



09 SSSAA

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

mp

I've been here be - fore

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Verse 2

12 *mp*

S1 I'm pre-pared for

S2 *mf* makes me want to stay I'm pre-pared for this —

A1 *mf* makes me want to stay I'm pre-pared for this —

A2 *mp* I'm pre-pared for

15 *mf*

S1 this — to miss But I feel like a storm is com-ing If I'm

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mf* this — to miss But I feel like a storm is com-ing If I'm

24 *p*

S1 fall? How do I live? How do I breathe? When you're not

S2 fall?

A1 fall?

A2 fall?

26

S1 here I'm suf-fo-ca - ting I want to feel love, run through my blood Tell me is

S2 *p* I want to feel love, run through my blood Tell me is

A1

A2

Verse 3

34 *mf*

S1
A mil-lion shards of glass — that haunt me from my past As the

S2
A mil-lion shards of glass — that haunt me from my past As the

A1
A mil-lion shards of glass — that haunt me from my past As the

A2
A mil-lion shards of glass — that haunt me from my past As the

38

S1
stars be - gin — to ga - ther and the light be - gins to fade When all

S2
stars be - gin — to ga - ther and the light be - gins to fade When all

A1
stars be - gin — to ga - ther and the light be - gins to fade When all

A2
stars be - gin — to ga - ther and the light be - gins to fade When all

46

S1 *mp*
live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

S2 *mp*
I want to feel

A1 *p*
I want your

A2

48

S1 *mf*
love, run through my blood Tell me is this where I give it all up? For

S2 *mf*
love, run through my blood Tell me is this where I give it all up? For

A1 *mf*
love _____ For

A2 *mp* *mf*
I want to feel love run through my blood I'd give it all up? For

Chorus 3

61

S1
live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

S2

A1

A2

63

S1
love, run through my blood Tell me is this where I give it all up? How do I

S2
How do I

A1

A2

mp

69 **freely**

S1
you I have to risk it all _____ Cause the wri - ting's

S2
you I have to risk it all _____ Cause the wri - ting's

A1
you I have to risk it all _____

A2
you I have to risk it all _____

72

S1
on _____ the wall. _____

S2
on _____ the wall. _____

A1
the wall. _____

A2
the wall. _____