



Killer Queen SSMAATB

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Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

DEMO

Soprano *mf* She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mp* oo

Mezzo-Soprano *mf* She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A built-in re-me-dy for Krus-chev and Ken-ne-dy At *mp* A2 only oo

Alto *mp* oo

Tenor *mp* oo

Bass *mp* oo

C Instr.

Piano Combo *mf* *Bright Piano + Harpsichord* *sim.* *Distortion* *mf*

Synthesizer

Guitar *mf*

Bass Guitar *mf*

Drum Set *mf* *Finger snaps*

Percussion *mp* *Castagnets*

Em Bright Piano + Harpsichord D7 Em D7/e G D6/f# G7/f C

Killer Queen 3

SSMAATB Combo C

C

D

23

S To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

M To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

A

T

B

C

P.C. A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e Em D7/e

Synth Distortion Guitar *mf*

Gtr. Overdrive *mf*

Bass

D. S.

Perc. Triangle *lv.* Castagnets

31

S oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

M oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly Fas -

A Met a man from Chi - na Went down to Gel - sha Mi - nah But then a - gain in - ci - den - tally If you're that way in - clined Per - fume came na - tural - ly from Pa - ris For cars she could - n't care less

T oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

B oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

C

P.C. *playful* G D⁶/f_# G⁷/f C Cm G/d C/d D7 B7 Em D G

Synth String Pad *mp*

Gtr. *play as smooth as possible*

Bass

D. S.

Perc.

Killer Queen 5

SSMAATB Combo C

53

S *mf* dap dap dap dap dap dap dap dap *f* da da da da da da da da da da ba dap dya - da oo - wah pa - da

M *mf* dap dap dap dap dap dap dap dap *f* pa da da pa da da pa da da da da da da da da ba dap dya - da oo - wah pa - da

A *mf* dap dap dap dap dap dap dap dap *f* da da da da da da da da da da ba dap dya - da Drop of a

T *mf* dap dap dap dap dap dap dap dap *f* da da da da da da da da da da ba dap dya - da oo - wah pa - da

B *mf* ah pa da da da da da da da pa pa da da dya - da oo - wah pa - da

C *Em D7/e G D⁶/f[♯] G⁷/f C C_m G/d C/d D₇ G/d C/d D₇*

P.C. *sim.*

Synth

Gtr.

Bass

D. S. *mf* *f* *hi-hat*

Perc.

G

62

S oo oo ta ta drive you wild

M oo oo ta ta drive you wild

A hat she's as wil-ling as Play - ful as a pus-sy cat Then mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas To ab - so - lute - ly drive you wild

T oo oo ta ta drive you wild

B oo oo ta ta drive you wild

C *B₇ E_m B₇ E_m D G D G F₇ B_m A D A*

P.C. *mf*

Synth *Overdriven Guitar* *Hammond (rh only)*

Gtr. *f* *Overdrive*

Bass *mf* *ff*

D. S. *mf* *ff*

Perc. *f*

79

S Wan-na try? _ pa da da pa da da pa da da pa da da

M Wan-na try? _ pa da _ pa da _ pa da _ pa da da pa da da pa da da pa da da pa

A pa da _ pa da _ pa da _ sim. pa da _ pa da _

T pa da _ pa da _ pa da _ pa da _ pa da _ pa da _

B pa da _ pa da _ pa da _ pa da _ pa da _ pa da _

C A D G/b A D G/b A D G

P.C.

Synth Distortion Guitar *mf*

Gtr. *mf*

Bass

D. S.

Perc.

87

S pa da da pa da da pa da da pa da da da pow

M da da pa da da pa da da pa da da pa da pow

A pa da _ pa da _ pa da _ pow

T pa da _ pa da _

B pa da _ pa da _

C F E_m G₆

P.C.

Synth

Gtr. *mf*

Bass

D. S.

Perc.

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

DEMO

Soprano *mf* She keeps a Mo-ét et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mp* oo

Mezzo-Soprano *mf* She keeps a Mo-ét et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A built-in re-me-dy for Krus-chev and Ken-ne-dy At *mp* oo

Alto *mp* A2 only oo

Tenor *mp* oo

Bass *mp* oo

Bb Instr.

Piano Combo *mf* *Em* Bright Piano + Harpsichord *D7* *Em* *D7/e* *G* *D⁶/f[♯]* *G⁷/f* *C* *sim.*

Synthesizer

Guitar *mf* *Distortion*

Bass Guitar *mf*

Drum Set *mf* Finger snaps

Percussion *mp* Castagnets

Killer Queen 3

SSMAATB Combo Bb

C

D

23

S To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

M To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

A

T

B

Bb

P.C. A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e Em D7/e

Synth Distortion Guitar mf

Gtr. Overdrive mf

Bass

D. S.

Perc. Triangle Lv. Castagnets

31

S oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

M oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly Fas -

A Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're that way in - - clined Per - fume came na - tu - ral - ly from Pa - ris For cars she could - n't care less

T oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

B oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

Bb

P.C. G D6/f# G7/f C Cm G/d C/d D7 B7 Em D G

Synth String Pad mp

Gtr. play as smooth as possible

Bass

D. S.

Perc.

Killer Queen 5

SSMAATB Combo Bb

53

S *mf* dap dap dap dap dap dap dap dap *f* da da da da da da da da da ba dap dya - da oo - wah pa - da

M *mf* dap dap dap dap dap dap dap dap *f* pa da da pa da da pa da da da da da da da ba dap dya - da oo - wah pa - da

A *mf* dap dap dap dap dap dap dap dap *f* da da da da da da da da da ba dap dya - da Drop of a

T *mf* dap dap dap dap dap dap dap dap *f* da da da da da da da da da ba dap dya - da oo - wah pa - da

B *mf* ah pa da da da da da da da pa pa da da dya - da oo - wah pa - da

Bb *f* Em D7/e G D6/f# G7/f C Cm G/d C/d D7 G/d C/d D7

P.C. *mf* *f*

Synth (8m)

Gtr. *f*

Bass *f*

D. S. *mf* *f* *hi-hat*

Perc. *mf* *f*

62

S oo ta ta drive you wild

M oo ta ta drive you wild

A hat she's as wil-ling as Play-ful as a pus-sy cat Then mo-men-ta - ri-ly out of ac - tion Tem - po - ra - ri-ly out of gas To ab - so-lute - ly drive you wild

T oo ta ta drive you wild

B oo ta ta drive you wild

Bb *f* B7 Em B7 Em D G D G F#7 Bm A D A

P.C. *mf* *f* *Overdriven Guitar* *f* *Hammond (rh only)*

Synth *mf* *f* *Overdrive*

Gtr. *f* *f*

Bass *mf* *f*

D. S. *mf* *f*

Perc. *mf* *f*

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

DEMO

Soprano *mf* She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mp* oo

Mezzo-Soprano *mf* She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A built-in re-me-dy for Krus-chev and Ken-ne-dy At *mp* oo

Alto *mp* A2 only oo

Tenor *mp* oo

Bass *mp* oo

Eb Instr.

Piano Combo *mf* *Em* Bright Piano + Harpsichord *D7* *Em* *D7/e* *G* *mp* *B6/f#* *G7/f* *C* *sim.*

Synthesizer

Guitar *Distortion* *mf*

Bass Guitar *mf*

Drum Set *mf* Finger snaps

Percussion *mp* Castagnets

Killer Queen 3

SSMAATB Combo Eb

[C]

[D]

23

S To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

M To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

A

T

B

Eb

P.C. A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e Em D7/e

Synth Distortion Guitar mf

Gtr. Overdrive mf

Bass

D. S.

Perc. Triangle Lv. Castagnets

31

S oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

M oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly Fas -

A Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're that way in - clined Per - fume came na - tu - ral - ly from Pa - ris For cars she could - n't care less

T oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

B oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

Eb

P.C. G D6/f# G7/f C Cm G/d C/d D7 B7 Em D G

Synth String Pad mp

Gtr. play as smooth as possible

Bass

D. S.

Perc.

Killer Queen 5

SSMAATB Combo Eb

53

S *mf* dap dap dap dap dap dap dap dap *f* da da da da da da da da ba dap dya - da oo - wah pa - da

M *mf* dap dap dap dap dap dap dap dap *f* pa da da pa da da pa da da da da da da da da ba dap dya - da oo - wah pa - da

A *mf* dap dap dap dap dap dap dap dap *f* da da da da da da da da ba dap dya - da Drop of a

T *mf* dap dap dap dap dap dap dap dap *f* da da da da da da da da ba dap dya - da oo - wah pa - da

B *mf* ah pa da da da da da da da da da da dya - da oo - wah pa - da

Eb

P.C. *sim.* *f* Em D7/e G D6/f# G7/f C Cm G/d C/d D7 G/d C/d D7

Synth

Gtr.

Bass

D.S. *mf* Ride *f* hihat

Perc.

62

S oo ta ta drive you wild

M oo ta ta drive you wild

A hat she's as wil-ling as Play-ful as a pus-sy cat Then mo-men-ta - ri-ly out of ac-tion Tem-po-ra-ri-ly out of gas To ab-so-lute-ly drive you wild

T oo ta ta drive you wild

B oo ta ta drive you wild

Eb

P.C. *mf* B7 Em B7 Em D G D G F#7 Bm A D A *f*

Synth *mf* Overdriven Guitar Hammond (rh only)

Gtr. *f* Overdrive

Bass *mf* *ff*

D.S. *mf* *f*

Perc.

Killer Queen 7

SSMAATB Combo Eb

79

S Wan-na try? _ pa da da pa da da pa da da pa da da

M Wan-na try? _ pa da pa da pa da pa da da pa da da pa da da pa

A pa da pa da pa da sim. pa da pa da

T pa da pa da pa da sim. pa da pa da pa da

B pa da pa da pa da sim. pa da pa da pa da

Eb A D G/b A D G/b A D G

P.C.

Synth Distortion Guitar *mf*

Gtr. *mf*

Bass

D. S.

Perc.

87

S pa da da pa da da pa da da pa da da da pow

M da da pa da da pa da da pa da da pa da da pow

A pa da pa da pa da pow

T pa da pa da

B pa da pa da

Eb F Em G6

P.C. *mf*

Synth

Gtr. *mf*

Bass

D. S.

Perc.

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SSMAATB 4 extra staves

20

S

Wan-na try? —

M

re-com-men - ded at the price In - sa-tia-bie an ap-pe-tite —

To a - void com-plic-a-tions she ne-ver kept the same ad-dress

A

re-com-men - ded at the price In - sa-tia-bie an ap-pe-tite —

To a - void com-plic-a-tions she ne-ver kept the same ad-dress

T

Wan-na try? —

B

Wan-na try? —

1

2

3

4

C₂ F_{4m} B₇ E D A D₁/a G₁/a D₁/a[♯]/a A D E_m⁷ G₁/a D G₁/b E_m D⁷/e

Overdrive

Synth

Distortion Guitar

Overdrive

D.S.

Bass

Gtr.

Dec.

C

D

Killer Queen 5

SSMAATB 4 extra staves

E

37

S
ly
She's a Kil-ler — Queen — Gun - pow - der, ge - la - time — Dy - na - mite with a la - ser beam path path path path — A - ry - time —

M
ly
Ras - ti - di - ous and pre - cise She's a Kil-ler — Queen — Gun - pow - der, ge - la - time — Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind —

A
cars she — could - nt care less — She's a Kil-ler — Queen — Gun - pow - der, ge - la - time — Dy - na - mite with a la - ser beam path path path path path path — A - ry - time —

T
ly
She's a Kil-ler — Queen — Gun - pow - der, ge - la - time — Dy - na - mite with a la - ser beam path path path path path path — A - ry - time —

B
ly
She's a Kil-ler — Queen — Gun - pow - der, ge - la - time — Dy - na - mite with a la - ser beam path path path path path path — A - ry - time —

1
2
3
4

D G F#7 Bm A D D F#m Bm F#m Bm F#m B7 F#7/C# D# E D

P.C.
String Pad
Synth
Gtr.
Bass
D.S.
Perc.
Overdrive

54

S
dap dap dap da — da da da da da da — ba dap dya - da — oo - wath pa - da — oo —

M
dap dap dap pa da da pa da pa da da da da da — ba dap dya - da — oo - wath pa - da — oo —

A
dap dap dap da — da — da — da da da — da da — ba dap dya - da — oo —
Drop of a hat she's as wil-ling as — Play-ful as a pus-sy cat — Then

T
dap dap dap da — da — da — da da da — da — ba dap dya - da — oo — wath pa - da — oo —

B
dap dap dap da — da — da — da pa pa da da — dya - da — oo - wath pa - da — oo —

1
2
3
4

P.C.
D⁷/e G D⁶/f[♯] G⁷/f[♯] C C^m G/d C/d D⁷ G/d C/d D⁷ B⁷ E^m B⁷ E^m

Synth
(8^{va})

Overdriven Guitar

Gtr.
8 *f* *mf* *f*

Bass
f *mf* *f*

D.S.
f *mf* *f*

Perc.
mf *f*

SSMAATB 4 extra staves

72

S Dy-na-mite with a la-ser beam path path da— A-my time— Wan-na try?— Wan-na try?—

M Dy-na-mite with a la-ser beam Gua-ran-teeed to blow your mind— Oo, re-com-men - ded at the price In - sa-tia-bie an ap-pe-tite— Wan-na try?— Wan-na try?—

A Dy-na-mite with a la-ser beam path path da— A-my time— re-com-men - ded at the price In - sa-tia-bie an ap-pe-tite— Wan-na try?—

T Dy-na-mite with a la-ser beam path path da— A-my time— Wan-na try?—

B Dy-na-mite with a la-ser beam path path da— A-my time— Wan-na try?—

1

2

3

4

Bm F#m B7 A/C# D# E D C# F#m B7 E D A D/a G/a A D G/b A D G/b

P.C. *mf*

Synth

Gtr. *mf* Overdrive

Bass *mf*

D. S. *mf*

Drum *mf*

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Soprano *mf* She keeps a Mo-ët et Chan - don in her pret - ty ca - bi - net 'Let them eat cake' she says just like Ma - rie An - toi - nette. MS & A1

Mezzo-Soprano *mf* She keeps a Mo-ët et Chan - don in her pret - ty ca - bi - net 'Let them eat cake' she says just like Ma - rie An - toi - nette. A

Alto

Tenor

Bass

Piano Combo *mf* *Em* Bright Piano + Harpsichord *D7* *Em* *D7/E* *sim.*

Guitar

Bass Guitar *mf*

Drum Set Finger snaps *mf*

Percussion Castagnets *mp*

18

S
pah pah pah pah _____ A-ny-time _____ Wan-na try? _____

M
Gua-ran-tee to blow your mind _____ Oo, re-com-men-ded at the price In-sa-tia-ble an ap-pe-tite _____ Wan-na try? _____

A
pah pah pah pah _____ A-ny-time _____ re-com-men-ded at the price In-sa-tia-ble an ap-pe-tite _____ Wan-na try? _____
A1 only *tutti div.*

T
pah pah pah pah _____ A-ny-time _____ Wan-na try? _____

B
pah pah pah pah _____ A-ny-time _____ Wan-na try? _____

P.C.
B7 F#m D#m E D C# F#m B7 E D

Gtr.
Overdrive

Bass
mf

D. S.

Perc.

C D

23

S
To a-void com-pli-ca-tions she ne-ver kept the same ad-dress

M
To a-void com-pli-ca-tions she ne-ver kept the same ad-dress

A

T

B

P.C.
A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/E

Gtr.
Overdrive

Bass
mf

D. S.

Perc.

E

39

S Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah ___ A - ny - time ___

M Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind ___

A Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah ___ A - ny - time ___

T Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah ___ A - ny - time ___

B Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah ___ A - ny - time ___

P.C. D F#m Bm F#m Bm F#m B7 F#m/C# D#° E D

Gtr. Overdrive

Bass

D. S.

Perc.

F

44

S *f* pa da ___

M *f* pa da ___

A *f* pa da ___

T *f* pa da ___ pa da

B *f* pa da ___ pa da

P.C. C# F#m C# F#m B7 E B7 E G/a

Gtr.

Bass

D. S.

Perc. Tambourine

G

62

S

M

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

oo oo ta ta drive you

oo oo ta ta drive you

hat she's as wil-ling as Play - ful as a pus-sy cat Then mo-men-ta - ri-ly out of ac - tion Tem - po - ra - ri - ly out of gas To ab - so - lute - ly drive you

oo oo ta ta drive you

oo oo ta ta drive you

B7 Em B7 Em D G D G F#7 Bm A

mf

f

mf

mf

ff

H

67

S

M

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

wild wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine

wild She's all out to get you She's a Kil-ler Queen Gun - pow - der, ge - la - tine

wild wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine

wild wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine

wild wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine

D A Dm A D F#m Bm F#m

Overdrive

ff

f

f

Barchimes



SSMAATB small Combo extra staves

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩. = 120

Sheet music for Killer Queen, SSMAATB small Combo extra staves. The score includes parts for Soprano, Mezzo-Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'A Not too fast ♩. = 120'. The music is arranged by Dirk Kokx, original key.

Chorus:

Soprano: *mf* She keeps a Mo - et et Chan - don - *mp* in her pret - ty ca - bi - net. *mp* Let them eat cake! she says just like - Ma - rie An - toi - nette. *mp* MS & A1 A built - in re - me - dy for kus - chev and ken - ne - dy. At

Mezzo-Soprano: *mf* She keeps a Mo - et et Chan - don - *mp* in her pret - ty ca - bi - net. *mp* Let them eat cake! she says just like - Ma - rie An - toi - nette. *mp* A built - in re - me - dy for kus - chev and ken - ne - dy. At

Alto: *mp* *A2 only*

Tenor: *mp*

Bass: *mp*

Piano Combo: *mf* *Bright Piano + Harpsichord* *Em* *D7* *Em* *D7/e* *G* *D6/f#* *G7/f#* *C* *Distortion*

Guitar: *mf*

Bass Guitar: *mf*

Drum Set: *mf* *Finger snaps*

Percussion: *mp* *Castagnets*

17

S Dy-na-mite with a la-ser beam pah pah pah pah — A-ny-time —

M Dy-na-mite with a la-ser beam Gua-ran-teeed to blow your mind — Oo, re-com-men-ded at the price In-sa-tia-ble an ap-pe-tite — Wan-na try? —

A Dy-na-mite with a la-ser beam pah pah pah pah — A-ny-time — re-com-men-ded at the price In-sa-tia-ble an ap-pe-tite — Wan-na try? —

T Dy-na-mite with a la-ser beam pah pah pah pah — A-ny-time — re-com-men-ded at the price In-sa-tia-ble an ap-pe-tite — Wan-na try? —

B Dy-na-mite with a la-ser beam pah pah pah pah — A-ny-time — Wan-na try? —

1

2

Bm F#m B7 F#m/C# D# E D C# F#m B7 E D A D/a G/a D/a G/a

P.C. Overdrive *mf* Overdrive *mf* *gtr*

Gtr.

Bass

D.S.

Perc.

33

S
Kil - ler — She's a Kil - ler — Queen. — na-tu-ral - ly

M
Kil - ler — She's a Kil - ler — Queen. — na-tu-ral - ly

A
then a-gain in - di-cen-tally If you're that way in - - clined — Per-fume came na-tural-ly from Pa-ris For cats she — could-n't care less

T
Kil - ler — She's a Kil - ler — Queen. — na-tu-ral - ly

B
Kil - ler — She's a Kil - ler — Queen. — na-tu-ral - ly

1
2

P.C.
Cm G/d C/d D7 B7 Em D G F#7 Bm A D F#m Bm F#m

Gtr.
8

Bass
8

D.S.
8

Perc.
8

E

Kili

SSMAATB small Co

The musical score is written for a song titled "Kili" by SSMAATB small Co. It features three staves: two vocal staves and one piano accompaniment staff.

Vocal Parts:

- Soprano:** The melody starts with the word "pah" followed by a long note. The lyrics continue with "pa-da", "dap dap dap", "dap dap dap", "dap", "da", "da da da da da da", "da", "da", "be".
- Alto:** The melody follows a similar pattern to the soprano, starting with "pah" and continuing with "pa-da", "dap dap dap", "dap dap dap", "dap", "da", "da pa da da pa da da da", "da", "da", "be".
- Bass:** The melody starts with "ah" followed by a long note. The lyrics continue with "pia da da da", "da", "da", "da", "da", "da", "pa pa", "da", "da", "be".

Piano Accompaniment:

- Chords:** G# A Em D7 Em D7/e G D6/f# G7/f C Cm G/d.
- Dynamics:** mf, f, Ride, L.v., sim., hihat.
- Rhythm:** The accompaniment consists of eighth and sixteenth notes, often grouped in pairs or fours.

68

[H]

S wild _____ Kil-ler — Queen Gun - pow - der, ge-la-tine — Dy-na-mite with a la-ser beam pah pah da — A-ny-time —

M She's all out to get you — She's a Kil-ler — Queen Gun - pow - der, ge-la-tine — Dy-na-mite with a la-ser beam Gua-ran-teeed to blow your mind — Oo, re-com-men - ded at the price In-

A wild _____ Kil-ler — Queen Gun-pow - der, ge-la-tine — Dy-na-mite with a la-ser beam pah pah da — A-ny-time — re-com-men - ded at the price In-

T wild _____ She's a Kil-ler — Queen Gun - pow - der, ge-la-tine — Dy-na-mite with a la-ser beam pah pah da — A-ny-time —

B wild _____ She's a Kil-ler — Queen Gun-pow - der, ge-la-tine — Dy-na-mite with a la-ser beam pah pah da — A-ny-time —

1

2

Dm A D F#m Bm F#m Bm F#m B7 A/c# D# E D C# F#m

P.C.

Gtr.

Bass

D.S.

Perc.

Barchimes

mf

mf

mf

84

S pa da da pa da da pa da da pa da da pa da da pa da da pa da da pa da da

M pa da pa da da pa da da pa da da pa da da pa da da pa da da pa da da

A pa da pa da da pa da da pa da da pa da da pa da da pa da da pa da da

T pa da pa da da pa da da pa da da pa da da pa da da pa da da pa da da

B pa da pa da da pa da da pa da da pa da da pa da da pa da da pa da da

1

2

P.C. *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D.S. *f*

Perc. *f*

F Em G6

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Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Soprano *mf*
Mezzo-Soprano *mf*
Alto
Tenor
Bass

She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. MS & A1
She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A

Piano Solo Advanced
mf
Em D7 Em D7/e
sim.

S *mp*
M *mf*
A *mp* A2 only
T *mp*
B *mp*

oo oo Ca-vi-ar and ci-ga-rettes MS only
built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline Ca-vi-ar and ci-ga-rettes
oo oo
oo oo

P.S.A.
G D⁶/F[♯] G⁷/F C C_m G/d C/d D7 B7 Em

C **D**

23

S To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

M To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

A

T

B

P.S.A. A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

29

S In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

M In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

A Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're

T oo A kil - ler, a kil - ler She's a

B oo A kil - ler, a kil - ler She's a

P.S.A. Em D7/e G D⁶/f[#] G⁷/f C Cm G/d

F

44

S *f* pa da pa da

M *f* pa da pa da

A *f* pa da pa da

T *f* pa da pa da pa da

B *f* pa da pa da pa da

P.S.A. C# F#m C# F#m B7 E B7 E G/a

50

S *mf* pah pah pa - da *f* dap dap dap dap dap dap dap da

M *mf* pah pah pa - da *f* dap dap dap dap dap dap dap pa da da pa da da

A *mf* pah pah pa - da *f* dap dap dap dap dap dap dap da da

T *mf* — *f* dap dap dap dap dap dap dap da da

B *mf* — *f* ah pa da da da da

P.S.A. G# A Em D7 Em D7/e G D6/f#

H

68

S wild _____ She's a Kil-ler _____ Queen _____ Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam

M She's all out to get you _____ She's a Kil-ler _____ Queen _____ Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam

A wild _____ She's a Kil-ler _____ Queen _____ Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam

T wild _____ She's a Kil-ler _____ Queen _____ Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam

B wild _____ She's a Kil-ler _____ Queen _____ Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam

P.S.A. Dm A D F#m Bm F#m Bm F#m

73

S pah pah pah da _____ A - ny - time _____ wan-na try? _____

M Gua-ran-tee to blow your mind _____ Oo, re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite _____ wan-na try? _____

A pah pah pah da _____ A - ny - time _____ re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite _____ wan-na try? _____

T pah pah pah da _____ A - ny - time _____ wan-na try? _____

B pah pah pah da _____ A - ny - time _____ wan-na try? _____

P.S.A. B7 A/C# D# E D C# F#m B7 E D

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Soprano *mf*
Mezzo-Soprano *mf*
Alto
Tenor
Bass

She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. MS & A1
She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A

Piano Solo Intermediate
mf
Em D7 Em D7/e
sim.

7
S *mp* *mf*
M built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline Ca-vi-ar and ci-ga-rettes MS only
A *mp* A2 only
T *mp*
B *mp*

G D⁶/f[♯] G⁷/f C C^m G/d C/d D7 B7 Em

P.S.I.

Killer Queen 3
SSMAATB Piano Solo Intermediate

C **D**

23

S To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

M To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

A

T

B

P.S.I. A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

29

S In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

M In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

A Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're

T oo A kil - ler, a kil - ler She's a

B oo A kil - ler, a kil - ler She's a

P.S.I. Em D7/e G D6/f# G7/f C Cm G/d

F

44

S *f* pa da pa da

M *f* pa da pa da

A *f* pa da pa da

T *f* pa da pa da pa da

B *f* pa da pa da pa da

P.S.I. C# F#m C# F#m B7 E B7 E G/a

50

S *mf* *f* pah pah pa - da dap dap dap dap dap dap da

M *mf* *f* pah pah pa - da dap dap dap dap dap dap pa da da pa da da

A *mf* *f* pah pah pa - da dap dap dap dap dap dap da da

T *mf* *f* — dap dap dap dap dap dap dap da da

B *mf* *f* — ah pa da da da da

P.S.I. G# A Em D7 Em D7/e G D6/f#

[H]

68

S wild _____ She's a Kil-ler _____ Queen _____ Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam

M She's all out to get you _____ She's a Kil-ler _____ Queen _____ Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam

A wild _____ She's a Kil-ler _____ Queen _____ Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam

T wild _____ She's a Kil-ler _____ Queen _____ Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam

B wild _____ She's a Kil-ler _____ Queen _____ Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam

P.S.I. *Dm A D F#m Bm F#m Bm F#m*

73

S pah pah pah da _____ A - ny - time _____ wan-na try? _____

M Gua-ran-tee'd to blow your mind _____ Oo, re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite _____ wan-na try? _____

A pah pah pah da _____ A - ny - time _____ re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite _____ wan-na try? _____

T pah pah pah da _____ A - ny - time _____ wan-na try? _____

B pah pah pah da _____ A - ny - time _____ wan-na try? _____

P.S.I. *B7 A/C# D#° E D C# F#m B7 E D*

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Soprano *mf* She keeps a Mo - èt et Chan - don in her pret - ty ca - bi - net

Mezzo-Soprano *mf* She keeps a Mo - èt et Chan - don in her pret - ty ca - bi - net

Alto

Tenor

Bass

S 5 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mp* 00

M 'Let them eat cake' she says just like Ma-rie An-toi-nette. *MS & A1* *mp* 00

A A built-in re-me-dy for Krus-chev and Ken-ne-dy At *A2 only* *mp* 00

T *mp* 00

B *mp* 00

C

D

22

S Wan-na try? ____ To a - void com-pli-ca-tions she ne-ver kept the same ad-dress

M Wan-na try? ____ To a - void com-pli-ca-tions she ne-ver kept the same ad-dress

A *tutti div.* Wan-na try? ____

T Wan-na try? ____

B Wan-na try? ____

29

S In con-ver-sa-tion__ she spoke just__ like a ba-ro-ness oo ____ A kil - ler, __ a

M In con-ver-sa-tion__ she spoke just__ like a ba-ro-ness oo ____ A kil - ler, __ a

A Met a man from Chi-na__ Went down to Gei-sha Mi-nah__ But

T oo ____ A kil - ler, __ a

B oo ____ A kil - ler, __ a

33

S kil - ler ____ She's a Kil - ler ____ Queen. ____ na-tu-ral -

M kil - ler ____ She's a Kil - ler ____ Queen. ____ na-tu-ral -

A then a-gain in-ci-den-tally If you're that way in - - - clined ____ Per-fume came na-tural-ly from Pa-ris For

T kil - ler ____ She's a Kil - ler ____ Queen. ____ na-tu-ral -

B kil - ler ____ She's a Kil - ler ____ Queen. ____ na-tu-ral -

54 *f*

S dap dap dap dap da da da da da da da da da da ba dap dya - da

M dap dap dap dap pa da da pa da da pa da da da da da da da da da ba dap dya - da

A dap dap dap dap da da da da da da da da da da ba dap dya - da

T dap dap dap dap da da da da da da da da da da ba dap dya - da

B pa da da da da da da da da da da da da da da da dya - da

G

59

S oo - wah pa - da oo

M oo - wah pa - da oo

A Drop of a hat she's as wil-ling as Play - ful as a pus-sy cat Then

T oo - wah pa - da oo

B oo - wah pa - da oo

64 *ff*

S oo ta ta drive you wild

M oo ta ta drive you wild

A mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas To ab - so - lute - ly drive you wild

T oo ta ta drive you wild

B oo ta ta drive you wild

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

C Instr.

B

C

D

E

F

G

H

I

Killer Queen

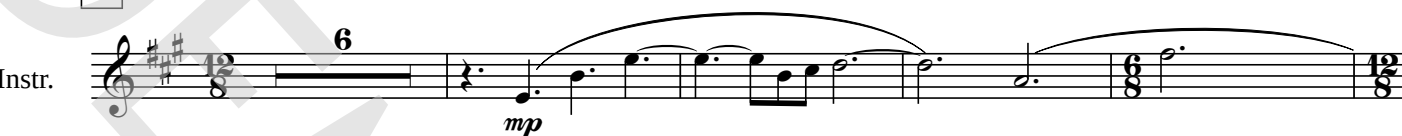
- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

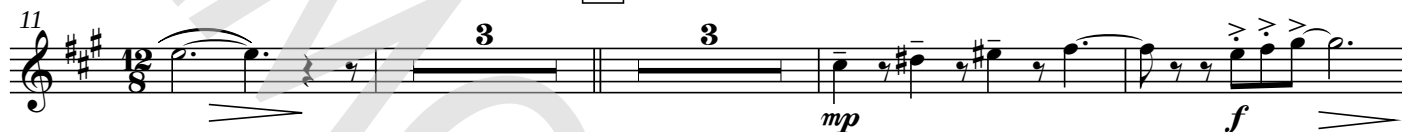
Not too fast ♩ = 120

A

Bb Instr.



B



C

D



E



F



G



H



Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

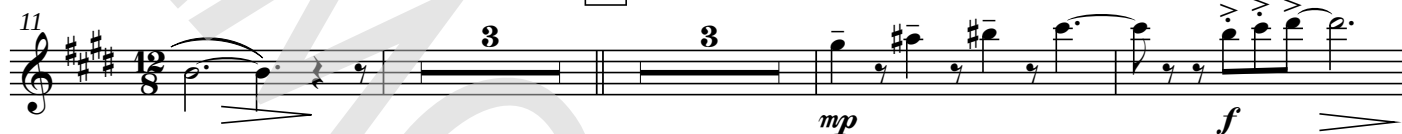
Not too fast ♩ = 120

A

E♭ Instr.



B



C

D



E



F



G



H



Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩. = 120

Em
Bright Piano + Harpsichord

D7 **Em** *sim.*

D7/e **G** **D⁶/f#** **G⁷/f** **C** **Cm** **G/d** **C/d**

B

D7 **B7** **Em** **D** **G** **F#7** **Bm** **A** **D** **F#m**

Bm **F#m** **Bm** **F#m** **B7** **F#7/C#** **D#°** **E** **D**

C

C# **F#m** **B7** **E** **D** **A** **D/a** **G/a**

Killer Queen

- Queen -

Words and Music by Freddie Mercury

Arranged by Dirk Kokx

Original Key

A Not too fast ♩. = 120

Em D7 Em

mf *sim.*

D⁷/e G D⁶/f[♯] G⁷/f C C^m G/d C/d

B

D⁷ B⁷ Em D G F[♯]7 B^m A D F^{♯m}

B^m F^{♯m} B^m F^{♯m} B⁷ F[♯]/C[♯] D[♯]° E D

C

C[♯] F^{♯m} B⁷ E D A D/a G/a

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

The piano score for 'Killer Queen' is written for piano solo in intermediate level. It is in G major and 12/8 time, with a tempo of 120 beats per minute. The score is divided into three sections: A, B, and C.

Section A (Measures 1-10): Starts with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#). The time signature is 12/8. The first measure has a chord of E minor (Em). The second measure has a chord of D7. The third measure has a chord of E minor (Em). The fourth measure has a chord of D7. The fifth measure has a chord of E minor (Em). The sixth measure has a chord of D7. The seventh measure has a chord of E minor (Em). The eighth measure has a chord of D7. The ninth measure has a chord of E minor (Em). The tenth measure has a chord of D7. The section ends with a chord of E minor (Em).

Section B (Measures 11-15): Starts with a chord of D7/e. The second measure has a chord of G. The third measure has a chord of D6/f#. The fourth measure has a chord of G7/f. The fifth measure has a chord of C. The sixth measure has a chord of Cm. The seventh measure has a chord of G/d. The eighth measure has a chord of C/d. The section ends with a chord of C/d.

Section C (Measures 16-24): Starts with a chord of Bm. The second measure has a chord of F#m. The third measure has a chord of Bm. The fourth measure has a chord of F#m. The fifth measure has a chord of B7. The sixth measure has a chord of F#/C#. The seventh measure has a chord of D#o. The eighth measure has a chord of E. The ninth measure has a chord of D. The section ends with a chord of D.

The score includes chord symbols above the notes and dynamic markings like 'mf' and 'sim.'.

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩. = 120

B

String Pad

mp

C

Distortion Guitar

mf

D

String Pad

mp

E

String Pad

mp

F

Distortion Guitar

mf

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Guitar

Distortion

6

mf

B

10

5

C

Overdrive

20

mf

Overdrive

mf

8^{va}

D

25

(8^{va})

2

Distortion

play as smooth as possible

E

32

3

4

F

Overdrive

43

f

8^{va}

47

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Bass Guitar

5

mf

9

Cm G/d C/d D7 B7 Em D G

B

14

F#7 Bm A D F#m Bm F#m Bm F#m B7 F# C# D# E

C

19

D C# F#m B7 E D A

D

25

A D Em7 G/a D G/b Em D7/e Em D7/e

31

G D⁶/f# G⁷/f C Cm G/d C/d D7 B7 Em

E

37

D G F#7 Bm A D F#m Bm F#m Bm F#m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)
- Shareclick (Note)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Handclap (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Drum Set

Finger snaps

mf

3

8

B

13

C

19

D

25

30

E

36

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Percussion

3 Castagnets

mp

8

B

14

C

20

D

26

2 Triangle *l.v.* Castagnets

33

E

F

39

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Em

Bright Piano + Harpsichord

Em

D7



She keeps a Mo - ët et Chan - don in her pret - ty ca - bi - net

Em

D7/e

G

Bm7/f#



'Let them eat cake' she says just like Ma - rie An - toi - nette. A built - in re - me - dy for

B°/f

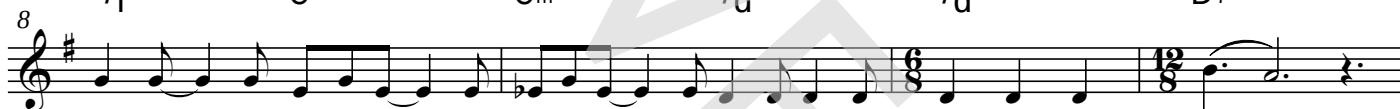
C

Cm

G/d

C/d

D7



Krus - chev and Ken - ne - dy At a - ny - time an in - vi - ta - tion you can't de - cline

B

B7

Em

D

G

F#7

Bm

A

D

F#m



Ca - vi - ar and ci - ga - rettes Well versed in e - ti - quette Ex - tra - or - di - na - ri - ly nice She's a Kil - ler Queen

Bm

F#m

Bm

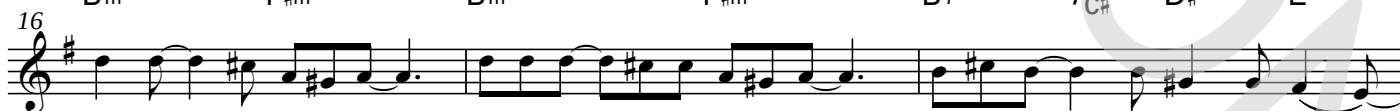
F#m

B7

F#/C#

D°

E



Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind

D

C#

F#m

B7

E

D



A - ny - time Oo, re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite Wan - na try?

Killer Queen

- Queen -

*Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key*

A:

She keeps Moët et Chandon In her pretty cabinet
'Let them eat cake,' she says just like Marie Antoinette
A built-in remedy for Krushchev and Kennedy
At anytime an invitation you can't decline
Caviar and cigarettes well versed in etiquette
Extraordinarily nice

B:

She's a Killer Queen gunpowder, gelatine
Dynamite with a laser beam guaranteed to blow your mind anytime
Oo, Recommended at the price insatiable an appetite . Wanna try?

C: instrumental

D:

To avoid complications she never kept the same address
In conversation she spoke just like a baroness
Met a man from China went down to Geisha Minah
Then again incidentally If you're that way inclined
Perfume came naturally from Paris for cars she couldn't care less
Fastidious and precise

E:

She's a Killer Queen gunpowder, gelatine
Dynamite with a laser beam guaranteed to blow your mind anytime

F: instrumental

G:

Drop of a hat she's as willing as playful as a pussy cat
Then momentarily out of action temporarily out of gas
To absolutely drive you wild, wild..She's all out to get you

H:

She's a Killer Queen gunpowder, gelatine
Dynamite with a laser beam guaranteed to blow your mind anytime
Recommended at the price insatiable an appetite . Wanna try? You wanna try...