

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano 1

Ooh _____ I see all _____ the col-ors in you. _____

Soprano 2

Ooh oh oh _____ I see all _____ the col-ors in you. _____

Alto 1

Ooh oh oh _____ I see all _____ the col-ors in you. _____

Alto 2

Ooh oh oh _____ I see all _____ the col-ors in you. _____

B

9

S1

Wa - king to - night from a dream _____ black and white, to a life _____ in mul - ti col - or.

S2

Wa - king to - night from a dream _____ black and white, to a life _____ in mul - ti col - or.

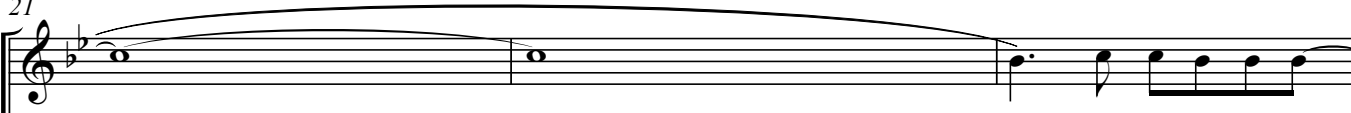
A1

Ooh _____ oh _____ oh _____ to a life _____ in mul - ti col - or.

A2

Ooh _____ oh _____ oh _____ to a life _____ in mul - ti col - or.

21

S1  than I ev - er knew.

S2  that I see, _ now I tru - ly per - ceive. There is more _ than I ev - er knew.

A1  _ that I see, _ now I tru - ly per - ceive. There is more _ than I ev - er knew.

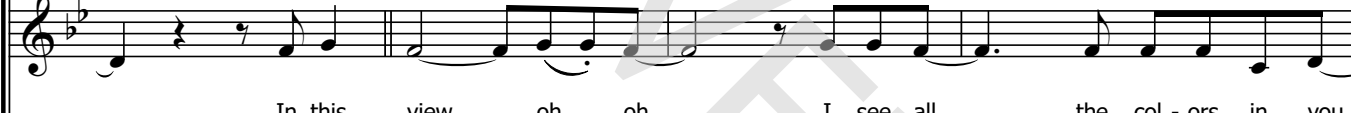
A2  _ that I see, _ now I tru - ly per - ceive. There is more _ than I ev - er knew.

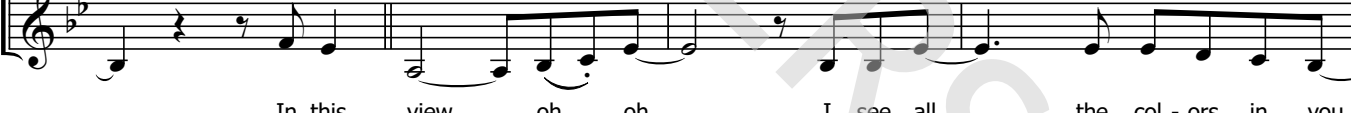
D

24

S1  In this view _ I see all _ the col - ors in you.

S2  In this view _ oh _ oh _ I see all _ the col - ors in you.

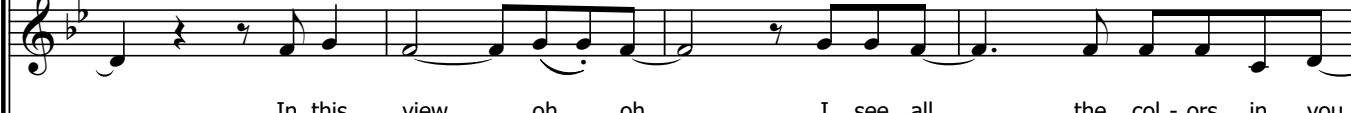
A1  In this view _ oh _ oh _ I see all _ the col - ors in you.

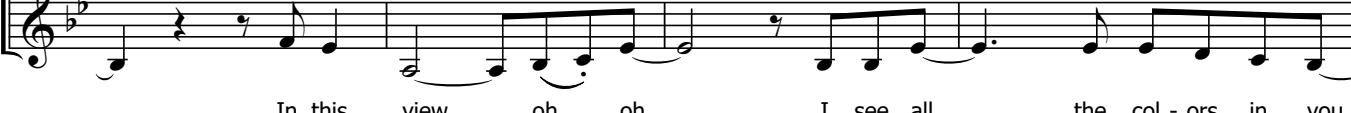
A2  In this view _ oh _ oh _ I see all _ the col - ors in you.

28

S1  In this view _ I see all _ the col - ors in you.

S2  In this view _ oh _ oh _ I see all _ the col - ors in you.

A1  In this view _ oh _ oh _ I see all _ the col - ors in you.

A2  In this view _ oh _ oh _ I see all _ the col - ors in you.

F

41

S1 out of the blue.

S2 I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A1 I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A2 I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

44

S1 All is new

S2 that I see, now I tru - ly per - ceive. There is more

A1 All is new that I see, now I tru - ly per - ceive. There is more

A2 All is new that I see, now I tru - ly per - ceive. There is more

G

47

S1 than I ev - er knew. In this view I see all

S2 than I ev - er knew. In this view oh oh I see all

A1 than I ev - er knew. In this view oh oh I see all

A2 than I ev - er knew. In this view oh oh I see all

I

63

S1
— the col - ors in you. — Watch-ing as — the night turns to morn -

S2
— the col - ors in you. — Watch-ing as — the night turns to morn -

A1
— the col - ors in you. — Ooh —

A2
— the col - ors in you. — Ooh —

66

S1
- ing. — The tem - po - ra - ry tones — in the sky. — Re-

S2
- ing. — The tem - po - ra - ry tones — in the sky. — Re-

A1
— The tem - po - ra - ry tones — in the sky. —

A2
— The tem - po - ra - ry tones — in the sky. —

69

S1
mind me that we're al - ways e - volv - ing. Noth-ing is ev - er black and white.

S2
mind me that we're al - ways e - volv - ing. Noth-ing is ev - er black and white.

A1
Ooh — Noth-ing is ev - er black and white.

A2
Ooh — Noth-ing is ev - er black and white.

85

S1 — the col - ors in you. — In this view — I see all

S2 — the col - ors in you. — In this view — oh — oh — I see all

A1 — the col - ors in you. — In this view — oh — oh — I see all

A2 — the col - ors in you. — In this view — oh — oh — I see all

L

89

S1 — the col - ors in you. — I see all — the

S2 — the col - ors in you. — I see all — the

A1 — the col - ors in you. — Mul - ti col - or.

A2 — the col - ors in you. — Mul - ti col - or.

92

S1 col - ors in you. — I see all — the col - ors in you. —

S2 col - ors in you. — I see all — the col - ors in you. —

A1 Mul - ti col - or. Mul - ti col -

A2 Mul - ti col - or. Mul - ti col -