



Coldplay MEDLEY - SSAATB

Pag.

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Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 69

A

Very soft and tender

Viva La Vida

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 138
Full of energy

Soprano
Alto
Tenor
Bass
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums

Lights will guide you home and ig - nite your bones and I will try and I will try to fix you

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

A⁷ maj7(9) E⁷/g B⁷ sus4 B⁷ A⁷ maj7(9) E⁷/g B⁷ sus4 B⁷ A⁷ maj7(9) E⁷/g B⁷ sus4 B⁷ A⁷ 5 B⁷ 7sus4 E⁷ sus4 E⁷

Ped. Drawbar Organ very soft (1) Drawbar Organ Mellow Ac. Guitar let ring

Soft mallets

Coldplay MEDLEY 3

SSAATB Combo C

[C]

30

S who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

A who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

T who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

B who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

C

E_b sus4 E_b C^m A₇ B₇ sus4 E_b sus4 E_b C^m A₇ B₇ sus4 E_b sus4 E_b

P.C.

Synth *Tubular Bells*

Gtr.

Bass

Dr.

♩ = 131

39

S - eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. —

A - eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. — The

T - eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. —

B - eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. — The

C

C^m A₇ B₇ sus4 E_b sus4 E_b C^m A₇ B₇ sus4 B₇ sus4

P.C.

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

SSAATB Combo C

G

67

S off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Oh you are

A off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Home Oh you are

T off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home home, where I want-ed to go.

B off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Home home, where I want-ed to go.

C

P.C. F^m E^b B^bm F^m E^b B^bm F^m

Synth

Gtr.

Bass

Dr. big fill -

Every Teardrop Is A Waterfall

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H

76

S Oh you where I want-ed to go to go.

A Home Oh you where I want-ed to go to go.

T Home home, where I want-ed to go to go.

B Home home, where I want-ed to go to go.

C

P.C. E^b B^bm E^b7sus4/d^b E^b7/d^b E^b7sus4/d^b E^b7/d^b A^b9/c A^b/c A^b9/c A^b/c

Synth Warm Pad Warm Pad

Gtr. clean

Bass

Dr. Marching drum feel

Coldplay MEDLEY 7

SSAATB Combo C

95

more and more...

S kids they dance. all night. Ooh an - oth - er life. I turn the mu - - sic up.

A kids they dance. all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - - sic up.

T kids they dance. All the kids all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up I'm on a roll this time. And

B kids they dance. all night. Ooh an - oth - er life. I turn the mu - - sic up.

C

P.C. D^{sus2}/f A^9/e^b A^9/e^b A^9/c A^9/c Fm^7

Synth

Gtr.

Bass

Dr.

$\text{♩} = 105$
strong and determined

Something Just Like This
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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101

S Div. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo-doo I want some - thing just like

A Div. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo-doo I want some - thing just like

T heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo-doo I want some - thing just like

B And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo-doo I want some - thing just like

C

P.C. E^7sus4/d^b E^7/d^b B^b/c B^b_{add2} C Dm^7 C B^b_{add2} C Dm^7 C

Synth *Super Ana (SAW)*

Gtr.

Bass

Dr. *big fill -*

Coldplay MEDLEY 9

SSAATB Combo C

♩ = 69

120

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

B risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

C

D^m C^{sus4} B[♭] Cadd4 D^m C^{sus4} B[♭] Cadd4 D^m C^{sus4} B[♭] C D^m

P.C.

Synth

Gtr.

Bass

Dr.

Paradise

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127

S par - a ____ par - a - dise par - a ____ par - a - dise par - a ____ par - a - dise e - v'ry time she closed her eyes. Par - a ____ par - a - dise par - a ____ par - a - dise

A par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise e - v'ry time she closed her eyes. Par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise

T par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise e - v'ry time she closed her eyes. Par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise

B par - a ____ par - a - dise par - a ____ par - a - dise par - a ____ par - a - dise e - v'ry time she closed her eyes. Par - a ____ par - a - dise par - a ____ par - a - dise

C

G^m F C/e G^m F C G^m F C/e

P.C.

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 11

SSAATB Combo C

Fix You

♩ = 70

M

N

143

vulnerable
Div.

S ooh ooh ooh ooh

A Div.
ooh ooh ooh ooh

T Ooh Ooh

B + small ensemble Sop. Alto. Tenor
When you try your best but you don't suc-ceed when you get what you want but not what you need when you feel

C

E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b

P.C.

Synth Ped.
Hammond

Gtr. Free strumming

Bass

Dr.

O

151

S ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

A ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

T Ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

B so tired but you can't sleep stuck in re - verse Lights will guide you home and ig - nite your bones and I will

C

E^b G^m C^m B^b E^b G^m C^m B^b A⁷maj7(9) E^b/g B^bsus4 B^b A⁷maj7(9) E^b/g B^bsus4 B^b A⁷maj7(9) E^b/g

P.C.

Synth very soft
(f)

Gtr. Mellow Ac. Guitar
let ring

Bass

Dr. let ring
Soft mallets

Coldplay MEDLEY 13

SSAATB Combo C

170

Unison and stronger

Div. small notes opt. solo or small ensemble

S down your face. And I. Tears stream down your face.

A down your face. And I. Tears stream down your face.

T down your face. And I. Tears stream down your face.

B down your face. And I. Tears stream down your face.

C down your face. And I. Tears stream down your face.

P.C. A^b E^b B^b sus4 B^b E^b A^b

Synth

Gtr.

Bass

Dr.

175

Unis. except solo/small ensemble

S When you lose some-thing you can-not re - place Tears stream down your face. And I.

A When you lose some-thing you can-not re - place Tears stream down your face. And I.

T When you lose some-thing you can-not re - place Tears stream down your face. And I.

B When you lose some-thing you can-not re - place Tears stream down your face. And I.

C When you lose some-thing you can-not re - place Tears stream down your face. And I.

P.C. E^b G m7 C m7 A^b E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

SSAATB Combo C

T

section T can be repeated to introduce all groups to the public

194

S Oh I hear Je - ru - sa - lem bells

A Oh I hear Je - ru - sa - lem bells

T Oh I hear Je - ru - sa - lem bells

B Oh I hear Je - ru - sa - lem bells

C

P.C. A^b B^b7^{sus}4 E^b7^{sus}4 E^b C^m A^b5

Synth *f* *Tubular Bells*

Gtr.

Bass

Dr.

199

S — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

A — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

T — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

B — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

C

P.C. B^b7^{sus}4 E^b7^{sus}4 E^b C^m A^b B^b7^{sus}4

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 17

SSAATB Combo C

214

Div. Unis.

S And all the kids they dance. all night. And hea - ven is in

A I want some - thing just like this. I turn the mu - sic up I got my re - cords on. And hea - ven is in

T And all the kids they dance. all night. I hear Je - ru - sa - lem bells are ring - ing

B I want some - thing just like this. I turn the mu - sic up I hear Je - ru - sa - lem bells are ring - ing

C

P.C. A^b F^{m7} E^b/g A^b A^b/b⁺

Synth

Gtr. Free energetic strumming

Bass

Dr.

219

Div. Div. Unis. Div.

S sight I hear Je - ru - sa - lem bells to - night!

A sight I hear Je - ru - sa - lem bells to - night!

T Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

B Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

C

P.C. E^b sus4 E^b C^m A^b B^b A^b/b⁺ E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

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♩ = 69

A

Very soft and tender

Viva La Vida

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♩ = 138
Full of energy

Soprano
Lights will guide you home and ig - nite your bones and I will try and I will try to fix you

Alto
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Tenor
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Bass
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Bb Instr.

Piano Combo
A⁷maj7(9) E⁷/g B⁷sus4 B⁷ A⁷maj7(9) E⁷/g B⁷sus4 B⁷ A⁷maj7(9) E⁷/g B⁷sus4 B⁷ A⁷5 B⁷sus4 E⁷sus4 E⁷

Synthesizer
Ped. Drawbar Organ very soft (1) Drawbar Organ Slow Strings Strings

Guitar
Mellow Ac. Guitar let ring

Bass Guitar

Drums
pp let ring Soft mallets

Coldplay MEDLEY 3

SSAATB Combo Bb

C

30

S who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

A who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

T who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

B who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

Bb

P.C. E_b^{sus4} E_b C^m $A^{\flat 5}$ $B^{\flat 7sus4}$ E_b^{sus4} E_b C^m $A^{\flat}$ $B^{\flat 7sus4}$ E_b^{sus4} E_b

Synth *Tubular Bells*

Gtr.

Bass

Dr.

♩ = 131

39

S - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world.

A - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world. The

T - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world.

B - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world. The

Bb

P.C. C^m $A^{\flat 5}$ $B^{\flat 7sus4}$ E_b^{sus4} E_b C^m $A^{\flat}$ $B^{\flat 7sus4}$ $B^{\flat 7sus4}$

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

SSAATB Combo Bb

[G]

67

S off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Oh you are

A off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Home Oh you are

T off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home home, where I want-ed to go.

B off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Home home, where I want-ed to go.

Bb

P.C. Fm Eb Bbm Fm Eb Bbm Fm

Synth

Gtr.

Bass

Dr. big fill

Every Teardrop Is A Waterfall

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[H]

76

S Oh you where I want-ed to go to go.

A Home Oh you where I want-ed to go to go.

T Home home, where I want-ed to go to go.

B Home home, where I want-ed to go to go.

Bb

P.C. Eb Bbm Eb7sus4/d Eb7/d Eb7sus4/d Eb7/d A9/c A/c A9/c A/c

Synth Warm Pad Warm Pad

Gtr. clean

Bass

Dr. Marching drum feel

Coldplay MEDLEY 7

SSAATB Combo Bb

95

more and more...

S kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

A kids they dance. all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up.

T kids they dance. All the kids all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up I'm on a roll this time. And

B kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

Bb

P.C. D^{sus2}/f A^9/e^b A^9/e^b A^9/c A^9/c Fm^7

Synth

Gtr.

Bass

Dr.

$\text{♩} = 105$
strong and determined

Something Just Like This
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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101

S Div. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo-doo I want some - thing just like

A Div. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo-doo I want some - thing just like

T heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo-doo I want some - thing just like

B And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo-doo I want some - thing just like

Bb

P.C. E^7sus4/d^b E^7/d^b B^b/c B^b_{add2} C Dm^7 C B^b_{add2} C Dm^7 C

Synth *Super Ana (SAW)*

Gtr.

Bass *big fill -*

Dr.

Coldplay MEDLEY 9

SSAATB Combo Bb

♩ = 69

120

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

B risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

Bb

P.C. D^m C^{sus4} B^b Cadd4 D^m C^{sus4} B^b Cadd4 D^m C^{sus4} B^b C D^m

Synth

Gtr.

Bass

Dr.

Paradise

Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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127

S par - a ____ par - a - dise par - a ____ par - a - dise par - a ____ par - a - dise e - v'ry time she closed her eyes. Par - a ____ par - a - dise par - a ____ par - a - dise

A par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise e - v'ry time she closed her eyes. Par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise

T par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise e - v'ry time she closed her eyes. Par - a par - a ____ par - a - dise par - a par - a ____ par - a - dise

B par - a ____ par - a - dise par - a ____ par - a - dise par - a ____ par - a - dise e - v'ry time she closed her eyes. Par - a ____ par - a - dise par - a ____ par - a - dise

Bb

P.C. G^m F C/e G^m F C G^m F C/e

Synth Drawbar Organ

Gtr. Solid Rock

Bass

Dr.

Coldplay MEDLEY 11

SSAATB Combo Bb

Fix You

♩ = 70

M

N

143

vulnerable
Div.

S ooh ooh ooh ooh

A Div.
ooh ooh ooh ooh

T Ooh Ooh

B + small ensemble Sop. Alto. Tenor
When you try your best but you don't suc-ceed when you get what you want but not what you need when you feel

Bb

P.C. E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b

Synth Ped.
Hammond

Gtr. Free strumming

Bass

Dr.

O

151

S ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

A ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

T Ooh stuck in re - verse Lights will guide you home and ig - nite your bones and I will

B so tired but you can't sleep stuck in re - verse Lights will guide you home and ig - nite your bones and I will

Bb

P.C. E^b G^m C^m B^b E^b G^m C^m B^b A^m7(9) E^b/g B^b sus4 B^b A^m7(9) E^b/g B^b sus4 B^b A^m7(9) E^b/g

Synth very soft
(f)

Gtr. Mellow Ac. Guitar
let ring

Bass

Dr. let ring
Soft mallets

Coldplay MEDLEY 13

SSAATB Combo Bb

Q

small notes opt.
solo or small ensemble

170

S down your face. And I. Tears stream down your face.

A down your face. And I. Tears stream down your face.

T down your face. And I. Tears stream down your face.

B down your face. And I. Tears stream down your face.

Bb

P.C. A^b E^b B^b_{sus4} B^b E^b A^b

Synth

Gtr.

Bass

Dr.

175

S When you lose some-thing you can-not re - place Tears stream down your face. And I.

A When you lose some-thing you can-not re - place Tears stream down your face. And I.

T When you lose some-thing you can-not re - place Tears stream down your face. And I.

B When you lose some-thing you can-not re - place Tears stream down your face. And I.

Bb

P.C. E^b $Gm7$ $Cm7$ A^b E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

SSAATB Combo Bb

T

section T can be repeated
to introduce all groups to the public

194

S Oh I hear Je - ru - sa - lem bells

A Oh I hear Je - ru - sa - lem bells

T Oh I hear Je - ru - sa - lem bells

B Oh I hear Je - ru - sa - lem bells

Bb

P.C. A^b B^b7^{sus}4 E^b7^{sus}4 E^b C^m A^b5

Synth *f* *Tubular Bells*

Gtr.

Bass

Dr.

199

S — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

A — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

T — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

B — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

Bb

P.C. B^b7^{sus}4 E^b7^{sus}4 E^b C^m A^b B^b7^{sus}4

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 69

Viva La Vida

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♩ = 138
Full of energy

A

Very soft and tender

Soprano
Lights will guide you home and ig - nite your bones and I will try and I will try to fix you

Alto
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Tenor
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Bass
Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Eb Instr.

Piano Combo
A⁷ maj7(9) E⁷/g B⁷ sus4 B⁷ A⁷ maj7(9) E⁷/g B⁷ sus4 B⁷ A⁷ maj7(9) E⁷/g B⁷ sus4 B⁷ A⁷ 5 B⁷ sus4 E⁷ sus4 E⁷

Ped.

Synthesizer
Drawbar Organ very soft (1) Drawbar Organ Slow Strings Strings

Guitar
Mellow Ac. Guitar let ring

Bass Guitar

Drums
pp let ring Soft mallets

Coldplay MEDLEY 3

SSAATB Combo Eb

[C]

30

S who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

A who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

T who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

B who would ev - er wan - na be king? I hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

Eb

P.C. E_b^{sus4} E_b C^m A^b5 B^b7sus4 E_b^{sus4} E_b C^m A^b B^b7sus4 E_b^{sus4} E_b

Synth *Tubular Bells*

Gtr.

Bass

Dr.

♩ = 131

39

S - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world.

A - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world. The

T - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world.

B - eign field. For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was when I ruled the world. The

Eb

P.C. C^m A^b5 B^b7sus4 E_b^{sus4} E_b C^m A^b B^b7sus4 B^b7sus4

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

SSAATB Combo Eb

[G]

67

S off my head, and a trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing-ing Oh you are

A off my head, trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Home Oh you are

T off my head, and a trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing-ing Home home, where I want - ed to go.

B off my head, trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Home home, where I want - ed to go.

Eb

P.C. F^m E^b B^m F^m E^b B^m F^m

Synth

Gtr.

Bass

Dr. big fill

Every Teardrop Is A Waterfall

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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[H]

76

S Oh you where I want - ed to go exciting Unis. to go.

A Home Oh you where I want - ed to go. to go.

T Home home, where I want - ed to go. to go.

B Home home, where I want - ed to go. to go.

Eb

P.C. E^b B^m E^b7^{sus4}/d^b E^b7/d^b E^b7^{sus4}/d^b E^b7/d^b A⁹/c A⁹/c A⁹/c A⁹/c

Synth Warm Pad Warm Pad

Gtr. clean

Bass

Dr. Marching drum feel

Coldplay MEDLEY 7

SSAATB Combo Eb

95 more and more...

S kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

A kids they dance. all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up.

T kids they dance. All the kids all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up I'm on a roll this time. And

B kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

Eb

P.C. D^{sus2}/f A^9/e^b A^9/e^b A^9/c A^9/c Fm^7

Synth

Gtr.

Bass

Dr. strong and determined $\text{♩} = 105$

Something Just Like This
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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101 Div. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo-doo I want some - thing just like

A Div. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo-doo I want some - thing just like

T heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo-doo I want some - thing just like

B And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo-doo I want some - thing just like

Eb

P.C. E^7sus4/d^b E^7/d^b B^9/c B^9add2 C Dm^7 C B^9add2 C Dm^7 C

Synth 8^{th} Super Ana (SAW) 8^{th} Super Ana (SAW)

Gtr.

Bass big fill -

Dr.

Coldplay MEDLEY 9

SSAATB Combo Eb

♩ = 69

120

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

B risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

Eb

P.C. D^m C^{sus4} B⁺ Cadd4 D^m C^{sus4} B⁺ Cadd4 D^m C^{sus4} B⁺ C D^m

Synth (Synth)

Gtr.

Bass

Dr.

Paradise
Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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127

S par - a par - a - dise par - a par - a - dise par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a - dise par - a par - a - dise

A par - a par - a par - a - dise par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

T par - a par - a par - a - dise par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

B par - a par - a par - a - dise par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

Eb

P.C. G^m F C/e G^m F C G^m F C/e

Synth Drawbar Organ

Gtr. Solid Rock

Bass

Dr.

Coldplay MEDLEY 11

SSAATB Combo Eb

Fix You
 ♩ = 70

M **N**

143

vulnerable
Div.

ooh _____ ooh _____ ooh _____ ooh _____

Div.
ooh _____ ooh _____ ooh _____ ooh _____

Ooh _____ Ooh _____

+ small ensemble Sop. Alto. Tenor

When you try _____ your best but you don't suc-ceed _____ when you get _____ what you want but not what you need _____ when you feel _____

E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b

Ped.
Hammond

Free strumming

let ring

Soft mallets

O

151

ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will _____

ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will _____

Ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will _____

so tired but you can't sleep _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will _____

E^b G^m C^m B^b E^b G^m C^m B^b A^m7(9) E^b/g B^bsus4 B^b A^m7(9) E^b/g B^bsus4 B^b A^m7(9) E^b/g

very soft

Mellow Ac. Guitar

let ring

let ring

Coldplay MEDLEY 13

SSAATB Combo Eb

170

Unison and stronger

Div. small notes opt. solo or small ensemble

S down your face. And I. Tears stream down your face.

A down your face. And I. Tears stream down your face.

T down your face. And I. Tears stream down your face.

B down your face. And I. Tears stream down your face.

Eb

P.C. A^b E^b B^b sus4 B^b E^b A^b

Synth

Gtr.

Bass

Dr.

175

Unis. except solo/small ensemble

S When you lose some-thing you can-not re - place Tears stream down your face. And I.

A When you lose some-thing you can-not re - place Tears stream down your face. And I.

T When you lose some-thing you can-not re - place Tears stream down your face. And I.

B When you lose some-thing you can-not re - place Tears stream down your face. And I.

Eb

P.C. E^b Gm7 Cm7 A^b E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

SSAATB Combo Eb

T

section T can be repeated
to introduce all groups to the public

194

S Oh I hear Je - ru - sa - lem bells

A Oh I hear Je - ru - sa - lem bells

T Oh I hear Je - ru - sa - lem bells

B Oh I hear Je - ru - sa - lem bells

Eb

P.C. A^b B^b7^{sus}4 E^b7^{sus}4 E^b C^m A^b5

Synth *f* *Tubular Bells*

Gtr.

Bass

Dr.

199

S — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

A — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

T — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

B — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

Eb

P.C. B^b7^{sus}4 E^b7^{sus}4 E^b C^m A^b B^b7^{sus}4

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 17

SSAATB Combo Eb

214

Div. Unis.

S And all the kids they dance. all night. And hea - ven is in

A I want some - thing just like this. I turn the mu - sic up I got my re - cords on. And hea - ven is in

T And all the kids they dance. all night. I hear Je - ru - sa - lem bells are ring - ing

B I want some - thing just like this. I turn the mu - sic up I hear Je - ru - sa - lem bells are ring - ing

Eb

P.C. A^b F^{m7} E^{b/g} A^b A^{b/b}

Synth

Gtr. Free energetic strumming

Bass

Dr.

219

Div. Unis. Div.

S sight I hear Je - ru - sa - lem bells to - night!

A sight I hear Je - ru - sa - lem bells to - night!

T Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

B Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

Eb

P.C. E^{sus4} E^b C^m A^b B^b A^{b/b} E^b

Synth

Gtr.

Bass

Dr.

SSAATB 4 extra staves

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 69

A

Very soft and tender

♩ = 138
Full of energy

Viva La Vida

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Supra

Lights will guide you home and ig - nite your bones and I will try to fix you

Alto

Lights will guide you home and ig - nite your bones and I will try and I will try

Tenor

Lights will guide you home and ig - nite your bones and I will try and I will try

Bass

Lights will guide you home and ig - nite your bones and I will try and I will try

1

2

3

4

A:maj(9) E:/g B:sus4 B: A:maj(9) E:/g B:sus4 B: A:maj(9) E:/g B:sus4 B: A5 B:7sus4

Piano Combo

Ped. Dambur Organ

Synthesizer

very soft

Drumbar Organ

Guitar

Mellow Ac. Guitar

let ring

Bass Guitar

let ring

Drums

Soft mallets

Slow Strings

Strings

Coldplay MEDLEY 3

SS/ATB 4 extra staves

19

S — Now in the morn-ing I sleep a - lone, — sweep the streets I used to own, — Rev - o - lu - tion - ar - ies wait, — for my head on a sil - ver plate, — just a pup-pet on a

A — Now in the morn-ing I sleep a - lone, — sweep the streets I used to own, — Rev - o - lu - tion - ar - ies will wait for my head on a sil - ver plate, —

T — Now in the morn-ing I sleep a - lone, — sweep the streets I used to own, — Rev - o - lu - tion - ar - ies will wait for my head on a sil - ver plate, —

B — Now in the morn-ing I sleep a - lone, — sweep the streets I used to own, — Rev - o - lu - tion - ar - ies will wait for my head on a sil - ver plate, —

1

2

3

4

Cm Ab B7/sus4 E_bsus4 E_b Cm A₅ B7/sus4 E_bsus4 E_b Cm

P.C.

Synth

Gtr.

Bass

Dr.

SSAATB 4 extra staves

[illegible]

Coldplay MEDLEY 7

SS/ATB 4 extra staves

55

E

S Sing-ing Oh — you — are —

A beg and plead. Home Oh — you — are —

T Sing-ing Home home, where I want - ed - to go. —

B beg and plead. Home home, where I want - ed - to go. —

1

2

3

4

P.C.

F^m E_b B^m F^m E_b B^m F^m

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 9

Every Teardrop Is A Waterfall

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H
♩ = 118

exciting

Unis.

73

S you are Oh you where I want - ed - to go to go.

A you are Home Oh you where I want - ed - to go to go.

T home, where I want - ed - to go Home home, where I want - ed - to go to go.

B home, where I want - ed - to go Home home, where I want - ed - to go to go.

1

2

3

4

P.C. Bm Fm Eb Bm E7sus4/d# E7/d# E7sus4/d# E7/d# A9/C A/C

Warm Pad

Warm Pad

Warm Pad

Warm Pad

Dr.

Bass

Gtr.

Synth

Ped.

clean

Soft Lead

Coldplay MEDLEY 11

SS/ATB 4 extra slaves

9/

S
streetca - light maybe the trees are_gone, I feel my heart startsbeat - ing to my fa - vritesong. And all the kids they dance_____ all__ night. Ooh _____ an - oth - er__ life. I turn the mu - sic

A

T
streetca - light maybe the trees are_gone, I feel my heart startsbeat - ing to my fa - vritesong. And all the kids they dance_____ all__ night. Un - ti Mon - day morn - ing feels an - oth - er__ life. I turn the mu - sic

B
streetca - light maybe the trees are_gone, I feel my heart startsbeat - ing to my fa - vritesong. And all the kids they dance_____ all__ night. Ooh _____ an - oth - er__ life. I turn the mu - sic

1
2
3
4

P.C.
E7sus4/d# E7/d# E7sus4/d# E7/d# A#9/C A/C A#9/C A/C A/C D#9b2/f A#9/e# A/e# A#9/C A/C Fm7

Synth

Dr.

Bass

Ctr.

8

more and more...

Coldplay MEDLEY 13

SS/ATB 4 extra staves

K

107

S — this, doo-doo-doo-doo-doo-doo I want some-thing just like — this, doo-doo-doo-doo-doo-doo I want some-thing —

A — this, doo-doo-doo-doo-doo-doo I want some-thing just like — this, doo-doo-doo-doo-doo-doo I've been read-ing books of old, the leg-ends and the myths, A-chil-es and his gold, Her-cu-les and his gifts, And Spi-der-man's con-

T — this, — I want some-thing just like — this, — I want some-thing —

B — this, doo-doo-doo-doo-doo-doo I want some-thing just like — this, doo-doo-doo-doo-doo-doo I've been read-ing books of old, the leg-ends and the myths, A-chil-es and his gold, Her-cu-les and his gifts, And Spi-der-man's con-

1

2

3

4

B₇add2 C D^m7 C B₇add2 C D^m7 B₇ Cadd4 D^m C^{sus}4 B₇ Cadd4 D^m C^{sus}4

Dr. Bass Ctr. Synth P.C. Atmosphere Horn pad Power chords

ORIGINAL DO NOT COPY

Coldplay MEDLEY 15

SS/ATB 4 extra staves

Paradise
Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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1. dreamy and softer

123

$\text{♩} = 69$

Sheet music for Coldplay's "Paradise" (SS/ATB 4 extra staves). The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and four additional staves (1, 2, 3, 4). The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as 69 beats per minute. The music is in the key of Bb major (F major with one flat).

The lyrics for the Soprano part are:

some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of par - a ————— par - a -dise par - a ————— par - a -dise e - v'ry time she closed her eyes.

The lyrics for the Bass part are:

some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of par - a ————— par - a -dise par - a ————— par - a -dise e - v'ry time she closed her eyes.

The lyrics for the additional staves (1, 2, 3, 4) are:

some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of par - a ————— par - a -dise par - a ————— par - a -dise e - v'ry time she closed her eyes.

The instrumental parts include:

- Dr.** (Drums): Solid Rock
- Bass**
- Gtr.** (Guitar): Solid Rock
- Synth**
- P.C.** (Piano): Piano
- B.** (Bass): Bass

The chord progression for the instrumental parts is:

Bb Cadd4 Dm C sus4 Bb C Dm Gm F C/e Gm F C

Coldplay MEDLEY 17
SS/ATB 4 extra slaves

Fix You
♩ = 70
vulnerable
Div.

138

S. _____
par-a _____ par-a-dise par-a _____ par-a-dise
Div.

A. _____
par-a _____ par-a-dise par-a _____ par-a-dise
Div.

T. _____
par-a _____ par-a-dise par-a _____ par-a-dise
Div.

B. _____
ran a-way in her sleep. _____ Dreamed of par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise e - vry time she closed her eyes.
+ small ensemble Sop. Alto, Tenor
When you try

1 _____
2 _____
3 _____
4 _____

P.C. _____
F C/e Gm F C/e Gm F C E_b Gm Cm B_b E_b Gm Cm B_b

Synth _____
Hammond
Ped.

Dr. _____
Ac. Guitar (nylon)

Bass _____

Gtr. _____

Coldplay MEDLEY 19
SS/ATB 4 extra staves

0

155

Unis.

S

Unis.

A

T

T

B

B

Low Tenor opt.

1
2
3
4

A7maj7(9)

E7/g

B7sus4

B7

A7maj7(9)

E7/g

B7sus4

B7

A7maj7(9)

E7/g

B7sus4

B7

P.C.

very soft

Synth

Mellow Ac. Guitar

Gtr.

let ring

Bass

let ring

Dr.

Soft mallets

Coldplay MEDLEY 21
SS/ATB 4 extra staves

167

S When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

A When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

T When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

B When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

1

2

3

4

P.C. E_b B_b B_b $Cm7$ A_b E_b B_b B_b

Synth

Gtr.

Bass

Dr.

Unison

Coldplay MEDLEY 23
SS/A/ATB 4 extra staves

R Very soft and tender Unis.

180

S. — Lights will guide you home — and ig - nite — your bones — and I will try — to fix you —

A. — Lights will guide you home — and ig - nite — your bones — and I will try — to fix you —

T. — Lights will guide you home — and ig - nite — your bones — and I will try — to fix you —

B. — Lights will guide you home — and ig - nite — your bones — and I will try — to fix you —

1

2

3

4

P.C. B₇sus⁴ B₇ A^b E^b/g B₇sus⁴ B₇ A^b E^b/g B₇sus⁴ B₇ A^b E^b/g B₇sus⁴ B₇ E^b

very soft

Ped.

Synth

Mellow Ac. Guitar

let ring

Bass

big fill

let ring

Dr.

Soft mallets

FIRST ENDING

Coldplay MEDLEY 25
SS/ATB 4 extra staves

T section T can be repeated
to introduce all groups to the public

U

198

198

S
hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mil - i - tar - y sword — and shield, my mis - sion - ar - ies in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king?

A
hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mil - i - tar - y sword — and shield, my mis - sion - ar - ies in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king?

T
hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mil - i - tar - y sword — and shield, my mis - sion - ar - ies in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king?

B
hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mil - i - tar - y sword — and shield, my mis - sion - ar - ies in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king?

1
2
3
4

P.C.
A₅ B₇^{7sus4} E₇^{7sus4} E₇ C_m A₇ B₇^{7sus4} E₇^{7sus4} E₇ C_m A₅

Synth
Tubular Bells

Gtr.
8

Bass

Dr.

Coldplay MEDLEY 27

SS/A/ATB 4 extra staves

217

S. Unit. Div. — all — night — And hea - ven is in sight — Div. I hear Je - ru - sa - lem bells — Div. to night

A. Unit. Div. re - cords on — And hea - ven is in sight — I hear Je - ru - sa - lem bells — Div. to night

T. hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing I hear Je - ru - sa - lem bells — to night

B. hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing I hear Je - ru - sa - lem bells — to night

1

2

3

4

P.C. A^b A^b/B^b E^b sus4 E^b C^m A^b B^b A^b/B^b E^b

Synth

Gtr. 8

Bass

Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

♩ = 69

Very soft and tender

Soprano

Lights will guide you home and ig - nite your bones

Alto

Lights will guide you home and ig - nite your bones

Tenor

Lights will guide you home and ig - nite your bones

Bass

Lights will guide you home and ig - nite your bones

Piano Combo

$A^{\flat}maj7(9)$ $E^{\flat}/g$ $B^{\flat}_{sus4}$ $B^{\flat}$ $A^{\flat}maj7(9)$ $E^{\flat}/g$ $B^{\flat}_{sus4}$ $B^{\flat}$

Ped.

Guitar

Mellow Ac. Guitar

let ring

Bass Guitar

Drums

pp let ring

Soft mallets

Coldplay MEDLEY 3

SSAATB small Combo

B

13

S to fix you _____ I used to rule the world.

A to fix you _____ I used to rule the world.

T to fix you _____ I used to rule the world.

B to fix you _____ I used to rule the world.

P.C. B_b7^{sus4} E_b^{sus4} E_b C^m A_b5

Gtr. clean no 3rds

Bass

Dr.

17

S Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

A Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

T Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

B Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

P.C. B_b7^{sus4} E_b^{sus4} E_b C^m A_b

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

SSAATB small Combo

C

29

S
— oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

A
- ly string, oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

T
- ly string, oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

B
- ly string, oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

P.C.
B $\flat$ 7sus4 E $\flat$ 7sus4 E $\flat$ C m A $\flat$ 5

Gtr.
8

Bass

Dr.

33

S
— are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

A
— are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

T
— are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

B
— are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

P.C.
B $\flat$ 7sus4 E $\flat$ 7sus4 E $\flat$ C m A $\flat$ 5

Gtr.
8

Bass

Dr.

Clocks

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Coldplay MEDLEY 7 SSAATB small Combo

D

45 $\text{♩} = 131$ Modest, less energy

S
— but that was when I ruled the world. —

A
— but that was when I ruled the world. — The lights go out and I

T
8 — but that was when I ruled the world. —

B
— but that was when I ruled the world. — The lights go out and I

P.C.
 $B_b^7 \text{sus}4$ $B_b^7 \text{sus}4$ E_b

Gtr.
8

Bass

Dr.

49

S
—

A
can't be saved. Tides that I tried to swim a - gainst. Have brought me down up -

T
8 —

B
can't be saved. Tides that I tried to swim a - gainst. Have brought me down up -

P.C.
 B_b^m F^m E_b

Gtr.
8

Bass

Dr.

Coldplay MEDLEY 9

SSAATB small Combo

F

61

S you are Come out of

A you are Come out of

T home, where I want - - - ed to go. Come out of

B home, where I want - - - ed to go. Come out of

B^m F^m E^b

P.C.

Gtr.

Bass

Dr.

65

S things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

A things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

T things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

B things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

B^m F^m E^b B^m

P.C.

Gtr.

Bass

Dr.

Coldplay MEDLEY 11

SSAATB small Combo

Every Teardrop Is A Waterfall

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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H

79 $\text{♩} = 118$

Sheet music for SSAATB small Combo, measures 79-82. The score includes vocal parts (Soprano, Alto, Tenor, Bass), Piano (P.C.), Guitar (Gtr.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 118$. The lyrics are "exciting to go." and "to go.".

Chords: $E\flat^7\text{sus}4/d\flat$, $E\flat^7/d\flat$, $E\flat^7\text{sus}4/d\flat$, $E\flat^7/d\flat$, $A\flat^9/c$, $A\flat/c$, $A\flat^9/c$, $A\flat/c$.

Annotations: "Saw Lead" (Piano), "Ped. clean" (Guitar), "Marching drum feel" (Drums).

83

Sheet music for SSAATB small Combo, measures 83-86. The score includes vocal parts (Soprano, Alto, Tenor, Bass), Piano (P.C.), Guitar (Gtr.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 118$. The lyrics are "exciting to go." and "to go.".

Chords: $E\flat^7\text{sus}4/d\flat$, $E\flat^7/d\flat$, $E\flat^7\text{sus}4/d\flat$, $E\flat^7/d\flat$, $A\flat^9/c$, $A\flat/c$.

Coldplay MEDLEY 13

SSAATB small Combo

93

S heart starts beat - ing to my fa - v'rite song. And all the kids they_ dance. all_ night. _

A And all the kids they_ dance. all_ night. _ Un - til

T heart starts beat - ing to my fa - v'rite song. And all the kids they_ dance. All the kids all_ night. Un - til

B heart starts beat - ing to my fa - v'rite song. And all the kids they_ dance. all_ night. _

P.C. $A^{\flat 9}/c$ $A^{\flat}/c$ $A^{\flat 9}/c$ $A^{\flat}/c$ $D^{\flat}_{sus2}/f$

Gtr.

Bass

Dr.

97 more and more...

S Ooh_ an - oth - er_ life. I turn the mu - - - sic up. _

A Mon - day_ morn - ing feels an - oth - er_ life. I turn the mu - - - sic up. _

T Mon - day_ morn - ing feels an - oth - er_ life. I turn the mu - sic_ up I'm on a roll this_ time. _ And

B Ooh_ an - oth - er_ life. I turn the mu - - - sic up.

P.C. $A^{\flat 9}/e^{\flat}$ $A^{\flat}/e^{\flat}$ $A^{\flat 9}/c$ $A^{\flat}/c$ Fm^7

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

SSAATB small Combo

K

109

S — this. doo-doo-doo - doo-doo-doo

A — this. doo-doo-doo - doo-doo-doo I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

T — this. —

B — this. doo-doo-doo - doo-doo-doo I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

P.C. $B_{\flat}^{add2}$ C Dm^7 $B_{\flat}$ $Cadd4$ Dm C^{sus4}

Gtr. 8 Power chords

Bass

Dr.

113

S I want some - thing just like this. And clear - ly

A gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

T I want some - thing just like this. And clear - ly

B gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

P.C. $B_{\flat}$ $Cadd4$ Dm C^{sus4} $B_{\flat}$ C Dm C^{sus4}

Gtr. 8

Bass

Dr.

Paradise

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Coldplay MEDLEY 17 SSAATB small Combo

♩ = 69

L

dreamy and softer

125

S turn to, some-bo - dy I can kiss". Dreamed of par-a par-a-dise par-a par-a-dise

A turn to, some-bo - dy I can kiss". Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise

T turn to, some-bo - dy I can kiss". Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise

B turn to, some-bo - dy I can kiss". Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise

B^b C D^m G^m F C/e

P.C. *Piano*

Gtr. Solid Rock

Bass

Dr.

129

S par-a par-a-dise e - v'ry time she closed her eyes. Par-a par-a-dise par-a par-a-dise

A par-a par-a par-a-dise e - v'ry time she closed her eyes. Par-a par-a par-a-dise par-a par-a par-a-dise

T par-a par-a par-a-dise e - v'ry time she closed her eyes. Par-a par-a par-a-dise par-a par-a par-a-dise

B par-a par-a par-a-dise e - v'ry time she closed her eyes. Par-a par-a par-a-dise par-a par-a par-a-dise

G^m F C G^m F C/e

P.C.

Gtr.

Bass

Dr.

Coldplay MEDLEY 19

SSAATB small Combo

M Fix You
 ♩ = 70
 vulnerable
 Div.

141

S par - a par - a - dise par - a par - a - dise ooh

A par - a par - a par - a - dise par - a par - a par - a - dise ooh

T par - a par - a par - a - dise e - v'ry time she closed her eyes. Ooh

B par - a par - a par - a - dise e - v'ry time she closed her eyes.

G^m F C E^b G^m C^m B^b

P.C.

Gtr. Ac. Guitar (nylon)

Bass

Dr.

N

145

S ooh ooh

A ooh ooh

T Ooh

B + small ensemble Sop. Alto. Tenor

When you try your best but you don't suc - ceed when you get

E^b G^m C^m B^b E^b G^m C^m B^b

P.C.

Gtr. Free strumming

Bass

Dr.

Coldplay MEDLEY 21

SSAATB small Combo

157

S — and ig - nite your bones — and I will try to fix you. Div.

A — and ig - nite your bones — and I will try to fix you. Div.

T — and ig - nite your bones — and I will try to fix you. Low Tenor opt.

B — and ig - nite your bones — and I will try to fix you.

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

P.C.

Gtr.

Bass

Dr.

P

161

S — — — — — getting stronger

A — — — — —

T — — — — —

B — — — — —

E^b LH A^b E^b B^bsus4 B^b

P.C.

Ped.

Gtr. Overdriven

Bass

Dr.

Coldplay MEDLEY 23

SSAATB small Combo

Q small notes opt. solo or small ensemble

173 and stronger Div.

S Tears stream down your face. When you lose something you can-not re - place

A Tears stream down your face. When you lose something you can-not re - place

T Tears stream down your face. When you lose something you can-not re - place

B Tears stream down your face. When you lose something you can-not re - place

P.C. E^b A^b E^b G^{m7}

Gtr.

Bass

Dr.

177 Unis. except solo/small ensemble.

S Tears stream down your face. And I.

A Tears stream down your face. And I.

T Tears stream down your face. And I.

B Tears stream down your face. And I.

P.C. C^{m7} A^b E^b B^{sus4} B^b

Gtr.

Bass

Dr. big fill

Coldplay MEDLEY 25

SSAATB small Combo

REPRISE

S Viva La Vida

188 ♩ = 138

Soprano

Alto

Tenor

Bass

Oh

Oh

Oh

Oh

Oh

Oh

Div.

N.C.

A^b5

B^b7^{sus}4

E^b7^{sus}4

E^b

clean
no 3rds

Piano Combo

Guitar

Bass Guitar

Drums

193

S

A

T

B

Oh

Oh

Oh

Oh

Oh

Oh

C^m

A^b

B^b7^{sus}4

E^b7^{sus}4

E^b

P.C.

Gtr.

Bass

Dr.

U

205

S
- eign field ____ I hear Je - ru - sa - lem bells ____ are ring - ing Oh who would ev - er wan - na be king? Oh ____

A
- eign field ____ I hear Je - ru - sa - lem bells ____ are ring - ing Oh who would ev - er wan - na be king? Oh ____

T
- eign field ____ I hear Je - ru - sa - lem bells ____ are ring - ing Oh who would ev - er wan - na be king? Oh ____

B
- eign field ____ I hear Je - ru - sa - lem bells ____ are ring - ing Oh who would ev - er wan - na be king? Oh ____

C^m A^{b5} E^b/g

P.C.
Gtr.
Bass
Dr.

210

S
____ I want some-thing just like ____ this. more and more... Div. And all the

A
____ I want some-thing just like ____ this. I want some-thing just like ____ this. I want some-thing just like

T
____ Oh ____ Oh ____ And all the

B
____ Oh ____ Oh ____ I want some-thing just like

A^b E^b/g A^b E^b/g A^b

P.C.
Gtr.
Bass
Dr.

SSAATB small Combo extra staves

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

$\text{♩} = 69$

Viva La Vida

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Arranged by Frank de Vreeze

Very soft and tender

$\text{♩} = 138$
Full of energy

Soprano
Lights will guide you home — and I g - nite — your bones — and I will try — and I will try —
to fix you — and I will try — to fix you

Alto
Lights will guide you home — and I g - nite — your bones — and I will try — and I will try —
to fix you — and I will try — to fix you

Tenor
Lights will guide you home — and I g - nite — your bones — and I will try — and I will try —
to fix you — and I will try — to fix you

Bass
Lights will guide you home — and I g - nite — your bones — and I will try — and I will try —
to fix you — and I will try — to fix you

1
2
Piano Combo
A $\text{maj}(7)(9)$ E $\flat$ /g B $\flat$ sus 4 B $\flat$ A $\text{maj}(7)(9)$ E $\flat$ /g B $\flat$ sus 4 B $\flat$ A $\text{maj}(7)(9)$ E $\flat$ /g B $\flat$ sus 4 B $\flat$ A 5 B $\flat$ 7 sus 4 E $\flat$ sus 4 E $\flat$ C m A $\flat$ B $\flat$ 7 sus 4

Guitar
Mellow Ac. Guitar
Ped.
let ring
let ring

Bass Guitar
pp
let ring

Drums
Soft mallets

23

S ——— Rev-o-lu-tion - ar - ies wait, ——— for my head on a sil-ver plate, ——— just a pup-pet on a lone - ly string, ——— oh who would ev-er wan-na be king? ——— I

A ——— Rev - o - lu - tion-ar - ies will wait for my head on a sil-ver plate, ——— pu - pet on a lone - ly string, oh who would ev-er wan-na be king? ——— I

T ——— Rev - o - lu - tion-ar - ies will wait for my head on a sil-ver plate, ——— pu - pet on a lone - ly string, oh who would ev-er wan-na be king? ——— I

B ——— Rev - o - lu - tion-ar - ies will wait for my head on a sil-ver plate, ——— pu - pet on a lone - ly string, oh who would ev-er wan-na be king? ——— I

1

2

Chords: Cm A^b5 B^b7^{sus4} E^b^{sus4} E^b Cm A^b B^b7^{sus4} E^b^{sus4} E^b Cm

Dr.

Bass

Gtr.

SSAATB small Combo extra staves

• = 131

40

S
For some rea-son I can't— ex - plain, I know Saint Pe-ter won't call— my name. Nev-er an hon - est word— but that was when I ruled the world.—

A
For some rea-son I can't— ex - plain, I know Saint Pe-ter won't call— my name. Nev-er an hon - est word— but that was when I ruled the world.—

T
For some rea-son I can't— ex - plain, I know Saint Pe-ter won't call— my name. Nev-er an hon - est word— but that was when I ruled the world.—

B
For some rea-son I can't— ex - plain, I know Saint Pe-ter won't call— my name. Nev-er an hon - est word— but that was when I ruled the world.—

1
The

2
The

PC.
A₅ B₇/sus4 E_b/sus4 E_b C^m A_b B₇/sus4 B₇/sus4

Gtr.
8

Bass
8

Dr.
8

Coldplay MEDLEY 7

SSA/ATB small Combo extra staves

57

S

you _____ are _____ Oh _____ you _____ are _____

Unit.

Come out of things un - said. Shoot an ap - ple

A

you _____ are _____ Home Oh _____ you _____ are _____

Come out of things un - said. Shoot an ap - ple

T

home, where I want - ed _____ to go. _____ Home home, where I want - ed _____ to go. _____

Come out of things un - said. Shoot an ap - ple

B

home, where I want - ed _____ to go. _____ Home home, where I want - ed _____ to go. _____

Come out of things un - said. Shoot an ap - ple

1

2

B_m F_m E_b B_m F_m E_b B_m

P.C.

Gtr.

Bass

Dr.

* 1 2

76 $\text{♩} = 118$ **H**

S Oh — you — where I want - ed to go — exciting Unis. to go. —

A Home Oh — you — where I want - ed to go. — to go. —

T Home where I want - ed to go. — to go. —

B Home home, where I want - ed to go. — to go. —

1
2

PC: E_b B_b^m $E_b^7 \text{ sus}^4 / d^b$ E_b^7 / d^b $E_b^7 \text{ sus}^4 / d^b$ E_b^7 / d^b $A^b 9 / c$ A^b / c $A^b 9 / c$ A^b / c
Solo Lead

Gtr. *clean* *Ped.*

Bass

Dr. *Marching drum feel*

Coldplay MEDLEY 11
SSAATB small Combo extra staves

89

S world out - side un - til the lights come on. May - be the streets a - light may - be the trees are — gone, I feel my heart starts beat - ing to my fa - vrite song. And all the

A

T

B

1

2

PC:

A^b9/C A^b/C A^b9/C A^b/C E^b7^{sus4}/d^b E^b7/d^b E^b7^{sus4}/d^b E^b7/d^b A^b9/C A^b/C A^b9/C A^b/C

Gtr.

Bass

Dr.

May - be the streets a - light may - be the trees are — gone, I feel my heart starts beat - ing to my fa - vrite song. And all the

And all the

101 $\text{♩} = 105$ strong and determined Unis.

S Div. And heav-en is in sight. I want some-thing just like this. doo-doo-doo-doo-doo-doo I want some-thing just like

A Div. And heav-en is in sight. Unis. I want some-thing just like this. doo-doo-doo-doo-doo-doo I want some-thing just like

T 8 And heav-en is in sight. I want some-thing just like this. I want some-thing just like

B And heav-en is in sight. I want some-thing just like this. doo-doo-doo-doo-doo-doo I want some-thing just like

1

2

PC: $E_7^{sus4}/d\flat$ $E_7/d\flat$ B_7/c B_7^{add2} C Dm^7 C B_7^{add2} C Dm^7 C

8 $g^{\flat}$

Gtr. 8

Bass

Dr. *big fill*

114

S I want some-thing — just — like this. — And clear-ly I don't see my-self up-on that list. "Where'd you wan-na go? How much you wan-na

A gifts. And Spi-der-man's con-trol, and Bat-man with his fists. And clear-ly I don't see my-self up-on that list. "Where'd you wan-na go? How much you wan-na

T I want some-thing — just — like this. — And clear-ly I don't see my-self up-on that list. She said: "Where'd you wan-na go? How much you wan-na

B gifts. And Spi-der-man's con-trol, and Bat-man with his fists. And clear-ly I don't see my-self up-on that list. She said: where'd you wan-na go? How much you wan-na

1

2

Dr. Bass Gtr. P.C.

Dm Csus4 B $\flat$ C Dm Csus4 B $\flat$ Cadd4 Dm Csus4 B $\flat$ Cadd4

ORIGINAL DO NOT COPY

Coldplay MEDLEY 17

SSA/ATB small Combo extra staves

Paradise

Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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127 **L** dreamy and softer

S par-a-_____ par-a-dise par-a-_____ par-a-dise par-a-_____ par-a-dise e-v'ry time she closed her eyes. Par-a-_____ par-a-dise par-a-_____ par-a-dise

A par-a par-a-_____ par-a-dise par-a par-a-_____ par-a-dise e-v'ry time she closed her eyes. Par-a par-a-_____ par-a-dise par-a par-a-_____ par-a-dise

T par-a par-a-_____ par-a-dise par-a par-a-_____ par-a-dise e-v'ry time she closed her eyes. Par-a par-a-_____ par-a-dise par-a par-a-_____ par-a-dise

B par-a-_____ par-a-dise par-a-_____ par-a-dise par-a-_____ par-a-dise e-v'ry time she closed her eyes. Par-a-_____ par-a-dise par-a-_____ par-a-dise

1
2

Gm F C/e Gm F C Gm F C/e

Piano

PC: Solid Rock

Gtr. 8

Bass

Dr.

SSAATB¹ small Combo extra staves

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Coldplay MEDLEY 21

SSAATB small Combo extra staves

0

151

S Unis. Div.

ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

A ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

T ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

B —so tired but you can't sleep — stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you.

1

2

PC: Eb Gm Cm Bb Eb Gm Cm Bb A#maj7(9) Eb/gB,sus4 Bb A#maj7(9) Eb/gB,sus4 Bb A#maj7(9) Eb/gB,sus4 Bb

Gtr. 8 Mellow Ac. Guitar let ring

Bass 8 let ring

Dr. Soft mallets let ring

Coldplay MEDLEY 23
SSAATB small Combo extra staves

166

S down your face. When you lose some-thing you can-not re - place Tears stream

A down your face. When you lose some-thing you can-not re - place Tears stream

T down your face. When you lose some-thing you can-not re - place Tears stream

B down your face. When you lose some-thing you can-not re - place Tears stream

1

2

P.C. A^b E^b B^b_{sus4} B^b Cm^7

Gtr. 8

Bass 8

Dr. 8

Coldplay MEDLEY 25
SSAATB small Combo extra staves

175

S When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

A When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

T When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

B When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

1

2

P.C. E_b $Gm7$ $Cm7$ A_b E_b

Gtr. 8

Bass

Dr.

Unison
except solo/small ensemble.

REPRISE

S

Viva La Vida

188 ♩ = 138

188

Soprano

Div.

Oh

Alto

Oh

Tenor

Oh

Bass

Oh

1

2

N.C.

A^b5

B^b7/sus4

E^b7/sus4

E^b

C^m

A^b

B^b7/sus4

Guitar

clean
no 3rds

Bass Guitar

Drums

U

204

S
mis-sion-ar - les in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh — I want some-thing just like

A
mis-sion-ar - les in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh — I want some-thing just like

T
mis-sion-ar - les in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh —

B
mis-sion-ar - les in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh —

1
2

PC: E_b^{sus4} E_b C^m A^b5 E_b/g A^b

Gtr.
8

Bass

Dr.

ORIGINAL DO NOT COPY

Coldplay MEDLEY 31

SSA/ATB small Combo extra staves

2/8

S Div. hea - ven is in sight — Div. I hear Je - ru - sa - lem bells — Div. to - night!

A hea - ven is in sight — Units. I hear Je - ru - sa - lem bells — Div. to - night!

T are ring - ing Ro - man Cav - al - ry choirs — are sing - ing I hear Je - ru - sa - lem bells — to - night!

B are ring - ing Ro - man Cav - al - ry choirs — are sing - ing I hear Je - ru - sa - lem bells — to - night!

1

2

PC: A $\flat$ /B $\flat$ E $\flat$ sus4 E $\flat$ C $\flat$ A $\flat$ B $\flat$ A $\flat$ /B $\flat$ E $\flat$

Gtr. 8

Bass

Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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Arranged by Frank de Vreeze

A

♩ = 69

Very soft and tender

Soprano

Lights will guide you home and ig - nite your bones and I will try

Alto

Lights will guide you home and ig - nite your bones and I will try

Tenor

Lights will guide you home and ig - nite your bones and I will try

Bass

Lights will guide you home and ig - nite your bones and I will try

$A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b $A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b $A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b

Piano Solo
Advanced

Ped.

19

S
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev-o-lu-tion - ar - ies wait,

A
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

T
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

B
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

P.S.A.
C^m A^b B^{7sus4} E^b7sus4 E^b C^m A^b5

25

S
— for my head on a sil - ver plate, — just a pup-pet on a lone - ly string, — oh

A
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

T
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

B
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

P.S.A.
B^{7sus4} E^b7sus4 E^b C^m A^b B^{7sus4}

41

S — ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was

A — ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was

T — ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was

B — ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word but that was

P.S.A. B_b^7sus4 E_b^7sus4 E_b C^m A_b B_b^7sus4

Clocks

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$\text{♩} = 131$

D

46 Modest, less energy

S when I ruled the world. —

A when I ruled the world. — The lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have

T when I ruled the world. —

B when I ruled the world. — The lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have

P.S.A. B_b^7sus4 E_b B_b^m F^m

F

64 Unis.

S Come out of things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

A Come out of things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

T Come out of things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

B Come out of things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

E^b B^m F^m E^b B^m

P.S.A.

G

70 Div.

S ti - ger's wait - ing to be tamed. Sing - ing Oh — you — are —

A ti - ger's wait - ing to be tamed. Home Oh — you — are —

T ti - ger's wait - ing to be tamed. Sing - ing Home home, where I want - ed — to go. —

B ti - ger's wait - ing to be tamed. Home home, where I want - ed — to go. —

F^m E^b B^m F^m

P.S.A.

I

86

S

I turn the mu - sic___ up I got my re - cords on. I shut the world out - side un - til the

A

T

B

P.S.A.

A^b9/c A^b/c E^b7sus4/d^b E^b7/d^b E^b7sus4/d^b E^b7/d^b A^b9/c A^b/c

90

S

lights come on. May - be the streets a - light may - be the trees are___ gone, I feel my heart starts beat - ing to my

A

T

B

P.S.A.

May - be the streets a - light may - be the trees are___ gone, I feel my heart starts beat - ing to my

May - be the streets a - light may - be the trees are___ gone, I feel my heart starts beat - ing to my

A^b9/c A^b/c E^b7sus4/d^b E^b7/d^b E^b7sus4/d^b E^b7/d^b A^b9/c A^b/c

Coldplay MEDLEY 11

SSAATB Piano Solo Advanced

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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J

103 ♩ = 105 strong and determined

S sight. I want some-thing just like this. doo-doo-doo - doo-doo-doo I want some-thing just like

A sight. I want some-thing just like this. doo-doo-doo - doo-doo-doo I want some-thing just like

T I want some-thing just like this. I want some-thing just like

B sight. I want some-thing just like this. doo-doo-doo - doo-doo-doo I want some-thing just like

B_badd2 C D^{m7} C B_badd2 C D^{m7} C

P.S.A.

8^{vb}

107

S — this. doo-doo-doo - doo-doo-doo I want some-thing just like this. doo-doo-doo - doo-doo-doo

A — this. doo-doo-doo - doo-doo-doo I want some-thing just like this. doo-doo-doo - doo-doo-doo I've been read-ing books of

T — this. I want some-thing just like this.

B — this. doo-doo-doo - doo-doo-doo I want some-thing just like this. doo-doo-doo - doo-doo-doo I've been read-ing books of

B_badd2 C D^{m7} C B_badd2 C D^{m7}

P.S.A.

(8^{vb})

120

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

B risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

D^m C^{sus4} B^b Cadd4 D^m C^{sus4}

P.S.A.

123

S — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of

A — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of

T — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of

B — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of

B^b Cadd4 D^m C^{sus4} B^b C D^m

P.S.A.

♩ = 69

135

S

A

T

B

When she was just a girl, she ex-pect-ed the world. But it flew a-way from her reach so she

she ex-pect-ed the world. so she

F B⁹ F C/e F B⁹

P.S.A.

Ped.

138

S

A

T

B

ran a-way in her sleep. Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise

ran a-way in her sleep. Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise

F C/e G^m F C/e

P.S.A.

149

S ooh _____ ooh _____ stuck in re-

A ooh _____ ooh _____ stuck in re-

T _____ Ooh _____ stuck in re-

B _____ what you want but not what you need _____ when you feel _____ so tired but you can't sleep _____ stuck in re-

E^b G^m C^m B^b E^b G^m C^m B^b

P.S.A.

153

S verse _____ Lights will guide _____ you home

A verse _____ Lights will guide _____ you home

T verse _____ Lights will guide _____ you home

B verse _____ Lights will guide _____ you home

E^b G^m C^m B^b A^b maj7(9) E^b/g B^b sus4 B^b

P.S.A.

Coldplay MEDLEY 19
SSAATB Piano Solo Advanced

164 getting stronger

S Div. Tears stream down your face.

A Div. Tears stream down your face.

T Tears stream down your face.

B Tears stream down your face.

P.S.A. B^b sus4 B^b E^b A^b

167

S When you lose some-thing you can-not re - place Tears stream

A When you lose some-thing you can-not re - place Tears stream

T When you lose some-thing you can-not re - place Tears stream

B When you lose some-thing you can-not re - place Tears stream

P.S.A. E^b B^b sus4 B^b C m7

Coldplay MEDLEY 21

SSAATB Piano Solo Advanced

Unis.
except solo/small ensemble.

176

S you can-not re - place Tears stream down your face. And

A you can-not re - place Tears stream down your face. And

T you can-not re - place Tears stream down your face. And

B you can-not re - place Tears stream down your face. And

G^{m7} C^{m7} A^b

P.S.A.

Unison

179

S I. Lights will guide you home and ig -

A I. Lights will guide you home and ig -

T I. Lights will guide you home and ig -

B I. Lights will guide you home and ig -

E^b B^bsus4 B^b A^b E^b/g B^bsus4 B^b A^b E^b/g

P.S.A.

Very soft and tender
Unis.

Ped.

193

S Oh Oh I Unis.

A Oh Oh I

T Oh Oh I

B Oh Oh I

C^m A^b B^b7^{sus4} E^b7^{sus4} E^b C^m

P.S.A.

T

section T can be repeated
to introduce all groups to the public

198

S hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword

A hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword

T hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword

B hear Je - ru - sa - lem bells are ring - ing Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword

A^b5 B^b7^{sus4} E^b7^{sus4} E^b C^m A^b

P.S.A.

211

more and more... Div.

S
_ this. I want some-thing just like _ this. And all the kids they dance. _____

A
_ this. I want some-thing just like _ this. I want some-thing just like _ this. I turn the

T
Oh _____ Oh _____ And all the kids they dance.all _ night.

B
Oh _____ Oh _____ I want some-thing just like _ this. I turn the

E $\flat$ /g A $\flat$ E $\flat$ /g A $\flat$ F $\flat$ m7

P.S.A.

216

Unis.

S
_____ all _ night. _____ And hea - ven is in

A
mu - sic _ up _ I got my re - cords on. _____ And hea - ven is in

T
_____ I hear Je - ru - sa - lem bells _ are ring - ing

B
mu - sic _ up _ I hear Je - ru - sa - lem bells _ are ring - ing

E $\flat$ /g A $\flat$ A $\flat$ /b $\flat$

P.S.A.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Fix You

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Arranged by Frank de Vreeze

A

♩ = 69

Very soft and tender

Soprano

Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try

Alto

Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____

Tenor

Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try

Bass

Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try

Piano Solo Intermediate

$A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b $A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b $A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b

Ped.

20

S
sleep a-lone, ___ sweep the streets I used to own. ___ Rev-o-lu-tion-ar - ies wait, ___ for my

A
sleep a-lone, ___ sweep the streets I used to own. ___ Rev-o-lu-tion-ar - ies will wait for my

T
sleep a-lone, ___ sweep the streets I used to own. ___ Rev-o-lu-tion-ar - ies will wait for my

B
sleep a-lone, ___ sweep the streets I used to own. ___ Rev-o-lu-tion-ar - ies will wait for my

A^b B⁷ E^b C^m A^b B⁷

P.S.I.

26

S
head on a sil-ver plate, ___ just a pup-pet on a lone - ly string, ___ oh who would ev-er wan-na be king? ___ I

A
head on a sil-ver plate, ___ pu-pet on a lone - ly string, oh who would ev-er wan-na be king? ___ I

T
head on a sil-ver plate, ___ pu-pet on a lone - ly string, oh who would ev-er wan-na be king? ___ I

B
head on a sil-ver plate, ___ pu-pet on a lone - ly string, oh who would ev-er wan-na be king? ___ I

E^b C^m A^b B⁷ E^b C^m

P.S.I.

Coldplay MEDLEY 5

SSAATB Piano Solo Intermediate

♩ = 131

43

S
— my name. Nev-er an hon - est word — but that was when I ruled — the world. —

A
— my name. Nev-er an hon - est word — but that was when I ruled — the world. — The

T
— my name. Nev-er an hon - est word — but that was when I ruled — the world. —

B
— my name. Nev-er an hon - est word — but that was when I ruled — the world. — The

P.S.I.
C^m A^b B⁷ B^b sus⁴

Clocks

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D

48 Modest, less energy

S
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

A
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

T
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

B
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

P.S.I.
E^b B^b m F^m E^b B^b m

66

S Shoot an ap - ple off my head, and a trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing - ing

A Shoot an ap - ple off my head, trou - ble that can't be named. A ti - ger's wait - ing to be tamed.

T Shoot an ap - ple off my head, and a trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing - ing

B Shoot an ap - ple off my head, trou - ble that can't be named. A ti - ger's wait - ing to be tamed.

P.S.I. F^m E^b B^m F^m

G

72 Div.

S Oh ___ you ___ are ___ Oh ___ you ___ where I

A Home Oh ___ you ___ are ___ Home Oh ___ you ___ where I

T Home home, where I want - ed ___ to go. ___ Home home, where I

B Home home, where I want - ed ___ to go. ___ Home home, where I

P.S.I. E^b B^m F^m E^b B^m

I

87

S mu - sic — up I got my re - cords on. I shut the world out - side un - til the lights come on. May - be the

A

T

B

May - be the

May - be the

P.S.I.

E_b^{7sus4}/d_b E_b^7/d_b E_b^{7sus4}/d_b E_b^7/d_b A_b^9/c A_b/c A_b^9/c A_b/c

91

S streets a - light may - be the trees are — gone, I feel my heart starts beat - ing to my fa - v'rite song. And all the

A

T

B

And all the

streets a - light may - be the trees are — gone, I feel my heart starts beat - ing to my fa - v'rite song. And all the

streets a - light may - be the trees are — gone, I feel my heart starts beat - ing to my fa - v'rite song. And all the

P.S.I.

E_b^{7sus4}/d_b E_b^7/d_b E_b^{7sus4}/d_b E_b^7/d_b A_b^9/c A_b/c A_b^9/c A_b/c

Coldplay MEDLEY 11

SSAATB Piano Solo Intermediate

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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J $105 = 105$ strong and determined Unis.

S sight. _____ I want some - thing just like ____ this. doo - doo - doo - doo - doo - doo I want some - thing just like

A sight. _____ I want some - thing just like ____ this. doo - doo - doo - doo - doo - doo I want some - thing just like

T _____ I want some - thing just like ____ this. _____ I want some - thing just like

B sight. _____ I want some - thing just like ____ this. doo - doo - doo - doo - doo - doo I want some - thing just like

B_badd2 C D m7 C B_badd2 C D m7 C

P.S.I.

8^{vb}

107

S — this. doo - doo - doo - doo - doo - doo I want some - thing just like ____ this. doo - doo - doo - doo - doo - doo

A — this. doo - doo - doo - doo - doo - doo I want some - thing just like ____ this. doo - doo - doo - doo - doo - doo

T — this. _____ I want some - thing just like ____ this. _____

B — this. doo - doo - doo - doo - doo - doo I want some - thing just like ____ this. doo - doo - doo - doo - doo - doo

B_badd2 C D m7 C B_badd2 C

P.S.I.

8^{vb}

119

S go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A go? How much you wan - na risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

T go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

B go? How much you wan - na risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

B $\flat$ Cadd4 D m C sus4 B $\flat$ Cadd4 D m C sus4

P.S.I.

123

S — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

T — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

B — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

B $\flat$ Cadd4 D m C sus4 B $\flat$ C D m

P.S.I.

$\text{♩} = 69$

135

S

A

T

B

When she was just a girl, _____ she ex-pect-ed the world. _____ But it flew a-way from her reach _____ so she

she ex-pect-ed the world. _____ so she

F B⁹ F C/e F B⁹

P.S.I.

Ped.

138

S

A

T

B

ran a-way in her sleep. _____ Dreamed of par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

ran a-way in her sleep. _____ Dreamed of par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

F C/e G^m F C/e

P.S.I.

149

S ooh _____ ooh _____ stuck in re-

A ooh _____ ooh _____ stuck in re-

T _____ Ooh _____ stuck in re-

B _____ what you want but not what you need _____ when you feel _____ so tired but you can't sleep _____ stuck in re-

E^b G^m C^m B^b E^b G^m C^m B^b

P.S.I.

153

S verse _____ Lights will guide _____ you home

A verse _____ Lights will guide _____ you home

T verse _____ Lights will guide _____ you home

B verse _____ Lights will guide _____ you home

E^b G^m C^m B^b A^b maj7(9) E^b/g B^b sus4 B^b

P.S.I.

164 getting stronger

S Div. Tears stream down your face.

A Div. Tears stream down your face.

T Tears stream down your face.

B Tears stream down your face.

P.S.I. B_b^{sus4} B_b E_b A_b LH Ped. Ped.

167

S When you lose some-thing you can-not re - place Tears stream

A When you lose some-thing you can-not re - place Tears stream

T When you lose some-thing you can-not re - place Tears stream

B When you lose some-thing you can-not re - place Tears stream

P.S.I. E_b B_b^{sus4} B_b C^{m7} Ped.

Coldplay MEDLEY 21
SSAATB Piano Solo Intermediate

Unis.
except solo/small ensemble.

176

S
you can-not re - place Tears stream down your face. And

A
you can-not re - place Tears stream down your face. And

T
you can-not re - place Tears stream down your face. And

B
you can-not re - place Tears stream down your face. And

P.S.I.
G^{m7} C^{m7} A^b

Unison

179

S
I. Lights will guide you home

A
I. Lights will guide you home

T
I. Lights will guide you home

B
I. Lights will guide you home

P.S.I.
E^b B^b sus4 B^b A^b E^b/g B^b sus4 B^b

Very soft and tender
Unis.
Unis.

Ped.

T

section T can be repeated
to introduce all groups to the public

194

S Oh _____ Oh _____ I hear Je - ru - sa - lem bells _____ are ring - ing

A Oh _____ I hear Je - ru - sa - lem bells _____ are ring - ing

T Oh _____ I hear Je - ru - sa - lem bells _____ are ring - ing

B Oh _____ I hear Je - ru - sa - lem bells _____ are ring - ing

A^b B⁷ E^b C^m A^b B⁷

P.S.I.

200

S Ro - man Cav - al - ry choirs _____ are sing - ing Be my mir - ror my sword _____ and shield, my mis - sion - ar - ies in a for -

A Ro - man Cav - al - ry choirs _____ are sing - ing Be my mir - ror my sword _____ and shield, my mis - sion - ar - ies in a for -

T Ro - man Cav - al - ry choirs _____ are sing - ing Be my mir - ror my sword _____ and shield, my mis - sion - ar - ies in a for -

B Ro - man Cav - al - ry choirs _____ are sing - ing Be my mir - ror my sword _____ and shield, my mis - sion - ar - ies in a for -

E^b C^m A^b B⁷ E^b

P.S.I.

213

S Div. — this. And all the kids they dance. —

A Div. — this. I want some-thing just like — this. — I turn the mu - sic — up — I got my

T 8 Oh — And all the kids they dance. all — night. — I

B Oh — I want some-thing just like — this. — I turn the mu - sic — up — I

E $\flat$ /g A $\flat$ F m 7 E $\flat$ /g

P.S.I.

217

S Unis. Div. — all — night. — And hea - ven is in sight Div.

A Unis. Div. re - cords on. — And hea - ven is in sight Div.

T hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs

B hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs

A $\flat$ A $\flat$ /b $\flat$ E $\flat$

P.S.I.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

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A

$\text{♩} = 69$

Very soft and tender

Soprano



Lights will guide you home and ig - nite your bones and I will

Alto



Lights will guide you home and ig - nite your bones and I will

Tenor



Lights will guide you home and ig - nite your bones and I will

Bass



Lights will guide you home and ig - nite your bones and I will

Viva La Vida

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$\text{♩} = 138$

Full of energy

S



try and I will try to fix you and I will try

A



try and I will try I will try to fix you.

T



try and I will try I will try to fix you.

B



try and I will try I will try to fix you.

27

S — just a pup-pet on a lone - ly string, — oh who would ev - er wan-na be king?

A — pu - pet on a lone - ly string, oh who would ev - er wan-na be king?

T — pu - pet on a lone - ly string, oh who would ev - er wan-na be king?

B — pu - pet on a lone - ly string, oh who would ev - er wan-na be king?

[C]

31

S — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

A — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

T — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

B — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

36

S Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

A Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

T Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

B Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

E

54

S Sing-ing Oh___ you___ are

A Oh, I beg, I beg and plead. Home Oh___ you___ are

T Sing-ing Home home, where I want - ed___ to go.

B Oh, I beg, I beg and plead. Home home, where I want - ed___ to go.

F

59

S Oh___ you___ are___ Come out of

A Home Oh___ you___ are___ Come out of

T Home home, where I want - ed___ to go. Come out of

B Home home, where I want - ed___ to go. Come out of

65

S things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

A things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

T things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

B things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

88

S re - cords on. I shut the world out - side un - til the lights come on. May - be the streets a - light may - be the

A

T May - be the streets a - light may - be the

B May - be the streets a - light may - be the

92

S trees are gone, I feel my heart starts beat - ing to my fa - v'rite song. And all the kids they dance. _____

A And all the kids they dance. _____

T trees are gone, I feel my heart starts beat - ing to my fa - v'rite song. And all the kids they dance. All the

B trees are gone, I feel my heart starts beat - ing to my fa - v'rite song. And all the kids they dance. _____

96

S _____ all _____ night. Ooh _____ an - oth - er _____ life. I turn the mu - sic

A _____ all _____ night. Un - til Mon - day morn - ing feels an - oth - er _____ life. I turn the mu - sic

T kids all _____ night. Un - til Mon - day morn - ing feels an - oth - er _____ life. I turn the mu - sic _____ up I'm on a

B _____ all _____ night. Ooh _____ an - oth - er _____ life. I turn the mu - sic

110

S

A

T

B

I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

113

S

A

T

B

I want some - thing — just — like this. — And clear - ly

gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

I want some - thing — just — like this. — And clear - ly

gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

117

S

A

T

B

I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. She said: "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. She said: where'd you wan - na go? How much you wan - na

130

S e - v'ry time she closed her eyes. Par-a _____ par-a-dise par-a _____ par-a-dise

A e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

T e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

B e - v'ry time she closed her eyes. Par-a _____ par-a-dise par-a _____ par-a-dise

133

S par-a _____ par-a-dise e - v'ry time she closed her eyes.

A par-a par-a _____ par-a-dise e - v'ry time she closed her eyes.

T par-a par-a _____ par-a-dise e - v'ry time she closed her eyes. When she was just a girl, _____

B par-a _____ par-a-dise e - v'ry time she closed her eyes.

136

S

A

T she ex-pect - ed the world. _____ But it flew a - way from her reach _____ so she

B she ex-pect - ed the world. _____ so she

149

S ooh _____ ooh _____

A ooh _____ ooh _____

T _____ Ooh _____

B _____

— what you want but not what you need — when you feel — so tired but you can't sleep

O

152

S — stuck in re - verse — Lights will guide — you home — and ig -
Unis.

A — stuck in re - verse — Lights will guide — you home — and ig -
Unis.

T — stuck in re - verse — Lights will guide you home — and ig -

B — stuck in re - verse — Lights will guide — you home — and ig -

P

158

S nite — your bones — and I will try — to fix you. Div. 4 Div.

A nite — your bones — and I will try — to fix you. Div. 4 Tears stream Div.

T nite your bones — and I will try — to fix you. Low Tenor opt. 4 Tears stream

B nite — your bones — and I will try — to fix you. 4 Tears stream

R

Unis.
except solo/small ensemble.

Very soft and tender
Unis.

178

S down your face. And I. Lights will guide you home

A down your face. And I. Lights will guide you home

T down your face. And I. Lights will guide you home

B down your face. And I. Lights will guide you home

Unison

FIRST ENDING

183

S — and ig - nite your bones and I will try to fix you.

A — and ig - nite your bones and I will try to fix you.

T — and ig - nite your bones and I will try to fix you.

B — and ig - nite your bones and I will try to fix you.

Low Tenor opt.

202

S Be my mir - ror my sword___ and shield, my mis-sion - ar - ies in a for - eign field___ I

A Be my mir - ror my sword___ and shield, my mis-sion - ar - ies in a for - eign field___ I

T Be my mir - ror my sword___ and shield, my mis-sion - ar - ies in a for - eign field___ I

B Be my mir - ror my sword___ and shield, my mis-sion - ar - ies in a for - eign field___ I

U

206

S hear Je - ru - sa - lem bells___ are ring - ing Oh who would ev - er wan - na be king?

A hear Je - ru - sa - lem bells___ are ring - ing Oh who would ev - er wan - na be king?

T hear Je - ru - sa - lem bells___ are ring - ing Oh who would ev - er wan - na be king?

B hear Je - ru - sa - lem bells___ are ring - ing Oh who would ev - er wan - na be king?

209

S Oh___ I want some-thing just like___ this. I want some-thing just like more and more...

A Oh___ I want some-thing just like___ this. I want some-thing just like

T Oh___ Oh___

B Oh___ Oh___

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

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A

♩ = 69

♩ = 138

Full of energy

C Instr.

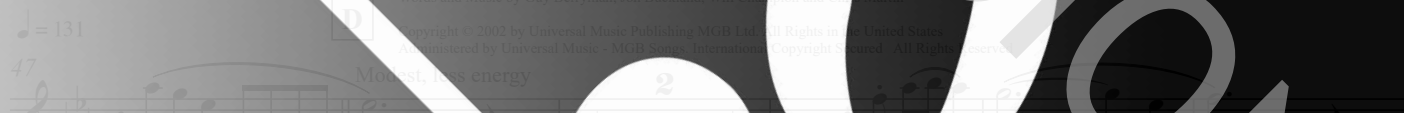
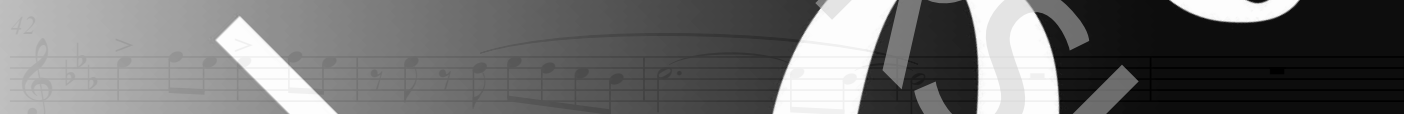


B

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A

♩ = 69

♩ = 138

Full of energy

B

Bb Instr.



Clocks

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D

Modest, less energy



F



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A

♩ = 69

♩ = 138
Full of energy

6

8

Eb Instr.

19

25

C

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A

♩ = 69

A^bmaj7(9)

E^b/g B^bsus4

B^b

A^bmaj7(9)

E^b/g B^bsus4

B^b

A^bmaj7(9)

E^b/g B^bsus4

B^b

Musical notation for the first system of 'Fix You'. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes chords and melodic lines. A 'Ped.' (pedal) marking is present below the first measure.

Ped.

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♩ = 108

Full of energy

Musical notation for the second system of 'Fix You'. It continues the grand staff notation from the first system. The tempo is marked as 108 beats per minute. The key signature remains two flats.

7

A^b5

B^b7sus4

E^bsus4

E^b

C^m

A^b

Musical notation for the third system of 'Fix You'. It continues the grand staff notation. The key signature remains two flats.

13

B^b7sus4

E^bsus4

E^b

C^m

B^b7sus4

E^bsus4

E^b

Musical notation for the fourth system of 'Fix You'. It continues the grand staff notation. The key signature remains two flats.

19

C^m

A^b5

B^b7sus4

E^bsus4

E^b

C^m

A^b5

Musical notation for the fifth system of 'Fix You'. It continues the grand staff notation. The key signature remains two flats.

25

B^b7sus4

E^bsus4

E^b

C^m

A^b5

B^b7sus4

E^bsus4

E^b

Coldplay MEDLEY

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- Something Just Like This - Paradise -

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Fix You

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A

♩ = 69

A^bmaj7(9)

E^b/g B^bsus4

B^b

A^bmaj7(9)

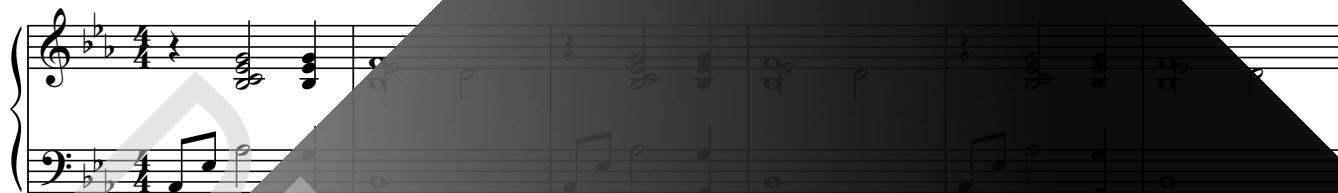
E^b/g B^bsus4

B^b

A^bmaj7(9)

E^b/g B^bsus4

B^b



Ped.

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7 ♩ = 138

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Fix You

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A

♩ = 69

A^bmaj7(9)

E^b/g B^bsus4 B^b

A^bmaj7(9)

E^b/g B^bsus4 B^b

A^bmaj7(9)

E^b/g B^bsus4 B^b



Ped.

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7 ♩ = 138

Full of energy



B

14



21



28



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A

♩ = 69

Drawbar Organ



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♩ = 138

7

Full of energy



13



19



25



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A

♩ = 69

A^bmaj7(9)

Guitar



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♩ = 120

Full of energy

clean ele



Coldplay MEDLEY

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- Something Just Like This - Paradise -

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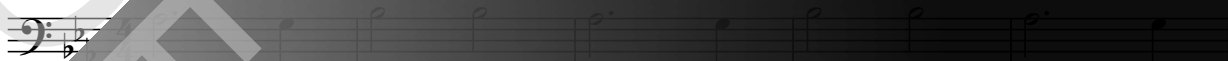
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A

♩ = 69

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g

Bass Guitar



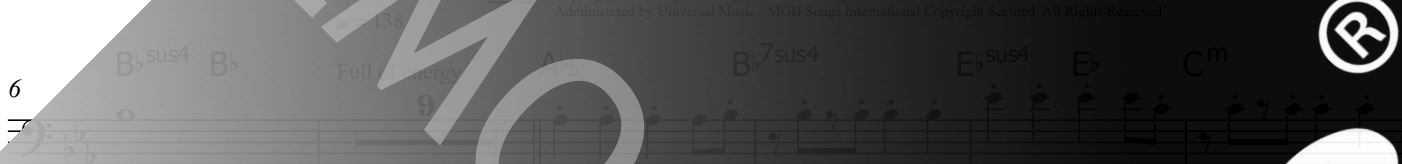
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B

6



20



26



C

32



37



Drumkit/Percussion

Hi-Hat closed

Hi-Hat open

Shareclick

Bassdrum (Kick)

Sharedrum

Hi-Hat Foot

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Tambourine Beating

Triangle open

Shaker (egg)

Claves

High Imbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga

Cabasa

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

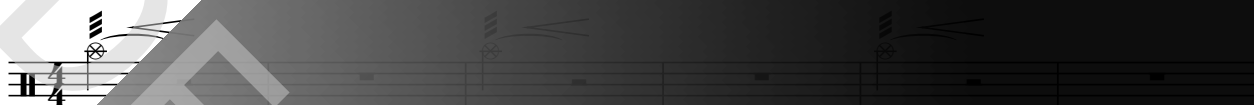
Fix You
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

♩ = 69

Drums



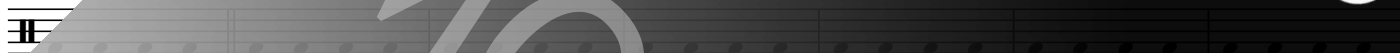
Soft mallets

Viva La Vida
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7 ♩ = 138

Full of energy

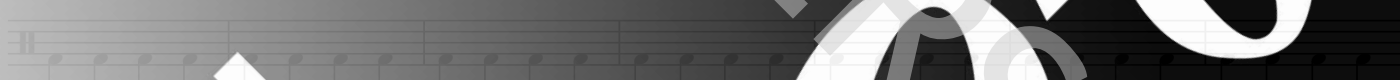


B

14



21



28



35



41



Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

A Fix You

Lights will guide you home
And ignite your bones
And I will try to fix you (4x)

B Viva La Vida

I used to rule the world
Seas would rise when I gave the word
Now in the morning I sleep alone
Sweep the streets I used to own

Revolutionaries wait
For my head on a silver plate
Just a puppet on a lonely string
Oh...who would ever wanna be king?

C
I hear Jerusalem bells are ringing
Roman Cavalry choirs are singing
Be my mirror, my sword and shield
My missionaries in a foreign field
For some reason I can't explain
I know Saint Peter won't call my name
Never an honest word
But that was when I ruled the world

D Clocks

The lights go out and I can't be saved
Tides that I tried to swim against
Have brought me down upon my knees
Oh, I beg, I beg and plead
Singing

E
Home, home, where I wanted to go (oh, you are 2x)

F
Come out of things unsaid
Shoot an apple off my head, and a
trouble that can't be named
A tiger's waiting to be tamed, Singing

G
Home, home, where I wanted to go (oh, you are)
Home, home, where I wanted to go (oh, you where I wanted to go)

H
to go