



Waterloo – ABBA SATB + Backing Vocals (SAT)

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
44	Full score vocals (SATB + SAT) Piano Solo Advanced
51	Full score vocals (SATB + SAT) Piano Solo Intermediate
58	Vocals (SATB + SAT)
64	C instrument
65	Bb instrument
66	Eb instrument
67	Piano Combo
70	Piano Solo Advanced
73	Piano Solo Intermediate
76	Synthesizer
79	Guitar
81	Bassguitar
83	Drumkit
86	Percussion
88	Leadsheet (melody, lyrics, chords)
91	Lyrics



Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

My my, at Wa - ter - loo_ Na - po - leon did_ sur-ren - der. Oh yeah, and I have met my des-

f

F

G/f

C/e

B^b/d

F/C

C

F

G/f

Harpischord

Organ B3 (rotary on)

El. Guitar (overdrive)

2 Waterloo

SATB + Backing Vocals (SAT) Combo C

B

11

SAT *mf* small mixed choir (backing vocals)

S - ti - ry in quite a si - milar way The his - to - ry book on the shelf is al - ways re - peat - ing it - self Wa - ter - loo I -

A - ti - ry in quite a si - milar way Wa - ter - loo I -

T - ti - ry in quite a si - milar way Wa - ter - loo I -

B - ti - ry in quite a si - milar way Wa - ter - loo I -

C

P.C. C/e B^b/d F/c C D^m8^{ve} /c G/b C B^b F/a C/g F

Synth Electric Piano

Gtr.

Bass

D. S.

Perc. Handclaps

20

SAT Wa - ter - loo Wa - ter - loo

S _ was de - fea - ted, you won the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could - n't es - cape if I want - ed to.

A _ was de - fea - ted, you won the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could - n't es - cape if I want - ed to.

T _ was de - fea - ted, you won the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could - n't es - cape if I want - ed to.

B _ was de - fea - ted, you won the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could - n't es - cape if I want - ed to.

C

P.C. B^b f C F C F B^b

Synth

Gtr.

Bass

D. S.

Perc.

Waterloo 3

SATB + Backing Vocals (SAT) Combo C

30

SAT Wa - ter - loo hoo

S Wa - ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

A Wa - ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

T Wa - ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

B Wa - ter - loo know - ing my fate is to be with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

C

P.C. C F C F

Synth

Gtr.

Bass

D. S.

Perc.

C

39

SAT

S My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

A My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

T My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

B My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

C

P.C. F G/f C/e B^b/d F/c C F G/f C/e B^b/d F/c C

Synth Harpsichord Organ B3 (rotary on)

Gtr.

Bass

D. S.

Perc.

SATB + Backing Vocals (SAT) Combo C

D

58

SAT Wa - ter-loo

S Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know

A Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know

T Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know

B Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know

C

P.C. C F C F B $\flat$ C

Synth

Gtr.

Bass

D. S.

Perc.

Waterloo 5

SATB + Backing Vocals (SAT) Combo C

68

SAT

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. So how

ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. So how

ing my fate__ is to be__ with you. Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

F C F N.C.

E F

75

SAT

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

could I e - ver re-fuse__ I feel__like I win when I lose.__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

could I e - ver re-fuse__ I feel__like I win when I lose.__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

D^m D^m /c G/b C F B^b C

Handclaps

SATB + Backing Vocals (SAT) Combo C

93

SAT

Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

S

__ with you. whoh whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

A

__ with you. whoh whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

T

__ with you. whoh whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

B

__ with you. Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

C

F C F

P.C.

Synth

Organ B3 (rotary on)

Gtr.

Bass

D. S.

Perc.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano
My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah, ____ and I ____ have met my des-

Alto

Tenor
My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah, ____ and I ____ have met my des-

Bass

Bb Instr.

Piano Combo
f Organ B3 (rotary on)

Synthesizer
f Harpsichord

Guitar
f El Guitar (overdrive)

Bass Guitar
f

Drum Set

Percussion

SATB + Backing Vocals (SAT) Combo Bb

mf small mixed choir (backing vocals)

[illegible]

Waterloo 3

SATB + Backing Vocals (SAT) Combo Bb

30

SAT Wa - ter - loo hoo

S Wa - ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

A Wa - ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

T Wa - ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

B Wa - ter - loo know - ing my fate is to be with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

Bb

P.C. C F C F

Synth

Gtr.

Bass

D. S.

Perc.

C

39

SAT

S My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

A My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

T My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

B My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

Bb

P.C. F G/f C/e B^b/d F/c C F G/f C/e B^b/d F/c C

Synth Harpsichord Organ B3 (rotary on)

Gtr.

Bass

D. S.

Perc.

4 Waterloo

SATB + Backing Vocals (SAT) Combo Bb

D

49

SAT

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Wa - ter-loo

And how__ could I e - ver re-fuse __ I feel __ like I win _ when I lose. __ Wa - ter-loo I __ was de-fea - ted, you won __ the war.

Wa - ter-loo I __ was de-fea - ted, you won __ the war.

Wa - ter-loo I __ was de-fea - ted, you won __ the war.

I feel __ like I win _ when I lose. __ Wa - ter-loo I __ was de-fea - ted, you won __ the war.

D^m G^b C B^b F/a C/g F B^b

Electric Piano

Handclaps

58

SAT

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Wa - ter-loo

Wa - ter-loo pro - mise to love __ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love __ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love __ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love __ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

C F C F B^b C

Waterloo 5

SATB + Backing Vocals (SAT) Combo Bb

68

SAT

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. So how

ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. So how

ing my fate__ is to be__ with you. Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

F C F N.C.

E F

75

SAT

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

could I e - ver re-fuse__ I feel__like I win when I lose__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

could I e - ver re-fuse__ I feel__like I win when I lose__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

D^m D^m /c G/b C F B^b C

Handclaps

SATB + Backing Vocals (SAT) Combo Bb

93

SAT

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

S

— with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

A

— with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

T

— with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

B

— with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

Bb

F C F

P.C.

Synth

Organ B3 (rotary on)

Gtr.

Bass

D. S.

Perc.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah, and I have met my des-

F G/f C/E B^b/D F/C C F G/f

Harpischord

El. Guitar (overdrive)

Organ B3 (rotary on)

SATB + Backing Vocals (SAT) Combo Eb

B

20

SAT Wa - ter-loo Wa - ter-loo

S _was de-fea - ted, you won__ the war. Wa - ter-loo pro - mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to.

A _was de-fea - ted, you won__ the war. Wa - ter-loo pro - mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to.

T _was de-fea - ted, you won__ the war. Wa - ter-loo pro - mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to.

B _was de-fea - ted, you won__ the war. Wa - ter-loo pro - mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to.

Eb *f*

P.C. B^b C F C F B^b

Synth

Gtr.

Bass

D.S.

Perc.

Waterloo 3

SATB + Backing Vocals (SAT) Combo Eb

30

SAT

Wa - ter - loo hoo

S

Wa - ter - loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

A

Wa - ter - loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

T

Wa - ter - loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

B

Wa - ter - loo know - ing my fate_ is to be_ with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

Eb

C F C F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

C

39

SAT

My my, I tried_ to hold you back_ but you_ were stron - ger Oh yeah_ and now_ it seems my on - ly chance is gi - ving up_ the fight

S

My my, I tried_ to hold you back_ but you_ were stron - ger Oh yeah_ and now_ it seems my on - ly chance is gi - ving up_ the fight

A

My my, I tried_ to hold you back_ but you_ were stron - ger Oh yeah_ and now_ it seems my on - ly chance is gi - ving up_ the fight

T

My my, I tried_ to hold you back_ but you_ were stron - ger Oh yeah_ and now_ it seems my on - ly chance is gi - ving up_ the fight

B

My my, I tried_ to hold you back_ but you_ were stron - ger Oh yeah_ and now_ it seems my on - ly chance is gi - ving up_ the fight

Eb

F G/f C/e B^b/d F/c C F G/f C/e B^b/d F/c C

P.C.

Synth

Organ B3 (rotary on)

Harpischord

Gtr.

Bass

D. S.

Perc.

4 Waterloo

SATB + Backing Vocals (SAT) Combo Eb

D

49

SAT

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Wa - ter-loo

And how___could I e - ver re-fuse___ I feel___like I win when I lose._____ Wa - ter-loo I___was de-fea - ted, you won___the war.

And how___could I e - ver re-fuse___ I feel___like I win when I lose._____ Wa - ter-loo I___was de-fea - ted, you won___the war.

Wa - ter-loo I___was de-fea - ted, you won___the war.

I feel___like I win when I lose._____ Wa - ter-loo I___was de-fea - ted, you won___the war.

D^m 8^{va} /c G/b C B^b F/a C/g F B^b f

Electric Piano

Handclaps

58

SAT

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Wa - ter-loo

Wa - ter-loo pro - mise to love___you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love___you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love___you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love___you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love___you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

C F C F B^b C

Waterloo 5

SATB + Backing Vocals (SAT) Combo Eb

68

SAT

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

ing my fate__ is to be__ with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

F C F N.C.

E F

75

SAT

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

could I e - ver re - fuse__ I feel__ like I win when I lose__ Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate__ is to be

could I e - ver re - fuse__ I feel__ like I win when I lose__ Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate__ is to be

Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate__ is to be

Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate__ is to be

Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate__ is to be

D^m D^m /c G/b C F B^b C

Handclaps

6 Waterloo

SATB + Backing Vocals (SAT) Combo Eb

85

SAT

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

hoo

Wa - ter - loo

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. Hoo, hoo Wa - ter - loo know - ing my fate__ is to be

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate__ is to be

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. Hoo, hoo Wa - ter - loo know - ing my fate__ is to be

__ with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate__ is to be

F C F C

93

SAT

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

__ with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

F C F

Organ B3 (rotary on)

Waterloo

- ABBA -

- ABBA -

Words and Music by Benny Andersson, Björn Ulvæus, Stig Anderson

Arranged by Dirk Kox
Original Key D major

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SATB + Backing Vocals (SAT) 4 extra staves

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Waterloo 3
SATB + Backing Vocals (SAT) 4 extra staves

28

SAT

Wa - ter - loo

S

- n't es-cape if I want - ed to.

Wa - ter - loo know - ing my fate is to be— with you. which— which which which Wa - ter - loo fi - nal-ly fa - cing my Wa - ter - loo.

A

- n't es-cape if I want - ed to.

Wa - ter - loo know - ing my fate is to be— with you. which— which which which Wa - ter - loo fi - nal-ly fa - cing my Wa - ter - loo.

T

- n't es-cape if I want - ed to.

Wa - ter - loo know - ing my fate is to be— with you. which— which which which Wa - ter - loo fi - nal-ly fa - cing my Wa - ter - loo.

B

- n't es-cape if I want - ed to.

Wa - ter - loo know - ing my fate is to be— with you. which— which which which Wa - ter - loo fi - nal-ly fa - cing my Wa - ter - loo.

1

2

3

4

P.C.

B^b C F C F

Synth

Organ B3 (country on)

Gtr.

Bass

D.S.

Perc.

4 Waterloo

SATB + Backing Vocals (SAT) 4 extra staves

C

Musical score for "4 Waterloo" (SATB + Backing Vocals (SAT) 4 extra staves). The score is written for SATB voices and includes four extra staves for Backing Vocals (SAT). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Lyrics:

S: I tried — to hold you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel — like I win when I lose.

A: I tried — to hold you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel — like I win when I lose.

T: My my, — I tried — to hold you back, — but you — were stron - ger Oh yeah, and now — it seems my on - ly chance is gi - ving up — the fight — I feel — like I win when I lose.

B: My my, — I tried — to hold you back, — but you — were stron - ger Oh yeah, and now — it seems my on - ly chance is gi - ving up — the fight — I feel — like I win when I lose.

Instrumental Parts:

- PC:** Piano accompaniment featuring chords: F, G₁/F, C₁/e, B⁷/D, F₁/C, C, F, G₁/F, C₁/e, B⁷/D, F₁/C, C, D^m₉acc, F, G₁/b.
- Synth:** Synthesizer accompaniment.
- Harpichord:** Harpichord accompaniment.
- Gr:** Guitar accompaniment.
- Bass:** Bass guitar accompaniment.
- D.S.:** Drums.
- Perc.:** Percussion.

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6 Waterloo

SATB + Backing Vocals (SAT) 4 extra staves

65

SAT

Waa - ter-boo - hoo -

S

Waa - ter-boo know - ing my fate is to be - with you. which - which which which Waa - ter-boo fi - nal-ly fa - cing my Waa - ter-boo. So how could I e - ver re-tuse - I feel - like I win when I lose.

A

Waa - ter-boo know - ing my fate is to be - with you. which - which which which Waa - ter-boo fi - nal-ly fa - cing my Waa - ter-boo. So how could I e - ver re-tuse - I feel - like I win when I lose.

T

Waa - ter-boo know - ing my fate is to be - with you. which - which which which Waa - ter-boo fi - nal-ly fa - cing my Waa - ter-boo. So how could I e - ver re-tuse - I feel - like I win when I lose.

B

Waa - ter-boo know - ing my fate is to be - with you. which - which which which Waa - ter-boo fi - nal-ly fa - cing my Waa - ter-boo. So how could I e - ver re-tuse - I feel - like I win when I lose.

1

2

3

4

P.C.

C F C F N.C. D^m D^m G^m G^b

Synth

Gtr.

Bass

D.S.

Perc.

Waterloo 7

SATB + Backing Vocals (SAT) 4 extra staves

F

SAT Wa - ter-loo Wa - ter-loo Wa - ter-loo hoo Wa -

S Wa - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be—with you. which— which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Hoo, hoo— Wa -

A Wa - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be—with you. which— which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa -

T 8 Wa - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be—with you. which— which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Hoo, hoo— Wa -

B Wa - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be—with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa -

1

2

3

4

C F B^b C F C F

P.C. 8

Synth 8

Gtr. 8

Bass 8

D.S. 8

Perc. Handclaps

SATB + Backing Vocals (SAT) 4 extra staves

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SATB + Backing Vocals (SAT) small Combo

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

My my, at Wa - ter - loo - Na - po - leon did sur-ren - der. Oh yeah,

My my, at Wa - ter - loo - Na - po - leon did sur-ren - der. Oh yeah,

F

G/f

C/e

B^b/d

F/c

C

El. Guitar (overdrive)

2 Waterloo

SATB + Backing Vocals (SAT) small Combo

9

SAT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf is al -

F G/f C/e B^b/d F/C C D^m 8^{va} /c

16

SAT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

mf small mixed choir (backing vocals)

Wa - ter-loo Wa - ter-loo

- ways re-peat - ing it - self Wa - ter-loo I was de - fea - ted, you won the war. Wa - ter-loo pro -

Wa - ter-loo I was de - fea - ted, you won the war. Wa - ter-loo pro -

Wa - ter-loo I was de - fea - ted, you won the war. Wa - ter-loo pro -

Wa - ter-loo I was de - fea - ted, you won the war. Wa - ter-loo pro -

G^b/b C B^b F/a C/G F B^b C

Handclaps

Waterloo 3

SATB + Backing Vocals (SAT) small Combo

24

SAT

S

A

T

B

P.C.

Gtr.

Bass

D.S.

Perc.

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know -

F C F B $\flat$ C

32

SAT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

ing my fate is to be with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

ing my fate is to be with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

ing my fate is to be with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

ing my fate is to be with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

F C F

4 Waterloo

SATB + Backing Vocals (SAT) small Combo

C

40

SAT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

F G/f C/e B^b/d F/c C F G/f

47

SAT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

- ly chance is gi - ving up the fight And how could I e - ver re - fuse I feel like I win when I lose.

- ly chance is gi - ving up the fight And how could I e - ver re - fuse I feel like I win when I lose.

- ly chance is gi - ving up the fight And how could I e - ver re - fuse I feel like I win when I lose.

- ly chance is gi - ving up the fight And how could I e - ver re - fuse I feel like I win when I lose.

C/e B^b/d F/c C D^m8^{va} /c G/b C B^b

Waterloo 5

SATB + Backing Vocals (SAT) small Combo

D

54

SAT Wa - ter-loo Wa - ter-loo

S Wa - ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

A Wa - ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

T Wa - ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

B Wa - ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

P.C. F/a C/g F B^b C F

Gtr.

Bass

D. S.

Perc. Handclaps

62

SAT Wa - ter-loo Wa - ter-loo

S Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know - ing my fate is to be with you. whoh

A Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know - ing my fate is to be with you. whoh

T Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know - ing my fate is to be with you. whoh

B Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know - ing my fate is to be with you.

P.C. C F B^b C F

Gtr.

Bass

D. S.

Perc.

6 Waterloo

SATB + Backing Vocals (SAT) small Combo

E

70

SAT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

hoo

— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. So how could I e - ver re - fuse — I feel

— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. So how could I e - ver re - fuse — I feel

— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

C F N.C. D^m D^m /c

F

77

SAT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Wa - ter-loo Wa - ter-loo

— like I win when I lose. — Wa - ter-loo could - n't es - cape if I want - ed to. Wa - ter-loo know - ing my fate — is to be

— like I win when I lose. — Wa - ter-loo could - n't es - cape if I want - ed to. Wa - ter-loo know - ing my fate — is to be

Wa - ter-loo could - n't es - cape if I want - ed to. Wa - ter-loo know - ing my fate — is to be

Wa - ter-loo could - n't es - cape if I want - ed to. Wa - ter-loo know - ing my fate — is to be

G/b (8^{va}) C F B⁹ C

Handclaps

Waterloo 7
SATB + Backing Vocals (SAT) small Combo

85

SAT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

hoo

Wa - ter-loo

__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Hoo, hoo__ Wa - ter-loo know - ing my fate is to be

__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate is to be

__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Hoo, hoo__ Wa - ter-loo know - ing my fate is to be

__with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate is to be

F C F C

93

SAT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

__with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

F C F

SATB + Backing Vocals (SAT) small Combo extra staves

Waterloo

- ABBA -

Words and Music by *Benny Andersson, Björn Ulvæus, Stig Anderson*

Arranged by *Dirk Kokx*

Original Key *D major*

A Bright Swing $\text{♩} = 152$

Backing vocals SAT

Soprano

Alto

Tenor

Bass

1

2

Piano Combo

f *G* *C* *B* *F* *G* *C* *F* *G* *C* *B* *F* *G* *C* *D*^m_{gr}

El. Guitar (overdrive)

Guitar

Bass Guitar

Drum Set

Percussion

SATB + Backing Vocals (SAT) small Combo extra staves

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4 Waterloo

SATB + Backing Vocals (SAT) small Combo extra staves

36

SAT

S

- na-ly fa - - cing my Wa - - ter-loo.

My my, I tried — to hold you back, — but you — were stron - - ger Oh yeah, — and now — it seems my on -

A

- na-ly fa - - cing my Wa - - ter-loo.

My my, I tried — to hold you back, — but you — were stron - - ger Oh yeah, — and now — it seems my on -

T

- na-ly fa - - cing my Wa - - ter-loo.

My my, — I tried — to hold you back, — but you — were stron - - ger Oh yeah, and now — it seems my on -

B

- na-ly fa - - cing my Wa - - ter-loo.

My my, — I tried — to hold you back, — but you — were stron - - ger Oh yeah, and now — it seems my on -

1

2

P.C.

F

F

G/f

C/e

B^b/d

F/c

C

F

G/f

Gtr.

Bass

D.S.

Perc.

Waterloo 5
SATB + Backing Vocals (SAT) small Combo extra staves

47

SAT

S

- ly chance is gl - ving up — the fight —

And how — could I e - ver re-tuse —

I feel — like I win when I lose. —

Wa - ter-loo —

A

- ly chance is gl - ving up — the fight —

And how — could I e - ver re-tuse —

I feel — like I win when I lose. —

Wa - ter-loo I — was de-lea - ted, you won

T

- ly chance is gl - ving up — the fight —

I feel — like I win when I lose. —

Wa - ter-loo I — was de-lea - ted, you won

B

- ly chance is gl - ving up — the fight —

I feel — like I win when I lose. —

Wa - ter-loo I — was de-lea - ted, you won

1

2

P.C.

C/e B^b/d F/c C D^m G^m /c G/b C B^b F/a C/g F

Gtr.

Bass

D.S.

Perc.

Handclaps

6 Waterloo

SATB + Backing Vocals (SAT) small Combo extra staves

57

SAT

Wa - ter - loo

S

Wa - ter - loo pro - mise to love - you for e - ver more.

Wa - ter - loo could - n't es - cape if I want - ed too.

Wa - ter - loo

A

Wa - ter - loo pro - mise to love - you for e - ver more.

Wa - ter - loo could - n't es - cape if I want - ed too.

Wa - ter - loo know -

T

Wa - ter - loo pro - mise to love - you for e - ver more.

Wa - ter - loo could - n't es - cape if I want - ed too.

Wa - ter - loo know -

B

Wa - ter - loo pro - mise to love - you for e - ver more.

Wa - ter - loo could - n't es - cape if I want - ed too.

Wa - ter - loo know -

1

2

P.C.

B $\flat$ C F C F B $\flat$ C

Gtr.

Bass

D.S.

Perc.

ITB + Backing Vocals (SAT) small Co

which — which which which Wa - ter-loo fi - nal-

8 Waterloo

SATB + Backing Vocals (SAT) small Combo extra staves

F

78

SAT Wa - ter-loo ————— Wa - ter-loo ————— hoo

S ————— Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be — with you. which — which which Wa - ter-loo fi - nal-ly fa - cing my Wa -

A ————— Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be — with you. which — which which Wa - ter-loo fi - nal-ly fa - cing my Wa -

T ————— Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be — with you. which — which which Wa - ter-loo fi - nal-ly fa - cing my Wa -

B ————— Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be — with you. Wa - ter-loo fi - nal-ly fa - cing my Wa -

1

2

C F B $\flat$ C F C

P.C. —————

Gtr. —————

Bass —————

D.S. —————

Perc. —————

Handclaps

Waterloo 9
SATB + Backing Vocals (SAT) small Combo extra staves

89

SAT

Wa - ter-loo

S

- ter-loo. Hoo, hoo — Wa - ter-loo know - ing my fate is to be — with you. which — which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-hoo.

A

- ter-loo. Wa - ter-loo know - ing my fate is to be — with you. which — which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-hoo.

T

- ter-loo. Hoo, hoo — Wa - ter-loo know - ing my fate is to be — with you. which — which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-hoo.

B

- ter-loo. Wa - ter-loo know - ing my fate is to be — with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-hoo.

1

2

F C F C F

P.C.

Gtr.

Bass

D.S.

Perc.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

8

SAT

S

- der. Oh yeah, ___ and I ___ have met my des - ti - ny ___ in quite ___ a si - milar way ___ The his - to - ry book on the shelf

A

T

- der. Oh yeah, ___ and I ___ have met my des - ti - ny ___ in quite ___ a si - milar way ___

B

P.S.A.

F/C C F G/f C/e B^b/d F/C C D^m

2 Waterloo

SATB + Backing Vocals (SAT) Piano Solo Advanced

B

mf small mixed choir (backing vocals)

15

SAT

Wa - ter-loo Wa -

S

is al - ways re-peat-ing it-self Wa - ter-loo I was de-fea - ted, you won the war. Wa -

A

Wa - ter-loo I was de-fea - ted, you won the war. Wa -

T

Wa - ter-loo I was de-fea - ted, you won the war. Wa -

B

Wa - ter-loo I was de-fea - ted, you won the war. Wa -

P.S.A.

c *G/b* *C* *B^b* *F/a* *C/g* *F* *B^b*

23

SAT

- ter-loo Wa - ter-loo Wa -

S

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

A

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

T

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

B

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

P.S.A.

C *F* *C* *F* *B^b*

Waterloo 3

SATB + Backing Vocals (SAT) Piano Solo Advanced

31

SAT

ter-loo hoo

S

ter-loo know - ing my fate_ is to be _with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A

ter-loo know - ing my fate_ is to be _with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

T

ter-loo know - ing my fate_ is to be _with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

ter-loo know - ing my fate_ is to be _with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

C F C F

P.S.A.

38

SAT

My my, I tried _ to hold_ you back, _ but you _ were stron - ger Oh yeah,

S

My my, I tried _ to hold_ you back, _ but you _ were stron - ger Oh yeah,

A

My my, I tried _ to hold_ you back, _ but you _ were stron - ger

T

My my, I tried _ to hold_ you back, _ but you _ were stron - ger

B

My my, I tried _ to hold_ you back, _ but you _ were stron - ger

F G/f C/e B^b/d F/c C

P.S.A.

4 Waterloo

SATB + Backing Vocals (SAT) Piano Solo Advanced

45

SAT

S

— and now it seems my on - ly chance is gi - ving up the fight — And how could I e - ver re - fuse — I feel

A

— and now it seems my on - ly chance is gi - ving up the fight — And how could I e - ver re - fuse — I feel

T

Oh yeah, and now it seems my on - ly chance is gi - ving up the fight —

B

Oh yeah, and now it seems my on - ly chance is gi - ving up the fight — I feel

P.S.A.

F G/f C/e B^b/d F/c C D^m /c

52

SAT

Wa - ter - loo — Wa - ter - loo —

S

— like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won — the war. Wa - ter - loo pro -

A

— like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won — the war. Wa - ter - loo pro -

T

Wa - ter - loo I — was de - fea - ted, you won — the war. Wa - ter - loo pro -

B

— like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won — the war. Wa - ter - loo pro -

P.S.A.

G/b C B^b F/a C/g F B^b C

Waterloo 5
SATB + Backing Vocals (SAT) Piano Solo Advanced

60

SAT

Wa - ter-loo Wa - ter-loo

S

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

A

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

T

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

B

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

P.S.A.

F C F B $\flat$ C

68

SAT

hoo

S

- ing my fate is to be__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

A

- ing my fate is to be__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

T

- ing my fate is to be__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

- ing my fate is to be__with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.A.

F C F N.C.

6 Waterloo

SATB + Backing Vocals (SAT) Piano Solo Advanced

E **F**

75

SAT

Wa - ter-loo

S

could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter-loo could - n't es - cape if I want - ed to.

A

could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter-loo could - n't es - cape if I want - ed to.

T

Wa - ter-loo could - n't es - cape if I want - ed to.

B

Wa - ter-loo could - n't es - cape if I want - ed to.

P.S.A.

D^m D^m /c G/b C F B^b

82

SAT

Wa - ter - loo hoo

S

Wa - ter - loo know - ing my fate — is to be — with you. whoh — whoh whoh whoh Wa - ter - loo fi -

A

Wa - ter - loo know - ing my fate — is to be — with you. whoh — whoh whoh whoh Wa - ter - loo fi -

T

Wa - ter - loo know - ing my fate — is to be — with you. whoh — whoh whoh whoh Wa - ter - loo fi -

B

Wa - ter - loo know - ing my fate — is to be — with you. Wa - ter - loo fi -

P.S.A.

C F C

Waterloo 7
SATB + Backing Vocals (SAT) Piano Solo Advanced

88

SAT

Wa - ter - loo

S

- nal - ly fa - cing my Wa - ter-loo. Hoo, hoo Wa - ter - loo know - ing my fate is to be with you. whoh

A

- nal - ly fa - cing my Wa - ter-loo. Wa - ter - loo know - ing my fate is to be with you. whoh

T

- nal - ly fa - cing my Wa - ter-loo. Hoo, hoo Wa - ter - loo know - ing my fate is to be with you. whoh

B

- nal - ly fa - cing my Wa - ter-loo. Wa - ter - loo know - ing my fate is to be with you.

P.S.A.

F C F

94

SAT

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

S

whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A

whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

T

whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.A.

C F

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

f *>* *>*

My my, at Wa - ter - loo Na - po - leon did sur-ren -

f *>* *>*

My my, at Wa - ter - loo Na - po - leon did sur-ren -

f *F* *G/f* *C/e* *B^b/d*

SAT

S

A

T

B

P.S.I.

8

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way

f *F/C* *C* *F* *G/f* *C/e* *B^b/d* *F/C* *C* *D^m*

2 Waterloo

SATB + Backing Vocals (SAT) Piano Solo Intermediate

B

mf small mixed choir (backing vocals)

15

SAT

Wa - ter-loo Wa -

S

is al - ways re-peat - ing it-self Wa - ter-loo I was de-fea - ted, you won the war. Wa -

A

Wa - ter-loo I was de-fea - ted, you won the war. Wa -

T

Wa - ter-loo I was de-fea - ted, you won the war. Wa -

B

Wa - ter-loo I was de-fea - ted, you won the war. Wa -

P.S.I.

c *G/b* *C* *B^b* *F/a* *C/g* *F* *B^b*

23

SAT

- ter-loo Wa - ter-loo Wa -

S

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

A

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

T

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

B

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

P.S.I.

C *F* *C* *F* *B^b*

Waterloo 3

SATB + Backing Vocals (SAT) Piano Solo Intermediate

31

SAT

ter-loo hoo

S

ter-loo know - ing my fate_ is to be _with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A

ter-loo know - ing my fate_ is to be _with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

T

ter-loo know - ing my fate_ is to be _with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

ter-loo know - ing my fate_ is to be _with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

C F C F

P.S.I.

38

SAT

My my, I tried_ to hold_ you back, _but you_ were stron - ger Oh yeah,

S

My my, I tried_ to hold_ you back, _but you_ were stron - ger Oh yeah,

A

My my, I tried_ to hold_ you back, _but you_ were stron - ger

T

My my, I tried_ to hold_ you back, _but you_ were stron - ger

B

My my, I tried_ to hold_ you back, _but you_ were stron - ger

F G/f C/e B^b/d F/c C

P.S.I.

4 Waterloo

SATB + Backing Vocals (SAT) Piano Solo Intermediate

45

SAT

S

A

T

B

P.S.I.

F G/f C/e B^b/d F/c C D^m /c

and now it seems my on - ly chance is gi - ving up the fight And how could I e - ver re - fuse I feel

Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

Oh yeah, and now it seems my on - ly chance is gi - ving up the fight I feel

52

SAT

S

A

T

B

P.S.I.

D

Wa - ter - loo Wa - ter - loo

like I win when I lose. Wa - ter - loo I was de - fea - ted, you won the war. Wa - ter - loo pro -

like I win when I lose. Wa - ter - loo I was de - fea - ted, you won the war. Wa - ter - loo pro -

like I win when I lose. Wa - ter - loo I was de - fea - ted, you won the war. Wa - ter - loo pro -

like I win when I lose. Wa - ter - loo I was de - fea - ted, you won the war. Wa - ter - loo pro -

G/b C B^b F/a C/g F B^b C

Waterloo 5

SATB + Backing Vocals (SAT) Piano Solo Intermediate

60

SAT

Wa - ter-loo Wa - ter-loo

S

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

A

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

T

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

B

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

P.S.I.

F C F B $\flat$ C

68

SAT

hoo

S

- ing my fate is to be__with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

A

- ing my fate is to be__with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

T

- ing my fate is to be__with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

- ing my fate is to be__with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.I.

F C F N.C.

6 Waterloo

SATB + Backing Vocals (SAT) Piano Solo Intermediate

E **F**

75

SAT

S

A

T

B

P.S.I.

could I e - ver re - fuse — I feel — like I win — when I lose. — Wa - ter - loo could - n't es - cape if I want - ed to.

could I e - ver re - fuse — I feel — like I win — when I lose. — Wa - ter - loo could - n't es - cape if I want - ed to.

Wa - ter - loo could - n't es - cape if I want - ed to.

Wa - ter - loo could - n't es - cape if I want - ed to.

Wa - ter - loo could - n't es - cape if I want - ed to.

D^m D^m /c G/b C F B^b

82

SAT

S

A

T

B

P.S.I.

Wa - ter - loo hoo —

Wa - ter - loo know - ing my fate — is to be — with you. whoh — whoh whoh whoh Wa - ter - loo fi -

Wa - ter - loo know - ing my fate — is to be — with you. whoh — whoh whoh whoh Wa - ter - loo fi -

Wa - ter - loo know - ing my fate — is to be — with you. whoh — whoh whoh whoh Wa - ter - loo fi -

Wa - ter - loo know - ing my fate — is to be — with you. Wa - ter - loo fi -

C F C

88

SAT

Wa - ter - loo

S

- nal - ly fa - cing my Wa - ter - loo. Hoo, hoo Wa - ter - loo know - ing my fate is to be with you. whoh

A

- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate is to be with you. whoh

T

- nal - ly fa - cing my Wa - ter - loo. Hoo, hoo Wa - ter - loo know - ing my fate is to be with you. whoh

B

- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate is to be with you.

P.S.I.

F C F

94

SAT

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

S

whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

A

whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

T

whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

B

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

P.S.I.

C F

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano

Alto

Tenor

Bass

My my, at Wa - ter-loo Na-po - leon did sur-ren - der. Oh yeah,

My my, at Wa - ter-loo Na-po - leon did sur-ren - der. Oh yeah,

SAT

S

A

T

B

and I have met my des - ti - ny in quite a si - milar way The his - to-ry book on the shelf

and I have met my des - ti - ny in quite a si - milar way

34

SAT

hoo

S

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

T

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

C

40

SAT

S

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

A

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

T

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

B

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

46

SAT

S

— it seems my on - ly chance is gi - ving up the fight And how could I e - ver re-fuse I feel

A

— it seems my on - ly chance is gi - ving up the fight And how could I e - ver re-fuse I feel

T

— it seems my on - ly chance is gi - ving up the fight

B

— it seems my on - ly chance is gi - ving up the fight I feel

E

70

SAT

hoo

S

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse

A

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse

T

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

F

76

SAT

Wa - ter-loo Wa -

S

— I feel like I win when I lose. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

A

— I feel like I win when I lose. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

T

Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

B

Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

83

SAT

- ter - loo hoo

S

- ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter-loo fi -

A

- ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter-loo fi -

T

- ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter-loo fi -

B

- ter - loo know - ing my fate is to be with you. Wa - ter-loo fi -

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

B

C Instr.

23

33

39

59

69

E **F**

75

85

91

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

B

Bb Instr.



C

D



E



F



Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

B

E♭ Instr.

4 14 2

23 5

33

39 14 2

49 5

59 5

69

E **F**

75 4 2

85

91 5

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

6 G/f C/e B^b/d F/c C F G/f C/e B^b/d

12 F/c C D^m 8^{va} I/c G/b C B^b

B 18 F/a C/g F B^b C

24 F C F B^b

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

The piano score for 'Waterloo' is written for piano solo in an advanced level. It is in 4/4 time, key of D major, and has a tempo of 152 beats per minute. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 17. Section B starts at measure 18 and ends at measure 56. The score includes various musical notations such as chords, triplets, and dynamics.

Section A (Measures 1-17):

- Measures 1-4: Chord F, dynamic *f*.
- Measures 5-8: Chords G/f, C/e, B^b/d, F/c, C.
- Measures 9-12: Chords F, G/f, C/e, B^b/d.
- Measures 13-17: Chords F/c, C, D^m, /c, G/b, C, B^b.

Section B (Measures 18-56):

- Measures 18-21: Chords F/a, C/g, F, B^b.
- Measures 22-25: Chords C, F, B^b, C.
- Measures 26-56: Chords F, C, F, B^b, C.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

Musical score for section A of 'Waterloo'. The score is in 4/4 time with a tempo of 152 beats per minute. It begins with a forte (f) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Chord symbols are placed above the right-hand staff: F, G/f, C/e, B♭/d, F/c, C, F, G/f, C/e, B♭/d, F/c, C. The section ends with a double bar line.

B

Musical score for section B of 'Waterloo'. The score continues from section A. It features a more complex melody with triplets and sixteenth notes. Chord symbols are placed above the right-hand staff: F, B♭, C, F, C, F, B♭. The section ends with a double bar line.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

f Organ B3 (rotary on)

Harpsichord

Electric Piano

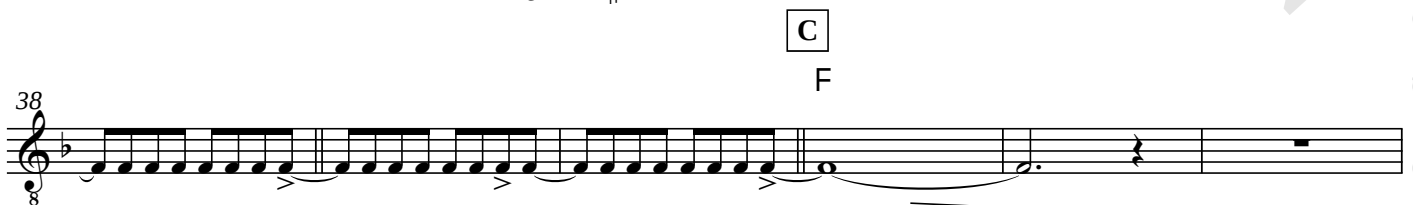
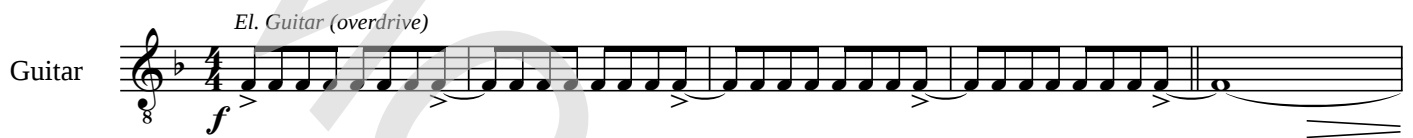
B

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152



Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

Bass Guitar

5 G/f C/e B^b/d F/c C F

10 G/f C/e B^b/d F/c C D^m I/c

16 G/b C B^b F/a C/g **B** F B^b

23 C F C F

29 B^b C F C

37 F **C** F

Drumkit/Percussion

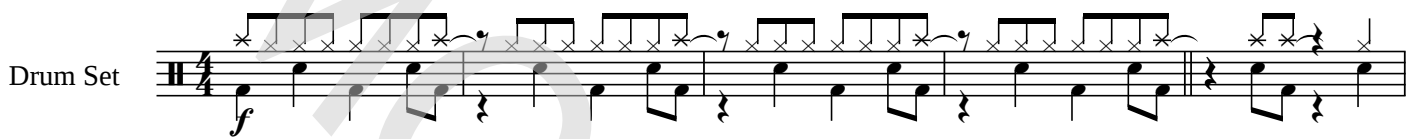
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Waterloo

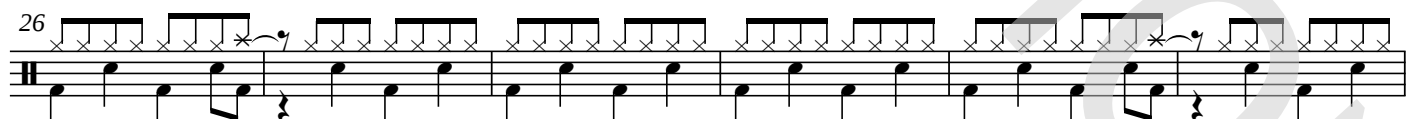
- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

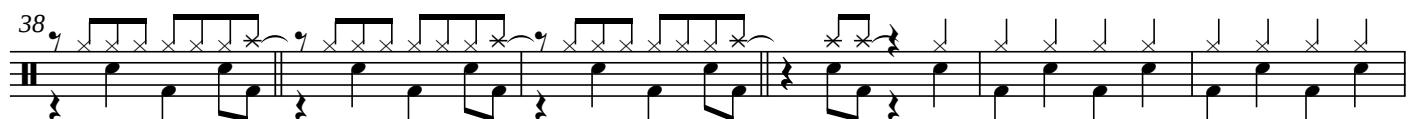
A Bright Swing ♩ = 152



B



C



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

B

Percussion

4 14 Handclaps

23

C

D

37

14 Handclaps

60

E

F

71

4 Handclaps

81

91

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

F

My my, at Wa-

G/f C/e Bb/d F/c C F G/f

- ter - loo Na - po - leon did__ sur-ren - der Oh yeah,__ and I__ have met my des-

C/e Bb/d F/c C Dm /c

- ti - ny__ in quite__ a si - milar way__ The his - to - ry book on the shelf__ is al -

B G/b C Bb F/a C/g F

- ways re-peat - ing it - self__ Wa - ter-loo I__ was de-fea - ted, you won

Bb C F C

__ the war Wa - ter-loo pro - mise to love you for e - ver more Wa-

F Bb C

- ter-loo could - n't es - cape if I want - ed to Wa - ter-loo know-

Waterloo

- ABBA -

*Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major*

A:

My my, at Waterloo Napoleon did surrender
Oh yeah, and I have met my destiny in quite a similar way
The history book on the shelf
Is always repeating itself

B:

Waterloo I was defeated, you won the war
Waterloo promise to love you for ever more
Waterloo couldn't escape if I wanted to
Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo

C:

My my, I tried to hold you back, but you were stronger
Oh yeah, and now it seems my only chance is giving up the fight
And how could I ever refuse
I feel like I win when I lose

D:

Waterloo I was defeated, you won the war
Waterloo promise to love you for ever more
Waterloo couldn't escape if I wanted to
Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo

E:

So how could I ever refuse
I feel like I win when I lose

F:

Waterloo couldn't escape if I wanted to
Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo
Hoo, hoo, Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo