



Shackles SSATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
70	Full score vocals (SSATB) piano advanced
78	Full score vocals (SSATB) piano moderated
86	Vocals (SSATB)
97	C instrument
99	Bb instrument
101	Eb instrument
103	Piano advanced
107	Piano moderated
111	Synthesizer
115	Guitar
118	Bassguitar
120	Drumkit
122	Percussion
124	Leadsheet (melody, lyrics, chords)
129	Empty paper



SATB Combo C

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

Chorus 1

Soprano
Alto
Tenor
Bass

C Instr.

Piano Adv.

Jazz organ

Overdrive

Guitar

Bass Guitar

Drum Set

Percussion

Take the shack-les off my feet so I can dance ...

Take the shack-les off my feet so I can dance ...

Take the shack-les off my feet so I can dance ...

Take the shack-les off my feet so I can dance ...

Take the shack-les off my feet so I can dance ...

hand clap

Shackles 3

SATB Combo C

14

Solo or small group

S I can break free.

A to find a rea-son to be-lieve that I can break free. Cause you see, I have been down for so long, feel like the hope

T I can break free.

B I can break free.

C I can break free.

P.A. C^{m7} D⁷ G^m G^m

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

18

S All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance.

A is gone. But as I lift my hands, I un-der-stand that I should praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance.

T All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I

B All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the

C C^{m7} D⁷ G^m D^m/F G^m/D G^{m7}/B^b G^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 5

SATB Combo C

39

S. *at one time. So much pres - sure fell on me, I thought I was gon-na lose my mind. But I know you wan-na see if I will hold*

A. *Solo or small group But I know you wan-na see if I will hold*

T. *Solo or small group But I know you wan-na see if I will hold*

B. *Solo or small group But I know you wan-na see if I will hold*

C. *But I know you wan-na see if I will hold*

P.A. *C^m7 D⁷ G^m F G^m/D G^m/B^b G^m7*

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

34

S. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

A. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

T. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

B. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

C. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

P.A. *C^m7 D⁷ G^m D^m7/F G^m/D G^m/B^b G^m*

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 7

SATB Combo C

Chorus 4

47 *Solo or small group* *All*

S bound in e - v'ry kind___ of way,___ but God has bro - ken e - v'ry chain,___ so let me go___ right___ now. Take the shack-les off my feet so I can dance___ I just___ wan-na

A but God has bro - ken e - v'ry chain,___ so let me go___ right___ now. Take the shack-les off my feet so I can dance___ I just___ wan-na

T Take the shack-les off my feet so I can dance___ I just___ wan-na

B Take the shack-les off my feet so I can dance___ I just___ wan-na

C

P.A. C^{m7} D^7 G^m F G^m/D G^{m7}/D No chord

Synth

Gtr. 47

Bass

D. S.

Perc.

52

S praise you, I just___ wan-na praise you. You broke the chains now I can lift my hands___ And I'm___ gon-na praise you, I'm___ gon-na praise you. Take the

A praise you, I just___ wan-na praise you. You broke the chains now I can lift my hands___ And I'm___ gon-na praise you, I'm___ gon-na praise you. Take the

T praise you, I just___ wan-na praise you. You broke the chains now I can lift my hands___ And I'm___ gon-na praise you, I'm___ gon-na praise you. Take the

B praise you, I just___ wan-na praise you. You broke the chains now I can lift my hands___ And I'm___ gon-na praise you, I'm___ gon-na praise you. Take the

C

P.A. G^m F G^m/D G^{m7}/B^b

Synth

Gtr. 52

Bass

D. S.

Perc.

Shackles 9

SATB Combo C

65

S. praise you. I ___ wan - na praise you, just ___ wan - na praise you. I ___ wan - na

A. praise you. I ___ wan - na praise you, just ___ wan - na praise you. I ___ wan - na

T. I'm ___ gon - na praise you I ___ wan - na praise you I ___ wan - na praise you

B. I'm ___ gon - na praise you I ___ wan - na praise you I ___ wan - na praise you

C. G^m F G^m/D G^m/B^b D⁷ G^m F G^m/D G^m/B^b

P.A.

Synth.

Gtr. 65

Bass

D. S.

Perc. 2

68

S. praise you, just ___ wan - na praise you. I ___ wan - na praise you, just ___ wan - na praise you!

A. praise you, just ___ wan - na praise you. I ___ wan - na praise you, just ___ wan - na praise you!

T. I ___ wan - na praise you I ___ wan - na praise you I ___ wan - na praise you praise you!

B. I ___ wan - na praise you I ___ wan - na praise you I ___ wan - na praise you praise you!

C. D⁷ G^m F G^m/D G^m/B^b D⁷ G^m

P.A.

Synth.

Gtr. 68

Bass

D. S. 2

Perc. 2



SATB Combo Bb

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro
With a Gospel Groove ♩=100

Chorus 1

Soprano
Alto
Tenor
Bass

Take the shack-les off my feet so I can dance _
Take the shack-les off my feet so I can dance _
Take the shack-les off my feet so I can dance _
Take the shack-les off my feet so I can dance _

Bb Instr.

Piano Adv.

G^m C^{m7} D⁷ G^m 8va----- G^m

Jazz organ

Overdrive

Guitar

Bass Guitar

Drum Set

Percussion

hand clap

Shackles 3

SATB Combo Bb

14

Solo or small group

S I can break free.

A to find a rea-son to be-lieve that I can break free. Cause you see, I have been down for so long, feel like the hope

T I can break free.

B I can break free.

Bb I can break free.

P.A. C^m7 D⁷ G^m G^m

Synth

Gtr. 14

Bass

D. S.

Perc.

Chorus 2

18

S All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance.

A is gone. But as I lift my hands, I un-der-stand that I should praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance.

T All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I

B All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the

Bb C^m7 D⁷ G^m D^m/F G^m/D G^m7/B^b G^m

P.A.

Synth

Gtr. 18

Bass

D. S.

Perc.

Shackles 5

SATB Combo Bb

39

S. *at one time. So much pres - sure fell on me, I thought I was gon-na lose my mind. But I know you wan-na see if I will hold*

A. *Solo or small group But I know you wan-na see if I will hold*

T. *Solo or small group But I know you wan-na see if I will hold*

B. *Solo or small group But I know you wan-na see if I will hold*

Bb.

P.A. C^{m7} D^7 G^m F G^m/D G^{m7}/B^b G^{m7}

Synth.

Gtr.

Bass.

D. S.

Perc.

Chorus 3

34

S. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

A. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

T. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

B. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

Bb.

P.A. C^{m7} D^7 G^m D^{m7}/F G^m/D G^{m7}/B^b G^m

Synth.

Gtr.

Bass.

D. S.

Perc.

Shackles 7

SATB Combo Bb

Chorus 4

Solo or small group

All

S bound in e - v'ry kind of way, but God has bro - ken e - v'ry chain, so let me go right now. Take the shack-les off my feet so I can dance. I just wan-na

A but God has bro - ken e - v'ry chain, so let me go right now. Take the shack-les off my feet so I can dance. I just wan-na

T Take the shack-les off my feet so I can dance. I just wan-na

B Take the shack-les off my feet so I can dance. I just wan-na

Bb

P.A. C^{m7} D^7 G^m F G^m/D G^{m7}/D No chord

Synth

Gtr. 47

Bass

D. S.

Perc.

S praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

A praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

T praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

B praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

Bb

P.A. G^m F G^m/D G^{m7}/B

Synth

Gtr. 52

Bass

D. S.

Perc. 2

Shackles 9

SATB Combo Bb

65

S: praise you. I ___ wan - na praise you, just ___ wan - na praise you. I ___ wan - na

A: praise you. I ___ wan - na praise you, just ___ wan - na praise you. I ___ wan - na

T: I'm ___ gon - na praise you I ___ wan - na praise you I ___ wan - na praise you

B: I'm ___ gon - na praise you I ___ wan - na praise you I ___ wan - na praise you

Bb: G^m F G^m/D G^m/B^b D⁷ G^m F G^m/D G^m/B^b

P.A:

Synth:

Gtr. 65

Bass:

D. S.:

Perc. 2

68

S: praise you, just ___ wan - na praise you. I ___ wan - na praise you, just ___ wan - na praise you!

A: praise you, just ___ wan - na praise you. I ___ wan - na praise you, just ___ wan - na praise you!

T: I ___ wan - na praise you I ___ wan - na praise you I ___ wan - na praise you praise you!

B: I ___ wan - na praise you I ___ wan - na praise you I ___ wan - na praise you praise you!

Bb: D⁷ G^m F G^m/D G^m/B^b D⁷ G^m

P.A:

Synth:

Gtr. 68

Bass:

D. S.:

Perc. 2



SATB Combo Eb

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro
With a Gospel Groove ♩=100

Chorus 1

Soprano
Alto
Tenor
Bass

Eb Instr.

Piano Adv.

Jazz organ

Overdrive

Guitar

Bass Guitar

Drum Set

Percussion

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

8va-----

hand clap

Shackles 3

SATB Combo Eb

14

Solo or small group

S I can break free.

A to find a rea-son to be-lieve that I can break free. Cause you see, I have been down for so long, feel like the hope

T I can break free.

B I can break free.

Eb

P.A. C^m7 D⁷ G^m G^m

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

18

S All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance.

A is gone. But as I lift my hands, I un-der-stand that I should praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance.

T All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I

B All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the

Eb

P.A. C^m7 D⁷ G^m D^m/F G^m/D G^m7/B⁺ G^m

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 5

SATB Combo Eb

39

S. *at one time. So much pres - sure fell on me, I thought I was gon-na lose my mind. But I know you wan-na see if I will hold*

A. *But I know you wan-na see if I will hold*

T. *But I know you wan-na see if I will hold*

B. *But I know you wan-na see if I will hold*

Eb

P.A. *C^{m7} D⁷ G^m F G^m/D G^{m7}/B^b G^{m7}*

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

34

S. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

A. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

T. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

B. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

Eb

P.A. *C^{m7} D⁷ G^m D^{m7}/F G^m/D G^{m7}/B^b G^m*

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 7

SATB Combo Eb

Chorus 4

47 *Solo or small group* *All*

S bound in e - v'ry kind___ of way,___ but God has bro - ken e - v'ry chain,___ so let me go___ right___ now. Take the shack-les off my feet so I can dance___ I just___ wan-na

A but God has bro - ken e - v'ry chain,___ so let me go___ right___ now. Take the shack-les off my feet so I can dance___ I just___ wan-na

T Take the shack-les off my feet so I can dance___ I just___ wan-na

B Take the shack-les off my feet so I can dance___ I just___ wan-na

Eb

P.A. C^{m7} D^7 G^m F G^m/D G^{m7}/D No chord

Synth

Gtr. 47

Bass

D. S.

Perc.

52

S praise you, I just___ wan-na praise you. You broke the chains now I can lift my hands___ And I'm___ gon-na praise you, I'm___ gon-na praise you. Take the

A praise you, I just___ wan-na praise you. You broke the chains now I can lift my hands___ And I'm___ gon-na praise you, I'm___ gon-na praise you. Take the

T praise you, I just___ wan-na praise you. You broke the chains now I can lift my hands___ And I'm___ gon-na praise you, I'm___ gon-na praise you. Take the

B praise you, I just___ wan-na praise you. You broke the chains now I can lift my hands___ And I'm___ gon-na praise you, I'm___ gon-na praise you. Take the

Eb

P.A. G^m F G^m/D G^{m7}/B^b

Synth

Gtr. 52

Bass

D. S.

Perc.

Shackles 9

SATB Combo Eb

65

S. praise you. I wan - na praise you, just wan - na praise you. I wan - na

A. praise you. I wan - na praise you, just wan - na praise you. I wan - na

T. I'm gon - na praise you I wan - na praise you I wan - na praise you

B. I'm gon - na praise you I wan - na praise you I wan - na praise you

Eb. G^m F G^m/D G^m/B^b D⁷ G^m F G^m/D G^m/B^b

P.A.

Synth.

Gtr. 65

Bass.

D. S.

Perc. 2

68

S. praise you, just wan - na praise you. I wan - na praise you, just wan - na praise you!

A. praise you, just wan - na praise you. I wan - na praise you, just wan - na praise you!

T. I wan - na praise you I wan - na praise you I wan - na praise you praise you!

B. I wan - na praise you I wan - na praise you I wan - na praise you praise you!

Eb. D⁷ G^m F G^m/D G^m/B^b D⁷ G^m

P.A.

Synth.

Gtr. 68

Bass.

D. S. 2

Perc. 2



SATB 4 extra staves

Shackles

Words & Music by W. Campbell,

E. Atkins & T. Atkins

Arranged by Don Henken

Intro

With a Gospel Groove ♩=100

Chorus 1

Soprano

Alto

Tenor

Bass

1

2

3

4

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Take the shackles off my feet so I can dance —

I just — wan - na praise you,

I just — wan - na praise you.

You

Take the shackles off my feet so I can dance —

I just — wan - na praise you,

I just — wan - na praise you.

You

Take the shackles off my feet so I can dance —

I just — wan - na

what 'cha wan-na do? I just — wan - na

Yeah, yeah

You

Take the shackles off my feet so I can dance —

I just — wan - na

I just — wan - na praise you.

You

G^m

C^{m7}

D⁷

G^m

G^m

C^{m7}

D⁷

G^m

Jazz organ

Overdrive

hand clap

Shackles 3

SATB 4 extra staves

Solo or small group

S
I can break — free. —
All my hope — is gone.

A
— to find — a rea-son to — be-lieve — that I — can break — free. Cause you — see, I have — been down for so — long, feel like — the hope — is gone. — But as I lift — my hands, —

T
Solo or small group
I can break — free. —
All my hope — is gone.

B
Solo or small group
I can break — free. —
All my hope — is gone.

1
2
3
4

Cm7 D7 Gm Gm Cm7

P.A.
I can break — free. —
All my hope — is gone.

Synth
I can break — free. —
All my hope — is gone.

Gtr.
I can break — free. —
All my hope — is gone.

Bass
I can break — free. —
All my hope — is gone.

D. S.
I can break — free. —
All my hope — is gone.

Perc.
I can break — free. —
All my hope — is gone.

Shackles 5

SATB 4 extra slaves

Solo or small group

Score for SATB 4 extra slaves, featuring vocal parts (S, A, T, B) and instrumental parts (Gtr., Bass, D. S., Perc.). The score includes lyrics and musical notation.

Vocal Parts:

- S:** praise you. You broke the chains now I can lift my hands— And I'm— gon - na praise you. I'm— gon - na praise you. E-v'ry-thing
- A:** praise you. You broke the chains now I can lift my hands— And I'm— gon - na praise you. I'm— gon - na praise you.
- T:** I just— wan - na praise you. broke the chains now I can lift I can lift— my hands— I'm— gon - na praise you. praise you.
- B:** I just— wan - na praise you. broke the chains now I can lift I can lift— my hands— I'm— gon - na praise you. praise you.

Instrumental Parts:

- Gtr.:** 24
- Bass:** 24
- D. S.:** 24
- Perc.:** 24
- Synth:** 24
- P.A.:** 24

Chords: Gm, Gm, Cm7, D7, Gm, F, Gm/D, Gm7/Bb

Lyrics:

I just— wan - na praise you. broke the chains now I can lift I can lift— my hands— I'm— gon - na praise you. praise you.

Shackles 7

SATB 4 extra slaves

Chorus 3

Sheet music for SATB 4 extra slaves, Chorus 3. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Arranger (P.A.), Synth, Guitar (Gtr.), Bass, Double Bass (D. S.), and Percussion (Perc.).

The lyrics are:

— on through — these trials — But I need — you to lift this load — cause I can't — take it — no more. —
— on through — these trials — But I need — you to lift this load — cause I can't — take it — no more. —
— on through — these trials — But I need — you to lift this load — cause I can't — take it — no more. —
— on through — these trials — But I need — you to lift this load — cause I can't — take it — no more. —

The musical notation includes various chords and melodic lines for each part. The P.A. part includes chords: Cm7, D7, Gm, Dm7/F, Gm/D, Gm7/Bb, Gm, and Cm7. The Synth part includes chords: Cm7, D7, Gm, Dm7/F, Gm/D, Gm7/Bb, Gm, and Cm7. The Gtr. part includes chords: Cm7, D7, Gm, Dm7/F, Gm/D, Gm7/Bb, Gm, and Cm7. The Bass part includes chords: Cm7, D7, Gm, Dm7/F, Gm/D, Gm7/Bb, Gm, and Cm7. The D. S. part includes chords: Cm7, D7, Gm, Dm7/F, Gm/D, Gm7/Bb, Gm, and Cm7. The Perc. part includes chords: Cm7, D7, Gm, Dm7/F, Gm/D, Gm7/Bb, Gm, and Cm7.

Bridge

Chorus 4

Shackles 9
SATB 4 extra staves

45

S
praise you. *Solo or small group*
bound in e - vry kind ____ of way, ____ but God has bro - ken e - vry chain, ____ so let me go ____ right ____ now, ____ Take the shack-les off my feet so I can dance -
All

A
praise you. *Solo or small group*
I've been through the fi - re and ____ the rain, ____ but God has bro - ken e - vry chain, ____ so let me go ____ right ____ now, ____ Take the shack-les off my feet so I can dance -
All

T
praise you.

B
praise you.

1
2
3
4

Gm F Gm/D Gm/Bb Gm7 Cm7 D7 Gm F Gm/D Gm7/D No chord

Synth

Gtr.

Bass

D.S.

Perc.

45

Shackles 11

SATB 4 extra slaves

58

S
shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na praise you, You broke the chains now I can lift my hands — And I'm — gon - na praise you, I'm — gon - na

A
shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na praise you, You broke the chains now I can lift my hands — And I'm — gon - na praise you, I'm — gon - na

T
shackles off my feet so I I can dance — I just — wanna praise you I just — wanna praise you broke the chains now I can lift I can lift — my hands — I'm — gon-na praise you

B
shackles off my feet so I I can dance — I just — wanna praise you I just — wanna praise you broke the chains now I can lift I can lift — my hands — I'm — gon-na praise you

1
2
3
4

P.A.
Gm Cm7 D7 Gm Gm Gm Cm7 D7

Synth
58

Gtr.
58

Bass
58

D.S.
58

Perc.
58



SATB small Combo

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100

Sheet music for SATB small Combo, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B-flat major (two flats). The tempo is marked as 100 beats per minute. The arrangement includes a vocal introduction for Soprano, Alto, Tenor, and Bass, followed by instrumental sections for Piano, Guitar, Bass Guitar, Drum Set, and Percussion. The vocal parts enter with the lyrics "Take the" in the final measure of the introduction.

Vocal Parts: Soprano, Alto, Tenor, Bass. Lyrics: "Take the"

Instrumental Parts: Piano Adv., Guitar (Overdrive), Bass Guitar, Drum Set, Percussion.

Chords: G^m, C^{m7}, D⁷, G^m

Shackles 3

SATB small Combo

Verse 1

11

S: praise you, I'm gon - na praise you. *Solo or small group*

A: praise you, I'm gon - na praise you. In the cor - ners of my mind I just can't seem

T: What 'cha gon-na do? I'm gon - na praise you.

B: praise you, I'm gon - na praise you.

P.A: D⁷ G^m G^m

Gtr. 11

Bass

D. S.

Perc. 2

14

S: I can break free.

A: to find a rea - son to be - lieve that I can break free. Cause you see, I have been

T: I can break free. *Solo or small group*

B: I can break free. *Solo or small group*

P.A: C^{m7} D⁷ G^m

Gtr. 14

Bass

D. S.

Perc.

Shackles 5

SATB small Combo

23

S
A
T
B

praise you, I just__ wan - na praise you. You broke the chains now I can lift my hands__

I just__ wan - na praise you I just__ wan - na praise you. broke the chains now I can lift

I just__ wan - na praise you I just__ wan - na praise you. broke the chains now I can lift

P.A.

Gr.

Bass

D. S.

Perc.

D⁷ G^m 8^{va} G^m

26

S
A
T
B

And I'm__ gon - na praise you, I'm__ gon - na praise you. E - v'ry - thing

And I'm__ gon - na praise you, I'm__ gon - na praise you.

I can lift__ my hands__ I'm__ gon - na praise you praise you.

I can lift__ my hands__ I'm__ gon - na praise you praise you.

P.A.

Gr.

Bass

D. S.

Perc.

C^{m7} D⁷ G^m F G^m/D G^{m7}/B^b

Solo or small group

Shackles 7

SATB small Combo

Chorus 3

35

S — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I can dance —

A — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I can dance —

T — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I

B — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I

All

All

All

All

All

D⁷ G^m D^{m7}/F G^m/D G^{m7}/B^b G^m

P.A.

Gtr. 35

Bass

D. S.

Perc.

38

S — I just — wan - na praise you, I just — wan - na praise you. You

A — I just — wan - na praise you, I just — wan - na praise you. You

T I can dance — I just — wan - na praise you I just — wan - na praise you.

B I can dance — I just — wan - na praise you I just — wan - na praise you.

C^{m7} D⁷ G^m 8va

P.A.

Gtr. 38

Bass

D. S.

Perc.

Shackles 9

SATB small Combo

47 *Solo or small group* *All*

S bound in e - v'ry kind of way, but God has bro - ken e - v'ry chain, so let me go right now. Take the *All*

A but God has bro - ken e - v'ry chain, so let me go right now. Take the *All*

T

B Take the *All*

P.A. C^{m7} D^7 G^m F G^m/D G^{m7}/D

Gtr. 47

Bass

D. S.

Perc.

Chorus 4

50

S shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You

A shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You

T shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You

B shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You

No chord

P.A.

Gtr. 50

Bass

D. S.

Perc.

Shackles 11

SATB small Combo

61

S
praise you. You broke the chains now I can lift my hands And I'm gon - na

A
praise you. You broke the chains now I can lift my hands And I'm gon - na

T
I just wan - na praise you. broke the chains now I can lift I can lift my hands

B
I just wan - na praise you. broke the chains now I can lift I can lift my hands

P.A.
G^m 8^m G^m C^m7

Gtr.
61

Bass

D. S.

Perc.

64

S
praise you, I'm gon - na praise you. I wan - na praise you, just wan - na

A
praise you, I'm gon - na praise you. I wan - na praise you, just wan - na

T
I'm gon - na praise you I'm gon - na praise you I wan - na praise you

B
I'm gon - na praise you I'm gon - na praise you I wan - na praise you

P.A.
D⁷ G^m F G^m/D G^m/B^b D⁷

Gtr.
64

Bass

D. S.

Perc.

SATB small Combo extra staves

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100

Chorus 1

Soprano
Alto
Tenor
Bass

Take the shackles off my feet so I can dance ——— I just — wan - na praise you, I just — wan - na
Take the shackles off my feet so I can dance ——— I just — wan - na praise you, I just — wan - na
Take the shackles off my feet so I can dance ——— I just — wan - na what 'cha wan-na do? I just — wan - na
Take the shackles off my feet so I can dance ——— I just — wan - na praise you, I just — wan - na

1
2

G^m C^{m7} D⁷ G^m G^m G^m C^{m7} D⁷

Piano Adv.

Guitar
Bass Guitar
Drum Set
Percussion

Overdrive

hand clap

Verse 1

Shackles 3
SATB small Combo extra staves

12

S. praise you. *Solo or small group*

A. praise you. In the cor - ners of my mind I just can't seem to find a rea - son to be - lieve that I can break free.

T. 8 praise you.

B. praise you.

1

2

Gtr. 12

Bass

D. S.

Perc.

P.A. *Gm* *Gm* *Cm7* *D7*

Shackles 5

SATB small Combo extra staves

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Verse 2

Shackles 7
SATB small Combo extra staves

Solo or small group

27

S
praise you, I'm gon - na praise you. E-vry-thing that could go wrong all went wrong at one time. So much pres-

A
praise you, I'm gon - na praise you.

T
8
I'm gon - na praise you. praise you.

B
I'm gon - na praise you. praise you.

1
2

P.A.
D⁷ G^m F G^m/D G^m⁷/B^b G^m C^m⁷

Gtr.
27

Bass

D. S.

Perc.
2

Chorus 3

Shackles 9

SATB small Combo extra staves

35

S — you to lift this load — cause I can't — take it — no more. — All Take the shack-les off my feet so I can dance — I just — wan - na

A — you to lift this load — cause I can't — take it — no more. — All Take the shack-les off my feet so I can dance — I just — wan - na

T — you to lift this load — cause I can't — take it — no more. — All Take the shack-les off my feet so I can dance —

B — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I can dance —

1

2

P.A. D^7 G^m D^{m7}/F G^m/D G^{m7}/B^b G^m C^{m7}

Gtr. 35

Bass

D. S.

Perc.

Bridge

Shackles 11

SATB small Combo extra staves

43

S. 1. 2.

praise you. I'm gon - na praise you. Take the praise you.

A. praise you. I'm gon - na praise you. Take the praise you. *Solo or small group* I've been through the fi - re and the rain, —

T. 8 I'm gon - na praise you. praise you. Take the praise you.

B. I'm gon - na praise you. praise you. Take the praise you.

1 2

D⁷ G^m F G^m/D G^m7/B^b G^m F G^m/D G^m/B^b G^m7

P.A.

Gtr. 43

Bass

D. S.

Perc. 2

Shackles 13

SATB small Combo extra staves

51

S I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands — And I'm — gon-na

A I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands — And I'm — gon-na

T I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands — And I'm — gon-na

B I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands — And I'm — gon-na

1

2

P.A.

Gtr. 51

Bass

D.S.

Perc.

Shackles 15

SATB small Combo extra staves

60

S
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

A
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

T
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

B
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

1
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

2
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

P.A.
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

Gtr.
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

Bass
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

D.S.
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

Perc.
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

60

D7

Gm

Gm

Gm7

8

2

2

68

S
praise you, just ___ wan - na praise you. I ___ wan - na praise you, just ___ wan - na praise you!

A
praise you, just ___ wan - na praise you. I ___ wan - na praise you, just ___ wan - na praise you!

T
I ___ wan - na praise you I ___ wan - na praise you I ___ wan - na praise you!

B
I ___ wan - na praise you I ___ wan - na praise you I ___ wan - na praise you!

1
2

P.A.
D7 Gm F Gm/D Gm/Bb D7 Gm

Gtr.
68

Bass
68

D.S.
2

Perc.
2

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100

Chorus 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

G^m C^{m7} D⁷ G^m G^m

S

A

T

B

P.A

I just wan - na praise you, I just wan - na praise you. You

I just wan - na praise you, I just wan - na praise you. You

I just wan - na what 'cha wan - na do? I just wan - na Yeah, yeah You

I just wan - na praise you, I just wan - na praise you. You

C^{m7} D⁷ G^m

Shackles 3

SATB Piano advanced

18

S All my hope ___ is gone, Now I un - der - stand, ___

A ___ is gone. ___ But as I lift ___ my hands, ___ I un - der - stand ___ that I ___ should

T 8 All my hope ___ is gone, Now I un - der - stand, ___

B All my hope ___ is gone, Now I un - der - stand, ___

P.A. C^{m7} D⁷

Chorus 2

20

S All praise you through ___ my cir - cum-stance. ___ Take the shack-les off my feet so I can dance. ___ I just ___ wan-na

A All praise you through ___ my cir - cum-stance. ___ Take the shack-les off my feet so I can dance. ___ I just ___ wan-na

T 8 All praise you through ___ my cir - cum-stance. ___ Take the shack-les off my feet so I I can dance. ___

B All praise you through ___ my cir - cum-stance. ___ Take the I can dance. ___

P.A. G^m D^m/F G^m/D G^{m7}/B^b G^m C^{m7}

23

S praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

A praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

T 8 I just ___ wan-na praise you I just ___ wan - na praise you. broke the chains now I can lift

B I just ___ wan-na praise you I just ___ wan - na praise you. broke the chains now I can lift

P.A. D⁷ G^m G^m-----, G^m

35

S — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I can dance —

A — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I can dance —

T — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I

B — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I

P.A. D^7 G^m D^m7/F G^m/D G^m7/B^b G^m

38

S — I just — wan-na praise you, I just — wan-na praise you. You

A — I just — wan-na praise you, I just — wan-na praise you. You

T I can dance — I just — wan-na praise you I just — wan-na praise you.

B I can dance — I just — wan-na praise you I just — wan-na praise you.

P.A. C^m7 D^7 G^m G^m

41

S broke the chains now I can lift my hands — And I'm — gon-na praise you, I'm — gon-na

A broke the chains now I can lift my hands — And I'm — gon-na praise you, I'm — gon-na

T broke the chains now I can lift I can lift — my hands — I'm — gon-na praise you

B broke the chains now I can lift I can lift — my hands — I'm — gon-na praise you

P.A. G^m C^m7 D^7

Shackles 7

SATB Piano advanced

54

S broke the chains now I can lift my hands_____ And I'm___ gon-na praise you, I'm___ gon-na praise you. Takethe

A broke the chains now I can lift my hands_____ And I'm___ gon-na praise you, I'm___ gon-na praise you. Takethe

T broke the chains now I can lift my hands_____ And I'm___ gon-na praise you, I'm___ gon-na praise you. Takethe

B broke the chains now I can lift my hands_____ And I'm___ gon-na praise you, I'm___ gon-na praise you. Takethe

P.A. G^m F $G^m/DG^m7/B^b$

58

S shack-les off my feet so I can dance_____ I just___ wan-na praise you, I just___ wan-na

A shack-les off my feet so I can dance_____ I just___ wan-na praise you, I just___ wan-na

T shack-les off my feet so I I can dance_____ I just___ wan-na praise you

B shack-les off my feet so I I can dance_____ I just___ wan-na praise you

P.A. G^m C^m7 D^7

61

S praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

A praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

T I just___ wan-na praise you. broke the chains now I can lift I can lift___ my hands_____

B I just___ wan-na praise you. broke the chains now I can lift I can lift___ my hands_____

P.A. G^m G^m C^m7

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100

Chorus 1

Soprano

Alto

Tenor

Bass

Piano Mod.

Take the shack-les off my feet so I can dance...

Take the shack-les off my feet so I can dance...

Take the shack-les off my feet so I can dance...

Take the shack-les off my feet so I can dance...

Take the shack-les off my feet so I can dance...

G^m C^{m7} D⁷ G^m 8va-- G^m

S

A

T

B

P. M

I just wan - na praise you, I just wan - na praise you. You

I just wan - na praise you, I just wan - na praise you. You

I just wan - na what 'cha wan - na do? I just wan - na Yeah, yeah You

I just wan - na praise you, I just wan - na praise you. You

C^{m7} D⁷ G^m 8va--

Shackles 3

SATB Piano moderated

Chorus 2

19

S Now I un - der - stand, _____ praise you through _____ my cir - cum - stance. _____ Take the shack - les off my feet so I can dance. _____

A _____ I un - der - stand _____ that I _____ should praise you through _____ my cir - cum - stance. _____ Take the shack - les off my feet so I can dance. _____

T 8 Now I un - der - stand, _____ praise you through _____ my cir - cum - stance. _____ Take the shack - les off my feet so I _____

B Now I un - der - stand, _____ praise you through _____ my cir - cum - stance. _____ Take the _____

P. M

D⁷ G^m D^m/F G^m/D G^m7/B^b G^m

22

S _____ I just _____ wan - na praise you, I just _____ wan - na praise you. You

A _____ I just _____ wan - na praise you, I just _____ wan - na praise you. You

T 8 I can dance _____ I just _____ wan - na praise you I just _____ wan - na praise you.

B I can dance _____ I just _____ wan - na praise you I just _____ wan - na praise you.

P. M

C^m7 D⁷ G^m G^m-----

25

S broke the chains now I can lift my hands _____ And I'm _____ gon - na praise you, I'm _____ gon - na

A broke the chains now I can lift my hands _____ And I'm _____ gon - na praise you, I'm _____ gon - na

T 8 broke the chains now I can lift I can lift _____ my hands _____ I'm _____ gon - na praise you

B broke the chains now I can lift I can lift _____ my hands _____ I'm _____ gon - na praise you

P. M

G^m C^m7 D⁷

Shackles 5

SATB Piano moderated

Chorus 3

37

S shack-les off my feet so I can dance _____ I just wan-na praise you, I just wan-na

A shack-les off my feet so I can dance _____ I just wan-na praise you, I just wan-na

T 8 shack-les off my feet so I I can dance _____ I just wan-na praise you

B shack-les off my feet so I I can dance _____ I just wan-na praise you

P. M. G^m C^m7 D^7

40

S praise you. You broke the chains now I can lift my hands _____ And I'm gon-na

A praise you. You broke the chains now I can lift my hands _____ And I'm gon-na

T 8 I just wan-na praise you. broke the chains now I can lift I can lift my hands _____

B I just wan-na praise you. broke the chains now I can lift I can lift my hands _____

P. M. G^m G^m C^m7

Bridge

43

S 1. praise you, I'm gon-na praise you. Take the praise you. 2. Solo or small group

A praise you, I'm gon-na praise you. Take the praise you. I've been through the fi-re and the rain,

T I'm gon-na praise you praise you. Take the praise you.

B I'm gon-na praise you praise you. Take the praise you.

P. M. D^7 G^m F G^m/D G^m7/B^b G^m F G^m/D G^m/B^b G^m7

Shackles 7

SATB Piano moderated

58

S shack - les off my feet so I can dance _____ I just wan - na praise you, I just wan - na

A shack - les off my feet so I can dance _____ I just wan - na praise you, I just wan - na

T shack - les off my feet so I I can dance _____ I just wan - na praise you

B shack - les off my feet so I I can dance _____ I just wan - na praise you

P. M. G^m C^{m7} D^7

61

S praise you. You broke the chains now I can lift my hands _____ And I'm gon - na

A praise you. You broke the chains now I can lift my hands _____ And I'm gon - na

T I just wan - na praise you. broke the chains now I can lift I can lift my hands _____

B I just wan - na praise you. broke the chains now I can lift I can lift my hands _____

P. M. G^m G^{m7} G^m C^{m7}

64

S praise you, I'm gon - na praise you. I wan - na praise you, just wan - na

A praise you, I'm gon - na praise you. I wan - na praise you, just wan - na

T I'm gon - na praise you I'm gon - na praise you I wan - na praise you

B I'm gon - na praise you I'm gon - na praise you I wan - na praise you

P. M. D^7 G^m F G^m/D G^m/B^b D^7

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100

Chorus 1

Soprano

3

Take the shack - les off my feet so I can dance _

Alto

3

Take the shack - les off my feet so I can dance _

Tenor

3

Take the shack - les off my feet so I can dance _

Bass

3

Take the shack - les off my feet so I can dance _

6

S

I just wan-na praise you, I just wan-na praise you. You

A

I just wan-na praise you, I just wan-na praise you. You

T

I just wan-na what 'cha wan-na do? I just wan-na Yeah, yeah You

B

I just wan-na praise you, I just wan-na praise you. You

Shackles 3

SATB

Solo or small group

15

S I can break free.

A that I can break free. Cause you see, I have been

T I can break free.

B I can break free.

Solo or small group

Solo or small group

17

S All my hope is gone,

A down for so long, feel like the hope is gone. But as I lift my hands,

T All my hope is gone,

B All my hope is gone,

19

S Now I understand, praise you through my circumstance. Take the

A I understand that I should praise you through my circumstance. Take the

T Now I understand, praise you through my circumstance. Take the

B Now I understand, praise you through my circumstance. Take the

All

All

All

All

Shackles 5

SATB

27 *Solo or small group*

S praise you, I'm gon - na praise you. E - v'ry - thing

A praise you, I'm gon - na praise you.

T I'm gon - na praise you praise you.

B I'm gon - na praise you praise you.

Verse 2

29

S that could go wrong all went wrong at one time. So much pres -

A

T

B

31

S - sure fell on me, I thought I was gon-na lose my mind. But I know

A *Solo or small group* But I know

T *Solo or small group* But I know

B *Solo or small group* But I know

But I know

Shackles 7

SATB

39

S
praise you, I just___ wan - na praise you. You

A
praise you, I just___ wan - na praise you. You

T
8
I just___ wan - na praise you I just___ wan - na praise you.

B
I just___ wan - na praise you I just___ wan - na praise you.

41

S
broke the chains now I can lift my hands____ And I'm___ gon - na

A
broke the chains now I can lift my hands____ And I'm___ gon - na

T
8
broke the chains now I can lift I can lift___ my hands____

B
broke the chains now I can lift I can lift___ my hands____

43

S
praise you, I'm___ gon-na praise you. Take the praise you. 1. 2.

A
praise you, I'm___ gon-na praise you. Take the praise you. I've been *Solo or small group*

T
8
I'm___ gon-na praise you praise you. Take the praise you.

B
I'm___ gon-na praise you praise you. Take the praise you.

Shackles 9

SATB

53

S
praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

A
praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

T
8
praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

B
praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

56

S
praise you, I'm___ gon-na praise you. Take the shack-les off my feet so I can dance_

A
praise you, I'm___ gon-na praise you. Take the shack-les off my feet so I can dance_

T
8
praise you, I'm___ gon-na praise you. Take the shack-les off my feet so I

B
praise you, I'm___ gon-na praise you. Take the shack-les off my feet so I

59

S
_____ I just___ wan - na praise you, I just___ wan - na

A
_____ I just___ wan - na praise you, I just___ wan - na

T
8
I can dance_____ I just___ wan - na praise you

B
I can dance_____ I just___ wan - na praise you

Shackles 11

SATB

67

S
praise you. I ___ wan - na praise you, just ___ wan - na

A
praise you. I ___ wan - na praise you, just ___ wan - na

T
8
I ___ wan - na praise you I ___ wan - na praise you

B
I ___ wan - na praise you I ___ wan - na praise you

69

S
praise you. I ___ wan-na praise you, just ___ wan-na praise you!

A
praise you. I ___ wan-na praise you, just ___ wan-na praise you!

T
8
I ___ wan-na praise you I ___ wan-na praise you praise you!

B
I ___ wan-na praise you I ___ wan-na praise you praise you!

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100



Chorus 1



Verse 1



Chorus 2



Verse 2



Chorus 3



Bridge

Chorus 4



Shackles

Words & Music by W. Campbell,
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Arranged by Don Henken

Intro

With a Gospel Groove ♩=100



Chorus 1



Verse 1



Chorus 2



Verse 2



Chorus 3



Bridge



Chorus 4



Shackles

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Intro

With a Gospel Groove ♩=100



Chorus 1



Verse 1



Chorus 2



Verse 2



Chorus 3



Bridge

Chorus 4



Shackles

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Arranged by Don Henken

Intro With a Gospel Groove ♩=100

Chord progression for the Intro:

G^m C^{m7} D⁷

Chorus 1

Chord progression for Chorus 1:

G^m 8^{va} G^m C^{m7} D⁷

Chord progression for Chorus 1 (continued):

G^m 8^{va} G^m C^{m7} D⁷

Verse 1

Chord progression for Verse 1:

G^m 8^{va} G^m C^{m7} D⁷ G^m G^m

Shackles

Words & Music by W. Campbell,
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Arranged by Don Henken

Intro With a Gospel Groove ♩=100

G^m C^{m7} D⁷

Chorus 1

4 G^m 8va G^m C^{m7} D⁷

8 G^m 8va G^m C^{m7} D⁷

Verse 1

12 G^m 8va G^m C^{m7} D⁷ G^m G^m



Synthesizer

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100
Intro

Jazz organ

G^m C^{m7} D⁷ G^m

Chorus 1

G^m C^{m7} D⁷ G^m G^m

5

Verse 1

C^{m7} D⁷ G^m G^m

10

C^{m7} D⁷ G^m G^m

14

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38

C^m7 D⁷ G^m G^m C^m7

Measures 38-42: Treble clef contains eighth-note chords. Bass clef contains whole notes. Chords: C^m7, D⁷, G^m, G^m, C^m7.

43

D⁷ G^m F G^m/D G^m7/B^b G^m F G^m/D G^m7/B^b G^m7 C^m7

Bridge

1. 2.

Measures 43-47: Treble clef contains eighth-note chords. Bass clef contains whole notes. Chords: D⁷, G^m, F, G^m/D, G^m7/B^b, G^m, F, G^m/D, G^m7/B^b, G^m7, C^m7. Section: Bridge. First and second endings are marked.

48

D⁷ G^m F G^m/D G^m7/D G^m F G^m/D G^m7/B^b G^m

Chorus 4

Measures 48-52: Treble clef contains eighth-note chords. Bass clef contains whole notes. Chords: D⁷, G^m, F, G^m/D, G^m7/D, G^m, F, G^m/D, G^m7/B^b, G^m. Section: Chorus 4. First and second endings are marked.

59

C^m7 D⁷ G^m G^m C^m7

Measures 59-63: Treble clef contains eighth-note chords. Bass clef contains whole notes. Chords: C^m7, D⁷, G^m, G^m, C^m7.

64

D⁷ G^m F G^m/D G^m7/B^b D⁷ G^m F G^m/D G^m7/B^b

Measures 64-68: Treble clef contains eighth-note chords. Bass clef contains whole notes. Chords: D⁷, G^m, F, G^m/D, G^m7/B^b, D⁷, G^m, F, G^m/D, G^m7/B^b.

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

G^m
Overdrive

C^{m7}

D⁷



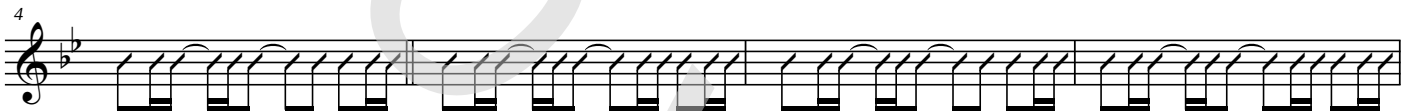
Chorus 1

G^m

G^m

C^{m7}

D⁷



G^m

G^m

C^{m7}

D⁷



Verse 1

G^m



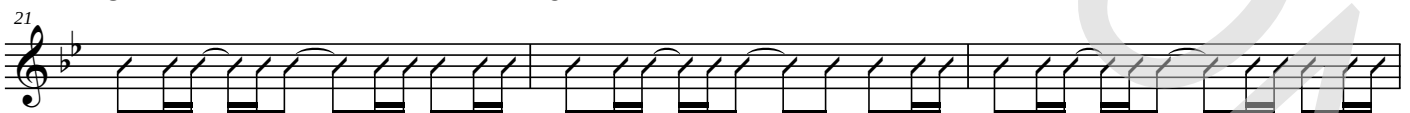
8

Chorus 2

G^m

C^{m7}

D⁷



G^m

G^m

C^{m7}

D⁷



Shackles

Words & Music by W. Campbell,
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Arranged by Don Henken

Intro

With a Gospel Groove ♩=100

Chorus 1

Chorus 1

G^m C^{m7} D⁷ G^m G^m

6

C^{m7} D⁷ G^m G^m

10

C^{m7} D⁷ G^m G^m

14

C^{m7} D⁷ G^m G^m

18

C^{m7} D⁷ G^m D^m/F G^m/D G^{m7}/B^b

Chorus 2

Chorus 2

G^m C^{m7} D⁷ G^m

21

G^m C^{m7} D⁷

25

G^m F G^m/D G^{m7}/B^b G^m C^{m7} D⁷

28

Verse 2

Shackles

Words & Music by W. Campbell,
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Arranged by Don Henken

Diagram of a drum set with the following components labeled:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Intro

With a Gospel Groove ♩=100

Chorus 1

Drum Set

Verse 1

Chorus 2

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

A detailed percussion legend for the song 'Shackles'. It features a musical staff with various notes and symbols, each labeled with a specific percussion instrument or technique. The labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Claves, Conga High, Conga Low, Quiro, Tambourine, Shakers (Maracas), and Bells.

Intro

With a Gospel Groove ♩=100

Chorus 1

hand clap

4 2 2 2

Musical notation for Chorus 1, featuring a 4/4 time signature and a hand clap pattern. The notation includes a 4-measure rest followed by a series of eighth and sixteenth notes.

Verse 1

Chorus 2

12 8 2 2 2

Musical notation for Verse 1 and Chorus 2. Verse 1 consists of an 8-measure rest. Chorus 2 follows with a 2-measure rest, then eighth and sixteenth notes, and ends with a 2-measure rest.

Verse 2

Chorus 3

28 8 2 2 2

Musical notation for Verse 2 and Chorus 3. Verse 2 consists of an 8-measure rest. Chorus 3 follows with a 2-measure rest, then eighth and sixteenth notes, and ends with a 2-measure rest.

Bridge

Chorus 4

44 1. 2. 4 2

Musical notation for Bridge and Chorus 4. The Bridge consists of two 4-measure phrases. Chorus 4 follows with a 4-measure rest, then eighth and sixteenth notes, and ends with a 2-measure rest.

54 2 2 2 2

Musical notation for the final section, consisting of four 2-measure rests.

Shackles

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Arranged by Don Henken

With a Gospel Groove ♩=100



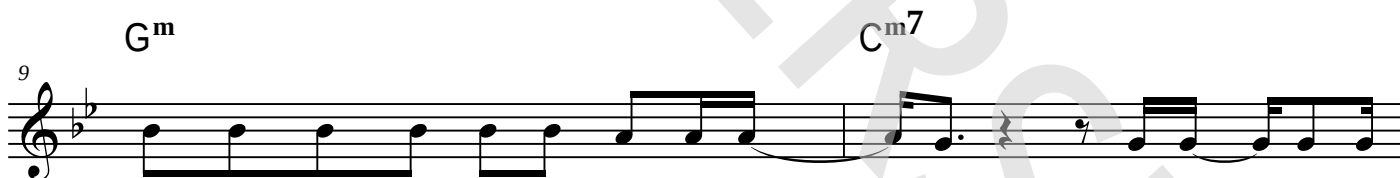
Chorus 1



Take the shack - les off my feet so I can dance _



_____ I just _ wan-na praise you, I just _ wan-na praise you. You



broke the chains now I can lift my hands _____ And I'm _ gon - na



praise you, I'm _ gon - na praise you. In the

Verse 1



cor-ners of _ my mind _ I just _ can't seem _ to find _ a rea-son to _ be-lieve _



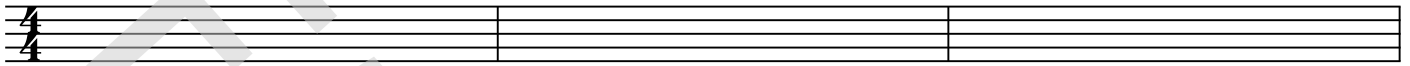
Empty paper

Shackles

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Arranged by Don Henken

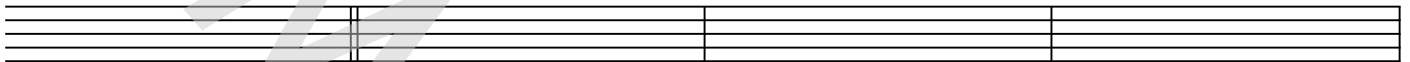
Intro

With a Gospel Groove ♩=100

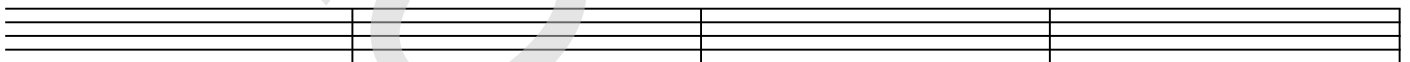


Chorus 1

4



8



Verse 1

12

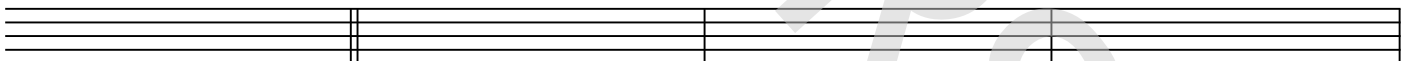


16

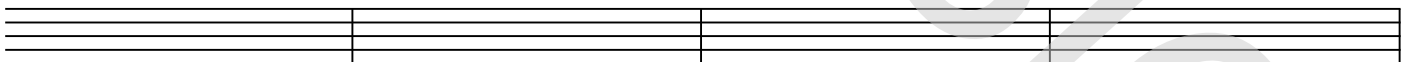


Chorus 2

20

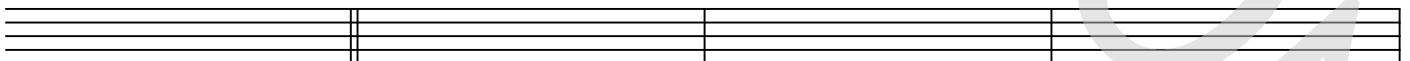


24



Verse 2

28



32

