



Rehab - Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
48	Full score small combo
62	Full score small combo 2 extra staves
80	Full score vocals (High – Mid - Low) Piano Solo Advanced
93	Full score vocals (High – Mid - Low) Piano Solo Intermediate
106	Vocals (High – Mid - Low)
116	C instrument
118	Bb instrument
120	Eb instrument
122	Piano Combo
128	Piano Solo Advanced
134	Piano Solo Intermediate
140	Synthesizer
144	Guitar
146	Bassguitar
149	Drumkit
152	Percussion
155	Leadsheet (melody, lyrics, chords)
159	Lyrics

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

Chorus 1
♩ = 145

High *Handclap*
no, no, no.

Mid
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Low *Handclap*
no, no, no.

C Instr.
C⁷ C⁷

Piano Combo *Fender Rhodes*

Synthesizer

Guitar

Bass Guitar

Drum Set *Sticks on rim*

Percussion *Hand clap*

21

H days, _____ the days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me. No

M I ain't got sev - en - ty days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me.

L days, _____ the days. _____ noth - ing, noth - ing, teach me. No

C F A^b E^m A^m

P.C.

Synth

Gtr.

Bass

D. S.

T.B.

Pre-chorus 1

28

H you can't learn. from mis - ter Hath - a - way. Did - n't get a lot in class.

M That I can learn from mis - ter Hath - a - way. Did - n't get a lot in class.

L you can't learn. from mis - ter Hath - a - way. I

C F A^b G⁷

P.C.

Synth

Gtr.

Bass

D. S.

T.B.

Hand clap

49

H I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ No, no, no. _____ I won't go, _____ go, go.

M I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't _____ go, go, go.

L I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't _____ go, go, go.

C G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

56

H Why _____ you're here. _____ I got no i - - -

M The man said, why'd you think you're _____ here. I said, _____ I got no _____

L Why _____ you're here. _____ I got no i - - -

C E^m A^m F

P.C.

Strings

Synth

Gtr.

Bass

D. S.

Perc. Frog guiro

Chorus 3

77

H
kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

M
kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

L
Kiss me, yeah, ba - by, They tried to make me go to re - hab, but I said no, no, no.

C
F⁷ F⁷ C⁷

P.C.
P.C.

Synth
Brass section

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Verse 3

84

H
No, no, no. You will know, know, know. No. I

M
Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink.

L
No, no, no. you'll know, know, know. No. I

C
C⁷ E^m

P.C.
P.C.

Synth
Frog guiro

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Pre-chorus 3

105

H It's not just my pride. It's just 'til these tears have

M It's not just my pride. It's just 'til these tears have

L AAH not my pride. It's just 'til these tears have

C

P.C. G⁷ G⁷ F⁷ F⁷

Synth

Gtr.

Bass

D. S. Hand clap

Perc.

Chorus 4

112

H dried. No, no, no. I said no, no, no. No, no, no. You will know,

M dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

L dried. They tried to make me go to re-hab, but I said no, no, no. No, no, no. you'll

C

P.C. C⁷ C⁷

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

Chorus 1
♩ = 145

High
Handclap
no, no, no.

Mid
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Low
Handclap
no, no, no.

Bb Instr.
C⁷ C⁷

Piano Combo
Fender Rhodes

Synthesizer

Guitar

Bass Guitar

Drum Set
Sticks on rim

Percussion
Hand clap

Rehab 3
02 Chorus-LIGHT Combo Bb

21

H days, _____ the days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me. No

M I ain't got sev - en - ty days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me.

L days, _____ the days. _____ noth - ing, noth - ing, teach me. No

Bb F A^b E^m A^m

P.C.

Synth

Gtr.

Bass

D. S.

T.B.

28

H you can't learn. from mis - ter Hath - a - way. Did - n't get a lot in class.

M That I can learn from mis - ter Hath - a - way. Did - n't get a lot in class.

L you can't learn. from mis - ter Hath - a - way. I _____

Bb F A^b G⁷

P.C.

Synth

Gtr.

Bass

D. S.

T.B. Hand clap

49

H
I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ No, no, no. _____ I won't go, _____ go, go.

M
I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't _____ go, go, go.

L
I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't _____ go, go, go.

Bb
G⁷ F⁷ C⁷ C⁷

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Verse 2

56

H
Why _____ you're here. _____ I got no i - - -

M
The man said, why'd you think you're _____ here. I said, _____ I got no _____

L
Why _____ you're here. _____ I got no i - - -

Bb
E^m A^m F

P.C.
P.C.

Synth
Strings

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Frog guiro

Rehab 7
02 Chorus-LIGHT Combo Bb

Chorus 3

77

H. kiss me, yeah, ba - by, and _____ go _____ rest. _____ No, no, no. _____ I said no, _____ no, no.

M. kiss me, yeah, ba - by, and _____ go _____ rest. _____ They tried to make me go to re - hab, but I said _____ no, no, no.

L. Kiss me, yeah, ba - by, _____ They tried to make me go to re - hab, but I said _____ no, no, no.

Bb. F⁷ F⁷ C⁷

P.C.

Synth. Brass section

Gtr.

Bass

D. S.

Perc.

Verse 3

84

H. No, no, no. _____ You will _____ know, _____ know, know. No _____ I

M. Yes, _____ I've been black but when _____ I come back you'll know, know, know. I don't ev - er wan-na drink _____

L. No, no, no. _____ you'll know, know, know. No _____ I

Bb. C⁷ E^m

P.C.

Synth.

Gtr.

Bass

D. S.

Perc. Frog guiro

Pre-chorus 3

105

H It's ___ not just my pride. ___ It's just 'til these tears have

M It's ___ not just my pride. ___ It's just 'til these tears have

L AAH ___ not my ___ pride. ___ It's just 'til these tears have

Bb

P.C. G⁷ G⁷ F⁷ F⁷

Synth

Gtr.

Bass

D. S. Hand clap

Perc.

Chorus 4

112

H dried. No, no, no. ___ I said no, ___ no, no. No, no, no. ___ You will ___ know,

M dried. ___ They tried to make me go to re - hab, but I said ___ no, no, no. Yes, ___ I've been black but when ___ I come back you'll

L dried. ___ They tried to make me go to re - hab, but I said ___ no, no, no. No, no, no. ___ you'll

Bb

P.C. C⁷ C⁷

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

Chorus 1
♩ = 145

High: Handclap
no, no, no.

Mid: They tried to make me go to re - hab, but I said ____ no, no, no. Yes, ____ I've been black but when ____ I come back you'll

Low: Handclap
no, no, no.

Eb Instr.: C⁷

Piano Combo: Fender Rhodes

Synthesizer

Guitar

Bass Guitar

Drum Set: Sticks on rim

Percussion: Hand clap

21

H days, _____ the days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me. No

M I ain't got sev - en - ty days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me.

L days, _____ the days. _____ noth - ing, noth - ing, teach me. No

Eb F A^b E^m A^m

P.C.

Synth

Gtr.

Bass

D. S.

T.B.

28

H you can't learn. from mis - ter Hath - a - way. Did - n't get a lot in class.

M That I can learn from mis - ter Hath - a - way. Did - n't get a lot in class.

L you can't learn. from mis - ter Hath - a - way. I

Eb F A^b G⁷

P.C.

Synth

Gtr.

Bass

D. S.

T.B. Hand clap

49

H I ain't got the time_____ and if my dad - dy thinks I'm fine._____ No, no, no._____ I won't go, go, go.

M I ain't got the time_____ and if my dad - dy thinks I'm fine._____ He's tried to make me go to re - hab, but I won't go, go, go.

L I ain't got the time_____ and if my dad - dy thinks I'm fine._____ He's tried to make me go to re - hab, but I won't go, go, go.

Eb G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

56

H Why_____ you're here._____ I got no i - - -

M The man said, why'd you think you're_____ here. I said, I got no_____

L Why_____ you're here._____ I got no i - - -

Eb E^m A^m F

P.C.

Strings

Synth

Gtr.

Bass

D. S.

Perc. Frog guiro

Rehab 7

03 Chorus-LIGHT Combo Eb

Chorus 3

77

H
kiss me, yeah, ba - by, and _____ go _____ rest. _____ No, no, no. _____ I said no, _____ no, no.

M
kiss me, yeah, ba - by, and _____ go _____ rest. _____ They tried to make me go to re - hab, but I said _____ no, no, no.

L
Kiss me, yeah, ba - by, _____ They tried to make me go to re - hab, but I said _____ no, no, no.

Eb

P.C.
F⁷ F⁷ C⁷

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

84

H
No, no, no. _____ You will _____ know, _____ know, know. _____ No _____ I

M
Yes, _____ I've been black but when _____ I come back you'll know, know, know. _____ I don't ev - er wan-na drink _____

L
No, no, no. _____ you'll know, know, know. _____ No _____ I

Eb

P.C.
C⁷ E^m

Synth

Gtr.

Bass

D. S.

Perc.
Frog guiro

Pre-chorus 3

105

H It's not just my pride. It's just 'til these tears have

M It's not just my pride. It's just 'til these tears have

L AAH not my pride. It's just 'til these tears have

Eb G⁷ G⁷ F⁷ F⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Hand clap

Chorus 4

112

H dried. No, no, no. I said no, no, no. No, no, no. You will know,

M dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

L dried. They tried to make me go to re-hab, but I said no, no, no. No, no, no. you'll

Eb C⁷ C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



04 Chorus-LIGHT 4 extra staves

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145 Chorus 1

High Handclap

Mid They tried to make me go to re - hab, but I said — no, no, no, no, no, no, Yes, — I've been — black but when — I come back you'll know, know, know, know, know, know.

Low Handclap

1 2 3 4

C⁷ C⁷

Piano Combo Fender Rhodes

Synthesizer

Guitar

Bass Guitar

Drum Set Sticks on rim

Percussion Hand clap

Verse 1

16

H Home (m) with Ray with Ray I ain't got the days. the days.

M I'd rath - er be at home with Ray I ain't got sev - en - ty days.

L Home (m) with Ray I ain't got the days. the days.

1 2 3 4

E^m Fender Rhodes A^m F A^b

P.C. Brass section

Synth Baritone sax

Gtr. clean

Bass

D. S. Tubular bells Cong guiro

Perc.

Rehab 5

Pre-chorus 1

32

H

Did - n't get a lot in class. But I know it don't come in a

M

Did - n't get a lot in class. But I know it don't come in a

L

I lot in class. But I know it don't come in a

1

2

3

4

P.C.

G⁷ G⁷ F⁷ F⁷

Synth

Gr.

Bass

D. S.

Perc.

Hand clap

Rehab 7

04 Chorus-LIGHT 4 extra staves

48

H
I ain't got the time____ and if my dad - dy thinks I'm fine,____ No, no, no,____ I won't go,____ go, go.

M
I ain't got the time____ and if my dad - dy thinks I'm fine,____ He's tried to make me go to re - hab, but I won't____ go, go, go.

L
I ain't got the time____ and if my dad - dy thinks I'm fine,____ He's tried to make me go to re - hab, but I won't____ go, go, go.

1
2
3
4

G⁷ F⁷ C⁷ C⁷

P.C.
I ain't got the time____ and if my dad - dy thinks I'm fine,____ He's tried to make me go to re - hab, but I won't____ go, go, go.

Synth
I ain't got the time____ and if my dad - dy thinks I'm fine,____ He's tried to make me go to re - hab, but I won't____ go, go, go.

Gtr.
I ain't got the time____ and if my dad - dy thinks I'm fine,____ He's tried to make me go to re - hab, but I won't____ go, go, go.

Bass
I ain't got the time____ and if my dad - dy thinks I'm fine,____ He's tried to make me go to re - hab, but I won't____ go, go, go.

D. S.
I ain't got the time____ and if my dad - dy thinks I'm fine,____ He's tried to make me go to re - hab, but I won't____ go, go, go.

Perc.
I ain't got the time____ and if my dad - dy thinks I'm fine,____ He's tried to make me go to re - hab, but I won't____ go, go, go.

Rehab 9
04 Chorus-LIGHT 4 extra staves

Sheet music for the chorus of "Rehab" by Rihanna, featuring 4 extra staves. The music is in G major and 4/4 time. The lyrics are: "I'm gon - na lose my - ba - by, So al - ways keep a bot - tie". The instruments listed are H (Harp), M (Melodica), L (Lute), 1 (Lead), 2 (Lead), 3 (Lead), 4 (Lead), P.C. (Piano/Chorus), Synth, Gtr. (Guitar), Bass, D. S. (Drum Set), and Perc. (Percussion). The music includes a large watermark "KARAOKE" and a copyright notice "© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56".

Chorus-LIGHT 4 extra staves

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Chorus 3

80

H — rest. — No, no, no, — I said no, — no, no, — No, no, no, — You will — know, — know, know.

M — rest. — They tried to make me go to re - hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll know, know, know.

L — They tried to make me go to re - hab, but I said — no, no, no. No, no, no, — you'll know, know, know.

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

C7 C7

P.C. — — — — —

Synth — — — — —

Bass section — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Rehab 13
04 Chorus-LIGHT 4 extra staves

96

H — I'm not gon - na spend ten weeks. Have eve - ry - one think I'm on the

M — I'm not gon - na spend ten weeks. Have eve - ry - one think I'm on the

L — I'm not gon - na spend ten weeks. Have eve - ry - one think I'm on the

1 —

2 —

3 —

4 —

P.C. E^m A^m F A^b

Synth —

Gtr. 8 —

Bass —

D. S. —

Perc. —

Chorus 4

112

H. No, no, no, — I said no, — no, no, — No, no, no, — You will — know, — know, know.

M. died, — They tried to make me go to re - hab, but I said — no, no, no, — Yes, — I've been back but when — I come back you'll know, know, know.

L. died, — They tried to make me go to re - hab, but I said — no, no, no, — No, no, no, — you'll know, know, know.

1

2

3

4

C⁷ C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

DEMO

♩ = 145 **Chorus 1**

High *Handclap*

Mid

Low *Handclap*

no, no, no.

They tried to make me go to re - hab, but I said _____ no, no, no. Yes,

Piano Combo *C⁷* *Fender Rhodes*

Guitar

Bass Guitar

Drum Set *Sticks on rim*

Percussion *Hand clap*

no, no, no.

Verse 1

15

H go, go, go. Home (m) with Ray. with Ray.

M go, go, go. I'd rath - er be at home with Ray.

L go, go, go. Home (m) with Ray.

C⁷ E^m Fender Rhodes A^m

P.C.

Gtr. clean

Bass

D. S.

Perc. Tubular bells Frog guiro

20

H I ain't got the days, the days. 'Cause there's

M I ain't got sev - en - ty days. 'Cause there's

L I ain't got the days, the days.

F A^b

P.C.

Gtr.

Bass

D. S.

T.B.

35

H

M

L

lot in class. But I know it don't come in a

G⁷ F⁷ F⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 2

40

H

M

L

shot No, no, no. I said no, no, no. No, no, no.

shot glass. They tried to make me go to re - hab, but I said no, no, no. Yes,

shot glass. They tried to make me go to re - hab, but I said no, no, no. No, no, no.

C⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

55

H
— go, go. Why _____ you're here. _____

M
go, go, go. The man said, why'd you think you're _____ here.

L
go, go, go. Why _____ you're here. _____

P.C.
C⁷ E^m A^m

Gtr.

Bass

D. S.

Perc.
Frog guiro

60

H
— I got no i - - - dea. _____ I'm

M
I said, _____ I got no _____ i - dea. _____ I'm

L
— I got no i - - - dea. _____

P.C.
F A^b

Gtr.

Bass

D. S.

Perc.

75

H
— Yes, he said kiss me, yeah, ba - by, and — go

M
— Yes, he said kiss me, yeah, ba - by, and — go

L
— Kiss me, yeah, ba - by,

G⁷ F⁷ F⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 3

80

H
— rest. — No, no, no. — I said no, — no, no. No, no, no.

M
— rest. — They tried to make me go to re - hab, but I said — no, no, no. Yes,

L
— They tried to make me go to re - hab, but I said — no, no, no. No, no, no.

C⁷

P.C.

Gtr.

Bass

D. S.

Perc.

95

H
I'm not gon - na spend ten weeks.

M
need a friend. I'm not gon - na spend ten weeks.

L
I'm not gon - na spend ten weeks.

P.C.
A^b E^m A^m

Gtr.

Bass

D. S.

Perc.

100

H
Have eve - ry - one think I'm on the mend.

M
Have eve - ry - one think I'm on the mend.

L
Have eve - ry - one think I'm on the mend.

P.C.
F A^b

Gtr.

Bass

D. S.

Perc.

115

H
no, no. No, no, no. You will know, know, know.

M
no, no, no. Yes, I've been black but when I come back you'll know, know, know.

L
no, no, no. No, no, no. you'll know, know, know.

C⁷

P.C.
Gtr.
Bass
D. S.
Perc.

(Outro)

120

H
I ain't got time ain't got the time and if my dad-dy thinks I'm fine. He's

M
I ain't got the time and if my dad-dy thinks I'm fine. He's

L
I ain't got time. Feel fine. He's

G⁷ F⁷

P.C.
Gtr.
Bass
D. S.
Perc.

Verse 1

14

H go, go, go. Home (m) with Ray with Ray. I ain't got the

M - hab, but I won't go, go, go. I'd rath - er be at home with Ray.

L go, go, go. Home (m) with Ray. I ain't got the

1

2

F7 C7 E m Fender Rhodes A m

P.C. clean

Gtr. 8

Bass

D. S. Tubular bells Frog guiro

Perc.

Rehab 5
06 Chorus-LIGHT small Combo extra staves

Pre-chorus 1

28

H you can't learn. from mis - ter Hath - a - way -

M That I can learn from mis - ter Hath - a - way -

L you can't learn. from mis - ter Hath - a - way - I

1

2

P.C.

F

A^b

G⁷

Gtr.

Bass

D. S.

T.B.

Hand Clap

Rehab 7
06 Chorus-LIGHT small Combo extra staves

42

H — I said no, — no, no. No, no, no. — You will — know, — know, know.

M - hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll know, know, know.

L 8 - hab, but I said — no, no, no. No, no, no. — you'll know, know, know.

1

2

C7

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

56

H

Why _____ you're _____ here _____

got no i - - -

M

The man said, why'd you think you're _____ here.

I said, _____ I got no _____

L

Why _____ you're _____ here _____

I got no i - - -

1

2

E^m A^m F

P.C.

Gtr.

Bass

D. S.

Perc.

Frog guiro

Pre-chorus 2

70

H al - ways keep a bot - tle near. _____ He said _____ Yes, he said

M al - ways keep a bot - tle near. _____ I just think you're de - pressed. _____ Yes, he said

L al - ways keep a bot - tle near. _____ He, _____

1

2

P.C. A^b G^7 G^7

Gtr. 8

Bass 8

D. S. 8

Perc. 8

Hand clap

Rehab 13
06 Chorus-LIGHT small Combo extra staves

Verse 3

84

H No, no, no, ————— You will — know, ————— know, know, ————— No ————— I

M Yes, — I've been black but when — I come back you'll know, know, know, know, ————— I don't ev - er wan-na drink —————

L No, no, no, ————— you'll know, know, know, know, ————— No ————— I

1

2

C7

E m

P.C.

Gtr.

Bass

D. S.

Perc.

Frog guitar

Rehab 15
06 Chorus-LIGHT small Combo extra staves

98

H
gon - na spend ten _____ weeks.
Have eve - ry - one think I'm on _____ the mend. _____

M
gon - na spend ten _____ weeks.
Have eve - ry - one think I'm on _____ the mend. _____

L
gon - na spend ten _____ weeks.
Have eve - ry - one think I'm on _____ the mend. _____

1
2

P.C.
A^m F A^b

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Rehab 17
06 Chorus-LIGHT small Combo extra staves

11/4

H — I said no, — no, no. No, no, no. — You will — know, — know, know. I ain't got

M - hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll know, know, know.

L 8 - hab, but I said — no, no, no. No, no, no. — you'll know, know, know. I ain't got

1

2

C7

P.C.

Gtr.

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Solo Advanced

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Handclap

High



no, no, no.

Mid



They tried to make me go to re - hab, but I said no, no, no. Yes,

Low



no, no, no.

C⁷
(If available: Fender Rhodes)

Piano Solo
Advanced



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Verse 1

15

H
go, go, go. Home (m) with Ray. with Ray. I ain't got the

M
go, go, go. I'd rath - er be at home with Ray.

L
go, go, go. Home (m) with Ray. I ain't got the

P.S.A.
C⁷ E^m A^m

21

H
days, the days. 'Cause there's noth - ing, there's

M
I ain't got sev - en - ty days. 'Cause there's noth - ing, there's

L
days, the days. noth - ing,

P.S.A.
F A^b E^m

Chorus 2

36

H

But I know it don't come in a shot No, no, no.

M

But I know it don't come in a shot glass. They tried to make me go to re -

L

— But I know it don't come in a shot glass. They tried to make me go to re -

P.S.A.

F⁷ F⁷ C⁷

42

H

— I said no, — no, no. No, no, no. — You will know,

M

- hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll

L

- hab, but I said — no, no, no. No, no, no. — you'll

P.S.A.

C⁷

Verse 2

57

H

Why _____ you're here. _____ I got no i -

M

The man said, why'd you think you're _____ here. I said, _____ I got no _____

L

Why _____ you're here. _____ I got no i -

P.S.A.

E^m A^m F

63

H

dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

M

i - dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

L

dea. _____ Gon - na lose my ba - by. _____

P.S.A.

A^b E^m A^m

Chorus 3

79

H and _____ go _____ rest. No, no, no. _____ I said no, _____ no, no.

M and _____ go _____ rest. _____ They tried to make me go to re - hab, but I said _____ no, no, no.

L They tried to make me go to re - hab, but I said _____ no, no, no.

P.S.A. F⁷ C⁷

84

H No, no, no. _____ You will know, _____ know, know.

M Yes, _____ I've been black but when _____ I come back you'll know, know, know.

L No, no, no. _____ you'll know, know, know.

P.S.A. C⁷

99

H
_____ weeks. Have eve - ry - one think I'm on _____ the

M
_____ weeks. Have eve - ry - one think I'm on _____ the

L
_____ weeks. Have eve - ry - one think I'm on _____ the

P.S.A.
A^m F A^b

Pre-chorus 3

104

H
mend. _____ It's _____ not just my pride. _____

M
mend. _____ It's _____ not just my pride. _____

L
mend. AAH _____ not my _____ pride. _____

P.S.A.
G⁷ G⁷

(Outro)

119

H
— know, know. I ain't got time I ain't got the time _____ and if my dad-dy thinks I'm fine.

M
know, know, know. I ain't got the time _____ and if my dad-dy thinks I'm fine.

L
know, know, know. I ain't got time. _____ Feel _____ fine. _____

P.S.A.
G⁷ F⁷

124

H
— He's tried to make me go to re - hab, but I won't go, go, go.

M
— He's tried to make me go to re - hab, but I won't go, go, go.

L
— He's tried to make me go to re - hab, but I won't go, go, go.

P.S.A.
C⁷ F⁷ C⁷



Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Handclap

High

no, no, no.

Mid

They tried to make me go to re - hab, but I said — no, no, no. Yes,

Low

Handclap

no, no, no.

C⁷
(If available: Fender Rhodes)

Piano Solo
Intermediate

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Verse 1

15

H
go, go, go. Home (m) with Ray _____ with Ray.

M
go, go, go. I'd rath - er be at home _____ with Ray.

L
go, go, go. Home (m) with Ray. _____

P.S.I.
C⁷ E^m A^m

20

H
_____ I ain't got the days, _____ the days. _____ 'Cause there's

M
I ain't got sev - en - ty days. _____ 'Cause there's

L
_____ I ain't got the days, _____ the days. _____

P.S.I.
F A^b

35

H

M

L

P.S.I.

lot in ____ class. ____ But I know it don't come in a shot glass. They

G⁷ F⁷ F⁷

Chorus 2

41

H

M

L

P.S.I.

I said no, ____ no, no. No, no, no. ____

tried to make me go to re - hab, but I said ____ no, no, no. Yes, ____ I've been black but when

tried to make me go to re - hab, but I said ____ no, no, no. No, no, no. ____

C⁷ C⁷

Verse 2

56

H

Why _____ you're here. _____ I got no i -

M

The man said, why'd you think you're _____ here. I said, _____ I got no _____

L

Why _____ you're here. _____ I got no i -

P.S.I.

E^m A^m F

63

H

dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

M

i - dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

L

dea. _____ Gon - na lose my ba - by. _____

P.S.I.

A^b E^m A^m

Chorus 3

79

H and go rest. No, no, no. I said no, no, no.

M and go rest. They tried to make me go to re - hab, but I said no, no, no.

L They tried to make me go to re - hab, but I said no, no, no.

P.S.I. F⁷ C⁷

84

H No, no, no. You will know, know, know.

M Yes, I've been black but when I come back you'll know, know, know.

L No, no, no. you'll know, know, know.

P.S.I. C⁷

99

H

_____ weeks. Have eve - ry - one think I'm on _____ the

M

_____ weeks. Have eve - ry - one think I'm on _____ the

L

_____ weeks. Have eve - ry - one think I'm on _____ the

P.S.I.

A^m F A^b

Pre-chorus 3

104

H

mend. _____ It's _____ not just my pride. _____

M

mend. _____ It's _____ not just my pride. _____

L

mend. AAH _____ not my _____ pride. _____

P.S.I.

G⁷ G⁷

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Handclap

High

no, no, no.

Mid

They tried to make me go to re - hab, but I said — no, no, no.

Low

no, no, no.

Handclap

4

H

know, know, know.

M

Yes, — I've been black but when — I come back you'll know, know, know.

L

know, know, know.

21

H days, _____ the days. _____ 'Cause there's noth - ing, there's

M I ain't got sev - en - ty days. _____ 'Cause there's noth - ing, there's

L 8 days, _____ the days. _____ noth - ing,

26

H noth - ing you can teach me. No you can't learn. from mis - ter

M noth - ing you can teach me. That I can learn from mis - ter

L 8 noth - ing, teach me. No you can't learn. from mis - ter

Pre-chorus 1

31

H Hath - a - way. _____ Did - n't _____ get a _____ lot in _____ class.

M Hath - a - way. _____ Did - n't _____ get a _____ lot in _____ class.

L 8 Hath - a - way. _____ I _____

48

H I ain't got the time _____ and if my dad-dy thinks I'm fine.

M I ain't got the time _____ and if my dad-dy thinks I'm fine.

L I ain't got the time _____ and if my dad-dy thinks I'm fine.

52

H No, no, no. _____ I won't go, _____ go, go.

M _____ He's tried to make me go to re - hab, but I won't _____ go, go, go.

L _____ He's tried to make me go to re - hab, but I won't _____ go, go, go.

Verse 2

56

H Why _____ you're here. _____

M The man said, why'd you think you're _____ here.

L Why _____ you're here. _____

76

H he said kiss me, yeah, ba - by, and _____ go _____ rest. No, no, no.

M he said kiss me, yeah, ba - by, and _____ go _____ rest. _____ They

L Kiss me, yeah, ba - by, They

Chorus 3

81

H _____ I said no, _____ no, no. No, no, no.

M tried to make me go to re - hab, but I said _____ no, no, no. Yes,

L tried to make me go to re - hab, but I said _____ no, no, no. No, no, no.

85

H _____ You will know, _____ know, know.

M _____ I've been black but when _____ I come back you'll know, know, know.

L _____ you'll know, know, know.

Pre-chorus 3

103

H on the mend. It's not just my pride.

M on the mend. It's not just my pride.

L on the mend. AAH

107

H It's just 'til these tears have dried. No, no, no.

M It's just 'til these tears have dried. They

L not my pride. It's just 'til these tears have dried. They

Chorus 4

113

H I said no, no, no. No, no, no.

M tried to make me go to re - hab, but I said no, no, no. Yes,

L tried to make me go to re - hab, but I said no, no, no. No, no, no.

10 C Instrument

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1

Musical notation for Chorus 1 and Verse 1. Chorus 1 consists of a single staff with a 4/4 time signature and a tempo of 145. It features a sequence of notes: a whole rest, followed by an 8-measure rest, a 4-measure rest, and a 3-measure rest, then a series of eighth and quarter notes. Verse 1 consists of three staves of music, starting at measure 18. The first staff of Verse 1 contains measures 18-23, the second staff contains measures 24-29, and the third staff contains measures 30-35. The notation includes various note values, rests, and accidentals.

Pre-chorus 1

Musical notation for Pre-chorus 1, consisting of a single staff with measures 30-35. The notation includes various note values, rests, and accidentals.

Chorus 2

Musical notation for Chorus 2, consisting of two staves of music. The first staff contains measures 38-45, and the second staff contains measures 46-53. The notation includes various note values, rests, and accidentals.

Verse 2

Musical notation for Verse 2, consisting of three staves of music. The first staff contains measures 54-60, the second staff contains measures 61-65, and the third staff contains measures 66-71. The notation includes various note values, rests, and accidentals.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1



Pre-chorus 1



Chorus 2



Verse 2



Rehab

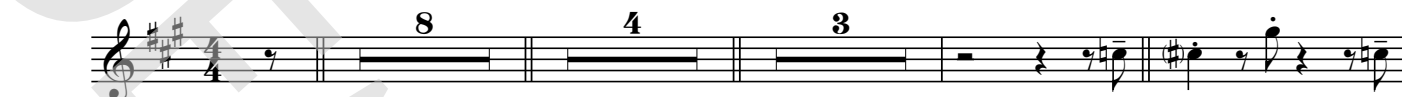
- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1



Pre-chorus 1



Chorus 2



Verse 2



Rehab

- Amy Winehouse -

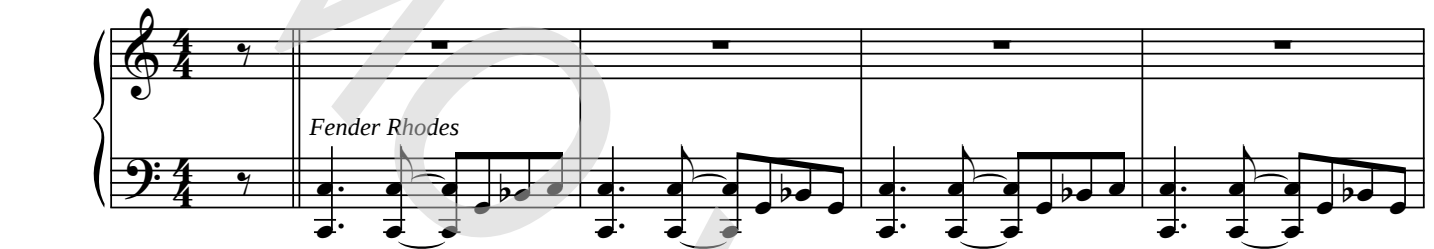
Words and Music by Amy Winehouse
 Arranged by Hans Reintjes
 Original Key C

♩ = 145

Chorus 1

C⁷

Fender Rhodes



Verse 1

C⁷E^m

Fender Rhodes

A^m

Rehab

- Amy Winehouse -

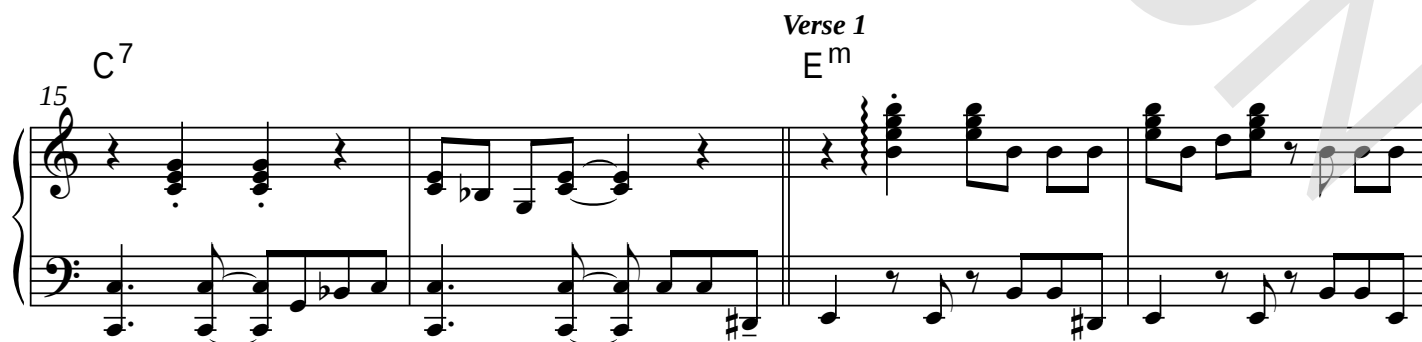
Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷

(If available: Fender Rhodes)



Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷

(If available: Fender Rhodes)

5

C⁷ G⁷

10

F⁷ C⁷ F⁷

15

C⁷ Verse 1 E^m

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1

8 4 3 Brass section

8 4 3

Baritone sax

18

24

Pre-chorus 1

29

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

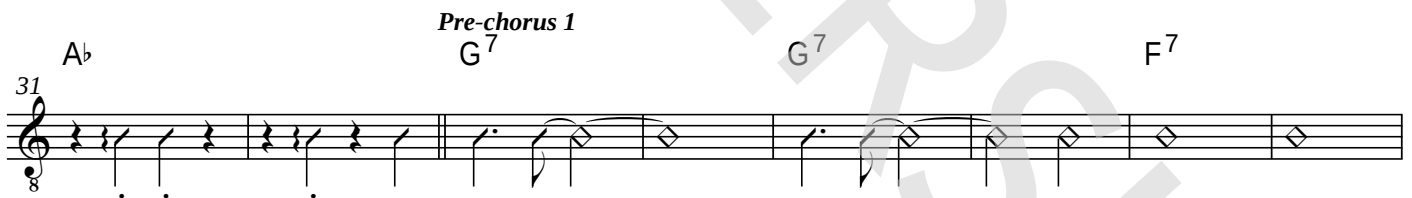
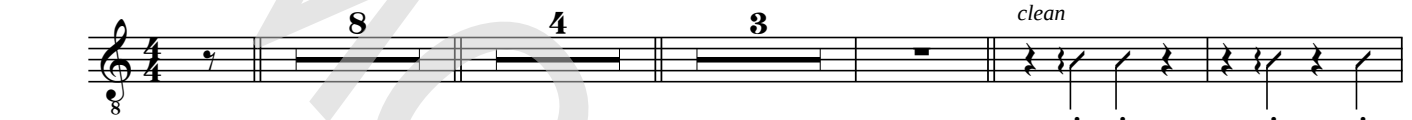
♩ = 145

Chorus 1

Verse 1

E^m

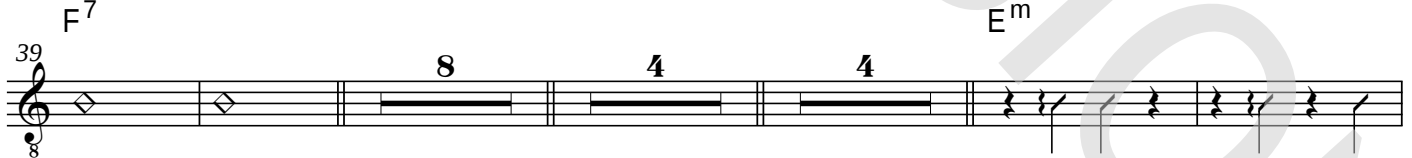
clean



Chorus 2

Verse 2

E^m



Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1

E^m

A^m

15

F

A^b

20

E^m

A^m

F

25

Pre-chorus 1

G⁷

G⁷

30

A^b

Chorus 2

F⁷

F⁷

C⁷

36

C⁷

G⁷

43

F⁷

C⁷

C⁷

50

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Sticks on rim



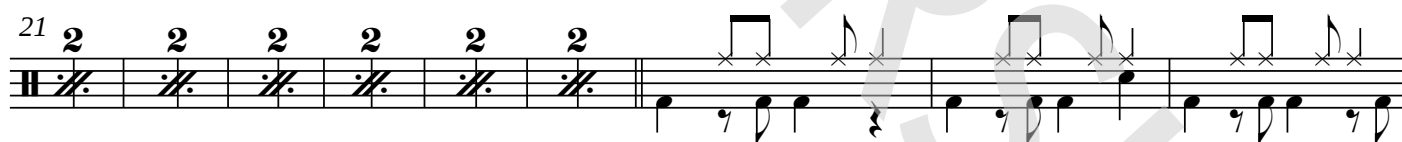
Measures 1-6 of Chorus 1. The notation shows a 4/4 time signature with a key signature of one flat. The melody is written on a single staff with eighth and quarter notes. The bass line is written on a single staff with eighth and quarter notes. The notation includes various drum symbols such as 'x' for cymbals and 'z' for snare.

Verse 1



Measures 7-12 of Verse 1. The notation shows a 4/4 time signature with a key signature of one flat. The melody is written on a single staff with eighth and quarter notes. The bass line is written on a single staff with eighth and quarter notes. The notation includes various drum symbols such as 'x' for cymbals and 'z' for snare.

Pre-chorus 1



Measures 13-20 of Pre-chorus 1. The notation shows a 4/4 time signature with a key signature of one flat. The melody is written on a single staff with eighth and quarter notes. The bass line is written on a single staff with eighth and quarter notes. The notation includes various drum symbols such as 'x' for cymbals and 'z' for snare.



Measures 21-35 of Chorus 2. The notation shows a 4/4 time signature with a key signature of one flat. The melody is written on a single staff with eighth and quarter notes. The bass line is written on a single staff with eighth and quarter notes. The notation includes various drum symbols such as 'x' for cymbals and 'z' for snare.

Chorus 2



Measures 36-40 of Chorus 2. The notation shows a 4/4 time signature with a key signature of one flat. The melody is written on a single staff with eighth and quarter notes. The bass line is written on a single staff with eighth and quarter notes. The notation includes various drum symbols such as 'x' for cymbals and 'z' for snare.



Measures 41-47 of Chorus 2. The notation shows a 4/4 time signature with a key signature of one flat. The melody is written on a single staff with eighth and quarter notes. The bass line is written on a single staff with eighth and quarter notes. The notation includes various drum symbols such as 'x' for cymbals and 'z' for snare.

Drumkit/Percussion

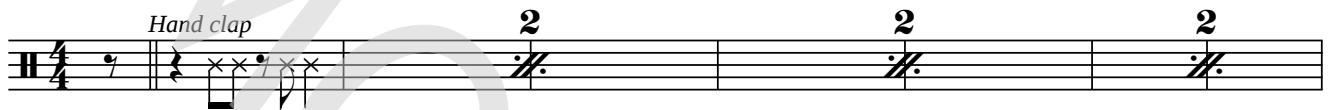
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145 **Chorus 1**



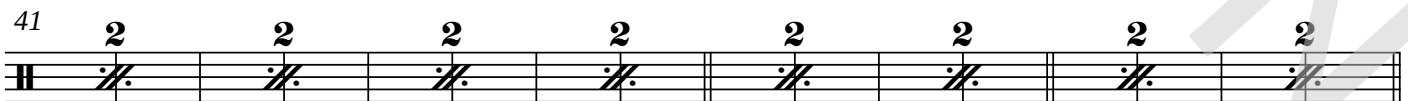
Verse 1



Pre-chorus 1



Chorus 2



Verse 2



Rehab

- Amy Winehouse -

*Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C*

♩ = 145

Chorus 1

C⁷

They tried to make me go to re - hab, but I said— no, no, no. Yes,

C⁷G⁷[illegible]

— I've been black but when — I come back you'll know, know, know. I ain't got the time

 F^7 C^7

_____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re -

Verse 1

 F^m A^m

- hab, but I won't go, go, go.

I'd rather be _____ at home _____ with Ray.

F

A_b

 E^m

20

The second staff of music begins with a treble clef and a key signature of one flat (B-flat). It contains 12 measures. The first two measures are whole rests. The third measure contains a quarter note G4. The fourth measure contains a quarter note F4. The fifth measure contains a quarter note E4. The sixth measure contains a quarter note D4. The seventh measure contains a quarter note C4. The eighth measure contains a quarter note B3. The ninth measure contains a quarter note A3. The tenth measure contains a quarter note G3. The eleventh measure contains a quarter note F3. The twelfth measure contains a quarter note E3. The staff ends with a double bar line.

I ain't got sev-en-ty days. _____

'Cause there's noth - ing, there's

 A^m

F

noth-ing you can teach me.

That I can learn

from mis - ter

Rehab

- Amy Winehouse -

*Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C*

Chorus 1

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.
I ain't got the time and if my daddy thinks I'm fine.
He's tried to make me go to rehab, but I won't go, go, go.

Verse 1

I'd rather be at home with Ray.
I ain't got seventy days.
'Cause there's nothing, there's nothing you can teach me.
That I can't learn from Mister Hathaway.

Pre-chorus 1

Didn't get a lot in class. But I know it don't come in a shot glass

Chorus 2

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.
I ain't got the time and if my daddy thinks I'm fine.
He's tried to make me go to rehab, but I won't go, go, go.

Verse 2

The man said, 'Why'd you think you're here?'
I said, 'I got no idea.
I'm gonna, I'm gonna lose my baby.
So I always keep a bottle near.'

Pre-chorus 2

He said, 'I just think you're depressed. Kiss me, yeah baby, and go rest.'

Chorus 3

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.

Verse 3

I don't ever wanna drink again.
I just, ooh, just need a friend.
I'm not gonna spend ten weeks.
Have everyone think I'm on the mend.

Pre-chorus 3

It's not just my pride. It's just 'til these tears have dried.

Chorus 4

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.
I ain't got the time and if my daddy thinks I'm fine.
He's tried to make me go to rehab, but I won't go, go, go.