



Just the way you are Chorus-LIGHT

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01 Chorus-LIGHT Combo C

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

DEMO

♩ = 108

HIGH
Aah _____ Aah _____ Aah _____ Aah _____

MID
Aah _____ Aah _____ Aah _____ Aah _____

LOW
Aah _____ Aah _____ Aah _____ Her eyes her eyes-make the

C Instr.
F D^{m7} B^{maj7} F F

Piano Adv.
[Piano accompaniment]

Synthesizer
[Synthesizer accompaniment]

Guitar
[Guitar accompaniment]

Bass Guitar
[Bass Guitar accompaniment]

Drum Set
[Drum Set accompaniment]

Percussion
[Percussion accompaniment]

Strings *mf*

p

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Just the way you are 3

01 Chorus-LIGHT Combo C

23

H
— When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

M
— When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

L
— When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

C
F F D^m7 B^m7

P.A.
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.

Bass

D. S.
Synth.Drum

Perc.

31

H
— And when you smile — the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

M
— And when you smile — the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

L
— And when you smile — the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

C
F F D^m7 B^m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 5
01 Chorus-LIGHT Combo C

52

H
just say the same So don't e-ven both-ther ask - ing if you look o - kay you know I say When I see your face there's not a thing

M
just say the same So don't e-ven both-ther ask - ing if you look o - kay you know I say When I see your face there's not a thing

L
just say the same So don't e-ven both-ther ask - ing if you look o - kay you know I say When I see your face there's not a thing

C
B^{maj7} F F

P.A.
Tubular Bells

Synth

Gtr.

Bass

D. S.

Perc.

50

H
that I would change cause you're a - maz - ing just the way you are And when you smile

M
that I would change cause you're a - maz - ing just the way you are And when you smile

L
that I would change cause you're a - maz - ing just the way you are And when you smile

C
D^{m7} B^{maj7} F F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 7

01 Chorus-LIGHT Combo C

87

H
there's not a thing that I would change cause you're a-maz-ing just the way you are

M
When I see you're face there's not a thing that I would change cause you're a-maz-ing just the way you are

L
there's not a thing that I would change cause you're a-maz-ing just the way you are

C
F D^{m7} B⁷maj7 F

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

88

H
And when you smile the whole world stops and stares for a while 'cause girl you're a-maz-ing just the way you are

M
And when you smile the whole world stops and stares for a while 'cause girl you're a-maz-ing just the way you are

L
And when you smile the whole world stops and stares for a while 'cause girl you're a-maz-ing just the way you are

C
F D^{m7} B⁷maj7 F

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Synth
Tubular Bells
Synth. Strings



02 Chorus-LIGHT Combo Bb

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

DEMO

Musical score for "Just the way you are" (02 Chorus-LIGHT Combo Bb). The score includes parts for HIGH, MID, and LOW voices, Bb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked as $\text{♩} = 108$. The key signature is Bb major. The score features vocal lines with lyrics "Aah" and "Her eyes her eyes-make the". The piano part includes chords F, D^{m7}, B[♯]maj7, and F. The synthesizer part includes a dynamic marking of *mf* and a *p* marking. The drum set part includes a pattern of eighth notes.

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Just the way you are 3
02 Chorus-LIGHT Combo Bb

23

H
— When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

M
— When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

L
— When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

Bb
F F Dm7 Bbmaj7

P.A.

Synth
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.

Bass

D. S.

Perc.

31

H
— And when you smile — the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

M
— And when you smile — the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

L
— And when you smile — the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

Bb
F F Dm7 Bbmaj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 5
02 Chorus-LIGHT Combo Bb

52

H
just say the same So don't e-ven both-ther ask - ing if you look o - kay you know I say When I see your face there's not a thing

M
just say the same So don't e-ven both-ther ask - ing if you look o - kay you know I say When I see your face there's not a thing

L
just say the same So don't e-ven both-ther ask - ing if you look o - kay you know I say When I see your face there's not a thing

Bb

P.A.
Bmaj7 F F

Synth
Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

H
that I would change cause you're a - maz - ing just the way you are And when you smile

M
that I would change cause you're a - maz - ing just the way you are And when you smile

L
that I would change cause you're a - maz - ing just the way you are And when you smile

Bb

P.A.
Dm7 Bmaj7 F F

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

♩ = 108

HIGH
Aah _____ Aah _____ Aah _____ Aah _____

MID
Aah _____ Aah _____ Aah _____ Aah _____

LOW
Aah _____ Aah _____ Aah _____ Her eyes her eyes-make the

Eb Instr.

Piano Adv.
F Dm7 Bbmaj7 F F

Synthesizer
Strings *mf*

Guitar

Bass Guitar

Drum Set

Percussion

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Just the way you are 3
03 Chorus-LIGHT Combo Eb

23

H
— When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

M
— When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

L
— When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

Eb

P.A.
F F D^{m7} B^{maj7}

Synth
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.

Bass

D. S.

Perc.

31

H
— And when you smile — the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

M
— And when you smile — the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

L
— And when you smile — the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

Eb

P.A.
F F D^{m7} B^{maj7}

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 5
03 Chorus-LIGHT Combo Eb

52

H
just say the same So don't e-ven both-ther ask - ing if you look o - kay you know I say When I see your face there's not a thing

M
just say the same So don't e-ven both-ther ask - ing if you look o - kay you know I say When I see your face there's not a thing

L
just say the same So don't e-ven both-ther ask - ing if you look o - kay you know I say When I see your face there's not a thing

Eb

P.A.
B⁷maj7 F F

Synth
Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

H
that I would change cause you're a-maz - ing just the way you are And when you smile

M
that I would change cause you're a-maz - ing just the way you are And when you smile

L
that I would change cause you're a-maz - ing just the way you are And when you smile

Eb

P.A.
D^{m7} B⁷maj7 F F

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 7

03 Chorus-LIGHT Combo Eb

87

H
there's not a thing ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___

M
When I see you're face ___ there's not a thing ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___

L
there's not a thing ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___

Eb

P.A.
F Dm7 Bbmaj7 F

Synth

Gtr.

Bass

D. S.

Perc.

88

H
And when you smile ___ the whole world stops ___ and stares for a while ___ 'cause girl you're a - maz - ing just ___ the way ___ you are ___

M
And when you smile ___ the whole world stops ___ and stares for a while ___ 'cause girl you're a - maz - ing just ___ the way ___ you are ___

L
And when you smile ___ the whole world stops ___ and stares for a while ___ 'cause girl you're a - maz - ing just ___ the way ___ you are ___

Eb

P.A.
F Dm7 Bbmaj7 F

Synth
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Words and Music by K. Waton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Just the way you are

Arranged by Hans Reintjes
Original Key

The musical score is arranged for a vocal line and several instrumental parts. The vocal line is divided into three parts: HIGH, MID, and LOW. The tempo is marked as $\text{♩} = 108$. The key signature is one flat (B-flat major/D minor). The score includes the following parts:

- Vocal Lines:** HIGH, MID, and LOW parts, each with lyrics "Aah" written below the notes.
- Instrumental Parts:** Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.
- Chord Progression:** The piano accompaniment features a sequence of chords: F, Dm7, Bbmaj7, and F.
- Arrangement:** The score includes dynamic markings such as *f* and *p*, and a section for strings marked *Strings* with a *p* dynamic.

Just the way you are 3
04 Chorus-LIGHT 4 extra staves

17

H1
Aah _____
but ev-'ry time she asks me 'do _____ I look o - kay' I _ say _
When I see your face

M
Aah _____
but ev-'ry time she asks me 'do _____ I look o - kay' I _ say _
When I see your face

L
I know I know when I com-pil-ment her she won't be leave me And it's so it's so sad to think that she don't see what I see but ev-'ry time she asks me I _ say _
When I see your face

1
2
3
4

F Dm7 Bbmaj7 F

PA
Synth Strings
Synth Strings
Tambour bells
Synth Strings

Ctr.
Keep fingering

Bass

D. S.

Perc.

32

H ——— the whole world stops — and stares for a while — 'cause girl you're a - maz - ing Just — the way — you are —

M ——— the whole world stops — and stares for a while — 'cause girl you're a - maz - ing Just — the way — you are —

L ——— And when you smile — the whole world stops — and stares for a while — 'cause girl you're a - maz - ing Just — the way — you are —

1
2
3
4

F Dm7 Bbmaj7 F

PA

Synth

Cr.

Bass

D. S.

Perc.

Just the way you are 9
04 Chorus-LIGHT 4 extra staves

65

H
the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are — The way — you are

M
— the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

L
And when you smile — the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are — The way — you are

1
2
3
4

F Dm7 Bbmaj7 F

PA
Synth
Ctn.
Bass
D. S.
Perc.

Just the way you are 11
04 Chorus-LIGHT 4 extra staves

8/8

H I there's not a thing — that I — would change — cause you're a - maz - ing Just — the way — you are — And when you smile

M When I see you're face — there's not a thing — that I — would change — cause you're a - maz - ing Just — the way — you are — And when you smile

L there's not a thing — that I — would change — cause you're a - maz - ing Just — the way — you are —

1
2
3
4

F Dm7 Bbmaj7 F

SynthStrings
Tubular Bells
SynthStrings

Ctr.
Bass
D. S.
Perc.



05 Chorus-LIGHT small Combo

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

DEMO

Sheet music for "Just the way you are" (05 Chorus-LIGHT small Combo). The score includes vocal parts for High, Mid, and Low voices, and instrumental parts for Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked as $\text{♩} = 108$. The key signature is one flat (Bb) and the time signature is 4/4. The vocal parts feature the lyrics "Aah" repeated across the measures. The piano part includes chord markings: F, Dm7, Bbmaj7, and F.

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Just the way you are 3
05 Chorus-LIGHT small Combo

18

H
but ev-'ry time she asks me "do

M
but ev-'ry time she asks me "do

L
com-pli-ment her she won't be-lieve me And it's so_ it's so_ sad to think that she don't see what I see but ev-'ry time she asks me

P.A
Dm7 Bbmaj7

Gtr.

Bass

D. S.

Perc.

22

H
_ I look o - kay" I _ say _ When I see your face _ there's not a thing _ that I _ would change

M
_ I look o - kay" I _ say _ When I see your face _ there's not a thing _ that I _ would change

L
I _ say _ When I see your face _ there's not a thing _ that I _ would change

P.A
F F Dm7

Gtr.

Bass

D. S.

Perc.
Synth. Drum

Just the way you are 5
05 Chorus-LIGHT small Combo

38

H
— the way you are — Aah

M
— the way you are — Aah

L
— the way you are — Her lips her lips I could kiss them all day if she'd let me

P.A.
F F

Gtr.

Bass

D. S.

Perc.

43

H
Aah and I tell her ev-'ry day

M
Aah and I tell her ev-'ry day

L
Her laugh her laugh she hates but I think it's so sex-y she's so beau-ti-ful and I tell her ev-'ry day

P.A.
D^{m7} B^{maj7} F

Gtr.

Bass

D. S.

Perc.

Just the way you are 7
05 Chorus-LIGHT small Combo

58

H
there's not a thing that I would change cause you're a-maz - ing just the way you are

M
there's not a thing that I would change cause you're a-maz - ing just the way you are

L
there's not a thing that I would change cause you're a-maz - ing just the way you are

P.A.
D^m7 B^bmaj7

Gtr.

Bass

D. S.

Perc.

63

H
— And when you smile the whole world stops and stares for a while

M
— And when you smile the whole world stops and stares for a while

L
— And when you smile the whole world stops and stares for a while

P.A.
F F D^m7

Gtr.

Bass

D. S.

Perc.

Just the way you are 9
05 Chorus-LIGHT small Combo

78

H
— the way — you are —

M
— the way — you are —

L
— the way — you are —

P.A.
F

Gr.

Bass

D. S.

Perc.

80

H
When I see your face there's not a thing — that I — would change

M
When I see you're face — there's not a thing — that I — would change

L
When I see your face there's not a thing — that I — would change

P.A.
F D^{m7}

Gr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes
Original Key

Sheet music for "Just the way you are" (06 Chorus-LIGHT small Combo extra staves). The score includes vocal lines for HIGH, MIDD, and LOW voices, and instrumental parts for Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked $\text{♩} = 108$. The key signature is one flat (Bb). The music is divided into two systems, labeled 1 and 2. Chords F, Dm7, and Bbmaj7 are indicated. The vocal lines feature the lyrics "Aah" and "Aah".



13

H _____
Aah _____

M _____
Aah _____

L 8
she's so beau-ti - ful _____ and I tell her ev - 'ry _____ day
I know I know when I com - pli - ment her she won't be - lieve me

1
2

B^bma⁷ F F

Gtr. 8
Keep fingerticking

Bass

D. S.

Perc.

Just the way you are 5
06 Chorus-LIGHT small Combo extra staves

25

H
there's not a thing that I would change — cause you're a - maz - ing just — the way — you are

M
— there's not a thing — that I — would change — cause you're a - maz - ing just — the way — you are

L
— there's not a thing — that I — would change — cause you're a - maz - ing just — the way — you are

1
2

F Dm7 Bbmaj7

PA
Gtr.
Bass
D. S.
Perc.
Synth Drum

37

H - ing just the way you are —

M - ing just the way you are —

L - ing just the way you are —

Her lips her lips I could kiss them all day if she'd let me

Aah —

Aah —

1

2

B \flat maj7 F F

Gtr. 8

Bass

D. S.

Perc.

49

H
know you know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just say the same So _____ don't e - ven both - ther ask - ing if -

M
know you know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just say the same So _____ don't e - ven both - ther ask - ing if -

L
know you know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just say the same So _____ don't e - ven both - ther ask - ing if -

1
2

F Dm7 Bbmaj7

PA
Keep fingerpicking

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Just the way you are 11
06 Chorus-LIGHT small Combo extra staves

60

H
— cause you're a-maz - ing just—the way you are —
And when you smile — the whole world stops

M
— cause you're a-maz - ing just—the way you are —
And when you smile — the whole world stops

L
— cause you're a-maz - ing just—the way you are —
And when you smile — the whole world stops

1
2

PA
B \flat ma \flat 7 F F

Gtr.
8

Bass
8

D. S.

Perc.

Just the way you are 13
06 Chorus-LIGHT small Combo extra staves

73

H the way — you are ——— girl you're a - maz - ing Just — the way — you are

M The way you are ——— the way you are ——— Just — the way — you are

L the way — you are ——— girl you're a - maz - ing Just — the way — you are

1

2

PA F D m7 B^bma7

Gtr. 8

Bass 8

D. S.

Perc.

Just the way you are 15
06 Chorus-LIGHT small Combo extra staves

85

H - - ing just the way you are And when you smile the whole world stops

M - - ing just the way you are And when you smile the whole world stops

L - - ing just the way you are And when you smile the whole world stops

1

2

PA
B \flat maj7 F F

Gtr. 8

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Advanced

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

HIGH
Aah _____ Aah _____ Aah _____

MID
Aah _____ Aah _____ Aah _____

LOW
Aah _____ Aah _____ Aah _____

Piano Adv.
F D^{m7} B^{maj7} F

9

H
Aah _____ Aah _____

M
Aah _____ Aah _____

L
Her eyes her eyes - make the stars look like they're not shin - ing Her hair her hair falls per - fect - ly ___ with - out her try - ing

P.A.
F D^{m7}

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Just the way you are 3
07 Chorus-LIGHT Piano Advanced

28

H
— cause you're a-maz - ing just — the way you are — And when you smile —

M
— cause you're a-maz - ing just — the way you are — And when you smile —

L
— cause you're a-maz - ing just — the way you are — And when you smile

P.A.
B^bmaj7 F F

34

H
the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are

M
the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are

L
— the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are

P.A.
D^m7 B^bmaj7

39

H
— Aah

M
— Aah

L
— Her lips — her lips — I could kiss them all — day if — she'd let me

P.A.
F F

Just the way you are 5
07 Chorus-LIGHT Piano Advanced

56

H
When I see your face _____ there's not a thing _____ that I _____ would change _____ cause you're a - maz -

M
When I see your face _____ there's not a thing _____ that I _____ would change _____ cause you're a - maz -

L
When I see your face _____ there's not a thing _____ that I _____ would change _____ cause you're a - maz -

P.A.
F Dm7

61

H
- ing just _____ the way _____ you are _____ And when you smile _____

M
- ing just _____ the way _____ you are _____ And when you smile _____

L
- ing just _____ the way _____ you are _____ And when you smile

P.A.
Bbmaj7 F F

66

H
the whole world stops _____ and stares for a while _____ 'cause girl you're a - maz - ing just

M
the whole world stops _____ and stares for a while _____ 'cause girl you're a - maz - ing just

L
_____ the whole world stops _____ and stares for a while _____ 'cause girl you're a - maz - ing just

P.A.
Dm7 Bbmaj7



08 Chorus-LIGHT Piano Moderated

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

HIGH
Aah _____ Aah _____ Aah _____

MID
Aah _____ Aah _____ Aah _____

LOW
Aah _____ Aah _____ Aah _____

F D^{m7} B[♭]maj7 F

9

H
Aah _____ Aah _____

M
Aah _____ Aah _____

L
8 Her eyes her eyes - make the stars look like they're not shin - ing Her hair her hair falls per - fect - ly ___ with - out ___ her try - ing

F D^{m7}

P. M

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Just the way you are 3
08 Chorus-LIGHT Piano Moderated

28

H
— cause you're a-maz - ing just — the way you are — And when you smile — the whole world stops

M
— cause you're a-maz - ing just — the way you are — And when you smile — the whole world stops

L
— cause you're a-maz - ing just — the way you are — And when you smile — the whole world stops

P. M
B^bmaj7 F F

35

H
— and stares for a while — 'cause girl you're a-maz - ing just — the way you are —

M
— and stares for a while — 'cause girl you're a-maz - ing just — the way you are —

L
— and stares for a while — 'cause girl you're a-maz - ing just — the way you are —

P. M
D^m7 B^bmaj7 F

41

H
Aah _____ Aah _____

M
Aah _____ Aah _____

L
Her lips her lips I could kiss them all day if — she'd let me Her laugh her laugh she hates but I — think it's — so sex - y

P. M
F D^m7

Just the way you are 5
08 Chorus-LIGHT Piano Moderated

61

H
- ing just the way you are And when you smile the whole world stops

M
- ing just the way you are And when you smile the whole world stops

L
- ing just the way you are And when you smile the whole world stops

P. M
B^bmaj7 F F

67

H
and stares for a while 'cause girl you're a-maz - ing just the way you are The way you are

M
and stares for a while 'cause girl you're a-maz - ing just the way you are

L
and stares for a while 'cause girl you're a-maz - ing just the way you are The way you are

P. M
D^m7 B^bmaj7 F

73

H
the way you are girl you're a-maz - ing just the way you are

M
The way you are the way you are just the way you are

L
the way you are girl you're a-maz - ing just the way you are

P. M
F D^m7 B^bmaj7

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

HIGH

MID

LOW

$\text{♩} = 108$

Aah Aah Aah

Aah Aah Aah

Aah Aah Aah

H

M

L

9

Aah

Aah

Her eyes her eyes - make the stars look like they're not shin - ing Her hair her hair falls

H

M

L

12

Aah Aah

Aah Aah

per - fect - ly ___ with - out her try - ing she's so beau - ti - ful ___ and I tell her ev - 'ry ___ day

Just the way you are 3
09 Chorus-LIGHT

33

H
the whole world stops ___ and stares for a while ___ 'cause girl you're a-maz-

M
the whole world stops ___ and stares for a while ___ 'cause girl you're a-maz-

L
8
And when you smile ___ the whole world stops ___ and stares for a while ___ 'cause girl you're a-maz-

37

H
- ing just ___ the way ___ you are ___ Aah ___

M
- ing just ___ the way ___ you are ___ Aah ___

L
8
- ing just ___ the way ___ you are ___ Her lips her lips I could

42

H
Aah ___

M
Aah ___

L
8
kiss them all day if ___ she'd let me Her laugh her laugh she hates but I ___ think it's ___ so sex - y

45

H
and I tell her ev - 'ry ___ day Oh you

M
and I tell her ev - 'ry ___ day Oh you

L
8
she's so beau-ti - ful ___ and I tell her ev - 'ry ___ day Oh you

65

H
the whole world stops ___ and stares for a while ___ 'cause girl you're a-maz-

M
the whole world stops ___ and stares for a while ___ 'cause girl you're a-maz-

L
8
And when you smile ___ the whole world stops ___ and stares for a while ___ 'cause girl you're a-maz-

69

H
- ing just ___ the way ___ you are ___ The way you are

M
- ing just ___ the way ___ you are ___ The way you are

L
8
- ing just ___ the way ___ you are ___ The way you are

74

H
the way you are _____ girl you're a - maz - ing just

M
the way you are _____ just

L
8
the way you are _____ girl you're a - maz - ing just

78

H
_ the way _ you are _ When I see your face

M
_ the way _ you are _ When I see you're face

L
8
_ the way _ you are _ When I see your face

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

Musical score for 10 C Instrument, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 108. The score consists of nine staves of music, with measure numbers 27, 32, 37, 57, 62, 67, 72, and 92 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for eighth notes (8) and a fermata at the end of the piece.



11 Bb Instrument

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

Musical score for 11 Bb Instrument, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The tempo is marked as quarter note = 108. The score consists of ten staves of music, with measure numbers 27, 32, 37, 57, 62, 67, 72, and 92 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for eighth notes (8) and a final fermata.

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12 Eb Instrument

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

The musical score is written for a 12 Eb instrument in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 108. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a tempo marking of quarter note = 108 and three measures of whole rests, each labeled with the number '8'. The melody begins in the fourth measure. The second staff starts at measure 27. The third staff starts at measure 32. The fourth staff starts at measure 37 and includes two measures of whole rests labeled '8'. The fifth staff starts at measure 57. The sixth staff starts at measure 62. The seventh staff starts at measure 67. The eighth staff starts at measure 72 and includes two measures of whole rests labeled '8'. The ninth staff starts at measure 92. The score concludes with a final double bar line and a fermata over the last note.

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Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

♩ = 108

F

D m7

Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature. Chords: F, D m7.

B^bmaj7

F

F

Musical notation for measures 5-8. Treble clef, bass clef, 4/4 time signature. Chords: B^bmaj7, F, F.

D m7

B^bmaj7

Musical notation for measures 9-14. Treble clef, bass clef, 4/4 time signature. Chords: D m7, B^bmaj7.

F

F

D m7

Musical notation for measures 15-19. Treble clef, bass clef, 4/4 time signature. Chords: F, F, D m7.

B^bmaj7

F

Musical notation for measures 20-24. Treble clef, bass clef, 4/4 time signature. Chords: B^bmaj7, F.



14 Piano Moderated

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

F D^{m7} B^bmaj7

6 F F

11 D^{m7} B^bmaj7 F

16 F D^{m7}

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Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key



The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The tempo is marked as $\text{♩} = 108$. The key signature has one flat (B-flat). The score includes the following elements:

- System 1:** Features a piano introduction with a *p* dynamic. It includes a section for *Strings* (marked *mf*) and *Synth. Strings*. A large number '7' is placed above the staff.
- System 2:** Starts at measure 21. It features *Synth. Strings* and *Tubular Bells*.
- System 3:** Starts at measure 28. It continues the *Synth. Strings* accompaniment.
- System 4:** Starts at measure 34. It continues the *Synth. Strings* accompaniment.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

The sheet music is written for guitar in 4/4 time with a tempo of 108 bpm. It consists of ten staves of music. The first staff (measures 1-4) contains a melodic line with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a quarter note G4, followed by a dotted quarter note F4, and then a quarter note E4. The next two measures are whole notes G4 and F4. The final measure contains a quarter note E4, a quarter note D4, and a quarter note C4. Above the staff, there are markings for a tempo of 108, a guitar pick icon, and the number 8. The chord F is written above the first measure, and Dm7 is written above the final measure. The instruction "Keep fingerpicking" is written below the staff. The second staff (measures 5-8) is a whole staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the chord Bbmaj7 is written above the first measure, and F is written above the fourth measure. The third staff (measures 9-12) is a whole staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the chord F is written above the first measure, and Dm7 is written above the fourth measure. The fourth staff (measures 13-16) is a whole staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the chord Bbmaj7 is written above the first measure, and F is written above the fourth measure. The fifth staff (measures 17-20) is a whole staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the chord F is written above the first measure, and Dm7 is written above the fourth measure. The sixth staff (measures 21-24) is a whole staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the chord Bbmaj7 is written above the first measure, and F is written above the fourth measure. The seventh staff (measures 25-28) is a whole staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the chord F is written above the first measure, and Dm7 is written above the fourth measure. The eighth staff (measures 29-32) is a whole staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the chord Bbmaj7 is written above the first measure, and F is written above the fourth measure. The ninth staff (measures 33-36) is a whole staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the chord F is written above the first measure, and Dm7 is written above the fourth measure. The tenth staff (measures 37-40) is a whole staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the chord Bbmaj7 is written above the first measure, and F is written above the fourth measure. The eleventh staff (measures 41-44) is a whole staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the chord F is written above the first measure, and Dm7 is written above the fourth measure. The twelfth staff (measures 45-48) is a whole staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the chord Bbmaj7 is written above the first measure, and F is written above the fourth measure. The thirteenth staff (measures 49-52) is a whole staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the chord Dm7 is written above the first measure, and Bbmaj7 is written above the fourth measure. The fourteenth staff (measures 53-56) is a whole staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the chord F is written above the first measure, and F is written above the fourth measure.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

Tempo: ♩ = 108

8 8

F D^{m7} B^bmaj7

22 F F D^{m7} B^bmaj7

31 F F D^{m7} B^bmaj7

38 F F D^{m7}

44 B^bmaj7 F

49 F D^{m7} B^bmaj7

54 F F

59 D^{m7} B^bmaj7

63 F F

The sheet music is written for bass guitar in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff starts with a tempo marking of 108 and two measures of rests marked with the number 8. The music features a mix of quarter notes, eighth notes, and sixteenth notes, often with slurs and ties. Chord symbols are placed above the staff to indicate the harmonic structure. A large, light-colored watermark 'DRY RAIN' is visible across the page.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

Musical score for 18 Drum Set, 4/4 time, tempo 108. The score consists of seven systems of staves, each containing a drum set part and a bass line. The drum set part uses 'x' marks for cymbals and dots for other drums. The bass line uses eighth and quarter notes. The score includes measures 1-9, 10-15, 16-21, 22-27, 28-33, 34-39, and 40-45.

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

8 8 8

Synth.Drum
25

29

33

37

41

59

63

67

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

♩ = 108

F

D^{m7}



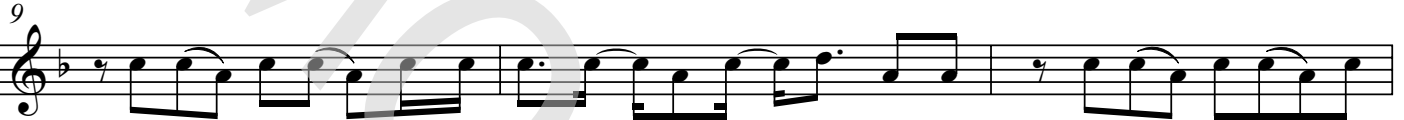
B^bmaj7

F



F

D^{m7}



Her eyes her eyes - make the stars look__ like they're not shin - ing Her hair her hair falls

B^bmaj7



per - fect - ly __ with - out __ her try - ing she's so beau - ti - ful __ and I tell her ev - 'ry

F

F



__ day I know I know when I com - pli - ment her she won't be - lieve me

D^{m7}



And it's so __ it's so __ sad to think that she __ don't see __ what I see

B^bmaj7

F



but ev - 'ry time she asks me "do __ I look o - kay" I __ say __ When I see your face

F

D^{m7}



there's not a thing __ that I __ would change __ cause you're a - maz -

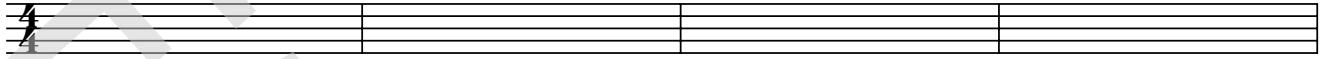


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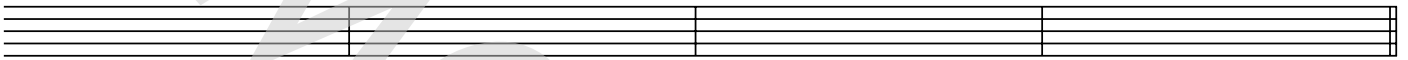
Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108



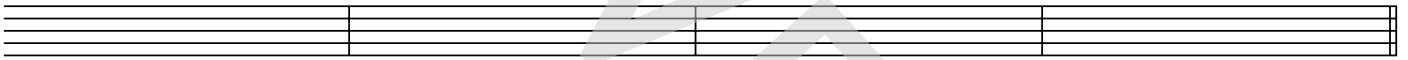
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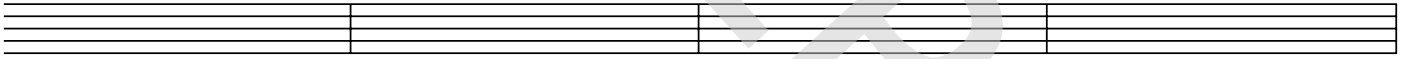
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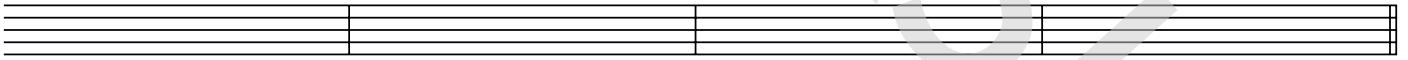
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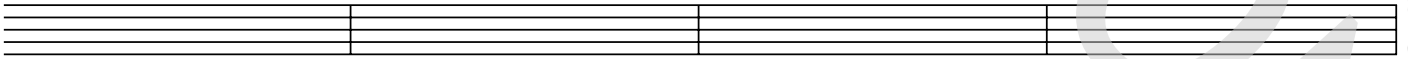
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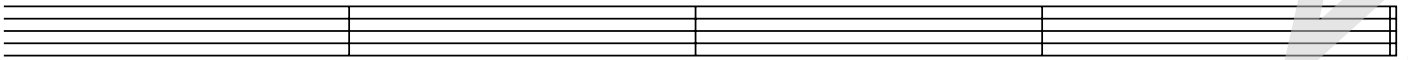
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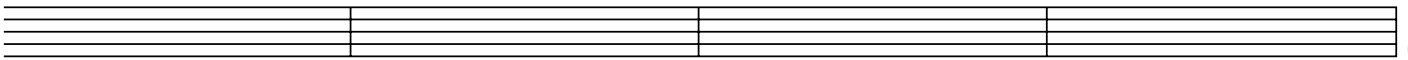
25



29



33



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Just the way you are

*Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key*

Aah

Her eyes, her eyes, make the stars look like they're not shining
Her hair, her hair, falls perfectly without her trying
She's so beautiful, and I tell her ev'ry day

I know, I know, when I compliment her she won't believe me
And it's so, it's so, sad to think that she don't see what I see
But ev'ry time she asks me "do I look okay", I say

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are

Her lips, her lips, I could kiss them all day if she let me
Her laugh, her laugh, she hates but I think it's so sexy
She's so beautiful, and I tell her ev'ry day

Oh, you know, you know, you know, I'd never ask you to change
If perfect's what you're searching for then just stay the same
So, don't even bother asking if you look okay
You know I say

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are

The way you are, the way you are
Girl you're amazing, just the way you are

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are