



## Rehab - Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
48	Full score small combo
62	Full score small combo 2 extra staves
80	Full score vocals (High – Mid - Low) Piano Solo Advanced
93	Full score vocals (High – Mid - Low) Piano Solo Intermediate
106	Vocals (High – Mid - Low)
116	C instrument
118	Bb instrument
120	Eb instrument
122	Piano Combo
128	Piano Solo Advanced
134	Piano Solo Intermediate
140	Synthesizer
144	Guitar
146	Bassguitar
149	Drumkit
152	Percussion
155	Leadsheet (melody, lyrics, chords)
159	Lyrics



01 Chorus-LIGHT Combo C

# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

DEMO

KEY SIGNATURE

♩ = 145 Chorus 1

Handclap

High

no, no, no.

Mid

They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Low

no, no, no.

C Instr.

C<sup>7</sup> C<sup>7</sup>

Piano Combo

Fender Rhodes

Synthesizer

Guitar

Bass Guitar

Drum Set

Sticks on rim

Percussion

Hand clap

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21

H days, \_\_\_\_\_ the days. \_\_\_\_\_ 'Cause there's noth - ing, there's noth - ing you can teach me. No

M I ain't got sev - en - ty days. \_\_\_\_\_ 'Cause there's noth - ing, there's noth - ing you can teach me.

L days, \_\_\_\_\_ the days. \_\_\_\_\_ noth - ing, noth - ing, teach me. No

C F A<sup>b</sup> E<sup>m</sup> A<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

T.B.

28

H you can't learn. from mis - ter Hath - a - way. \_\_\_\_\_ Did - n't get a lot in class.

M That I can learn from mis - ter Hath - a - way. \_\_\_\_\_ Did - n't get a lot in class.

L you can't learn. from mis - ter Hath - a - way. \_\_\_\_\_

C F A<sup>b</sup> G<sup>7</sup>

P.C.

Synth

Gtr.

Bass

D. S.

T.B.

Hand clap

49

H  
I ain't got the time \_\_\_\_\_ and if my dad-dy thinks I'm fine. \_\_\_\_\_ No, no, no. \_\_\_\_\_ I won't go. go. go.

M  
I ain't got the time \_\_\_\_\_ and if my dad-dy thinks I'm fine. \_\_\_\_\_ He's tried to make me go to re - hab, but I won't go, go, go.

L  
I ain't got the time \_\_\_\_\_ and if my dad-dy thinks I'm fine. \_\_\_\_\_ He's tried to make me go to re - hab, but I won't go, go, go.

C  
G<sup>7</sup> F<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

Verse 2

56

H  
Why \_\_\_\_\_ you're here. \_\_\_\_\_ I got no i - - -

M  
The man said, why'd you think you're \_\_\_\_\_ here. I said, \_\_\_\_\_ I got no \_\_\_\_\_

L  
Why \_\_\_\_\_ you're here. \_\_\_\_\_ I got no i - - -

C  
E<sup>m</sup> A<sup>m</sup> F

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.  
Frog guiro

Rehab 7  
01 Chorus-LIGHT Combo C

Chorus 3

77

H  
kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

M  
kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

L  
Kiss me, yeah, ba - by, They tried to make me go to re - hab, but I said no, no, no.

C  
F7 F7 C7

P.C.

Synth  
Brass section

Gtr.

Bass

D. S.

Perc.

Verse 3

84

H  
No, no, no. You will know, know, know. No. I

M  
Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink.

L  
No, no, no. you'll know, know, know. No. I

C  
C7 Em

P.C.

Synth

Gtr.

Bass

D. S.  
Frog guiro

Perc.

Pre-chorus 3

105

H It's not just my pride. It's just 'till these tears have

M It's not just my pride. It's just 'till these tears have

L AAH not my pride. It's just 'till these tears have

C

P.C. G<sup>7</sup> G<sup>7</sup> F<sup>7</sup> F<sup>7</sup>

Synth

Gtr.

Bass

D. S. Hand clap

Perc.

Chorus 4

112

H dried. No, no, no. I said no, no, no. No, no, no. You will know,

M dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

L dried. They tried to make me go to re-hab, but I said no, no, no. No, no, no. you'll

C

P.C. C<sup>7</sup> C<sup>7</sup>

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

DEMO

DEMO

♩ = 145 Chorus 1

Handclap

High

no, no, no.

Mid

They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Low

Handclap

no, no, no.

Bb Instr.

C<sup>7</sup> C<sup>7</sup>

Piano Combo

Fender Rhodes

Synthesizer

Guitar

Bass Guitar

Drum Set

Sicks on rim

Percussion

Hand clap

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21

H  
days. \_\_\_\_\_ the days. \_\_\_\_\_ 'Cause there's noth - ing, there's noth - ing you can teach me. No

M  
I ain't got sev - en - ty days. \_\_\_\_\_ 'Cause there's noth - ing, there's noth - ing you can teach me.

L  
days. \_\_\_\_\_ the days. \_\_\_\_\_ noth - ing, noth - ing, teach me. No

Bb  
F A<sup>b</sup> E<sup>m</sup> A<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

T.B.

28

H  
you can't learn. from mis - ter Hath - a - way. \_\_\_\_\_ Did - n't get a lot in class.

M  
That I can learn from mis - ter Hath - a - way. \_\_\_\_\_ Did - n't get a lot in class.

L  
you can't learn. from mis - ter Hath - a - way. \_\_\_\_\_ I \_\_\_\_\_

Bb

P.C.

Synth

Gtr.

Bass

D. S.

T.B.

Pre-chorus 1

F A<sup>b</sup> G<sup>7</sup>

Hand clap

49

H  
I ain't got the time \_\_\_\_\_ and if my dad-dy thinks I'm fine. \_\_\_\_\_ No, no, no. \_\_\_\_\_ I won't go, go, go.

M  
I ain't got the time \_\_\_\_\_ and if my dad-dy thinks I'm fine. \_\_\_\_\_ He's tried to make me go to re-hab, but I won't go, go, go.

L  
I ain't got the time \_\_\_\_\_ and if my dad-dy thinks I'm fine. \_\_\_\_\_ He's tried to make me go to re-hab, but I won't go, go, go.

Bb  
G<sup>7</sup> F<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

Verse 2

56

H  
Why \_\_\_\_\_ you're here. \_\_\_\_\_ I got no i . . .

M  
The man said, why'd you think you're here. \_\_\_\_\_ I said, I got no \_\_\_\_\_

L  
Why \_\_\_\_\_ you're here. \_\_\_\_\_ I got no i . . .

Bb  
E<sup>m</sup> A<sup>m</sup> F

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.  
Frog guiro

Rehab 7  
02 Chorus-LIGHT Combo Bb

Chorus 3

77

H  
kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

M  
kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

L  
Kiss me, yeah, ba - by, They tried to make me go to re - hab, but I said no, no, no.

Bb  
F7 F7 C7

P.C.

Synth  
Brass section

Gr.

Bass

D. S.

Perc.

Verse 3

84

H  
No, no, no. You will know, know, know. No I

M  
Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink.

L  
No, no, no. you'll know, know, know. No I

Bb  
C7 E<sup>m</sup>

P.C.

Synth

Gr.

Bass

D. S.  
Frog guiro

Perc.

Pre-chorus 3

105

H It's not just my pride. It's just 'til these tears have

M It's not just my pride. It's just 'til these tears have

L AAH not my pride. It's just 'til these tears have

Bb

P.C. G<sup>7</sup> G<sup>7</sup> F<sup>7</sup> F<sup>7</sup>

Synth

Gtr.

Bass

D. S.

Perc. Hand clap

Chorus 4

112

H dried. No, no, no. I said no, no, no. No, no, no. You will know,

M dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

L dried. They tried to make me go to re-hab, but I said no, no, no. No, no, no. you'll

Bb

P.C. C<sup>7</sup> C<sup>7</sup>

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

DEMO

DEMO

♩ = 145 Chorus 1

Handclap

High

no, no, no.

Mid

They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Low

Handclap

no, no, no.

Eb Instr.

C<sup>7</sup> C<sup>7</sup>

Piano Combo

Fender Rhodes

Synthesizer

Guitar

Bass Guitar

Drum Set

Sticks on rim

Percussion

Hand clap

The musical score is arranged for a 3-piece band (High, Mid, Low) and includes parts for Eb Instrument, Piano Combo (Fender Rhodes), Synthesizer, Guitar, Bass Guitar, Drum Set (Sticks on rim), and Percussion (Hand clap). The tempo is marked as ♩ = 145. The key signature is C major. The score shows the first chorus of the song.

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21

H days, \_\_\_\_\_ the days. \_\_\_\_\_ 'Cause there's noth - ing, there's noth - ing you can teach me. No

M I ain't got sev - en - ty days. \_\_\_\_\_ 'Cause there's noth - ing, there's noth - ing you can teach me.

L days, \_\_\_\_\_ the days. \_\_\_\_\_ noth - ing, noth - ing, teach me. No

E♭ F A♭ E<sup>m</sup> A<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

T.B.

28

H you can't learn. from mis - ter Hath - a - way. Did - n't get a lot in class.

M That I can learn from mis - ter Hath - a - way. Did - n't get a lot in class.

L you can't learn. from mis - ter Hath - a - way. I

E♭ F A♭ G<sup>7</sup>

P.C.

Synth

Gtr.

Bass

D. S.

T.B. Hand clap

49

H I ain't got the time \_\_\_\_\_ and if my dad-dy thinks I'm fine. \_\_\_\_\_ No, no, no. \_\_\_\_\_ I won't go, go, go.

M I ain't got the time \_\_\_\_\_ and if my dad-dy thinks I'm fine. \_\_\_\_\_ He's tried to make me go to re-hab, but I won't go, go, go.

L I ain't got the time \_\_\_\_\_ and if my dad-dy thinks I'm fine. \_\_\_\_\_ He's tried to make me go to re-hab, but I won't go, go, go.

Eb G<sup>7</sup> F<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

56

H Why \_\_\_\_\_ you're here. \_\_\_\_\_ I got no i - - -

M The man said, why'd you think you're \_\_\_\_\_ here. I said, I got no \_\_\_\_\_

L Why \_\_\_\_\_ you're here. \_\_\_\_\_ I got no i - - -

Eb E<sup>m</sup> A<sup>m</sup> F

P.C.

Synth *Strings*

Gtr.

Bass

D. S. *Frog guiro*

Perc.

Rehab 7  
03 Chorus-LIGHT Combo Eb

Chorus 3

77

H  
kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

M  
kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

L  
Kiss me, yeah, ba - by, They tried to make me go to re - hab, but I said no, no, no.

Eb

P.C.  
F7 F7 C7

Synth

Brass section

Gtr.

Bass

D. S.

Perc.

Verse 3

84

H  
No, no, no. You will know, know, know. No. I

M  
Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink

L  
No, no, no. you'll know, know, know. No. I

Eb

P.C.  
C7 E<sup>m</sup>

Synth

Gtr.

Bass

D. S.  
Frog guiro

Perc.

Pre-chorus 3

105

H It's not just my pride. It's just 'til these tears have

M It's not just my pride. It's just 'til these tears have

L AAH not my pride. It's just 'til these tears have

Eb G7 G7 F7 F7

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Hand clap

Chorus 4

112

H dried. No, no, no. I said no, no, no. No, no, no. You will know,

M dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

L dried. They tried to make me go to re-hab, but I said no, no, no. No, no, no. you'll

Eb C7 C7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.





Pre-chorus 1

The musical score is arranged in a system with five staves. From top to bottom, the staves are: Vocal (H), Vocal (M), Vocal (L), Guitar (Gtr.), and Bass. The vocal parts are in treble clef with a 2/4 time signature. The guitar and bass parts are in bass clef with a 2/4 time signature. The drums and percussion parts are in bass clef with a 2/4 time signature. The guitar part includes a 'Hand clap' section. The bass part includes a 'Hand clap' section. The drums and percussion parts include a 'Hand clap' section. The score includes lyrics for the vocal parts and chord symbols (G7, F7) for the guitar and bass parts.

**Vocal Parts:**

- H:** Did - n't get a lot in class. But I know it don't come in a
- M:** Did - n't get a lot in class. But I know it don't come in a
- L:** I lot in class. But I know it don't come in a

**Guitar and Bass Parts:**

- Chord symbols: G7, G7, F7, F7

**Drums and Percussion:**

- Hand clap

Rehab 7  
04 Chorus-LIGHT 4 extra staves

4/8

H  
I ain't got the time — and if my dad-dy thinks I'm fine — No, no, no — I won't go, — go, go.

M  
I ain't got the time — and if my dad-dy thinks I'm fine — He's tried to make me go to re-hab, but I won't go, go, go.

L  
I ain't got the time — and if my dad-dy thinks I'm fine — He's tried to make me go to re-hab, but I won't go, go, go.

1  
2  
3  
4

P.C.  
G7 F7 C7 C7

Synth  
Circ.  
Bass  
D. S.  
Perc.

Rehab 9  
04 Chorus-LIGHT 4 extra staves

04 Chorus-LIGHT 4 extra staves

H  
I'm gon - na I'm gon - na lose - my - ba - - by -  
So I - al - ways keep a bot - - tile

M  
I'm gon - na I'm gon - na lose - my - ba - - by -  
So I - al - ways keep a bot - - tile

L  
Gon - - na lose my ba - by -  
So I - al - ways keep a bot - - tile

1  
2  
3  
4

P.C.  
Em Am F A7

Synth

Gtr.  
8

Bass

D. S.

Perc.

Rehab 11  
04 Chorus-LIGHT 4 extra staves

Chorus 3

The musical score is arranged in a system with 11 staves. The vocal parts are on the top three staves, and the instrumental parts are on the bottom eight staves. The instrumental parts include P.C. (Piano/Computer), Synth, Cir. (Circulator), Bass, D. S. (Drum Set), and Perc. (Percussion). The score is in 4/4 time and features a C7 chord progression. The lyrics are: "No, no, no, I said no, no, no, No, no, no, You will know, know, know, They tried to make me go to re-hab, but I said no, no, no, Yes, I've been back but when I come back you'll know, know, know, They tried to make me go to re-hab, but I said no, no, no, No, no, no, you'll know, know, know." The instrumental parts include a bass line, a synth line, a drum set, and a percussion line. The score is in 4/4 time and features a C7 chord progression.

96

H  
—  
I'm not gon - na spend ten \_\_\_\_\_ weeks.  
Have eve - ry - one think I'm on \_\_\_\_\_ the

M  
—  
I'm not gon - na spend ten \_\_\_\_\_ weeks.  
Have eve - ry - one think I'm on \_\_\_\_\_ the

L  
—  
I'm not gon - na spend ten \_\_\_\_\_ weeks.  
Have eve - ry - one think I'm on \_\_\_\_\_ the

1  
2  
3  
4

P.C.  
Em  
Am  
F  
Ab

Synth

Gtr.  
8

Bass

D. S.

Perc.

Chorus 4

Rehab 15  
04 Chorus-LIGHT 4 extra staves

The musical score is arranged in a system with five staves. The vocal parts are: H (Soprano), M (Mezzo), and L (Lead). The instrumental parts are: P.C. (Piano/Chorus), Synth, Cir. (Circus), Bass, D. S. (Drum Set), and Perc. (Percussion). The score includes lyrics for the vocal parts and a C7 chord marking for the piano part. The lyrics are: "dried. No, no, no. I said no, no, no. No, no, no. You will know, know, know." and "They tried to make me go to re-hab, but I said no, no, no. Yes, I've been back but when I come back you'll know, know, know." and "They tried to make me go to re-hab, but I said no, no, no. No, no, no. you'll know, know, know."



# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

DEMO

Handclap

High

no, no, no.

Mid

They tried to make me go to re - hab, but I said \_\_\_\_\_ no, no, no. Yes,

Low

Handclap

no, no, no.

Piano Combo

C<sup>7</sup>

Fender Rhodes

Guitar

Bass Guitar

Drum Set

Sticks on rim

Percussion

Hand clap



Verse 1

15

H  
go, go, go. Home (m) with Ray with Ray.

M  
go, go, go. I'd rath - er be at home with Ray.

L  
go, go, go. Home (m) with Ray.

P.C.  
C<sup>7</sup> E<sup>m</sup> Fender Rhodes A<sup>m</sup>

Gtr.  
clean

Bass

D. S.

Perc.  
Tubular bells Frog guiro

20

H  
I ain't got the days, the days 'Cause there's

M  
I ain't got sev - en - ty days. 'Cause there's

L  
I ain't got the days, the days.

P.C.  
F A<sup>b</sup>

Gtr.

Bass

D. S.

T.B.

35

H  
But I know it don't come in a

M  
But I know it don't come in a

L  
lot in class. But I know it don't come in a

P.C.  
G<sup>7</sup> F<sup>7</sup> F<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

Chorus 2

40

H  
shot No, no, no. I said no, no, no. No, no, no.

M  
shot glass. They tried to make me go to re - hab, but I said no, no, no. Yes,

L  
shot glass. They tried to make me go to re - hab, but I said no, no, no. No, no, no.

P.C.  
C<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

Verse 2

55

H  
go, go. Why \_\_\_\_\_ you're here.

M  
go, go, go. The man said, why'd you think you're \_\_\_\_\_ here.

L  
go, go, go. Why \_\_\_\_\_ you're here.

P.C.  
C<sup>7</sup> E<sup>m</sup> A<sup>m</sup>

Gtr.

Bass

D. S.

Perc.  
Frog guiro

60

H  
I got no i - - - dea. I'm

M  
I said, I got no \_\_\_\_\_ i - dea. I'm

L  
I got no i - - - dea.

P.C.  
F A<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

75

H  
Yes, he said kiss me, yeah, ba - by, and go

M  
Yes, he said kiss me, yeah, ba - by, and go

L  
Kiss me, yeah, ba - by,

P.C.  
G<sup>7</sup> F<sup>7</sup> F<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

Chorus 3

80

H  
rest. No, no, no. I said no, no, no. No, no, no.

M  
rest. They tried to make me go to re - hab, but I said no, no, no. Yes,

L  
They tried to make me go to re - hab, but I said no, no, no. No, no, no.

P.C.  
C<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

95

H  
I'm not gon - na spend ten weeks.

M  
need a friend. I'm not gon - na spend ten weeks.

L  
I'm not gon - na spend ten weeks.

P.C.  
A<sup>b</sup> E<sup>m</sup> A<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

100

H  
Have eve - ry - one think I'm on the mend.

M  
Have eve - ry - one think I'm on the mend.

L  
Have eve - ry - one think I'm on the mend.

P.C.  
F A<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

115

H  
no, no. No, no, no. You will know, know, know.

M  
no, no, no. Yes, I've been black but when I come back you'll know, know, know.

L  
no, no, no. No, no, no. you'll know, know, know.

C<sup>7</sup>

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

(Outro)

120

H  
I ain't got time ain't got the time and if my dad-dy thinks I'm fine. He's

M  
I ain't got the time and if my dad-dy thinks I'm fine. He's

L  
I ain't got time. Feel fine. He's

G<sup>7</sup> F<sup>7</sup>

P.C.  
Gtr.  
Bass  
D. S.  
Perc.



Rehab 3  
06 Chorus-LIGHT small Combo extra staves

Verse 1

14

H go, go, go. Home (m) with Ray with Ray I ain't got the

M - hab, but I won't go, go, go. I'd rath - er be at home with Ray

L go, go, go. Home (m) with Ray I ain't got the

1  
2

F7 C7 E m Fender Rhodes A m

Gtr. clean

Bass

D. S. Tubular bells Frog guiro

Perc.

Rehab 5  
06 Chorus-LIGHT small Combo extra staves

Pre-chorus 1

28

H you can't learn. from mis - ter Hath - a - way - class.

M That I can learn from mis - ter Hath - a - way - class.

L you can't learn. from mis - ter Hath - a - way - class.

1

2

Gtr. F A<sup>b</sup> G<sup>7</sup>

P.C.

D.S.

Bass

T.B.

Hand slap

Rehab 7  
06 Chorus-LIGHT small Combo extra staves

42

H — I said no, — no, no. — No, no, no. — You will — know, — know, know.

M - hab, but I said — no, no, no. Yes, — I've been back but when — I come back you'll know, know, know, know.

L - hab, but I said — no, no, no. No, no, no. — you'll know, know, know, know.

1

2

C7

Gtr.

Bass

D.S.

Perc.

Verse 2

56

H Why \_\_\_\_\_ you're \_\_\_\_\_ here \_\_\_\_\_ I got no i . . .

M The man said, why'd you think you're \_\_\_\_\_ here. I said, \_\_\_\_\_ I got no \_\_\_\_\_

L Why \_\_\_\_\_ you're \_\_\_\_\_ here \_\_\_\_\_ I got no i . . .

1

2

PC: E m A m F

Gtr.

Bass

D. S.

Perc.

Frog guitar

Pre-chorus 2

70

H al - ways keep a bot - tle near \_\_\_\_\_ He said \_\_\_\_\_ Yes, he said

M al - ways keep a bot - tle near \_\_\_\_\_ I just think you're de - pressed \_\_\_\_\_ Yes, he said

L al - ways keep a bot - tle near \_\_\_\_\_ He, \_\_\_\_\_

1

2

PC:  $A^b$   $G^7$   $G^7$

Gtr.

Bass

D. S.

Perc. *Hand clap*

Rehab 13  
06 Chorus-LIGHT small Combo extra staves

Vers 3

84

H No, no, no, \_\_\_\_\_ You will know, \_\_\_\_\_ know, know.

M Yes, \_\_\_\_\_ I've been black but when \_\_\_\_\_ I come back you'll know, know, know, know.

L No, no, no, \_\_\_\_\_ you'll know, know, know, know. I don't ev - er wan-na drink \_\_\_\_\_ No \_\_\_\_\_ I

1

2

Gtr. C7 E m

Bass

D.S.

Perc.

Frog guitar

9/8

H  
gon - na spend ten \_\_\_\_\_ weeks.  
Have eve - ry - one think I'm on \_\_\_\_\_ the mend. \_\_\_\_\_

M  
gon - na spend ten \_\_\_\_\_ weeks.  
Have eve - ry - one think I'm on \_\_\_\_\_ the mend. \_\_\_\_\_

L  
gon - na spend ten \_\_\_\_\_ weeks.  
Have eve - ry - one think I'm on \_\_\_\_\_ the mend.

1  
2

Gtr.  
Am F Ab

P.C.

Bass

D.S.

Perc.

Rehab 17  
06 Chorus-LIGHT small Combo extra staves

114

H — I said no, — no, no. No, no, no. — You will — know, — know, know. I ain't got

M - hab, but I said — no, no, no. Yes, — I've been back but when — I come back you'll know, know, know.

L - hab, but I said — no, no, no. No, no, no. — you'll know, know, know. I ain't got

1  
2

PC. *C7*

Gtr.

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Solo Advanced

# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

DEMO

VERBODEN

High

Handclap

no, no, no.

Mid

They tried to make me go to re - hab, but I said — no, no, no. Yes,

Low

Handclap

no, no, no.

Piano Solo  
Advanced

$C^7$   
(If available: Fender Rhodes)

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Verse 1

15

H  
go, go, go. Home (m) with Ray \_\_\_\_\_ with Ray. \_\_\_\_ I ain't got the

M  
go, go, go. I'd rath - er be at home \_\_\_\_\_ with Ray.

L  
go, go, go. Home (m) with Ray. \_\_\_\_\_ I ain't got the

P.S.A.  
C<sup>7</sup> E<sup>m</sup> A<sup>m</sup>

21

H  
days, \_\_\_\_\_ the days. \_\_\_\_\_ 'Cause there's noth - ing, there's

M  
I ain't got sev - en - ty days. \_\_\_\_ 'Cause there's noth - ing, there's

L  
days, \_\_\_\_\_ the days. \_\_\_\_\_ noth - ing, there's

P.S.A.  
F A<sup>b</sup> E<sup>m</sup>

Chorus 2

36

H  
But I know it don't come in a shot No, no, no.

M  
But I know it don't come in a shot glass. They tried to make me go to re -

L  
— But I know it don't come in a shot glass. They tried to make me go to re -

P.S.A.  
F<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

42

H  
— I said no, — no, no. No, no, no. You will know,

M  
- hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll

L  
- hab, but I said — no, no, no. No, no, no. you'll

P.S.A.  
C<sup>7</sup>

Verse 2

57

H  
Why \_\_\_\_\_ you're here. \_\_\_\_\_ I got no i -

M  
The man said, why'd you think you're \_\_\_\_\_ here. I said, \_\_\_\_\_ I got no \_\_\_\_\_

L  
Why \_\_\_\_\_ you're here. \_\_\_\_\_ I got no i -

P.S.A.  
E<sup>m</sup> A<sup>m</sup> F

63

H  
dea. \_\_\_\_\_ I'm gon - na, I'm gon - na lose my ba - by. \_\_\_\_\_

M  
i - dea. \_\_\_\_\_ I'm gon - na, I'm gon - na lose my ba - by. \_\_\_\_\_

L  
dea. \_\_\_\_\_ Gon - na lose my ba - by. \_\_\_\_\_

P.S.A.  
A<sup>b</sup> E<sup>m</sup> A<sup>m</sup>

Chorus 3

79

H  
and \_\_\_\_\_ go \_\_\_\_\_ rest. No, no, no. \_\_\_\_\_ I said no, \_\_\_\_\_ no, no.

M  
and \_\_\_\_\_ go \_\_\_\_\_ rest. \_\_\_\_\_ They tried to make me go to re - hab, but I said \_\_\_\_\_ no, no, no.

L  
They tried to make me go to re - hab, but I said \_\_\_\_\_ no, no, no.

P.S.A.  
F<sup>7</sup> C<sup>7</sup>

84

H  
No, no, no. \_\_\_\_\_ You will know, \_\_\_\_\_ know, know.

M  
Yes, \_\_\_\_\_ I've been black but when \_\_\_\_\_ I come back you'll know, know, know.

L  
No, no, no. \_\_\_\_\_ you'll know, know, know.

P.S.A.  
C<sup>7</sup>

99

H  
\_\_\_\_\_ weeks. Have eve - ry - one think I'm on \_\_\_\_\_ the

M  
\_\_\_\_\_ weeks. Have eve - ry - one think I'm on \_\_\_\_\_ the

L  
\_\_\_\_\_ weeks. Have eve - ry - one think I'm on \_\_\_\_\_ the

P.S.A.  
A<sup>m</sup> F A<sup>b</sup>

Pre-chorus 3

104

H  
mend. \_\_\_\_\_ It's \_\_\_\_\_ not just my pride. \_\_\_\_\_

M  
mend. \_\_\_\_\_ It's \_\_\_\_\_ not just my pride. \_\_\_\_\_

L  
mend. AAH \_\_\_\_\_ not my \_\_\_\_\_ pride. \_\_\_\_\_

P.S.A.  
G<sup>7</sup> G<sup>7</sup>

(Outro)

119

H  
— know, know. I ain't got time I ain't got the time \_\_\_\_\_ and if my dad-dy thinks I'm fine.

M  
know, know, know. I ain't got the time \_\_\_\_\_ and if my dad-dy thinks I'm fine.

L  
know, know, know. I ain't got time. \_\_\_\_\_ Feel \_\_\_\_\_ fine. \_\_\_\_\_

P.S.A.  
G<sup>7</sup> F<sup>7</sup>

124

H  
— He's tried to make me go to re - hab, but I won't go, go, go.

M  
— He's tried to make me go to re - hab, but I won't go, go, go.

L  
— He's tried to make me go to re - hab, but I won't go, go, go.

P.S.A.  
C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>



# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

DEMO

VEPERS

O

A

♩ = 145      **Chorus 1**

*Handclap*

High

no, no, no.

Mid

They tried to make me go to re - hab, but I said — no, no, no. Yes,

*Handclap*

Low

no, no, no.

**C<sup>7</sup>**  
*(If available: Fender Rhodes)*

Piano Solo  
Intermediate

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Verse 1

15

H  
go, go, go. Home (m) with Ray \_\_\_\_\_ with Ray.

M  
go, go, go. I'd rath - er be at home \_\_\_\_\_ with Ray.

L  
go, go, go. Home (m) with Ray. \_\_\_\_\_

P.S.I.  
C<sup>7</sup> E<sup>m</sup> A<sup>m</sup>

20

H  
\_\_\_\_\_ I ain't got the days, \_\_\_\_\_ the days. \_\_\_\_\_ 'Cause there's

M  
\_\_\_\_\_ I ain't got sev - en - ty days. \_\_\_\_\_ 'Cause there's

L  
\_\_\_\_\_ I ain't got the days, \_\_\_\_\_ the days. \_\_\_\_\_

P.S.I.  
F A<sup>b</sup>

35

H  
But I know it don't come in a shot No, no, no.

M  
But I know it don't come in a shot glass. They

L  
lot in class. But I know it don't come in a shot glass. They

P.S.I.  
G<sup>7</sup> F<sup>7</sup> F<sup>7</sup>

Chorus 2

41

H  
I said no, no, no. No, no, no.

M  
tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when

L  
tried to make me go to re - hab, but I said no, no, no. No, no, no.

P.S.I.  
C<sup>7</sup> C<sup>7</sup>

Verse 2

56

H  
Why \_\_\_\_\_ you're here. \_\_\_\_\_ I got no i -

M  
The man said, why'd you think you're \_\_\_\_\_ here. I said, \_\_\_\_\_ I got no \_\_\_\_\_

L  
Why \_\_\_\_\_ you're here. \_\_\_\_\_ I got no i -

P.S.I.  
E<sup>m</sup> A<sup>m</sup> F

63

H  
dea. \_\_\_\_\_ I'm gon - na, I'm gon - na lose my ba - by. \_\_\_\_\_

M  
i - dea. \_\_\_\_\_ I'm gon - na, I'm gon - na lose my ba - by. \_\_\_\_\_

L  
dea. \_\_\_\_\_ Gon - na lose my ba - by. \_\_\_\_\_

P.S.I.  
A<sup>b</sup> E<sup>m</sup> A<sup>m</sup>

Chorus 3

79

H  
and go rest. No, no, no. I said no, no, no.

M  
and go rest. They tried to make me go to re - hab, but I said no, no, no.

L  
They tried to make me go to re - hab, but I said no, no, no.

P.S.I.  
F<sup>7</sup> C<sup>7</sup>

84

H  
No, no, no. You will know, know, know.

M  
Yes, I've been black but when I come back you'll know, know, know.

L  
No, no, no. you'll know, know, know.

P.S.I.  
C<sup>7</sup>

99

H  
\_\_\_\_\_ weeks. Have eve - ry - one think I'm on \_\_\_\_\_ the

M  
\_\_\_\_\_ weeks. Have eve - ry - one think I'm on \_\_\_\_\_ the

L  
\_\_\_\_\_ weeks. Have eve - ry - one think I'm on \_\_\_\_\_ the

P.S.I.  
A<sup>m</sup> F A<sup>b</sup>

*Pre-chorus 3*

104

H  
mend. \_\_\_\_\_ It's \_\_\_\_\_ not just my pride. \_\_\_\_\_

M  
mend. \_\_\_\_\_ It's \_\_\_\_\_ not just my pride. \_\_\_\_\_

L  
mend. AAH \_\_\_\_\_ not my \_\_\_\_\_ pride. \_\_\_\_\_

P.S.I.  
G<sup>7</sup> G<sup>7</sup>



09 Chorus-LIGHT

# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

♩ = 145

## Chorus 1

Handclap

High

no, no, no.

Mid

They tried to make me go to re - hab, but I said — no, no, no.

Low

no, no, no.

Detailed description: This system contains the first four measures of the chorus. It features three staves: High (soprano), Mid (alto), and Low (bass). The High staff has a treble clef and a 4/4 time signature. The Mid staff has a treble clef and a 4/4 time signature. The Low staff has a bass clef and a 4/4 time signature. The music is in 4/4 time with a tempo of 145. The lyrics are: 'no, no, no.' for the High part; 'They tried to make me go to re - hab, but I said — no, no, no.' for the Mid part; and 'no, no, no.' for the Low part. There are 'x' marks above the notes in the High and Low staves, indicating handclaps. A large 'DEMO' watermark is visible across the page.

H

know, know, know.

M

Yes, — I've been black but when — I come back you'll know, know, know.

L

know, know, know.

Detailed description: This system contains the next four measures of the chorus. It features three staves: H (soprano), M (alto), and L (bass). The H staff has a treble clef and a 4/4 time signature. The M staff has a treble clef and a 4/4 time signature. The L staff has a bass clef and a 4/4 time signature. The music is in 4/4 time with a tempo of 145. The lyrics are: 'know, know, know.' for the H part; 'Yes, — I've been black but when — I come back you'll know, know, know.' for the M part; and 'know, know, know.' for the L part. There are 'x' marks above the notes in the H and L staves, indicating handclaps. A large 'DEMO' watermark is visible across the page.

21

H days, \_\_\_\_\_ the days. \_\_\_\_\_ 'Cause there's noth - ing, there's

M I ain't got sev - en - ty days. \_\_\_\_\_ 'Cause there's noth - ing, there's

L days, \_\_\_\_\_ the days. \_\_\_\_\_ noth - ing,

26

H noth - ing you can teach me. No you can't learn. from mis - ter

M noth - ing you can teach me. That I can learn from mis - ter

L noth - ing, teach me. No you can't learn. from mis - ter

*Pre-chorus 1*

31

H Hath - a - way. \_\_\_\_\_ Did - n't \_\_\_\_\_ get a \_\_\_\_\_ lot in \_\_\_\_\_ class.

M Hath - a - way. \_\_\_\_\_ Did - n't \_\_\_\_\_ get a \_\_\_\_\_ lot in \_\_\_\_\_ class.

L Hath - a - way. \_\_\_\_\_ I \_\_\_\_\_

48

H  
I ain't got the time \_\_\_\_\_ and if my dad-dy thinks I'm fine.

M  
I ain't got the time \_\_\_\_\_ and if my dad-dy thinks I'm fine.

L  
I ain't got the time \_\_\_\_\_ and if my dad-dy thinks I'm fine.

52

H  
No, no, no. \_\_\_\_\_ I won't go, \_\_\_\_\_ go, go.

M  
\_\_\_\_\_ He's tried to make me go to re - hab, but I won't \_\_\_\_\_ go, go, go.

L  
\_\_\_\_\_ He's tried to make me go to re - hab, but I won't \_\_\_\_\_ go, go, go.

*Verse 2*

56

H  
Why \_\_\_\_\_ you're here. \_\_\_\_\_

M  
The man said, why'd you think you're \_\_\_\_\_ here.

L  
Why \_\_\_\_\_ you're here. \_\_\_\_\_

76

H he said kiss me, yeah, ba - by, and \_\_\_\_\_ go \_\_\_\_\_ rest. No, no, no.

M he said kiss me, yeah, ba - by, and \_\_\_\_\_ go \_\_\_\_\_ rest. \_\_\_\_\_ They

L Kiss me, yeah, ba - by, They

**Chorus 3**

81

H \_\_\_\_\_ I said no, \_\_\_\_\_ no, no. No, no, no.

M tried to make me go to re - hab, but I said \_\_\_\_\_ no, no, no. Yes,

L tried to make me go to re - hab, but I said \_\_\_\_\_ no, no, no. No, no, no.

85

H \_\_\_\_\_ You will know, \_\_\_\_\_ know, know.

M \_\_\_\_\_ I've been black but when \_\_\_\_\_ I come back you'll know, know, know.

L \_\_\_\_\_ you'll know, know, know.

Pre-chorus 3

103

H on the mend. It's not just my pride.

M on the mend. It's not just my pride.

L on the mend. AAH

107

H It's just 'til these tears have dried. No, no, no.

M It's just 'til these tears have dried. They

L not my pride. It's just 'til these tears have dried. They

Chorus 4

113

H I said no, no, no. No, no, no.

M tried to make me go to re - hab, but I said no, no, no. Yes,

L tried to make me go to re - hab, but I said no, no, no. No, no, no.



10 C Instrument

# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

♩ = 145

Chorus 1

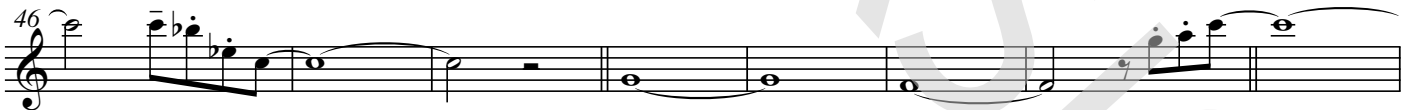
Verse 1



Pre-chorus 1



Chorus 2



Verse 2





11 Bb Instrument

# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

♩ = 145

Chorus 1

Verse 1



Pre-chorus 1



Chorus 2



Verse 2





12 Eb Instrument

# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

♩ = 145

Chorus 1

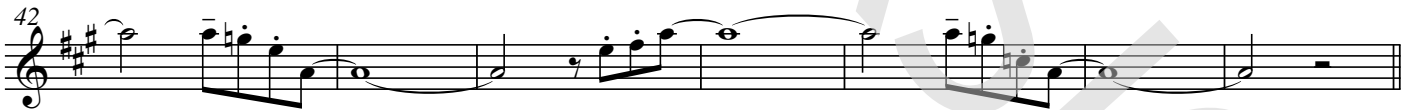
Verse 1



Pre-chorus 1



Chorus 2



Verse 2





13 Piano Combo

# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

♩ = 145

Chorus 1

C<sup>7</sup>

Fender Rhodes

C<sup>7</sup> G<sup>7</sup>

F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

C<sup>7</sup> E<sup>m</sup> Fender Rhodes A<sup>m</sup>

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# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

♩ = 145

## Chorus 1

C<sup>7</sup>

(If available: Fender Rhodes)

Musical notation for the first system of Chorus 1, measures 1-4. The score is in 4/4 time with a tempo of 145. The key signature is C major. The notation consists of a grand staff with a treble clef and a bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand plays a more complex eighth-note pattern. Chords are indicated by dots in the right hand.

C<sup>7</sup>

G<sup>7</sup>

Musical notation for the second system of Chorus 1, measures 5-8. The notation continues from the first system. Chords C<sup>7</sup> and G<sup>7</sup> are indicated above the staff.

F<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

Musical notation for the third system of Chorus 1, measures 9-12. The notation continues from the second system. Chords F<sup>7</sup>, C<sup>7</sup>, and F<sup>7</sup> are indicated above the staff.

C<sup>7</sup>

## Verse 1

E<sup>m</sup>

Musical notation for the first system of Verse 1, measures 13-16. The notation continues from the third system. Chords C<sup>7</sup> and E<sup>m</sup> are indicated above the staff.

# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

♩ = 145

## Chorus 1

C<sup>7</sup>

(If available: Fender Rhodes)

Musical notation for the first system of Chorus 1, measures 1-4. The music is in 4/4 time with a tempo of 145. The key signature is C major. The notation consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

C<sup>7</sup>

G<sup>7</sup>

Musical notation for the second system of Chorus 1, measures 5-8. The notation continues from the first system, with a measure rest at the beginning of measure 5. The right hand plays chords, and the left hand plays a rhythmic pattern.

F<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

Musical notation for the third system of Chorus 1, measures 9-12. The notation continues from the second system, with a measure rest at the beginning of measure 9. The right hand plays chords, and the left hand plays a rhythmic pattern.

C<sup>7</sup>

## Verse 1

E<sup>m</sup>

Musical notation for the first system of Verse 1, measures 13-16. The notation continues from the third system, with a measure rest at the beginning of measure 13. The right hand plays chords, and the left hand plays a rhythmic pattern.



16 Synthesizer

# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

♩ = 145

Chorus 1

Verse 1

Musical notation for the first system, including piano accompaniment and parts for Brass section and Baritone sax. The piano part features a sequence of eighth notes (8), quarter notes (4), and eighth notes (3) in both hands. The Brass section and Baritone sax parts are indicated by dashed lines and notes.

Musical notation for measures 18 through 23, showing piano accompaniment with chords and a bass line.

Musical notation for measures 24 through 28, showing piano accompaniment with chords and a bass line.

Pre-chorus 1

Musical notation for measures 29 through 33, showing piano accompaniment with chords and a bass line.

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# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

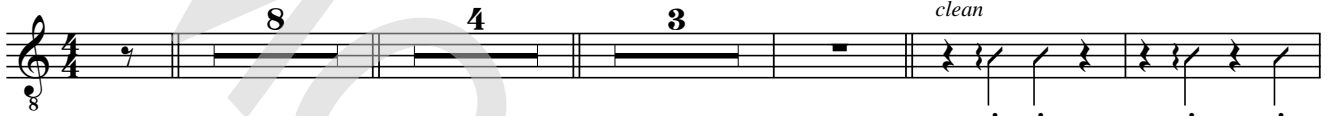
♩ = 145

*Chorus 1*

*Verse 1*

E<sup>m</sup>

*clean*



A<sup>m</sup>

F

A<sup>b</sup>



E<sup>m</sup>

A<sup>m</sup>

F



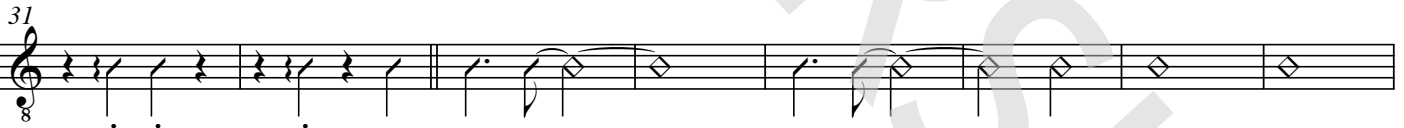
*Pre-chorus 1*

A<sup>b</sup>

G<sup>7</sup>

G<sup>7</sup>

F<sup>7</sup>

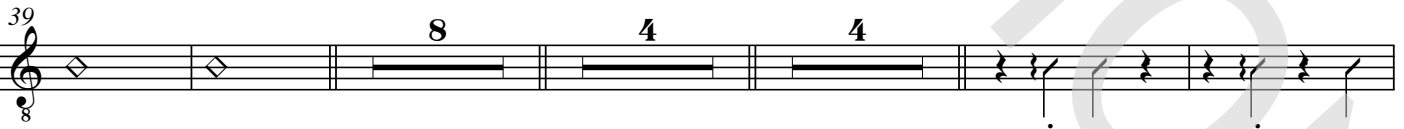


*Chorus 2*

*Verse 2*

E<sup>m</sup>

F<sup>7</sup>



A<sup>m</sup>

F

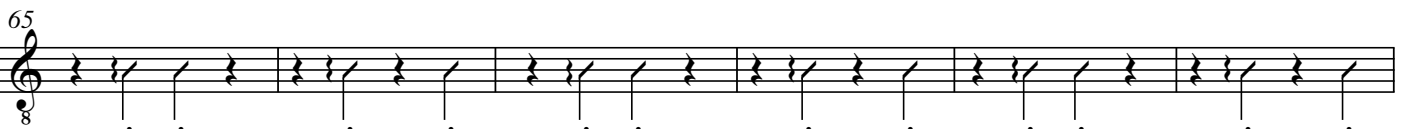
A<sup>b</sup>



E<sup>m</sup>

A<sup>m</sup>

F





18 Bass Guitar

# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

♩ = 145

Chorus 1

Verse 1

E<sup>m</sup>

A<sup>m</sup>

15

F

A<sup>b</sup>

20

E<sup>m</sup>

A<sup>m</sup>

F

25

Pre-chorus 1

A<sup>b</sup>

G<sup>7</sup>

G<sup>7</sup>

30

Chorus 2

F<sup>7</sup>

F<sup>7</sup>

C<sup>7</sup>

36

C<sup>7</sup>

G<sup>7</sup>

43

F<sup>7</sup>

C<sup>7</sup>

C<sup>7</sup>

50

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

♩ = 145 **Chorus 1**  
Sticks on rim

6

**Verse 1**

13

**Pre-chorus 1**

21

36

**Chorus 2**

41

47

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 b Percussion

# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

♩ = 145 *Chorus 1*

*Hand clap*

8

## Verse 1

17 *Tubular bells* *Frog guiro*

24

## Pre-chorus 1

33 *Hand clap*

## Chorus 2

41

## Verse 2

57 *Frog guiro*

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# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

♩ = 145

**Chorus 1**

C<sup>7</sup>



They tried to make me go to re - hab, but I said\_\_ no, no, no. Yes,

C<sup>7</sup>

G<sup>7</sup>



\_\_ I've been black but when\_\_ I come back you'll know, know, know. I ain't got the time

F<sup>7</sup>

C<sup>7</sup>



\_\_\_\_\_ and if my dad-dy thinks I'm fine.\_\_\_\_\_ He's tried to make me go to re -

**Verse 1**

F<sup>7</sup>

C<sup>7</sup>

E<sup>m</sup>

A<sup>m</sup>



- hab, but I won't go, go, go. I'd rath-er be at home\_\_\_\_\_ with Ray.

F

A<sup>b</sup>

E<sup>m</sup>



I ain't got sev-en-ty days.\_\_\_\_\_ 'Cause there's noth-ing, there's

A<sup>m</sup>

F



noth-ing you can teach me. That I can learn from mis - ter

**Rehab**

- Amy Winehouse -

*Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C*

## Chorus 1

They tried to make me go to rehab, but I said 'no, no, no.'  
 Yes, I've been black but when I come back you'll know, know, know.  
 I ain't got the time and if my daddy thinks I'm fine.  
 He's tried to make me go to rehab, but I won't go, go, go.

## Verse 1

I'd rather be at home with Ray.  
 I ain't got seventy days.  
 'Cause there's nothing, there's nothing you can teach me.  
 That I can't learn from Mister Hathaway.

## Pre-chorus 1

Didn't get a lot in class. But I know it don't come in a shot glass

## Chorus 2

They tried to make me go to rehab, but I said 'no, no, no.'  
 Yes, I've been black but when I come back you'll know, know, know.  
 I ain't got the time and if my daddy thinks I'm fine.  
 He's tried to make me go to rehab, but I won't go, go, go.

## Verse 2

The man said, 'Why'd you think you're here?'  
 I said, 'I got no idea.  
 I'm gonna, I'm gonna lose my baby.  
 So I always keep a bottle near.'

## Pre-chorus 2

He said, 'I just think you're depressed. Kiss me, yeah baby, and go rest.'

## Chorus 3

They tried to make me go to rehab, but I said 'no, no, no.'  
 Yes, I've been black but when I come back you'll know, know, know.

## Verse 3

I don't ever wanna drink again.  
 I just, ooh, just need a friend.  
 I'm not gonna spend ten weeks.  
 Have everyone think I'm on the mend.

## Pre-chorus 3

It's not just my pride. It's just 'til these tears have dried.

## Chorus 4

They tried to make me go to rehab, but I said 'no, no, no.'  
 Yes, I've been black but when I come back you'll know, know, know.  
 I ain't got the time and if my daddy thinks I'm fine.  
 He's tried to make me go to rehab, but I won't go, go, go.