



**Shackles SSATB**

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
70	Full score vocals (SSATB) piano advanced
78	Full score vocals (SSATB) piano moderated
86	Vocals (SSATB)
97	C instrument
99	Bb instrument
101	Eb instrument
103	Piano advanced
107	Piano moderated
111	Synthesizer
115	Guitar
118	Bassguitar
120	Drumkit
122	Percussion
124	Leadsheet (melody, lyrics, chords)
129	Empty paper



SATB Combo C

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

DEMO

DEMO

**Intro** With a Gospel Groove ♩=100

**Chorus 1**

Soprano  
Alto  
Tenor  
Bass

Take the shack-les off my feet so I can dance \_  
Take the shack-les off my feet so I can dance \_  
Take the shack-les off my feet so I can dance \_  
Take the shack-les off my feet so I can dance \_

C Instr.

Piano Adv.

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

Jazz organ

Guitar *Overdrive*

Bass Guitar

Drum Set

Percussion *hand clap*

# Shackles 3

SATB Combo C

14

*Solo or small group*

S I can break free.

A to find a rea-son to be-lieve that I can break free. Cause you see, I have been down for so long, feel like the hope

T I can break free.

B I can break free.

C

P.A. C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

Synth

Gtr.

Bass

D.S.

Perc.

18

*Chorus 2*

S All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance.

A is gone. But as I lift my hands, I un-der-stand that I should praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance.

T All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I

B All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the

C

P.A. C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> D<sup>m</sup>/F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>9</sup> G<sup>m</sup>

Synth

Gtr.

Bass

D.S.

Perc.

Shackles 5  
SATB Combo C

39

S  
A  
T  
B  
C

at one time. So much pres - sure fell on me, I thought I was gon-na lose my mind. But I know you wan-na see if I will hold

*Solo or small group*

But I know you wan-na see if I will hold

*Solo or small group*

But I know you wan-na see if I will hold

*Solo or small group*

But I know you wan-na see if I will hold

C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>9</sup> G<sup>m7</sup>

P.A.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

34

S  
A  
T  
B  
C

on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance

*All*

on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance

*All*

on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I

*All*

on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I

C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> D<sup>m7</sup>/F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>9</sup> G<sup>m</sup>

P.A.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

# Shackles 7

SATB Combo C

## Chorus 4

47 *Solo or small group* *All*

S bound in e - vry kind of way, but God has bro - ken e - vry chain, so let me go right now. Take the shack-les off my feet so I can dance. I just wan-na

A but God has bro - ken e - vry chain, so let me go right now. Take the shack-les off my feet so I can dance. I just wan-na

T Take the shack-les off my feet so I can dance. I just wan-na

B Take the shack-les off my feet so I can dance. I just wan-na

C

P.A. C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m7</sup>/D No chord

Synth

Gtr. 47

Bass

D.S.

Perc.

52

S praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

A praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

T praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

B praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

C

P.A. G<sup>m</sup> F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>9</sup>

Synth

Gtr. 52

Bass

D.S.

Perc.

Shackles 9  
SATB Combo C

65

S  
praise you. I wan - na praise you, just wan - na praise you. I wan - na

A  
praise you. I wan - na praise you, just wan - na praise you. I wan - na

T  
I'm gon - na praise you I wan - na praise you I wan - na praise you

B  
I'm gon - na praise you I wan - na praise you I wan - na praise you

C

P.A.  
G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>/B<sup>b</sup> D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>/B<sup>b</sup>

Synth

Gtr.  
65

Bass

D.S.

Perc.

68

S  
praise you, just wan - na praise you. I wan - na praise you, just wan - na praise you!

A  
praise you, just wan - na praise you. I wan - na praise you, just wan - na praise you!

T  
I wan - na praise you I wan - na praise you I wan - na praise you praise you!

B  
I wan - na praise you I wan - na praise you I wan - na praise you praise you!

C

P.A.  
D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>/B<sup>b</sup> D<sup>7</sup> G<sup>m</sup>

Synth

Gtr.  
68

Bass

D.S.

Perc.



SATB Combo Bb

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

DEMO

DEMO

**Intro**  
With a Gospel Groove ♩=100

**Chorus 1**

Soprano  
Alto  
Tenor  
Bass

Take the shack-les off my feet so I can dance...

Bb Instr.

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

Piano Adv.

Synthesizer  
Jazz organ

Guitar  
Overdrive

Bass Guitar

Drum Set

Percussion  
hand clap

# Shackles 3

SATB Combo Bb

14

*Solo or small group*

S I can break free.

A to find a rea-son to be-lieve that I can break free. Cause you see, I have been down for so long, feel like the hope

T I can break free.

B I can break free.

Bb

P.A. C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

Synth

Gtr.

Bass

D.S.

Perc.

*Chorus 2*

18

S All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance.

A is gone. But as I lift my hands, I un-der-stand that I should praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance.

T All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I

B All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the

Bb

P.A. C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> D<sup>m</sup>/F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>b</sup> G<sup>m</sup>

Synth

Gtr.

Bass

D.S.

Perc.

# Shackles 5

SATB Combo Bb

39

S  
A  
T  
B  
Bb

at one time. So much pres - sure fell on me, I thought I was gon - na lose my mind. But I know you wan - na see if I will hold

*Solo or small group*

But I know you wan - na see if I will hold

*Solo or small group*

But I know you wan - na see if I will hold

*Solo or small group*

But I know you wan - na see if I will hold

P.A.  
Synth

C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>b</sup> G<sup>m7</sup>

Gtr.  
Bass  
D. S.  
Perc.

34

S  
A  
T  
B  
Bb

on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack - les off my feet so I can dance

*All*

on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack - les off my feet so I can dance

*All*

on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack - les off my feet so I

*All*

on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack - les off my feet so I

P.A.  
Synth

C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> D<sup>m7</sup>/F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>b</sup> G<sup>m</sup>

Gtr.  
Bass  
D. S.  
Perc.

**Chorus 3**

# Shackles 7

SATB Combo Bb

## Chorus 4

47 *Solo or small group* *All*

S bound in e - vry kind of way, but God has bro - ken e - vry chain, so let me go right now. Take the shack-les off my feet so I can dance. I just wan-na

A but God has bro - ken e - vry chain, so let me go right now. Take the shack-les off my feet so I can dance. I just wan-na

T Take the shack-les off my feet so I can dance. I just wan-na

B Take the shack-les off my feet so I can dance. I just wan-na

Bb

P.A. C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m7</sup>/D No chord

Synth

Gtr. 47

Bass

D. S.

Perc.

52

S praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

A praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

T praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

B praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

Bb

P.A. G<sup>m</sup> F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>b</sup>

Synth

Gtr. 52

Bass

D. S.

Perc. 2

# Shackles 9

SATB Combo Bb

65

S  
praise you. I wan - na praise you, just wan - na praise you. I wan - na

A  
praise you. I wan - na praise you, just wan - na praise you. I wan - na

T  
I'm gon - na praise you I wan - na praise you I wan - na praise you

B  
I'm gon - na praise you I wan - na praise you I wan - na praise you

Bb  
G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>/B<sup>b</sup> D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>/B<sup>b</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.  $\frac{2}{4}$

68

S  
praise you. just wan - na praise you. I wan - na praise you, just wan - na praise you!

A  
praise you, just wan - na praise you. I wan - na praise you, just wan - na praise you!

T  
I wan - na praise you I wan - na praise you I wan - na praise you praise you!

B  
I wan - na praise you I wan - na praise you I wan - na praise you praise you!

Bb  
D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>/B<sup>b</sup> D<sup>7</sup> G<sup>m</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  $\frac{2}{4}$   
Perc.  $\frac{2}{4}$



SATB Combo Eb

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

DEMO

DEMO

**Intro**  
With a Gospel Groove ♩=100

**Chorus 1**

Soprano  
Alto  
Tenor  
Bass

Take the shack-les off my feet so I can dance...

Eb Instr.

Piano Adv.

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

Synthesizer  
Jazz organ

Guitar  
Overdrive

Bass Guitar

Drum Set

Percussion  
hand clap

# Shackles 3

SATB Combo Eb

14

*Solo or small group*

S I can break free.

A to find a rea-son to be-lieve that I can break free. Cause you see, I have been down for so long, feel like the hope

T I can break free.

B I can break free.

Eb

P.A. C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

Synth

Gtr.

Bass

D.S.

Perc.

*Chorus 2*

18

S All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance.

A is gone. But as I lift my hands, I un-der-stand that I should praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance.

T All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I

B All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the

Eb

P.A. C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> D<sup>m</sup>/F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>+</sup> G<sup>m</sup>

Synth

Gtr.

Bass

D.S.

Perc.

# Shackles 5

SATB Combo Eb

39

S  
A  
T  
B  
Eb  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

at one time. So much pres - sure fell on me, I thought I was gon - na lose my mind. But I know you wan - na see if I will hold

*Solo or small group*

But I know you wan - na see if I will hold

*Solo or small group*

But I know you wan - na see if I will hold

*Solo or small group*

But I know you wan - na see if I will hold

But I know you wan - na see if I will hold

C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>b</sup> G<sup>m7</sup>

34

S  
A  
T  
B  
Eb  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack - les off my feet so I can dance

*All*

on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack - les off my feet so I can dance

*All*

on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack - les off my feet so I

*All*

on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack - les off my feet so I

*All*

C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> D<sup>m7</sup>/F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>b</sup> G<sup>m</sup>

# Shackles 7

SATB Combo Eb

## Chorus 4

47 *Solo or small group* *All*

S bound in e - vry kind of way, but God has bro - ken e - vry chain, so let me go right now. Take the shack-les off my feet so I can dance. I just wan-na

A but God has bro - ken e - vry chain, so let me go right now. Take the shack-les off my feet so I can dance. I just wan-na

T Take the shack-les off my feet so I can dance. I just wan-na

B Take the shack-les off my feet so I can dance. I just wan-na

Eb

P.A. C<sup>m</sup>7 D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>7/D No chord

Synth

Gtr. 47

Bass

D. S.

Perc.

52

S praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

A praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

T praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

B praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

Eb

P.A. G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>7/B<sup>b</sup>

Synth

Gtr. 52

Bass

D. S.

Perc.

# Shackles 9

SATB Combo Eb

65

S  
praise you. I wan - na praise you, just wan - na praise you. I wan - na

A  
praise you. I wan - na praise you, just wan - na praise you. I wan - na

T  
I'm gon - na praise you I wan - na praise you I wan - na praise you

B  
I'm gon - na praise you I wan - na praise you I wan - na praise you

Eb

P.A.  
G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>/B<sup>b</sup> D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>/B<sup>b</sup>

Synth

65

Gitr.  
Bass  
D. S.  
Perc.

68

S  
praise you. just wan - na praise you. I wan - na praise you, just wan - na praise you!

A  
praise you. just wan - na praise you. I wan - na praise you, just wan - na praise you!

T  
I wan - na praise you I wan - na praise you I wan - na praise you praise you!

B  
I wan - na praise you I wan - na praise you I wan - na praise you praise you!

Eb

P.A.  
D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>/B<sup>b</sup> D<sup>7</sup> G<sup>m</sup>

Synth

68

Gitr.  
Bass  
D. S.  
Perc.

SATB 4 extra staves

# Shackles

Info  
With a Gospel Groove ♩=100

Chorus 1

Words & Music by W. Campbell,

E. Atkins & T. Atkins

Arranged by Don Henken

The musical score is arranged for SATB voices and a full band. The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

**Soprano:** Take the shackles of my feel so I can dance. I just wan - na praise you. I just wan - na praise you. You

**Alto:** Take the shackles of my feel so I can dance. I just wan - na praise you. I just wan - na praise you. You

**Tenor:** Take the shackles of my feel so I can dance. I just wan - na praise you. I just wan - na praise you. You

**Bass:** Take the shackles of my feel so I can dance. I just wan - na praise you. I just wan - na praise you. You

The instrumental parts include:

- Piano Adv.:** Features a jazz organ part with chords Gm, Cm7, D7, Gm, Gm, Cm7, D7, Gm.
- Jazz organ:** Similar to Piano Adv.
- Synthesizer:** Provides harmonic support.
- Guitar:** Features an overdrive effect.
- Bass Guitar:** Provides the bass line.
- Drum Set:** Includes a hand clap.
- Percussion:** Provides additional rhythmic texture.

# Shackles 3

SATB 4 extra staves

*Solo or small group*

S  
I can break — free. — All my hope — is gone.

A  
— to find — a rea-son to — be-leave — that I — can break — free. Cause you — see, I have — been down for so — long, feel like — the hope — is gone. — But as I lift — my hands, —

T  
*Solo or small group*  
I can break — free. — All my hope — is gone,  
*Solo or small group*  
I can break — free. — All my hope — is gone.

B  
I can break — free. — All my hope — is gone.

1  
2  
3  
4

P.A.  
Cm7 D7 Gm Gm Cm7

Smith  
Gm

Gtr.  
Gm

Bass  
Gm

D. S.  
Gm

Perc.  
Gm

# Shackles 5

SATB 4 extra staves

*Solo or small group*

24

S  
praise you. You broke the chains now I can lift my hands—  
And I'm—gon - na praise you. I'm—gon - na praise you. E-very-thing

A  
praise you. You broke the chains now I can lift my hands—  
And I'm—gon - na praise you. I'm—gon - na praise you.

T  
I just—wan - na praise you. broke the chains now I can lift— my hands—  
I'm—gon - na praise you. I'm—gon - na praise you.

B  
I just—wan - na praise you. broke the chains now I can lift— my hands—  
I'm—gon - na praise you. praise you.

1  
2  
3  
4

P.A.  
Gm Gm Cmaj7 D7 Gm F Gm/D Gm7/Bb

Synth  
Perc.

D.S.  
Bass  
Gtr.

24

2

2

# Shackles 7

SATB 4 extra staves

## Chorus 3

S on through these trials. But I need you to lift this load. cause I can't take it. no more. All Take the shackles off my feet so I can dance. I just wan - na  
 A on through these trials. But I need you to lift this load. cause I can't take it. no more. All Take the shackles off my feet so I can dance. I just wan - na  
 T on through these trials. But I need you to lift this load. cause I can't take it. no more. All Take the shackles off my feet so I can dance. I just wan - na  
 B on through these trials. But I need you to lift this load. cause I can't take it. no more. Take the shackles off my feet so I can dance. I can dance.

Cm7 D7 Gm Dm7/F Gm/D Gm7/Bb Gm Cm7

Chtr.   
 Bass   
 D. S.   
 Perc.

Bridge

Chorus 4

Shackles 9  
SATB 4 extra staves

The musical score is arranged in a standard SATB format with four vocal staves (Soprano, Alto, Tenor, Bass) and five additional instrumental staves. The vocal parts include lyrics and performance directions such as 'Solo or small group' and 'All'. The instrumental parts include guitar (Gtr.), bass, piano/accordion (P.A.), synth, and percussion (Perc.).

**Chorus 4 Lyrics:**  
S: bound in e - v'ry kind \_\_\_ of way, \_\_\_ but God has bro - ken e - v'ry chain, \_\_\_ so let me go \_\_\_ right \_\_\_ now, \_\_\_ Take the shack-les off my feet so I can dance -  
A: I've been through the fi - re and \_\_\_ the rain, \_\_\_ but God has bro - ken e - v'ry chain, \_\_\_ so let me go \_\_\_ right \_\_\_ now, \_\_\_ Take the shack-les off my feet so I can dance -  
T: praise you. *Solo or small group*  
B: praise you. *Solo or small group*

**Bridge Lyrics:**  
S: praise you.  
A: praise you.  
T: praise you.  
B: praise you.

**Instrumental Parts:**  
Gtr.: [Guitar notation]  
Bass: [Bass notation]  
P.A.: [Piano/Accordion notation]  
Synth: [Synthesizer notation]  
Perc.: [Percussion notation]

**Chord Progression:**  
Gm F Gm/D Gm/Bb Gm7 Cm7 D7 Gm F Gm/D Gm7/D No chord

# Shackles 1 I

SATB 4 extra staves

58

S  
shackles off my feet so I can dance \_\_\_\_\_ I just wan-na praise you. I just wan-na praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm gon-na praise you. I'm gon-na

A  
shackles off my feet so I can dance \_\_\_\_\_ I just wan-na praise you. I just wan-na praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm gon-na praise you. I'm gon-na

T  
shackles off my feet so I I can dance \_\_\_\_\_ I just wanna praise you I just wanna praise you broke the chains now I can lift \_\_\_\_\_ my hands \_\_\_\_\_ I'm gon-na praise you

B  
shackles off my feet so I I can dance \_\_\_\_\_ I just wanna praise you I just wanna praise you broke the chains now I can lift \_\_\_\_\_ my hands \_\_\_\_\_ I'm gon-na praise you

1  
2  
3  
4

P.A.  
Gm Cm7 D7 Gm Gm Cm7 D7

Synth

Gtr.  
58

Bass

D.S.

Perc.  
2 2 2



SATB small Combo

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

**DEMO**

**VERS**

**SHACKLES**

**INTRO**

With a Gospel Groove ♩=100

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Take the

Take the

Take the

Take the

Take the

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> 8va

Overdrive

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# Shackles 3

SATB small Combo

## Verse 1

11

S  
praise you, I'm gon - na praise you. *Solo or small group*

A  
praise you, I'm gon - na praise you. In the cor - ners of my mind I just can't seem

T  
What 'cha gon-na do? I'm gon - na praise you.

B  
praise you, I'm gon - na praise you.

P.A.  
D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

Gtr.  
11

Bass

D. S.

Perc.

14

S  
*Solo or small group*  
I can break free.

A  
to find a rea - son to be - lieve that I can break free. Cause you see, I have been

T  
*Solo or small group*  
I can break free.

B  
*Solo or small group*  
I can break free.

P.A.  
C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup>

Gtr.  
14

Bass

D. S.

Perc.

# Shackles 5

SATB small Combo

23

S  
A  
T  
B

praise you, I just wan - na praise you. You broke the chains now I can lift my hands —  
praise you, I just wan - na praise you. I just wan - na praise you. broke the chains now I can lift  
I just wan - na praise you I just wan - na praise you. broke the chains now I can lift

P.A.

D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

23

Gr.  
Bass  
D. S.  
Perc.

26

S  
A  
T  
B

And I'm gon - na praise you, I'm gon - na praise you. E - v'ry - thing  
And I'm gon - na praise you, I'm gon - na praise you.  
I can lift my hands — I'm gon - na praise you praise you.  
I can lift my hands — I'm gon - na praise you praise you.

P.A.

C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>b</sup>

26

Gr.  
Bass  
D. S.  
Perc.

*Solo or small group*

# Shackles 7

SATB small Combo

## Chorus 3

35

S *All*  
— you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I can dance —

A *All*  
— you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I can dance —

T *All*  
— you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I

B *All*  
— you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I

P.A. *D*<sup>7</sup> *G*<sup>m</sup> *D*<sup>m7</sup>/*F* *G*<sup>m</sup>/*D* *G*<sup>m7</sup>/*B*<sup>b</sup> *G*<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

38

S  
I just — wan - na praise you, I just — wan - na praise you. You

A  
I just — wan - na praise you, I just — wan - na praise you. You

T  
I can dance — I just — wan - na praise you I just — wan - na praise you.

B  
I can dance — I just — wan - na praise you I just — wan - na praise you.

P.A. *C*<sup>m7</sup> *D*<sup>7</sup> *G*<sup>m</sup> *8va* — — — —

Gtr.

Bass

D. S.

Perc.

# Shackles 9

SATB small Combo

47 *Solo or small group* *All*

S bound in e - v'ry kind of way, but God has bro - ken e - v'ry chain, so let me go right now. Take the *All*

A but God has bro - ken e - v'ry chain, so let me go right now. Take the *All*

T

B Take the *All*

P.A. *Cm7* *D7* *Gm* *F* *Gm/D* *Gm7/D*

Gtr. 47

Bass

D. S.

Perc.

## Chorus 4

50

S shack - les off my feet so I can dance I just wan - na praise you, I just wan - na praise you. You

A shack - les off my feet so I can dance I just wan - na praise you, I just wan - na praise you. You

T shack - les off my feet so I can dance I just wan - na praise you, I just wan - na praise you. You

B shack - les off my feet so I can dance I just wan - na praise you, I just wan - na praise you. You

No chord

P.A.

Gtr. 50

Bass

D. S.

Perc.

# Shackles 11

SATB small Combo

61

S  
praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm gon - na

A  
praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm gon - na

T  
I just wan - na praise you. broke the chains now I can lift I can lift my hands \_\_\_\_\_

B  
I just wan - na praise you. broke the chains now I can lift I can lift my hands \_\_\_\_\_

P.A  
G<sup>m</sup> G<sup>m</sup> C<sup>m</sup>7

Gtr.  
61

Bass

D. S.

Perc.

64

S  
praise you, I'm gon - na praise you. I wan - na praise you, just wan - na

A  
praise you, I'm gon - na praise you. I wan - na praise you, just wan - na

T  
I'm gon - na praise you I'm gon - na praise you I wan - na praise you

B  
I'm gon - na praise you I'm gon - na praise you I wan - na praise you

P.A  
D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>/B<sup>b</sup> D<sup>7</sup>

Gtr.  
64

Bass

D. S.

Perc.

SATB small Combo extra staves

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

*Intro*  
With a Gospel Groove ♩=100

*Chorus 1*

Soprano  
Take the shackles off my feet so I can dance \_\_\_\_\_ I just wan - na praise you, I just wan - na

Alto  
Take the shackles off my feet so I can dance \_\_\_\_\_ I just wan - na praise you, I just wan - na

Tenor  
Take the shackles off my feet so I can dance \_\_\_\_\_ I just wan - na praise you, I just wan - na

Bass  
Take the shackles off my feet so I can dance \_\_\_\_\_ I just wan - na praise you, I just wan - na

1  
2

Guitar  
*Overdrive*

Bass Guitar

Drum Set  
*hand clap*

Percussion

Piano Adv.  
Gm Cm7 D7 Gm Gm Cm7 D7

Verse 1

Shackles 3  
SATB small Combo extra staves

12

S  
praise you. *Solo or small group*

A  
praise you. In the corners of my mind I just can't seem to find a reason to believe that I can break free.

T  
praise you.

B  
praise you.

1  
praise you.

2

P.A.  
Gm Cm7 D7

Gtr.  
12

Bass

D.S.

Perc.

Chorus 2

Shackles 5  
SATB small Combo extra staves

20

S  
praise you through — my cir - cum - stance. —  
All  
Take the shack - les off my feet so I can dance —  
I just — wan - na

A  
praise you through — my cir - cum - stance. —  
All  
Take the shack - les off my feet so I can dance —  
I just — wan - na

T  
praise you through — my cir - cum - stance. —  
All  
Take the shack - les off my feet so I can dance —  
I just — wan - na

B  
praise you through — my cir - cum - stance. —  
All  
Take the shack - les off my feet so I can dance —  
I just — wan - na

1  
2

P.A.  
Gm Dm/F Gm/D Gm7/Bb Gm Gm7

Gtr.  
20

Bass

D. S.

Perc.

Verse 2

Shackles 7  
SATB small Combo extra staves

*Solo or small group*

27

S  
praise you, I'm gon - na praise you. E - vry - thing that could go wrong all went wrong at one time. So much pres -

A  
praise you, I'm gon - na praise you.

T  
8 I'm gon - na praise you. praise you.

B  
I'm gon - na praise you. praise you.

1  
2

P.A.  
D7 Gm F Gm/D Gm7/Bb Gm Cm7

Gtr.  
27

Bass

D. S.

Perc.  
2

Chorus 3

Shackles 9  
SATB small Combo extra staves

35

S — you to lift this load — cause I can't — take it — no more. — All  
Take the shack-les off my feet so I can dance — I just — wan - na

A — you to lift this load — cause I can't — take it — no more. — All  
Take the shack-les off my feet so I can dance — I just — wan - na

T — you to lift this load — cause I can't — take it — no more. — All  
Take the shack-les off my feet so I can dance —

B — you to lift this load — cause I can't — take it — no more. — All  
Take the shack-les off my feet so I can dance —

1  
2

P.A. D7 Gm Dm7/F Gm/D Gm7/Bb Gm Cm7

Gtr. 35

Bass

D.S.

Perc.

Bridge

Shackles 11  
SATB small Combo extra staves

43

S  
praise you, I'm gon - na praise you. Take the praise you.

A  
praise you, I'm gon - na praise you. Take the praise you.

T  
praise you, I'm gon - na praise you. Take the praise you.

B  
praise you, I'm gon - na praise you. Take the praise you.

1  
praise you. Take the praise you.

2  
praise you. Take the praise you.

*Solo or small group*  
I've been through the fi - re and the rain, —

P.A.  
D7 Gm F Gm/D Gm7/Bb Gm F Gm/D Gm/Bb Gm7

Gtr.  
43

Bass

D. S.

Perc.

# Shackles 13

SATB small Combo extra staves

57

S I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands — And I'm — gon-na

A I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands — And I'm — gon-na

T I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands — And I'm — gon-na

B I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands — And I'm — gon-na

1

2

P.A.

Gtr. 57

Bass

D.S.

Perc.

# Shackles 15

SATB small Combo extra staves

60

S  
praise you, I just wan - na praise you. You broke the chains now I can lift my hands — And I'm gon - na

A  
praise you, I just wan - na praise you. You broke the chains now I can lift my hands — And I'm gon - na

T  
praise you, I just wan - na praise you. You broke the chains now I can lift my hands —

B  
praise you, I just wan - na praise you. You broke the chains now I can lift my hands —

1  
I just wan - na praise you. I just wan - na praise you. broke the chains now I can lift I can lift — my hands —

2  
I just wan - na praise you. I just wan - na praise you. broke the chains now I can lift I can lift — my hands —

P.A.  
D7 Gm Gm Cm7

Gtr.  
60

Bass  
60

D.S.  
2

Perc.  
2

Shackles 17  
SATB small Combo extra staves

68

S  
praise you, just \_\_\_ wan - na praise you. I \_\_\_ wan - na praise you, just \_\_\_ wan - na praise you!

A  
praise you, just \_\_\_ wan - na praise you. I \_\_\_ wan - na praise you, just \_\_\_ wan - na praise you!

T  
I \_\_\_ wan - na praise you I \_\_\_ wan - na praise you I \_\_\_ wan - na praise you I \_\_\_ wan - na praise you!

B  
I \_\_\_ wan - na praise you I \_\_\_ wan - na praise you I \_\_\_ wan - na praise you I \_\_\_ wan - na praise you!

1  
2

P.A.  
D7 Gm F Gm/D Gm/Bb D7 Gm

Gtr.  
68

Bass  
2 2 2

D. S.  
2 2

Perc.  
2 2

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken



**Intro**

With a Gospel Groove ♩=100

**Chorus 1**

Soprano  
Alto  
Tenor  
Bass  
Piano Adv.

Take the shack-les off my feet so I can dance \_  
Take the shack-les off my feet so I can dance \_  
Take the shack-les off my feet so I can dance \_  
Take the shack-les off my feet so I can dance \_  
Take the shack-les off my feet so I can dance \_

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

S  
A  
T  
B  
P.A.

I just wan - na praise you, I just wan - na praise you. You  
I just wan - na praise you, I just wan - na praise you. You  
I just wan - na what 'cha wan - na do? I just wan - na Yeah, yeah You  
I just wan - na praise you, I just wan - na praise you. You

C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

# Shackles 3

SATB Piano advanced

18

S All my hope \_\_\_ is gone, Now I un - der - stand, \_\_\_

A \_\_\_ is gone. \_\_\_ But as I lift \_\_\_ my hands, \_\_\_ I un - der - stand \_\_\_ that I \_\_\_ should

T All my hope \_\_\_ is gone, Now I un - der - stand, \_\_\_

B All my hope \_\_\_ is gone, Now I un - der - stand, \_\_\_

P.A.  $C^m7$   $D^7$

## Chorus 2

20

S praise you through \_\_\_ my cir - cum-stance. \_\_\_ Take the shack-les off my feet so I can dance. \_\_\_ I just \_\_\_ wan-na

A praise you through \_\_\_ my cir - cum-stance. \_\_\_ Take the shack-les off my feet so I can dance. \_\_\_ I just \_\_\_ wan-na

T praise you through \_\_\_ my cir - cum-stance. \_\_\_ Take the shack-les off my feet so I can dance. \_\_\_

B praise you through \_\_\_ my cir - cum-stance. \_\_\_ Take the shack-les off my feet so I can dance. \_\_\_

P.A.  $G^m$   $D^m/F$   $G^m/D$   $G^m7/B^b$   $G^m$   $C^m7$

23

S praise you, I just \_\_\_ wan-na praise you. You broke the chains now I can lift my hands \_\_\_

A praise you, I just \_\_\_ wan-na praise you. You broke the chains now I can lift my hands \_\_\_

T I just \_\_\_ wan-na praise you I just \_\_\_ wan - na praise you. broke the chains now I can lift

B I just \_\_\_ wan-na praise you I just \_\_\_ wan - na praise you. broke the chains now I can lift

P.A.  $D^7$   $G^m$   $G^m$   $G^m$

35

S *All*  
— you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I can dance —

A *All*  
— you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I can dance —

T *All*  
8 — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I

B *All*  
— you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I

P.A  
D<sup>7</sup> G<sup>m</sup> D<sup>m7</sup>/F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>b</sup> G<sup>m</sup>

38

S  
— I just — wan-na praise you, I just — wan-na praise you. You

A  
— I just — wan-na praise you, I just — wan-na praise you. You

T  
8 I can dance — I just — wan-na praise you I just — wan-na praise you.

B  
I can dance — I just — wan-na praise you I just — wan-na praise you.

P.A  
C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> g<sup>m</sup>-----

41

S  
broke the chains now I can lift my hands — And I'm — gon-na praise you, I'm — gon-na

A  
broke the chains now I can lift my hands — And I'm — gon-na praise you, I'm — gon-na

T  
8 broke the chains now I can lift I can lift — my hands — I'm — gon-na praise you

B  
broke the chains now I can lift I can lift — my hands — I'm — gon-na praise you

P.A  
G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup>

# Shackles 7

SATB Piano advanced

54

S broke the chains now I can lift my hands \_\_\_\_\_ And I'm gon-na praise you, I'm gon-na praise you. Takethe

A broke the chains now I can lift my hands \_\_\_\_\_ And I'm gon-na praise you, I'm gon-na praise you. Takethe

T broke the chains now I can lift my hands \_\_\_\_\_ And I'm gon-na praise you, I'm gon-na praise you. Takethe

B broke the chains now I can lift my hands \_\_\_\_\_ And I'm gon-na praise you, I'm gon-na praise you. Takethe

P.A.  $G^m$  F  $G^m/D$   $G^m7/B^b$

58

S shack-les off my feet so I can dance \_\_\_\_\_ I just wan-na praise you, I just wan-na

A shack-les off my feet so I can dance \_\_\_\_\_ I just wan-na praise you, I just wan-na

T shack-les off my feet so I can dance \_\_\_\_\_ I just wan-na praise you

B shack-les off my feet so I can dance \_\_\_\_\_ I just wan-na praise you

P.A.  $G^m$   $C^m7$   $D^7$

61

S praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm gon-na

A praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm gon-na

T I just wan-na praise you. broke the chains now I can lift I can lift my hands \_\_\_\_\_

B I just wan-na praise you. broke the chains now I can lift I can lift my hands \_\_\_\_\_

P.A.  $G^m$   $g^{va}$   $G^m$   $C^m7$

SATB Piano moderated

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken



### Intro

With a Gospel Groove ♩=100

### Chorus 1

Soprano  
Alto  
Tenor  
Bass  
Piano Mod.

Take the shack-les off my feet so I can dance...

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> 8va

S  
A  
T  
B  
P. M.

I just wan - na praise you, I just wan - na praise you. You  
I just wan - na praise you, I just wan - na praise you. You  
I just wan - na what 'cha wan - na do? I just wan - na Yeah, yeah You  
I just wan - na praise you, I just wan - na praise you. You

C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> 8va

# Shackles 3

SATB Piano moderated

## Chorus 2

19

S Now I un - der - stand, \_\_\_\_\_ praise you through \_\_\_\_\_ my cir - cum - stance. \_\_\_\_\_ Take the shack - les off my feet so I can dance. \_\_\_\_\_ *All*

A \_\_\_\_\_ I un - der - stand \_\_\_\_\_ that I \_\_\_\_\_ should praise you through \_\_\_\_\_ my cir - cum - stance. \_\_\_\_\_ Take the shack - les off my feet so I can dance. \_\_\_\_\_ *All*

T Now I un - der - stand, \_\_\_\_\_ praise you through \_\_\_\_\_ my cir - cum - stance. \_\_\_\_\_ Take the shack - les off my feet so I \_\_\_\_\_ *All*

B Now I un - der - stand, \_\_\_\_\_ praise you through \_\_\_\_\_ my cir - cum - stance. \_\_\_\_\_ Take the \_\_\_\_\_ *All*

P. M. *D*<sup>7</sup> *G*<sup>m</sup> *D*<sup>m</sup>/*F* *G*<sup>m</sup>/*D* *G*<sup>m</sup>*7*/*B*<sub>9</sub> *G*<sup>m</sup>

22

S \_\_\_\_\_ I just \_\_\_\_\_ wan - na praise you, I just \_\_\_\_\_ wan - na praise you. You

A \_\_\_\_\_ I just \_\_\_\_\_ wan - na praise you, I just \_\_\_\_\_ wan - na praise you. You

T I can dance \_\_\_\_\_ I just \_\_\_\_\_ wan - na praise you I just \_\_\_\_\_ wan - na praise you.

B I can dance \_\_\_\_\_ I just \_\_\_\_\_ wan - na praise you I just \_\_\_\_\_ wan - na praise you.

P. M. *C*<sup>m</sup>*7* *D*<sup>7</sup> *G*<sup>m</sup> *G*<sup>m</sup>-----

25

S broke the chains now I can lift my hands \_\_\_\_\_ And I'm \_\_\_\_\_ gon - na praise you, I'm \_\_\_\_\_ gon - na

A broke the chains now I can lift my hands \_\_\_\_\_ And I'm \_\_\_\_\_ gon - na praise you, I'm \_\_\_\_\_ gon - na

T broke the chains now I can lift I can lift \_\_\_\_\_ my hands \_\_\_\_\_ I'm \_\_\_\_\_ gon - na praise you

B broke the chains now I can lift I can lift \_\_\_\_\_ my hands \_\_\_\_\_ I'm \_\_\_\_\_ gon - na praise you

P. M. *G*<sup>m</sup> *C*<sup>m</sup>*7* *D*<sup>7</sup>

# Shackles 5

SATB Piano moderated

## Chorus 3

37

S shack - les off my feet so I can dance \_\_\_\_\_ I just \_\_\_ wan - na praise you, I just \_\_\_ wan - na

A shack - les off my feet so I can dance \_\_\_\_\_ I just \_\_\_ wan - na praise you, I just \_\_\_ wan - na

T shack - les off my feet so I I can dance \_\_\_\_\_ I just \_\_\_ wan - na praise you

B shack - les off my feet so I I can dance \_\_\_\_\_ I just \_\_\_ wan - na praise you

P. M.  $G^m$   $C^m7$   $D^7$

40

S praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm \_\_\_ gon - na

A praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm \_\_\_ gon - na

T I just \_\_\_ wan - na praise you. broke the chains now I can lift I can lift \_\_\_ my hands \_\_\_

B I just \_\_\_ wan - na praise you. broke the chains now I can lift I can lift \_\_\_ my hands \_\_\_

P. M.  $G^m$   $G^m$   $C^m7$

## Bridge

43

S praise you, I'm \_\_\_ gon-na praise you. Take the praise you. *Solo or small group*

A praise you, I'm \_\_\_ gon-na praise you. Take the praise you. I've been through the fi - re and \_\_\_ the rain, \_\_\_

T I'm \_\_\_ gon-na praise you praise you. Take the praise you.

B I'm \_\_\_ gon-na praise you praise you. Take the praise you.

P. M.  $D^7$   $G^m$   $F$   $G^m/D$   $G^m7/B_b$   $G^m$   $F$   $G^m/D$   $G^m/B_b$   $G^m7$

# Shackles 7

SATB Piano moderated

58

S  
shack - les off my feet so I can dance \_\_\_\_\_ I just wan - na praise you, I just wan - na

A  
shack - les off my feet so I can dance \_\_\_\_\_ I just wan - na praise you, I just wan - na

T  
8  
shack - les off my feet so I I can dance \_\_\_\_\_ I just wan - na praise you

B  
shack - les off my feet so I I can dance \_\_\_\_\_ I just wan - na praise you

P. M  
G<sup>m</sup> C<sup>m</sup>7 D<sup>7</sup>

61

S  
praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm gon - na

A  
praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm gon - na

T  
8  
I just wan - na praise you. broke the chains now I can lift I can lift my hands \_\_\_\_\_

B  
I just wan - na praise you. broke the chains now I can lift I can lift my hands \_\_\_\_\_

P. M  
G<sup>m</sup> G<sup>m</sup> C<sup>m</sup>7

64

S  
praise you, I'm gon - na praise you. I wan - na praise you, just wan - na

A  
praise you, I'm gon - na praise you. I wan - na praise you, just wan - na

T  
I'm gon - na praise you I'm gon - na praise you I wan - na praise you

B  
I'm gon - na praise you I'm gon - na praise you I wan - na praise you

P. M  
D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>/B<sup>b</sup> D<sup>7</sup>



SATB

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

**Intro** With a Gospel Groove ♩=100 **Chorus 1**

Soprano  
Alto  
Tenor  
Bass

3

Take the shack - les off my feet so I can dance\_

6

S  
A  
T  
B

I just \_\_\_ wan-na praise you, I just \_\_\_ wan-na praise you. You

I just \_\_\_ wan-na praise you, I just \_\_\_ wan-na praise you. You

I just \_\_\_ wan-na what 'cha wan-na do? I just \_\_\_ wan-na Yeah, yeah You

I just \_\_\_ wan-na praise you, I just \_\_\_ wan-na praise you. You

# Shackles 3

SATB

*Solo or small group*

15

S I can break free.

A that I can break free. Cause you see, I have been

T I can break free.

B I can break free.

*Solo or small group*

*Solo or small group*

17

S All my hope is gone,

A down for so long, feel like the hope is gone. But as I lift my hands,

T All my hope is gone,

B All my hope is gone,

19

S Now I understand, praise you through my circumstance. Take the *All*

A I understand that I should praise you through my circumstance. Take the *All*

T Now I understand, praise you through my circumstance. Take the *All*

B Now I understand, praise you through my circumstance. Take the *All*

Shackles 5  
SATB

27 *Solo or small group*

S  
praise you, I'm gon - na praise you. E - v'ry - thing

A  
praise you, I'm gon - na praise you.

T  
8  
I'm gon - na praise you praise you.

B  
I'm gon - na praise you praise you.

Verse 2

29

S  
that could go wrong all went wrong at one time. So much pres -

A

T  
8

B

31

S  
- sure fell on me, I thought I was gon-na lose my mind. But I know

A  
*Solo or small group*  
But I know

T  
8  
*Solo or small group*  
But I know

B  
*Solo or small group*  
But I know

Shackles 7  
SATB

39

S  
praise you, I just \_\_\_ wan - na praise you. You

A  
praise you, I just \_\_\_ wan - na praise you. You

T  
8  
I just \_\_\_ wan - na praise you I just \_\_\_ wan - na praise you.

B  
I just \_\_\_ wan - na praise you I just \_\_\_ wan - na praise you.

41

S  
broke the chains now I can lift my hands \_\_\_\_\_ And I'm \_\_\_ gon - na

A  
broke the chains now I can lift my hands \_\_\_\_\_ And I'm \_\_\_ gon - na

T  
8  
broke the chains now I can lift I can lift \_\_\_ my hands \_\_\_\_\_

B  
broke the chains now I can lift I can lift \_\_\_ my hands \_\_\_\_\_

43

S  
praise you, I'm \_\_\_ gon-na praise you. Take the praise you.

A  
*Solo or small group*  
praise you, I'm \_\_\_ gon-na praise you. Take the praise you. I've been

T  
8  
I'm \_\_\_ gon-na praise you praise you. Take the praise you.

B  
I'm \_\_\_ gon-na praise you praise you. Take the praise you.

1. 2.

# Shackles 9

SATB

53

S  
praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm \_\_\_\_\_ gon-na

A  
praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm \_\_\_\_\_ gon-na

T  
praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm \_\_\_\_\_ gon-na

B  
praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm \_\_\_\_\_ gon-na

56

S  
praise you, I'm \_\_\_\_\_ gon-na praise you. Take the shack-les off my feet so I can dance\_

A  
praise you, I'm \_\_\_\_\_ gon-na praise you. Take the shack-les off my feet so I can dance\_

T  
praise you, I'm \_\_\_\_\_ gon-na praise you. Take the shack-les off my feet so I

B  
praise you, I'm \_\_\_\_\_ gon-na praise you. Take the shack-les off my feet so I

59

S  
\_\_\_\_\_ I just \_\_\_\_\_ wan - na praise you, I just \_\_\_\_\_ wan - na

A  
\_\_\_\_\_ I just \_\_\_\_\_ wan - na praise you, I just \_\_\_\_\_ wan - na

T  
I can dance \_\_\_\_\_ I just \_\_\_\_\_ wan - na praise you

B  
I can dance \_\_\_\_\_ I just \_\_\_\_\_ wan - na praise you

# Shackles 11

SATB

67

S  
praise you. I \_\_\_ wan - na praise you, just \_\_\_ wan - na

A  
praise you. I \_\_\_ wan - na praise you, just \_\_\_ wan - na

T  
8  
I \_\_\_ wan - na praise you I \_\_\_ wan - na praise you

B  
I \_\_\_ wan - na praise you I \_\_\_ wan - na praise you

69

S  
praise you. I \_\_\_ wan-na praise you, just \_\_\_ wan-na praise you!

A  
praise you. I \_\_\_ wan-na praise you, just \_\_\_ wan-na praise you!

T  
8  
I \_\_\_ wan-na praise you I \_\_\_ wan-na praise you praise you!

B  
I \_\_\_ wan-na praise you I \_\_\_ wan-na praise you praise you!



C Instrument

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

## Intro

With a Gospel Groove ♩=100

## Chorus 1

## Verse 1

## Chorus 2

## Verse 2

## Chorus 3

## Bridge

## Chorus 4



Bb Instrument

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

## Intro

With a Gospel Groove ♩=100



## Chorus 1



## Verse 1



## Chorus 2



## Verse 2



## Chorus 3



## Bridge



## Chorus 4





E♭ Instrument

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

## Intro

With a Gospel Groove ♩=100



## Chorus 1



## Verse 1



## Chorus 2



## Verse 2

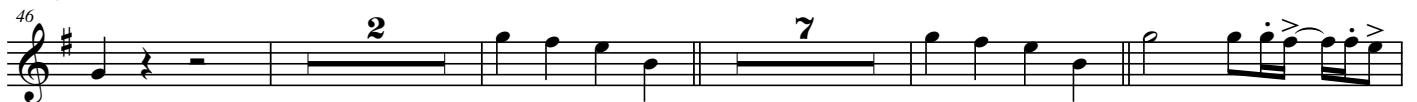


## Chorus 3



## Bridge

## Chorus 4





Piano Advanced

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

Intro musical notation (measures 1-3). Chords: G<sup>m</sup>, C<sup>m</sup>7, D<sup>7</sup>.

Chorus 1

Chorus 1 musical notation (measures 4-7). Chords: G<sup>m</sup>, G<sup>m</sup>, C<sup>m</sup>7, D<sup>7</sup>.

Chorus 1 musical notation (measures 8-11). Chords: G<sup>m</sup>, G<sup>m</sup>, C<sup>m</sup>7, D<sup>7</sup>.

Verse 1

Verse 1 musical notation (measures 12-15). Chords: G<sup>m</sup>, G<sup>m</sup>, C<sup>m</sup>7, D<sup>7</sup>, G<sup>m</sup>, G<sup>m</sup>.

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Piano Moderated

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup>

Chorus 1

4 G<sup>m</sup> 8<sup>va</sup> G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup>

8 G<sup>m</sup> 8<sup>va</sup> G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup>

Verse 1

12 G<sup>m</sup> 8<sup>va</sup> G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

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Synthesizer

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

With a Gospel Groove ♩=100

## Intro

*Jazz organ*

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup>

## Chorus 1

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

5

## Verse 1

C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

10

C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

14

38  $Cm7$   $D7$   $Gm$   $Gm$   $Cm7$

Musical notation for measures 38-42. Treble clef with chords Cm7, D7, Gm, Gm, Cm7. Bass clef with sustained notes.

43  $D7$   $Gm$   $F$   $Gm/D$   $Gm7/Bb$   $Gm$   $F$   $Gm/D$   $Gm7/Bb$   $Gm7$   $Cm7$

*Bridge*

1. 2.

Musical notation for measures 43-47. Treble clef with chords D7, Gm, F, Gm/D, Gm7/Bb, Gm, F, Gm/D, Gm7/Bb, Gm7, Cm7. Bass clef with sustained notes. First and second endings are marked.

48  $D7$   $Gm$   $F$   $Gm/D$   $Gm7/D$   $Gm$   $F$   $Gm/D$   $Gm7/Bb$   $Gm$

*Chorus 4*

Musical notation for measures 48-58. Treble clef with chords D7, Gm, F, Gm/D, Gm7/D, Gm, F, Gm/D, Gm7/Bb, Gm. Bass clef with sustained notes. A fermata is placed over the 7th measure.

59  $Cm7$   $D7$   $Gm$   $Gm$   $Cm7$

Musical notation for measures 59-63. Treble clef with chords Cm7, D7, Gm, Gm, Cm7. Bass clef with sustained notes.

64  $D7$   $Gm$   $F$   $Gm/D$   $Gm7/Bb$   $D7$   $Gm$   $F$   $Gm/D$   $Gm7/Bb$

Musical notation for measures 64-68. Treble clef with chords D7, Gm, F, Gm/D, Gm7/Bb, D7, Gm, F, Gm/D, Gm7/Bb. Bass clef with sustained notes.



Guitar

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

**Intro** With a Gospel Groove ♩=100

*Overdrive*

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup>

**Chorus 1**

G<sup>m</sup> G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup>

G<sup>m</sup> G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup>

**Verse 1**

G<sup>m</sup> 8

**Chorus 2**

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup>

G<sup>m</sup> G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup>



Bass Guitar

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup>

Chorus 1  
G<sup>m</sup>



C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>



C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>



C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>



C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> D<sup>m</sup>/F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>b</sup>



Chorus 2

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup>



G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup>



G<sup>m</sup> F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup>



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Drum Set

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

### Intro

With a Gospel Groove ♩=100

### Chorus 1

Drum Set

### Verse 1

### Chorus 2



Percussion

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

**Hi-Hat Pedal**  
**Hi-Hat opened**  
**Hi-Hat Closed**  
**Snaredrum**  
**Bassdrum**  
**Snare rim (click)**  
**Toms: High 1**  
**High 2**  
**Mid**  
**Low**  
**Ride heavy**  
**Ride light**  
**Ride cup**  
**Claves**  
**Congas: High**  
**Congas: Low**  
**Cymbal Crash**  
**Cymbal Splash**  
**Triangle Open**  
**Triangle Closed**  
**Quiro**  
**Tambourine**  
**Shakers (Maracas)**  
**Bells**

**Intro**  
With a Gospel Groove ♩=100

**Chorus 1**

4 hand clap

Percussion

**Verse 1**

**Chorus 2**

12

8

**Verse 2**

**Chorus 3**

28

8

**Bridge**

**Chorus 4**

44

4

2

54

2

2

2

2



Leadsheet

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

With a Gospel Groove ♩=100

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup>

### Chorus 1

4 G<sup>m</sup> G<sup>m</sup>

Take the shack - les off my feet so I can dance \_

6 C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup>

\_\_\_\_\_ I just \_\_\_ wan-na praise you, I just \_\_\_ wan-na praise you. You

9 G<sup>m</sup> C<sup>m7</sup>

broke the chains now I can lift my hands \_\_\_\_\_ And I'm \_\_\_ gon - na

11 D<sup>7</sup> G<sup>m</sup>

praise you, I'm \_\_\_ gon - na praise you. In the

### Verse 1

13 G<sup>m</sup> C<sup>m7</sup>

cor-ners of \_\_\_ my mind \_\_\_ I just \_\_\_ can't seem \_\_\_ to find \_\_\_ a rea-son to \_\_\_ be-lieve \_



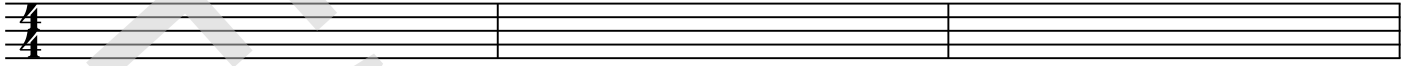
Empty paper

# Shackles

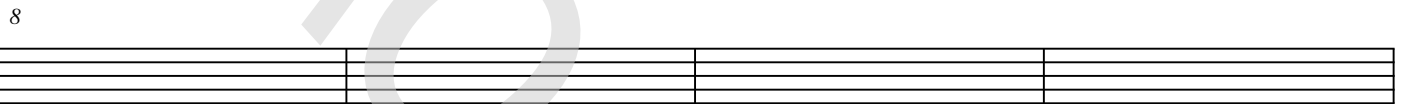
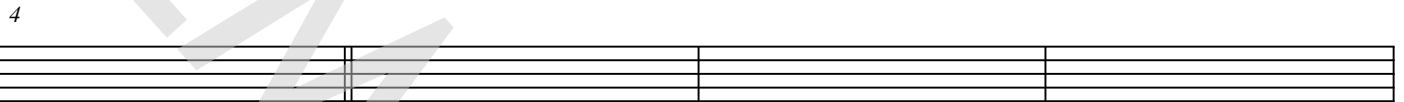
Words & Music by W. Campbell,  
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Arranged by Don Henken

## Intro

With a Gospel Groove ♩=100



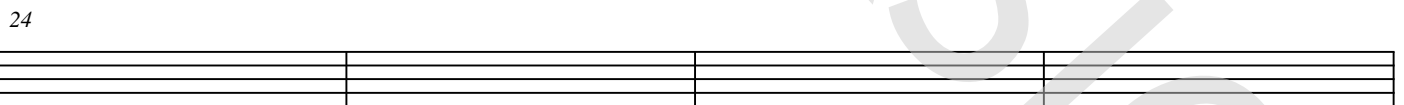
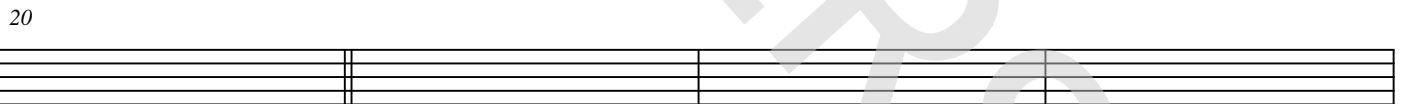
## Chorus 1



## Verse 1



## Chorus 2



## Verse 2

