

Multicolor

- Son Mieux -

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Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano 1
Ooh _____ I see all _____ the col-ors in you. _____

Soprano 2
Ooh oh oh _____ I see all _____ the col-ors in you. _____

Alto 1
Ooh oh oh _____ I see all _____ the col-ors in you. _____

Alto 2
Ooh oh oh _____ I see all _____ the col-ors in you. _____

B

9
S1
Wa - king to - night from a dream _____ black and white, to a life _____ in mul - ti col - or.

S2
Wa - king to - night from a dream _____ black and white, to a life _____ in mul - ti col - or.

A1
Ooh _____ oh _____ oh _____ to a life _____ in mul - ti col - or.

A2
Ooh _____ oh _____ oh _____ to a life _____ in mul - ti col - or.

21

S1 _____ than I ev - er knew.

S2 that I see, now I tru - ly per - ceive. There is more than I ev - er knew.

A1 — that I see, now I tru - ly per - ceive. There is more than I ev - er knew.

A2 — that I see, now I tru - ly per - ceive. There is more than I ev - er knew.

D

24

S1 — In this view I see all the col - ors in you.

S2 — In this view oh oh I see all the col - ors in you.

A1 — In this view oh oh I see all the col - ors in you.

A2 — In this view oh oh I see all the col - ors in you.

28

S1 — In this view I see all the col - ors in you.

S2 — In this view oh oh I see all the col - ors in you.

A1 — In this view oh oh I see all the col - ors in you.

A2 — In this view oh oh I see all the col - ors in you.

F

41

S1
out of the blue.

S2
I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A1
I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A2
I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

44

S1
All is new.

S2
that I see, now I tru - ly per - ceive. There is more

A1
All is new that I see, now I tru - ly per - ceive. There is more

A2
All is new that I see, now I tru - ly per - ceive. There is more

G

47

S1
than I ev - er knew. In this view I see all

S2
than I ev - er knew. In this view oh oh I see all

A1
than I ev - er knew. In this view oh oh I see all

A2
than I ev - er knew. In this view oh oh I see all

I

63

S1
the col - ors in you. Watch - ing as the night turns to morn -

S2
the col - ors in you. Watch - ing as the night turns to morn -

A1
the col - ors in you. Ooh

A2
the col - ors in you. Ooh

66

S1
- ing. The tem - po - ra - ry tones in the sky. Re -

S2
- ing. The tem - po - ra - ry tones in the sky. Re -

A1
The tem - po - ra - ry tones in the sky.

A2
The tem - po - ra - ry tones in the sky.

69

S1
mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white.

S2
mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white.

A1
Ooh Noth - ing is ev - er black and white.

A2
Ooh Noth - ing is ev - er black and white.

85

S1
the col - ors in you. In this view I see all

S2
the col - ors in you. In this view oh oh I see all

A1
the col - ors in you. In this view oh oh I see all

A2
the col - ors in you. In this view oh oh I see all

L

89

S1
the col - ors in you. I see all the

S2
the col - ors in you. I see all the

A1
the col - ors in you. Mul - ti col - or.

A2
the col - ors in you. Mul - ti col - or.

92

S1
col - ors in you. I see all the col - ors in you.

S2
col - ors in you. I see all the col - ors in you.

A1
Mul - ti col - or. Mul - ti col -

A2
Mul - ti col - or. Mul - ti col -