



Waterloo – ABBA SATB + Backing Vocals (SAT)

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
44	Full score vocals (SATB + SAT) Piano Solo Advanced
51	Full score vocals (SATB + SAT) Piano Solo Intermediate
58	Vocals (SATB + SAT)
64	C instrument
65	Bb instrument
66	Eb instrument
67	Piano Combo
70	Piano Solo Advanced
73	Piano Solo Intermediate
76	Synthesizer
79	Guitar
81	Bassguitar
83	Drumkit
86	Percussion
88	Leadsheet (melody, lyrics, chords)
91	Lyrics

2 Waterloo

SATB + Backing Vocals (SAT) Combo C

B

mf small mixed choir (backing vocals)

SAT: Wa - ter-loo

S: - ti - ry in quite a si - milar way The his - to - ry book on the shelf is al - ways re - peat - ing it - self Wa - ter-loo I...

A: Wa - ter-loo I...

T: - ti - ry in quite a si - milar way Wa - ter-loo I...

B: Wa - ter-loo I...

C: C/e B^b/d F/c C D^m G^b/c G/b C B^b F/a C/g F

P.C. *Electric Piano*

Synth

Gtr.

Bass

D.S.

Perc. *Handclaps*

20

SAT: Wa - ter-loo Wa - ter-loo

S: ...was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed to.

A: ...was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed to.

T: ...was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed to.

B: ...was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed to.

C: B^b f C F C F B^b

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Waterloo 3

SATB + Backing Vocals (SAT) Combo C

30

SAT: Wa - ter-loo hoo

S: Wa - ter-loo know - ing my fate_ is to be ___with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A: Wa - ter-loo know - ing my fate_ is to be ___with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

T: Wa - ter-loo know - ing my fate_ is to be ___with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B: Wa - ter-loo know - ing my fate_ is to be ___with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

C: Wa - ter-loo know - ing my fate_ is to be ___with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.C.: C F C F

Synth

Gtr.

Bass

D.S.

Perc.

C

39

SAT: My my, I tried ___ to hold you back, ___but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on - ly chance is gi - ving up ___ the fight

S: My my, I tried ___ to hold you back, ___but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on - ly chance is gi - ving up ___ the fight

A: My my, I tried ___ to hold you back, ___but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on - ly chance is gi - ving up ___ the fight

T: My my, I tried ___ to hold you back, ___but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on - ly chance is gi - ving up ___ the fight

B: My my, I tried ___ to hold you back, ___but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on - ly chance is gi - ving up ___ the fight

C: My my, I tried ___ to hold you back, ___but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on - ly chance is gi - ving up ___ the fight

P.C.: F G/f C/e B^b/d F/c C F G/f C/e B^b/d F/c C

Synth: Organ B3 (rotary on) Harpsichord

Gtr.

Bass

D.S.

Perc.

4 Waterloo

SATB + Backing Vocals (SAT) Combo C

D

49

SAT

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Wa - ter-loo

And how could I e - ver re - fuse I feel like I win when I lose. Wa - ter-loo I was de - fea - ted, you won the war.

I feel like I win when I lose. Wa - ter-loo I was de - fea - ted, you won the war.

I feel like I win when I lose. Wa - ter-loo I was de - fea - ted, you won the war.

D^m G/b C B^b F/a C/g F B^b f

Electric Piano

Handclaps

58

SAT

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Wa - ter-loo

Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo know -

C F C F B^b C

Waterloo 5

SATB + Backing Vocals (SAT) Combo C

68

SAT: hoo

S: ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

A: ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

T: ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

B: ing my fate is to be with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

C: F C F N.C.

P.C., Synth, Gtr., Bass, D.S., Perc.

75

SAT: Wa - ter - loo Wa - ter - loo

S: could I e - ver re - fuse I feel like I win when I lose. Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate is to be

A: could I e - ver re - fuse I feel like I win when I lose. Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate is to be

T: Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate is to be

B: Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate is to be

C: D^m D^m /c G/b C F B^b C

P.C., Synth, Gtr., Bass, D.S., Perc. Handclaps

6 Waterloo

SATB + Backing Vocals (SAT) Combo C

85

SAT

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

hoo... Wa - ter - loo

— with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. Hoo, hoo... Wa - ter - loo know - ing my fate... is to be

— with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate... is to be

— with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. Hoo, hoo... Wa - ter - loo know - ing my fate... is to be

— with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate... is to be

F C F C

93

SAT

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

— with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

— with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

— with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

— with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

F C F

Organ B3 (rotary on)

2 Waterloo

SATB + Backing Vocals (SAT) Combo Bb

B

mf small mixed choir (backing vocals)

SAT: Wa - ter-loo

S: - ti - ry in quite a si - milar way The his - to - ry book on the shelf is al - ways re - peat - ing it - self Wa - ter-loo I...

A: Wa - ter-loo I...

T: - ti - ry in quite a si - milar way Wa - ter-loo I...

B: Wa - ter-loo I...

Bb: C/e B^b/d F/c C D^mg⁹ /c G/b C B^b F/a C/g F

P.C. *Electric Piano*

Synth

Gtr.

Bass

D.S.

Perc. *Handclaps*

20

SAT: Wa - ter-loo Wa - ter-loo

S: _was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed to.

A: _was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed to.

T: _was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed to.

B: _was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed to.

Bb: B^b C F C F B^b

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Waterloo 3
SATB + Backing Vocals (SAT) Combo Bb

30

SAT: Wa - ter - loo hoo

S: Wa - ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

A: Wa - ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

T: Wa - ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

B: Wa - ter - loo know - ing my fate is to be with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

Bb: [Musical staff]

P.C.: [Musical staff with chords C, F, C, F]

Synth: [Musical staff]

Gtr.: [Musical staff]

Bass: [Musical staff]

D.S.: [Musical staff]

Perc.: [Musical staff]

C

39

SAT: My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

S: My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

A: My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

T: My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

B: My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

Bb: [Musical staff]

P.C.: [Musical staff with chords F, G/f, C/e, B^b/d, F/c, C, F, G/f, C/e, B^b/d, F/c, C]

Synth: [Musical staff with *Harpischord* and *Organ B3 (rotary on)* markings]

Gtr.: [Musical staff]

Bass: [Musical staff]

D.S.: [Musical staff]

Perc.: [Musical staff]

4 Waterloo

SATB + Backing Vocals (SAT) Combo Bb

D

49

SAT

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Wa - ter-loo

And how could I e - ver re - fuse I feel like I win when I lose. Wa - ter-loo I was de - fea - ted, you won the war.

Wa - ter-loo I was de - fea - ted, you won the war.

I feel like I win when I lose. Wa - ter-loo I was de - fea - ted, you won the war.

D^m G^b C B^b F/a C/g F B^b f

Electric Piano

Handclaps

58

SAT

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Wa - ter-loo

Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed too. Wa - ter-loo know -

C F C F B^b C

Waterloo 5

SATB + Backing Vocals (SAT) Combo Bb

68

SAT: hoo

S: ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. So how

A: ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. So how

T: ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

B: ing my fate__ is to be__ with you. Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

Bb: F C F N.C.

P.C. Synth Gtr. Bass D.S. Perc.

75

SAT: Wa - ter-loo Wa - ter-loo

S: could I e - ver re-fuse__ I feel__like I win when I lose__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

A: could I e - ver re-fuse__ I feel__like I win when I lose__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

T: Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

B: Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

Bb: D^m D^m /c G/b C F B^b C

P.C. Synth Gtr. Bass D.S. Perc. Handclaps

6 Waterloo

SATB + Backing Vocals (SAT) Combo Bb

85

SAT

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

hoo — Wa - ter-loo —

— with you. whoh — whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Hoo, hoo — Wa - ter-loo know - ing my fate — is to be

— with you. whoh — whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate — is to be

— with you. whoh — whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Hoo, hoo — Wa - ter-loo know - ing my fate — is to be

— with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate — is to be

F C F C

93

SAT

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

— with you. whoh — whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

— with you. whoh — whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

— with you. whoh — whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

— with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

F C F

Organ B3 (rotary on)

2 Waterloo

SATB + Backing Vocals (SAT) Combo Eb

B

mf small mixed choir (backing vocals)

SAT

S - ti - ny in quite a si - milar way The his - to - ry book on the shelf is al - ways re - peat - ing it - self Wa - ter - loo I...

A

T - ti - ny in quite a si - milar way Wa - ter - loo I...

T

B

Eb

P.C.

C/e B \flat /d F/c C D m G \flat C B \flat F/a C/g F

Synth

Electric Piano

Gtr.

Bass

D.S.

Perc.

Handclaps

SAT

S - was de - fea - ted, you won the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could - n't es - cape if I want - ed to.

A

T - was de - fea - ted, you won the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could - n't es - cape if I want - ed to.

T

B

Eb

P.C.

B \flat C F C F B \flat

Synth

Gtr.

Bass

D.S.

Perc.

Waterloo 3
SATB + Backing Vocals (SAT) Combo Eb

30

SAT: Wa - ter-loo hoo

S: Wa - ter-loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A: Wa - ter-loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

T: Wa - ter-loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B: Wa - ter-loo know - ing my fate_ is to be_ with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

Eb: [Musical notation]

P.C.: [Musical notation with chords C, F, C, F]

Synth: [Musical notation]

Gtr.: [Musical notation]

Bass: [Musical notation]

D.S.: [Musical notation]

Perc.: [Musical notation]

C

39

SAT: My my, I tried_ to hold you back_ but you_ were stron - ger Oh yeah_ and now_ it seems my on - ly chance is gi - ving up_ the fight

S: My my, I tried_ to hold you back_ but you_ were stron - ger Oh yeah_ and now_ it seems my on - ly chance is gi - ving up_ the fight

A: My my, I tried_ to hold you back_ but you_ were stron - ger Oh yeah_ and now_ it seems my on - ly chance is gi - ving up_ the fight

T: My my, I tried_ to hold you back_ but you_ were stron - ger Oh yeah_ and now_ it seems my on - ly chance is gi - ving up_ the fight

B: My my, I tried_ to hold you back_ but you_ were stron - ger Oh yeah_ and now_ it seems my on - ly chance is gi - ving up_ the fight

Eb: [Musical notation]

P.C.: [Musical notation with chords F, G/f, C/e, B^b/d, F/c, C, F, G/f, C/e, B^b/d, F/c, C]

Synth: [Musical notation with *Harpischord* and *Organ B3 (rotary on)* markings]

Gtr.: [Musical notation]

Bass: [Musical notation]

D.S.: [Musical notation]

Perc.: [Musical notation]

4 Waterloo

SATB + Backing Vocals (SAT) Combo Eb

D

49

SAT

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Wa - ter-loo

And how could I e - ver re - fuse I feel like I win when I lose. Wa - ter-loo I was de - fea - ted, you won the war.

Wa - ter-loo I was de - fea - ted, you won the war.

I feel like I win when I lose. Wa - ter-loo I was de - fea - ted, you won the war.

D^m 8^{va} /c G/b C B^b F/a C/g F B^b f

Electric Piano

Handclaps

58

SAT

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Wa - ter-loo

Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - nt es - cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - nt es - cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - nt es - cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - nt es - cape if I want - ed too. Wa - ter-loo know -

C F C F B^b C

Waterloo 5
SATB + Backing Vocals (SAT) Combo Eb

68

SAT

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. So how

ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. So how

ing my fate_ is to be_ with you. Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

F C F N.C.

75

SAT

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Wa - ter-loo Wa - ter-loo

could I e - ver re-fuse_ † feel_ like I win when I lose. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate_ is to be

could I e - ver re-fuse_ † feel_ like I win when I lose. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate_ is to be

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate_ is to be

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate_ is to be

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate_ is to be

D^m D^m /c G/b C F B^b C

Handclaps

SATB + Backing Vocals (SAT) 4 extra staves

Waterloo

- ABBA -

Words and Music by *Benny Andersson, Björn Ulvæus, Stig Anderson*

Arranged by *Dirk Kok*
Original Key *D major*

♩ Bright Spring ♩ = 132

Backing vocals SAT

Soprano

Alto

Tenor

Bass

f My my at Wa - ter - loo - Wa - po - leon did - sur - ren - der Oh yeah, — and I — have met my des - ti - ny — in quite — a si - milar way —
f My my at Wa - ter - loo - Wa - po - leon did - sur - ren - der Oh yeah, — and I — have met my des - ti - ny — in quite — a si - milar way —
 The his - to - ry book on the shelf

1
2
3
4

Piano Combo

f F G $\frac{7}{f}$ C $\frac{6}{e}$ B $\frac{7}{d}$ F $\frac{7}{c}$ C F G $\frac{7}{f}$ C $\frac{6}{e}$ B $\frac{7}{d}$ F $\frac{7}{c}$ C D m9sus

f Organ B3 (organ on)

f Synthesizer

f Electric Piano

Guitar

f Et Guitar (overdrive)

Bass Guitar

Drum Set

Percussion

Drum Set

Percussion

Waterloo 3
SATB + Backing Vocals (SAT) 4 extra staves

28

SATB

Waa - ter - loo - hoo

S - nt es - cape if I want - ed to. Waa - ter - loo know - ing my fate Is to be ___ with you. which ___ which when which Waa - ter - loo fi - nal - ly fa - cing my Waa - ter - loo. My my

A - nt es - cape if I want - ed to. Waa - ter - loo know - ing my fate Is to be ___ with you. which ___ which when which Waa - ter - loo fi - nal - ly fa - cing my Waa - ter - loo. My my

T - nt es - cape if I want - ed to. Waa - ter - loo know - ing my fate Is to be ___ with you. which ___ which when which Waa - ter - loo fi - nal - ly fa - cing my Waa - ter - loo. My my

B - nt es - cape if I want - ed to. Waa - ter - loo know - ing my fate Is to be ___ with you. which ___ which when which Waa - ter - loo fi - nal - ly fa - cing my Waa - ter - loo. My my

1
2
3
4

Bb C F C F

PC

Synth

Orgun B3 (only on)

Gtr.

Bass

D.S.

Perc.

4 Waterloo

SATB + Backing Vocals (SAT) 4 extra staves

C

SAT 4/4

S
I tried — to hold you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gl - ving up — the fight — And how — could I e - ver re - fuse — I feel — like I win when I lose.

A
I tried — to hold you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gl - ving up — the fight — And how — could I e - ver re - fuse — I feel — like I win when I lose.

T
My my — I tried — to hold you back, — but you — were stron - ger Oh yeah, and now — it seems my on - ly chance is gl - ving up — the fight — I feel — like I win when I lose.

B
My my — I tried — to hold you back, — but you — were stron - ger Oh yeah, and now — it seems my on - ly chance is gl - ving up — the fight — I feel — like I win when I lose.

1

2

3

4

PC
F G7/f C/e B7/d F/c C F G7/f C/e B7/d F/c C Dthacc

Synth
Harpischord

Gtr.
8

Bass
8

D.S.
8

Perc.
8

300
Electric Piano

300

Waterloo 5
SATB + Backing Vocals (SAT) 4 extra staves

D

53

SATB
 Wa - ter-loo
 Wa - ter-loo
 Wa - ter-loo
 Wa - ter-loo

S
 Wa - ter-loo
 I was de-fea - ted, you won the war
 Wa - ter-loo
 pro - mise to love - you for e - ver more.
 Wa - ter-loo
 could - nt es-cape if I want - ed too.

A
 Wa - ter-loo
 I was de-fea - ted, you won the war
 Wa - ter-loo
 pro - mise to love - you for e - ver more.
 Wa - ter-loo
 could - nt es-cape if I want - ed too.

T
 Wa - ter-loo
 I was de-fea - ted, you won the war
 Wa - ter-loo
 pro - mise to love - you for e - ver more.
 Wa - ter-loo
 could - nt es-cape if I want - ed too.

B
 Wa - ter-loo
 I was de-fea - ted, you won the war
 Wa - ter-loo
 pro - mise to love - you for e - ver more.
 Wa - ter-loo
 could - nt es-cape if I want - ed too.

1
 Wa - ter-loo

2
 Wa - ter-loo

3
 Wa - ter-loo

4
 Wa - ter-loo

C B₁ F/a C/g F B₁ C F C F C F B₁

PC.
 Wa - ter-loo
 I was de-fea - ted, you won the war
 Wa - ter-loo
 pro - mise to love - you for e - ver more.
 Wa - ter-loo
 could - nt es-cape if I want - ed too.

Synth
 Wa - ter-loo
 I was de-fea - ted, you won the war
 Wa - ter-loo
 pro - mise to love - you for e - ver more.
 Wa - ter-loo
 could - nt es-cape if I want - ed too.

Gtr.
 Wa - ter-loo
 I was de-fea - ted, you won the war
 Wa - ter-loo
 pro - mise to love - you for e - ver more.
 Wa - ter-loo
 could - nt es-cape if I want - ed too.

Bass
 Wa - ter-loo
 I was de-fea - ted, you won the war
 Wa - ter-loo
 pro - mise to love - you for e - ver more.
 Wa - ter-loo
 could - nt es-cape if I want - ed too.

D.S.
 Wa - ter-loo
 I was de-fea - ted, you won the war
 Wa - ter-loo
 pro - mise to love - you for e - ver more.
 Wa - ter-loo
 could - nt es-cape if I want - ed too.

Perc.
 Wa - ter-loo
 I was de-fea - ted, you won the war
 Wa - ter-loo
 pro - mise to love - you for e - ver more.
 Wa - ter-loo
 could - nt es-cape if I want - ed too.

Handclaps

Waterloo 7

SATB + Backing Vocals (SAT) 4 extra staves

F

28

SAT

Wa - ter-loo

S

Wa - ter-loo could - nt es-cape if I want - ed to.

Wa - ter-loo know - ing my fate is to be...with you.

hoo

fi - nal-ly fa - cing my Wa - ter-loo.

Hoo, hoo

Wa -

A

Wa - ter-loo could - nt es-cape if I want - ed to.

Wa - ter-loo know - ing my fate is to be...with you.

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

Wa -

T

Wa - ter-loo could - nt es-cape if I want - ed to.

Wa - ter-loo know - ing my fate is to be...with you.

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

Hoo, hoo

Wa -

B

Wa - ter-loo could - nt es-cape if I want - ed to.

Wa - ter-loo know - ing my fate is to be...with you.

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

Wa -

1

2

3

4

C F B₇ C F C F

PC.

Synth

Gtr.

Bass

D. S.

Perc.

Handclaps



SATB + Backing Vocals (SAT) small Combo

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano
My my, at Wa - ter - loo - Na - po - leon did sur-ren - der. Oh yeah,

Alto

Tenor
My my, at Wa - ter - loo - Na - po - leon did sur-ren - der. Oh yeah,

Bass

Piano Combo
F G/f C/e B^b/d F/C C

Guitar
El. Guitar (overdrive)

Bass Guitar

Drum Set

Percussion

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2 Waterloo

SATB + Backing Vocals (SAT) small Combo

Musical score for the first system (measures 9-15). It includes staves for SAT, S, A, T, B, P.C., Gr., Bass, D.S., and Perc. The lyrics are: "and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf is al -".

Musical score for the second system (measures 16-22). It includes staves for SAT, S, A, T, B, P.C., Gr., Bass, D.S., and Perc. A section labeled **B** for backing vocals begins at measure 16. The lyrics are: "ways re-peat - ing it - self Wa - ter-loo I was de - fea - ted, you won the war. Wa - ter-loo pro -".

Waterloo 3
SATB + Backing Vocals (SAT) small Combo

24

SAT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Wa - ter-loo Wa - ter-loo

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know -

F C F B^b C

32

SAT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

hoo

- ing my fate is to be__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

- ing my fate is to be__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

- ing my fate is to be__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

- ing my fate is to be__with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

F C F

4 Waterloo

SATB + Backing Vocals (SAT) small Combo

C

40

SAT

S

A

T

B

P.C.

Gr.

Bass

D. S.

Perc.

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

F G/f C/e B^b/d F/c C F G/f

47

SAT

S

A

T

B

P.C.

Gr.

Bass

D. S.

Perc.

- ly chance is gi - ving up the fight And how could I e - ver re - fuse I feel like I win when I lose.

- ly chance is gi - ving up the fight And how could I e - ver re - fuse I feel like I win when I lose.

- ly chance is gi - ving up the fight

- ly chance is gi - ving up the fight I feel like I win when I lose.

C/e B^b/d F/c C D^m8⁹ /c G/b C B^b

Waterloo 5

SATB + Backing Vocals (SAT) small Combo

D

54

SAT Wa - ter-loo Wa - ter-loo

S Wa - ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

A Wa - ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

T Wa - ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

B Wa - ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

P.C. F/a C/g F B \flat C F

Gr. Bass D.S. Perc. Handclaps

62

SAT Wa - ter-loo Wa - ter-loo

S Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know - ing my fate is to be with you. who

A Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know - ing my fate is to be with you. who

T Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know - ing my fate is to be with you. who

B Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know - ing my fate is to be with you.

P.C. C F B \flat C F

Gr. Bass D.S. Perc.

6 Waterloo

SATB + Backing Vocals (SAT) small Combo

E

70

SAT

S

A

T

B

P.C.

Gr.

Bass

D. S.

Perc.

hoo

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re - fuse — I feel

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re - fuse — I feel

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

C F N.C. D^m D^m /c

F

77

SAT

S

A

T

B

P.C.

Gr.

Bass

D. S.

Perc.

Wa - ter-loo Wa - ter-loo

— like I win when I lose. — Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate — is to be

— like I win when I lose. — Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate — is to be

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate — is to be

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate — is to be

G/b (8^{va}) C F B⁹ C

* Handclaps

Waterloo 7

SATB + Backing Vocals (SAT) small Combo

85

SAT: hoo Wa - ter-loo

S: _with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Hoo, hoo Wa - ter-loo know - ing my fate is to be

A: _with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate is to be

T: _with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Hoo, hoo Wa - ter-loo know - ing my fate is to be

B: _with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate is to be

P.C.: F C F C

Gr. Bass D.S. Perc.

93

SAT: Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

S: _with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A: _with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

T: _with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B: _with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.C.: F C F

Gr. Bass D.S. Perc.

SATB + Backing Vocals (SAT) small Combo extra staves

Waterloo

- ABBA -

Words and Music by *Benny Andersson, Björn Ulvæus, Stig Anderson*

Arranged by *Dirk Kokx*

Original Key *D major*

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano

f My my at Wa - ter-loo Na-po - leon did sur-ren - der Oh yeah - and I have met my des - ti - ny in quite a si - milar way - The his-

Alto

Tenore

f My my at Wa - ter-loo Na-po - leon did sur-ren - der Oh yeah - and I have met my des - ti - ny in quite a si - milar way -

Basso

1
2

f **F** **G⁷/F** **C⁷/e** **B⁷/d** **F⁷/c** **C** **F** **G⁷/f** **C⁷/e** **B⁷/d** **F⁷/c** **C** **D^m ^{gr}**

El. Guitar (overdub)

Guitar

Bass Guitar

Drum Set

Percussion

2 Waterloo

SATB + Backing Vocals (SAT) small Combo extra staves

14

mf small mixed choir (backing vocals)

B

SAT: Wa - ter-loo - Wa - ter-loo - Wa - ter-loo - Wa - ter-loo -

S: - to-ry book on the shelf - Is al - ways re-pea-ting it-self -

A: Wa - ter-loo I - was de-fea - ted, you won - the war

T: Wa - ter-loo I - was de-fea - ted, you won - the war

B: Wa - ter-loo I - was de-fea - ted, you won - the war

1: Wa - ter-loo pro - mise to love - you for e -

2: Wa - ter-loo pro - mise to love - you for e -

P.C.: *(8^{va})* /c G/b C B_b F/a C/g F B_b C

Chor.: *Handclaps*

D.S. *Handclaps*

Perc. *Handclaps*

Waterloo 3
SATB + Backing Vocals (SAT) small Combo extra staves

25

SAT

Waa - ter-loo - - - - - Waa - ter-loo - - - - - hoo - - - - -

S

- ver more. Waa - ter-loo could - nt es-cape if I want - ed to. Waa - ter-loo know - ing my fate is to be ___ with you. which ___ which which Waa - ter-loo fi -

A

- ver more. Waa - ter-loo could - nt es-cape if I want - ed to. Waa - ter-loo know - ing my fate is to be ___ with you. which ___ which which Waa - ter-loo fi -

T

- ver more. Waa - ter-loo could - nt es-cape if I want - ed to. Waa - ter-loo know - ing my fate is to be ___ with you. which ___ which which Waa - ter-loo fi -

B

- ver more. Waa - ter-loo could - nt es-cape if I want - ed to. Waa - ter-loo know - ing my fate is to be ___ with you. which ___ which which Waa - ter-loo fi -

1

2

P.C.

F C F B₁ C F C

Ch.

Bass

D.S.

Perc.

4 Waterloo

SATB + Backing Vocals (SAT) small Combo extra staves

36

SAT

S

- nally fa - cing my Wa - ter-loo.

My my, I tried — to hold you back, — but you — were stron - ger

Oh yeah, — and now — it seems my on -

A

- nally fa - cing my Wa - ter-loo.

My my, I tried — to hold you back, — but you — were stron - ger

Oh yeah, — and now — it seems my on -

T

- nally fa - cing my Wa - ter-loo.

My my, — I tried — to hold you back, — but you — were stron - ger

Oh yeah, and now — it seems my on -

B

- nally fa - cing my Wa - ter-loo.

My my, — I tried — to hold you back, — but you — were stron - ger

Oh yeah, and now — it seems my on -

1

2

P.C.

F F G/f C/e B7/d F/c C F G/f

Ch.

Bass

D.S.

Perc.

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Waterloo 5
SATB + Backing Vocals (SAT) small Combo extra staves

47

SAT

S

- ly chance is gl - ving up - the fight -

And how - could I e - ver re - fuse -

I feel - like I win when I lose -

Wa - ter-loo - I - was de - fea - ted, you won

A

- ly chance is gl - ving up - the fight -

And how - could I e - ver re - fuse -

I feel - like I win when I lose -

Wa - ter-loo - I - was de - fea - ted, you won

T

- ly chance is gl - ving up - the fight -

I feel - like I win when I lose -

Wa - ter-loo - I - was de - fea - ted, you won

B

- ly chance is gl - ving up - the fight -

I feel - like I win when I lose -

Wa - ter-loo - I - was de - fea - ted, you won

1

2

C/e B \flat /d F/c C D \flat ^{8_{vec}} /c G/b C B \flat F/a C/g F

P.C.

Chr.

Bass

D.S.

Rec.

Handclaps

D

6 Waterloo

SATB + Backing Vocals (SAT) small Combo extra staves

57

SAT

Wa - ter - loo

S

Wa - ter - loo pro - mise to love - you for e - ver more.

Wa - ter - loo could - n't es - cape if I want - ed too.

Wa - ter - loo

A

Wa - ter - loo pro - mise to love - you for e - ver more.

Wa - ter - loo could - n't es - cape if I want - ed too.

Wa - ter - loo

T

Wa - ter - loo pro - mise to love - you for e - ver more.

Wa - ter - loo could - n't es - cape if I want - ed too.

Wa - ter - loo

B

Wa - ter - loo pro - mise to love - you for e - ver more.

Wa - ter - loo could - n't es - cape if I want - ed too.

Wa - ter - loo

1

2

P.C.

B \flat C F C F B \flat C

Chr.

Bass

D.S.

Perc.

8 Waterloo

SATB + Backing Vocals (SAT) small Combo extra staves

[F]

78

SAT

Wa - ter - loo

S

Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate is to be ___ with you. which ___ which which Wa - ter - loo fi - nal - ly fa - cing my Wa -

A

Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate is to be ___ with you. which ___ which which Wa - ter - loo fi - nal - ly fa - cing my Wa -

T

Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate is to be ___ with you. which ___ which which Wa - ter - loo fi - nal - ly fa - cing my Wa -

B

Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate is to be ___ with you. which ___ which which Wa - ter - loo fi - nal - ly fa - cing my Wa -

P.C.

C F B^b C F C

Gtr.

D.S.

Perc.

Handclaps

Waterloo 9
SATB + Backing Vocals (SAT) small Combo extra staves

89

SAT

Wa - ter - loo -

S

- ter - loo. Hoo, hoo - Wa - ter - loo know - ing my fate is to be with you. which which which which Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

A

- ter - loo. Wa - ter - loo know - ing my fate is to be with you. which which which which Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

T

- ter - loo. Hoo, hoo - Wa - ter - loo know - ing my fate is to be with you. which which which which Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

B

- ter - loo. Wa - ter - loo know - ing my fate is to be with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

1

2

P.C.

F C F C F

Ch.

Bass

D.S.

Perc.



SATB + Backing Vocals (SAT) Piano Solo Advanced

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

My my, at Wa - ter - loo - Na - po - leon did - sur - ren -

F G/f C/e B^b/d

SAT

S

A

T

B

P.S.A.

8

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way

F/c C F G/f C/e B^b/d F/c C D^m

2 Waterloo

SATB + Backing Vocals (SAT) Piano Solo Advanced

B

15 *mf* small mixed choir (backing vocals)

SAT

Wa - ter-loo Wa -

S

is al - ways re-peat - ing it-self Wa - ter-loo I was de-fea - ted, you won the war. Wa -

A

Wa - ter-loo I was de-fea - ted, you won the war. Wa -

T

Wa - ter-loo I was de-fea - ted, you won the war. Wa -

B

Wa - ter-loo I was de-fea - ted, you won the war. Wa -

P.S.A.

G/b C B^b F/a C/g F B^b

23

SAT

- ter-loo Wa - ter-loo Wa -

S

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

A

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

T

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

B

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

P.S.A.

C F C F B^b

Waterloo 3

SATB + Backing Vocals (SAT) Piano Solo Advanced

37

SAT
 - ter-loo hoo

S
 - ter-loo know - ing my fate_ is to be ___with you. whoh___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A
 - ter-loo know - ing my fate_ is to be ___with you. whoh___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

T
 - ter-loo know - ing my fate_ is to be ___with you. whoh___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B
 - ter-loo know - ing my fate_ is to be ___with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.A.
 C F C F

C

38

SAT

S
 My my, I tried ___ to hold_ you back, ___ but you_ were stron - ger Oh yeah,

A
 My my, I tried ___ to hold_ you back, ___ but you_ were stron - ger Oh yeah,

T
 My my, I tried ___ to hold_ you back, ___ but you_ were stron - ger

B
 My my, I tried ___ to hold_ you back, ___ but you_ were stron - ger

P.S.A.
 F G/f C/e B^b/d F/c C

4 Waterloo

SATB + Backing Vocals (SAT) Piano Solo Advanced

45

SAT

S
— and now — it seems my on - ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel

A
— and now — it seems my on - ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel

T
Oh yeah, and now — it seems my on - ly chance is gi - ving up — the fight —

B
Oh yeah, and now — it seems my on - ly chance is gi - ving up — the fight — I feel

P.S.A.
F G/f C/e B^b/d F/c C D^m /c

52

SAT

S
— like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won — the war. Wa - ter - loo pro -

A
— like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won — the war. Wa - ter - loo pro -

T
Wa - ter - loo I — was de - fea - ted, you won — the war. Wa - ter - loo pro -

B
— like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won — the war. Wa - ter - loo pro -

P.S.A.
G/b C B^b F/a C/g F B^b C

D

Waterloo 5

SATB + Backing Vocals (SAT) Piano Solo Advanced

60

SAT

Wa - ter-loo Wa - ter-loo

S

- mise to love_ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

A

- mise to love_ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

T

- mise to love_ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

B

- mise to love_ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

P.S.A.

F C F B \flat C

68

SAT

hoo

S

- ing my fate is to be ___with you. whoh_ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

A

- ing my fate is to be ___with you. whoh_ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

T

- ing my fate is to be ___with you. whoh_ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

- ing my fate is to be ___with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.A.

F C F N.C.

6 Waterloo

SATB + Backing Vocals (SAT) Piano Solo Advanced

E

F

Musical score for measures 75-81. SAT parts: SAT, S, A, T, B. Lyrics: could I e - ver re - fuse... I feel like I win when I lose... Wa - ter - loo could - n't es - cape if I want - ed to. P.S.A. part: D^m, D^m, /c, G/b, C, F, B^b.

Musical score for measures 82-88. SAT parts: SAT, S, A, T, B. Lyrics: Wa - ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi - . P.S.A. part: C, F, C.

Waterloo 7
SATB + Backing Vocals (SAT) Piano Solo Advanced

88

SAT

Wa - ter - loo

S

- nal - ly fa - cing my Wa - ter - loo. Hoo, hoo — Wa - ter - loo know - ing my fate — is to be — with you. whoh

A

- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate — is to be — with you. whoh

T

- nal - ly fa - cing my Wa - ter - loo. Hoo, hoo — Wa - ter - loo know - ing my fate — is to be — with you. whoh

B

- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate — is to be — with you.

P.S.A.

F C F

94

SAT

— Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

S

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

A

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

T

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

B

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

P.S.A.

C F



SATB + Backing Vocals (SAT) Piano Solo Intermediate

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

My my, at Wa - ter - loo - Na - po - leon did - sur-ren -

Chords: F, G/f, C/e, B^b/d

SAT

S

A

T

B

P.S.I.

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way

Chords: F/C, C, F, G/f, C/e, B^b/d, F/C, C, D^m

2 Waterloo

SATB + Backing Vocals (SAT) Piano Solo Intermediate

B

15 *mf* small mixed choir (backing vocals)

SAT

Wa - ter-loo Wa -

S

is al - ways re-peat - ing it-self Wa - ter-loo I was de-fea - ted, you won the war. Wa -

A

Wa - ter-loo I was de-fea - ted, you won the war. Wa -

T

Wa - ter-loo I was de-fea - ted, you won the war. Wa -

B

Wa - ter-loo I was de-fea - ted, you won the war. Wa -

P.S.I.

Chords: /c G/b C B^b F/a C/g F B^b

23

SAT

- ter-loo Wa - ter-loo Wa -

S

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

A

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

T

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

B

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

P.S.I.

Chords: C F C F B^b

Waterloo 3

SATB + Backing Vocals (SAT) Piano Solo Intermediate

37

SAT: ter-loo hoo

S: ter-loo know - ing my fate_ is to be ___with you. whoh___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A: ter-loo know - ing my fate_ is to be ___with you. whoh___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

T: ter-loo know - ing my fate_ is to be ___with you. whoh___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B: ter-loo know - ing my fate_ is to be ___with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.I. Chords: C F C F

C

38

SAT: (Silence)

S: My my, I tried___ to hold_ you back, ___ but you_ were stron - ger Oh yeah,

A: My my, I tried___ to hold_ you back, ___ but you_ were stron - ger Oh yeah,

T: My my, I tried___ to hold_ you back, ___ but you_ were stron - ger

B: My my, I tried___ to hold_ you back, ___ but you_ were stron - ger

P.S.I. Chords: F G/f C/e B^b/d F/c C

4 Waterloo

SATB + Backing Vocals (SAT) Piano Solo Intermediate

45

SAT

S
— and now — it seems my on - ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel

A
— and now — it seems my on - ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel

T
Oh yeah, and now — it seems my on - ly chance is gi - ving up — the fight —

B
Oh yeah, and now — it seems my on - ly chance is gi - ving up — the fight — I feel

P.S.I.
F G/f C/e B^b/d F/c C D^m /c

52

SAT

S
— like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won — the war. — Wa - ter - loo pro -

A
— like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won — the war. — Wa - ter - loo pro -

T
Wa - ter - loo I — was de - fea - ted, you won — the war. — Wa - ter - loo pro -

B
— like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won — the war. — Wa - ter - loo pro -

P.S.I.
G/b C B^b F/a C/g F B^b C

D

Waterloo 5

SATB + Backing Vocals (SAT) Piano Solo Intermediate

60

SAT

Wa - ter-loo Wa - ter-loo

S

- mise to love_ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

A

- mise to love_ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

T

- mise to love_ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

B

- mise to love_ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

P.S.I.

F C F B \flat C

68

SAT

hoo

S

- ing my fate is to be ___with you. whoh___ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

A

- ing my fate is to be ___with you. whoh___ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

T

- ing my fate is to be ___with you. whoh___ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

- ing my fate is to be ___with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.I.

F C F N.C.

6 Waterloo

SATB + Backing Vocals (SAT) Piano Solo Intermediate

E

F

Musical score for SATB and Piano Solo (P.S.I.) for measures 75-81. The SAT parts (SAT, S, A, T, B) have lyrics: "could I e - ver re - fuse... I feel like I win when I lose... Wa - ter - loo could - n't es - cape if I want - ed to." The piano part includes chords: D^m, D^m, /c, G/b, C, F, B^b.

Musical score for SATB and Piano Solo (P.S.I.) for measures 82-88. The SAT parts have lyrics: "Wa - ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi -". The piano part includes chords: C, F, C.

Waterloo 7
SATB + Backing Vocals (SAT) Piano Solo Intermediate

88

SAT

Wa - ter - loo

S

- nal - ly fa - cing my Wa - ter - loo. Hoo, hoo — Wa - ter - loo know - ing my fate — is to be — with you. whoh

A

- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate — is to be — with you. whoh

T

- nal - ly fa - cing my Wa - ter - loo. Hoo, hoo — Wa - ter - loo know - ing my fate — is to be — with you. whoh

B

- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate — is to be — with you.

P.S.I.

F C F

94

SAT

— Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

S

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

A

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

T

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

B

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

P.S.I.

C F



SATB + Backing Vocals (SAT)

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano

Alto

Tenor

Bass

My my, at Wa - ter-loo Na-po - leon did sur-ren - der. Oh yeah,

My my, at Wa - ter-loo Na-po - leon did sur-ren - der. Oh yeah,

Detailed description: This system contains the first five staves of the musical score. The top staff is for Backing vocals SAT. The second staff is for Soprano, with lyrics 'My my, at Wa - ter-loo Na-po - leon did sur-ren - der. Oh yeah,'. The third staff is for Alto. The fourth staff is for Tenor, with lyrics 'My my, at Wa - ter-loo Na-po - leon did sur-ren - der. Oh yeah,'. The fifth staff is for Bass. The music is in 4/4 time with a key signature of one flat (Bb). It features a '3' (triple) marking above the first measure of each vocal line and a dynamic marking 'f' (forte) with accents on the Soprano and Tenor parts.

SAT

S

A

T

B

and I have met my des - ti - ny in quite a si - milar way The his - to-ry book on the shelf

and I have met my des - ti - ny in quite a si - milar way

Detailed description: This system contains the next five staves of the musical score. The top staff is for SAT. The second staff is for Soprano (S), with lyrics 'and I have met my des - ti - ny in quite a si - milar way The his - to-ry book on the shelf'. The third staff is for Alto (A). The fourth staff is for Tenor (T), with lyrics 'and I have met my des - ti - ny in quite a si - milar way'. The fifth staff is for Bass (B). The music continues in 4/4 time with a key signature of one flat (Bb).

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34

SAT

hoo

S

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

T

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

C

40

SAT

S

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

A

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

T

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

B

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

46

SAT

S

— it seems my on - ly chance is gi - ving up the fight And how could I e - ver re-fuse I feel

A

— it seems my on - ly chance is gi - ving up the fight And how could I e - ver re-fuse I feel

T

— it seems my on - ly chance is gi - ving up the fight

B

— it seems my on - ly chance is gi - ving up the fight I feel

Waterloo 5
SATB + Backing Vocals (SAT)

E

70

SAT

hoo

S

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse

A

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse

T

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

F

76

SAT

Wa - ter-loo Wa -

S

— I feel like I win when I lose. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

A

— I feel like I win when I lose. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

T

Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

B

Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

83

SAT

ter - loo hoo

S

— ter - loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi -

A

— ter - loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi -

T

— ter - loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi -

B

— ter - loo know - ing my fate_ is to be_ with you. Wa - ter-loo fi -

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

B

C Instr.

4 14 2 *f* 3

23

5

33

C

D

39

14 2 *f* 3

59

5

69

E

F

75

4 2

85

91

5


Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

B

Bb Instr. 





C

D





E



F







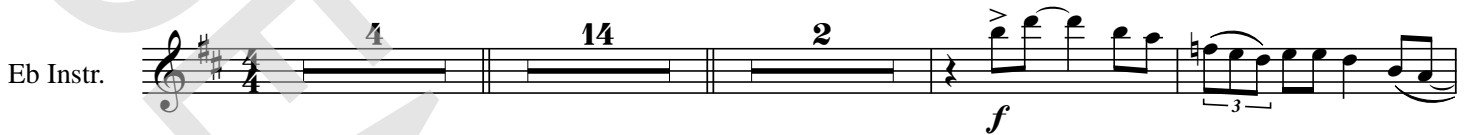
Waterloo

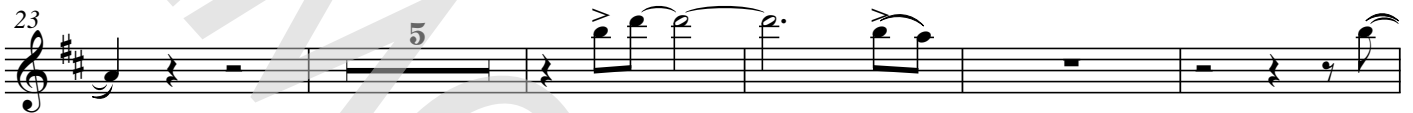
- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

B

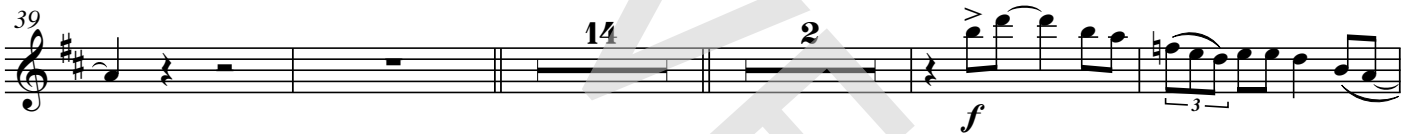
E♭ Instr. 





C

D

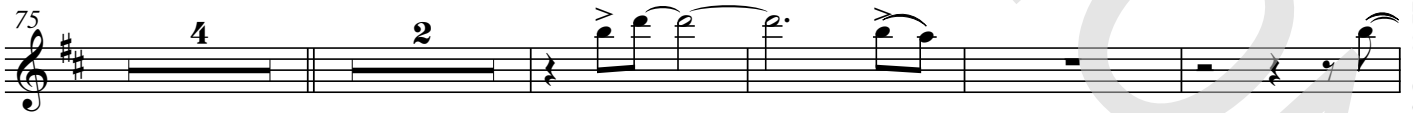






E

F







Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

Chords: F

Chords: G/f, C/e, B^b/d, F/c, C, F, G/f, C/e, B^b/d

Chords: F/c, C, D^m 8^{va}, /c, G/b, C, B^b

Chords: F/a, C/g, F, B^b, C

Chords: F, C, F, B^b

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

B



Waterloo

- ABBA -

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Original Key D major

A Bright Swing ♩ = 152

Chord: F

Measures 6-12. Chords: G/f, C/e, Bb/d, F/c, C, F, G/f, C/e, Bb/d, F/c, C.

Measures 13-18. Chords: Dm, C, G/b, C, Bb, F/a, C/g.

B

Measures 19-24. Chords: F, Bb, C.

Measures 25-30. Chords: F, C, F, Bb.

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Waterloo

- ABBA -

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f Organ B3 (rotary on)

Harpsichord

Electric Piano

B

Electric Piano

Electric Piano

Electric Piano

Waterloo

- ABBA -

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Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

El. Guitar (overdrive)

Guitar

B

F B^b C F

C F B^b C

F C F

C

F

Waterloo

- ABBA -

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Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

Bass Guitar

5 *f* G/f C/e B^b/d F/c C F

10 G/f C/e B^b/d F/c C D^m /c

16 G/b C B^b F/a C/g **B** F B^b

23 C F C F

29 B^b C F C

37 F **C** F

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Triangle mute
 Shareclick
 Hi-Hat Foot
 Tambourine Beating
 Triangle open
 Bassdrum (Kick)
 Snaredrum
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

Drum Set

6

B

14

20

26

32

C

38

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

B

Percussion

4 14 Handclaps

23

C

D

37

14 Handclaps

60

E

F

71

4 Handclaps

81

91

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

F

Waterloo

- ABBA -

*Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major*

A:

My my, at Waterloo Napoleon did surrender
Oh yeah, and I have met my destiny in quite a similar way
The history book on the shelf
Is always repeating itself

B:

Waterloo I was defeated, you won the war
Waterloo promise to love you for ever more
Waterloo couldn't escape if I wanted to
Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo

C:

My my, I tried to hold you back, but you were stronger
Oh yeah, and now it seems my only chance is giving up the fight
And how could I ever refuse
I feel like I win when I lose

D:

Waterloo I was defeated, you won the war
Waterloo promise to love you for ever more
Waterloo couldn't escape if I wanted to
Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo

E:

So how could I ever refuse
I feel like I win when I lose

F:

Waterloo couldn't escape if I wanted to
Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo
Hoo, hoo, Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo