



Waterloo – ABBA SATB + Backing Vocals (SAT)

Pag.

02	Full score combo C instrument
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20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
44	Full score vocals (SATB + SAT) Piano Solo Advanced
51	Full score vocals (SATB + SAT) Piano Solo Intermediate
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65	Bb instrument
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73	Piano Solo Intermediate
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Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

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2 Waterloo

SATB + Backing Vocals (SAT) Combo C

B

11

SAT *mf* small mixed choir (backing vocals)

S - ti - ry in quite a si - milar way The his - to - ry book on the shelf is al - ways re - peat - ing it - self Wa - ter - loo I -

A Wa - ter - loo I -

T - ti - ry in quite a si - milar way Wa - ter - loo I -

B Wa - ter - loo I -

C

P.C. C/e B^b/d F/c C D^m8⁹ /c G/b C B^b F/a C/g F

Synth Electric Piano

Gtr.

Bass

D. S.

Perc. Handclaps

20

SAT Wa - ter - loo Wa - ter - loo

S _ was de - fea - ted, you won the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could - n't es - cape if I want - ed to.

A _ was de - fea - ted, you won the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could - n't es - cape if I want - ed to.

T _ was de - fea - ted, you won the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could - n't es - cape if I want - ed to.

B _ was de - fea - ted, you won the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could - n't es - cape if I want - ed to.

C

P.C. B^b f C F C F B^b

Synth

Gtr.

Bass

D. S.

Perc.

Waterloo 3

SATB + Backing Vocals (SAT) Combo C

30

SAT

Wa - ter - loo hoo

S

Wa - ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

A

Wa - ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

T

Wa - ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

B

Wa - ter - loo know - ing my fate is to be with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

C

C F C F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

C

39

SAT

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

S

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

A

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

T

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

B

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

C

F G/f C/e B^b/d F/c C F G/f C/e B^b/d F/c C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Harpischord

Organ B3 (rotary on)

f

4 Waterloo

SATB + Backing Vocals (SAT) Combo C

D

49

SAT

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Wa - ter-loo

And how could I e - ver re - fuse I feel like I win when I lose. Wa - ter-loo I was de - fea - ted, you won the war.

And how could I e - ver re - fuse I feel like I win when I lose. Wa - ter-loo I was de - fea - ted, you won the war.

Wa - ter-loo I was de - fea - ted, you won the war.

I feel like I win when I lose. Wa - ter-loo I was de - fea - ted, you won the war.

Electric Piano

Handclaps

D^m G^b C B^b F/a C/g F B^b

58

SAT

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Wa - ter-loo

Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed too. Wa - ter-loo know -

Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es - cape if I want - ed too. Wa - ter-loo know -

C F C F B^b C

Waterloo 5

SATB + Backing Vocals (SAT) Combo C

68

SAT

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. So how

ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. So how

ing my fate__ is to be__ with you. Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

F C F N.C.

[E] [F]

75

SAT

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

could I e - ver re-fuse__ I feel__like I win when I lose.__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

could I e - ver re-fuse__ I feel__like I win when I lose.__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

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Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

D^m D^m /c G/b C F B^b C

Handclaps

6 Waterloo

SATB + Backing Vocals (SAT) Combo C

85

SAT

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

hoo

Wa - ter - loo

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. Hoo, hoo Wa - ter - loo know - ing my fate__ is to be

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate__ is to be

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__ with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate__ is to be

F C F C

93

SAT

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

__ with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

F C F

Organ R3 (rotary on)



- ABBA -

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Original Key D major

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2 Waterloo

SATB + Backing Vocals (SAT) Combo Bb

B

11

SAT *mf* small mixed choir (backing vocals)

S - ti - ry in quite a si - milar way The his - to - ry book on the shelf is al - ways re - peat - ing it - self Wa - ter - loo I -

A - ti - ry in quite a si - milar way Wa - ter - loo I -

T - ti - ry in quite a si - milar way Wa - ter - loo I -

B - ti - ry in quite a si - milar way Wa - ter - loo I -

Bb

P.C. C/e B^b/d F/c C D^m8^{me} /c G/b C B^b F/a C/g F

Synth Electric Piano

Gtr.

Bass

D. S.

Perc. Handclaps

20

SAT Wa - ter - loo Wa - ter - loo

S _ was de - fea - ted, you won the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could - n't es - cape if I want - ed to.

A _ was de - fea - ted, you won the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could - n't es - cape if I want - ed to.

T _ was de - fea - ted, you won the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could - n't es - cape if I want - ed to.

B _ was de - fea - ted, you won the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could - n't es - cape if I want - ed to.

Bb B^b f C F C F B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Waterloo 3

SATB + Backing Vocals (SAT) Combo Bb

30

SAT

Wa - ter-loo hoo

S

Wa - ter-loo know - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

A

Wa - ter-loo know - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

T

Wa - ter-loo know - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

B

Wa - ter-loo know - ing my fate__ is to be__ with you. Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

Bb

C F C F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

[C]

39

SAT

My my, I tried__ to hold you back,__ but you__ were stron - ger Oh yeah,__ and now__ it seems my on - ly chance is gi - ving up__ the fight

S

My my, I tried__ to hold you back,__ but you__ were stron - ger Oh yeah,__ and now__ it seems my on - ly chance is gi - ving up__ the fight

A

My my, I tried__ to hold you back,__ but you__ were stron - ger Oh yeah,__ and now__ it seems my on - ly chance is gi - ving up__ the fight

T

My my, I tried__ to hold you back,__ but you__ were stron - ger Oh yeah, and now__ it seems my on - ly chance is gi - ving up__ the fight

B

My my, I tried__ to hold you back,__ but you__ were stron - ger Oh yeah, and now__ it seems my on - ly chance is gi - ving up__ the fight

Bb

F G/f C/e B^b/d F/c C F G/f C/e B^b/d F/c C

P.C.

Synth

Organ B3 (rotary on)

Harpichord

Gtr.

Bass

D. S.

Perc.

SATB + Backing Vocals (SAT) Combo Bb

D

58

SAT Wa - ter - loo Wa - ter - loo Wa - ter - loo

S Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could - n't es - cape if I want - ed too. Wa - ter - loo know -

A Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could - n't es - cape if I want - ed too. Wa - ter - loo know -

T Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could - n't es - cape if I want - ed too. Wa - ter - loo know -

B Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could - n't es - cape if I want - ed too. Wa - ter - loo know -

Bb

P.C. C F C F B^b C

Synth

Gtr.

Bass

D. S.

Perc.

Waterloo 5

SATB + Backing Vocals (SAT) Combo Bb

68

SAT

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. So how

ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. So how

ing my fate__ is to be__ with you. Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

F C F N.C.

E F

75

SAT

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

could I e - ver re-fuse__ I feel__like I win when I lose__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

could I e - ver re-fuse__ I feel__like I win when I lose__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

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Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

D^m D^m /c G/b C F B^b C

Handclaps

6 Waterloo

SATB + Backing Vocals (SAT) Combo Bb

85

SAT

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

hoo

Wa - ter - loo

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. Hoo, hoo Wa - ter - loo know - ing my fate__ is to be

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate__ is to be

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. Hoo, hoo Wa - ter - loo know - ing my fate__ is to be

__ with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate__ is to be

F C F C

93

SAT

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

__ with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

F C F

Organ R3 (rotary on)

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

My my, at Wa - ter - loo - Na - po - leon did - sur-ren - der. Oh yeah, and I have met my des

f *G/f* *C/E* *B^b/D* *F/C* *C* *F* *G/f*

f Organ B3 (rotary on)

f *Harpischord*

f *El. Guitar (overdrive)*

SATB + Backing Vocals (SAT) Combo Eb

B

20

SAT

S

A

T

B

E♭

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Wa - ter-loo__ Wa - ter-loo__

_was de-fea - ted, you won__ the war. Wa - ter-loo pro - mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to.

_was de-fea - ted, you won__ the war. Wa - ter-loo pro - mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to.

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_was de-fea - ted, you won__ the war. Wa - ter-loo pro - mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to.

f

B^b

C

F

C

F

B^b

Waterloo 3

SATB + Backing Vocals (SAT) Combo Eb

30

SAT

Wa - ter - loo hoo

S

Wa - ter - loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

A

Wa - ter - loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

T

Wa - ter - loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

B

Wa - ter - loo know - ing my fate_ is to be_ with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

Eb

C F C F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

C

39

SAT

My my, I tried_ to hold you back_ but you_ were stron - ger Oh yeah_ and now_ it seems my on - ly chance is gi - ving up_ the fight

S

My my, I tried_ to hold you back_ but you_ were stron - ger Oh yeah_ and now_ it seems my on - ly chance is gi - ving up_ the fight

A

My my, I tried_ to hold you back_ but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

T

My my, I tried_ to hold you back_ but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

B

My my, I tried_ to hold you back_ but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

Eb

F G/f C/e B^b/d F/c C F G/f C/e B^b/d F/c C

P.C.

Synth

Organ B3 (rotary on)

Harpischord

Gtr.

Bass

D. S.

Perc.

4 Waterloo

SATB + Backing Vocals (SAT) Combo Eb

D

49

SAT

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Wa - ter-loo

And how___could I e - ver re-fuse___ I feel___like I win when I lose._____ Wa - ter-loo I___was de-fea - ted, you won___the war.

And how___could I e - ver re-fuse___ I feel___like I win when I lose._____ Wa - ter-loo I___was de-fea - ted, you won___the war.

Wa - ter-loo I___was de-fea - ted, you won___the war.

I feel___like I win when I lose._____ Wa - ter-loo I___was de-fea - ted, you won___the war.

D^m 8va /c G/b C B^b F/a C/g F B^b f

Electric Piano

Handclaps

58

SAT

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Wa - ter-loo

Wa - ter-loo pro - mise to love___you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

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Wa - ter-loo pro - mise to love___you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

C F C F B^b C

Waterloo 5

SATB + Backing Vocals (SAT) Combo Eb

68

SAT

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

ing my fate__ is to be__ with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

F C F N.C.

E F

75

SAT

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

could I e - ver re - fuse__ I feel__ like I win when I lose__ Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate__ is to be

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Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate__ is to be

D^m D^m /c G/b C F B^b C

Handclaps

6 Waterloo

SATB + Backing Vocals (SAT) Combo Eb

85

SAT

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

hoo

Wa - ter - loo

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. Hoo, hoo__ Wa - ter - loo know - ing my fate__ is to be

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate__ is to be

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F C F C

93

SAT

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

__ with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

__ with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

F C F

Organ B3 (rotary on)

Waterloo

Words and Music by Benny Andersson, Björn Ulvåus, Stig Anderson

*Arranged by Dirk Kokx
Original Key D major*

A Bright Swing • = 152

SATB + Backing Vocals (SAT) 4 extra staves

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Waterloo 3
SATB + Backing Vocals (SAT) 4 extra staves

28

SAT

Waa - ter-loo

S

- n't es-cape if I want - ed to.

Waa - ter-loo know - ing my fate is to be— with you. which— which which which Waa - ter-loo fi - nal-ly fa - cing my Waa - ter-loo.

A

- n't es-cape if I want - ed to.

Waa - ter-loo know - ing my fate is to be— with you. which— which which which Waa - ter-loo fi - nal-ly fa - cing my Waa - ter-loo.

T

- n't es-cape if I want - ed to.

Waa - ter-loo know - ing my fate is to be— with you. which— which which which Waa - ter-loo fi - nal-ly fa - cing my Waa - ter-loo.

B

- n't es-cape if I want - ed to.

Waa - ter-loo know - ing my fate is to be— with you. which— which which which Waa - ter-loo fi - nal-ly fa - cing my Waa - ter-loo.

1

2

3

4

P.C.

B^b C F C F

Synth

Organ B3 (country on)

Gtr.

Bass

D.S.

Perc.

SATB + Backing Vocals (SAT) 4 extra staves

SATB + Backing Vocals (SAT) 4 extra staves

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Waterloo 5

53

SAT

S

A

T

B

1

2

3

4

PC.

Synth

Gr.

Bass

D.S.

perc.

D

6 Waterloo

SATB + Backing Vocals (SAT) 4 extra staves

65

SAT

Wa - ter-hoo - hoo -

S

Wa - ter-hoo know - ing my fate is to be — with you. which — which which which Wa - ter-ho fi - nal-ly fa - cing my Wa - ter-ho. So how could I e - ver re-luse — I feel — like I wth when I lose.

A

Wa - ter-hoo know - ing my fate is to be — with you. which — which which which Wa - ter-ho fi - nal-ly fa - cing my Wa - ter-ho. So how could I e - ver re-luse — I feel — like I wth when I lose.

T

Wa - ter-hoo know - ing my fate is to be — with you. which — which which which Wa - ter-ho fi - nal-ly fa - cing my Wa - ter-ho. So how could I e - ver re-luse — I feel — like I wth when I lose.

B

Wa - ter-hoo know - ing my fate is to be — with you. which — which which which Wa - ter-ho fi - nal-ly fa - cing my Wa - ter-ho. So how could I e - ver re-luse — I feel — like I wth when I lose.

1

2

3

4

C

F

C

F

N.C. D^m

D^m G^b

Synth

P.C.

Gtr.

Bass

D.S.

Perc.

Waterloo 7

SATB + Backing Vocals (SAT) 4 extra staves

F

SAT Wa - ter-loo ————— Wa - ter-loo ————— hoo ————— Wa -

S Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be — with you. which — which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Hoo, hoo — Wa -

A Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be — with you. which — which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa -

T Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be — with you. which — which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Hoo, hoo — Wa -

B Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be — with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa -

1

2

3

4

C F B^b C F C F

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Handclaps

8 Waterloo

SATB + Backing Vocals (SAT) 4 extra staves

97

SAT

ter-loo

Wah - ter-loo fi - nal-ly fa - cing my Wah - ter-loo.

S

ter-loo know - ing my fate - is to be - with you. which - which which which Wah - ter-loo fi - nal-ly fa - cing my Wah - ter-loo.

A

ter-loo know - ing my fate - is to be - with you. which - which which which Wah - ter-loo fi - nal-ly fa - cing my Wah - ter-loo.

T

ter-loo know - ing my fate - is to be - with you. which - which which which Wah - ter-loo fi - nal-ly fa - cing my Wah - ter-loo.

B

ter-loo know - ing my fate - is to be - with you. which - which which which Wah - ter-loo fi - nal-ly fa - cing my Wah - ter-loo.

1

2

3

4

C

F

C

F

Organ B3 (entry on)

Gtr.

Bass

D.S.

Perc.



SATB + Backing Vocals (SAT) small Combo

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah,

My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah,

F

G/f

C/e

B^b/d

F/c

C

El. Guitar (overdrive)

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ORIGINAL DO NOT COPY

2 Waterloo

SATB + Backing Vocals (SAT) small Combo

9

SAT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf is al -

F G/f C/e B^b/d F/c C D^m 8^{va} /c

16

SAT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

mf small mixed choir (backing vocals)

Wa - ter-loo Wa - ter-loo

- ways re - peat - ing it - self Wa - ter-loo I was de - fea - ted, you won the war. Wa - ter-loo pro -

Wa - ter-loo I was de - fea - ted, you won the war. Wa - ter-loo pro -

Wa - ter-loo I was de - fea - ted, you won the war. Wa - ter-loo pro -

Wa - ter-loo I was de - fea - ted, you won the war. Wa - ter-loo pro -

G^b/b C B^b F/a C/g F B^b C

Handclaps

Waterloo 3

SATB + Backing Vocals (SAT) small Combo

24

SAT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Wa - ter-loo Wa - ter-loo

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know -

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know -

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know -

F C F B^b C

32

SAT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

ing my fate is to be with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

ing my fate is to be with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

ing my fate is to be with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

ing my fate is to be with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

F C F

4 Waterloo

SATB + Backing Vocals (SAT) small Combo

C

40

SAT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

F G/f C/e B^b/d F/c C F G/f

47

SAT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

- ly chance is gi - ving up the fight And how could I e - ver re - fuse I feel like I win when I lose.

- ly chance is gi - ving up the fight And how could I e - ver re - fuse I feel like I win when I lose.

- ly chance is gi - ving up the fight And how could I e - ver re - fuse I feel like I win when I lose.

- ly chance is gi - ving up the fight And how could I e - ver re - fuse I feel like I win when I lose.

- ly chance is gi - ving up the fight And how could I e - ver re - fuse I feel like I win when I lose.

C/e B^b/d F/c C D^m8^{ov} I/c G/b C B^b

Waterloo 5

SATB + Backing Vocals (SAT) small Combo

D

54

SAT Wa - ter-loo Wa - ter-loo

S Wa - ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

A Wa - ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

T Wa - ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

B Wa - ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

P.C. F/a C/g F B^b C F

Gtr.

Bass

D. S.

Perc. Handclaps

62

SAT Wa - ter-loo Wa - ter-loo

S Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know - ing my fate is to be with you. whoh

A Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know - ing my fate is to be with you. whoh

T Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know - ing my fate is to be with you. whoh

B Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know - ing my fate is to be with you.

P.C. C F B^b C F

Gtr.

Bass

D. S.

Perc.

6 Waterloo

SATB + Backing Vocals (SAT) small Combo

E

70

SAT

S

hoo

— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. So how could I e - ver re - fuse — I feel

A

— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. So how could I e - ver re - fuse — I feel

T

— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

B

Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

P.C.

C F N.C. D^m D^m /c

Gtr.

Bass

D. S.

Perc.

F

77

SAT

S

Wa - ter-loo Wa - ter-loo

— like I win when I lose. — Wa - ter-loo could - n't es - cape if I want - ed to. Wa - ter-loo know - ing my fate — is to be

A

— like I win when I lose. — Wa - ter-loo could - n't es - cape if I want - ed to. Wa - ter-loo know - ing my fate — is to be

T

Wa - ter-loo could - n't es - cape if I want - ed to. Wa - ter-loo know - ing my fate — is to be

B

Wa - ter-loo could - n't es - cape if I want - ed to. Wa - ter-loo know - ing my fate — is to be

P.C.

G/b (8^{va}) C F B⁹ C

Gtr.

Bass

D. S.

Perc.

Handclaps

Waterloo 7

SATB + Backing Vocals (SAT) small Combo

85

SAT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

hoo

Wa - ter-loo

__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Hoo, hoo__ Wa - ter-loo know - ing my fate is to be

__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate is to be

__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Hoo, hoo__ Wa - ter-loo know - ing my fate is to be

__with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate is to be

F C F C

93

SAT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

__with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

F C F



SATB + Backing Vocals (SAT) small Combo extra staves

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvæus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing $\text{♩} = 152$

Backing vocals SAT

Soprano

Alto

Tenor

Bass

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Sheet music for SATB + Backing Vocals (SAT) small Combo extra staves. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, as well as instrumental parts for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is D major (one sharp) and the tempo is Bright Swing (♩ = 152). The music is arranged by Dirk Kokx, original key D major. The score includes lyrics and musical notation for the song "Waterloo" by ABBA.

Lyrics: My my, at Wa - ter-loo Na-po - leon did sur-ren - der. Oh yeah, and I have met my des - ti - ny - in quite a si - milar way -

Chords: F, G/f, C/e, B^b/d, F/c, C, F, G/f, C/e, B^b/d, F/c, C, D^m _{gr}

2 Waterloo

SATB + Backing Vocals (SAT) small Combo extra staves

14

B

mf small mixed choir (backing vocals)

SAT

Wia - ter-loo

S

- to-ry book on the shelf — is al - ways re-peat-ing it-self —

Wia - ter-loo

Wia - ter-loo I — was de-fea - ted, you won — the war

Wia - ter-loo pro - mise to love — you for e -

A

Wia - ter-loo I — was de-fea - ted, you won — the war

Wia - ter-loo pro - mise to love — you for e -

T

Wia - ter-loo I — was de-fea - ted, you won — the war

Wia - ter-loo pro - mise to love — you for e -

B

Wia - ter-loo I — was de-fea - ted, you won — the war

Wia - ter-loo pro - mise to love — you for e -

1

2

P.C.

(8^{va})

lc *G/b*

C B_b F/a C/g F

B_b C

Gtr.

Bass

D.S.

Perc.

Handclaps

Waterloo 3
SATB + Backing Vocals (SAT) small Combo extra staves

25

SAT

Wa - ter-loo - hoo -

S

- ver more. Wa - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___ with you. which ___ which which Wa - ter-loo fi -

A

- ver more. Wa - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___ with you. which ___ which which Wa - ter-loo fi -

T

- ver more. Wa - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___ with you. which ___ which which Wa - ter-loo fi -

B

- ver more. Wa - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___ with you. which ___ which which Wa - ter-loo fi -

1

2

P.C.

F C F B₁ C F C

Gtr.

Bass

D.S.

Perc.

4 Waterloo

SATB + Backing Vocals (SAT) small Combo extra staves

36

SAT

38

C

S

- nal-ly fa - - cing my Wa - - ter-loo.

My my, I tried — to hold you back, — but you — were stron - - ger Oh yeah, — and now — it seems my on -

A

- nal-ly fa - - cing my Wa - - ter-loo.

My my, I tried — to hold you back, — but you — were stron - - ger Oh yeah, — and now — it seems my on -

T

- nal-ly fa - - cing my Wa - - ter-loo.

My my, — I tried — to hold you back, — but you — were stron - - ger Oh yeah, and now — it seems my on -

B

- nal-ly fa - - cing my Wa - - ter-loo.

My my, — I tried — to hold you back, — but you — were stron - - ger Oh yeah, and now — it seems my on -

1

2

P.C.

F

F

G/f

C/e

B^b/d

F/c

C

F

G/f

Gtr.

Bass

D.S.

Perc.

Waterloo 5
SATB + Backing Vocals (SAT) small Combo extra staves

47

SAT

S

- ly chance is gl - ving up — the fight —

And how — could I e - ver re-tuse —

I feel — like I win when I lose. —

Wa - ter-loo —

A

- ly chance is gl - ving up — the fight —

And how — could I e - ver re-tuse —

I feel — like I win when I lose. —

Wa - ter-loo —

I — was de-lea - ted, you won

T

- ly chance is gl - ving up — the fight —

I feel — like I win when I lose. —

Wa - ter-loo —

I — was de-lea - ted, you won

B

- ly chance is gl - ving up — the fight —

I feel — like I win when I lose. —

Wa - ter-loo —

I — was de-lea - ted, you won

1

2

P.C.

C/e B^b/d F/c C D^m G^m G/c G/b C B^b F/a C/g F

Gtr.

Bass

D.S.

Perc.

Handclaps

6 Waterloo

SATB + Backing Vocals (SAT) small Combo extra staves

57

SAT

Wa - ter - loo -

S

Wa - ter - loo pro - mise to love - you for e - ver more.

Wa - ter - loo could - n't es - cape if I want - ed too.

Wa - ter - loo know -

A

Wa - ter - loo pro - mise to love - you for e - ver more.

Wa - ter - loo could - n't es - cape if I want - ed too.

Wa - ter - loo know -

T

Wa - ter - loo pro - mise to love - you for e - ver more.

Wa - ter - loo could - n't es - cape if I want - ed too.

Wa - ter - loo know -

B

Wa - ter - loo pro - mise to love - you for e - ver more.

Wa - ter - loo could - n't es - cape if I want - ed too.

Wa - ter - loo know -

1

2

P.C.

B $\flat$ C F C F B $\flat$ C

Gtr.

Bass

D.S.

Perc.

Waterloo 7

SATB + Backing Vocals (SAT) small Combo extra staves

68

SAT

hoo

S

- ing my fate is to be ___ with you. which ___ which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse ___ I feel ___ like I win when I lose.

A

- ing my fate is to be ___ with you. which ___ which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse ___ I feel ___ like I win when I lose.

T

- ing my fate is to be ___ with you. which ___ which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

- ing my fate is to be ___ with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

1

2

P.C.

F C F N.C. D^m D^m /c G/b

Gtr.

Bass

D.S.

Perc.

8 Waterloo

SATB + Backing Vocals (SAT) small Combo extra staves

F

78

SAT Wa - ter-loo ————— Wa - ter-loo ————— hoo

S ————— Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be — with you. which — which which Wa - ter-loo fi - nal-ly fa - cing my Wa -

A ————— Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be — with you. which — which which Wa - ter-loo fi - nal-ly fa - cing my Wa -

T ————— Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be — with you. which — which which Wa - ter-loo fi - nal-ly fa - cing my Wa -

B ————— Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be — with you. which — which which Wa - ter-loo fi - nal-ly fa - cing my Wa -

1

2

C F B^b C F C

P.C. {

Gtr. 8

Bass 8

D.S. 8

Perc. Handclaps

Waterloo 9
SATB + Backing Vocals (SAT) small Combo extra staves

89

SAT

Wa - ter-loo

S

- ter-loo. Hoo, hoo — Wa - ter-loo know - ing my fate is to be — with you. which — which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-hoo.

A

- ter-loo. Wa - ter-loo know - ing my fate is to be — with you. which — which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-hoo.

T

- ter-loo. Hoo, hoo — Wa - ter-loo know - ing my fate is to be — with you. which — which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-hoo.

B

- ter-loo. Wa - ter-loo know - ing my fate is to be — with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-hoo.

1

2

F C F C F

P.C.

Gtr.

Bass

D.S.

Perc.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

8

SAT

S

- der. Oh yeah, ___ and I ___ have met my des - ti - ny ___ in quite ___ a si - milar way ___ The his - to - ry book on the shelf

A

T

- der. Oh yeah, ___ and I ___ have met my des - ti - ny ___ in quite ___ a si - milar way ___

B

P.S.A.

F/C C F G/f C/e B^b/d F/c C D^m

2 Waterloo

SATB + Backing Vocals (SAT) Piano Solo Advanced

B

mf small mixed choir (backing vocals)

15

SAT

Wa - ter-loo Wa -

S

is al - ways re-peat-ing it-self Wa - ter-loo I was de-fea - ted, you won the war. Wa -

A

Wa - ter-loo I was de-fea - ted, you won the war. Wa -

T

Wa - ter-loo I was de-fea - ted, you won the war. Wa -

B

Wa - ter-loo I was de-fea - ted, you won the war. Wa -

P.S.A.

c *G/b* *C* *B^b* *F/a* *C/g* *F* *B^b*

23

SAT

- ter-loo Wa - ter-loo Wa -

S

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

A

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

T

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

B

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

P.S.A.

C *F* *C* *F* *B^b*

Waterloo 3

SATB + Backing Vocals (SAT) Piano Solo Advanced

31

SAT

- ter-loo hoo

S

- ter-loo know - ing my fate_ is to be _with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A

- ter-loo know - ing my fate_ is to be _with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

T

- ter-loo know - ing my fate_ is to be _with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

- ter-loo know - ing my fate_ is to be _with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

C F C F

P.S.A.

38

SAT

My my, I tried _ to hold_ you back, _ but you _ were stron - ger Oh yeah,

S

My my, I tried _ to hold_ you back, _ but you _ were stron - ger Oh yeah,

A

My my, I tried _ to hold_ you back, _ but you _ were stron - ger

T

My my, I tried _ to hold_ you back, _ but you _ were stron - ger

B

My my, I tried _ to hold_ you back, _ but you _ were stron - ger

F G/f C/e B^b/d F/c C

P.S.A.

4 Waterloo

SATB + Backing Vocals (SAT) Piano Solo Advanced

45

SAT

S

A

T

B

P.S.A.

— and now — it seems my on - ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel

Oh yeah, and now — it seems my on - ly chance is gi - ving up — the fight —

Oh yeah, and now — it seems my on - ly chance is gi - ving up — the fight — I feel

F G/f C/e B^b/d F/c C D^m /c

52

SAT

S

A

T

B

P.S.A.

Wa - ter - loo Wa - ter - loo

— like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won — the war. Wa - ter - loo pro -

— like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won — the war. Wa - ter - loo pro -

Wa - ter - loo I — was de - fea - ted, you won — the war. Wa - ter - loo pro -

— like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won — the war. Wa - ter - loo pro -

G/b C B^b F/a C/g F B^b C

Waterloo 5
SATB + Backing Vocals (SAT) Piano Solo Advanced

60

SAT

Wa - ter-loo Wa - ter-loo

S

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

A

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

T

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

B

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

P.S.A.

F C F B $\flat$ C

68

SAT

hoo

S

- ing my fate is to be__with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

A

- ing my fate is to be__with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

T

- ing my fate is to be__with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

- ing my fate is to be__with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.A.

F C F N.C.

6 Waterloo

SATB + Backing Vocals (SAT) Piano Solo Advanced

E **F**

75

SAT

Wa - ter-loo

S

could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter-loo could - n't es - cape if I want - ed to.

A

could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter-loo could - n't es - cape if I want - ed to.

T

Wa - ter-loo could - n't es - cape if I want - ed to.

B

Wa - ter-loo could - n't es - cape if I want - ed to.

P.S.A.

D^m D^m /c G/b C F B^b

82

SAT

Wa - ter - loo hoo

S

Wa - ter - loo know - ing my fate — is to be — with you. whoh whoh whoh whoh Wa - ter - loo fi -

A

Wa - ter - loo know - ing my fate — is to be — with you. whoh whoh whoh whoh Wa - ter - loo fi -

T

Wa - ter - loo know - ing my fate — is to be — with you. whoh whoh whoh whoh Wa - ter - loo fi -

B

Wa - ter - loo know - ing my fate — is to be — with you. Wa - ter - loo fi -

P.S.A.

C F C

Waterloo 7
SATB + Backing Vocals (SAT) Piano Solo Advanced

88

SAT

Wa - ter - loo

S

- nal - ly fa - cing my Wa - ter-loo. Hoo, hoo Wa - ter - loo know - ing my fate is to be with you. whoh

A

- nal - ly fa - cing my Wa - ter-loo. Wa - ter - loo know - ing my fate is to be with you. whoh

T

- nal - ly fa - cing my Wa - ter-loo. Hoo, hoo Wa - ter - loo know - ing my fate is to be with you. whoh

B

- nal - ly fa - cing my Wa - ter-loo. Wa - ter - loo know - ing my fate is to be with you.

P.S.A.

F C F

94

SAT

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

S

whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A

whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

T

whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.A.

C F

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

My my, at Wa - ter - loo - Na - po - leon did - sur-ren -

My my, at Wa - ter - loo - Na - po - leon did - sur-ren -

F G/f C/e B^b/d

8

SAT

S

A

T

B

der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way

F/C C F G/f C/e B^b/d F/C C D^m

2 Waterloo

SATB + Backing Vocals (SAT) Piano Solo Intermediate

B

mf small mixed choir (backing vocals)

15

SAT

Wa - ter-loo Wa -

S

is al - ways re-peat - ing it - self Wa - ter-loo I was de - fea - ted, you won the war. Wa -

A

Wa - ter-loo I was de - fea - ted, you won the war. Wa -

T

Wa - ter-loo I was de - fea - ted, you won the war. Wa -

B

Wa - ter-loo I was de - fea - ted, you won the war. Wa -

P.S.I.

c *G/b* *C* *B^b* *F/a* *C/g* *F* *B^b*

23

SAT

- ter-loo Wa - ter-loo Wa -

S

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

A

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

T

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

B

- ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

P.S.I.

C *F* *C* *F* *B^b*

Waterloo 3

SATB + Backing Vocals (SAT) Piano Solo Intermediate

31

SAT

- ter-loo hoo

S

- ter-loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A

- ter-loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

T

- ter-loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

- ter-loo know - ing my fate_ is to be_ with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

C F C F

P.S.I.

38

SAT

My my, I tried_ to hold_ you back, but you_ were stron - ger Oh yeah,

S

My my, I tried_ to hold_ you back, but you_ were stron - ger Oh yeah,

A

My my, I tried_ to hold_ you back, but you_ were stron - ger

T

My my, I tried_ to hold_ you back, but you_ were stron - ger

B

My my, I tried_ to hold_ you back, but you_ were stron - ger

F G/f C/e B^b/d F/c C

P.S.I.

4 Waterloo

SATB + Backing Vocals (SAT) Piano Solo Intermediate

45

SAT

S

A

T

B

P.S.I.

F G/f C/e B^b/d F/c C D^m /c

and now it seems my on - ly chance is gi - ving up the fight And how could I e - ver re - fuse I feel

Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

Oh yeah, and now it seems my on - ly chance is gi - ving up the fight I feel

52

SAT

S

A

T

B

P.S.I.

G/b C B^b F/a C/g F B^b C

Wa - ter - loo Wa - ter - loo

like I win when I lose. Wa - ter - loo I was de - fea - ted, you won the war. Wa - ter - loo pro -

like I win when I lose. Wa - ter - loo I was de - fea - ted, you won the war. Wa - ter - loo pro -

like I win when I lose. Wa - ter - loo I was de - fea - ted, you won the war. Wa - ter - loo pro -

Waterloo 5
SATB + Backing Vocals (SAT) Piano Solo Intermediate

60

SAT

Wa - ter-loo Wa - ter-loo

S

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

A

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

T

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

B

- mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

P.S.I.

F C F B $\flat$ C

68

SAT

hoo

S

- ing my fate is to be__with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

A

- ing my fate is to be__with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

T

- ing my fate is to be__with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

- ing my fate is to be__with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.I.

F C F N.C.

6 Waterloo

SATB + Backing Vocals (SAT) Piano Solo Intermediate

E **F**

75

SAT

Wa - ter-loo

S

could I e - ver re - fuse — I feel — like I win — when I lose. — Wa - ter-loo could - n't es - cape if I want - ed to.

A

could I e - ver re - fuse — I feel — like I win — when I lose. — Wa - ter-loo could - n't es - cape if I want - ed to.

T

Wa - ter-loo could - n't es - cape if I want - ed to.

B

Wa - ter-loo could - n't es - cape if I want - ed to.

P.S.I.

D^m D^m /C G/b C F B^b

82

SAT

Wa - ter - loo hoo

S

Wa - ter - loo know - ing my fate — is to be — with you. whoh — whoh whoh whoh Wa - ter - loo fi -

A

Wa - ter - loo know - ing my fate — is to be — with you. whoh — whoh whoh whoh Wa - ter - loo fi -

T

Wa - ter - loo know - ing my fate — is to be — with you. whoh — whoh whoh whoh Wa - ter - loo fi -

B

Wa - ter - loo know - ing my fate — is to be — with you. Wa - ter - loo fi -

P.S.I.

C F C

88

SAT

Wa - ter - loo

S

- nal - ly fa - cing my Wa - ter-loo. Hoo, hoo Wa - ter - loo know - ing my fate is to be with you. whoh

A

- nal - ly fa - cing my Wa - ter-loo. Wa - ter - loo know - ing my fate is to be with you. whoh

T

- nal - ly fa - cing my Wa - ter-loo. Hoo, hoo Wa - ter - loo know - ing my fate is to be with you. whoh

B

- nal - ly fa - cing my Wa - ter-loo. Wa - ter - loo know - ing my fate is to be with you.

P.S.I.

F C F

94

SAT

Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

S

whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

A

whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

T

whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

B

Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

P.S.I.

C F

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano

Alto

Tenor

Bass

My my, at Wa - ter-loo Na-po - leon did sur-ren - der. Oh yeah,

SAT

S

A

T

B

and I have met my des - ti - ny in quite a si - milar way The his - to-ry book on the shelf

and I have met my des - ti - ny in quite a si - milar way

34

SAT

hoo

S

whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A

whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

T

whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

C

40

SAT

S

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

A

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

T

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

B

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

46

SAT

S

it seems my on - ly chance is gi - ving up the fight And how could I e - ver re-fuse I feel

A

it seems my on - ly chance is gi - ving up the fight And how could I e - ver re-fuse I feel

T

it seems my on - ly chance is gi - ving up the fight

B

it seems my on - ly chance is gi - ving up the fight I feel

Waterloo 5
SATB + Backing Vocals (SAT)

E

70

SAT

hoo

S

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse

A

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse

T

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

F

76

SAT

Wa - ter-loo Wa -

S

— I feel like I win when I lose. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

A

— I feel like I win when I lose. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

T

Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

B

Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

83

SAT

- ter - loo hoo

S

- ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter-loo fi -

A

- ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter-loo fi -

T

- ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter-loo fi -

B

- ter - loo know - ing my fate is to be with you. Wa - ter-loo fi -

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

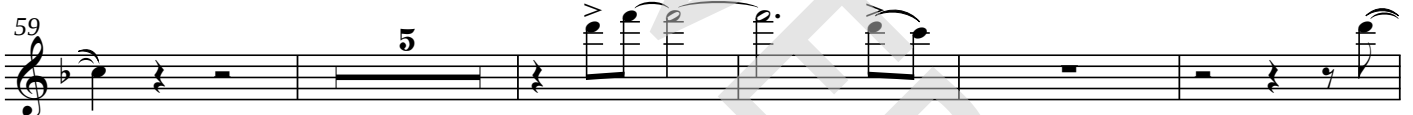
A Bright Swing ♩ = 152

B



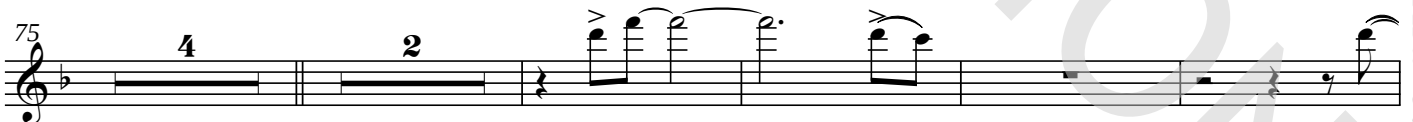
C

D



E

F



Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

B

Bb Instr.



C

D



E



F



Waterloo

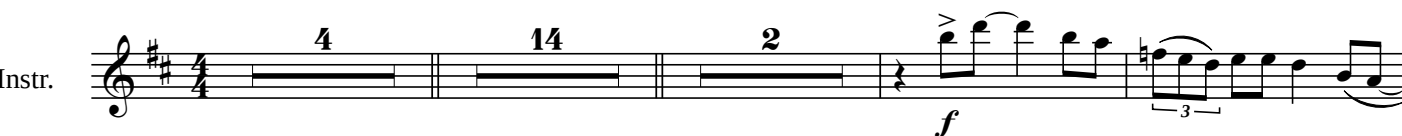
- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

B

E♭ Instr.



C

D



E

F



Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

The musical score for 'Waterloo' is presented in a piano combo format. It begins with a key signature of one flat (Bb) and a tempo of 152 beats per minute. The score is divided into two main sections, A and B. Section A, marked 'Bright Swing', starts at measure 1 and ends at measure 17. It features a series of chords and melodic lines, with a prominent bass line. Section B starts at measure 18 and ends at measure 24. It continues the melodic and harmonic development, with a final chord in measure 24. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

Section A:

Measures 1-5: F, f

Measures 6-11: G/f, C/e, B^b/d, F/c, C, F, G/f, C/e, B^b/d

Measures 12-17: F/c, C, D^m, /c, G/b, C, B^b

Section B:

Measures 18-24: F/a, C/g, F, B^b, C

Measures 25-30: F, C, F, B^b, C

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

Sheet music for section A, measures 1-12. The key signature is one flat (Bb). The tempo is marked 'Bright Swing' with a quarter note equal to 152 beats per minute. The music is in 4/4 time. The first measure starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: F, G/f, C/e, Bb/d, F/c, C, F, G/f, C/e, Bb/d, F/c, C.

Sheet music for section B, measures 13-24. The key signature is one flat (Bb). The music is in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Dm, C, G/b, C, Bb, F/a, C/g, F, Bb, C, F, Bb. The music features triplets and accents.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

f Organ B3 (rotary on)

Harpsichord

Electric Piano

B

Waterloo

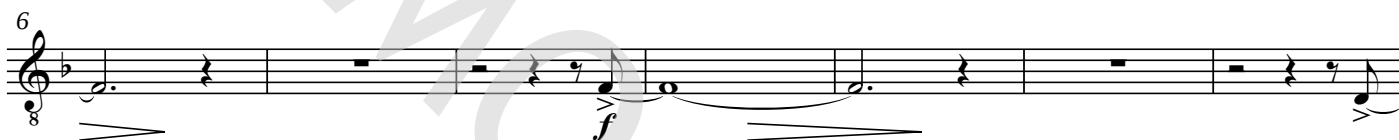
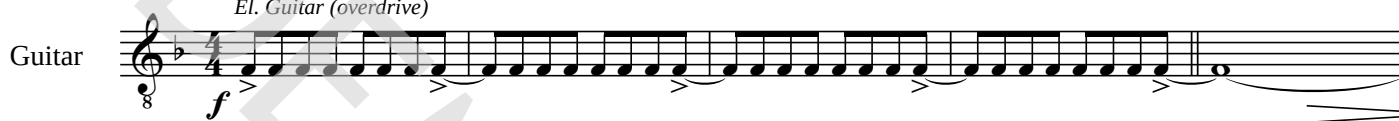
- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

El. Guitar (overdrive)

Guitar



B

F

B $\flat$

C

F



C

F

B $\flat$

C



F

C

F



C

F



Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

Bass Guitar

f

5 *G/f C/e B♭/d F/c C F*

10 *G/f C/e B♭/d F/c C D^m /c*

16 *G/b C B♭ F/a C/g F B♭*

23 *C F C F*

29 *B♭ C F C*

37 *F C F*

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

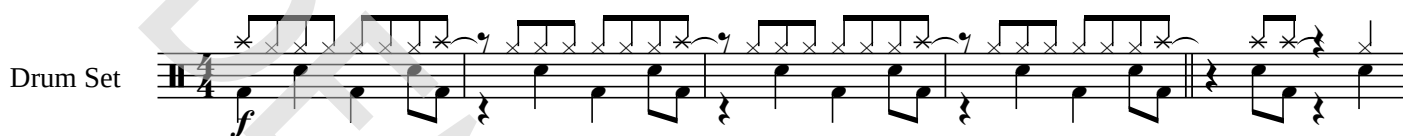
- High Tom**: Represented by a half note on the top line of the staff.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line of the staff.
- Low Tom**: Represented by a half note on the bottom line of the staff.
- Floor Tom**: Represented by a half note on the bottom line of the staff.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line of the staff.
- Hi-Hat Foot**: Represented by a half note on the bottom line of the staff.
- Snaredrum**: Represented by a half note on the middle line of the staff.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line with a dot on the stem.
- Claves**: Represented by a quarter note on the top line with a dot on the stem.
- High Timbale**: Represented by a quarter note on the top line with a dot on the stem.
- Sleigh Bells**: Represented by a quarter note on the top line with a dot on the stem.
- Bell Tree**: Represented by a quarter note on the top line with a dot on the stem.
- Maracas**: Represented by a quarter note on the top line with a dot on the stem.
- Wind Chimes**: Represented by a quarter note on the top line with a dot on the stem.
- Handclap**: Represented by a quarter note on the top line with an 'x' on the stem.
- Guiro**: Represented by a quarter note on the top line with a dot on the stem.
- Woodblock High**: Represented by a quarter note on the top line with a dot on the stem.
- Timbale Low**: Represented by a quarter note on the top line with a dot on the stem.
- Agogo High**: Represented by a quarter note on the top line with a dot on the stem.
- Cowbell**: Represented by a quarter note on the top line with a dot on the stem.
- Conga Cabasa**: Represented by a quarter note on the top line with a dot on the stem.
- Woodblock Low**: Represented by a quarter note on the top line with a dot on the stem.
- Agogo Low**: Represented by a quarter note on the top line with a dot on the stem.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

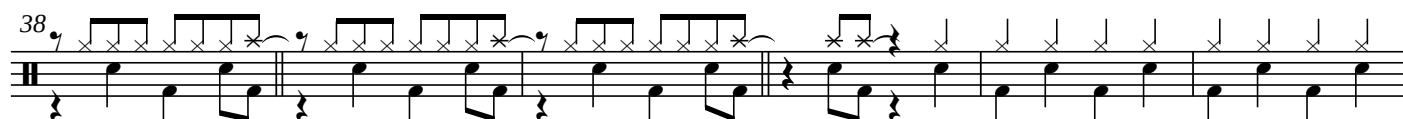
A Bright Swing ♩ = 152



B



C



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first line.
- Hi-Hat Foot**: Represented by a half note on the first space.
- Tambourine Beating**: Represented by a quarter note on the first space with an asterisk on the stem.
- Shaker (eggs)**: Represented by a quarter note on the first space.
- Claves**: Represented by a quarter note on the first space.
- High Timbale**: Represented by a quarter note on the first space.
- Sleigh Bells**: Represented by a quarter note on the first space.
- Bell Tree**: Represented by a quarter note on the first space.
- Maracas**: Represented by a quarter note on the first space.
- Wind Chimes**: Represented by a quarter note on the first space.
- Handclap**: Represented by a quarter note on the first space.
- Guiro**: Represented by a quarter note on the first space.
- Woodblock High**: Represented by a quarter note on the first space.
- Timbale Low**: Represented by a quarter note on the first space.
- Agogo High**: Represented by a quarter note on the first space.
- Cowbell**: Represented by a quarter note on the first space.
- Conga Cabasa**: Represented by a quarter note on the first space.
- Woodblock Low**: Represented by a quarter note on the first space.
- Agogo Low**: Represented by a quarter note on the first space.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152 **B**

Percussion

4 14 Handclaps

23

C **D**

37 14 Handclaps

60

E **F**

71 4 Handclaps

81

91

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

F



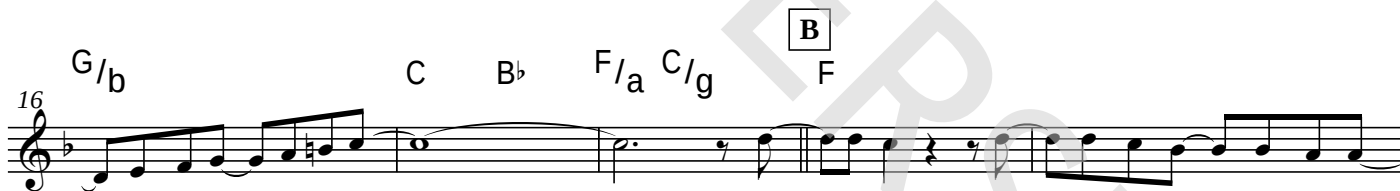
My my, at Wa-



- ter - loo Na - po - leon did sur-ren - der Oh yeah, and I have met my des-



- ti - ny in quite a si - milar way The his - to - ry book on the shelf is al -



- ways re - peat - ing it - self Wa - ter-loo I was de - fea - ted, you won



the war Wa - ter-loo pro - mise to love you for e - ver more Wa-



- ter-loo could - n't es - cape if I want - ed to Wa - ter-loo know-

Waterloo

- ABBA -

*Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major*

A:

My my, at Waterloo Napoleon did surrender
Oh yeah, and I have met my destiny in quite a similar way
The history book on the shelf
Is always repeating itself

B:

Waterloo I was defeated, you won the war
Waterloo promise to love you for ever more
Waterloo couldn't escape if I wanted to
Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo

C:

My my, I tried to hold you back, but you were stronger
Oh yeah, and now it seems my only chance is giving up the fight
And how could I ever refuse
I feel like I win when I lose

D:

Waterloo I was defeated, you won the war
Waterloo promise to love you for ever more
Waterloo couldn't escape if I wanted to
Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo

E:

So how could I ever refuse
I feel like I win when I lose

F:

Waterloo couldn't escape if I wanted to
Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo
Hoo, hoo, Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo