 9

SSAA 4 extra staves

H

52

S1 come on now to follow my lead. I'm in love with the shape of you. _____ Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

S2 come on now to follow my lead. I'm in love with the shape of you. we push and pull like a mag - net do. Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A1 Mm - mm - mm. I'm in love with the shape of you. we push and pull like a mag - net do. Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A2 Mm - mm - mm. I'm in love with the shape of you. _____ Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

1

2

3

4

P.C.

Synth

Gtr. 8

Bass

D. S.

Perc.

SSAA 4 extra staves

I'm in love with your bo - dy. Oh | oh | oh | oh |

Ev'-ry day dis-co-ver-ing some - thing brand new,

I'm in love with the shape of you. Come on — be my ba-by come on.

I'm in love with your bo - dy. Oh | oh | oh | oh |

I'm in love with your bo - dy.

Ev'-ry day dis-co-ver-ing some - thing brand new,

I'm in love with the shape of you. Come on — be my ba-by come on.
Hunkdrip

I'm in love with your bo - dy. Oh | oh | oh | oh |

I'm in love with your bo - dy.

Ev'-ry day dis-co-ver-ing some - thing brand new,

I'm in love with the shape of you. _____
Hunkdrip

K

77

S1 I'm in love with the shape of you, _____ Although my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, _____

S2 I'm in love with the shape of you, we push and pull like a mag-net do, Although my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, and now my bed-sheets smell like

A1 I'm in love with the shape of you, we push and pull like a mag-net do, Although my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, and now my bed-sheets smell like

A2 I'm in love with the shape of you, _____ Although my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, _____

1

2

3

4

C#m F#m A B C#m F#m A B C#m F#m A B

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

8

89

S1 _____ I'm in love with your body _____ Ev'ry day di-sco-ve-ri-ng some-thing brand new, I'm in love with the shape of you.

S2 Come on — be my ba-by come on, come on — be my ba-by come on, Ev'ry day di-sco-ve-ri-ng some-thing brand new, I'm in love with the shape of you.

A1 Come on — be my ba-by come on, come on — be my ba-by come on, Ev'ry day di-sco-ve-ri-ng some-thing brand new, I'm in love with the shape of you.

A2 Come on — be my ba-by come on, come on — be my ba-by come on, Ev'ry day di-sco-ve-ri-ng some-thing brand new, I'm in love with the shape of you.

1 _____

2 _____

3 _____

4 _____

P.C. C#m F#m A B C#m F#m A B

Synth

Gtr.

Bass

D.S.

Perc.

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

DEMO

Soprano 1

Whisper

I'm in love. I'm in love with the shape of you.

Soprano 2

Mmm. —

Whisper

The club is - n't — the best place to find a lo-ver so the

Alto 1

Whisper

I'm in love. I'm in love with the shape of you.

Alto 2

Whisper

I'm in love. I'm in love with the shape of you.

Piano Combo

Guitar

Ac. Guitar (nylon)

N.C. Latin percussion feel

Bass Guitar

Drum Set

Percussion

Snare cross stick

C

12 *Stop whispering*

S1 then we start to dance. Love _____ your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead,

S2 then we start to dance, Love _____ your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead,

A1 *Stop whispering* then we start to dance and now I'm sing-ing like. Girl you know I want your love, your love was hand-made for some-bo-dy like me. Mmm.

A2 *Stop whispering* then we start to dance and now I'm sing-ing like. Girl you know I want your love, your love was hand-made for some-bo-dy like me. Mmm.

P.C.

Gtr.

Bass

D. S.

Perc.

16

S1 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on_ me. Come on now fo-llow my lead, come

S2 I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on_ me. Come on now fo-llow my lead, come

A1 — Say, boy let's not talk too much, grab on my waist and put that bo-dy on_ me.

A2 — Say, boy let's not talk too much, grab on my waist and put that bo-dy on_ me.

P.C.

Gtr.

Bass

D. S.

Perc.

E

28

S1
new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

S2
new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A1
new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A2
new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

P.C.
C#^m F#^m A B C#^m F#^m

Gtr.
/ / /

Bass
/ / /

D. S.
/ / /

Perc.
/ / /

32

S1
I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand

S2
I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand

A1
I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand

A2
I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand

P.C.
A B C#^m F#^m A B C#^m F#^m

Gtr.
/ / /

Bass
/ / /

D. S.
/ / /

Perc.
/ / /

42

S1 fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play,

S2 Mmm. ta - xi back - seat

A1 Mmm. ta - xi back - seat and I'm sing-ing like.

A2 Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play, and I'm sing-ing like.

P.C.

Gtr.

Bass

D. S.

Perc.

G

45

S1 Love your love was hand-made for some-bo-dy like me. Come on now fo-llo-w my lead, I may be cra-zy don't mind me. Say,

S2 Love your love was hand-made for some-bo-dy like me. Come on now fo-llo-w my lead, I may be cra-zy don't mind me. Say,

A1 Girl you know I want your love, your love was hand-made for some-bo-dy like me. Mmm. Say,

A2 Girl you know I want your love, your love was hand-made for some-bo-dy like me. Mmm. Say,

P.C.

Gtr.

Bass

D. S.

Perc. High bongo Handclap

57

S1 And last night you were in my room, _____ Ev' - ry day di - sco - ve - ring some - thing brand

S2 And last night you were in my room, and now my bed - sheets smell like you. Ev' - ry day di - sco - ve - ring some - thing brand

A1 And last night you were in my room, and now my bed - sheets smell like you. Ev' - ry day di - sco - ve - ring some - thing brand

A2 And last night you were in my room, _____ Ev' - ry day di - sco - ve - ring some - thing brand

P.C.

Gtr.

Bass

D. S.

Perc.

I

60

S1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

S2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A1 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A2 new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

P.C.

Gtr.

Bass

D. S.

Perc.

C^{#m} F^{#m} A B C^{#m} F^{#m}

72

S1
come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on. Come on__ be my ba-by come on,

S2
come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on. Come on__ be my ba-by come on,

A1
Come on__ be my ba-by come on, come on__ be my ba-by come on. Come on__ be my ba-by come on,

A2
Come on__ be my ba-by come on, come on__ be my ba-by come on. Come on__ be my ba-by come on,

P.C.

B C#m F#m A B C#m F#m

Gtr.

Bass

D. S.

Perc.

K

76

S1
come on__ be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-ling

S2
come on__ be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-ling

A1
come on__ be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-ling

A2
come on__ be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-ling

P.C.

C#m F#m A B C#m F#m

Gtr.

Bass

D. S.

Perc.



SSAA small Combo extra staves

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

Sheet music for SSAA small Combo extra staves, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is in Latin Pop style, 4/4 time, with a tempo of 96 beats per minute. The key signature is C# minor. The lyrics are "Shape of you" by Ed Sheeran, arranged by Hans Reintjes. The original key is C# minor.

Vocal Parts:

- Soprano 1:** Whisper I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy. I'm in love.
- Soprano 2:** Mmm... Whisper I'm in love. I'm in love with the shape of you. The club is - n't... the best place to find a lo - ver so the bar is where I go... Me and my friend sat the ta - ble do - ing shots drin - king
- Alto 1:** I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy. I'm in love.
- Alto 2:** Whisper I'm in love. I'm in love with the shape of you. I'm in love with your bo - dy. I'm in love.

Instrumental Parts:

- Piano Combo:** 1, 2
- Guitar:** Ac. Guitar (rylan), N.C. Latin percussion feel
- Bass Guitar:**
- Drum Set:**
- Percussion:** Snare cross stick

C

Stop whispering

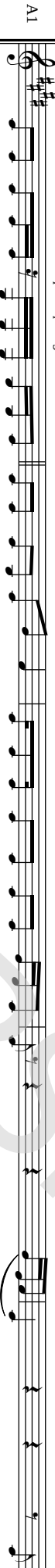


then we start to dance. Love your love was hand - made for some - bo - dy like me. Come on now fo - llow my lead, I may be cra - zy don't mind me. Say.



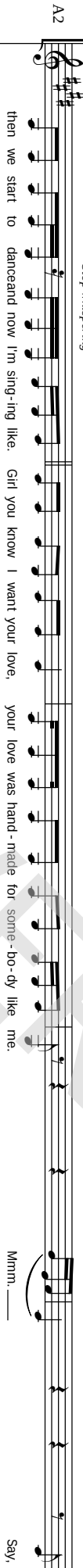
then we start to dance. Love your love was hand - made for some - bo - dy like me. Come on now fo - llow my lead, I may be cra - zy don't mind me. Say.

Stop whispering



then we start to danceand now I'm sing - ing like. Girl you know I want your love, your love was hand - made for some - bo - dy like me. Mmm. Say.

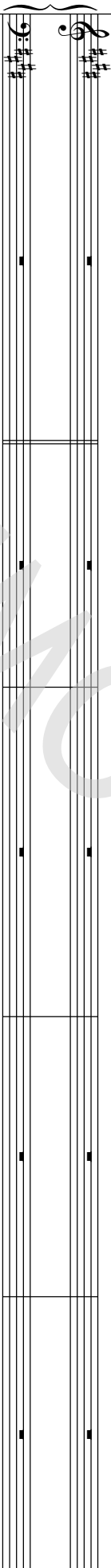
Stop whispering



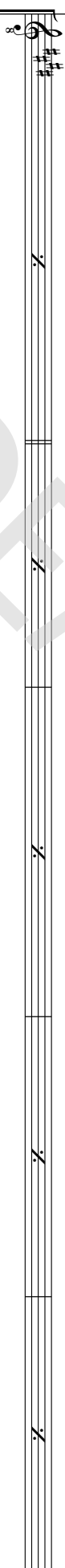
then we start to danceand now I'm sing - ing like. Girl you know I want your love, your love was hand - made for some - bo - dy like me. Mmm. Say.



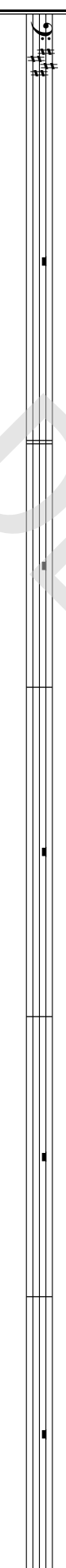
P.C.



Gtr.



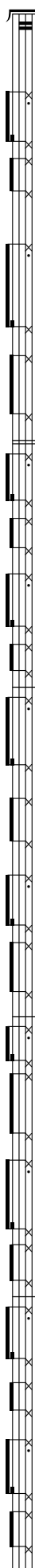
Bass



D. S.



Perc.



22

S1 you, _____ Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, _____

S2 you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, and now my bed-sheets smell like

A1 you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, and now my bed-sheets smell like

A2 you, _____ Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, _____

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

32

S1 I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Ev'-ry day di-sco-we-ring some-thing brand new, I'm in love with the shape of

S2 I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Ev'-ry day di-sco-we-ring some-thing brand new, I'm in love with the shape of

A1 I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Ev'-ry day di-sco-we-ring some-thing brand new, I'm in love with the shape of

A2 I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Ev'-ry day di-sco-we-ring some-thing brand new, I'm in love with the shape of

1

2

P.C. A B C#m F#m A B C#m F#m A B

Gtr. 8

Bass

D. S.

Perc.

41

S1 hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play.

S2 — Mmm. — ta - xi back - seat

A1 — Mmm. — ta - xi back - seat and I'm sing - ing like.

A2 — Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

1

2

Gtr. 8

Bass

D. S.

Perc.

P.C.

H

50

S1 grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. I'm in love with the shape of you. _____

S2 grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. I'm in love with the shape of you. we push and pull like a mag-net

A1 grab on my waist and put that bo-dy on me. Mm-mm-mm. I'm in love with the shape of you. we push and pull like a mag-net

A2 grab on my waist and put that bo-dy on me. Mm-mm-mm. I'm in love with the shape of you. _____

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

I

60

S1
new,
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy.

S2
new,
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy.

A1
new,
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy.

A2
new,
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy.

1
2

Gtr.
8

Bass

P.C.
C#m F#m A B C#m F#m A B

D. S.

Perc.

70

S1

come on — be my ba - by come on. Come on — be my ba - by come on. Come on — be my ba - by come on. Come on — be my ba - by come on.

S2

come on — be my ba - by come on. Come on — be my ba - by come on. come on — be my ba - by come on. Come on — be my ba - by come on.

A1

come on — be my ba - by come on. Come on — be my ba - by come on. come on — be my ba - by come on. Come on — be my ba - by come on.

A2

come on — be my ba - by come on. Come on — be my ba - by come on. come on — be my ba - by come on. Come on — be my ba - by come on.

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

B C#m F#m A B

8

ORIGINAL DO NOT COPY

80

S1 too, I'm in love with your bo - dy. And last night you were in my room, _____ Ev' - ry day di-sco-ve-ring some - thing brand

S2 too, I'm in love with your bo - dy. And last night you were in my room, and how my bed - sheets smell like you. Ev' - ry day di-sco-ve-ring some - thing brand

A1 too, I'm in love with your bo - dy. And last night you were in my room, and how my bed - sheets smell like you. Ev' - ry day di-sco-ve-ring some - thing brand

A2 too, I'm in love with your bo - dy. And last night you were in my room, and how my bed - sheets smell like you. Ev' - ry day di-sco-ve-ring some - thing brand

1

2

P.C. A B C#m F#m A B C#m F#m

Gtr. 8

Bass

D. S.

Perc.

88

S1 I'm in love with your bo - dy, _____ I'm in love with your bo - dy, _____ Ev'ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you.

S2 come on — be my ba - by come on. Come on — be my ba-by come on, come on — be my ba - by come on. Ev'ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you.

A1 come on — be my ba - by come on. Come on — be my ba-by come on, come on — be my ba - by come on. Ev'ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you.

A2 come on — be my ba - by come on. Come on — be my ba-by come on, come on — be my ba - by come on. Ev'ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you.

1

2

P.C. A B C#m F#m A B C#m F#m A B

Gtr. 8

Bass

D. S.

Perc.



SSAA Piano Solo Advanced

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

Whisper

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

I'm in love. I'm in love with the shape of

Mmm. ——— Whisper The

I'm in love. I'm in love with the shape of

I'm in love. I'm in love with the shape of

C#m F#m A B C#m F#m A B

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ORIGINAL DO NOT COPY

9

S1 I'm in love. I'll give it a chance now.

S2 o - ver and start up a con - ver - sa - tion with just__ me and trust me I'll give it a chance now. Take my

A1 I'm in love. I'll give it a chance now.

A2 I'm in love. I'll give it a chance now.

P.S.A. A B A B

11

S1 I'm in love. and then we start to dance. Love _____

S2 hand stop, put Van the man on the juke - box and then we start to dance, Love _____

A1 I'm in love. and then we start to dance and now I'm sing - ing like. Girl you know I want your love, Stop whispering

A2 I'm in love. and then we start to dance and now I'm sing - ing like. Girl you know I want your love, Stop whispering

P.S.A. C^m F^{#m} A B C^m F^{#m}

C

D

20

S1 come on now fo-llow my lead. I'm in love with the shape of you, _____

S2 come on now fo-llow my lead. I'm in love with the shape of you, we push and pull like a mag-net

A1 Mm-mm-mm. I'm in love with the shape of you, we push and pull like a mag-net

A2 Mm-mm-mm. I'm in love with the shape of you, _____

P.S.A. A C#m F#m A B

23

S1 — Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

S2 do. Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

A1 do. Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

A2 — Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

P.S.A. C#m F#m A B C#m F#m

33

S1 Oh I oh I oh I oh I I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

S2 Oh I oh I oh I oh I I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

A1 Oh I oh I oh I oh I I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

A2 Oh I oh I oh I oh I I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

P.S.A. C^{#m} F^{#m} A B C^{#m} F^{#m}

F

36

S1 new, I'm in love with the shape of you. Mmm. ____

S2 new, I'm in love with the shape of you. You and

A1 new, I'm in love with the shape of One week in__ we let the sto-ry be-gin__ we're go-ing out on our first date. You and

A2 new, I'm in love with the shape of you. Mmm. ____

P.S.A. A B C^{#m} F^{#m} A B

43

S1
get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play,

S2
— ta - xi back - seat

A1
— ta - xi back - seat and I'm sing - ing like.

A2
get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

P.S.A.
C^m F^m A B

G

45

S1
Love _____ your love was hand-made for some - bo - dy like me. Come on now fo - llow my lead,

S2
Love _____ your love was hand-made for some - bo - dy like me. Come on now fo - llow my lead,

A1
Girl you know I want your love, your love was hand-made for some - bo - dy like me. Mmm. —

A2
Girl you know I want your love, your love was hand-made for some - bo - dy like me. Mmm. —

P.S.A.
C^m F^m A B C^m F^m

54

S1 you, _____ Al-though my heart is fa-lling too, I'm in love with your bo - dy.

S2 you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy.

A1 you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy.

A2 you, _____ Al-though my heart is fa-lling too, I'm in love with your bo - dy.

P.S.A. A B C^m F^m A B

57

S1 And last night you were in my room, _____ Ev'-ry day di-sco-ve-ring some-thing brand

S2 And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand

A1 And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand

A2 And last night you were in my room, _____ Ev'-ry day di-sco-ve-ring some-thing brand

P.S.A. C^m F^m A B C^m F^m

J

67

S1
Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. Come on__ be my ba-by come on,

S2
Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. Come on__ be my ba-by come on,

A1
Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. _____
Handclap

A2
Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. _____
Handclap

P.S.A.
C^{#m} F^{#m} A B

70

S1
come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on.

S2
come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on.

A1

A2

P.S.A.

79

S1 — Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

S2 do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A1 do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A2 — Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

C#m F#m A B C#m F#m

P.S.A.

82

S1 room, Ev' - ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

S2 room, and now my bed-sheets smell like you. Ev' - ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

A1 room, and now my bed-sheets smell like you. Ev' - ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

A2 room, Ev' - ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

A B C#m F#m A B

P.S.A.

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

Whisper

Soprano 1 I'm in love. I'm in love with the shape of

Soprano 2 Mmm. — The

Alto 1 *Whisper* I'm in love. I'm in love with the shape of

Alto 2 *Whisper* I'm in love. I'm in love with the shape of

B

5

S1 you. I'm in love with your bo - dy.

S2 club is - n't — the best place to find a lo - ver so the bar is where I go. —

A1 you. I'm in love with your bo - dy.

A2 you. I'm in love with your bo - dy.

C

13

S1 Love _____ your love was hand - made for some - bo - dy like

S2 Love _____ your love was hand - made for some - bo - dy like

A1 Girl you know I want your love, your love was hand - made for some - bo - dy like

A2 Girl you know I want your love, your love was hand - made for some - bo - dy like

15

S1 me. Come on now fo - llow my lead, I may be cra - zy don't mind me. Say,

S2 me. Come on now fo - llow my lead, I may be cra - zy don't mind me. Say,

A1 me. Mmm. Say,

A2 me. Mmm. Say,

17

S1 boy let's not talk too much, grab on my waist and put that bo - dy on _____

S2 boy let's not talk too much, grab on my waist and put that bo - dy on _____

A1 boy let's not talk too much, grab on my waist and put that bo - dy on _____

A2 boy let's not talk too much, grab on my waist and put that bo - dy on _____

25

S1 And last night you were in my room,

S2 And last night you were in my room, and now my bed - sheets smell like

A1 And last night you were in my room, and now my bed - sheets smell like

A2 And last night you were in my room,

E

27

S1 — Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

S2 you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

A1 you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

A2 — Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

30

S1 I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

S2 I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A1 I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A2 I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

40

S1

S2

A1

A2

We talk for hou-rs and hou-rs a-bout the sweet and the sou-r and how your
bag and I fill up a plate. Mmm.

Mmm.

42

S1

S2

A1

A2

fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the
Mmm. ta - xi back - seat
Mmm. ta - xi back - seat
Leave and get in a ta - xi then kiss in the back - seat tell the

44

S1

S2

A1

A2

dri - ver make the ra - di - o play, Love
and I'm sing - ing like. Girl you know I want your love,
dri - ver make the ra - di - o play, and I'm sing - ing like. Girl you know I want your love,

52

S1 come on now fo - llow my lead. I'm in love with the shape of

S2 come on now fo - llow my lead. I'm in love with the shape of

A1 Mm - mm - mm. I'm in love with the shape of

A2 Mm - mm - mm. I'm in love with the shape of

54

S1 you, Al-though my heart is fa - lling

S2 you, we push and pull like a mag - net do. Al-though my heart is fa - lling

A1 you, we push and pull like a mag - net do. Al-though my heart is fa - lling

A2 you, Al-though my heart is fa - lling

56

S1 too, I'm in love with your bo - dy. And last night you were in my

S2 too, I'm in love with your bo - dy. And last night you were in my

A1 too, I'm in love with your bo - dy. And last night you were in my

A2 too, I'm in love with your bo - dy. And last night you were in my

66

S1 I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

S2 I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

A1 I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

A2 I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

J

68

S1 new, I'm in love with the shape of you. Come on — be my ba - by come on,

S2 new, I'm in love with the shape of you. Come on — be my ba - by come on,

A1 new, I'm in love with the shape of you. *Handclap*

A2 new, I'm in love with the shape of you. *Handclap*

70

S1 come on — be my ba - by come on. Come on — be my ba - by come on,

S2 come on — be my ba - by come on. Come on — be my ba - by come on,

A1

A2

78

S1 you, Al-though my heart is fa - lling

S2 you, we push and pull like a mag - net do. Al-though my heart is fa - lling

A1 you, we push and pull like a mag - net do. Al-though my heart is fa - lling

A2 you, Al-though my heart is fa - lling

80

S1 too, I'm in love with your bo - dy. And last night you were in my

S2 too, I'm in love with your bo - dy. And last night you were in my

A1 too, I'm in love with your bo - dy. And last night you were in my

A2 too, I'm in love with your bo - dy. And last night you were in my

82

S1 room, Ev' - ry day di - sco - ve - ring some-thing brand

S2 room, and now my bed-sheets smell like you. Ev' - ry day di - sco - ve - ring some-thing brand

A1 room, and now my bed-sheets smell like you. Ev' - ry day di - sco - ve - ring some-thing brand

A2 room, Ev' - ry day di - sco - ve - ring some-thing brand

90

S1 I'm in love with your bo - dy. ____ Ev' - ry day di - sco - ve - ring some - thing brand

S2 come on ____ be my ba - by come on. Ev' - ry day di - sco - ve - ring some - thing brand

A1 come on ____ be my ba - by come on. Ev' - ry day di - sco - ve - ring some - thing brand

A2 come on ____ be my ba - by come on. Ev' - ry day di - sco - ve - ring some - thing brand

92

S1 new, I'm in love with the shape of you.

S2 new, I'm in love with the shape of you.

A1 new, I'm in love with the shape of you.

A2 new, I'm in love with the shape of you.



C Instrument

Shape of you

- Ed Sheeran -

Latin Pop ♩ = 96

Words and Music by Ed Sheeran Steve

Mac Johnny McDaid

Arranged by Hans Reintjes

Original Key C# minor

A

B

C Instr.



C

D



E



F



G



H



I



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Bb Instrument

Shape of you

- Ed Sheeran -

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Mac Johnny McDaid

Arranged by Hans Reintjes

Original Key C# minor

Latin Pop ♩ = 96

A

B

Bb Instr.



7



C

D

13



22



E

29



F

34



G

40



H

46



I

55





Eb Instrument

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve

Mac Johnny McDaid

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Original Key C# minor

Latin Pop ♩ = 96

A

B

Eb Instr.



7



C

D



E

**F**

G



H



I



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Original Key C# minor

Latin Pop ♩ = 96

A

B

C

D

E

F

G

H

I

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve

Mac Johnny McDaid

Arranged by Hans Reintjes

Original Key C# minor

Latin Pop ♩ = 96

A C#m F#m A B C#m F#m A B C#m F#m **B**

6 A B C#m F#m A B A B A B

11 C#m F#m A B C#m F#m A B C#m F#m

16 A B C#m F#m A B C#m F#m A

D C#m F#m A B C#m F#m A B C#m F#m

21

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A

B

Marimba




C




D



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A **B**

Ac. Guitar (nylon) **2** N.C. Latin percussion feel

Guitar

C

D **E**

F

G **H**

Bass Guitar



Shape of you

- Ed Sheeran -

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A

B

C

D

E

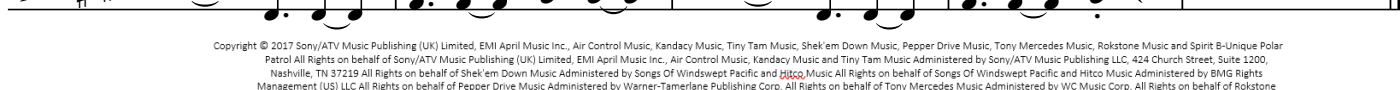
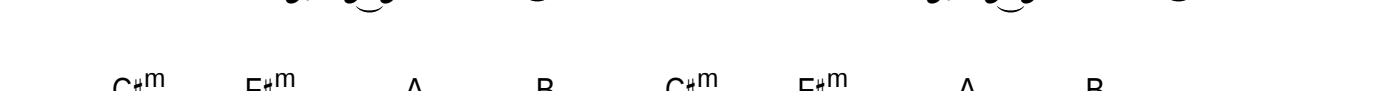
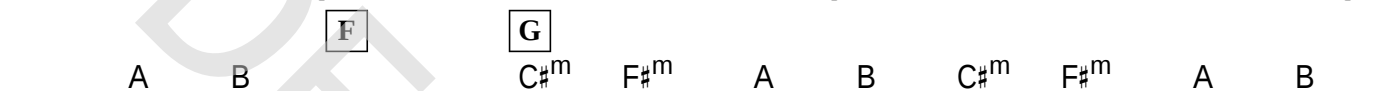
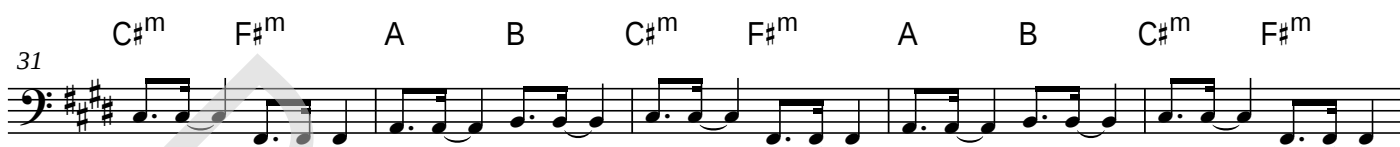
C#m

F#m

A

B

Bass Guitar



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Shareclick:** Represented by a quarter note on the first space with an 'x' below it.
- Bassdrum (Kick):** Represented by a quarter note on the first line.
- Snaredrum:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve

Mac Johnny McDaid

Arranged by Hans Reintjes

Original Key C# minor

Latin Pop ♩ = 96

A

B



C



D

E



F



G



H

I



J

K



L



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve

Mac Johnny McDaid

Arranged by Hans Reintjes

Original Key C# minor

Latin Pop ♩ = 96

A **B** **C**

Percussion

2 Snare cross stick

D **E**

19 High bongo

Handclap

31

F

37 Snare cross stick

G

45 High bongo

Handclap

H **I**

53

J

69

K **L**

77

Shape of you

- Ed Sheeran -

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Mac Johnny McDaid

Arranged by Hans Reintjes

Original Key C# minor

Latin Pop ♩ = 96

A



B



club is - n't the best place to find a lo - ver so the bar is where I go. _



Me and my friends at the ta - ble do - ing shots drin - king fast and the we talk slow. Come



o - ver and start up a con - ver - sa - tion with just me and trust me I'll give it a chance now. Take my



hand stop, put Van the man on the juke - box and then we start to dance, and now I'm sing - ing like.



Girl you know I want your love, your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead,



I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on



me. Come on now fo - llow my lead, come come on now fo - llow my lead. Mm - mm - mm.

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve

Mac Johnny McDaid

Arranged by Hans Reintjes

Original Key C# minor

A

The club isn't the best place to find a lover
So the bar is where I go
Me and my friends at the table doing shots
Drinking fast and then we talk slow
You come over and start up a conversation with just me
And trust me I'll give it a chance now
Take my hand, stop
Put Van The Man on the jukebox
And then we start to dance
And now I'm singing like

C

Girl, you know I want your love
Your love was handmade for somebody like me
Come on now, follow my lead
I may be crazy, don't mind me
Say, boy, let's not talk too much
Grab on my waist and put that body on me
Come on now, follow my lead
Come, come on now, follow my lead

D

I'm in love with the shape of you
We push and pull like a magnet do
Although my heart is falling too
I'm in love with your body
And last night you were in my room
And now my bedsheets smell like you
Every day discovering something brand new
I'm in love with your body

E

Oh I oh I oh I oh I
I'm in love with your body
Oh I oh I oh I oh I
I'm in love with your body
Oh I oh I oh I oh I
I'm in love with your body
Every day discovering something brand new
I'm in love with the shape of you

F

One week in we let the story begin
We're going out on our first date
You and me are thrifty
So go all you can eat
Fill up your bag and I fill up a plate
We talk for hours and hours about the sweet and the sour
And how your family is doing okay
Leave and get in a taxi, then kiss in the backseat
Tell the driver make the radio play
And I'm singing like