



Coldplay MEDLEY - SSAATB

Pag.

02	Full score combo C instrument
19	Full score combo Bb instrument
36	Full score combo Eb instrument
54	Full score combo 4 extra staves
80	Full score small combo
108	Full score small combo 2 extra staves
139	Full score Vocals (SSAATB) Piano Advanced
165	Full score Vocals (SSAATB) Piano Intermediate
191	Vocals (SSAATB)
209	C instrument
212	Bb instrument
215	Eb instrument
218	Piano Combo
226	Piano Solo Advanced
234	Piano Solo Intermediate
242	Synthesizer
248	Guitar
254	Bass guitar
259	Drumkit
265	Lyrics

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

♩ = 69

Very soft and tender

Viva La Vida

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 138
Full of energy

Soprano
Lights will guide you home and ig - nite your bones and I will try and I will try to fix you

Alto
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Tenor
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Bass
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

C Instr.

Piano Combo
A⁷maj7(9) E⁷/g B⁷sus⁴ B⁷ A⁷maj7(9) E⁷/g B⁷sus⁴ B⁷ A⁷maj7(9) E⁷/g B⁷sus⁴ B⁷ A⁵ B⁷sus⁴ E⁷sus⁴ E⁷

Synthesizer
Ped. Drawbar Organ very soft Drawbar Organ Slow Strings Strings

Guitar
Mellow Ac. Guitar let ring

Bass Guitar

Drums
pp Soft mallets let ring

Coldplay MEDLEY 3

SSAATB Combo C

C

30

S
who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

A
who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

T
who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

B
who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

C

E_b sus4 E_b C^m A⁷ B₇ sus4 E_b sus4 E_b C^m A⁷ B₇ sus4 E_b sus4 E_b

P.C.

Synth
Tubular Bells *f*

Gtr.

Bass

Dr.

♩ = 131

39

S
- eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. —

A
- eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. — The

T
- eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. —

B
- eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. — The

C

C^m A⁷ B₇ sus4 E_b sus4 E_b C^m A⁷ B₇ sus4 B₇ sus4

P.C.

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

SSAATB Combo C

G

67

S off my head, and a trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing-ing Oh you are

A off my head, trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Home Oh you are

T off my head, and a trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing-ing Home home, where I want - ed to go.

B off my head, trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Home home, where I want - ed to go.

C

Fm Eb Bbm Fm Eb Bbm Fm

P.C.

Synth

Gtr.

Bass

Dr. *big fill*

Every Teardrop Is A Waterfall

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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H

76

S Oh you where I want - ed to go to go.

A Home Oh you where I want - ed to go to go.

T Home home, where I want - ed to go to go.

B Home home, where I want - ed to go to go.

C

Ev7sus4/d# Eb7/d# Ev7sus4/d# Eb7/d# A9/c A/c A9/c A/c

P.C. *Saw Lead*

Synth *Warm Pad*

Gtr. *clean*

Bass

Dr. *Marching drum feel*

Coldplay MEDLEY 7

SSAATB Combo C

more and more...

95

S kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

A kids they dance. all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up.

T kids they dance. All the kids all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up I'm on a roll this time. And

B kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

C

P.C. D_{sus2}/f A^9/e^b A^9/e^b A^9/c A^9/c $Fm7$

Synth

Gtr.

Bass

Dr.

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

$\text{♩} = 105$
strong and determined

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101

S Div. Unis. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo-doo I want some - thing just like

A Div. Unis. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo-doo I want some - thing just like

T heav - en is in sight. I want some - thing just like this. I want some - thing just like

B And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo-doo I want some - thing just like

C

P.C. E_{7sus4}/d^b E_{7}/d^b B/c B_{add2} C $Dm7$ C B_{add2} C $Dm7$ C

Synth 8^{th} Super Ana (SAW)

Gtr.

Bass *big fill*

Dr.

Coldplay MEDLEY 9

SSAATB Combo C

♩ = 69

120

S
A
T
B
C
P.C.
Synth
Gtr.
Bass
Dr.

risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

D^m C^{sus4} B[♭] Cadd4 D^m C^{sus4} B[♭] Cadd4 D^m C^{sus4} B[♭] C D^m

Paradise

Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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127

S
A
T
B
C
P.C.
Synth
Gtr.
Bass
Dr.

dreamy and softer

par - a _____ par - a - dise par - a _____ par - a - dise par - a _____ par - a - dise e - v'ry time she closed her eyes. Par - a _____ par - a - dise par - a _____ par - a - dise

par - a par - a _____ par - a - dise par - a par - a _____ par - a - dise par - a par - a _____ par - a - dise e - v'ry time she closed her eyes. Par - a par - a _____ par - a - dise par - a par - a _____ par - a - dise

par - a par - a _____ par - a - dise par - a par - a _____ par - a - dise par - a par - a _____ par - a - dise e - v'ry time she closed her eyes. Par - a par - a _____ par - a - dise par - a par - a _____ par - a - dise

par - a _____ par - a - dise par - a _____ par - a - dise par - a _____ par - a - dise e - v'ry time she closed her eyes. Par - a _____ par - a - dise par - a _____ par - a - dise

G^m F C/e G^m F C G^m F C/e

Piano

Drawbar Organ

Solid Rock

Coldplay MEDLEY 11

SSAATB Combo C

Fix You

M ♩ = 70

143 vulnerable Div.

S ooh ooh ooh ooh

A Div. ooh ooh ooh ooh

T Ooh Ooh

B + small ensemble Sop. Alto. Tenor

When you try your best but you don't suc-ceed when you get what you want but not what you need when you feel

C

E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b

P.C.

Synth Ped. Hammond

Gtr. Free strumming

Bass

Dr.

O

151

S ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

A ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

T Ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

B so tired but you can't sleep stuck in re - verse Lights will guide you home and ig - nite your bones and I will

C

E^b G^m C^m B^b E^b G^m C^m B^b A^m7(9) E^b/g B^bsus⁴ B^b A^m7(9) E^b/g B^bsus⁴ B^b A^m7(9) E^b/g

P.C.

Synth very soft

Gtr. Mellow Ac. Guitar let ring

Bass

Dr. let ring Soft mallets

Coldplay MEDLEY 13

SSAATB Combo C

Q

small notes opt.
solo or small ensemble

170

S down your face. And I. Tears stream down your face.

A down your face. And I. Tears stream down your face.

T down your face. And I. Tears stream down your face.

B down your face. And I. Tears stream down your face.

C down your face. And I. Tears stream down your face.

P.C. A^b E^b B^b sus4 B^b E^b A^b

Synth

Gtr.

Bass

Dr.

175

S When you lose some-thing you can-not re - place Tears stream down your face. And I.

A When you lose some-thing you can-not re - place Tears stream down your face. And I.

T When you lose some-thing you can-not re - place Tears stream down your face. And I.

B When you lose some-thing you can-not re - place Tears stream down your face. And I.

C When you lose some-thing you can-not re - place Tears stream down your face. And I.

P.C. E^b Gm7 Cm7 A^b E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

SSAATB Combo C

T

section T can be repeated to introduce all groups to the public

194

S Oh I hear Je - ru - sa - lem bells

A Oh I hear Je - ru - sa - lem bells

T Oh I hear Je - ru - sa - lem bells

B Oh I hear Je - ru - sa - lem bells

C

P.C. A^{\flat} $B_7^{\text{sus}4}$ $E_3^{\text{sus}4}$ E^{\flat} C^m $A^{\flat}5$

Synth *f* Tubular Bells

Gtr.

Bass

Dr.

199

S — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

A — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

T — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

B — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

C

P.C. $B_7^{\text{sus}4}$ $E_3^{\text{sus}4}$ E^{\flat} C^m A^{\flat} $B_7^{\text{sus}4}$

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 17

SSAATB Combo C

214

S Div. And all the kids they dance. all night. Unis. And hea - ven is in

A I want some - thing just like this. Div. I turn the mu - sic up I got my re - cords on. Unis. And hea - ven is in

T And all the kids they dance. all night. I hear Je - ru - sa - lem bells are ring - ing

B I want some - thing just like this. I turn the mu - sic up I hear Je - ru - sa - lem bells are ring - ing

C

P.C. A^b F^{m7} E^{/g} A^b A^b/B^b

Synth

Gtr. Free energetic strumming

Bass

Dr.

219

S Div. sight I hear Je - ru - sa - lem bells to - night!

A Div. sight I hear Je - ru - sa - lem bells to - night!

T Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

B Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

C

P.C. E^b sus⁴ E^b C^m A^b B^b A^b/B^b E^b

Synth 8va

Gtr.

Bass

Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
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A

♩ = 69

Very soft and tender

Viva La Vida
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♩ = 138
Full of energy

Soprano
Lights will guide you home and ig - nite your bones and I will try and I will try to fix you

Alto
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Tenor
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Bass
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Bb Instr.

Piano Combo
A⁷maj7(9) E⁷/g B⁷sus⁴ B⁷ A⁷maj7(9) E⁷/g B⁷sus⁴ B⁷ A⁷maj7(9) E⁷/g B⁷sus⁴ B⁷ A⁵ B⁷sus⁴ E⁷sus⁴ E⁷

Synthesizer
Ped. Drawbar Organ very soft (1) Slow Strings Strings

Guitar
Mellow Ac. Guitar let ring

Bass Guitar

Drums
pp Soft mallets let ring

Coldplay MEDLEY 3

SSAATB Combo Bb

C

30

S
A
T
B
Bb

who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

E_b sus4 E_b C^m A₇ B₇ sus4 E_b sus4 E_b C^m A₇ B₇ sus4 E_b sus4 E_b

P.C.

Synth
Tubular Bells

Gtr.

Bass

Dr.

♩ = 131

39

S
A
T
B
Bb

- eign field. — For some rea - son I can't ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. —

- eign field. — For some rea - son I can't ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. — The

- eign field. — For some rea - son I can't ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. —

- eign field. — For some rea - son I can't ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. — The

C^m A₇ B₇ sus4 E_b sus4 E_b C^m A₇ B₇ sus4 B₇ sus4

P.C.

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

SSAATB Combo Bb

G

67

S off my head, and a trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing - ing Oh_ you _____ are _____

A off my head, trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Home Oh_ you _____ are _____

T off my head, and a trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing - ing Home home, where I want - ed_ to go. _____

B off my head, trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Home home, where I want - ed_ to go. _____

Bb

P.C. *Fm E_b B_m Fm E_b B_m Fm*

Synth

Gtr.

Bass

Dr. *big fill - - - - -*

Every Teardrop Is A Waterfall

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

H

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76 *♩ = 118*

S Oh_ you _____ where I want - ed_ to go. _____ to go. _____

A Home Oh_ you _____ where I want - ed_ to go. _____ to go. _____

T Home home, where I want - ed_ to go. _____ to go. _____

B Home home, where I want - ed_ to go. _____ to go. _____

Bb

P.C. *E_b B_m E_b^{7sus4}/d_b E_b⁷/d_b E_b^{7sus4}/d_b E_b⁷/d_b A_b⁹/c A_b/c A_b⁹/c A_b/c*

Synth *Warm Pad Warm Pad*

Gtr. *clean*

Bass

Dr. *Marching drum feel*

Coldplay MEDLEY 7

SSAATB Combo Bb

more and more...

95

S kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

A kids they dance. all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up.

T kids they dance. All the kids all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up I'm on a roll this time. And

B kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

Bb

P.C. $D^{\#sus2}/f$ $A^{\#9}/e^{\flat}$ A^{\flat}/e^{\flat} $A^{\#9}/c$ A^{\flat}/c $Fm7$

Synth

Gtr.

Bass

Dr.

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

$\text{♩} = 105$
strong and determined

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101

S Div. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

A Div. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

T heav - en is in sight. I want some - thing just like this. I want some - thing just like

B And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

Bb

P.C. $E^{\flat}7sus4/d^{\flat}$ $E^{\flat}7/d^{\flat}$ B^{\flat}/c $B^{\flat}add2$ C $Dm7$ C $B^{\flat}add2$ C $Dm7$ C

Synth *Super Ana (SAW)*

Gtr.

Bass *big fill*

Dr.

Coldplay MEDLEY 9

SSAATB Combo Bb

♩ = 69

120

S
A
T
B
Bb
P.C.
Synth
Gtr.
Bass
Dr.

risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

D^m C^{sus4} B[♯] Cadd4 D^m C^{sus4} B[♯] Cadd4 D^m C^{sus4} B[♯] C D^m

Paradise

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127

S
A
T
B
Bb
P.C.
Synth
Gtr.
Bass
Dr.

dreamy and softer

par - a _____ par - a - dise par - a _____ par - a - dise par - a _____ par - a - dise e - v'ry time she closed her eyes. Par - a _____ par - a - dise par - a _____ par - a - dise

par - a par - a _____ par - a - dise par - a par - a _____ par - a - dise par - a par - a _____ par - a - dise e - v'ry time she closed her eyes. Par - a par - a _____ par - a - dise par - a par - a _____ par - a - dise

par - a par - a _____ par - a - dise par - a par - a _____ par - a - dise par - a par - a _____ par - a - dise e - v'ry time she closed her eyes. Par - a par - a _____ par - a - dise par - a par - a _____ par - a - dise

par - a _____ par - a - dise par - a _____ par - a - dise par - a _____ par - a - dise e - v'ry time she closed her eyes. Par - a _____ par - a - dise par - a _____ par - a - dise

G^m F C/e G^m F C G^m F C/e

Piano

Drawbar Organ

Solid Rock

Coldplay MEDLEY 11

SSAATB Combo Bb

Fix You

M ♩ = 70

143 vulnerable Div.

S: ooh ooh ooh ooh

A: ooh ooh ooh ooh

T: Ooh Ooh

B: + small ensemble Sop. Alto. Tenor

When you try your best but you don't suc-ceed when you get what you want but not what you need when you feel

E♭ G^m C^m B♭ E♭ G^m C^m B♭ E♭ G^m C^m B♭ E♭ G^m C^m B♭

Synth: Ped. Hammond

Gtr: Free strumming

Bass

Dr.

O

151

S: ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

A: ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

T: Ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

B: so tired but you can't sleep stuck in re - verse Lights will guide you home and ig - nite your bones and I will

E♭ G^m C^m B♭ E♭ G^m C^m B♭ A^m7(9) E⁷/g B⁹sus⁴ B♭ A^m7(9) E⁷/g B⁹sus⁴ B♭ A^m7(9) E⁷/g

Synth: very soft

Gtr: Mellow Ac. Guitar let ring

Bass

Dr: let ring Soft mallets

Coldplay MEDLEY 13

SSAATB Combo Bb

Q

small notes opt.
solo or small ensemble

170

S down your face. And I. Tears stream down your face.

A down your face. And I. Tears stream down your face.

T down your face. And I. Tears stream down your face.

B down your face. And I. Tears stream down your face.

Bb down your face. And I. Tears stream down your face.

P.C. A^b E^b B^b sus4 B^b E^b A^b

Synth

Gtr.

Bass

Dr.

175

S When you lose some-thing you can-not re - place Tears stream down your face. And I.

A When you lose some-thing you can-not re - place Tears stream down your face. And I.

T When you lose some-thing you can-not re - place Tears stream down your face. And I.

B When you lose some-thing you can-not re - place Tears stream down your face. And I.

Bb When you lose some-thing you can-not re - place Tears stream down your face. And I.

P.C. E^b G^{m7} C^{m7} A^b E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

SSAATB Combo Bb

T

section T can be repeated to introduce all groups to the public

194

S Oh I hear Je - ru - sa - lem bells

A Oh I hear Je - ru - sa - lem bells

T Oh I hear Je - ru - sa - lem bells

B Oh I hear Je - ru - sa - lem bells

Bb

P.C. A \flat B \flat 7sus4 E \flat 7sus4 E \flat C m A \flat 5

Synth *f* Tubular Bells

Gtr.

Bass

Dr.

199

S - are ring - ing Ro - man Cav - al - ry choirs - are sing - ing Be my mir - ror my sword - and shield, - my

A - are ring - ing Ro - man Cav - al - ry choirs - are sing - ing Be my mir - ror my sword - and shield, - my

T - are ring - ing Ro - man Cav - al - ry choirs - are sing - ing Be my mir - ror my sword - and shield, - my

B - are ring - ing Ro - man Cav - al - ry choirs - are sing - ing Be my mir - ror my sword - and shield, - my

Bb

P.C. B \flat 7sus4 E \flat 7sus4 E \flat C m A \flat B \flat 7sus4

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

♩ = 69

Very soft and tender

Viva La Vida

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 138
Full of energy

Soprano
Lights will guide you home and ig - nite your bones and I will try and I will try to fix you

Alto
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Tenor
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Bass
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Eb Instr.

Piano Combo
A⁷maj7(9) E⁷/g B⁷sus4 B⁷ A⁷maj7(9) E⁷/g B⁷sus4 B⁷ A⁷maj7(9) E⁷/g B⁷sus4 B⁷ A⁵ B⁷sus4 E⁷sus4 E⁷

Synthesizer
Ped. Drawbar Organ very soft (1) Slow Strings Strings

Guitar
Mellow Ac. Guitar let ring

Bass Guitar

Drums
pp Soft mallets let ring

Coldplay MEDLEY 3

SSAATB Combo Eb

C

30

S
who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

A
who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

T
who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

B
who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

E♭

P.C.
E_b sus4 E_b C^m A⁷ B₇ sus4 E_b sus4 E_b C^m A⁷ B₇ sus4 E_b sus4 E_b

Synth
Tubular Bells

Gtr.

Bass

Dr.

♩ = 131

39

S
- eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. —

A
- eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. — The

T
- eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. —

B
- eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. — The

E♭

P.C.
C^m A⁷ B₇ sus4 E_b sus4 E_b C^m A⁷ B₇ sus4 B₇ sus4

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

SSAATB Combo Eb

G

67

S off my head, and a trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing - ing Oh__ you _____ are ____

A off my head, trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Home Oh__ you _____ are ____

T off my head, and a trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing - ing Home home, where I want - ed__ to go. ____

B off my head, trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Home home, where I want - ed__ to go. ____

Eb

P.C. *Fm E^b B^m F^m E^b B^m F^m*

Synth

Gtr.

Bass

Dr. *big fill - - - - -*

Every Teardrop Is A Waterfall
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

H

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76 *♩ = 118*

S Oh__ you _____ where I want - ed__ to go _____ to go. _____

A Home Oh__ you _____ where I want - ed__ to go. _____ to go. _____

T Home home, where I want - ed__ to go. _____ to go. _____

B Home home, where I want - ed__ to go. _____ to go. _____

Eb

P.C. *E^b B^m E^b7^{sus4}/d^b E^b7/d^b E^b7^{sus4}/d^b E^b7/d^b A⁹/c A⁹/c A⁹/c A⁹/c*
Saw Lead

Synth *Warm Pad*
Warm Pad

Gtr. *clean*

Bass

Dr. *Marching drum feel*

Coldplay MEDLEY 7

SSAATB Combo Eb

more and more...

95

S kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

A kids they dance. all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up.

T kids they dance. All the kids all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up I'm on a roll this time. And

B kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

Eb

P.C. $D^{\#}sus2/f$ $A^{\#9}/e^{\flat}$ A/e^{\flat} $A^{\#9}/c$ A/c $Fm7$

Synth

Gtr.

Bass

Dr.

strong and determined
♩ = 105

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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101

S Div. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

A Div. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

T heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

B And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

Eb

P.C. $E^{\flat}7sus4/d^{\flat}$ $E^{\flat}7/d^{\flat}$ B/c $B^{\flat}add2$ C $Dm7$ C $B^{\flat}add2$ C $Dm7$ C

Synth 8^{\flat} Super Ana (SAW)

Gtr.

Bass *big fill*

Dr.

Coldplay MEDLEY 9

SSAATB Combo Eb

♩ = 69

120

S
A
T
B
Eb
P.C.
Synth
Gtr.
Bass
Dr.

risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

D^m C^{sus4} B⁷ C^{add4} D^m C^{sus4} B⁷ C^{add4} D^m C^{sus4} B⁷ C D^m

(Synth)

Paradise

Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin



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dreamy and softer

127

S
A
T
B
Eb
P.C.
Synth
Gtr.
Bass
Dr.

par - a ——— par - a - dise par - a ——— par - a - dise par - a ——— par - a - dise e - vry time she closed her eyes. Par - a ——— par - a - dise par - a ——— par - a - dise

par - a par - a ——— par - a - dise par - a par - a ——— par - a - dise par - a par - a ——— par - a - dise e - vry time she closed her eyes. Par - a par - a ——— par - a - dise par - a par - a ——— par - a - dise

par - a par - a ——— par - a - dise par - a par - a ——— par - a - dise par - a par - a ——— par - a - dise e - vry time she closed her eyes. Par - a par - a ——— par - a - dise par - a par - a ——— par - a - dise

par - a ——— par - a - dise par - a ——— par - a - dise par - a ——— par - a - dise e - vry time she closed her eyes. Par - a ——— par - a - dise par - a ——— par - a - dise

G^m F C/e G^m F C G^m F C/e

Piano

Drawbar Organ

Solid Rock

Coldplay MEDLEY 11

SSAATB Combo Eb

Fix You

M ♩ = 70 **N**

143 vulnerable Div. ooh ooh ooh ooh

ooh ooh ooh ooh

Ooh Ooh

+ small ensemble Sop. Alto. Tenor

When you try your best but you don't suc-ceed when you get what you want but not what you need when you feel

E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b

Ped. Hammond

Free strumming

O

151 Unis. ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will Unis. ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will Ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

so tired but you can't sleep stuck in re - verse Lights will guide you home and ig - nite your bones and I will

E^b G^m C^m B^b E^b G^m C^m B^b A^m7(9) E^b/g B^bsus⁴ B^b A^m7(9) E^b/g B^bsus⁴ B^b A^m7(9) E^b/g

very soft

Mellow Ac. Guitar let ring

let ring

Soft mallets

Coldplay MEDLEY 13

SSAATB Combo Eb

Q

small notes opt.
solo or small ensemble

170

S down your face. And I. Tears stream down your face.

A down your face. And I. Tears stream down your face.

T down your face. And I. Tears stream down your face.

B down your face. And I. Tears stream down your face.

Eb

P.C. A^b E^b B^bsus4 B^b E^b A^b

Synth

Gtr.

Bass

Dr.

175

S When you lose some-thing you can-not re - place Tears stream down your face. And I.

A When you lose some-thing you can-not re - place Tears stream down your face. And I.

T When you lose some-thing you can-not re - place Tears stream down your face. And I.

B When you lose some-thing you can-not re - place Tears stream down your face. And I.

Eb

P.C. E^b Gm7 Cm7 A^b E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

SSAATB Combo Eb

T

section T can be repeated to introduce all groups to the public

194

S Oh I hear Je - ru - sa - lem bells

A Oh I hear Je - ru - sa - lem bells

T Oh I hear Je - ru - sa - lem bells

B Oh I hear Je - ru - sa - lem bells

Eb

P.C. A \flat B \flat 7sus4 E \flat 7sus4 E \flat C m A \flat 5

Synth *f* Tubular Bells

Gtr.

Bass

Dr.

199

S — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

A — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

T — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

B — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

Eb

P.C. B \flat 7sus4 E \flat 7sus4 E \flat C m A \flat B \flat 7sus4

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 17

SSAATB Combo Eb

214

S Div. And all the kids they dance. all night. Unis. And hea - ven is in

A I want some - thing just like this. Div. I turn the mu - sic up I got my re - cords on. Unis. And hea - ven is in

T And all the kids they dance. all night. I hear Je - ru - sa - lem bells are ring - ing

B I want some - thing just like this. I turn the mu - sic up I hear Je - ru - sa - lem bells are ring - ing

Eb

P.C. A^b Fm7 E^b/g A^b A^b/b⁷

Synth

Gtr. Free energetic strumming

Bass

Dr.

219

S Div. sight I hear Je - ru - sa - lem bells to - night!

A Div. sight I hear Je - ru - sa - lem bells to - night!

T Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

B Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

Eb

P.C. E^b sus4 E^b C^m A^b B⁷ A^b/b⁷ E^b

Synth

Gtr.

Bass

Dr.

19

S
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own, — Rev-o-lu-tion-ar-ies wait, — for my head on a sill-ver plate, — Just a pup-pet on a

A
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own, — Rev-o-lu-tion-ar-ies will wait for my head on a sill-ver plate, —

T
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own, — Rev-o-lu-tion-ar-ies will wait for my head on a sill-ver plate, —

B
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own, — Rev-o-lu-tion-ar-ies will wait for my head on a sill-ver plate, —

1
2
3
4

p.c.
Cm Ab B7/sus4 E7sus4 Eb Cm A75 B7/sus4 E7sus4 Eb Cm

Dr.
Bass
Gtr.
Synth

37

S
— and shield, — my mis-sion-ar - les in a for - eign field. — For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Never an hon - est word — but that was

A
— and shield, — my mis-sion-ar - les in a for - eign field. — For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Never an hon - est word — but that was

T
— and shield, — my mis-sion-ar - les in a for - eign field. — For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Never an hon - est word — but that was

B
— and shield, — my mis-sion-ar - les in a for - eign field. — For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Never an hon - est word — but that was

1
2
3
4

p.c.
B₇/sus4 E₇/sus4 E₁ C_m A₅ B₇/sus4 E₇/sus4 E₇ C_m A₇ B₇/sus4

Dr.
Bass
Gtr.
Synth

E

55

S Sing-ing Oh you are

A beg and plead. Home Oh you are

T Sing-ing Home home, where I want - ed to go.

B beg and plead. Home home, where I want - ed to go.

1 Home Home Oh you are

2

3

4

Dr. Oh you are

Bass

Gtr.

Synth

P.C.

Fm Eb Bm Fm Eb Bm Fm

9/

S
 streetca - light maybe the trees are - gone, I feel my heart startsbeat - ing to my fa - vritesong. And all the kids they dance - all - night. Ooh - an - oth - er - life. I turn the mu - sic

A
 - - - - - And all the kids they dance - all - night. Un - til Mon - day morn - ing feels an - oth - er - life. I turn the mu - sic

T
 streetca - light maybe the trees are - gone, I feel my heart startsbeat - ing to my fa - vritesong. And all the kids they dance. All the kids all - night. Un - til Mon - day morn - ing feels an - oth - er - life. I turn the mu - sic - up. Im on a

B
 streetca - light maybe the trees are - gone, I feel my heart startsbeat - ing to my fa - vritesong. And all the kids they dance - all - night. Ooh - an - oth - er - life. I turn the mu - sic

1
 2
 3
 4

P.C.
 E7sus4/D# E7/D# E7sus4/D# E7/D# A#9/C A/C A#9/C A/C A#9/C Dsus2/f A#9/e# A/e# A#9/C A/C Fm7

Synth
 Chtr.
 8
 Bass
 Dr.

Coldplay MEDLEY 17
 SS/ATB 4 extra staves

M

Fix You
 ♩ = 70

vulnerable

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

Divx

+ small ensemble Sop. Alto, Tenor
 When you try

S
 138
 par-a _____ par-a-dise par-a _____ par-a-dise
 vulnerable

A
 par-a _____ par-a-dise par-a _____ par-a-dise
 Divx

T
 ran a-way in her sleep, _____ Dreamed of par-a par-a _____ par-a-dise par-a _____ par-a-dise
 Divx

B
 ran a-way in her sleep, _____ Dreamed of par-a par-a _____ par-a-dise par-a _____ par-a-dise
 Divx

1
 2
 3
 4
 F C/e Gm F C/e Gm F C/e Gm F C C E: Gm Cm B: E: Gm Cm B:
 p.c.
 Synth
 Ac. Guitar (tylon)
 Dr.
 Bass
 Gtr.
 Hammond
 Ped.

0

155

S Unis. Lights will guide you home and ig - nite your bones and I will by to fix you.

A Unis. Lights will guide you home and ig - nite your bones and I will by to fix you.

T Lights will guide you home and ig - nite your bones and I will by to fix you.

B Lights will guide you home and ig - nite your bones and I will by to fix you.

1

2

3

4

P.C. Amaj7(9) E7/g B₇sus4 B^b Amaj7(9) E7/g B₇sus4 B^b Amaj7(9) E7/g B₇sus4 B^b

Smith *very soft*

Gtr. *Mellow Ac. Guitar* let ring

Bass let ring

Dr. *Soft mallets* let ring

Div. *Low Tenor opt.*

167

S When you lose some-thing you can-not re- place Tears stream down your face. And I. *Unison*

A When you lose some-thing you can-not re- place Tears stream down your face. And I.

T When you lose some-thing you can-not re- place Tears stream down your face. And I.

B When you lose some-thing you can-not re- place Tears stream down your face. And I.

1

2

3

4

P.C. E_b B_{9sus4} B₉ C_{m7} A₇ E_b B_{9sus4} B₉

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 23
 SS/AATB 4 extra staves

R

Very soft and tender

FIRST ENDING

180

S. *Unis.* Lights will guide you home and ig - nite your bones and I will try to fix you —

A. Lights will guide you home and ig - nite your bones and I will try to fix you —

T. Lights will guide you home and ig - nite your bones and I will try to fix you —
Low Tenor opt.

B. Lights will guide you home and ig - nite your bones and I will try to fix you —

1
2
3
4

P.C. B_b, sus^4 B_b A^b E_i/g B_b, sus^4 B_b A^b E_i/g B_b, sus^4 B_b A^b E_i/g B_b, sus^4 B_b E_i

Dr. *big fill* *Soft mallets*

Bass *let ring*

Gtr. *Mellow He. Guitar* *let ring*

Smith *very soft* *Ped.*

T section T can be repeated
to introduce all groups to the public

U

108

S
hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mil - itar - y sword — and shield, my mis - sion - ar - ies in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er want to be king?

A
hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mil - itar - y sword — and shield, my mis - sion - ar - ies in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er want to be king?

T
hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mil - itar - y sword — and shield, my mis - sion - ar - ies in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er want to be king?

B
hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mil - itar - y sword — and shield, my mis - sion - ar - ies in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er want to be king?

1
2
3
4

P.C.
A⁵ B⁷/sus⁴ E⁵/sus⁴ E^b C^m A^b B⁷/sus⁴ E⁵/sus⁴ E^b C^m A⁵

Tubular Bells
Synth

Gtr.
Bass
Dr.

217

S
 all night —
 And Unis
 hea - ven is in
 Div. sight —
 I hear Je - ru - sa - lem bells —
 Div. to - night

A
 re - cords on —
 And hea - ven is in
 Div. sight —
 I hear Je - ru - sa - lem bells —
 Div. to - night

T
 hear Je - ru - sa - lem bells —
 are ring - ing in
 Ro - man Cav - al - ry choirs —
 I hear Je - ru - sa - lem bells —
 to - night

B
 hear Je - ru - sa - lem bells —
 are ring - ing in
 Ro - man Cav - al - ry choirs —
 I hear Je - ru - sa - lem bells —
 to - night

1
 2
 3
 4

A^b A^b/D^b E⁷ sus⁴ E^b C^m A^b B^b A^b/D^b E⁷

P.C.
 Synth
 Gtr.
 Bass
 Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

♩ = 69

Very soft and tender

Soprano
Alto
Tenor
Bass

Lights will guide you home and ig - nite your bones

Piano Combo

Ped.

Guitar

Mellow Ac. Guitar
let ring

Bass Guitar

Drums

pp
Soft mallets
let ring

A^bmaj7(9) E^b/g B^bsus⁴ B^b A^bmaj7(9) E^b/g B^bsus⁴ B^b

Coldplay MEDLEY 3

SSAATB small Combo

B

13

S
to fix you _____ I used to rule the world.

A
_____ to fix you _____ I used to rule the world.

T
_____ to fix you _____ I used to rule the world.

B
_____ to fix you _____ I used to rule the world.

P.C.
B_b7^{sus4} E_b7^{sus4} E_b C^m A_b5

Gtr.
clean *no 3rds*

Bass

Dr.

17

S
_____ Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

A
_____ Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

T
_____ Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

B
_____ Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

P.C.
B_b7^{sus4} E_b7^{sus4} E_b C^m A_b

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

SSAATB small Combo

C

29

S
— oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

A
- ly string, oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

T
- ly string, oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

B
- ly string, oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

P.C.
B \flat 7sus4 E \flat 7sus4 E \flat C^m A \flat 5

Gtr.
Bass
Dr.

33

S
— are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

A
— are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

T
— are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

B
— are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

P.C.
B \flat 7sus4 E \flat 7sus4 E \flat C^m A \flat 5

Gtr.
Bass
Dr.



45 $\text{♩} = 131$ Modest, less energy

S
— but that was when I ruled the world. —

A
— but that was when I ruled the world. — The lights go out and I

T
— but that was when I ruled the world. —

B
— but that was when I ruled the world. — The lights go out and I

P.C.
 $B_b7_{\text{sus}4}$ $B_b7_{\text{sus}4}$ E_b

Gtr.
Bass
Dr.

49

S
— — — — —

A
can't be saved. Tides that I tried to swim a - gainst. Have brought me down up -

T
— — — — —

B
can't be saved. Tides that I tried to swim a - gainst. Have brought me down up -

P.C.
 B_b^m F^m E_b

Gtr.
Bass
Dr.

Coldplay MEDLEY 9

SSAATB small Combo

F

61

S you are Come out of

A you are Come out of

T home, where I want - - - ed to go. Come out of

B home, where I want - - - ed to go. Come out of

P.C. B_b^m F^m E_b

65

S things un - said. ... Shoot an ap - ple off my head, and a trou - ble that can't be named. A

A things un - said. ... Shoot an ap - ple off my head, trou - ble that can't be named. A

T things un - said. ... Shoot an ap - ple off my head, and a trou - ble that can't be named. A

B things un - said. ... Shoot an ap - ple off my head, trou - ble that can't be named. A

P.C. B_b^m F^m E_b B_b^m

Gr. Bass Dr.

Coldplay MEDLEY 11

SSAATB small Combo

Every Teardrop Is A Waterfall

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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H

79 $\text{♩} = 118$

exciting Unis.

to go.

to go.

to go.

to go.

to go.

E_b^7sus4/d_b E_b^7/d_b E_b^7sus4/d_b E_b^7/d_b A_b^9/c A_b/c A_b^9/c A_b/c

Saw Lead

Ped. clean

Marching drum feel

83

E_b^7sus4/d_b E_b^7/d_b E_b^7sus4/d_b E_b^7/d_b A_b^9/c A_b/c

Coldplay MEDLEY 13

SSAATB small Combo

93

S heart starts beat - ing to my fa - vrite song. And all the kids they_ dance. _____ all_ night. _____

A _____
And all the kids they_ dance. _____ all_ night. _____ Un - til

T heart starts beat - ing to my fa - vrite song. And all the kids they_ dance. All the kids all_ night. Un - til

B heart starts beat - ing to my fa - vrite song. And all the kids they_ dance. _____ all_ night. _____

P.C. $A^{\flat 9}/c$ A^{\flat}/c $A^{\flat 9}/c$ A^{\flat}/c $D^{\flat} \text{ sus2}/f$

Gtr. _____

Bass _____

Dr. _____

97 more and more...

S Ooh _____ an - oth - er_ life. I turn the mu - - - sic up. _____

A Mon - day_ morn - ing feels an - oth - er_ life. I turn the mu - - - sic up. _____

T Mon - day_ morn - ing feels an - oth - er_ life. I turn the mu - sic_ up I'm on a roll this_ time. _____ And

B Ooh _____ an - oth - er_ life. I turn the mu - - - sic up. _____

P.C. $A^{\flat 9}/e^{\flat}$ A^{\flat}/e^{\flat} $A^{\flat 9}/c$ A^{\flat}/c Fm^7

Gtr. _____

Bass _____

Dr. _____

Coldplay MEDLEY 15

SSAATB small Combo

K

109

S
— this. doo-doo-doo - doo-doo-doo

A
— this. doo-doo-doo - doo-doo-doo I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

T
— this. —

B
— this. doo-doo-doo - doo-doo-doo I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

P.C.
B₉add2 C D^m7 B₉ Cadd4 D^m C^{sus}4

Gr. Power chords

Bass

Dr.

113

S
I want some - thing — just — like this. — And clear - ly

A
gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, — and Bat - man with his fists. And clear - ly

T
I want some - thing — just — like this. — And clear - ly

B
gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, — and Bat - man with his fists. And clear - ly

P.C.
B₉ Cadd4 D^m C^{sus}4 B₉ C D^m C^{sus}4

Gr.

Bass

Dr.

♩ = 69

L dreamy and softer

125

S
turn to, some-bo - dy I can kiss". Dreamed of par-a _____ par-a-dise par-a _____ par-a-dise

A
turn to, some-bo - dy I can kiss". Dreamed of par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

T
turn to, some-bo - dy I can kiss". Dreamed of par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

B
turn to, some-bo - dy I can kiss". Dreamed of par-a _____ par-a-dise par-a _____ par-a-dise

P.C.
B⁷ C D^m G^m F C/e
Piano

Gtr.
Solid Rock

Bass

Dr.

129

S
par-a _____ par-a-dise e - v'ry time she closed her eyes. Par-a _____ par-a-dise par-a _____ par-a-dise

A
par-a par-a _____ par-a-dise e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

T
par-a par-a _____ par-a-dise e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

B
par-a _____ par-a-dise e - v'ry time she closed her eyes. Par-a _____ par-a-dise par-a _____ par-a-dise

P.C.
G^m F C G^m F C/e

Gtr.

Bass

Dr.

Coldplay MEDLEY 19

SSAATB small Combo

M Fix You

♩ = 70
vulnerable
Div.

141

S
par - a _____ par - a - dise par - a _____ par - a - dise ooh _____

A
par - a par - a _____ par - a - dise par - a par - a _____ par - a - dise ooh _____

T
par - a par - a _____ par - a - dise e - v'ry time she closed her eyes. Ooh _____

B
par - a par - a _____ par - a - dise e - v'ry time she closed her _ eyes.

P.C.
G^m F C E^b G^m C^m B^b

Gtr.
Ac. Guitar (nylon)
Ped.

Bass

Dr.

N

145

S
ooh _____ ooh _____

A
ooh _____ ooh _____

T
Ooh _____

B
+ small ensemble Sop. Alto. Tenor
When you try _____ your best but you don't suc - ceed _____ when you get

P.C.
E^b G^m C^m B^b E^b G^m C^m B^b

Gtr.
Free strumming

Bass

Dr.

Coldplay MEDLEY 21

SSAATB small Combo

157

S
— and ig - nite your bones — and I will try to fix you. Div.

A
— and ig - nite your bones — and I will try to fix you. Div.

T
— and ig - nite your bones — and I will try to fix you. Low Tenor opt.

B
— and ig - nite your bones — and I will try to fix you.

P.C.
A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

Gtr.
Bass
Dr.

P

161

S
getting stronger

A

T

B

P.C.
E^b LH A^b E^b B^bsus4 B^b
Ped.

Gtr.
Overdriven

Bass

Dr.

Coldplay MEDLEY 23
SSAATB small Combo

Q small notes opt. solo or small ensemble

173 and stronger Div. Tears stream down your face. When you lose something you can-not re - place

177 Unis. except solo/small ensemble. Tears stream down your face. And I. Unison

P.C. E_b A_b E_b G^{m7}

Gtr.

Bass

Dr. *big fill*

P.C. C^{m7} A_b E_b B_b^{sus4} B_b

Coldplay MEDLEY 25
SSAATB small Combo

REPRISE

S Viva La Vida

188 $\text{♩} = 138$

Div.

Soprano
Alto
Tenor
Bass

N.C. A \flat 5 B \flat 7sus4 E \flat 7sus4 E \flat

Piano Combo
Guitar
Bass Guitar
Drums

193

S
A
T
B

C \flat A \flat B \flat 7sus4 E \flat 7sus4 E \flat

P.C.
Gtr.
Bass
Dr.

U

205

S
- eign field I hear Je - ru - sa - lem bells are ring - ing Oh who would ev - er wan - na be king? Oh

A
- eign field I hear Je - ru - sa - lem bells are ring - ing Oh who would ev - er wan - na be king? Oh

T
- eign field I hear Je - ru - sa - lem bells are ring - ing Oh who would ev - er wan - na be king? Oh

B
- eign field I hear Je - ru - sa - lem bells are ring - ing Oh who would ev - er wan - na be king? Oh

C^m A^{b5} E^b/g

P.C.

Gtr.

Bass

Dr.

210

S
I want some-thing just like this. more and more... Div. And all the

A
I want some-thing just like this. I want some-thing just like this. I want some-thing just like

T
Oh Oh And all the

B
Oh Oh I want some-thing just like

A^b E^b/g A^b E^b/g A^b

P.C.

Gtr.

Bass

Dr.

SSAATB small Combo extra staves

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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$\text{♩} = 69$

A

Viva La Vida

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$\text{♩} = 138$

Arranged by Frank de Vreeze

Very soft and tender

Full of energy

Soprano
Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____
and I will try _____ to fix you _____ and I will try _____ to fix you

Alto
Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____
and I will try _____ to fix you _____ and I will try _____ to fix you

Tenor
Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____
and I will try _____ to fix you _____ and I will try _____ to fix you

Bass
Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____
and I will try _____ to fix you _____ and I will try _____ to fix you

1
2

Piano Combo
Amaj7(9) E/g B⁷sus4 B^b Amaj7(9) E/g B⁷sus4 B^b Amaj7(9) E/g B⁷sus4 B^b A⁵ B⁷sus4 E⁷sus4 E^b C^m A^b B⁷sus4

Guitar
Mellow Ac. Guitar
Ped.
let ring

Bass Guitar

Drums
pp
Soft mallets
let ring

S
Rev-o-lu-tion - ar - ies wait, — for my head on a sil-ver plate, — just a pup-pet on a lone - ly string, — oh who would ev-er wan-na be king? — I

A
— Rev - o - lu - tion - ar - ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh who would ev - er wan - na be king? — I

T
— Rev - o - lu - tion - ar - ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh who would ev - er wan - na be king? — I

B
— Rev - o - lu - tion - ar - ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh who would ev - er wan - na be king? — I

1
2

PC:

Gtr.
8

Bass

Dr:

Cm A₅ B₇/sus₄ E₇/sus₄ E₇ Cm A₇ B₇/sus₄ E₇/sus₄ E₇ Cm

♩ = 131

40

S
For some rea-son I can't ex-plain, I know Saint Pe-ter won't call my name. Nev-er an hon-est word— but that was when I ruled the world—

A
For some rea-son I can't ex-plain, I know Saint Pe-ter won't call my name. Nev-er an hon-est word— but that was when I ruled the world—

T
For some rea-son I can't ex-plain, I know Saint Pe-ter won't call my name. Nev-er an hon-est word— but that was when I ruled the world—

B
For some rea-son I can't ex-plain, I know Saint Pe-ter won't call my name. Nev-er an hon-est word— but that was when I ruled the world—

The

1

2

PC:

A₅ B₇^{sus4} E₇^{sus4} E₁ C_m A₁ B₇^{sus4} B₁^{sus4}

Gtr. 8

Bass

Dr.

[F]

Unis.

57

S you _____ are _____ Oh _____ you _____ are _____ Come out of things un - said. Shoot an ap - ple

A you _____ are _____ Home Oh _____ you _____ are _____ Come out of things un - said. Shoot an ap - ple

T you _____ are _____ Home Home home, where I want - ed to go. Come out of things un - said. Shoot an ap - ple

B home, where I want - ed to go. Home home, where I want - ed to go. Come out of things un - said. Shoot an ap - ple

1

2

PC:

B_bm Fm E_b B_bm Fm E_b B_bm

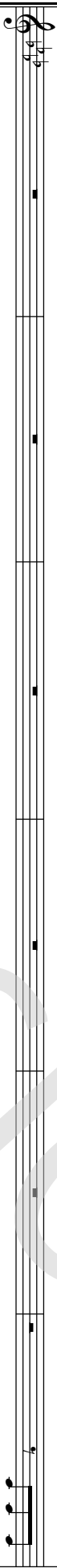
Gtr:

Bass


Dr:

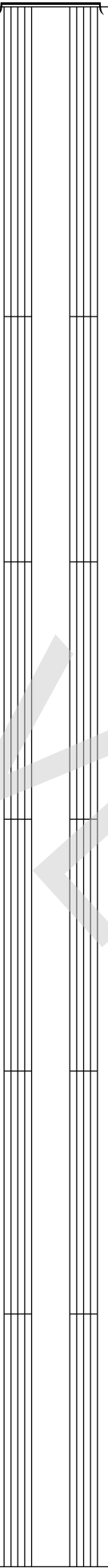
89

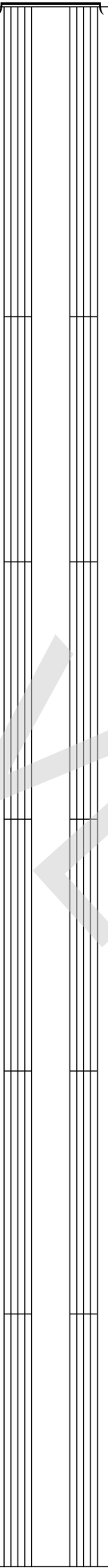
S world out - side un - til the lights come on. May-be the streets a - light may-be the trees are - gone, I feel my heart starts beat - ing to my fa - vrite song. And all the

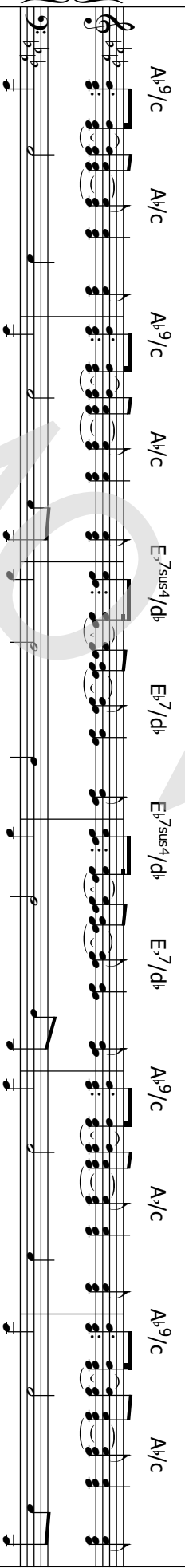
A  And all the

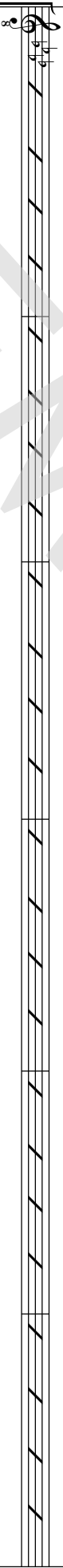
T  And all the


B  May-be the streets a - light may-be the trees are - gone, I feel my heart starts beat - ing to my fa - vrite song. And all the
 May-be the streets a - light may-be the trees are - gone, I feel my heart starts beat - ing to my fa - vrite song. And all the

1 

2 

PC:  A^b9/C A/C A^b9/C A/C E^b7sus4/d^b E^b7/d^b E^b7sus4/d^b E^b7/d^b A^b9/C A/C A^b9/C A/C

Gtr: 

Bass 

Dr: 

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Coldplay MEDLEY 13
SSAATB small Combo extra staves

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101 $\text{♩} = 105$ strong and determined

S Div. Ums. I want some-thing just like ___ this. doo-doo-doo-doo-doo-doo I want some-thing just like

A Div. Ums. I want some-thing just like ___ this. doo-doo-doo-doo-doo-doo I want some-thing just like

T Div. Ums. I want some-thing just like ___ this. doo-doo-doo-doo-doo-doo I want some-thing just like

B I want some-thing just like ___ this. doo-doo-doo-doo-doo-doo I want some-thing just like

1
2

PC: $E_7^{sus4}/d\flat$ $E_7/d\flat$ B_7/C B_7^{add2} C Dm^7 C B_7^{add2} C Dm^7 C

Gtr. 8

Bass *big fill* *gth*

Dr.

114

S I want some-thing — just — like this. — And dear-ly I don't see my-self up-on that list. "Where'd you wan-na go? How much you wan-na

A And Spi-der-man's con-trol, and Bat-man with his fists. And dear-ly I don't see my-self up-on that list. "Where'd you wan-na go? How much you wan-na

T I want some-thing — just — like this. — And dear-ly I don't see my-self up-on that list. She said: "Where'd you wan-na go? How much you wan-na

B gifts. And Spi-der-man's con-trol, and Bat-man with his fists. And dear-ly I don't see my-self up-on that list. She said: where'd you wan-na go? How much you wan-na

1

2

PC: Dm C sus4 B_b C Dm C sus4 B_b Cadd4 Dm C sus4 B_b Cadd4

Gtr. 8

Bass

Dr.

Coldplay MEDLEY 17
SSAATB small Combo extra staves

Paradise
Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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127

L

dreamy and softer

S par-a-_____ par-a-dise par-a-_____ par-a-dise par-a-_____ par-a-dise e-vry time she closed her eyes. Par-a-_____ par-a-dise par-a-_____ par-a-dise

A par-a par-a-_____ par-a-dise par-a par-a-_____ par-a-dise e-vry time she closed her eyes. Par-a par-a-_____ par-a-dise par-a par-a-_____ par-a-dise

T par-a par-a-_____ par-a-dise par-a par-a-_____ par-a-dise e-vry time she closed her eyes. Par-a par-a-_____ par-a-dise par-a par-a-_____ par-a-dise

B par-a-_____ par-a-dise par-a-_____ par-a-dise e-vry time she closed her eyes. Par-a-_____ par-a-dise par-a-_____ par-a-dise

1
2

Gm F C/e Gm F C Gm F C/e

Piano

8

Dr. Bass Gtr. Solid Rock

S
 par - a ————— par - a - d - i - s - e par - a ————— par - a - d - i - s - e

A
 par - a par - a par - a - d - i - s - e par - a par - a ————— par - a - d - i - s - e

T
 ran a - way in her sleep. ————— Dreamed of par - a par - a ————— par - a - d - i - s - e par - a par - a ————— par - a - d - i - s - e

B
 ran a - way in her sleep. ————— Dreamed of par - a par - a ————— par - a - d - i - s - e par - a par - a ————— par - a - d - i - s - e e - v - r - y time she closed her eyes.

1
 2

PC:
 F C/e Gm F C/e Gm F C C

Ac. Guitar (nylon)

Gtr:
 8

Bass

Dr:



151

S ooh _____ stuck in re - verse _____

A ooh _____ stuck in re - verse _____

T ooh _____ stuck in re - verse _____

B — so tired but you can't sleep — stuck in re - verse _____

1

2

PC: Eb Gm Cm Bb Eb Gm Cm Bb Amaj(7)(9) Eb/gB_ssus⁴ Bb Amaj(7)(9) Eb/gB_ssus⁴ Bb Amaj(7)(9) Eb/gB_ssus⁴ Bb

Unis Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

Unis Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

Unis Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

Low Tenor opt. Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

Mellow Ac. Guitar
 let ring

Soft mallets
 let ring

Dr: let ring

Bass let ring

Gtr: let ring

166

S down your face. When you lose some-thing you can-not re- place Tears stream

A down your face. When you lose some-thing you can-not re- place Tears stream

T down your face. When you lose some-thing you can-not re- place Tears stream

B down your face. When you lose some-thing you can-not re- place Tears stream

1

2

PC: A^b E^b B_ssus⁴ B_b Cm⁷

Gtr. 8

Bass

Dr.

Coldplay MEDLEY 25
 SSAATB small Combo extra staves

175

S
 When you lose some-thing you can-not re- place
 Tears stream down your face. And I. _____

A
 When you lose some-thing you can-not re- place
 Tears stream down your face. And I. _____

T
 When you lose some-thing you can-not re- place
 Tears stream down your face. And I. _____

B
 When you lose some-thing you can-not re- place
 Tears stream down your face. And I. _____

1
 2

PC:
 Eb Gm7 Cm7 Ab Eb

Gtr.
 8

Bass
 8

Dr.
 8

Unis.
 except solo/small ensemble.

REPRISE

S

Viva La Vida

188 ♩ = 138

Div.

Soprano

Alto

Tenor

Bass

1
2

Piano Combo

N.C.

Guitar

clean
no 3rds

Bass Guitar

Drums

U

204

S
 mis-sion - ar - les in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh — I want some-thing just like

A
 mis-sion - ar - les in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh — I want some-thing just like

T
 mis-sion - ar - les in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh —

B
 mis-sion - ar - les in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh —

1
 2

PC: E_b^{sus4} E_b C_m A_b5 E_b/g A_b

Gtr. 8

Bass

Dr.

2/8

S
 Div. hea - ven is in sight Div. I hear Je - ru - sa - lem bells Div. to - night!

A
hea - ven is in sight Units. I hear Je - ru - sa - lem bells to - night!

T
are ring - ing Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

B
are ring - ing Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

1
 2

PC: A^b/b^b E₅sus⁴ E_b C^m A^b B_b A^b/b^b E_b

Gtr. 8

Bass

Dr.



SSAATB Piano Solo Advanced

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

DEMO

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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Arranged by Frank de Vreeze

A

♩ = 69

Very soft and tender

Soprano
Lights will guide you home and ig - nite your bones and I will try

Alto
Lights will guide you home and ig - nite your bones and I will try

Tenor
Lights will guide you home and ig - nite your bones and I will try

Bass
Lights will guide you home and ig - nite your bones and I will try

Piano Solo
Advanced

$A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b $A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b $A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b

Ped.

Coldplay MEDLEY 3
SSAATB Piano Solo Advanced

19

S
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev-o-lu-tion - ar - ies wait,

A
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

T
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

B
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

C^m A^b B^{7sus4} E^bsus4 E^b C^m A^{b5}

P.S.A.

25

S
— for my head on a sil - ver plate, — just a pup-pet on a lone - ly string, — oh

A
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

T
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

B
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

B^{7sus4} E^bsus4 E^b C^m A^b B^{7sus4}

P.S.A.

41

S — ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was

A — ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was

T — ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was

B — ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was

P.S.A. B_b^7sus4 E_b^7sus4 E_b C^m A_b B_b^7sus4

Clocks

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$\text{♩} = 131$

D

46 Modest, less energy

S when I ruled the world. ___

A when I ruled the world. ___ The lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have

T when I ruled the world. ___

B when I ruled the world. ___ The lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have

P.S.A. B_b^7sus4 E_b B_b^m F^m

F

64

Unis.

S
Come out of things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

A
Come out of things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

T
Come out of things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

B
Come out of things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

P.S.A.

E^b B^m F^m E^b B^m

G

70

Div.

S
ti - ger's wait - ing to be tamed. Sing - ing Oh — you — are —

A
ti - ger's wait - ing to be tamed. Home Oh — you — are —

T
ti - ger's wait - ing to be tamed. Sing - ing Home home, where I want - ed — to go. —

B
ti - ger's wait - ing to be tamed. Home home, where I want - ed — to go. —

P.S.A.

F^m E^b B^m F^m

I

86

S I turn the mu - sic ___ up I got my re - cords on. I shut the world out - side un - til the

A

T

B

P.S.A.

$A^{\flat 9}/c$ A^{\flat}/c $E^{\flat 7sus4}/d^{\flat}$ $E^{\flat 7}/d^{\flat}$ $E^{\flat 7sus4}/d^{\flat}$ $E^{\flat 7}/d^{\flat}$ $A^{\flat 9}/c$ A^{\flat}/c

90

S lights come on. May - be the streets a - light may - be the trees are ___ gone, I feel my heart starts beat - ing to my

A

T May - be the streets a - light may - be the trees are ___ gone, I feel my heart starts beat - ing to my

B May - be the streets a - light may - be the trees are ___ gone, I feel my heart starts beat - ing to my

P.S.A.

$A^{\flat 9}/c$ A^{\flat}/c $E^{\flat 7sus4}/d^{\flat}$ $E^{\flat 7}/d^{\flat}$ $E^{\flat 7sus4}/d^{\flat}$ $E^{\flat 7}/d^{\flat}$ $A^{\flat 9}/c$ A^{\flat}/c

Coldplay MEDLEY 11

SSAATB Piano Solo Advanced

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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J

103

♩ = 105

strong and determined

Unis.

S
sight. _____ I want some-thing just like ____ this. doo-doo-doo - doo-doo-doo I want some-thing just like

A
sight. _____ I want some-thing just like ____ this. doo-doo-doo - doo-doo-doo I want some-thing just like

T
_____ I want some-thing just like ____ this. _____ I want some-thing just like

B
sight. _____ I want some-thing just like ____ this. doo-doo-doo - doo-doo-doo I want some-thing just like

P.S.A.
B_badd2 C D^{m7} C B_badd2 C D^{m7} C

8^{vb}

107

S
____ this. doo-doo-doo-doo-doo-doo I want some-thing just like ____ this. doo-doo-doo-doo-doo-doo

A
____ this. doo-doo-doo-doo-doo-doo I want some-thing just like ____ this. doo-doo-doo-doo-doo-doo I've been read-ing books of

T
____ this. I want some-thing just like ____ this. _____

B
____ this. doo-doo-doo-doo-doo-doo I want some-thing just like ____ this. doo-doo-doo-doo-doo-doo I've been read-ing books of

P.S.A.
B_badd2 C D^{m7} C B_badd2 C D^{m7}

8^{vb}

Coldplay MEDLEY 13
SSAATB Piano Solo Advanced

120

S
risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro -

A
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro -

T
risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro -

B
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro -

D^m C^{sus4} B[♭] C^{add4} D^m C^{sus4}

P.S.A.

123

S
— some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A
— some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

T
— some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

B
— some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

B[♭] C^{add4} D^m C^{sus4} B[♭] C D^m

♩ = 69

P.S.A.

135

S
A
T
B

When she was just a girl, _____ she ex-pect-ed the world. _____ But it flew a-way from her reach _____ so she
she ex-pect-ed the world. _____ so she

F B⁹ F C/e F B⁹

P.S.A.

Ped.

138

S
A
T
B

ran a-way in her sleep. _____ Dreamed of par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise
ran a-way in her sleep. _____ Dreamed of par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

F C/e G^m F C/e

P.S.A.

Coldplay MEDLEY 17
SSAATB Piano Solo Advanced

149

S
ooh _____ ooh _____ stuck in re-

A
ooh _____ ooh _____ stuck in re-

T
_____ Ooh _____ stuck in re-

B
_____ what you want but not what you need _____ when you feel _____ so tired but you can't sleep _____ stuck in re-

E \flat G m C m B \flat E \flat G m C m B \flat

P.S.A.

153

S
verse _____ Lights will guide _____ you home
Unis.

A
verse _____ Lights will guide _____ you home
Unis.

T
verse _____ Lights will guide _____ you home

B
verse _____ Lights will guide _____ you home

E \flat G m C m B \flat A \flat maj7(9) E \flat /g B \flat ^{sus4} B \flat

P.S.A.

Coldplay MEDLEY 19
SSAATB Piano Solo Advanced

164 getting stronger

S Div. Tears stream down your face.

A Div. Tears stream down your face.

T Tears stream down your face.

B Tears stream down your face.

P.S.A. B_b^{sus4} B_b E_b A_b

167

S When you lose some-thing you can-not re - place Tears stream

A When you lose some-thing you can-not re - place Tears stream

T When you lose some-thing you can-not re - place Tears stream

B When you lose some-thing you can-not re - place Tears stream

P.S.A. E_b B_b^{sus4} B_b $Cm7$

Coldplay MEDLEY 21
SSAATB Piano Solo Advanced

Unis.
except solo/small ensemble.

176

S
you can-not re - place Tears stream down your face. And

A
you can-not re - place Tears stream down your face. And

T
you can-not re - place Tears stream down your face. And

B
you can-not re - place Tears stream down your face. And

G m7 C m7 A b

P.S.A.

R
Very soft and tender
Unis.

179

S
I. Lights will guide you home and ig -

A
I. Lights will guide you home and ig -

T
I. Lights will guide you home and ig -

B
I. Lights will guide you home and ig -

E b B b sus4 B b A b E b/g B b sus4 B b A b E b/g

P.S.A.

Ped.

193

S Oh Oh I Unis.

A Oh Oh I

T Oh Oh I

B Oh Oh I

C^m A^b B^b7^{sus4} E^b7^{sus4} E^b C^m

P.S.A.

T section T can be repeated to introduce all groups to the public

198

S hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword

A hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword

T hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword

B hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword

A^b5 B^b7^{sus4} E^b7^{sus4} E^b C^m A^b

P.S.A.

211

more and more... Div.

S
_ this. I want some-thing just like _ this. And all the kids they dance. _____

A
_ this. I want some-thing just like _ this. I want some-thing just like _ this. I turn the

T
Oh _____ Oh _____ And all the kids they dance.all _ night.

B
Oh _____ Oh _____ I want some-thing just like _ this. I turn the

E \flat /g A \flat E \flat /g A \flat Fm 7

P.S.A.

216

Unis.

S
_____ all _ night. _____ And hea - ven is in

A
mu - sic _ up _ I got my re - cords on. _____ And hea - ven is in

T
_____ I hear Je - ru - sa - lem bells _ are ring - ing

B
mu - sic _ up _ I hear Je - ru - sa - lem bells _ are ring - ing

E \flat /g A \flat A \flat /b \flat

P.S.A.



SSAATB Piano Solo Intermediate

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

DEMO

WATERMARK

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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Arranged by Frank de Vreeze

A

♩ = 69

Very soft and tender

Soprano
Lights will guide you home and ig - nite your bones and I will try

Alto
Lights will guide you home and ig - nite your bones and I will try

Tenor
Lights will guide you home and ig - nite your bones and I will try

Bass
Lights will guide you home and ig - nite your bones and I will try

Piano Solo Intermediate
A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

Ped.

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Coldplay MEDLEY 3
SSAATB Piano Solo Intermediate

20

S
sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies wait, for my

A
sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies will wait for my

T
sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies will wait for my

B
sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies will wait for my

A^b B⁷ E^b C^m A^b B⁷

P.S.I.

26

S
head on a sil-ver plate, just a pup-pet on a lone-ly string, oh who would ev-er wan-na be king? I

A
head on a sil-ver plate, pu-pet on a lone-ly string, oh who would ev-er wan-na be king? I

T
head on a sil-ver plate, pu-pet on a lone-ly string, oh who would ev-er wan-na be king? I

B
head on a sil-ver plate, pu-pet on a lone-ly string, oh who would ev-er wan-na be king? I

E^b C^m A^b B⁷ E^b C^m

P.S.I.

♩ = 131

43

S
— my name. Nev-er an hon - est word — but that was when I ruled — the world. —

A
— my name. Nev-er an hon - est word — but that was when I ruled — the world. — The

T
— my name. Nev-er an hon - est word — but that was when I ruled — the world. —

B
— my name. Nev-er an hon - est word — but that was when I ruled — the world. — The

C^m A^b B^{b7} B^b sus⁴

P.S.I.

Clocks

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D

48 Modest, less energy

S
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

A
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

T
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

B
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

E^b B^bm F^m E^b B^bm

P.S.I.

Coldplay MEDLEY 7
SSAATB Piano Solo Intermediate

66

S
Shoot an ap - ple off my head, and a trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing - ing

A
Shoot an ap - ple off my head, trou - ble that can't be named. A ti - ger's wait - ing to be tamed.

T
Shoot an ap - ple off my head, and a trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing - ing

B
Shoot an ap - ple off my head, trou - ble that can't be named. A ti - ger's wait - ing to be tamed.

P.S.I.

F^m E^b B^{b,m} F^m

72

S
Oh — you — are — Oh — you — where I

A
Home Oh — you — are — Home Oh — you — where I

T
Home home, where I want - ed — to go. — Home home, where I

B
Home home, where I want - ed — to go. — Home home, where I

P.S.I.

E^b B^{b,m} F^m E^b B^{b,m}

Div.

Coldplay MEDLEY 9
SSAATB Piano Solo Intermediate

I

87

S mu - sic up I got my re - cords on. I shut the world out - side un - til the lights come on. May - be the

A

T May - be the

B May - be the

P.S.I. E_b^{7sus4}/d_b E_b^7/d_b E_b^{7sus4}/d_b E_b^7/d_b A_b^9/c A_b/c A_b^9/c A_b/c

91

S streets a - light may - be the trees are gone, I feel my heart starts beat - ing to my fa - vrite song. And all the

A

T And all the

B streets a - light may - be the trees are gone, I feel my heart starts beat - ing to my fa - vrite song. And all the

P.S.I. E_b^{7sus4}/d_b E_b^7/d_b E_b^{7sus4}/d_b E_b^7/d_b A_b^9/c A_b/c A_b^9/c A_b/c

Coldplay MEDLEY 11

SSAATB Piano Solo Intermediate

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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J

103 = 105

strong and determined

Unis.

S
sight. I want some - thing just like ___ this. doo - doo - doo - doo - doo - doo I want some - thing just like

A
sight. I want some - thing just like ___ this. doo - doo - doo - doo - doo - doo I want some - thing just like

T
I want some - thing just like ___ this. I want some - thing just like

B
sight. I want some - thing just like ___ this. doo - doo - doo - doo - doo - doo I want some - thing just like

P.S.I.
B_badd2 C D m7 C B_badd2 C D m7 C

8^{vb}

107

S
— this. doo - doo - doo - doo - doo - doo I want some - thing just like ___ this. doo - doo - doo - doo - doo - doo

A
— this. doo - doo - doo - doo - doo - doo I want some - thing just like ___ this. doo - doo - doo - doo - doo - doo

T
— this. I want some - thing just like ___ this.

B
— this. doo - doo - doo - doo - doo - doo I want some - thing just like ___ this. doo - doo - doo - doo - doo - doo

P.S.I.
B_badd2 C D m7 C B_badd2 C

8^{vb}

Coldplay MEDLEY 13
SSAATB Piano Solo Intermediate

119

S go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A go? How much you wan - na risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

T go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

B go? How much you wan - na risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

B \flat Cadd4 D m C sus4 B \flat Cadd4 D m C sus4

P.S.I.

123

S — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

T — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

B — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

B \flat Cadd4 D m C sus4 B \flat C D m

P.S.I.

$\text{♩} = 69$

135

S

A

T

B

When she was just a girl, _____ she ex-pect-ed the world. _____ But it flew a-way from her reach _____ so she

she ex-pect-ed the world. _____ so she

F B⁹ F C/e F B⁹

P.S.I.

Ped.

138

S

A

T

B

ran a-way in her sleep. _____ Dreamed of par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

ran a-way in her sleep. _____ Dreamed of par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

F C/e G^m F C/e

P.S.I.

Coldplay MEDLEY 17
SSAATB Piano Solo Intermediate

149

S
ooh _____ ooh _____ stuck in re-

A
ooh _____ ooh _____ stuck in re-

T
_____ Ooh _____ stuck in re-

B
_____ what you want but not what you need _____ when you feel _____ so tired but you can't sleep _____ stuck in re-

E \flat G m C m B \flat E \flat G m C m B \flat

P.S.I.

153

S
verse _____ Lights will guide _____ you home
Unis.

A
verse _____ Lights will guide _____ you home
Unis.

T
verse _____ Lights will guide _____ you home

B
verse _____ Lights will guide _____ you home

E \flat G m C m B \flat A \flat maj7(9) E \flat /g B \flat ^{sus4} B \flat

P.S.I.

Coldplay MEDLEY 19
SSAATB Piano Solo Intermediate

164 getting stronger

S Div. Tears stream down your face.

A Div. Tears stream down your face.

T Tears stream down your face.

B Tears stream down your face.

P.S.I. B_b^{sus4} B_b E_b LH A_b

Ped. Ped.

167

S When you lose some-thing you can-not re - place Tears stream

A When you lose some-thing you can-not re - place Tears stream

T When you lose some-thing you can-not re - place Tears stream

B When you lose some-thing you can-not re - place Tears stream

P.S.I. E_b B_b^{sus4} B_b $Cm7$

Coldplay MEDLEY 21
SSAATB Piano Solo Intermediate

Unis.
except solo/small ensemble.

176

S
you can-not re - place Tears stream down your face. And

A
you can-not re - place Tears stream down your face. And

T
you can-not re - place Tears stream down your face. And

B
you can-not re - place Tears stream down your face. And

P.S.I.
G m7 C m7 A b

179

S
I. Lights will guide you home

A
I. Lights will guide you home

T
I. Lights will guide you home

B
I. Lights will guide you home

P.S.I.
E b B b sus4 B b A b E b/g B b sus4 B b

Ped.

R
Very soft and tender
Unis.

T section T can be repeated
to introduce all groups to the public

194

S Oh Oh I hear Je - ru - sa - lem bells are ring - ing

A Oh I hear Je - ru - sa - lem bells are ring - ing

T Oh I hear Je - ru - sa - lem bells are ring - ing

B Oh I hear Je - ru - sa - lem bells are ring - ing

A^b B^{b7} E^b C^m A^b B^{b7}

P.S.I.

200

S Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

A Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

T Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

B Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

E^b C^m A^b B^{b7} E^b

P.S.I.

213

S
— this. And all the kids they dance. Div.

A
— this. I want some-thing just like — this. — I turn the mu - sic — up — I got my Div.

T
Oh — And all the kids they dance. all — night. — I

B
Oh — I want some-thing just like — this. — I turn the mu - sic — up — I

E♭/g A♭ Fm7 E♭/g

P.S.I.

217

S
— all — night. — And hea - ven is in sight. Div.

A
re - cords on. — And hea - ven is in sight. Div.

T
hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs

B
hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs

A♭ A♭/b♭ E♭

P.S.I.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

$\text{♩} = 69$
Very soft and tender

Soprano
Lights will guide you home and ig - nite your bones and I will

Alto
Lights will guide you home and ig - nite your bones and I will

Tenor
Lights will guide you home and ig - nite your bones and I will

Bass
Lights will guide you home and ig - nite your bones and I will

Viva La Vida
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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$\text{♩} = 138$
Full of energy

6
S
try and I will try to fix you and I will try

A
try and I will try I will try to fix you.

T
try and I will try I will try to fix you.

B
try and I will try I will try to fix you.

27

S
— just a pup-pet on a lone - ly string, — oh who would ev - er wan-na be king?

A
— pu - pet on a lone - ly string, oh who would ev - er wan-na be king?

T
8
— pu - pet on a lone - ly string, oh who would ev - er wan-na be king?

B
— pu - pet on a lone - ly string, oh who would ev - er wan-na be king?

C

31

S
— I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

A
— I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

T
8
— I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

B
— I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

36

S
Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

A
Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

T
8
Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

B
Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

E

54

S *Div.*
Sing-ing Oh_ you _____ are

A
Oh, I beg, I beg and plead. Home Oh_ you _____ are

T
8
Sing-ing Home home, where I want - ed_ to go.

B
Oh, I beg, I beg and plead. Home home, where I want - ed_ to go.

F

59

S *Unis.*
_ Oh_ you _____ are_ Come out of

A
_ Home Oh_ you _____ are_ Come out of

T
8
_ Home home, where I want - ed_ to go. Come out of

B
_ Home home, where I want - ed_ to go. Come out of

65

S
things un - said. Shoot an ap - ple off my head, and a trou-ble that can't be named. A

A
things un - said. Shoot an ap - ple off my head, trou-ble that can't be named. A

T
8
things un - said. Shoot an ap - ple off my head, and a trou-ble that can't be named. A

B
things un - said. Shoot an ap - ple off my head, trou-ble that can't be named. A

Coldplay MEDLEY 7
SSAATB

88

S re-cords on. I shut the world out - side un-til the lights come on. May-be the streets a - light may-be the

A

T 8 May-be the streets a - light may-be the

B May-be the streets a - light may-be the

92

S trees are gone, I feel my heart starts beat-ing to my fa - v'rite song. And all the kids they dance. _____

A And all the kids they dance. _____

T 8 trees are gone, I feel my heart starts beat-ing to my fa - v'rite song. And all the kids they dance. All the

B trees are gone, I feel my heart starts beat-ing to my fa - v'rite song. And all the kids they dance. _____

96

S _____ all _____ night. Ooh _____ an - oth - er _____ life. I turn the mu - sic

A _____ all _____ night. Un-til Mon - day morn - ing feels an - oth - er _____ life. I turn the mu - sic

T 8 kids all _____ night. Un-til Mon - day morn - ing feels an - oth - er _____ life. I turn the mu - sic _____ up I'm on a

B _____ all _____ night. Ooh _____ an - oth - er _____ life. I turn the mu - sic

K

110

S

A

T

B

I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

113

S

A

T

B

I want some - thing _ just _ _ _ _ like this. _ And clear - ly

gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

I want some - thing _ just _ _ _ _ like this. _ And clear - ly

gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

117

S

A

T

B

I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. She said: "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. She said: where'd you wan - na go? How much you wan - na

Coldplay MEDLEY 11
SSAATB

130

S e - v'ry time she closed her eyes. Par-a _____ par-a-dise par-a _____ par-a-dise

A e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

T e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

B e - v'ry time she closed her eyes. Par-a _____ par-a-dise par-a _____ par-a-dise

133

S par-a _____ par-a-dise e - v'ry time she closed her eyes.

A par-a par-a _____ par-a-dise e - v'ry time she closed her eyes.

T par-a par-a _____ par-a-dise e - v'ry time she closed her eyes. When she was just a girl, _____

B par-a _____ par-a-dise e - v'ry time she closed her eyes.

136

S

A

T she ex-pect - ed the world. _____ But it flew a - way from her reach _____ so she

B she ex-pect - ed the world. _____ so she

149

S
ooh _____ ooh _____

A
ooh _____ ooh _____

T
8 _____ Ooh _____

B
_____ what you want but not what you need _____ when you feel _____ so tired but you can't sleep

O

152

S
_____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig -
Unis.

A
_____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig -
Unis.

T
8 _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig -

B
_____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig -

P

158

S
nite _____ your bones _____ and I will try _____ to fix you. _____ Tears stream
Div. 4 Div.

A
nite _____ your bones _____ and I will try _____ to fix you. _____ Tears stream
Div. 4 Div.

T
8 nite _____ your bones _____ and I will try _____ to fix you. _____ Tears stream
Low Tenor opt. 4

B
nite _____ your bones _____ and I will try _____ to fix you. _____ Tears stream
4

R

Unis.
except solo/small ensemble.

Very soft and tender
Unis.

178

S down your face. And I. _____ Lights will guide _____ you home

A down your face. And I. _____ Lights will guide _____ you home

T down your face. And I. _____ Lights will guide _____ you home

B down your face. And I. _____ Lights will guide _____ you home

Unison

FIRST ENDING

183

S — and ig - nite _____ your bones _____ and I will try _____ to fix you. _____

A — and ig - nite _____ your bones _____ and I will try _____ to fix you. _____

T — and ig - nite _____ your bones _____ and I will try _____ to fix you. _____

B — and ig - nite _____ your bones _____ and I will try _____ to fix you. _____

Low Tenor opt.

202

S Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for - eign field ___ I

A Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for - eign field ___ I

T Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for - eign field ___ I

B Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for - eign field ___ I

U

206

S hear Je - ru - sa - lem bells ___ are ring - ing Oh who would ev - er wan - na be king?

A hear Je - ru - sa - lem bells ___ are ring - ing Oh who would ev - er wan - na be king?

T hear Je - ru - sa - lem bells ___ are ring - ing Oh who would ev - er wan - na be king?

B hear Je - ru - sa - lem bells ___ are ring - ing Oh who would ev - er wan - na be king?

209

S Oh _____ I want some - thing just like ___ this. I want some - thing just like
more and more...

A Oh _____ I want some - thing just like ___ this. I want some - thing just like

T Oh _____ Oh _____

B Oh _____ Oh _____



C Instrument

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A ♩ = 69 ♩ = 138
Full of energy

B

C Instr.

Clocks
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♩ = 131
Mostly full energy

chorus[®] online



Bb Instrument

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
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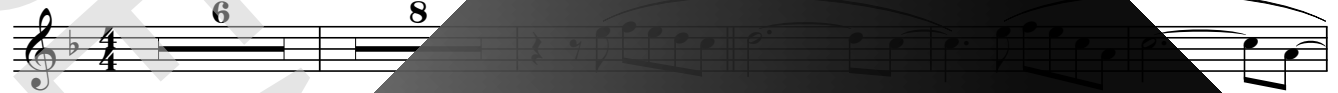
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A ♩ = 69 ♩ = 138
Full of energy

B

Bb Instr.



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D Modest, less energy





Eb Instrument

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

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A $\text{♩} = 69$ $\text{♩} = 138$
Full of energy

Eb Instr.



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D Modest, less energy



chorus online

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

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A

$\text{♩} = 69$

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

Musical notation for the first system of 'Fix You'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 69. The first measure is marked with a box containing the letter 'A'. The notation includes various chords and melodic lines.

Ped.

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$\text{♩} = 138$

Full of energy

Musical notation for the second system of 'Viva La Vida'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 138. The first measure is marked with the number '7'. The notation includes various chords and melodic lines.

Musical notation for the third system of 'Viva La Vida'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is marked with the number '13'. The notation includes various chords and melodic lines.

Musical notation for the fourth system of 'Viva La Vida'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is marked with the number '19'. The notation includes various chords and melodic lines.

Musical notation for the fifth system of 'Viva La Vida'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is marked with the number '25'. The notation includes various chords and melodic lines.

Musical notation for the sixth system of 'Viva La Vida'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is marked with the number '25'. The notation includes various chords and melodic lines.

Musical notation for the seventh system of 'Viva La Vida'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is marked with the number '25'. The notation includes various chords and melodic lines.



Piano Solo Advanced

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
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A

♩ = 69

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

Ped.

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7 ♩ = 138

Full energy

A^b5 B^b7 E^bsus4 E^b C^m A^b

13

B^b7sus4 E^bsus4 E^b C^m A^b5 B^b7sus4 E^bsus4 E^b C^m

19

C^m A^b5 B^b7sus4 E^bsus4 E^b C^m

25

B^b7sus4 E^bsus4 E^b C^m A^b5 B^b7sus4 E^bsus4 E^b C^m



Piano Solo Intermediate

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
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A

♩ = 69

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

Ped.

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7 ♩ = 138

Full of energy

B

14

21

28



Synthesizer

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

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A

♩ = 69

Drawbar Organ

♩ = 138

7

Full of energy

Slow Strings

Strings

B

13

19

25

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

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A ♩ = 69
A^bmaj7(9)

Guitar

Ac. Guitar (nylon)

The first system of musical notation for 'Fix You' is in 4/4 time with a tempo of 69. It features a treble clef and a key signature of two flats (B-flat major). The notation includes a series of eighth notes and quarter notes. Chords are indicated above the staff: A^bmaj7(9), E^b/g, B^bsus4, B^b, A^bmaj7(9), E^b/g, B^bsus4, B^b, A^bmaj7(9), and E^b/g.

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♩ = 138

no 3rds
Full of energy
clean elect

The second system of musical notation for 'Viva La Vida' is in 4/4 time with a tempo of 138. It features a treble clef and a key signature of two flats. The notation includes a series of eighth notes and quarter notes. Chords are indicated above the staff: B^bsus4, B^b, A^b5, B^b7sus4, E^bsus4, E^b, and C^m.

The third system of musical notation for 'Viva La Vida' continues the melody with chords: A^b, B^b7sus4, E^bsus4, E^b, and C^m.

The fourth system of musical notation for 'Viva La Vida' continues the melody with chords: E^bsus4, E^b, C^m, A^b, B^b7sus4, E^bsus4, E^b, and C^m.

The fifth system of musical notation for 'Viva La Vida' continues the melody with chords: A^b5, B^b7sus4, E^bsus4, E^b, and C^m.

The sixth system of musical notation for 'Viva La Vida' continues the melody with chords: B^b7sus4, E^bsus4, E^b, A^b5, B^b7sus4, and C^m.

The seventh system of musical notation for 'Viva La Vida' continues the melody with chords: B^b7sus4, E^bsus4, E^b, A^b5, B^b7sus4, and C^m.



Bass Guitar

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

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Fix You
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A

♩ = 69

A^bmajor(9) E^b/g B^b7sus4 B^b A^bmajor7(9) E^b/g B^b7sus4 B^b A^bmajor7(9) E^b/g

Bass Guitar



B

♩ = 100

Full of energy A^b5 B^b7sus4 E^b7sus4 E^b C^m

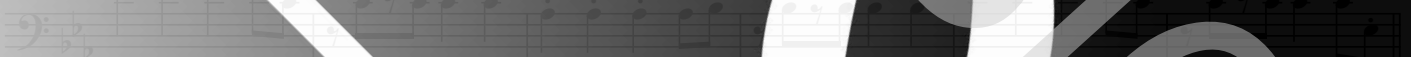
6



20

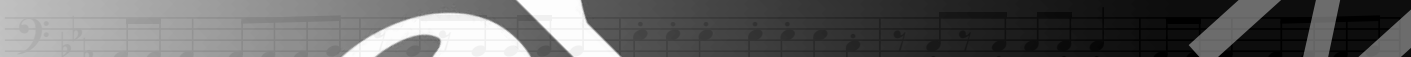


26

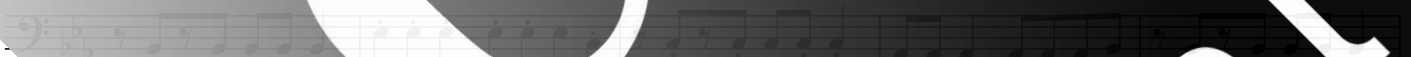


C

32



37



Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low

chorus[®]
online



Drums

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

♩ = 69

Drums

Soft melody

Viva La Vida
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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7 ♩ = 138

Full of energy

B

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

A Fix You

Lights will guide you home
And ignite your bones
And I will try to fix you (4x)

B Viva La Vida

I used to rule the world
Seas would rise when I gave the word
Now in the morning I sleep alone
Sweep the streets I used to own

Revolutionaries will
For my head on a silver plate
Just a puppet on a lonely string
Oh...who would ever wanna be king?

C
I hear Jerusalem bells are ringing
Roman Cavalry choirs are singing
Be my mirror, my sword and shield
My missionaries in a foreign field
For some reason I can't explain
I know Saint Peter won't call my name
Never an honest word
But that was when I ruled the world

D Clocks

The lights go out and I can't be saved
Tides that I tried to swim against
Have brought me down upon my knees
Oh, I beg, I beg and plead
Singing

E
Home, home, where I wanted to go (oh, you are) (2x)

F
Come out of things unsaid
Shoot an apple off my head, and
A trouble that can't be named
A tiger's waiting to be tamed, Singing

G
Home, home, where I wanted to go (oh, you are)
Home, home, where I wanted to go (oh, you where I wanted to go)

H
to go