



Coldplay MEDLEY - SSAATB

Pag.

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80	Full score small combo
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Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 69

A

Very soft and tender

Viva La Vida

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 138
Full of energy

Soprano
Alto
Tenor
Bass
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums

Lights will guide you home and ig - nite your bones and I will try and I will try to fix you

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Drawbar Organ
very soft
Drawbar Organ
Mellow Ac. Guitar
let ring
Soft mallets
let ring
Slow Strings
Strings

pp
let ring
Soft mallets

A⁷ maj7(9) *E⁷/g B⁷ sus4* *B⁷* *A⁷ maj7(9)* *E⁷/g B⁷ sus4* *B⁷* *A⁷ maj7(9)* *E⁷/g B⁷ sus4* *B⁷* *A⁷ 5* *B⁷ sus4* *E⁷ sus4* *E⁷*

Coldplay MEDLEY 3

SSAATB Combo C

C

30

S who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

A who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

T who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

B who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

C

E_b sus4 E_b C^m A⁷ B⁷ sus4 E_b sus4 E_b C^m A⁷ B⁷ sus4 E_b sus4 E_b

P.C.

Synth *Tubular Bells*

Gtr.

Bass

Dr.

♩ = 131

39

S - eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. —

A - eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. — The

T - eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. —

B - eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. — The

C

C^m A⁷ B⁷ sus4 E_b sus4 E_b C^m A⁷ B⁷ sus4 B₇ sus4

P.C.

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

SSAATB Combo C

G

67

S off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Oh you are

A off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Home Oh you are

T off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home home, where I want-ed to go.

B off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Home home, where I want-ed to go.

C

P.C. Fm Eb Bbm Fm Eb Bbm Fm

Synth

Gtr.

Bass

Dr. big fill -

Every Teardrop Is A Waterfall

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H

76

S Oh you where I want-ed to go to go.

A Home Oh you where I want-ed to go to go.

T Home home, where I want-ed to go to go.

B Home home, where I want-ed to go to go.

C

P.C. Eb Bbm Eb7sus4/d Eb7/d Eb7sus4/d Eb7/d A9/c A/c A9/c A/c

Synth Warm Pad Warm Pad

Gtr. clean

Bass

Dr. Marching drum feel

Coldplay MEDLEY 7

SSAATB Combo C

95 more and more...

S kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

A kids they dance. all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up.

T kids they dance. All the kids all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up I'm on a roll this time. And

B kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

C

P.C. D_{sus2}/f A^9/e^b A^9/e^b A^9/c A^9/c Fm^7

Synth

Gtr.

Bass

Dr.

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

$\text{♩} = 105$
strong and determined

J

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101

S Div. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo-doo I want some - thing just like

A Div. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo-doo I want some - thing just like

T heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo-doo I want some - thing just like

B And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo-doo I want some - thing just like

C

P.C. E^7_{sus4}/d^b E^7/d^b B/c B_{add2} C Dm^7 C B_{add2} C Dm^7 C

Synth *Super Ana (SAW)*

Gtr.

Bass *big fill -*

Dr.

Coldplay MEDLEY 9

SSAATB Combo C

♩ = 69

120

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

B risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

C

D^m C^{sus4} B[♭] Cadd4 D^m C^{sus4} B[♭] Cadd4 D^m C^{sus4} B[♭] C D^m

P.C.

Synth

Gtr.

Bass

Dr.

Paradise

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127

S par - a ____ par - a - dise par - a ____ par - a - dise par - a ____ par - a - dise e - v'ry time she closed her eyes. Par - a ____ par - a - dise par - a ____ par - a - dise

A par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise e - v'ry time she closed her eyes. Par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise

T par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise e - v'ry time she closed her eyes. Par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise

B par - a ____ par - a - dise par - a ____ par - a - dise par - a ____ par - a - dise e - v'ry time she closed her eyes. Par - a ____ par - a - dise par - a ____ par - a - dise

C

G^m F C/e G^m F C G^m F C/e

P.C.

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 11

SSAATB Combo C

Fix You
 ♩ = 70

M **N**

143

vulnerable
Div.

S ooh ooh ooh ooh

A Div.
ooh ooh ooh ooh

T Ooh Ooh

B + small ensemble Sop. Alto. Tenor
When you try your best but you don't suc-ceed when you get what you want but not what you need when you feel

C

E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b

P.C.

Synth Ped.
Hammond

Gtr. Free strumming

Bass

Dr.

O

151

S ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will
Unis.

A ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will
Unis.

T Ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

B so tired but you can't sleep stuck in re - verse Lights will guide you home and ig - nite your bones and I will

C

E^b G^m C^m B^b E^b G^m C^m B^b A⁷ maj7(9) E^b/g B^b sus4 B^b A⁷ maj7(9) E^b/g B^b sus4 B^b A⁷ maj7(9) E^b/g

P.C.

Synth very soft
(f)

Gtr. Mellow Ac. Guitar
let ring

Bass

Dr. let ring
Soft mallets

Coldplay MEDLEY 13

SSAATB Combo C

170

Unison and stronger

Div. small notes opt. solo or small ensemble

S down your face. And I. Tears stream down your face.

A down your face. And I. Tears stream down your face.

T down your face. And I. Tears stream down your face.

B down your face. And I. Tears stream down your face.

C down your face. And I. Tears stream down your face.

P.C. A^b E^b B^b sus4 B^b E^b A^b

Synth

Gtr.

Bass

Dr.

175

Unis. except solo/small ensemble

S When you lose some-thing you can-not re - place Tears stream down your face. And I.

A When you lose some-thing you can-not re - place Tears stream down your face. And I.

T When you lose some-thing you can-not re - place Tears stream down your face. And I.

B When you lose some-thing you can-not re - place Tears stream down your face. And I.

C When you lose some-thing you can-not re - place Tears stream down your face. And I.

P.C. E^b Gm7 Cm7 A^b E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

SSAATB Combo C

T

section T can be repeated to introduce all groups to the public

194

S Oh I hear Je - ru - sa - lem bells

A Oh I hear Je - ru - sa - lem bells

T Oh I hear Je - ru - sa - lem bells

B Oh I hear Je - ru - sa - lem bells

C

P.C. A $\flat$ B $\flat$ 7sus4 E $\flat$ 7sus4 E $\flat$ C ^{m} A $\flat$ 5

Synth *f* Tubular Bells

Gtr.

Bass

Dr.

199

S — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

A — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

T — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

B — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

C

P.C. B $\flat$ 7sus4 E $\flat$ 7sus4 E $\flat$ C ^{m} A $\flat$ B $\flat$ 7sus4

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 17

SSAATB Combo C

214

Div. Unis.

S And all the kids they dance. all night. And hea - ven is in

A I want some - thing just like this. I turn the mu - sic up I got my re - cords on. And hea - ven is in

T And all the kids they dance. all night. I hear Je - ru - sa - lem bells are ring - ing

B I want some - thing just like this. I turn the mu - sic up I hear Je - ru - sa - lem bells are ring - ing

C

P.C. A^b Fm7 E/g A^b A^b/b⁺

Synth

Gtr. Free energetic strumming

Bass

Dr.

219

Div. Unis. Div. Unis. Div.

S sight I hear Je - ru - sa - lem bells to - night!

A sight I hear Je - ru - sa - lem bells to - night!

T Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

B Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

C

P.C. E^b sus4 E^b C^m A^b B^b A^b/b⁺ E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 69

Viva La Vida

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♩ = 138
Full of energy

A

Very soft and tender

Soprano
Lights will guide you home and ig - nite your bones and I will try and I will try to fix you

Alto
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Tenor
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Bass
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Bb Instr.

Piano Combo
A⁷ maj7(9) E⁷/g B⁷ sus4 B⁷ A⁷ maj7(9) E⁷/g B⁷ sus4 B⁷ A⁷ maj7(9) E⁷/g B⁷ sus4 B⁷ A⁷ 5 B⁷ 7 sus4 E⁷ sus4 E⁷

Synthesizer
Ped. Drawbar Organ very soft (1) Drawbar Organ Slow Strings Strings

Guitar
Mellow Ac. Guitar let ring

Bass Guitar

Drums
pp let ring Soft mallets

Coldplay MEDLEY 3

SSAATB Combo Bb

C

30

S who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

A who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

T who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

B who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

Bb

E_b sus4 E_b C^m A₇ B₇ sus4 E_b sus4 E_b C^m A₇ B₇ sus4 E_b sus4 E_b

P.C.

Synth *Tubular Bells*

Gtr.

Bass

Dr.

♩ = 131

39

S - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world.

A - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world. The

T - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world.

B - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world. The

Bb

C^m A₇ B₇ sus4 E_b sus4 E_b C^m A₇ B₇ sus4 B₇ sus4

P.C.

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

SSAATB Combo Bb

[G]

67

S off my head, and a trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing - ing Oh you are

A off my head, trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Home Oh you are

T off my head, and a trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing - ing Home home, where I want - ed to go.

B off my head, trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Home home, where I want - ed to go.

Bb

P.C. Fm Eb Bbm Fm Eb Bbm Fm

Synth

Gtr.

Bass

Dr. big fill -

Every Teardrop Is A Waterfall

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

[H]

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76

S Oh you where I want - ed to go. to go.

A Home Oh you where I want - ed to go. to go.

T Home home, where I want - ed to go. to go.

B Home home, where I want - ed to go. to go.

Bb

P.C. Eb Bbm Eb7sus4/db Eb7/db Eb7sus4/db Eb7/db A9/c A/c A9/c A/c

Synth Warm Pad Warm Pad

Gtr. clean

Bass

Dr. Marching drum feel

Coldplay MEDLEY 7

SSAATB Combo Bb

95

more and more...

S kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

A kids they dance. all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up.

T kids they dance. All the kids all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up I'm on a roll this time. And

B kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

Bb

P.C. D_{sus2}/f A^9/e^b A^9/e^b A^9/c A^9/c Fm^7

Synth

Gtr.

Bass

Dr.

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

$\text{♩} = 105$
strong and determined

J

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101

S Div. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

A Div. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

T heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

B And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

Bb

P.C. E^7_{sus4}/d^b E^7/d^b B^b/c B^b_{add2} C Dm^7 C B^b_{add2} C Dm^7 C

Synth *Super Ana (SAW)*

Gtr.

Bass *big fill -*

Dr.

Coldplay MEDLEY 9

SSAATB Combo Bb

♩ = 69

120

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

B risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

Bb

P.C. D^m C^{sus4} B^b Cadd4 D^m C^{sus4} B^b Cadd4 D^m C^{sus4} B^b C D^m

Synth

Gtr.

Bass

Dr.

Paradise

Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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127

S par - a ____ par - a - dise par - a ____ par - a - dise par - a ____ par - a - dise e - v'ry time she closed her eyes. Par - a ____ par - a - dise par - a ____ par - a - dise

A par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise e - v'ry time she closed her eyes. Par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise

T par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise e - v'ry time she closed her eyes. Par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise

B par - a ____ par - a - dise par - a ____ par - a - dise par - a ____ par - a - dise e - v'ry time she closed her eyes. Par - a ____ par - a - dise par - a ____ par - a - dise

Bb

P.C. G^m F C/e G^m F C G^m F C/e

Synth Drawbar Organ

Gtr. Solid Rock

Bass

Dr.

Coldplay MEDLEY 11

SSAATB Combo Bb

Fix You
 ♩ = 70

M **N**

143

vulnerable
Div.

ooh _____ ooh _____ ooh _____ ooh _____

Div.
ooh _____ ooh _____ ooh _____ ooh _____

Ooh _____ Ooh _____

+ small ensemble Sop. Alto. Tenor

When you try _____ your best but you don't suc-ceed _____ when you get _____ what you want but not what you need _____ when you feel

E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b

Ped.
Hammond

Free strumming

let ring

Soft mallets

O

151

Unis.
ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

Unis.
ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

Ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

so tired but you can't sleep _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

E^b G^m C^m B^b E^b G^m C^m B^b A^m7(9) E^b/g B^b sus4 B^b A^m7(9) E^b/g B^b sus4 B^b A^m7(9) E^b/g

very soft

Mellow Ac. Guitar

let ring

let ring

Coldplay MEDLEY 13

SSAATB Combo Bb

170

Unison and stronger

Div. small notes opt. solo or small ensemble

S down your face. And I. Tears stream down your face.

A down your face. And I. Tears stream down your face.

T down your face. And I. Tears stream down your face.

B down your face. And I. Tears stream down your face.

Bb

P.C. A^b E^b B^b sus4 B^b E^b A^b

Synth

Gtr.

Bass

Dr.

175

Unis. except solo/small ensemble.

S When you lose some-thing you can-not re - place Tears stream down your face. And I.

A When you lose some-thing you can-not re - place Tears stream down your face. And I.

T When you lose some-thing you can-not re - place Tears stream down your face. And I.

B When you lose some-thing you can-not re - place Tears stream down your face. And I.

Bb

P.C. E^b G^{m7} C^{m7} A^b E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

SSAATB Combo Bb

T

section T can be repeated
to introduce all groups to the public

194

S Oh I hear Je - ru - sa - lem bells

A Oh I hear Je - ru - sa - lem bells

T Oh I hear Je - ru - sa - lem bells

B Oh I hear Je - ru - sa - lem bells

Bb

P.C. A $\flat$ B $\flat$ 7sus4 E $\flat$ 7sus4 E $\flat$ C ^{m} A $\flat$ 5

Synth *f* Tubular Bells

Gtr.

Bass

Dr.

199

S — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

A — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

T — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

B — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

Bb

P.C. B $\flat$ 7sus4 E $\flat$ 7sus4 E $\flat$ C ^{m} A $\flat$ B $\flat$ 7sus4

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 69

Viva La Vida

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♩ = 138
Full of energy

A

Very soft and tender

Soprano
Lights will guide you home and ig - nite your bones and I will try and I will try to fix you

Alto
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Tenor
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Bass
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Eb Instr.

Piano Combo
A⁷ maj7(9) E⁷/g B⁷ sus4 B⁷ A⁷ maj7(9) E⁷/g B⁷ sus4 B⁷ A⁷ maj7(9) E⁷/g B⁷ sus4 B⁷ A⁷ 5 B⁷ sus4 E⁷ sus4 E⁷

Ped.

Synthesizer
Drawbar Organ very soft (1) Drawbar Organ Slow Strings Strings

Guitar
Mellow Ac. Guitar let ring

Bass Guitar

Drums
pp let ring Soft mallets

Coldplay MEDLEY 3

SSAATB Combo Eb

[C]

30

S who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

A who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

T who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

B who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

Eb

P.C. E_b^{sus4} E_b C^m $A^{\flat 5}$ $B^{\flat 7sus4}$ E_b^{sus4} E_b C^m $A^{\flat}$ $B^{\flat 7sus4}$ E_b^{sus4} E_b

Synth *Tubular Bells*

Gtr.

Bass

Dr.

♩ = 131

39

S - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world.

A - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world. The

T - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world.

B - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world. The

Eb

P.C. C^m $A^{\flat 5}$ $B^{\flat 7sus4}$ E_b^{sus4} E_b C^m $A^{\flat}$ $B^{\flat 7sus4}$ $B^{\flat 9sus4}$

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

SSAATB Combo Eb

[G]

67

S off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Oh you are

A off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Home Oh you are

T off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home home, where I want-ed to go.

B off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Home home, where I want-ed to go.

Eb

P.C. Fm Eb Bbm Fm Eb Bbm Fm

Synth

Gtr.

Bass

Dr. big fill

Every Teardrop Is A Waterfall

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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[H]

76

S Oh you where I want-ed to go exciting Unis. to go.

A Home Oh you where I want-ed to go. to go.

T Home home, where I want-ed to go. to go.

B Home home, where I want-ed to go. to go.

Eb

P.C. Eb^{7sus4/d} Eb^{7/d} Eb^{7sus4/d} Eb^{7/d} A^{9/c} A^{9/c} A^{9/c} A^{9/c}

Synth Warm Pad Warm Pad

Gtr. clean

Bass

Dr. Marching drum feel

Coldplay MEDLEY 7

SSAATB Combo Eb

95 more and more...

S kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

A kids they dance. all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up.

T kids they dance. All the kids all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up I'm on a roll this time. And

B kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

Eb

P.C. D^{sus2}/f A^9/e^b A/e^b A^9/c A/c Fm^7

Synth

Gtr.

Bass

Dr. strong and determined $\text{♩} = 105$

Something Just Like This
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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101 Div. Unis. Div. Unis.

S And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

A And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

T heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

B And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

Eb

P.C. E^{7sus4}/d^b E^7/d^b B/c B_{add2} C Dm^7 C B_{add2} C Dm^7 C

Synth 8^{th} Super Ana (SAW) 8^{th} Super Ana (SAW)

Gtr.

Bass big fill -

Dr.

Coldplay MEDLEY 9

SSAATB Combo Eb

♩ = 69

120

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

B risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

Eb

P.C. D^m C^{sus4} B⁺ Cadd4 D^m C^{sus4} B⁺ Cadd4 D^m C^{sus4} B⁺ C D^m

Synth (S^{mn})

Gtr.

Bass

Dr.

Paradise
Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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127

S par - a par - a - dise par - a par - a - dise par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a - dise par - a par - a - dise

A par - a par - a par - a - dise par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

T par - a par - a par - a - dise par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

B par - a par - a par - a - dise par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

Eb

P.C. G^m F C/e G^m F C G^m F C/e

Synth Drawbar Organ

Gtr. Solid Rock

Bass

Dr.

Coldplay MEDLEY 11

SSAATB Combo Eb

Fix You

♩ = 70

M

N

143

vulnerable
Div.

ooh _____ ooh _____ ooh _____ ooh _____

Div.
ooh _____ ooh _____ ooh _____ ooh _____

Ooh _____ Ooh _____

+ small ensemble Sop. Alto. Tenor

When you try _____ your best but you don't suc-ceed _____ when you get _____ what you want but not what you need _____ when you feel _____

E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b

Ped.
Hammond

Free strumming

Dr.

O

151

ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

Ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

_____ so tired but you can't sleep _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

E^b G^m C^m B^b E^b G^m C^m B^b A^m7(9) E^b/g B^bsus4 B^b A^m7(9) E^b/g B^bsus4 B^b A^m7(9) E^b/g

very soft

Mellow Ac. Guitar

let ring

let ring

Soft mallets

Coldplay MEDLEY 13

SSAATB Combo Eb

170

Unison and stronger

Div. small notes opt. solo or small ensemble

S down your face. And I. Tears stream down your face.

A down your face. And I. Tears stream down your face.

T down your face. And I. Tears stream down your face.

B down your face. And I. Tears stream down your face.

Eb

P.C. A^b E^b B^b sus4 B^b E^b A^b

Synth

Gtr.

Bass

Dr.

175

Unis. except solo/small ensemble

S When you lose some-thing you can-not re - place Tears stream down your face. And I.

A When you lose some-thing you can-not re - place Tears stream down your face. And I.

T When you lose some-thing you can-not re - place Tears stream down your face. And I.

B When you lose some-thing you can-not re - place Tears stream down your face. And I.

Eb

P.C. E^b Gm7 Cm7 A^b E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

SSAATB Combo Eb

T

section T can be repeated
to introduce all groups to the public

194

S Oh I hear Je - ru - sa - lem bells

A Oh I hear Je - ru - sa - lem bells

T Oh I hear Je - ru - sa - lem bells

B Oh I hear Je - ru - sa - lem bells

Eb

P.C. A^b B^{7sus4} E^{7sus4} E^b C^m A^{b5}

Synth *f* *Tubular Bells*

Gtr.

Bass

Dr.

199

S — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

A — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

T — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

B — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

Eb

P.C. B^{7sus4} E^{7sus4} E^b C^m A^b B^{7sus4}

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 17

SSAATB Combo Eb

214

Div. Unis.

S And all the kids they dance. all night. And hea - ven is in

A I want some - thing just like this. I turn the mu - sic up I got my re - cords on. And hea - ven is in

T And all the kids they dance. all night. I hear Je - ru - sa - lem bells are ring - ing

B I want some - thing just like this. I turn the mu - sic up I hear Je - ru - sa - lem bells are ring - ing

Eb

P.C. A^b Fm7 E/g A^b A^b/b⁺

Synth

Gtr. Free energetic strumming

Bass

Dr.

219

Div. Unis. Div.

S sight I hear Je - ru - sa - lem bells to - night!

A sight I hear Je - ru - sa - lem bells to - night!

T Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

B Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

Eb

P.C. E^b sus4 E^b C^m A^b B⁺ A^b/b⁺ E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Fix Your Words and

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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69 = 9

Viva La Vida

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19

S — Now in the morn-ing I sleep a - lone, — sweep the streets I used to own, — Rev - o - lu - tion - ar - ies wait, — for my head on a sil - ver plate, — just a pup-pet on a

A — Now in the morn-ing I sleep a - lone, — sweep the streets I used to own, — Rev - o - lu - tion - ar - ies will wait for my head on a sil - ver plate, —

T — Now in the morn-ing I sleep a - lone, — sweep the streets I used to own, — Rev - o - lu - tion - ar - ies will wait for my head on a sil - ver plate, —

B — Now in the morn-ing I sleep a - lone, — sweep the streets I used to own, — Rev - o - lu - tion - ar - ies will wait for my head on a sil - ver plate, —

1

2

3

4

Cm Ab B⁷/sus⁴ E^b/sus⁴ E^b Cm A^b B⁷/sus⁴ E^b/sus⁴ E^b Cm

P.C.

Synth

Gtr.

Bass

Dr.

SSAATB 4 extra staves

37

S — and shield— my mis-sion-ar - ies in a for - eign field.— For some rea-son I can't— ex - plain, I know Saint Pe-ter won't call— my name. Never an hon - est word— but that was

A — and shield— my mis-sion-ar - ies in a for - eign field.— For some rea-son I can't— ex - plain, I know Saint Pe-ter won't call— my name. Never an hon - est word— but that was

T — and shield, my mis-sion-ar - ies in a for - eign field.— For some rea-son I can't— ex - plain, I know Saint Pe-ter won't call— my name. Never an hon - est word— but that was

B — and shield— my mis-sion-ar - ies in a for - eign field.— For some rea-son I can't— ex - plain, I know Saint Pe-ter won't call— my name. Never an hon - est word— but that was

1
2
3
4

P.C.

B $\flat$ /7sus $\flat$ E $\flat$ /sus $\flat$ E $\flat$ C $\flat$ A $\flat$ B $\flat$ /7sus $\flat$ E $\flat$ /sus $\flat$ E $\flat$ C $\flat$ A $\flat$ B $\flat$ /7sus $\flat$

Synth

Gtr.

Bass

Dc.

SSAATB 4 extra staves

Coldplay MEDLEY 9

Every Teardrop Is A Waterfall

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H
♩ = 118

exciting

Units.

73

S you are Oh you where I want - ed - to go to go.

A you are Home Oh you where I want - ed - to go to go.

T home, where I want - ed - to go Home home, where I want - ed - to go to go.

B home, where I want - ed - to go Home home, where I want - ed - to go to go.

1

2

3

4

P.C. Bm Fm Eb Bm E7sus4/d# E7/d# E7sus4/d# E7/d# A9/c A/c

Warm Pad

Warm Pad

Warm Pad

Ped.

Dr.

Bass

Gtr.

Synth

clean

ORIGINAL DO NOT COPY

Coldplay MEDLEY 11
SS/ATB 4 extra staves

9/

S
streetca - light maybe the trees are_gone, I feel my heart startsbeat - ing to my fa - vritesong. And all the kids they dance_____ all _ night. Ooh _____ an - oth - er _ life. I turn the mu - sic

A

T
streetca - light maybe the trees are_gone, I feel my heart startsbeat - ing to my fa - vritesong. And all the kids they dance. All the kids all _ night. Un - til Mon - day morn - ing feels an - oth - er _ life. I turn the mu - sic

B
streetca - light maybe the trees are_gone, I feel my heart startsbeat - ing to my fa - vritesong. And all the kids they dance. _____ all _ night. Ooh _____ an - oth - er _ life. I turn the mu - sic

1
2
3
4

P.C.
E7sus4/d^b E7/d^b E7sus4/d^b E7/d^b A⁹/C A⁹/C A⁹/C A⁹/C Dsus2/f A⁹/e^b A⁹/e^b A⁹/C A⁹/C Fm7

Synth

Dr.

Bass

Chr.

8

more and more...



107

S — this. doo-doo-doo-doo-doo-doo I want some-thing just like — this. doo-doo-doo-doo-doo-doo I want some-thing —

A — this. doo-doo-doo-doo-doo-doo I want some-thing just like — this. doo-doo-doo-doo-doo-doo I've been read-ing books of old, the leg-ends and the myths, A-chil-es and his gold, Her-cu-les and his gifts, And Spi-der-man's con-

T — this. — I want some-thing just like — this. — I want some-thing —

B — this. doo-doo-doo-doo-doo-doo I want some-thing just like — this. doo-doo-doo-doo-doo-doo I've been read-ing books of old, the leg-ends and the myths, A-chil-es and his gold, Her-cu-les and his gifts, And Spi-der-man's con-

1

2

3

4

B₇add2 C D^m7 C B₇add2 C D^m7 B₇ Cadd4 D^m C^{sus}4 B₇ Cadd4 D^m C^{sus}4

P.C. (8th) (8th)

Synth

Atmosphere

Ham pad

Power chords

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

SS/ATB 4 extra staves

Paradise
Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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1. dreamy and softer

123

$\text{♩} = 69$

Sheet music for Coldplay's "Paradise" medley, featuring 15 staves (S, A, T, B, 1, 2, 3, 4, B^b, Cadd4, D^m, C sus4, B^b, C, D^m, G^m, F, C/e, G^m, F, C) and lyrics. The music is in 4/4 time, marked "Solid Rock". The lyrics are: "some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". "Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise par-a par-a par-a-dise e-v'ry time she closed her eyes." "some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". "Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise par-a par-a par-a-dise e-v'ry time she closed her eyes." "some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". "Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise par-a par-a par-a-dise e-v'ry time she closed her eyes." The music is marked "Solid Rock".

Coldplay MEDLEY 17
SS/ATB 4 extra slaves

Fix You
♩ = 70
vulnerable

M

Div.

138

S
par-a ——— par-a-dise par-a ——— par-a-dise
Div. ooh ——— ooh ———

A
par-a ——— par-a-dise par-a ——— par-a-dise
Div. ooh ——— ooh ———

T
ran a-way in her sleep. ——— Dreamed of par-a par-a ——— par-a-dise par-a ——— par-a-dise
e - v'ry time she closed her eyes. Ooh ———
+ small ensemble Sop. Alto, Tenor

B
ran a-way in her sleep. ——— Dreamed of par-a par-a ——— par-a-dise par-a ——— par-a-dise
e - v'ry time she closed her eyes. When you try

1
2
3
4

F C/e G^m F C/e G^m F C E^b G^m C^m B^b E^b G^m C^m B^b

P.C.
Pol.

Synth
Harmon.

Gtr.
Ac. Guitar (nylon)

Bass

Dr.

0

155

Unis.

Div.

S Lights will guide you home and ig - nite your bones and I will try to fix you.

Unis.

Div.

A Lights will guide you home and ig - nite your bones and I will try to fix you.

Unis.

Div.

T Lights will guide you home and ig - nite your bones and I will try to fix you.

Unis.

Low Tenor opt.

B Lights will guide you home and ig - nite your bones and I will try to fix you.

Unis.

Low Tenor opt.

1 Lights will guide you home and ig - nite your bones and I will try to fix you.

Unis.

Low Tenor opt.

2 Lights will guide you home and ig - nite your bones and I will try to fix you.

Unis.

Low Tenor opt.

3 Lights will guide you home and ig - nite your bones and I will try to fix you.

Unis.

Low Tenor opt.

4 Lights will guide you home and ig - nite your bones and I will try to fix you.

A7maj7(9)

E7/g

B7sus4

B7

A7maj7(9)

E7/g

B7sus4

B7

A7maj7(9)

E7/g

B7sus4

B7

P.C.

A7maj7(9)

E7/g

B7sus4

B7

A7maj7(9)

E7/g

B7sus4

B7

A7maj7(9)

E7/g

B7sus4

B7

very soft

Synth

A7maj7(9)

E7/g

B7sus4

B7

A7maj7(9)

E7/g

B7sus4

B7

A7maj7(9)

E7/g

B7sus4

B7

Mellow Ac. Guitar

Gtr.

A7maj7(9)

E7/g

B7sus4

B7

A7maj7(9)

E7/g

B7sus4

B7

A7maj7(9)

E7/g

B7sus4

B7

Bass

A7maj7(9)

E7/g

B7sus4

B7

A7maj7(9)

E7/g

B7sus4

B7

A7maj7(9)

E7/g

B7sus4

B7

Dr.

A7maj7(9)

E7/g

B7sus4

B7

A7maj7(9)

E7/g

B7sus4

B7

A7maj7(9)

E7/g

B7sus4

B7

Soft mallets

167

S When you lose some-thing you can-not re - place Tears stream down your face. And I. *Unison*

A When you lose some-thing you can-not re - place Tears stream down your face. And I.

T When you lose some-thing you can-not re - place Tears stream down your face. And I.

B When you lose some-thing you can-not re - place Tears stream down your face. And I.

1

2

3

4

P.C. E_b B_b B_b $Cm7$ A_b E_b B_b

Synth

Dr. 8

Bass

Git. 8

SSAATB 4 extra staves

FIRST ENDING

T section T can be repeated
to introduce all groups to the public

198

U

198

S
hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mil - i - tar - y sword — and shield, my mis - sion - ar - ies in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king?

A
hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mil - i - tar - y sword — and shield, my mis - sion - ar - ies in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king?

T
hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mil - i - tar - y sword — and shield, my mis - sion - ar - ies in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king?

B
hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mil - i - tar - y sword — and shield, my mis - sion - ar - ies in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king?

1
2
3
4

P.C.
A₅ B₇^{sus4} E₇^{sus4} E₇ C₇^m A₇ B₇^{sus4} E₇^{sus4} E₇ C₇^m A₅

Synth
Tubular Bells

Gtr.
8

Bass

Dr.

217

S. Unit. Div.
 — all — night —
 And hea - ven is in sight —
 Div.
 I hear Je - ru - sa - lem bells —
 Div.
 to night

A. Unit. Div.
 re - cords on —
 And hea - ven is in sight —
 I hear Je - ru - sa - lem bells —
 Div.
 to night

T.
 hear Je - ru - sa - lem bells —
 Ro - man Cav - al - ry choirs —
 are sing - ing I hear Je - ru - sa - lem bells —
 to night

B.
 hear Je - ru - sa - lem bells —
 are ring - ing Ro - man Cav - al - ry choirs —
 are sing - ing I hear Je - ru - sa - lem bells —
 to night

1
 2
 3
 4

P.C.
 A^b A^b/B^b E^b sus4 E^b C^m A^b B^b A^b/B^b E^b
 8^{va}

Synth
 8^{va}

Gtr.
 8

Bass
 8

Dr.
 8

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

♩ = 69

Very soft and tender

Soprano

Lights will guide you home and ig - nite your bones

Alto

Lights will guide you home and ig - nite your bones

Tenor

Lights will guide you home and ig - nite your bones

Bass

Lights will guide you home and ig - nite your bones

Piano Combo

$A^{\flat}maj7(9)$ $E^{\flat}/g$ $B^{\flat}sus4$ $B^{\flat}$ $A^{\flat}maj7(9)$ $E^{\flat}/g$ $B^{\flat}sus4$ $B^{\flat}$

Ped.

Guitar

Mellow Ac. Guitar

let ring

Bass Guitar

Drums

pp let ring

Soft mallets

Coldplay MEDLEY 3

SSAATB small Combo

B

13

S to fix you _____ I used to rule the world.

A to fix you _____ I used to rule the world.

T to fix you _____ I used to rule the world.

B to fix you _____ I used to rule the world.

P.C. B_b7^{sus4} E_b^{sus4} E_b C^m A_b5

Gtr. clean no 3rds

Bass

Dr.

17

S Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

A Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

T Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

B Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

P.C. B_b7^{sus4} E_b^{sus4} E_b C^m A_b

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

SSAATB small Combo

C

29

S — oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

A - ly string, oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

T - ly string, oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

B - ly string, oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

B $\flat$ 7sus4 E $\flat$ 7sus4 E $\flat$ C^m A $\flat$ 5

P.C.

Gtr.

Bass

Dr.

33

S — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

A — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

T — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

B — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

B $\flat$ 7sus4 E $\flat$ 7sus4 E $\flat$ C^m A $\flat$ 5

P.C.

Gtr.

Bass

Dr.

Clocks

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Coldplay MEDLEY 7 SSAATB small Combo

D

45 $\text{♩} = 131$ Modest, less energy

S
— but that was when I ruled the world. —

A
— but that was when I ruled the world. — The lights go out and I

T
— but that was when I ruled the world. —

B
— but that was when I ruled the world. — The lights go out and I

P.C.
 $B_b^7 \text{sus}4$ $B_b^7 \text{sus}4$ E_b

Gtr.
8

Bass

Dr.

49

S
—

A
can't be saved. Tides that I tried to swim a - gainst. Have brought me down up -

T
8

B
can't be saved. Tides that I tried to swim a - gainst. Have brought me down up -

P.C.
 B_b^m F^m E_b

Gtr.
8

Bass

Dr.

Coldplay MEDLEY 9

SSAATB small Combo

F

61

S you are Come out of

A you are Come out of

T home, where I want - - - ed to go. Come out of

B home, where I want - - - ed to go. Come out of

B^m F^m E^b

P.C.

Gtr.

Bass

Dr.

65

S things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

A things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

T things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

B things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

B^m F^m E^b B^m

P.C.

Gtr.

Bass

Dr.

Coldplay MEDLEY 11

SSAATB small Combo

Every Teardrop Is A Waterfall

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H

79 $\text{♩} = 118$

S *exciting* *Unis.*
to go.

A to go.

T to go.

B to go.

P.C. $E_b^7 \text{sus}^4 / d_b$ *Saw Lead* E_b^7 / d_b $E_b^7 \text{sus}^4 / d_b$ E_b^7 / d_b A_b^9 / c A_b / c A_b^9 / c A_b / c

Gtr. *Ped. clean*

Bass

Dr. *Marching drum feel*

83

S

A

T

B

P.C. $E_b^7 \text{sus}^4 / d_b$ E_b^7 / d_b $E_b^7 \text{sus}^4 / d_b$ E_b^7 / d_b A_b^9 / c A_b / c

Gtr.

Bass

Dr.

Coldplay MEDLEY 13

SSAATB small Combo

93

S heart starts beat - ing to my fa - v'rite song. And all the kids they_ dance. all_ night. _

A And all the kids they_ dance. all_ night. _ Un - til

T heart starts beat - ing to my fa - v'rite song. And all the kids they_ dance. All the kids all_ night. Un - til

B heart starts beat - ing to my fa - v'rite song. And all the kids they_ dance. all_ night. _

P.C. A^9/c A^b/c A^9/c A^b/c D^bsus2/f

Gtr.

Bass

Dr.

97 more and more...

S Ooh_ an - oth - er_ life. I turn the mu - sic up. _

A Mon - day_ morn - ing feels an - oth - er_ life. I turn the mu - sic up. _

T Mon - day_ morn - ing feels an - oth - er_ life. I turn the mu - sic up I'm on a roll this_ time. _ And

B Ooh_ an - oth - er_ life. I turn the mu - sic up.

P.C. A^9/e^b A^b/e^b A^9/c A^b/c Fm^7

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

SSAATB small Combo

K

109

S — this. doo-doo-doo - doo-doo-doo

A — this. doo-doo-doo - doo-doo-doo I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

T — this. —

B — this. doo-doo-doo - doo-doo-doo I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

P.C. $B_{\flat}^{add2}$ C Dm^7 $B_{\flat}$ $Cadd4$ Dm C^{sus4}

Gr. 8

Bass

Dr. Power chords

113

S I want some - thing just like this. And clear - ly

A gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

T I want some - thing just like this. And clear - ly

B gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

P.C. $B_{\flat}$ $Cadd4$ Dm C^{sus4} $B_{\flat}$ C Dm C^{sus4}

Gr. 8

Bass

Dr.

Paradise

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Coldplay MEDLEY 17 SSAATB small Combo

♩ = 69

L

dreamy and softer

125

S turn to, some-bo - dy I can kiss". Dreamed of par-a par-a-dise par-a par-a-dise

A turn to, some-bo - dy I can kiss". Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise

T turn to, some-bo - dy I can kiss". Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise

B turn to, some-bo - dy I can kiss". Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise

B^b C D^m G^m F C/e

P.C. *Piano*

Gtr. Solid Rock

Bass

Dr.

129

S par-a par-a-dise e - v'ry time she closed her eyes. Par-a par-a-dise par-a par-a-dise

A par-a par-a par-a-dise e - v'ry time she closed her eyes. Par-a par-a par-a-dise par-a par-a par-a-dise

T par-a par-a par-a-dise e - v'ry time she closed her eyes. Par-a par-a par-a-dise par-a par-a par-a-dise

B par-a par-a par-a-dise e - v'ry time she closed her eyes. Par-a par-a par-a-dise par-a par-a par-a-dise

G^m F C G^m F C/e

P.C.

Gtr.

Bass

Dr.

Coldplay MEDLEY 19

SSAATB small Combo

M

Fix You

♩ = 70

vulnerable

Div.

141

S par - a par - a - dise par - a par - a - dise ooh

A par - a par - a par - a - dise par - a par - a par - a - dise ooh

T par - a par - a par - a - dise e - v'ry time she closed her eyes. Ooh

B par - a par - a par - a - dise e - v'ry time she closed her eyes.

G^m F C E^b G^m C^m B^b

P.C.

Gtr. Ac. Guitar (nylon)

Bass

Dr.

N

145

S ooh ooh

A ooh ooh

T Ooh

B + small ensemble Sop. Alto. Tenor

When you try your best but you don't suc - ceed when you get

E^b G^m C^m B^b E^b G^m C^m B^b

P.C.

Gtr. Free strumming

Bass

Dr.

Coldplay MEDLEY 21

SSAATB small Combo

157

S — and ig - nite your bones — and I will try to fix you. Div.

A — and ig - nite your bones — and I will try to fix you. Div.

T — and ig - nite your bones — and I will try to fix you. Low Tenor opt.

B — and ig - nite your bones — and I will try to fix you.

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

P.C.

Gtr.

Bass

Dr.

P

161

S — getting stronger

A —

T —

B —

E^b LH A^b E^b B^bsus4 B^b

P.C.

Ped.

Gtr. Overdriven

Bass

Dr.

Coldplay MEDLEY 23

SSAATB small Combo

Q small notes opt. solo or small ensemble

173 and stronger Div.

S Tears stream down your face. When you lose something you can-not re - place

A Tears stream down your face. When you lose something you can-not re - place

T Tears stream down your face. When you lose something you can-not re - place

B Tears stream down your face. When you lose something you can-not re - place

P.C. E^b A^b E^b G^{m7}

Gtr.

Bass

Dr.

177 Unis. except solo/small ensemble.

S Tears stream down your face. And I.

A Tears stream down your face. And I.

T Tears stream down your face. And I.

B Tears stream down your face. And I.

P.C. C^{m7} A^b E^b B^{sus4} B^b

Gtr.

Bass

Dr. big fill

REPRISE

S Viva La Vida

188 ♩ = 138

Div.

Oh

Oh

Oh

Oh

Oh

N.C.

A^b5

B^b7sus4

E^b7sus4

E^b

clean
no 3rds

193

S

Oh

Oh

A

Oh

Oh

T

Oh

Oh

B

Oh

Oh

C^m

A^b

B^b7sus4

E^b7sus4

E^b

P.C.

Gtr.

Bass

Dr.

U

205

S
- eign field ____ I hear Je - ru - sa - lem bells ____ are ring - ing Oh who would ev - er wan - na be king? Oh ____

A
- eign field ____ I hear Je - ru - sa - lem bells ____ are ring - ing Oh who would ev - er wan - na be king? Oh ____

T
- eign field ____ I hear Je - ru - sa - lem bells ____ are ring - ing Oh who would ev - er wan - na be king? Oh ____

B
- eign field ____ I hear Je - ru - sa - lem bells ____ are ring - ing Oh who would ev - er wan - na be king? Oh ____

C^m A^{b5} E^b/g

P.C.
Gtr.
Bass
Dr.

210

S
____ I want some-thing just like ____ this. more and more... Div.
____ I want some-thing just like ____ this. And all the

A
____ I want some-thing just like ____ this. I want some-thing just like ____ this. I want some-thing just like

T
____ Oh ____ Oh ____ And all the

B
____ Oh ____ Oh ____ I want some-thing just like

A^b E^b/g A^b E^b/g A^b

P.C.
Gtr.
Bass
Dr.

SSAATB small Combo extra staves

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

$\text{♩} = 69$

Viva La Vida

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Arranged by Frank de Vreeze

Very soft and tender

$\text{♩} = 138$
Full of energy

Soprano
Lights will guide you home — and I g - nite — your bones — and I will try — and I will try — to fix you — and I will try — to fix you

Alto
Lights will guide you home — and I g - nite — your bones — and I will try — and I will try — to fix you. — and I will try — to fix you

Tenor
Lights will guide you home — and I g - nite — your bones — and I will try — and I will try — to fix you. — and I will try — to fix you

Bass
Lights will guide you home — and I g - nite — your bones — and I will try — and I will try — to fix you. — and I will try — to fix you

1
2

Piano Combo
A $\text{maj}(7)(9)$ E $\flat$ /g B $\flat$ sus 4 B $\flat$ A $\text{maj}(7)(9)$ E $\flat$ /g B $\flat$ sus 4 B $\flat$ A $\text{maj}(7)(9)$ E $\flat$ /g B $\flat$ sus 4 B $\flat$ A 5 B $\flat$ 7 sus 4 E $\flat$ sus 4 E $\flat$ C m A $\flat$ B $\flat$ 7 sus 4

Guitar
Mellow Ac. Guitar
Ped.
let ring
pp
let ring
Soft mutes

Bass Guitar
pp
let ring
Soft mutes

Drums
pp
let ring
Soft mutes

23

S ——— Rev-o-lu-tion - ar - ies wait, ——— for my head on a sil-ver plate, ——— just a pup-pet on a lone - ly string, ——— oh who would ev-er wan-na be king? ——— I

A ——— Rev - o - lu - tion-ar - ies will wait for my head on a sil-ver plate, ——— pu - pet on a lone - ly string, oh who would ev-er wan-na be king? ——— I

T ——— Rev - o - lu - tion-ar - ies will wait for my head on a sil-ver plate, ——— pu - pet on a lone - ly string, oh who would ev-er wan-na be king? ——— I

B ——— Rev - o - lu - tion-ar - ies will wait for my head on a sil-ver plate, ——— pu - pet on a lone - ly string, oh who would ev-er wan-na be king? ——— I

1

2

Cm A^b5 B^b7/sus⁴ E^b5/sus⁴ E^b Cm A^b B^b7/sus⁴ E^b5/sus⁴ E^b Cm

P.C.

Gtr.

Bass

Dr.

[illegible]

ORIGINAL DO NOT COPY

57

S
you _____ are _____ Oh _____ you _____ are _____
Come out of things un - said. Shoot an ap - ple

A
you _____ are _____ Home Oh _____ you _____ are _____
Come out of things un - said. Shoot an ap - ple

T
8
home, where I want - ed _____ to go. _____ Home home, where I want - ed _____ to go. _____
Come out of things un - said. Shoot an ap - ple

B
home, where I want - ed _____ to go. _____ Home home, where I want - ed _____ to go. _____
Come out of things un - said. Shoot an ap - ple

1
2

B_bm F_m E_b B_bm F_m E_b B_bm

P.C.
8
Gtr.
Bass
Dr.

Unis.

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76 H $\text{♩} = 118$

S Oh — you — where I want - ed to go exciting Unis. to go.

A Home Oh — you — where I want - ed to go. to go.

T Home where I want - ed to go. to go.

B Home home, where I want - ed to go. to go.

1

2

P.C. E_b B_b^m $E_b^7sus^4/d^b$ *Srv lead* E_b^7/d^b $E_b^7sus^4/d^b$ E_b^7/d^b A^9/c A^b/c A^9/c A^b/c

Gtr. *clean* *Ped.*

Bass

Dr. *Marching drum feel*

89

S world out - side un - til the lights come on. May-be the streets a - light may-be the trees are — gone, I feel my heart starts beat - ing to my fa - vrite song. And all the

A

T May-be the streets a - light may-be the trees are — gone, I feel my heart starts beat - ing to my fa - vrite song. And all the

B May-be the streets a - light may-be the trees are — gone, I feel my heart starts beat - ing to my fa - vrite song. And all the

1

2

PC: A^b9/C A^b/C A^b9/C A^b/C E^b7sus4/d^b E^b7/d^b E^b7sus4/d^b E^b7/d^b A^b9/C A^b/C A^b9/C A^b/C

Gtr. 8

Bass 8

Dr. 8

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Coldplay MEDLEY 13

SSAATB small Combo extra staves

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101 $\text{♩} = 105$ strong and determined Unis.

S Div. And heav-en is in sight. I want some-thing just like this. doo-doo-doo-doo-doo I want some-thing just like

A Div. And heav-en is in sight. Unis. I want some-thing just like this. doo-doo-doo-doo-doo I want some-thing just like

T 8 And heav-en is in sight. I want some-thing just like this. I want some-thing just like

B And heav-en is in sight. I want some-thing just like this. doo-doo-doo-doo-doo I want some-thing just like

1

2

E $\flat$ 7sus $\flat$ /d $\flat$ E $\flat$ 7/d $\flat$ B $\flat$ /C B $\flat$ add2 C Dm $\flat$ 7 C B $\flat$ add2 C Dm $\flat$ 7 C

P.C. 8 $g^{\flat}$

Gtr. 8

Bass

Dr. big fill

114

S I want some-thing — just — like this. — And clear-ly I don't see my-self up-on that list. "Where'd you wan-na go? How much you wan-na

A gifts. And Spi-der-man's con-trol, and Bat-man with his fists. And clear-ly I don't see my-self up-on that list. "Where'd you wan-na go? How much you wan-na

T I want some-thing — just — like this. — And clear-ly I don't see my-self up-on that list. She said: "Where'd you wan-na go? How much you wan-na

B gifts. And Spi-der-man's con-trol, and Bat-man with his fists. And clear-ly I don't see my-self up-on that list. She said: where'd you wan-na go? How much you wan-na

1

2

Dr. Bass Gtr. P.C.

Dm Csus4 B $\flat$ C Dm Csus4 B $\flat$ Cadd4 Dm Csus4 B $\flat$ Cadd4

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Paradise

Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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127 **L** dreamy and softer

S par-a-_____ par-a-dise par-a-_____ par-a-dise e-v'ry time she closed her eyes. Par-a-_____ par-a-dise par-a-_____ par-a-dise

A par-a par-a-_____ par-a-dise par-a par-a-_____ par-a-dise e-v'ry time she closed her eyes. Par-a par-a-_____ par-a-dise par-a par-a-_____ par-a-dise

T par-a par-a-_____ par-a-dise par-a par-a-_____ par-a-dise e-v'ry time she closed her eyes. Par-a par-a-_____ par-a-dise par-a par-a-_____ par-a-dise

B par-a-_____ par-a-dise par-a-_____ par-a-dise e-v'ry time she closed her eyes. Par-a-_____ par-a-dise par-a-_____ par-a-dise

1
2

Gm F C/e Gm F C Gm F C/e

Piano

PC: Solid Rock

Gtr. 8

Bass

Dr.

138

S

A

T

B

1

2

PC:

Gtr.

Bass

Dr.

Ac. Guitar (nylon)

par - a ————— par - a - dize par - a ————— par - a - dize

par - a par - a par - a - dize par - a par - a ————— par - a - dize

ran a - way in her sleep. ————— Dreamed of par - a par - a ————— par - a - dize par - a par - a ————— par - a - dize

ran a - way in her sleep. ————— Dreamed of par - a par - a ————— par - a - dize par - a par - a ————— par - a - dize

e - vry time she closed her eyes.

e - vry time she closed her eyes.

F C/e Gm F C/e Gm F C C

0

151

S Div. stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

A Div. ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

T Div. ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

B Div. — so tired but you can't sleep — stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

1

2

PC: Eb Gm Cm Bb Eb Gm Cm Bb A#maj7(9) Eb/gB, sus4 Bb A#maj7(9) Eb/gB, sus4 Bb A#maj7(9) Eb/gB, sus4 Bb

Gtr. Mellow Ac. Guitar let ring

Bass let ring

Dr. Soft mallets let ring

166

S down your face. When you lose some-thing you can-not re- place Tears stream

A down your face. When you lose some-thing you can-not re- place Tears stream

T down your face. When you lose some-thing you can-not re- place Tears stream

B down your face. When you lose some-thing you can-not re- place Tears stream

1

2

P.C. A^b E^b B_{sus}^4 B^b Cm^7

Gtr. 8

Bass 8

Dr. 8

Coldplay MEDLEY 25
SSAATB small Combo extra staves

Unis.
except solo small ensemble.

175

S When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

A When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

T When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

B When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

1

2

P.C. E_b $Gm7$ $Cm7$ A_b E_b

Gtr. 8

Bass 8

Dr. 8

Coldplay MEDLEY 27
SSAATB small Combo extra staves

S

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U

204

S
mis-sion-ar - les in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh — I want some-thing just like

A
mis-sion-ar - les in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh — I want some-thing just like

T
mis-sion-ar - les in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh —

B
mis-sion-ar - les in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh —

1
2

PC: E_b^{sus4} E_b C^m A^5 E_b/g A^b

Gtr.
8

Bass

Dr.

*
*

2/8

S Div. hea - ven is in sight — Div. I hear Je - ru - sa - lem bells — Div. to - night!

A hea - ven is in sight — Units. I hear Je - ru - sa - lem bells — Div. to - night!

T are ring - ing Ro - man Cav - al - ry choirs — are sing - ing I hear Je - ru - sa - lem bells — to - night!

B are ring - ing Ro - man Cav - al - ry choirs — are sing - ing I hear Je - ru - sa - lem bells — to - night!

1

2

P.C. A $\flat$ /B $\flat$ E $\flat$,sus4 E $\flat$ C $\flat$ A $\flat$ B $\flat$ A $\flat$ /B $\flat$ E $\flat$

Gtr. 8

Bass

Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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Arranged by Frank de Vreeze

A

♩ = 69

Very soft and tender

Soprano

Lights will guide you home and ig - nite your bones and I will try

Alto

Lights will guide you home and ig - nite your bones and I will try

Tenor

Lights will guide you home and ig - nite your bones and I will try

Bass

Lights will guide you home and ig - nite your bones and I will try

Piano Solo
Advanced

$A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b $A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b $A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b

Ped.

19

S
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev-o-lu-tion - ar - ies wait,

A
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

T
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

B
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

C^m A^b B^{7sus4} E^b E^b C^m A^{b5}

P.S.A.

25

S
— for my head on a sil - ver plate, — just a pup-pet on a lone - ly string, — oh

A
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

T
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

B
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

B^{7sus4} E^b E^b C^m A^b B^{7sus4}

P.S.A.

41

S — ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was

A — ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was

T — ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was

B — ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was

P.S.A. B_b^{7sus4} E_b^{sus4} E_b C^m A_b B_b^{7sus4}

Clocks

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$\text{♩} = 131$

D

46 Modest, less energy

S when I ruled the world. —

A when I ruled the world. — The lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have

T when I ruled the world. —

B when I ruled the world. — The lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have

P.S.A. B_b^{sus4} E_b B_b^m F^m

F

64 Unis.

S Come out of things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

A Come out of things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

T Come out of things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

B Come out of things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

E $\flat$ B $\flat$ ^m F^m E $\flat$ B $\flat$ ^m

P.S.A.

G

70 Div.

S ti - ger's wait - ing to be tamed. Sing - ing Oh — you — are —

A ti - ger's wait - ing to be tamed. Home Oh — you — are —

T ti - ger's wait - ing to be tamed. Sing - ing Home home, where I want - ed — to go. —

B ti - ger's wait - ing to be tamed. Home home, where I want - ed — to go. —

F^m E $\flat$ B $\flat$ ^m F^m

P.S.A.

I

86

S I turn the mu - sic___ up I got my re - cords on. I shut the world out - side un - til the

A

T

B

P.S.A.

$A\flat^9/c$ $A\flat/c$ $E\flat^{7sus4}/d\flat$ $E\flat^7/d\flat$ $E\flat^{7sus4}/d\flat$ $E\flat^7/d\flat$ $A\flat^9/c$ $A\flat/c$

90

S lights come on. May - be the streets a - light may - be the trees are___ gone, I feel my heart starts beat - ing to my

A

T May - be the streets a - light may - be the trees are___ gone, I feel my heart starts beat - ing to my

B May - be the streets a - light may - be the trees are___ gone, I feel my heart starts beat - ing to my

P.S.A.

$A\flat^9/c$ $A\flat/c$ $E\flat^{7sus4}/d\flat$ $E\flat^7/d\flat$ $E\flat^{7sus4}/d\flat$ $E\flat^7/d\flat$ $A\flat^9/c$ $A\flat/c$

Coldplay MEDLEY 11

SSAATB Piano Solo Advanced

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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J

103 ♩ = 105 strong and determined

S sight. I want some-thing just like___ this. doo-doo-doo - doo-doo-doo I want some-thing just like

A sight. I want some-thing just like___ this. doo-doo-doo - doo-doo-doo I want some-thing just like

T I want some-thing just like___ this. I want some-thing just like

B sight. I want some-thing just like___ this. doo-doo-doo - doo-doo-doo I want some-thing just like

B_badd2 C D^{m7} C B_badd2 C D^{m7} C

P.S.A.

8^{vb}

107

S ___ this. doo-doo-doo - doo-doo-doo I want some-thing just like___ this. doo-doo-doo - doo-doo-doo

A ___ this. doo-doo-doo - doo-doo-doo I want some-thing just like___ this. doo-doo-doo - doo-doo-doo I've been read-ing books of

T ___ this. I want some-thing just like___ this. I've been read-ing books of

B ___ this. doo-doo-doo - doo-doo-doo I want some-thing just like___ this. doo-doo-doo - doo-doo-doo I've been read-ing books of

B_badd2 C D^{m7} C B_badd2 C D^{m7}

P.S.A.

(8^{vb})

120

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro -

A risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro -

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro -

B risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro -

D^m C^{sus4} B^b Cadd4 D^m C^{sus4}

P.S.A.

123

♩ = 69

S — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of

A — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of

T — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of

B — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of

B^b Cadd4 D^m C^{sus4} B^b C D^m

P.S.A.

135

S

A

T

B

When she was just a girl, she ex-pect-ed the world. But it flew a-way from her reach so she

she ex-pect-ed the world. so she

F B⁹ F C/e F B⁹

P.S.A.

Ped.

138

S

A

T

B

ran a-way in her sleep. Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise

ran a-way in her sleep. Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise

F C/e G^m F C/e

P.S.A.

149

S ooh _____ ooh _____ stuck in re-

A ooh _____ ooh _____ stuck in re-

T _____ Ooh _____ stuck in re-

B _____ what you want but not what you need _____ when you feel _____ so tired but you can't sleep _____ stuck in re-

E^b G^m C^m B^b E^b G^m C^m B^b

P.S.A.

153

S verse _____ Lights will guide _____ you home

A verse _____ Lights will guide _____ you home

T verse _____ Lights will guide _____ you home

B verse _____ Lights will guide _____ you home

E^b G^m C^m B^b A^bmaj7(9) E^b/g B^bsus4 B^b

P.S.A.

164 getting stronger

S Div. Tears stream down your face.

A Div. Tears stream down your face.

T Tears stream down your face.

B Tears stream down your face.

P.S.A. B_b^{sus4} B_b E_b A_b

167

S When you lose some-thing you can-not re - place Tears stream

A When you lose some-thing you can-not re - place Tears stream

T When you lose some-thing you can-not re - place Tears stream

B When you lose some-thing you can-not re - place Tears stream

P.S.A. E_b B_b^{sus4} B_b C^{m7}

Coldplay MEDLEY 21

SSAATB Piano Solo Advanced

Unis.
except solo/small ensemble.

176

S you can-not re - place Tears stream down your face. And

A you can-not re - place Tears stream down your face. And

T you can-not re - place Tears stream down your face. And

B you can-not re - place Tears stream down your face. And

G^{m7} C^{m7} A^b

P.S.A.

Unison

179

S I. Lights will guide you home and ig -

A I. Lights will guide you home and ig -

T I. Lights will guide you home and ig -

B I. Lights will guide you home and ig -

E^b B^b A^b E^b/g B^b A^b E^b/g

P.S.A.

Very soft and tender
Unis.

Ped.

193

S Oh Oh I Unis.

A Oh Oh I

T Oh Oh I

B Oh Oh I

C^m A^b B^b7^{sus4} E^b7^{sus4} E^b C^m

P.S.A.

T

section T can be repeated
to introduce all groups to the public

198

S hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword

A hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword

T hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword

B hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword

A^b5 B^b7^{sus4} E^b7^{sus4} E^b C^m A^b

P.S.A.

211

more and more... Div.

S
_ this. I want some-thing just like _ this. And all the kids they dance. Div.

A
_ this. I want some-thing just like _ this. I want some-thing just like _ this. I turn the

T
Oh Oh And all the kids they dance.all night.

B
Oh Oh I want some-thing just like _ this. I turn the

E $\flat$ /g A $\flat$ E $\flat$ /g A $\flat$ F $\flat$ m7

P.S.A.

216

Unis.

S
all night. And hea - ven is in

A
mu - sic up I got my re - cords on. And hea - ven is in

T
I hear Je - ru - sa - lem bells are ring - ing

B
mu - sic up I hear Je - ru - sa - lem bells are ring - ing

E $\flat$ /g A $\flat$ A $\flat$ /b $\flat$

P.S.A.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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Arranged by Frank de Vreeze

A

♩ = 69

Very soft and tender

Soprano

Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try

Alto

Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____

Tenor

Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try

Bass

Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try

$A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b $A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b $A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b

Piano Solo Intermediate

Ped.

20

S sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies wait, for my

A sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies will wait for my

T sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies will wait for my

B sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies will wait for my

A^b B⁷ E^b C^m A^b B⁷

P.S.I.

26

S head on a sil-ver plate, just a pup-pet on a lone-ly string, oh who would ev-er wan-na be king? I

A head on a sil-ver plate, pu-pet on a lone-ly string, oh who would ev-er wan-na be king? I

T head on a sil-ver plate, pu-pet on a lone-ly string, oh who would ev-er wan-na be king? I

B head on a sil-ver plate, pu-pet on a lone-ly string, oh who would ev-er wan-na be king? I

E^b C^m A^b B⁷ E^b C^m

P.S.I.

Coldplay MEDLEY 5

SSAATB Piano Solo Intermediate

♩ = 131

43

S — my name. Nev-er an hon - est word — but that was when I ruled — the world. —

A — my name. Nev-er an hon - est word — but that was when I ruled — the world. — The

T — my name. Nev-er an hon - est word — but that was when I ruled — the world. —

B — my name. Nev-er an hon - est word — but that was when I ruled — the world. — The

C^m A^b B⁷ B^b sus⁴

P.S.I.

Clocks

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D

48 Modest, less energy

S

A lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

T

B lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

E^b B^bm F^m E^b B^bm

P.S.I.

66

S Shoot an ap - ple off my head, and a trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing - ing

A Shoot an ap - ple off my head, trou - ble that can't be named. A ti - ger's wait - ing to be tamed.

T Shoot an ap - ple off my head, and a trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing - ing

B Shoot an ap - ple off my head, trou - ble that can't be named. A ti - ger's wait - ing to be tamed.

P.S.I. F^m E_b B_b^m F^m

G

72 Div.

S Oh ___ you ___ are ___ Oh ___ you ___ where I

A Home Oh ___ you ___ are ___ Home Oh ___ you ___ where I

T Home home, where I want - ed ___ to go. ___ Home home, where I

B Home home, where I want - ed ___ to go. ___ Home home, where I

P.S.I. E_b B_b^m F^m E_b B_b^m

Coldplay MEDLEY 9
SSAATB Piano Solo Intermediate

I

87

S mu - sic up I got my re - cords on. I shut the world out - side un - til the lights come on. May - be the

A

T

B

May - be the

May - be the

E_b^{7sus4}/d_b E_b^7/d_b E_b^{7sus4}/d_b E_b^7/d_b A_b^9/c A_b/c A_b^9/c A_b/c

P.S.I.

91

S streets a - light may - be the trees are gone, I feel my heart starts beat - ing to my fa - v'rite song. And all the

A

T

B

And all the

streets a - light may - be the trees are gone, I feel my heart starts beat - ing to my fa - v'rite song. And all the

streets a - light may - be the trees are gone, I feel my heart starts beat - ing to my fa - v'rite song. And all the

E_b^{7sus4}/d_b E_b^7/d_b E_b^{7sus4}/d_b E_b^7/d_b A_b^9/c A_b/c A_b^9/c A_b/c

P.S.I.

Coldplay MEDLEY 11

SSAATB Piano Solo Intermediate

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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J 103 = 105 strong and determined Unis.

S sight. I want some - thing just like ____ this. doo - doo - doo - doo - doo - doo I want some - thing just like

A sight. I want some - thing just like ____ this. doo - doo - doo - doo - doo - doo I want some - thing just like

T I want some - thing just like ____ this. I want some - thing just like

B sight. I want some - thing just like ____ this. doo - doo - doo - doo - doo - doo I want some - thing just like

B_badd2 C D m7 C B_badd2 C D m7 C

P.S.I.

8^{vb}

107

S ____ this. doo - doo - doo - doo - doo - doo I want some - thing just like ____ this. doo - doo - doo - doo - doo - doo

A ____ this. doo - doo - doo - doo - doo - doo I want some - thing just like ____ this. doo - doo - doo - doo - doo - doo

T ____ this. I want some - thing just like ____ this.

B ____ this. doo - doo - doo - doo - doo - doo I want some - thing just like ____ this. doo - doo - doo - doo - doo - doo

B_badd2 C D m7 C B_badd2 C

P.S.I.

(8^{vb})

119

S go? How much you wan-na risk? I'm not look-ing for some-bo-dy with some su-per-hu-man gifts, some su-per-he-ro

A go? How much you wan-na risk? I want some-thing for some-bo-dy with some su-per-hu-man gifts, some su-per-he-ro

T go? How much you wan-na risk? I'm not look-ing for some-bo-dy with some su-per-hu-man gifts, some su-per-he-ro

B go? How much you wan-na risk? I want some-thing for some-bo-dy with some su-per-hu-man gifts, some su-per-he-ro

B $\flat$ Cadd4 D ^{m} C ^{sus4} B $\flat$ Cadd4 D ^{m} C ^{sus4}

P.S.I.

123

S — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss". Dreamed of

A — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss". Dreamed of

T — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss". Dreamed of

B — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss". Dreamed of

B $\flat$ Cadd4 D ^{m} C ^{sus4} B $\flat$ C D ^{m}

P.S.I.

$\text{♩} = 69$

135

S

A

T

B

When she was just a girl, she ex-pect-ed the world. But it flew a-way from her reach so she

she ex-pect-ed the world. so she

F B⁹ F C/e F B⁹

P.S.I.

Ped.

138

S

A

T

B

ran a-way in her sleep. Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise

ran a-way in her sleep. Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise

F C/e G^m F C/e

P.S.I.

149

S ooh _____ ooh _____ stuck in re-

A ooh _____ ooh _____ stuck in re-

T _____ Ooh _____ stuck in re-

B _____ what you want but not what you need _____ when you feel _____ so tired but you can't sleep _____ stuck in re-

E^b G^m C^m B^b E^b G^m C^m B^b

P.S.I.

153

S verse _____ Lights will guide _____ you home

A verse _____ Lights will guide _____ you home

T verse _____ Lights will guide _____ you home

B verse _____ Lights will guide _____ you home

E^b G^m C^m B^b A^bmaj7(9) E^b/g B^bsus4 B^b

P.S.I.

164 getting stronger

S Div. Tears stream down your face.

A Div. Tears stream down your face.

T Tears stream down your face.

B Tears stream down your face.

P.S.I. B_b^{sus4} B_b E_b A_b LH Ped.

167

S When you lose some-thing you can-not re - place Tears stream

A When you lose some-thing you can-not re - place Tears stream

T When you lose some-thing you can-not re - place Tears stream

B When you lose some-thing you can-not re - place Tears stream

P.S.I. E_b B_b^{sus4} B_b $Cm7$ Ped.

Coldplay MEDLEY 21

SSAATB Piano Solo Intermediate

Unis.
except solo/small ensemble.

176

S you can-not re - place Tears stream down your face. And

A you can-not re - place Tears stream down your face. And

T you can-not re - place Tears stream down your face. And

B you can-not re - place Tears stream down your face. And

G^{m7} C^{m7} A^b

P.S.I.

R

Very soft and tender

Unis.

S I. Lights will guide you home

A I. Lights will guide you home

T I. Lights will guide you home

B I. Lights will guide you home

E^b B^b sus4 B^b A^b E^b/g B^b sus4 B^b

P.S.I.

Ped.

T

section T can be repeated
to introduce all groups to the public

194

S Oh Oh I hear Je - ru - sa - lem bells are ring - ing

A Oh I hear Je - ru - sa - lem bells are ring - ing

T Oh I hear Je - ru - sa - lem bells are ring - ing

B Oh I hear Je - ru - sa - lem bells are ring - ing

A^b B⁷ E^b C^m A^b B⁷

P.S.I.

200

S Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

A Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

T Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

B Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

E^b C^m A^b B⁷ E^b

P.S.I.

213

S Div.
 — this. And all the kids they dance.

A Div.
 — this. I want some-thing just like — this. — I turn the mu - sic — up — I got my

T
 Oh — And all the kids they dance. all — night. — I

B
 Oh — I want some-thing just like — this. — I turn the mu - sic — up — I

E $\flat$ /g A $\flat$ F ^{m} 7 E $\flat$ /g

P.S.I.

217

S Unis. Div.
 — all — night. — And hea - ven is in sight.

A Unis. Div.
 re - cords on. — And hea - ven is in sight.

T
 hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs

B
 hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs

A $\flat$ A $\flat$ /b $\flat$ E $\flat$

P.S.I.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
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A

$\text{♩} = 69$
Very soft and tender

Soprano

Lights will guide you home and ig - nite your bones and I will

Alto

Lights will guide you home and ig - nite your bones and I will

Tenor

Lights will guide you home and ig - nite your bones and I will

Bass

Lights will guide you home and ig - nite your bones and I will

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$\text{♩} = 138$
Full of energy

6

S

try and I will try to fix you and I will try

A

try and I will try I will try to fix you.

T

try and I will try I will try to fix you.

B

try and I will try I will try to fix you.

27

S just a pup-pet on a lone - ly string, — oh who would ev - er wan-na be king?

A — pu - pet on a lone - ly string, oh who would ev - er wan-na be king?

T — pu - pet on a lone - ly string, oh who would ev - er wan-na be king?

B — pu - pet on a lone - ly string, oh who would ev - er wan-na be king?

[C]

31

S — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

A — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

T — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

B — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

36

S Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

A Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

T Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

B Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

E

54

S Div.
Sing-ing Oh__ you__ are

A Oh, I beg, I beg and plead. Home Oh__ you__ are

T 8
Sing-ing Home home, where I want - ed__ to go.

B Oh, I beg, I beg and plead. Home home, where I want - ed__ to go.

F

59

S Unis.
Oh__ you__ are__ Come out of

A Home Oh__ you__ are__ Come out of

T 8
Home home, where I want - ed__ to go. Come out of

B Home home, where I want - ed__ to go. Come out of

65

S things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

A things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

T 8
things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

B things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

88

S re-cords on. I shut the world out - side un-til the lights come on. May-be the streets a - light may-be the

A

T May-be the streets a - light may-be the

B May-be the streets a - light may-be the

92

S trees are gone, I feel my heart starts beat-ing to my fa-v'rite song. And all the kids they dance. _____

A And all the kids they dance. _____

T trees are gone, I feel my heart starts beat-ing to my fa-v'rite song. And all the kids they dance. All the

B trees are gone, I feel my heart starts beat-ing to my fa-v'rite song. And all the kids they dance. _____

96

S _____ all _____ night. Ooh _____ an-oth-er _____ life. I turn the mu - sic

A _____ all _____ night. Un-til Mon-day morn-ing feels an-oth-er _____ life. I turn the mu - sic

T kids all _____ night. Un-til Mon-day morn-ing feels an-oth-er _____ life. I turn the mu-sic _____ up I'm on a

B _____ all _____ night. Ooh _____ an-oth-er _____ life. I turn the mu - sic

more and more...

110

S

A

T

B

I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

113

S

A

T

B

I want some - thing — just — like this. — And clear - ly

gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

I want some - thing — just — like this. — And clear - ly

gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

117

S

A

T

B

I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. She said: "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. She said: where'd you wan - na go? How much you wan - na

130

S e - v'ry time she closed her eyes. Par-a _____ par-a-dise par-a _____ par-a-dise

A e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

T e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

B e - v'ry time she closed her eyes. Par-a _____ par-a-dise par-a _____ par-a-dise

133

S par-a _____ par-a-dise e - v'ry time she closed her eyes.

A par-a par-a _____ par-a-dise e - v'ry time she closed her eyes.

T par-a par-a _____ par-a-dise e - v'ry time she closed her eyes. When she was just a girl, _____

B par-a _____ par-a-dise e - v'ry time she closed her eyes.

136

S

A

T she ex-pect - ed the world. _____ But it flew a - way from her reach _____ so she

B she ex-pect - ed the world. _____ so she

149

S ooh _____ ooh _____

A ooh _____ ooh _____

T _____ Ooh _____

B what you want but not what you need _____ when you feel _____ so tired but you can't sleep

O

152

S _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig -

A _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig -

T _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig -

B _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig -

P

158

S nite _____ your bones _____ and I will try _____ to fix you. Div. 4 Tears stream

A nite _____ your bones _____ and I will try _____ to fix you. Div. 4 Tears stream

T nite _____ your bones _____ and I will try _____ to fix you. Low Tenor opt. 4 Tears stream

B nite _____ your bones _____ and I will try _____ to fix you. 4 Tears stream

R

Unis.
except solo/small ensemble.

Very soft and tender
Unis.

178

S down your face. And I. Lights will guide you home

A down your face. And I. Lights will guide you home

T down your face. And I. Lights will guide you home

B down your face. And I. Lights will guide you home

Unison

FIRST ENDING

183

S — and ig - nite your bones and I will try to fix you.

A — and ig - nite your bones and I will try to fix you.

T — and ig - nite your bones and I will try to fix you.

B — and ig - nite your bones and I will try to fix you.

Low Tenor opt.

202

S Be my mir - ror my sword___ and shield, my mis-sion-ar - ies in a for - eign field___ I

A Be my mir - ror my sword___ and shield, my mis-sion-ar - ies in a for - eign field___ I

T Be my mir - ror my sword___ and shield, my mis-sion-ar - ies in a for - eign field___ I

B Be my mir - ror my sword___ and shield, my mis-sion-ar - ies in a for - eign field___ I

U

206

S hear Je - ru - sa - lem bells___ are ring - ing Oh who would ev - er wan - na be king?

A hear Je - ru - sa - lem bells___ are ring - ing Oh who would ev - er wan - na be king?

T hear Je - ru - sa - lem bells___ are ring - ing Oh who would ev - er wan - na be king?

B hear Je - ru - sa - lem bells___ are ring - ing Oh who would ev - er wan - na be king?

209

S Oh_____ I want some-thing just like___ this. I want some-thing just like more and more...

A Oh_____ I want some-thing just like___ this. I want some-thing just like

T Oh_____ Oh_____

B Oh_____ Oh_____

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

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A

♩ = 69

♩ = 138

Full of energy

C Instr.

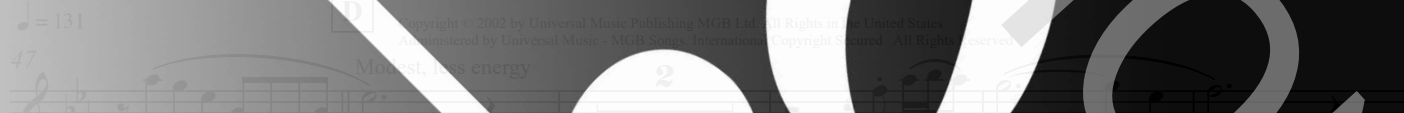
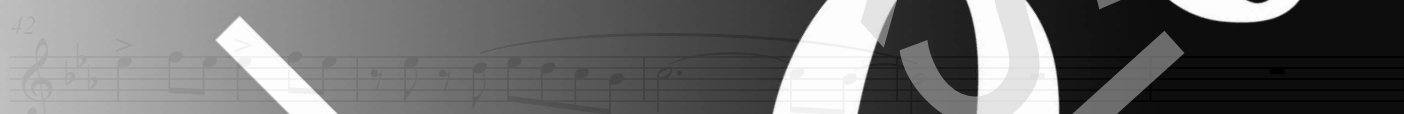


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B



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A

♩ = 69

♩ = 138

Full of energy

Bb Instr.

B

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19

25

31

37

42

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D

Modest, less energy

48

57

F

64

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A

♩ = 69

♩ = 138
Full of energy

Eb Instr.

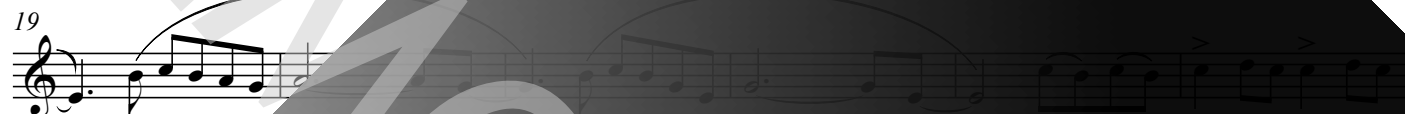


B

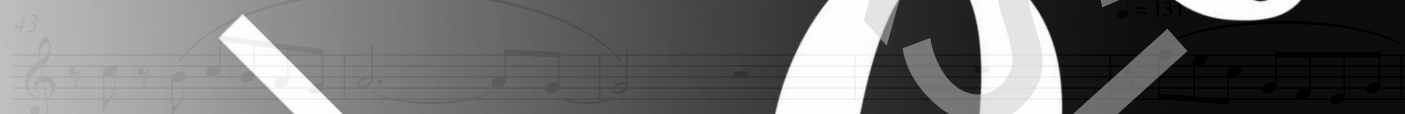
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C

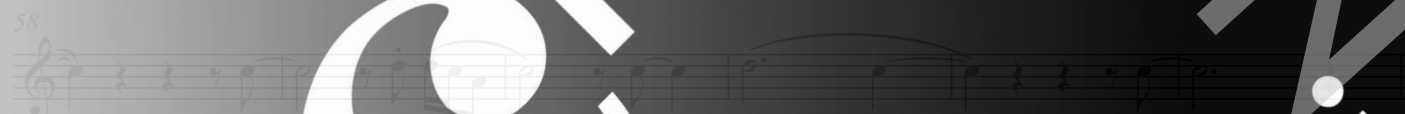


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D



F



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A

♩ = 69

A^bmaj7(9)

E^b/g B^bsus4 B^b

A^bmaj7(9)

E^b/g B^bsus4 B^b

A^bmaj7(9)

E^b/g B^bsus4 B^b



Ped.

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♩ = 138

Full of energy



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A

♩ = 69

A^bmaj7(9)

E^b/g B^bsus4 B^b

A^bmaj7(9)

E^b/g B^bsus4 B^b

A^bmaj7(9)

E^b/g B^bsus4 B^b



Ped.

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7 ♩ = 138

Full of energy



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A

♩ = 69

A^b maj7(9)

E^b/g B^b sus4

B^b

A^b maj7(9)

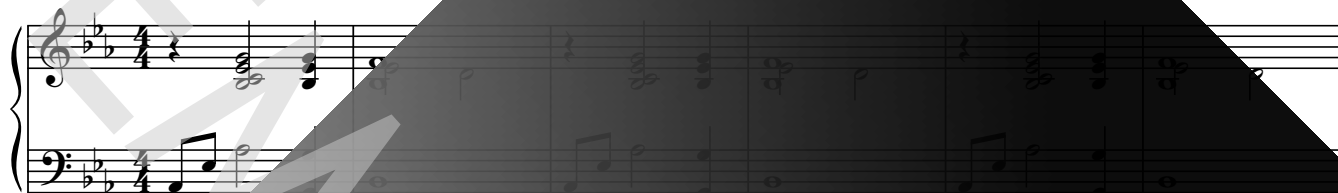
E^b/g B^b sus4

B^b

A^b maj7(9)

E^b/g B^b sus4

B^b



Ped.

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7 ♩ = 138

Full of energy



B

E^b

C^m

A^b

E^b

C^m

A^b



21

B^b7

E^b

C^m

A^b

E^b7

F^b/C^b

C^m



28

A^b

B^b7

E^b

C^m

A^b

B^b7

E^b



Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

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A

♩ = 69

Drawbar Organ



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♩ = 138

7

Full of energy

Slow Strings

Strings



13



19



25



Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
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A

♩ = 69

A^bmaj7(9)

Guitar



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B

♩ = 138

Full of energy

no 3rds

clean electric



Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

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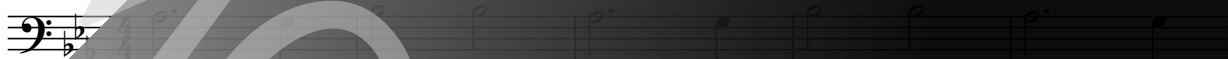
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A

♩ = 69

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g

Bass Guitar



B

♩ = 128

Full of energy

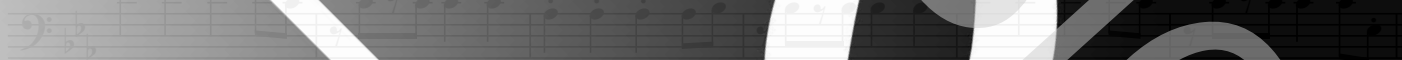
6



20

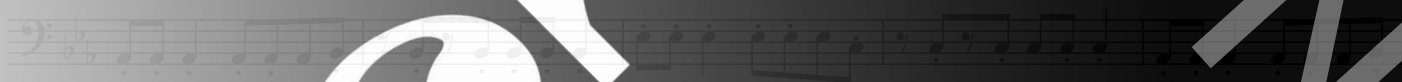


26

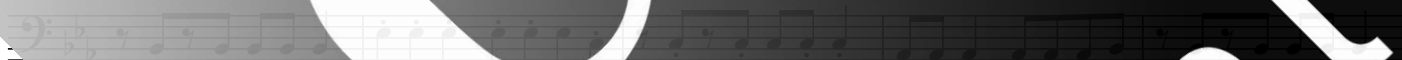


C

32



37



Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with an 'x' to indicate a specific sound or effect. The labels for the instruments are as follows:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum(Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

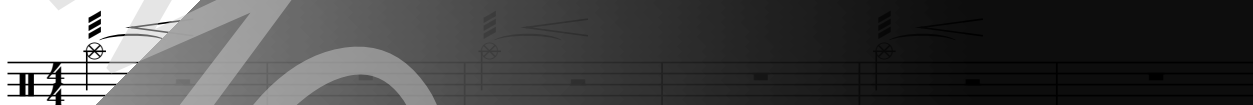
Fix You
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

♩ = 69

Drums



Viva La Vida
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

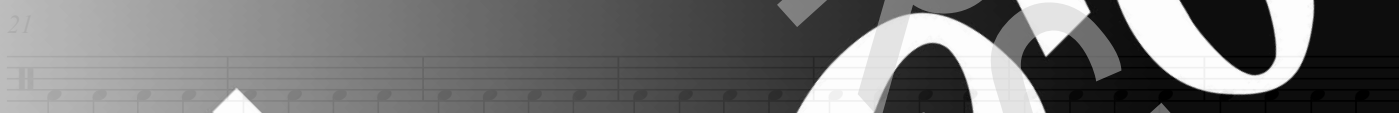
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7 ♩ = 138

Full of energy



B



Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

A Fix You

Lights will guide you home
And ignite your bones
And I will try to fix you (4x)

B Viva La Vida

I used to rule the world
Seas would rise when I gave the word
Now in the morning I sleep alone
Sweep the streets I used to own

Revolutionaries will
For my head on a silver plate
Just a puppet on a lonely string
Oh...who would ever wanna be king?

C
I hear Jerusalem bells are ringing
Roman Cavalry choirs are singing
Be my mirror, my sword and shield
My missionaries in a foreign field
For some reason I can't explain
I know Saint Peter won't call my name
Never an honest word
But that was when I ruled the world

D Clocks

The lights go out and I can't be saved
Tides that I tried to swim against
Have brought me down upon my knees
Oh, I beg, I beg and plead
Singing

E
Home, home, where I wanted to go (oh, you are 2x)

F
Come out of things unsaid
Shoot an apple off my head, and a
trouble that can't be named
A tiger's waiting to be tamed, Singing

G
Home, home, where I wanted to go (oh, you are)
Home, home, where I wanted to go (oh, you where I wanted to go)

H
to go