

Multicolor

- Son Mieux -

*Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins*

*Arranged by Frank de Vreeze
Original Key F Mixolydian*

IndieRock ♩ = 115

A

Soprano 1

Ooh _____ I see all _____ the col-ors in you. _____

Soprano 2

Ooh oh oh _____ I see all _____ the col-ors in you. _____

Alto 1

Ooh oh oh _____ I see all _____ the col-ors in you. _____

Alto 2

Ooh oh oh _____ I see all _____ the col-ors in you. _____

B

9

S1

Wa - king to - night from a dream _____ black and white, to a life _____ in mul - ti col - or.

S2

Wa - king to - night from a dream _____ black and white, to a life _____ in mul - ti col - or.

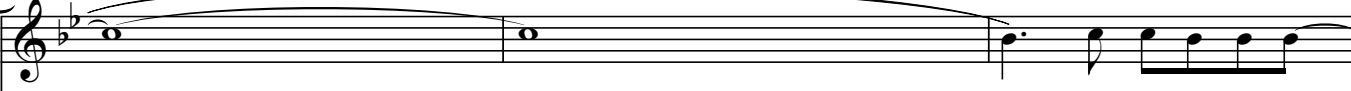
A1

Ooh _____ oh _____ oh _____ to a life _____ in mul - ti col - or.

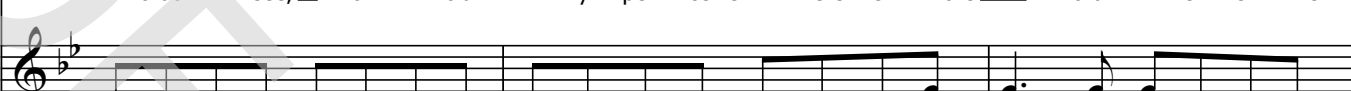
A2

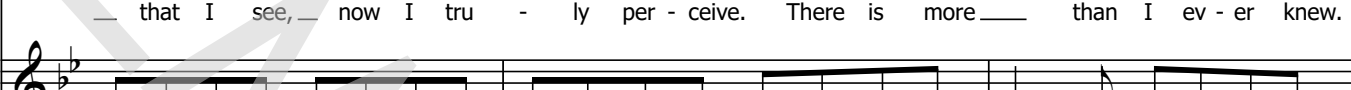
Ooh _____ oh _____ oh _____ to a life _____ in mul - ti col - or.

21

S1  than I ev - er knew.

S2  that I see, now I tru - ly per - ceive. There is more than I ev - er knew.

A1  that I see, now I tru - ly per - ceive. There is more than I ev - er knew.

A2  that I see, now I tru - ly per - ceive. There is more than I ev - er knew.

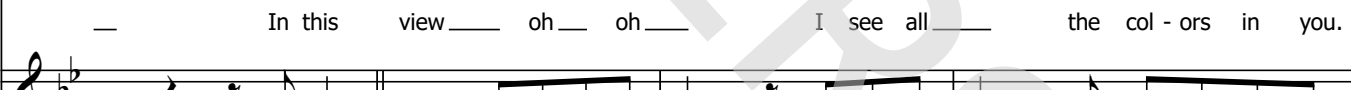
D

24

S1  In this view I see all the col - ors in you.

S2  In this view oh oh I see all the col - ors in you.

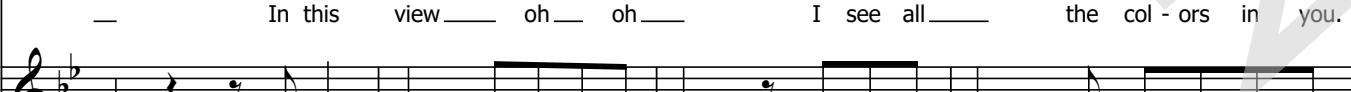
A1  In this view oh oh I see all the col - ors in you.

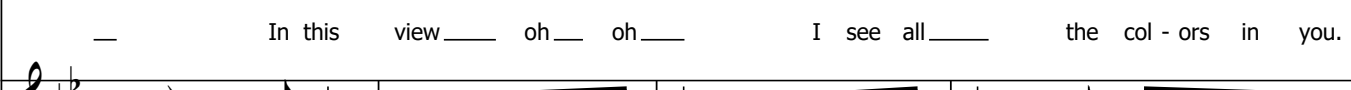
A2  In this view oh oh I see all the col - ors in you.

28

S1  In this view I see all the col - ors in you.

S2  In this view oh oh I see all the col - ors in you.

A1  In this view oh oh I see all the col - ors in you.

A2  In this view oh oh I see all the col - ors in you.

F

41

S1 out of the blue.

S2 I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A1 I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A2 I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

44

S1 All is new.

S2 that I see, now I tru - ly per - ceive. There is more

A1 All is new that I see, now I tru - ly per - ceive. There is more

A2 All is new that I see, now I tru - ly per - ceive. There is more

G

47

S1 than I ev - er knew. In this view I see all

S2 than I ev - er knew. In this view oh oh I see all

A1 than I ev - er knew. In this view oh oh I see all

A2 than I ev - er knew. In this view oh oh I see all

I

63

S1 the col - ors in you. Watch-ing as the night turns to morn -

S2 the col - ors in you. Watch-ing as the night turns to morn -

A1 the col - ors in you. Ooh

A2 the col - ors in you. Ooh

66

S1 - ing. The tem - po - ra - ry tones in the sky. Re-

S2 - ing. The tem - po - ra - ry tones in the sky. Re-

A1 The tem - po - ra - ry tones in the sky.

A2 The tem - po - ra - ry tones in the sky.

69

S1 mind me that we're al - ways e - volv - ing. Noth-ing is ev - er black and white.

S2 mind me that we're al - ways e - volv - ing. Noth-ing is ev - er black and white.

A1 Ooh Noth-ing is ev - er black and white.

A2 Ooh Noth-ing is ev - er black and white.

85

S1 the col - ors in you. In this view I see all

S2 the col - ors in you. In this view oh oh I see all

A1 the col - ors in you. In this view oh oh I see all

A2 the col - ors in you. In this view oh oh I see all

L

89

S1 the col - ors in you. I see all the

S2 the col - ors in you. I see all the

A1 the col - ors in you. Mul - ti col - or.

A2 the col - ors in you. Mul - ti col - or.

92

S1 col - ors in you. I see all the col - ors in you.

S2 col - ors in you. I see all the col - ors in you.

A1 Mul - ti col - or. Mul - ti col -

A2 Mul - ti col - or. Mul - ti col -