



## **Just the way you are Chorus-LIGHT**

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01 Chorus-LIGHT Combo C

# Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine  
Arranged by Hans Reintjes  
Original Key

DEMO

DEMO

♩ = 108

HIGH  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

MID  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

LOW  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ Her eyes her eyes-make the

C Instr.

F D<sup>m7</sup> B<sup>maj7</sup> F F

Piano Adv.

Synthesizer  
Strings *mf*

Guitar

Bass Guitar

Drum Set

Percussion

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# Just the way you are 3

01 Chorus-LIGHT Combo C

23

H  
— When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

M  
— When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

L  
— When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

C  
F F D<sup>m7</sup> B<sup>maj7</sup>

P.A.  
Synth.Strings  
Tubular Bells  
Synth.Strings

Gtr.

Bass

D. S.  
Synth.Drum

Perc.

31

H  
— And when you smile — the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

M  
— And when you smile — the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

L  
— And when you smile — the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

C  
F F D<sup>m7</sup> B<sup>maj7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 5  
01 Chorus-LIGHT Combo C

52

H  
just say the same So \_\_\_\_\_ don't e-ven both-ther ask - ing if \_\_\_\_\_ you look o - kay you know I say \_\_\_\_\_ When I see your face \_\_\_\_\_ there's not a thing

M  
just say the same So \_\_\_\_\_ don't e-ven both-ther ask - ing if \_\_\_\_\_ you look o - kay you know I say \_\_\_\_\_ When I see your face \_\_\_\_\_ there's not a thing

L  
just say the same So \_\_\_\_\_ don't e-ven both-ther ask - ing if \_\_\_\_\_ you look o - kay you know I say \_\_\_\_\_ When I see your face \_\_\_\_\_ there's not a thing

C  
B<sup>m</sup>aj7 F F

P.A.  
Tubular Bells

Synth

Gtr.

Bass

D. S.

Perc.

50

H  
\_\_\_\_\_ that I \_\_\_\_\_ would change \_\_\_\_\_ cause you're a - maz - ing just \_\_\_\_\_ the way \_\_\_\_\_ you are \_\_\_\_\_ And when you smile \_\_\_\_\_

M  
\_\_\_\_\_ that I \_\_\_\_\_ would change \_\_\_\_\_ cause you're a - maz - ing just \_\_\_\_\_ the way \_\_\_\_\_ you are \_\_\_\_\_ And when you smile \_\_\_\_\_

L  
\_\_\_\_\_ that I \_\_\_\_\_ would change \_\_\_\_\_ cause you're a - maz - ing just \_\_\_\_\_ the way \_\_\_\_\_ you are \_\_\_\_\_ And when you smile

C  
D<sup>m</sup>7 B<sup>m</sup>aj7 F F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Just the way you are 7

01 Chorus-LIGHT Combo C

87

H  
there's not a thing that I would change cause you're a-maz-ing just the way you are

M  
When I see you're face there's not a thing that I would change cause you're a-maz-ing just the way you are

L  
there's not a thing that I would change cause you're a-maz-ing just the way you are

C

P.A.  
F D<sup>m7</sup> B<sup>7</sup>maj7 F

Synth

Gtr.

Bass

D. S.

Perc.

88

H  
And when you smile the whole world stops and stares for a while 'cause girl you're a-maz-ing just the way you are

M  
And when you smile the whole world stops and stares for a while 'cause girl you're a-maz-ing just the way you are

L  
And when you smile the whole world stops and stares for a while 'cause girl you're a-maz-ing just the way you are

C

P.A.  
F D<sup>m7</sup> B<sup>7</sup>maj7 F

Synth  
Synth.Strings  
Tubular Bells  
Synth.Strings

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

# Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine  
Arranged by Hans Reintjes  
Original Key

DEMO

DEMO

♩ = 108

HIGH  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

MID  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

LOW  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ Her eyes her eyes-make the

Bb Instr.

F D<sup>m7</sup> B<sup>7</sup>maj7 F F

Piano Adv.

Synthesizer  
Strings *p* *mf*

Guitar

Bass Guitar

Drum Set

Percussion

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Just the way you are 3  
02 Chorus-LIGHT Combo Bb

23

H  
— When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

M  
— When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

L  
— When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

Bb  
F F Dm7 Bbmaj7

P.A.

Synth  
Synth.Strings  
Tubular Bells  
Synth.Strings

Gtr.

Bass

D. S.

Perc.

31

H  
— And when you smile — the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

M  
— And when you smile — the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

L  
— And when you smile — the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

Bb  
F F Dm7 Bbmaj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 5  
02 Chorus-LIGHT Combo Bb

52

H  
just say the same So don't e-ven both-ther ask - ing if you look o - kay you know I say When I see your face there's not a thing

M  
just say the same So don't e-ven both-ther ask - ing if you look o - kay you know I say When I see your face there's not a thing

L  
just say the same So don't e-ven both-ther ask - ing if you look o - kay you know I say When I see your face there's not a thing

Bb

P.A.  
Bmaj7 F F

Synth  
Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

H  
that I would change cause you're a - maz - ing just the way you are And when you smile

M  
that I would change cause you're a - maz - ing just the way you are And when you smile

L  
that I would change cause you're a - maz - ing just the way you are And when you smile

Bb

P.A.  
Dm7 Bmaj7 F F

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

# Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine  
Arranged by Hans Reintjes  
Original Key

DEMO

The musical score is arranged for a 3-piece band (Eb Instrument, Piano, and Drums) with vocal parts. It features a tempo of 108 bpm and a key signature of one sharp (F#). The vocal parts (HIGH, MID, LOW) consist of 'Aah' harmonies and a final line with the lyrics 'Her eyes her eyes-make the'. The Eb Instrument part is a melodic line. The Piano part includes a piano introduction (Piano Adv.) with chords F, Dm7, Bbmaj7, F, and F. The Synthesizer part includes a string section marked with dynamics p and mf. The Drums and Percussion parts provide a rhythmic accompaniment.

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Just the way you are 3  
03 Chorus-LIGHT Combo Eb

23

H  
— When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

M  
— When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

L  
— When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

Eb

P.A.  
F F D<sup>m7</sup> B<sup>maj7</sup>

Synth  
Synth.Strings  
Tubular Bells  
Synth.Strings

Gtr.

Bass

D. S.

Perc.

31

H  
— And when you smile — the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

M  
— And when you smile — the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

L  
— And when you smile — the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

Eb

P.A.  
F F D<sup>m7</sup> B<sup>maj7</sup>

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 5  
03 Chorus-LIGHT Combo Eb

52

H  
just say the same So don't e-ven both-ther ask - ing if you look o - kay you know I say When I see your face there's not a thing

M  
just say the same So don't e-ven both-ther ask - ing if you look o - kay you know I say When I see your face there's not a thing

L  
just say the same So don't e-ven both-ther ask - ing if you look o - kay you know I say When I see your face there's not a thing

Eb

P.A.  
B $\natural$ maj7 F F

Synth  
Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

H  
that I would change cause you're a-maz - ing just the way you are And when you smile

M  
that I would change cause you're a-maz - ing just the way you are And when you smile

L  
that I would change cause you're a-maz - ing just the way you are And when you smile

Eb

P.A.  
D $\flat$ m7 B $\natural$ maj7 F F

Synth

Gtr.

Bass

D. S.

Perc.

# Just the way you are 7

03 Chorus-LIGHT Combo Eb

87

H: there's not a thing \_\_\_ that I \_\_\_ would change \_\_\_ cause you're a - maz - ing just \_\_\_ the way \_\_\_ you are \_\_\_

M: When I see you're face \_\_\_ there's not a thing \_\_\_ that I \_\_\_ would change \_\_\_ cause you're a - maz - ing just \_\_\_ the way \_\_\_ you are \_\_\_

L: there's not a thing \_\_\_ that I \_\_\_ would change \_\_\_ cause you're a - maz - ing just \_\_\_ the way \_\_\_ you are \_\_\_

Eb: F Dm7 Bbmaj7 F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

88

H: And when you smile \_\_\_ the whole world stops \_\_\_ and stares for a while \_\_\_ 'cause girl you're a - maz - ing just \_\_\_ the way \_\_\_ you are \_\_\_

M: And when you smile \_\_\_ the whole world stops \_\_\_ and stares for a while \_\_\_ 'cause girl you're a - maz - ing just \_\_\_ the way \_\_\_ you are \_\_\_

L: And when you smile \_\_\_ the whole world stops \_\_\_ and stares for a while \_\_\_ 'cause girl you're a - maz - ing just \_\_\_ the way \_\_\_ you are \_\_\_

Eb: F Dm7 Bbmaj7 F

P.A.

Synth: Synth. Strings, Tubular Bells, Synth. Strings

Gtr.

Bass

D. S.

Perc.

# 04 Chorus-LIGHT 4 extra staves

Words and Music by K. Waton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

## Just the way you are

Arranged by Hans Reintjes  
Original Key

Musical score for "Just the way you are" (Chorus-LIGHT 4 extra staves). The score is arranged for a full band and includes the following parts:

- Vocals:** HIGH, MID, and LOW staves. The tempo is marked  $\text{♩} = 108$ . The lyrics "Aah" are written under the vocal lines.
- Instrumentation:** Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.
- Chord Progression:** The piano accompaniment features a progression of F, Dm7, Bm7, and F.
- Arrangement:** The score includes a "Strings" section with a dynamic marking of *p* (piano).

17

H1  
Aah \_\_\_\_\_  
but ev-'ry time she asks me 'do \_\_\_\_\_ I look o - kay' I \_ say \_  
When I see your face

M  
Aah \_\_\_\_\_  
but ev-'ry time she asks me 'do \_\_\_\_\_ I look o - kay' I \_ say \_  
When I see your face

L  
I know I know when I com-pil-ment her she won't be leave me And it's so it's so sad to think that she don't see what I see but ev-'ry time she asks me I \_ say \_  
When I see your face

1  
2  
3  
4

F Dm7 Bbmaj7 F

PA  
Synth Strings  
Synth Strings  
Tambour bells  
Synth Strings

Ctr.  
Keep fingering

Bass

D. S.

Perc.

Detailed description: This is a musical score for the chorus of 'Just the way you are 3'. It features four vocal staves (H1, M, L) and four instrumental staves (PA, Synth Strings, Tambour bells, Synth Strings). The vocal lines include lyrics and melodic notation. The instrumental parts include chords (F, Dm7, Bbmaj7, F) and rhythmic patterns. The score is marked with 'Keep fingering' for the center and bass parts. The page number '17' is in the top right corner.

32

H  
the whole world stops and stares for a while — 'cause girl you're a - maz - ing Just the way you are —

M  
the whole world stops and stares for a while — 'cause girl you're a - maz - ing Just the way you are —

L  
And when you smile — the whole world stops and stares for a while — 'cause girl you're a - maz - ing Just the way you are —

1  
2  
3  
4

F Dm7 Bbmaj7 F

Synth

Ctr.

Bass

D. S.

Perc.



Just the way you are 9  
04 Chorus-LIGHT 4 extra staves

65

H  
the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are — The way — you are

M  
— the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

L  
And when you smile — the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are — The way — you are

1  
2  
3  
4

F Dm7 Bbmaj7 F

PA  
Synth  
Ctr.  
Bass  
D. S.  
Perc.

Just the way you are 11  
04 Chorus-LIGHT 4 extra staves

8/8

H I there's not a thing — that I — would change — cause you're a - maz - ing Just — the way — you are — And when you smile

M When I see you're face — there's not a thing — that I — would change — cause you're a - maz - ing Just — the way — you are — And when you smile

L there's not a thing — that I — would change — cause you're a - maz - ing Just — the way — you are —

1  
2  
3  
4

F Dm7 Bbmaj7 F

SynthStrings  
Tubular Bells  
SynthStrings

Synth  
Ctu.  
Bass  
D. S.  
Perc.



05 Chorus-LIGHT small Combo

# Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine  
Arranged by Hans Reintjes  
Original Key

DEMO

DEMO

Sheet music for "Just the way you are" (05 Chorus-LIGHT small Combo). The score includes parts for HIGH, MID, and LOW voices, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked as  $\text{♩} = 108$ . The key signature is one flat (Bb). The music is in 4/4 time. The vocal parts feature the lyrics "Aah" and "Aah". The piano part includes chords: F, Dm7, Bbmaj7, and F.

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Just the way you are 3  
05 Chorus-LIGHT small Combo

18

H  
but ev-'ry time she asks me "do

M  
but ev-'ry time she asks me "do

L  
com-pli-ment her she won't be-lieve me And it's so\_ it's so\_ sad to think that she don't see what I see but ev-'ry time she asks me

P.A  
Dm7 Bbmaj7

Gtr.

Bass

D. S.

Perc.

22

H  
\_ I look o - kay" I \_ say \_ When I see your face \_ there's not a thing \_ that I \_ would change

M  
\_ I look o - kay" I \_ say \_ When I see your face \_ there's not a thing \_ that I \_ would change

L  
I \_ say \_ When I see your face \_ there's not a thing \_ that I \_ would change

P.A  
F F Dm7

Gtr.

Bass

D. S.

Perc.  
Synth. Drum

Just the way you are 5  
05 Chorus-LIGHT small Combo

38

H  
— the way you are — Aah

M  
— the way you are — Aah

L  
— the way you are — Her lips her lips I could kiss them all day if she'd let me

P.A.  
F F

Gtr.

Bass

D. S.

Perc.

43

H  
Aah and I tell her ev-'ry day

M  
Aah and I tell her ev-'ry day

L  
Her laugh her laugh she hates but I think it's so sex-y she's so beau-ti-ful and I tell her ev-'ry day

P.A.  
D<sup>m7</sup> B<sup>maj7</sup> F

Gtr.

Bass

D. S.

Perc.

Just the way you are 7  
05 Chorus-LIGHT small Combo

58

H  
there's not a thing that I would change cause you're a-maz - ing just the way you are

M  
there's not a thing that I would change cause you're a-maz - ing just the way you are

L  
there's not a thing that I would change cause you're a-maz - ing just the way you are

P.A.  
D<sup>m</sup>7 B<sup>b</sup>maj7

Gtr.

Bass

D. S.

Perc.

63

H  
— And when you smile the whole world stops and stares for a while

M  
— And when you smile the whole world stops and stares for a while

L  
— And when you smile the whole world stops and stares for a while

P.A.  
F F D<sup>m</sup>7

Gtr.

Bass

D. S.

Perc.

Just the way you are 9  
05 Chorus-LIGHT small Combo

78

H  
— the way — you are —

M  
— the way — you are —

L  
— the way — you are —

P.A.  
F

Gr.

Bass

D. S.

Perc.

80

H  
When I see your face there's not a thing — that I — would change

M  
When I see you're face — there's not a thing — that I — would change

L  
When I see your face there's not a thing — that I — would change

P.A.  
F D<sup>m7</sup>

Gr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

# Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

♩ = 108

HIGH  
Aah \_\_\_\_\_

MID  
Aah \_\_\_\_\_

LOW  
Aah \_\_\_\_\_

1

2

F

Dm7

Bm7

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

13

H \_\_\_\_\_  
Aah \_\_\_\_\_

M \_\_\_\_\_  
Aah \_\_\_\_\_

L 8  
she's so beau-ti-ful \_\_\_\_\_ and I tell her ev-'ry day \_\_\_\_\_  
I know I know when I com-pi-ment her she won't be-leave me

1  
2

B<sup>b</sup>ma<sup>7</sup> F F

Gtr. 8  
*Keep fingerticking*

Bass

D. S.

Perc.

Just the way you are 5  
06 Chorus-LIGHT small Combo extra staves

25

H  
there's not a thing that I would change cause you're a-maz - ing just the way you are

M  
there's not a thing that I would change cause you're a - maz - ing just the way you are

L  
there's not a thing that I would change cause you're a - maz - ing just the way you are

1  
2

F Dm7 Bbmaj7

Gtr. 8

Bass

D. S.

Perc. Synth Drum

37

H - ing just the way you are —

M - ing just the way you are —

L - ing just the way you are —

Her lips her lips I could kiss them all day if she'd let me

Aah —

Aah —

1

2

B $\flat$ maj7 F F

Gtr. 8

Bass

D. S.

Perc.

Just the way you are 9  
06 Chorus-LIGHT small Combo extra staves

49

H  
know you know you know I'd nev - er asked you to change If per - fect's what you're search - ing for then just say the same So \_\_\_\_\_ don't e - ven both - ther ask - ing if -

M  
know you know you know I'd nev - er asked you to change If per - fect's what you're search - ing for then just say the same So \_\_\_\_\_ don't e - ven both - ther ask - ing if -

L  
know you know you know I'd nev - er asked you to change If per - fect's what you're search - ing for then just say the same So \_\_\_\_\_ don't e - ven both - ther ask - ing if -

1  
2

F Dm7 Bbmaj7

PA  
Keep fingerpicking

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

Just the way you are 11  
06 Chorus-LIGHT small Combo extra staves

60

H  
— cause you're a-maz - ing just—the way you are —  
And when you smile — the whole world stops

M  
— cause you're a-maz - ing just—the way you are —  
And when you smile — the whole world stops

L  
— cause you're a-maz - ing just—the way you are —  
And when you smile — the whole world stops

1  
2

PA  
B $\flat$ ma $\flat$ 7 F F

Gtr.  
8

Bass  
8

D. S.

Perc.

Just the way you are 13  
06 Chorus-LIGHT small Combo extra staves

73

H the way — you are ——— girl you're a - maz - ing Just — the way — you are

M The way you are ——— the way you are ——— Just — the way — you are

L the way — you are ——— girl you're a - maz - ing Just — the way — you are

1

2

PA F D m7 B<sup>b</sup>ma7

Gtr. 8

Bass 8

D. S.

Perc.

85

H - - ing just the way you are And when you smile the whole world stops

M - - ing just the way you are And when you smile the whole world stops

L - - ing just the way you are And when you smile the whole world stops

1

2

PA  
B $\flat$ maj7 F F

Gtr. 8

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Advanced

# Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine  
Arranged by Hans Reintjes  
Original Key

♩ = 108

HIGH  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

MID  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

LOW  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

Piano Adv.  
F D<sup>m7</sup> B<sup>maj7</sup> F

9

H  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

M  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

L  
Her eyes her eyes - make the stars look like they're not shin - ing Her hair her hair falls per - fect - ly \_\_\_ with - out her try - ing

P.A.  
F D<sup>m7</sup>

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Just the way you are 3  
07 Chorus-LIGHT Piano Advanced

28

H  
— cause you're a-maz - ing just — the way you are — And when you smile —

M  
— cause you're a-maz - ing just — the way you are — And when you smile —

L  
— cause you're a-maz - ing just — the way you are — And when you smile

P.A.  
B<sup>b</sup>maj7 F F

34

H  
the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are

M  
the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are

L  
— the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are

P.A.  
D<sup>m</sup>7 B<sup>b</sup>maj7

39

H  
— Aah

M  
— Aah

L  
— Her lips — her lips — I could kiss them all — day if — she'd let me

P.A.  
F F

Just the way you are 5  
07 Chorus-LIGHT Piano Advanced

56

H  
When I see your face \_\_\_\_\_ there's not a thing \_\_\_\_\_ that I \_\_\_\_\_ would change \_\_\_\_\_ cause you're a - maz -

M  
When I see your face \_\_\_\_\_ there's not a thing \_\_\_\_\_ that I \_\_\_\_\_ would change \_\_\_\_\_ cause you're a - maz -

L  
When I see your face \_\_\_\_\_ there's not a thing \_\_\_\_\_ that I \_\_\_\_\_ would change \_\_\_\_\_ cause you're a - maz -

P.A  
F Dm7

61

H  
- ing just \_\_\_\_\_ the way \_\_\_\_\_ you are \_\_\_\_\_ And when you smile \_\_\_\_\_

M  
- ing just \_\_\_\_\_ the way \_\_\_\_\_ you are \_\_\_\_\_ And when you smile \_\_\_\_\_

L  
- ing just \_\_\_\_\_ the way \_\_\_\_\_ you are \_\_\_\_\_ And when you smile

P.A  
Bbmaj7 F F

66

H  
the whole world stops \_\_\_\_\_ and stares for a while \_\_\_\_\_ 'cause girl you're a - maz - ing just

M  
the whole world stops \_\_\_\_\_ and stares for a while \_\_\_\_\_ 'cause girl you're a - maz - ing just

L  
\_\_\_\_\_ the whole world stops \_\_\_\_\_ and stares for a while \_\_\_\_\_ 'cause girl you're a - maz - ing just

P.A  
Dm7 Bbmaj7



08 Chorus-LIGHT Piano Moderated

# Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine  
Arranged by Hans Reintjes  
Original Key

♩ = 108

HIGH  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

MID  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

LOW  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

F D<sup>m7</sup> B<sup>♭</sup>maj7 F

9

H  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

M  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

L  
8 Her eyes her eyes - make the stars look like they're not shin - ing Her hair her hair falls per - fect - ly \_\_\_ with - out \_\_\_ her try - ing

F D<sup>m7</sup>

P. M

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Just the way you are 3  
08 Chorus-LIGHT Piano Moderated

28

H  
— cause you're a-maz - ing just — the way you are — And when you smile — the whole world stops

M  
— cause you're a-maz - ing just — the way you are — And when you smile — the whole world stops

L  
— cause you're a-maz - ing just — the way you are — And when you smile — the whole world stops

P. M  
B<sup>b</sup>maj7 F F

35

H  
— and stares for a while — 'cause girl you're a-maz - ing just — the way you are —

M  
— and stares for a while — 'cause girl you're a-maz - ing just — the way you are —

L  
— and stares for a while — 'cause girl you're a-maz - ing just — the way you are —

P. M  
D<sup>m</sup>7 B<sup>b</sup>maj7 F

41

H  
Aah ————— Aah —————

M  
Aah ————— Aah —————

L  
Her lips her lips I could kiss them all day if — she'd let me Her laugh her laugh she hates but I — think it's — so sex - y

P. M  
F D<sup>m</sup>7

Just the way you are 5  
08 Chorus-LIGHT Piano Moderated

61

H  
- ing just the way you are And when you smile the whole world stops

M  
- ing just the way you are And when you smile the whole world stops

L  
- ing just the way you are And when you smile the whole world stops

P. M  
B<sup>b</sup>maj7 F F

67

H  
and stares for a while 'cause girl you're a-maz - ing just the way you are The way you are

M  
and stares for a while 'cause girl you're a-maz - ing just the way you are

L  
and stares for a while 'cause girl you're a-maz - ing just the way you are The way you are

P. M  
D<sup>m</sup>7 B<sup>b</sup>maj7 F

73

H  
the way you are girl you're a-maz - ing just the way you are

M  
The way you are the way you are just the way you are

L  
the way you are girl you're a-maz - ing just the way you are

P. M  
F D<sup>m</sup>7 B<sup>b</sup>maj7

# Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine  
Arranged by Hans Reintjes  
Original Key

**HIGH**

**MID**

**LOW**

$\text{♩} = 108$

Aah Aah Aah

Aah Aah Aah

Aah Aah Aah

**H**

**M**

**L**

9

Aah

Aah

Her eyes her eyes - make the stars look like they're not shin - ing Her hair her hair falls

**H**

**M**

**L**

12

Aah Aah

Aah Aah

per - fect - ly \_\_\_ with - out her try - ing she's so beau - ti - ful \_\_\_ and I tell her ev - 'ry \_\_\_ day

33

H  
M  
L

the whole world stops \_\_\_ and stares for a while \_\_\_ 'cause girl you're a-maz-

the whole world stops \_\_\_ and stares for a while \_\_\_ 'cause girl you're a-maz-

8

And when you smile \_\_\_ the whole world stops \_\_\_ and stares for a while \_\_\_ 'cause girl you're a-maz-

37

H  
M  
L

- ing just \_\_\_ the way \_\_\_ you are \_\_\_ Aah \_\_\_

- ing just \_\_\_ the way \_\_\_ you are \_\_\_ Aah \_\_\_

8

- ing just \_\_\_ the way \_\_\_ you are \_\_\_ Her lips her lips I could

42

H  
M  
L

Aah \_\_\_

Aah \_\_\_

8

kiss them all day if \_\_\_ she'd let me Her laugh her laugh she hates but I \_\_\_ think it's \_\_\_ so sex - y

45

H  
M  
L

and I tell her ev - 'ry \_\_\_ day Oh you

and I tell her ev - 'ry \_\_\_ day Oh you

8

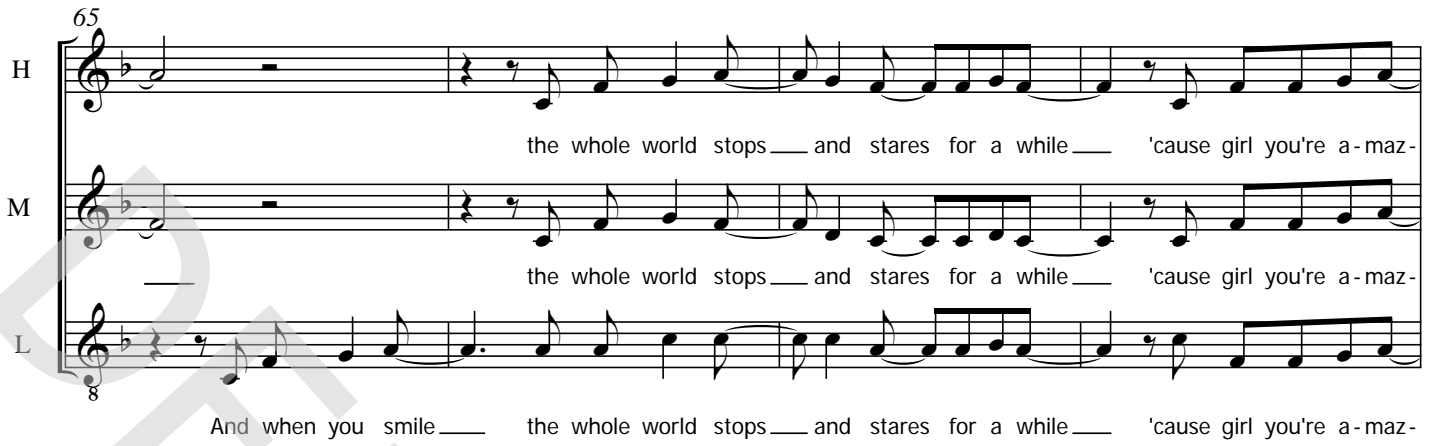
she's so beau-ti - ful \_\_\_ and I tell her ev - 'ry \_\_\_ day Oh you

65

H the whole world stops \_\_\_ and stares for a while \_\_\_ 'cause girl you're a-maz-

M the whole world stops \_\_\_ and stares for a while \_\_\_ 'cause girl you're a-maz-

L And when you smile \_\_\_ the whole world stops \_\_\_ and stares for a while \_\_\_ 'cause girl you're a-maz-

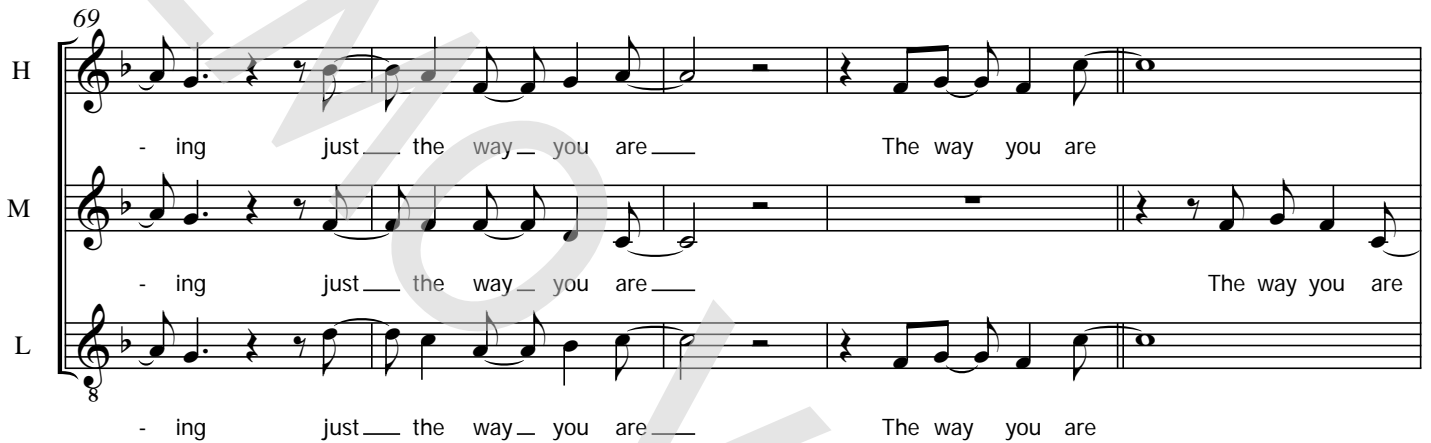


69

H - ing just \_\_\_ the way \_\_\_ you are \_\_\_ The way you are

M - ing just \_\_\_ the way \_\_\_ you are \_\_\_ The way you are

L - ing just \_\_\_ the way \_\_\_ you are \_\_\_ The way you are

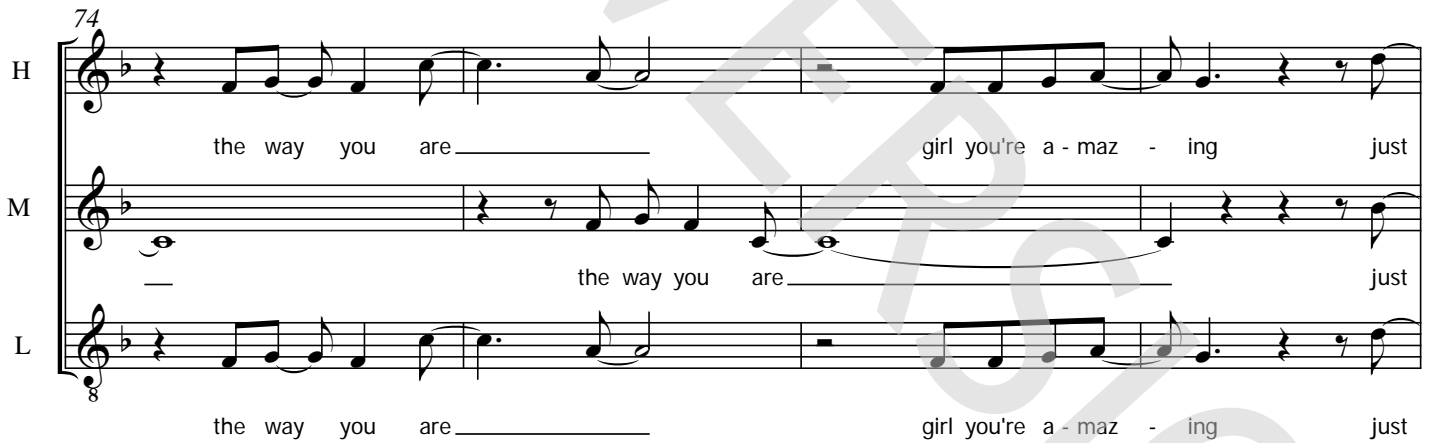


74

H the way you are \_\_\_ girl you're a - maz - ing just

M the way you are \_\_\_ just

L the way you are \_\_\_ girl you're a - maz - ing just

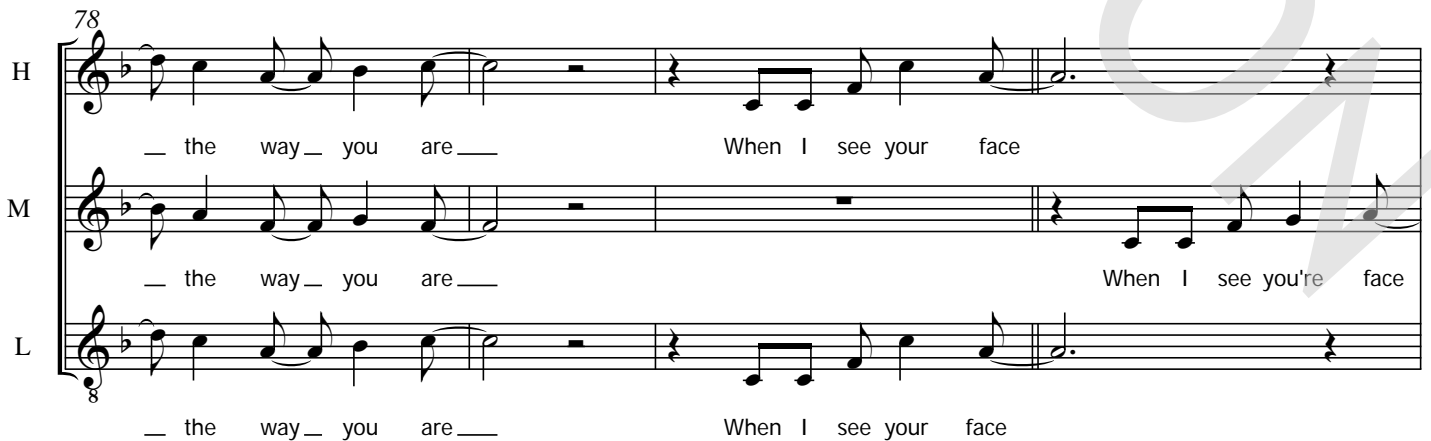


78

H \_\_\_ the way \_\_\_ you are \_\_\_ When I see your face

M \_\_\_ the way \_\_\_ you are \_\_\_ When I see you're face

L \_\_\_ the way \_\_\_ you are \_\_\_ When I see your face



# Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine  
Arranged by Hans Reintjes  
Original Key

Musical score for 10 C Instrument, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 108. The score consists of nine staves of music, with measure numbers 27, 32, 37, 57, 62, 67, 72, and 92 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for eighth notes (8) and a final fermata.



11 Bb Instrument

# Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

Musical score for 11 Bb Instrument, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The tempo is marked as quarter note = 108. The score consists of ten staves of music, with measure numbers 27, 32, 37, 57, 62, 67, 72, and 92 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for eighth notes (8) and a final fermata at the end of the piece.

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12 Eb Instrument

# Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine  
Arranged by Hans Reintjes  
Original Key

Musical score for 12 Eb Instrument, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 108. The score consists of ten staves of music, with measure numbers 27, 32, 37, 57, 62, 67, 72, and 92 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for '8' measures in several places, likely indicating a specific rhythmic pattern or a section of the piece. A large, faint watermark 'DRY RAIN' is visible across the score.

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# Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

♩ = 108

F

D m7

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The right hand features a melody with eighth and quarter notes, while the left hand provides a bass line with quarter notes. Chords are indicated above the staff.

B<sup>b</sup>maj7

F

F

Musical notation for measures 5-8. The notation continues with the same melodic and harmonic structure as the first system.

D m7

B<sup>b</sup>maj7

Musical notation for measures 9-12. The notation continues with the same melodic and harmonic structure.

F

F

D m7

Musical notation for measures 13-16. The notation continues with the same melodic and harmonic structure.

B<sup>b</sup>maj7

F

Musical notation for measures 17-20. The notation concludes the piece with the same melodic and harmonic structure.



14 Piano Moderated

# Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine  
Arranged by Hans Reintjes  
Original Key

♩ = 108

F D<sup>m7</sup> B<sup>b</sup>maj7

6 F F

11 D<sup>m7</sup> B<sup>b</sup>maj7 F

16 F D<sup>m7</sup>

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# Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine  
Arranged by Hans Reintjes  
Original Key

The sheet music is written for guitar in 4/4 time with a tempo of 108 bpm. It features a treble clef and a key signature of one flat (Bb). The music is divided into measures, with some measures containing eighth notes and others containing rests. Chord changes are indicated by letters above the staff: F, Dm7, Bbmaj7, and F. The instruction 'Keep fingerpicking' is written below the staff in several places. The music is arranged in a way that allows for fingerpicking throughout.

Measures 1-4: F, Dm7  
Measures 5-8: Bbmaj7, F  
Measures 9-12: F, Dm7  
Measures 13-16: Bbmaj7, F  
Measures 17-20: F, Dm7  
Measures 21-24: Bbmaj7, F  
Measures 25-28: F, Dm7  
Measures 29-32: Bbmaj7, F  
Measures 33-36: F, Dm7  
Measures 37-40: Bbmaj7, F  
Measures 41-44: F, Dm7  
Measures 45-48: Bbmaj7, F  
Measures 49-52: F, Dm7  
Measures 53-56: Bbmaj7, F

# Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

*Tempo: ♩ = 108*

8 8

F D<sup>m7</sup> B<sup>b</sup>maj7

22 F F D<sup>m7</sup> B<sup>b</sup>maj7

31 F F D<sup>m7</sup> B<sup>b</sup>maj7

38 F F D<sup>m7</sup>

44 B<sup>b</sup>maj7 F

49 F D<sup>m7</sup> B<sup>b</sup>maj7

54 F F

59 D<sup>m7</sup> B<sup>b</sup>maj7

63 F F

The sheet music is written for bass guitar in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff starts with a tempo marking of 108 beats per minute and includes two measures with a '8' above them, indicating eighth notes. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some slurs and accents. Chord symbols are placed above the staff to indicate the harmonic structure. A large, light-colored watermark 'ORIGINAL DO NOT COPY' is overlaid diagonally across the page.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Conga Cabasa  
Handclap  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine  
Arranged by Hans Reintjes  
Original Key

Musical score for 18 Drum Set, 4/4 time, tempo 108. The score consists of seven systems of staves, each starting with a measure number (10, 16, 22, 28, 34, 40). The notation includes various rhythmic patterns, rests, and dynamic markings such as  $\text{mf}$  and  $\text{f}$ . The score is marked with a large 'DRAFT' watermark.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Conga Cabasa  
Handclap  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine  
Arranged by Hans Reintjes  
Original Key

♩ = 108

8 8 8

Synth.Drum  
25

29

33

37

41

59

63

67

# Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

♩ = 108

F

D<sup>m7</sup>



B<sup>b</sup>maj7

F



F

D<sup>m7</sup>



Her eyes her eyes - make the stars look\_\_ like they're not shin - ing Her hair her hair falls

B<sup>b</sup>maj7



per - fect - ly \_\_ with - out \_\_ her try - ing she's so beau - ti - ful \_\_ and I tell her ev - 'ry

F

F



\_\_ day I know I know when I com - pli - ment her she won't be - lieve me

D<sup>m7</sup>



And it's so \_\_ it's so \_\_ sad to think that she \_\_ don't see \_\_ what I see

B<sup>b</sup>maj7

F



but ev - 'ry time she asks me "do \_\_ I look o - kay" I \_\_ say \_\_ When I see your face

F

D<sup>m7</sup>



there's not a thing \_\_ that I \_\_ would change \_\_ cause you're a - maz -

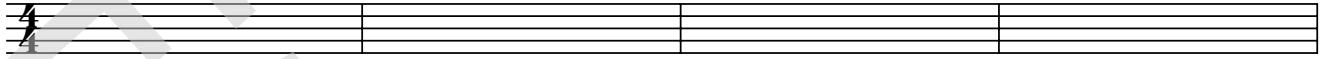


21 Empty paper

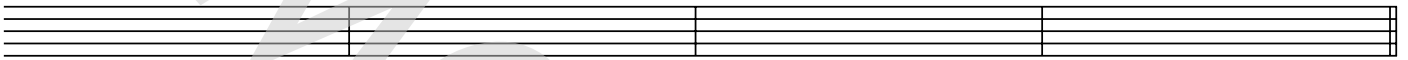
# Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine  
Arranged by Hans Reintjes  
Original Key

♩ = 108



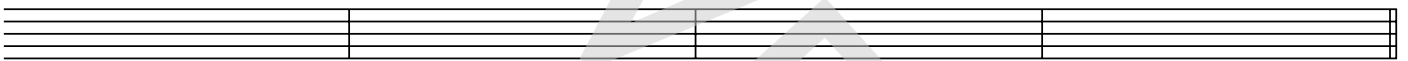
5



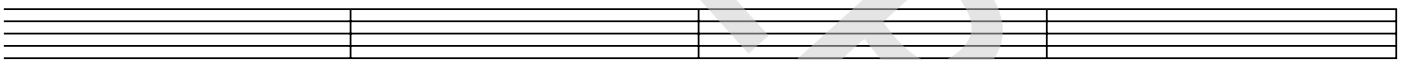
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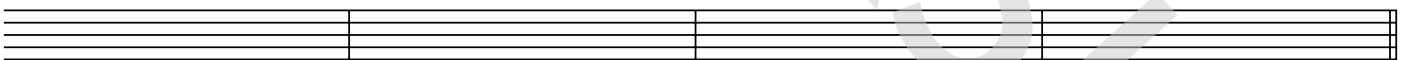
13



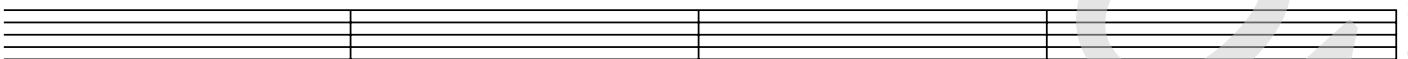
17



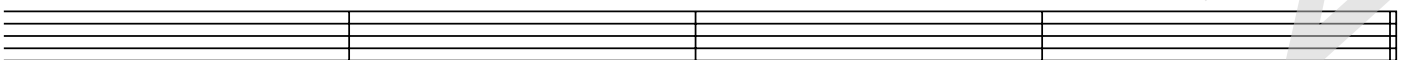
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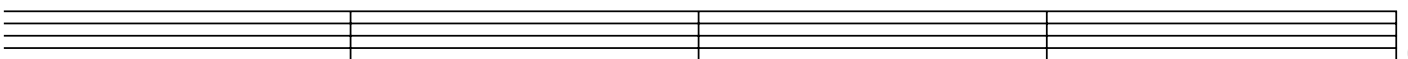
25



29



33



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# Just the way you are

*Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine  
Arranged by Hans Reintjes  
Original Key*

Aah

Her eyes, her eyes, make the stars look like they're not shining  
Her hair, her hair, falls perfectly without her trying  
She's so beautiful, and I tell her ev'ry day

I know, I know, when I compliment her she won't believe me  
And it's so, it's so, sad to think that she don't see what I see  
But ev'ry time she asks me "do I look okay", I say

When I see your face, there's not a thing that I would change  
Cause you're amazing, just the way you are  
And when you smile, the whole world stops and stares for a while  
'Cause girl you're amazing, just the way you are

Her lips, her lips, I could kiss them all day if she let me  
Her laugh, her laugh, she hates but I think it's so sexy  
She's so beautiful, and I tell her ev'ry day

Oh, you know, you know, you know, I'd never ask you to change  
If perfect's what you're searching for then just stay the same  
So, don't even bother asking if you look okay  
You know I say

When I see your face, there's not a thing that I would change  
Cause you're amazing, just the way you are  
And when you smile, the whole world stops and stares for a while  
'Cause girl you're amazing, just the way you are

The way you are, the way you are  
Girl you're amazing, just the way you are

When I see your face, there's not a thing that I would change  
Cause you're amazing, just the way you are  
And when you smile, the whole world stops and stares for a while  
'Cause girl you're amazing, just the way you are